Danville Ld

THE DAILY UNION SPY.

VOL. 2. DANVILLE, ILLINOIS. NO. 4.

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General Banking Business,
Buy and sell Exchange, Bonds, Coin, &c. Drafts on England, Ireland, and all parts of Europe. Passage Tickets to and from all parts of Europe at lowest prices.
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6% SIX PER CENT. INTEREST, 6%
Compounded Semi-Annually.
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LAST NIGHT!
HON. BLACK SAM'S
GREAT SPEECH ON
"GREENBACKS."
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LIVE PERFORMING JACKASS!
New Songs--New Tableaux!
THE HARMON LIGHT GUARDS
Are Rendering the Great
MILITARY DRAMA
ANDERSONVILLE
OR THE
UNION SPY
Maj. Joseph Barton
In his Great and Original Character of Harry Allen.
The grandest and most affecting scene ever presented on any stage,
THE PRISON PEN!
With only a faint shadow of its terrible realities and tearful memories of STARVATION and DEATH.
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Orchestra Chairs and Dress Circle . . . . . 35 Cents
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Are prepared to show a fine line of
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Gents' Furnishing Goods,
AT BOTTOM PRICES
Big rush to
W. F. BAUM'S
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FOR
Drugs, Medicines, Fine Perfumeries and Toilet Goods.
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Just received at
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Fine and Fancy Shirtings;
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Call and see specimens of their work.

Go and see the
Union Spy

OPINIONS OF THE PRESS:

The allegorical military drama, "Andersonville," which has occupied the boards at Wood's Museum from the first of last week, is having a very decided success, both pecuniarily and artistically. The cast is filled entirely by members of Company E, 1st regiment, and the aptitude and cleverness they exhibit in their several roles has gratified, if it hasn't surprised, their friends. The performances will be continued nightly during the remainder of the week, with a matinee Saturday afternoon.—*Chicago Times.*

The military spectacle arranged under the auspices of Company "E," First Regiment, I. N. G., is attracting good houses at the Museum this week. The entertainment is well worth the money and the time, and has been got up with good taste. The Andersonville part of it is a highly realistic representation of the horrors of that terrible episode of the war.—*Inter Ocean.*

THE UNION SPY.—On last Monday evening Major Barton, supported by the Harmon Light Guards and other home talent closed the most successful engagement of four evenings we have ever known to be played in our midst by any troupe or combination either home or foreign.—*Danville Commercial.*

J. H. MILLIS.
Hatter, Furrier & Gents' Furnisher,
72 MAIN STREET.

NEW GROCERY STORE.
116 MAIN STREET.
W. H. JOHNS has just opened a first-class Grocery at the above named place.

THE UNION SPY.

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HARRY ALLEN,	Maj. J. BARTON
UNCLE SAM,	WILL. WHITLOCK
EDMUND RANDOLPH	GEO. GORDON MABIN
COL. JOHN ALLEN,	W. S. MATTHIAS
FRANK ALLEN,	T. G. MORRIS
PUSSEYVANDUNDERSPECK,	C. L. KEWLEY
LITTLE JIM,	Master HORACE JENKINS
Hon. PEYTON RANDOLPH,	ED. McCUSKER
JACOB	HAYDEN MARTIN
WILSON,	CHAS. T. BOENER
HORTON,	C. H. WOODMANSEE
NATTIE ALLEN,	Miss EVA MARBLE
MARY ALLEN,	Miss EVA SHERMAN
EMMA ALLEN,	Miss EMMA TERRY

Ladies for Tableaux, Sisters of Mercy, etc., etc.

FEDERALS.

GEN. U. S. GRANT,	Capt. A. S. COWEN
GEN. RAWLINGS,	Lieut. H. V. WILKINSON
MAJ. DENT. A. D. C.	HARRY FRENCH
A. A. GENERAL,	L. D. GASS
COL. HALL,	Lieut. J. GOTH
CAPT TOWNE,	Lieut. H. BYRON

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COL. RANDOLPH,	ED. McCUSKER
CAPT. RANDOLPH,	GEO. GORDON MABIN
SERGT DE YOE,	FRANK WELLS
CORPL. CLARKE,	P. O. HUDSON

Soldiers, Citizens, etc.

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PRINTERS, BLANK BOOK MAKERS
BOOK-BINDERS and STATIONERS,
A Full Line of Legal Blanks Constantly in Stock.
DANVILLE, - ILLINOIS.

OPINIONS OF THE PRESS.

Major Barton, in his grand specialty of the Spy, is a splendid actor, and never fails to carry the audience by storm.—*Cincinnati Gazette.*

THE UNION SPY.—I wept, prayed and swore almost in the same breath when I listened to the thrilling drama.—*General Kilpatrick.*

The tableaux alone are worth the price of admission. They are grand and beautiful, the finest ever presented in the city.—*Grand Rapids Eagle.*

No entertainment was ever given in our city that had such a run. It has been produced over thirty nights to crowded and overflowing houses.—*Lansing Republican.*

Since the days of our city's foundation, no performance has drawn better than the Union Spy. The spectators find unflagging interest and excitement.—*Kalamazoo Daily Telegraph.*

Joseph Barton's rendition of the Union Spy took the house by storm last night. His acting is like Jefferson's in Rip Van Winkle—so real that it carries you out of the present into the past.—*South Bend Tribune.*

The Union Spy drew another immense audience, at the Opera House, last night. It is something that arouses a patriotic feeling in every heart, and the audience show their appreciation by their frequent bursts of applause.—*Sandusky Register.*

Major Barton has struck a popular chord in writing the beautiful drama of the Union Spy, and may justly feel proud of the enthusiastic reception which he everywhere receives. He is a thorough worker, and we indorse him as a gentleman and a fine actor, wherever he may go.—*Bay City Tribune*

In either the heroic or patriotic, Major Barton always held the attention and sympathy of the audience; especially in the effecting scene of Andersonville, when Little Jimmie lay dying, his power over the hearts of his hearers was felt.—*Port Huron Standard Commercial.*

Everything promised was accomplished. The tableaux were beautiful and thoroughly effective. Mr. Joseph Barton, the hero and actor of the play, is earnest, forcible and graceful in all his actions, thorough and unstagy in all he does.—*Chicago Evening Journal.*

"Joe Barton," of the Union Spy, bids fair to make for himself in that character as great a name as that of Joe Jefferson, in Rip Van Winkle.—*Kalamazoo Gazette.*

The above was our prediction in 1872. It has been verified.—*Kalamazoo Gazette.*

Yeomans & Shedd, Builders' and General Hardware, Paints, Oils,

Saddles & Harness at lowest prices at D. K. Woodbury's, East side Vermilion Sign of BIG SADDLE.

THE REASONS WHY
THE
Allegory of the Union Spy
SHOULD BE PATRONIZED:

1. The organization to be benefited in the successful production of this highly artistic, patriotic and moral exhibition, is the Harmon Light Guards of Danville, which is worthy of commendation and support, and merits your liberal patronage.

2. No traveling or itinerant theatrical company can afford to go about the country in a troupe numbering over one hundred performers, ladies and gentlemen.

3. Many of the actors in the play possess superior talent, and ALL far excel the average of companies that visit us.

4. The Allegory itself is one that inculcates patriotism, justice and humanity; and also illustrates many thrilling phases of the Soldier's career that cannot fail to move the stoutest heart from its former indifference.

5. With enough of fun and humor to keep the audience in good spirits, the performance is commendable for its historical representations, while it is free from the objectionable vulgarity and coarseness that too often characterizes dramatic performances.

6. Home talent and beauty are preferable to the sham materials that usually present themselves for our patronage; and the REALISTIC TABLEAUX presented cannot be produced with equal effect by any roving troupe of performers of inferior numerical strength.

7. The performance alone is worth more than the price of admission.

For these and many other reasons the house should be packed to overflowing upon each evening. Remember the price of admission has been fixed within the reach of all; so come early and avoid the rush.

Belting, &c., &c., Corner Main and Walnut Sts., DANVILLE, ILL.

RALLY! RALLY!

OPERA HOUSE!

TO-NIGHT, SEPT. 22, '76.

Great Speech,

Hon. BLACK SAM

AT THE

UNION SPY

ON

GREENBACKS

Come Early if you want a Seat.

Come and see the

Live Jackass!

Galesburg Ill

THE GRAND ARMY BULLETIN.

VOL. 3, No. 4. PUBLISHED BY GALESBURG POST, No. 45, G. A. R. CIRCULATION, 5,000.

"REWARD, OR THE GERMAN VOLUNTEER."

UNDER THE AUSPICES OF GALESBURG POST, No. 45, G. A. R.

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You Can Get a Good
Square Meal!
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Dry Goods,
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Men's Women's & Children's Underwear,
Lowest Prices in Knox County

OPERA HOUSE!
LESSEES ..... POST 45, G. A. R.
MANAGER ..... E. H. LANSING.

Oct. 21, 22, 23, 24 & 25.
1879.

CHARLIE COLLINS,
The Popular Dutch Comedian and Vocalist, in
THE BRILLIANT MILITARY DRAMA,
"REWARD!"
OR THE
German Volunteer.
With all its Millitary Display and Scenic Effects.

TABLEAUX! BATTLES!
Marches, Etc., Etc.
This drama is full of many exciting and touching incidents, and is well calculated to display Mr. Collins' well-known ability as a delineator of Dutch Character.

Twenty Beautiful Young Ladies
IN THE TABLEAUX.

Music by Galesburg Quartet Club.
T. LINDOFT, Leader. W. H. COLLINS, Cornet,
S. S. HUDSON, 2d Violinist, A. MERRICK, Double Bass.

General Admission, 35 Cts. Children under 12 years, 25 Cts.
Reserved Seats, 50 Cts., for Sale at Fahnestock & Fuller's.

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For Thirty Years.
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1879 and 1880.
Ladies you will find my stock, including the latest styles of
Hats, & Novelties
OF THE SEASON,
Which were bought for cash, and will be sold at
BOTTOM PRICES!
Also a Large Lot of
HARRIS' KID GLOVES,
Zephyrs and Canvass.
E. BENNER,
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TOM MARKAM - - GEO. A. LAWRENCE
A West Virginian, afterwards known as "True Blue, the Scout."
WALTER GREENWOOD.....F. F. COOKE
A young Southerner, devoted to the Union.
GEORGE HUDSON.....JAY L. HASTINGS
A Virginian, afterwards Colonel in the U. S. A.
SAM WATSON, who died for the flag.....A. S. CUNNINGHAM
BOB WINSLOW, Markam's partner.....J. L. RICH
JIM JOHNSON, an innocent cause.....NED. P. DICKSON
IKE SMITH, Hudson's right bower.....S. S. MERRICK
Mr. HARRIS, a stern parent.....ERNEST S. MOULTON
DICK OSGOOD.....J. E. HOLT
OFFICER OF THE DAY.....COL. E. F. PHELPS
GRACE HARRIS - - MISS JENNIE LAMBERT
Devoted to Greenwood, and the Union.
KATE RILEY, a true Irish heart.....Mrs. D. T. DICKSON

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The Latest Productions!
Ladies Fine Furs of Every Kind
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Fancy Dyeing & Cleaning
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Always the Friends of the People, never Have Failed to Regulate Prices to Suit the Times.

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All Instruments warranted for five years. I will sell Instruments on the payment plan, if desired, and at as low rates as any reliable firm in the United States. Old instruments taken in exchange for new.

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Than in any other

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WINES, LIQUORS, CIGARS, AND

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Jos. Schlitz' Premium Lager Beer!

GEO. C. LESCHER & CO., DRUGGISTS.

Use Lescher's PERFECT DENTRIFICE It Cleanses, Beautifies, Whitens, and Preserves the Teeth.

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A WORD TO OUR FRIENDS.

The citizens of Galesburg are well aware that our Post 45, G. A. R., was organized in this city two years ago last August; also you must be aware of almost our sole object, CHARITY, in this, to alleviate the wants or sufferings of our comrades, and of the widows and orphans of those who gave their lives to save our country in the late war of the rebellion. Since our organization we have expended in charity and necessary expenses, nearly $3,000. Nearly every citizen in our city can recall *some instance* in which the benefits of our Order have been extended to some poor, suffering, distressed family or soldier. Cold, cheerless winter, is just ahead of us again, and to be able to do the most good, we again present to you this series of brilliant entertainments, and trust everybody will grace us with their presence.

Reward is a military drama or allegory, founded on scenes and incidents that transpired during the late war for the Union, many of which the author of this drama personally witnessed. It abounds with thrilling, startling and pathetic scenes, situations, and beautiful tableaux. Military, comedy and sentimental characters, etc., are vividly brought out, and rendered in a manner acceptable to the public. We are satisfied that all who witness this allegory will be gratified, and say that they have received the value of their money.

The music to be rendered at this entertainment by the Galesburg Quartet Club, will be first class, as no pains or expense has been spared in the selection of pieces.

Note down in your memorandum-book: Reward, Oct. 21, 22, 23, 24 and 25.

Don't fail to see Charley Collins in his great character of Fritz Stein. As a *Dutch Comedian* he stands to-day without a rival. He is simply immense.

Admission 35 cents; reserved seats 50 cents. Sale of seats will commence Tuesday, Oct. 14, at Fahnestock & Fuller's, where diagrams of the Opera House can be seen.

The tableaux in this piece are well worth the price of admission, as they are far ahead of anything ever yet given in our city. Twenty young ladies of Galesburg will take part in them.

Collins' support has been selected with great care from the best home talent we have. Nothing will be spared to make this the *grandest* entertainment ever given in Galesburg. And just think of it, only 35 cents admission, and 50 cents for reserved seats. We are incurring a great expense in this undertaking, and we hope the general ring a great expense in this undertaking, and we hope the general public will sustain us. Turn out and give us crowded houses nightly. Everybody, and all your friends, *come*.

Little girls, the daughters of Comrades of G. A. R. will visit our citizens and solicit the purchase of tickets; don't turn them away, but gladden their little hearts and bid them God speed in their good work. These little girls will wear red, white and blue badges, an emblem of loyalty, and to signify their authority. They will sell all kinds of tickets. Each ticket good for any night. Those purchasing reserved seat tickets can secure seats for any night by calling at Fahnestock & Fuller's.

CLARKSON & JOHNSON

WHOLESALE AND

RETAIL GROCERS,

No. 42 East Main St.

Coffee, Teas, and Sugars,

Lower than the Lowest.

Our Motto "Quick Sales and Small Profits."

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Is the place to procure the best assortment of

Notions and Millinery Goods

To be Found in Galesburg,

And at Lower Prices than any one else can sell goods of like quality.

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Wholesale and Retail Dealers in

Iron, Steel, Nails,

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Builders' Hardware!

WAGON STOCK, and

Carriage Trimmings.

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Having changed from the Auction and Commission Business into the Regular Trade, we shall keep in stock

All Kinds of Goods

Usually found in First-class Stores of the kind.

Notions, Hosiery, Blankets

Underwear, Gloves, Hats and Caps, Jewelry, Holiday Goods, Dolls, Whips, &c.

5c. and 10c. COUNTERS.

Here you can find Everything. Come and See. Low prices sells the Goods.

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Business Suits,
Fine Clothing,
THE BEST IN TOWN!

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BEST HARD COAL STOVE
In the World.
It Has No Equal.
For Sale by
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New WHITE Shuttle
Sewing Machine
—ALSO—
Second Hand Machines,
Needles, Oil and Attachments
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Magazines, Periodicals,
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M. SNELLBAKER,
—DEALER IN—
MILLINERY!
No. 28 Main Street—Up Stairs.

Ladies, call and see my Goods and New Styles. I am selling Millinery Goods Cheaper than any other dealer in the city.

R. S. BROWNELL, PROPRIETOR.
UNION HOTEL EXCHANGE AND BILLIARD ROOMS.

GO TO
STEWART & Co.,
—FOR—
STOVES!
24 E. Main Street, Galesburg.

SYNOPSIS OF SCENES AND INCIDENTS.

ACT I.

SCENE 1.—Home of Mr. Harris. News of the firing on Fort Sumpter. "No nephew of mine shall fight against the South!" Greenwood for the Union, now and forever. Grace appeals to her father. Parting of Grace and Walter. "Farewell, perhaps for eternity!" Hudson, the rival, pleads his cause. Grace's contempt. Rage of Hudson. "I will have one kiss; there is no one here." "Ish dot so? Don't you forget dot I vas here." SCENE 2.—Jim Johnson soliloquises upon the war. Hudson persuades Fritz to accompany him to West Virginia. SCENE 3.—Grand military display. Grace presents the flag. Off to the front. Beautiful allegorical tableau—Columbia surrounded by the loyal States.

ACT II.

SCENE 1.—West Virginia. Hudson recruiting. Attack of the mountaineers upon Winslow. Tom Markam, "Stand back thar!" Hudson appeals for men. Markam's refusal. "You'll find Tom Markam true blue!" SCENE 2.—Fritz's troubles commence. Katy gives him a piece of her mind. Hudson and Smith plotting. Kato on the watch. SCENE 3.—Federal Picket. Katy brings news of the danger to the refugees. SCENE 4.—Fritz on picket. Song. Markam and the refugees swear by the flag. Attack by Hudson. Death of a refugee. Winslow's defiance. Hudson triumphant. "No power on earth can save you now." Katy and Greenwood to the rescue. "Yes there is, though! The power of the stars and stripes!"

ACT III.

SCENE 1.—Federal camp. News from home. Jim relates his experience. Winslow taken for a spy. Markam in danger. SCENE 2.—Fritz's great picket scene. Song. SCENE 3. Markam in disguise. "Throw up your hands." In the toils. "Have you anything to say before you die?" "God bless the flag I fought for." Greenwood to the rescue. SCENE 5.—Preparations for the battle. Troops to the front. SCENE 5.—*Great realistic battle scene.*

ACT IV.

SCENE 1.—The battle-field by moonlight. Columbia and States weeping the loss of life. SCENE 2.—Fritz ruminates. Grace on her way to Alabama. Joy of Hudson. The scout in disguise. Fritz begins to see his way clear. SCENE 3.—The prison of Andersonville. Markam instructs Greenwood. Watson dying. Allegory —The Soldier's Home. SCENE 4.—The two knaves. SCENE 5.—Knave No. 1 loses a trick. The escape. SCENE 6. Meeting of Walter and Grace. SCENE 7.—Knave No. 2 is taken by the trump card. You are too late." "Who are you?" "True Blue, the Scout of the Shenandoah."

ACT V.

SCENE 1.—Camp of the Army of the Potomac. Fritz rejoices. Song. Walter and Grace, Markam returns from Sherman's army. The war over. The name of an American citizen. "Behold our reward," Columbia crowns the heroes of the North.

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AT SLEIGHT'S HALL,

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THURSDAY EV'NING, MAY 21, 1863.

On which occasion they will introduce a varied Programme, embracing

SENTIMENT & COMIC,

to suit all tastes.

It will be remembered that Mr. Crosby is the author of much of the popular music of the day, "Kittie Clyde," "Minnie Clyde," Kittie's Sister, "Welcome again with Songs to Greet You," "Grave of Washington," &c., &c., are his compositions.

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Twelve years old, has a remarkable musical talent, and greatly adds to the interest of the entertainment.

PROGRAMME.

PART I.

THE OLD FARM GATE,.....Music by H. Russell.
TRIO—"The Vale of Rest,".....Mr. & Mrs. Crosby & Master Burtie.
BALLAD—"Katy over the Way,"....Words and Music by L. V. H. Crosby.
DUET—"Moonlight, Music, love and flowers,".....L. V. H. & Master Burtie.

PART II.

SONG—"The Dying Child,".....Music by L. V. H. Crosby.
SONG—Comic,.....L. V. H. C.
TRIO—Reply to "Rock me to sleep Mother,".....Mr. & Mrs. & Burtie C.
LAUGHING SONG—"Let's be Gay,".....L. V. H. C.

PART III.

BALLAD—"The Ring my Mother wore,".....Master Burtie.
COMIC DUET—"Family Jars,".....Mr. & Mrs. L. V. H. Crosby
DUET—"Flow Gently Deva,".....L. V. H. & Master Burtie.
TRIO—"Hail Glorious Banner,".....Mr. & Mrs. L. V. H. & Burtie C.
FINALLA—Recitation in Character,.....L. V. H. C.
(Description of Josh Keshow's first visit to New York. Introduction to Jenie Lind, Experience in the Horse Trade, Dance on Long Island, 15,000 Kershows present, &c.)

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AT SOCIETY HALL,

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SANTLEBURY & CROSBY.

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PROGRAMME.

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DAILY BULLETIN.

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FLORENCE HERBERT.

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WITH THE FOLLOWING UNEQUALLED CAST.

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FLORENCE LANGTON, daughter of Sir Gervasse,
MATILDA PITCHER, a Yankee Girl,
Mrs. GAMMAGE, an Ancient Nurse,
HARRY RACKET, a Fast Young Man,
BARNEY O'BRIEN, from the Bogs of Ballyragget,
Patsy Mallinson, alias Perry Allen, (an adventurer,).....R. G. Cuprill
Roderick Tracy, (a Bow Street runner in disguise,).....Charles E. Chapin
Stephen Hardcliffe, (a former accomplice of Mallinson,).....Chas Coon
Sir Gervaste Langton, (a rich English baronet,).....C. E. McDermith
Lodovic Stuyvesant, (a sharper and swindler,).....Rob. V. Ferguson
Phubus Rockaway, (his light fingered associate,).....J. S. Cummins
Dr. Strasfeldt, a respectable physician,).....J. H. Cunningham
Doxy, (an ancient somniferous watchman,).....Frank Lang
Madame Ritzdorf, (a wealthy widow,).....Frederica Edstrom
Stella, (her daughter, traveling for health,).....Nellie Thorne
Una Langton, (Florence's sister and engaged to Mallinson,).....Ella Weaver
Visitors at Watering Place, etc.

ACT I.—Woman's Curiosity. ACT II.—The Murder at the Lake. ACT III.—A Sister's Honor Avenged

ORCHESTRA MUSIC UNDER THE DIRECTION OF PROF. HAND.

DOORS OPEN AT 7 O'CLOCK. **PERFORMANCE Commences at 8.**

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A man may have ten-ants and yet have no pay-rents.

Be suspicious and you will never die from *ennui*.

There is a divorceity of opinion between many men with many wives.

Sweet summer time has glid away;
Glode down the mossy glade;
The glimmering, glamoring, glittering sun,
Its obeisance has made.

If you want to show your genteel breeding chip in while your friend is telling a story and remark that "the warm weather hangs on well," and "wonder if oysters will be plentiful this year."

If you should happen to meet your sister on a crowded thoroughfare, don't lift your hat to her as you would to any other lady—wink at her and bellow out, "Hello, sis!" She may feel mortified, but you're her brother, you know.

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NEW AND STYLISH GOODS.
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THE ACADEMY BULLETIN.

VOL. I. INDIANAPOLIS, FRIDAY EVENIGN, NOVEMBER 5, 1875. NO. 3

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Where the best of **OYSTERS** *are*
Served in every style; also other
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Keeps the

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CLEANEST
BATHING AND
Hair Dressing
PARLORS
In the city also the only Turkish and Russian
BATHS!
He will bleach the darkest hair to a bright golden color.
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SMOKE THE
TEN STRIKE!
The best five cent cigar in the city. Ask Gus Leauty for it, at 44 Indiana Ave.

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REPAIRING AND AMMUNITION
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CHAS. A. FARNUM.....ASSISTANT MANAGER
JOHN T. MACAULEY.....TREASURER

Friday Evening Nov. 5.

BEN DeBAR

Will appear in his humorous characterization of

Jaques, the Mock Duke

In Tobin's brilliant comedy,

THE HONEYMOON.

MOCK DUKE	BEN DE BAR
Duke Aranza	John w. Norton
Rolando	Ed. P. Knowles
Count Montalbin	S. Philleo
Balthazar	R. C. Grierson
Lopez	Herbert Jones
Campillo	J. H. Shuette
Lampedo	Jos. Brown
Pedro	B. Fahey
Servant	M. Forrest
Juliana	Florence Chase
Zoanora	Louise Lyle
Volanite	Constance Jordan

The Performance will commence with the screaming farce entitled,

"To Much for Good Nature."

ROMEO JAFFIER JENKINS	JOHN. W. NORTON
Mr. Adolphus	Harry Curley
Mr. Spaulding	R. C. Grierson
Mrs. Adolphus	Miss Florence
Mrs. Chummy	Mrs S. Pott
Militia Jane Chummy	Constance Jordan
Mrs. Precise	Miss H. Jones
Mrs. Jones	Miss Goodrich
Zamora	Florence Chase
Volante	Constanance Jordan

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25 Cents Admission to all parts of the House.

Saturday Night Micawber.

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Parquette Circle,	$1 00	Family Circle Chairs,	50 Cts.
Parquette,	75 Cts	Family Circle,	35 Cts.
Dress Cirle,	50 Cts	Upper Gallery,	25 Cts.

☞ Reserved Seats at Bingham's Jewelry Store. ☜
Doors open at 7:15 P. M. Performance Commences at 8 P. M.

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To Properly appreciate the play, Buy a Package of Candy at the Academy of Music entrance Alexander and Craig.

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Is Published Daily. Regular Edition, 1000 Copies.
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FRIDAY, NOVEMBER 5, 1875.

Gleanings.

J. C. Tarkington rings the Paris Bell.

Les Amis club, speel to-night, at Bradshaw's Hall.

R. H. Crum, of the Meridian National Bank, has a new overcoat. Go in Bob!

A man may be great by chance, but never wise and good without taking pains for it.

Mental pleasures, unlike those of the body, never coy, and are increased by repetition.

Those who blow the coals of others' strife, may chance to have the sparks to fly in their face.

Friendship is like a garment—when new it is valued and cared for; when old, cast aside and forgotten.

He who thinks too much of himself will be in danger of being forgotten by the rest of the world.

Never ridicule sacred things, or what others may esteem as such, however obsurd they may appear to be.

A veteran observer remarks that mankind loves mystery. A hole in the ground excites more inquiry than a star in the heavens.

It is a singular fact that wise men learn more from fools than fools learn from wise men, and there seems to be no end to the opportunity for learnig.

Give a man brains and riches and he is a king. Give a man brains without riches, and he is a slave. Give a man riches without brains, and he is a fool.

Truth is the bond of union and the basis of human happiness. Without this virtue, there is no reliance on language, no confidence in friendship, no security in premises or oaths.

To know how bad you are, become poor; to know how bad other people are, become rich. Many a man thinks it is virtue that keeps him from turning rascal, when it is only a full stomach.

Character grows; it is not something to be put on, ready made, with manhood or womanhood; but day by day, here a little and there a little, grows with the growth and strengthens with the strength, until good or bad, it becomes a coat of mail.

It is the will of Chambers, the Tobacconist, that the boys all chew the "Monarch fine-cut. Go to Chamber's stand, No. 11 Massachusetts ave., and fill your pouch, pockets and mouth. and go on your way rejoicing.

It is charged that "out of thirty-five Vastar Collage girls who had studied Latin, Greek, French, music drawing botany and mineralogy for five or six years, twenty-seven married poor men and have to do their own housework."

Information is wanted by Mr. T. B. Carroll, of the wholesale house of Mullany & Hays, and others, regarding certain payments made to "a rather slender young man, with black hair, dark complexion, stove-pipe hat, and about twenty-two years of age."

A female at confession acknowledged that she used rough. "For what purpose?," asked the father. "To make me appear captivating," was the answer. "But does it make you more beautiful?" "At least, holy father, I think it does." The priest took the penitent out of the confessional into the light, and, looking into her face, observed, "Madam, you may paint without offense, for you are still very ugly.

Observation of a woman—The foot is the point of departure for the whole toilet. She who can prettily dress her foot, is very easily to costume elegantly, but a woman who dreads to expose her feet can never be well attired. The German, who has generally big feet, is always badly dressed. The American has a little foot, so she is elegant. The Russian, who is not pretty, is ravishingly attired, for she has little feet. She Spaniard is elegant, her foo t is small, but she dresses it badly. The French woman has a little foot, and her boot is the hight of perfection

A pair of stairs that ordinarily are as solid as a rock will straddle in the joints and crack and crack together with all the ferver of a thunder clap, when one is attempting to climb them noislessly at night.

Schuyler Coalfax is slowly but surely regaining the confidence of the American nation. He has been unanimously appointed judge at a baby show at Niles, Michigan.

It is said that a Missouri clergyman has left the pulpit and become a clown in a circus. He gives as a reason that "three square meals a day, and fifty dollars a week are better than $40000 per annum, payable in dried apples, hay and old clothes."

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Buy your Fall and Winter Millinery of J. W. Reilly, No. 63 North Illinois Street. He is constantly recieving new lots from the East, and can satisfy the most whimsical tastes.

Sewing Machines neatly and promptly repaired at very low prices at 53 North Illinois Street. Needles for any and all machines at 5 cents each.

Wilson says "Don't fail to call at 61 North Illinois Street, and sooth the asperities of the inner man with a first-class breakfast, dinner or supper." Mr. Wilson bas but lately purchased this stand, and contemplates running it in a style superior to that in which it has formerly been run. "Give him a chance."

If you want a fine sign, especially if you want that sign on glass, call on G. W. Gover & Co. These gentlemen are doing some fine gilding on glass, and the beauty of it is, it sticks like a poor man's plaster. See their advertisement in the BULLETIN to-night.

Go and try Morgan, the great short-hand writer's oysters at 25cts per dozen. He has one of the neatest resttaurants in the city, at No. 5 Martindale's block North Pennsylvania Street.

For a good free-smoking easy-drawing, double flued cigar, call on Gus Leauty at 44 Indiana Avenue, he's got 'em. Gus also runs a gun-smith shop; repairing, and ammunition.

Call Wagner's Minstrels, Tuesday and Wednesday, Nov. 9 and 10.

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TEN DOLLARS for an upper or lower set of teeth on rubber—best quality.

All work guaranteed SATISFACTORY.

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THE EMIGRANTS!

CAST OF CHARACTERS;

Ludwig von Vinklesteinhausenblauser, Anut Jermimah. . . . P. F. BAKER
with songs and dances.

Christina von Waldhauser, Dennis McGraw. . . . T. J. FARRON
with songs and dances.

Arthur Sidney, a gambler. . . . J. E. McDonough
Abel Hogg, a miller. . . . F. C. Devere
Jacob von Waldhauser, proprietor of a beer garden . . . W. R. Stevens
Bill Holland, a broken down sport. . . . C. T. Nichols
Philip Worth, betrothed to Agnes. . . . Frank Jordon
D'Arcy Brown, insurance agent. . . . Wm. Maynard
Heinrich, a waiter. . . . N. Wall
Agnes Sydney. . . . Miss Ettie Baker
Mrs. D'Arcy Brown. . . . Miss Fannie Gonzalez
Little Katie, daughter of Agnes. . . . Little Fannie

During the Play Messrs. Baker & Farron will introduce the following

NEW SONGS AND DANCES:

"Little Teasing Child," comp. and sung by. . . . P. F. Baker
"Fitzpatrick," by. . . . T. J. Farron
"The German Huntsman," comp. and sung by. . . . P. F. Baker
"The Merry Fish Maiden," by. . . . T. J. Farron
Duet—"Sweet Christina," by. . . . Baker and Farron
Duet—"List to the Birds," by. . . . Baker and Farron
Negro Camp-meeting Songs, by. . . . P. F. Baker
Operatic Medley, by F. P. Baker, sung by. . . . Baker and Farron

SYNOPSIS OF SCENERY AND INCIDENTS:

ACT I.—The Mill and Dairy. Tableau—The Burning of the Mill.
ACT II.—A Garden Concert. Tableau—Recognition of the Incendiaries.
ACT III.—Hogg's New Home. Tableau—Abduction. The Rescue.
ACT IV.—Parlor in Hogg's House. Wedding and Happy Denouement.

COMING ATTRACTIONS.

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See notices on Second page of this paper.

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J. GILES SMITH'S,

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West side of street.

☞Repairs on water and gas pipes made best and cheapest.

OPERA STAR.

☞ The official Programme of this Theatre is by JOHN R. SMITH.

☞ Advertisements and every description of Job Printing received and promptly attended to, at the office, No. 2 Circle street.

Furrow Cayenne Pepper in their Eyes.

Indianapolis Saturday Herald.

As the weather grows mild, the ranks of the brazen brutes who stand in the lobbies and ogle ladies as they pass in and out of theatres, are receiving nightly accessions.

If theatrical managers would distribute a portion of their properties known as "stuffed clubs" through the auditorium for use on the heads of those parties who feel called upon to explain the plot of a play in advance of its development, they would deserve, and doubtless receive, the thanks of the public.—Saturday Herald.

Grand—Baker & Farron.

Cincinnati Commercial.

After several years' absence abroad, in Australia, New Zealand and Great Britain, Baker & Farron reappeared before a Cincinnati audience last night, at the Grand, in a play entitled "Emigrants. It was a rainy, sloppy, dismal night, yet the attendance was surprisingly good, a crowded gallery, good balcony, and quite a large number of pleased auditors down stairs. Baker & Farron are excellent exponents of the style of drama that Emmet has made famous. Their play has been written with a view of easy introduction of the many specialties in which the stars excel. Their collection of songs is entirely new, and many of them are remarkably pleasing, needing only a little more familiarity to have them whistled and hummed everywhere. Both gentlemen have good voices, singing with dash and spirit, and dancing gracefully. Farron in petticoats is quite captivating as a German girl, and immensely funny later in the play as an Irishman. The specialties introduced in the last act, where Baker appears as the modern gentleman, and Farron as an elegantly dressed lady, were exceptionally fine and received with enthusiastic applause. Nothing of the kind so good has ever been witnessed here before. These clever people have so much of that peculiar charm which is Joe Emmet's principal stock in trade that it is no wonder their tour around the globe has been a series of successes. The members of their company do all the work the play requires acceptably.

"My Geraldine."

New York Democrat.

Bartley Campbell excels in pathetic incident and love making. He presents the prettiest miniature romance of the American theatre, and proceeds to elaborate at once ravishing and fascinating. He can set the story of the heart in diamond tints of fire, and make the sentiments, pains, struggles, sufferings and triumphs so many bits of brica-a-brac in human history. The dramatist must not only paint the picture; he must frame it and then hang it to the best advantage. Mr. Campbell is a medallionist. Sculpture, with all his vagaries, is an artist to whom the breadth of the largest canvass conveys no idea of timidity. What he lacks is sweetness and delicacy (qualities eminently distinguished in Campbell's nature). He is the one and only perfect stage mechanist of the day. Campbell is a mere tyro in the pyrotechnics of stage effects. "My Geraldine," in delicacy of tone, brightness of narrative, sweetness of pathetic feeling and grandeur of sentiment, exhibits more of what the Irish drama ought to be than any play of its class we ever saw.

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Easter Rabbits,

Beautiful Egg Coloring,

Scrap-book Pictures,

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We have everything in the clothing line that anyone can possibly need. We have just finished invoicing, and have reduced our prices from 25 to 40 per cent, as we wish to reduce our stock so as to make room for

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MOSSLER BRO'S,

PROPRIETORS.

Be Courteous.

A person who is courteous to others feels the happier for his courtesy; and it creates sunshine and happiness around. We feel drawn involuntarily toward a person who treats us with courtesy and speaks kindly to us. If we think a brother is in error, if we wish him to receive any view of divine truth which we have formed ourselves; if we wish him to adopt any line of conduct in preference to the one he is now pursuing, a courteous and respectful forbearing will enable us the better to accomplish our end. We cannot lose anything by elegance of manners; we may gain a great deal. A man with a disrespectful manner, and with rough and hasty words, damages the cause he wishes to promote. Study to be respectful. Study to be easy, graceful, kind in your general demeanor. You will find in passing through a world like this that it will pay well to be courteous.

Hereafter when "Sweety" and "Beauty" go out after nightfall they are going to carry in each of their pockets a little bottle of vitriol to burn off the faces of scoundrels who have the impudence to speak to them. There are about four thousand well dressed young men, (?) pimps and bloats in the neighborhood of South Illinois street and on West Washington street who want to have their eyes and tongues burned out with some of "Sweety's" vitriol every night. God speed such burning!

When, in passing a country villa, the only thing out of order is the front gate, it is evident that there is a marriageable daughter in the house.

Be good natured, if you can; for there is no affection so great, no charm so admirable.

By a strict examination of ourselves, we can judge more justly of other men's characters.

The tree keeps its trunk in good order during the winter, so that it shall be ready to leave early in the spring.

It was a Windham wife who, when her husband was brought home intoxicated, thanked God that he was not a blood relation.

A Georgia paper tells a wonderful story of how a mule killed a negro. The man was riding a mule to the town of Gordon for a doctor. Just as the town was reached, the hind legs of the mule, without any provocation whatever, were seen to fly into the air, the negro shot upward about ten feet, and, falling upon his side on the earth, his body burst completely open. He died within ten minutes after the fall.

JOHN KENSLER,

RETAIL DEALER IN

Fine Imported and Domestic Cigars, Plug, Fine Cut and Smoking Tobaccos.

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CITY TRANSFER CO.

23 Circle St.

Packages delivered to any part of the City

FOR 25 CENTS.

Orders by Telephone promptly attended to.

Important Removal.

The Parisian Kid Glove depot formerly at Hess, Baylor & Co.'s, has taken enlarged quarters with many improved conditions, occupying the west side of the commodious millinery house of Dietrichs & Walker, No. 10 East Washington st. The increased space at command has enabled Mr. Tucker to add to his kid glove stock every description of gloves made, both for ladies and gentlemen. This is the only exclusive glove establishment in the city, enjoying the incidental advantages of that fact, not only in the benefits to the purchaser in buying of a merchant who gives his undivided attention to the glove trade, but also the superior advantages in the purchasing market among manufacturers. Mr. Tucker has just received a case of fine goods, a fresh importation from Europe, and now that Indianapolis has been made a port of delivery will take his importations out of customs here. This establishment was the first in the city or state to inaugurate the custom of fitting gloves to the hand before sale.

NOT BLIND.—"Don't make a fool of yourself with that girl, now, Tom; you know love's blind," said his cautious parent. "That's all bosh," said superior Tom. "Love's not blind at all. Why, I see ten times as much in that girl as you do."

As through fashion's decree, ladies' dresses grew small, gentlemen's pants were enlarged, and now that hoops are again affected, trousers' legs begin to get tight. That's the general rule—the looser the women the tighter the men.

The New-Dennison tonsorial artists give the best satisfaction in barbering. Hair-cutting, shaving, shampooing bathing, etc., are all made mighty pleasant to take in their establishment because they are all tempered with neatness, gentility and dispatch. Try them!

Four gentlemen and five lady graduates of the Dramatic College, No. 18 North Pennsylvania street, have obtained first-class engagements this season, and are making rapid progress in their profession. The college offers a rare chance to those who wish to become proficient in the dramatic art, the higher branches of elocution, gesticulation, parlor reading and fencing. Each pupil receives private instructions.

DRESS MAKING.—Mrs. Ida Siebert, 36½ West Washington street, room 3, continues to give ladies the best satisfaction in dress making. The very latest fashions, the very lowest prices and the most stylish work can be depended on. Mrs. Siebert makes beautiful fitting garments and no mistakes.

The best bath in the city can be had at the New-Denison barber shop for 25 cts.

Frank M. Lacey, the Vance Block Photographer, is having fine success at his rooms because he has the best light and easiest of access place in the city. Take the elevator at the entrance.

JAMES BOGERT.

WHOLESALE AND RETAIL.

Trunk Factory.

Under Bates House, W. Washington St.

The largest and best assortment of traveling bags, trunks, English sole leather trunks, valises, carpet bags, ladies' dress trunks, traveling trunks, etc. Repairing neatly done. Trunks made to order.

Friday and Saturday, with Matineee, April 8 and 9.

Bartley Campbell's

LATEST AND GREATEST SUCCESS.

A Romantic Love Story,

IN FIVE ACTS, ENTITLED

MY GERALDINE!

Which will be presented with

A COMPANY OF UNSURPASSED EXCELLENCE.

CAST OF CHARACTERS:

Geraldine, the Deelish.....
Mary Carroll, the Silent Woman.....Miss Emily Baker
Mrs. Bebee, a Housekeeper.....Emma Skerritt
Norah Brophy, a Colleen.....
Phil Carroll, a Man of Iron.....Mr. J. Newton Gotthold
Maurice Arden, an Enthusiast.....
Teddy Cregan, with a touch of the Blarney.....Mr. Wm. J. Scanlan
Squire Arden, who repents.....Mr. John Jack
Mike McShane, a schemer.....Mr. E. A. White
Larry Loane, with the soul of a poet, the heart of a woman, and the form of a Satyr.....Mr. W. W. Maurice
Terrence Creagan, a man of importance.....Mr. C. A. McManus
Little Geraldine.....Little Elko

Farmers, Peasants, &c., &c.

New and original Scenery by.....Voegtlin
Music selected and arranged by.....Ernest Neyer

The Silent Woman's Sin!
The Poor Hunchback!
Out of House and Home!
The Eviction in the Snow!
THE RUINS OF GRAY NUN ABBEY!

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Clean Meat Markets,

No. 78 North Pennsylvania st., opposite Grand Opera House.

232 E. Washington Street,

Stall No. 1 East Market House.

OUR PRICE LIST;

Juicy Loin Steaks and Rib Roasts a Specialty.

Loin Steaks and Roasts	10	@	12½
Rib Roasts	8	@	10
Chuck Roasts and Steaks	7	@	8
Round Steaks	8	@	10
Pork and Sausage	7	@	10
Rump and Plate Meats	4	@	6
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Smoked and Salted Tongues	30	@	35
Lard,	9¼	@	10

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New Goods!

IN IMMENSE QUANTITIES.

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Men' and Boys' Clothing House,

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Short Line to Chicago,

And all points in Northern Indiana and Michigan

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Leave Indianapolis

8:50 A. M.—Arrive at Ft. Wayne 1:50 p. m. Toledo 5:25 p. m. Detroit 8:15 p. m. Chicago 6:30 p. m.

12:50 P. M. Arrive Logansport 4:20 p. m. Fort Wayne 7:25 p. m. Chicago 8:30 p. m. Toledo 10:15 p. m. Detroit 12:30 a. m.

6:35 P. M., Arrive Peru 9:45 pm, Michigan City 1:30 a. m. Chicago 8:30 a. m.

11:00 P. M., Arrive Logansport 2:50 a. m. Fort Wayne 6:25 a m. Toledo 9:30 a m. Detroit 1:30 p m. Chicago 7:05 a m.

Parlor chair cars attached to Day Trains and elegant Sleeping coaches attached to night trains between Ind'pls and Chicago without change.

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C. H. ROCKWELL, Gen. Pass. and Ticket Agent,

V. T. MALOTT, General Manager, Indianapolis.

When you want something real nice and genteel in the way of a fine fitting suit, please call on Mr. Mueller, No. 40 South Illinois street, and have his first-class cutter take your dimensions, and give you a genteel suit from goods of your own choice and price, that will always please you.

Mr. L. Mueller, No. 40 South Illinois Street, makes suits for gentlemen that fit and please every time. His cutter is par excellent, and his goods and styles are unequaled in this city.

A young lady wrote some verses for a county paper about her birthday, and headed them "My 30th." It almost made her hair turn gray when it appeared in print; "My 30th."

A Nice workman lighted a match to discover a leak in the gas pipes behind the scenes. He discovered it but will never communicate the intelligence.

The Great Western Bill Poster, John Edwards, has largely increased his business by the addition of a number of large and commodious bill boards, new wagons, &c., in order to accommodate his large and growing trade. Theatrical and Circus agents will find John the boss bill poster of the West. Leave orders at the Sentinel building.

NO CAUSE FOR ALARM.—A fashionable young man lately presented his sweetheart with a string of pearls. As she hung them joyously about her neck, a cloud came over her brow, and she cried, "Beloved, do not pearls betoken tears?" "Don't fear," was the response, "them's imitation."

No matter how old a crow-bar may be, it remains as pry as ever.

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RAILROAD TICKETS

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LOWEST RATES,

TO ANY POINT

East,
West,
North, or
South,

APPLY TO

J. S. LAZARUS, Ag't,

146 SOUTH ILLINOIS ST.

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THE BATES HOUSE,

INDIANAPOLIS,

Enlarged and Remodeled. New Entrances and Office on Ground Floor.

Passenger Elevator, New Dining Room and Ordinary.

Best Location in the city. South and East Fronts.

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Cadwallader's Photographs

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Bee Hive Corner, 2 West Washington Street.

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Programmes,
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Sale Bills,
Everything!

J. B. SMITH, Proprietor,

27 Circle Street,

INDIANAPOLIS.

5c. "The Central," Pure Havana Filler.

All tobacco used in this cigar is paid for in CASH, and all CENTRAL Cigars are sold for CASH. All dealers know that by doing business this way I can sell them a superior article.

Office of Factory, 51 W. Washington st.

Examine

THE EXTENSIVE ASSORTMENT OF

ULSTERETTES

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Spring Overcoats,

Made from GLOBE Cassimeres, Worsteds, Meltons and Chevoits.

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WHEN

Clothing Store.

34, 36, 38, 40, 42 N. Pennsylvania St.

A Saving of from $5 to $10 guaranteed, and Fit and Finish not excelled.

Notwithstanding the glorious times enjoyed by our great country at present, this —— bad weather is making dreary, waste, and unprofitable places in our paper!

THE METROPOLITAN.

THE AUTHORIZED HOUSE PROGRAMME OF THE METROPOLITAN THEATER—PUBLISHED EVERY EVENING.

Indianapolis, Monday, Tuesday and Wednesday, April 8, 9 and 10, 1878.

Bottom Prices!
IN WHAT?
WHY IN HATS, CAPS, ETC.
WHERE?
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JAMES T. CRANS,
Successor to R. J. CONNER.
Mr. O. I. Conner still continues in the house.

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Lunch Rooms and Dining Hall,
in the Sentinel Building,
to fast gaining the reputation of being
The Best Place To, Get
A First Class Meal for 25 cents,
EQUAL TO HOTEL FARE.
LUNCH ROOM OPEN DAY and NIGHT.
Oysters in Every Style.
INDIANAPOLIS, INDIANA.

JOHN HUEGELE'S
RESTAURANT
AND
OYSTER HOUSE
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Seperate Parlor and Restaurant for Ladies. Open till 1 P. M.
Best Shell and Saddle Rock Oysters in the city. Served in every Style.

AMERICAN
District Telegraph
—AT THE—
Ticket Office of the Grand Opera House.
Messages sent to any part of the City.

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REPP BRO'S,
Vienna Bakery,
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Walkers' Pharmacy,
18 East Washington Street.

METROPOLITAN THEATER.

SIMON McCARTHY, - - - *MANAGER* | HARRY WHARFE, - - - Stage Manager
L. S. LIPMAN, - - - Treasurer | H. D. BESSEMEYER, - - Musical Director

Programme for this Evening:

The Favorite Young Character Actor,

MR. AL. S. LIPMAN

in his Popular Impersonation of

"BOB BRIERLY,"

In Tom Taylor's Beautiful Drama, in 4 Acts, entitled THE

TICKET-OF-LEAVE MAN

With the following Cast of Characters:

BOB BRIERLY, a Lancashire Lad,	**AL. S. LIPMAN**
James Dalton, alias Downey, alias Tiger	Hogan McCarthy
Hawkshaw, a Detective	W. H. Schneider
Meitor Moss	Frank Wright
Mr. Gibson	Ed. P. Hilton
Sam Willoughby	Miss Fannie Kent
Maltby	Marsh Adams
May Edwards	Miss Julia Robinson
Mrs. Willoughby	Mrs. H. Moore

Guests, Knaves, Detectives, etc., by a host of Auxiliaries.

An interval of three years and a half between the First and Second Acts; and intervals of six and four months between the Second and Third, and Third and Last Acts respectively.

Between the Acts of the Drama, the Following Specialty Artists will appear:

MISS MARIE WHITTINGHAM AND MASTER NEWMAN
(Wonderful Boy Baritone.)
In their Peculiar Elegant Attractive and Refined Musical Entertainment.

Also, One Week Only, the Great American Rifle Team, Messrs.

BAUGHMAN AND HUME
THE GREAT RIFLE SHOTS OF THE WORLD.

In their great unapproachable exhibitions of Field Sports, accomplishing the most difficult feats on record. No. 1.—Shooting Muscovy Duck Shot. Ball's Eye one inch above the head. 2.—Potato held in the hand. 3.—Potato held in fingers, rifle upside down under the legs. 4.—Potato held in fingers, rifle held from top of head and inverted. 5.—Back and Breasting Shot at potato held in fingers. 6.—Cutting an apple out of the fingers, introducing the great Back and Side Looking Glass Shot. 7.—Shooting potato off the head, at the word of command from hands. 8.—Shooting potato off the head backward, within an inch taking glass. 9.—Back Sword Breasting Shot, without any support. 10.—Standing a rifle backward, with a looking glass. 11. Shooting the ashes out of a cigar while held in the mouth. 12.—Standing position rifle held across the elbow, ashes out of cigar with an ounce of gun. 13.—Shooting an Apple out of the mouth. 14.—Shooting at with glass reversed, Glass Balls. 15.—Fancy Shot at Pipe held in mouth. 16.—Shooting an Apple off the forehead. 17.—Shooting an Apple off the head with rifle held upside down. 18.—Off hand shot, back to the wood. 19.—Concluding with three original shot never attempted by any other artists, shooting Apples from each other's head (mounted), back to wood using small looking glasses to aim from. THE GLASS BALLS USED BY THESE EXPERTS ARE BOARDED FAVORITES.

MATINEES WEDNESDAY AND FRIDAY AFTERNOONS.

Friday Evening, April 12th, Ladies' Night Grand Relief Benefit of the

WIDOW AND ORPHANS OF THE LATE DAN. MAHONEY

NOTE.—Entire Change of Programme on Thursday Evening, and First Production of Mr. Lipman's Original Drama, in 3 Acts, entitled

BROKEN CHAINS!

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In India Ink and Oil Portraits We Cannot be Excelled.

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Lunch Room
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RESTAURANT
65 South Illinois Street.
Grand Hotel Block. One Square from Union Depot.
Day Board, $3.50 per week. Open Day and Night. Oysters in Every Style.

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SENTINEL BUILDING.

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PHYSICIAN
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OFFICE HOURS: { 10 A. M., to 12 M., 2 to 4 P. M. 7 to 9 P. M.
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REMY HOTEL SALOON and BILLIARD HALL.
15 BALL POOL TABLE.

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WHOLESALE & RETAIL,
No. 24 W. Washington St.
The largest Trunk manufactory in the city. Packing Trunks from $1.00 up. Prices very low.
REPAIRING NEATLY DONE.

HOUSE-KEEPERS!
Chairs neatly canned in every design. Having every facility I can do work cheaper than anybody. Chairs called for and delievered free of charge. Satisfaction guarauteed.
Leave Orders at 1 & 2 Talbott Block.
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P. S.—All order by mail promptly attended to.

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Of the Mossler Bro's just now going on. Avail yourself of that opportunity, as goods are really sold for half price, for two weeks only to make room for spring goods.

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THE METROPOLITAN.

THE AUTHORIZED HOUSE PROGRAMME OF THE METROPOLITAN THEATER—PUBLISHED EVERY EVENING.

Indianapolis, Monday, Tuesday, and Wednesday, September, 17, 18 and 19, 1877.

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a specialty, at 35 cts. per doz., and done up on Troy Block Machines, unrivalled. Work left at the office, returned the next day or same day, for small extra charge.

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A First Class Meal for 25 cents,

EQUAL TO HOTEL FARE.

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Oysters in Every Style.

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Sheet Music and Music Books,

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Mason & Hamlin Organs,

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At the

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INDIANAPOLIS BOYS CAPTURED BY THE

"Helmet Hat"

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BAMBERGER!

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Metropolitan Theater

Programme of Entertainment:

POSITIVELY ONLY TWO ENCORES ALLOWED.

First appearance here of the thoroughly schooled Artists, in standard Comedy,

THE REEDS,

Who will appear in their Specialty, entitled

THE FOOL OF THE FAMILY!

Abounding in Comical and Grotesque Situations, Mirthfulness, Droll Sayings, etc., etc.

BETTY ..... MISS JENNIE REED | ZEB ..... MR. WM. REED
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Lucretia ..... Miss Maud Morrisey

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The Cultured Sentimental and Descriptive Vocalist

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In his Peculiar Celtic Songs, Recitations, etc., etc.

Original Ethiopian Songs and Dances,

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DESCRIPTIVE SONGS. | **MISS MAUD MORRISEY** | NATIONAL EMBLEMS.

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In their great Gymnastic Novelty,

THE LADDER OF LIFE!

Introducing Somersaults, Pirouettes forward and backward, Leaps, etc., etc., etc.

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The whole Concluding with Shakspeare's Sublime Tragedy of

MACBETH!

(BURLESQUED.)

MACBETH, the Bloody Tyrant ..... *MISS ELIZA NEWTON*
LADY MACBETH, the Strong Minded Female ..... MISS ROSA LLOYD
MACDUFF, surnamed the Bold ..... MR. E. J. PARKER
SKYTON, the Tyrant's servant ..... MISS KITTIE E. ELBERTS
Duncan, King of Scotland ..... Edwin F. Hilton | Officer ..... Peter Dailey
Banquo, afterwards the Ghost, Harry Wharfe | Murderer ..... Edward Stone
Malcolm, Son of the old Man ..... Miss DeLisle | First Witch, } MODERNIZED } Dr. Kennedy
Rosse, Sprig off the old Branch, Miss Morrisey | Second Witch, } Mrs. Moore
Hecate ..... George Williams | Third Witch, } J. Raynor
Physician ..... Charles Mellon

Lords, Ladies, Soldiers and Witches, too Numerous to Mention.

MATINEES EVERY WEDNESDAY and FRIDAY at 2 o'clock

ADMISSION TO ALL PARTS OF THE HOUSE,

ADULTS, ... *25 cts* | *CHILDREN,* ..... *15 cts*

Change of Bill Monday and Thursday.

MONDAY, SEPT. 24, THE FOLLOWING ATTRACTION,

Miss Carrie Woods, The Kayes, The Rixford Brothers,

Miss Adele Leonard and Miss Julia Robinson.

Also First Production of the Sterling Melo-Dramatic Spectacular Play, in 3 Acts, entitled

THE PHANTOM SHIP.

With New Scenery, and Mechanical Effects, Enabling a Proper Presentation.

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GALLERY

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In India Ink and Oil Portraits We Cannot be Excelled.

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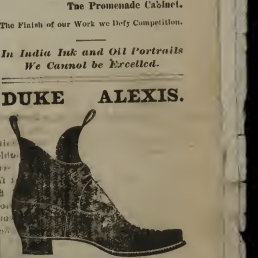

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RESTAURANT

—AND—

OYSTER HOUSE

60 E. Washington St.

Open till 1 A. M.

Best Shell and Saddle Rock Oysters in the city, served in any style.

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HARRY CRAFT'S

ADVERTISEMENT,

ON THE IN SIDE.

THE METROPOLITAN.

Official Programme of the Metropolitan Theatre

FRANK N. SCOTT, EDITOR.

A Guide in the Metropolis; a helper in the amusement world; a friend to advancement and honest enterprise.

Published daily, (Sundays excepted).
Advertising Rates—Lower than any advertising publication in the city.
Job Printing of every description neatly executed.
OFFICE—ROOM 1 TALBOTT BLOCK.

Monday,—Saturday, Sept. 17 & 22 '77.

E. L. Davenport.

The fall of death's curtain upon the life of the eminent artist above named, marked the close of a career professionally honorable in the extreme. In the death of Mr. Davenport, the American stage lost its brightest ornament, for he was, beyond comparison, the greatest actor America ever produced, and it will be many long years ere we look upon his like again. He has left no successor, none worthy to wear his mantle, for it has fallen on none.

It may be said of him, he was truly great, not alone in those points of excellence which mark the summit of the high career, but in every detail, from the least unto the greatest, entering into, and forming a portion of the glorious total. Whatever he touched, his glorious genius beautified; in his hands, the most unimportant detail of dramatic machinery, became ennobled. What, in other hands, would seem but a species of semi—important filling in, in his, became a beautiful figure in the fabric of the perfect whole.

In point of versatility, the world has never produced his equal. There he shone forth pre-eminent. From the most mirth provoking comedy, dialect included, to the grandest creations of the world's greatest dramatists, and in all that lies between, his all-embracing genius found naught too insignificant, naught beyond his reach. But it was in those glorious creations of the "Poet of all time," the immortal Shakspere, his grander genius displayed itself.—As a Shaksperian exponent, he never had a peer, the late matchless Walter Montgomery alone excepted. Never ranting, he was thrillingly intense; free from all taint of stage trickery, his conceptions were powerfully dramatic; never borrowing from the traditional gods of the Thespian universe, himself an originator, his readings were chaste, original, and artistic. Take him for all in all, we shall never look upon his like again.

Around the new made grave that holds all that remains of Edward L. Davenport, all lovers of true worth are mourning, for in his death all have suffered loss. The stage has given up its brightest exemplar, the dramatic profession has lost one who ennobled it in every respect. The glorious artist, the loving husband and father, the polished and scholarly gentleman, the brilliant and fascinating associate, the kind and faithful friend, alike descended to the grave that opened to receive America's greatest dramatic artist.

May his rest be as deep as his merits were great, and his sufferings were intense.

IT IS SETTLED

In order to consolidate my two Stores.

Nos. 24 & 50 East Wash. Street,

(Bingham's Old Stand),

At as early a day as possible, I will continue at

BOTH STORES

TO SELL

Watches, Diamonds,

Jewelry, Silverware, Clocks. Bronze Goods,

Canes and Fancy Goods, at less than

the Manufacturers' Cost.

I Must Sell Fifty Thousand Dollars Worth

AT ONCE!

And in order to do so, will hold two **Auction Sales each day,** at the Bingham Stand, at three and seven o'clock in the afternoon. Stores open for private sale all hours of the day and evening. **ALL GOODS GUARANTEED.**

HARRY CRAFT.

An old-established Dry Goods House: The Boston Store of M. H. Spades 5 & 7 West Washington St.

The Boston Store was established in the year 1869, at No. 30 East Washington St, in a room whose dimensions were only 15 x 40. The business conducted from the beginning on correct principles, grew and prospered, and in 1872 it became necessary to enlarge the room occupied, by building an addition in the rear, which increased its depth to 120ft. In 1874 the business had grown to such proportions, that Mr. Spades was compelled to seek still larger quarters, and the elegant and spacious rooms now occupied were secured. The location is one of the very best in Indianapolis, and no poor rooms are now used for the Dry Goods trade anywhere. The business of the Boston Dry Goods Store has steadily and constantly increased, and notwithstanding the fact that other houses complain of dull times and loss of trade, Mr. Spades' business has increased so far this year, over last, thirty per cent. No doubt this increase may be fully attributed to the reputation which the management has justly earned for square and just dealing. No house has a better corps of salesmen and ladies. They are all courteous and obliging, and Mr. Spades attributes to their uniform kind treatment of patrons, much of the credit for the excellent reputation his house has attained.

The stock of goods is now very large and attractive. Special attention is called to their stock of Hair and Millinery Goods, Dress Goods, and Cloaks. Mme. Weisenburger, a lady of fine reputation as a trimmer, has been secured for the millinery department.

Our advice to those in want of Dry Goods would be, look through the Boston Store.

At last our city has an establishment such as has been needed for a long time. The opening of Schaffner's New Oyster Parlors, for ladies as well as gentlemen, has indeed, supplied a want long felt, and we feel assured that our people will patronize only too willingly, such a deserving enterprise as this of Mr. Schaffner's. His rooms are excellently furnished, his assistants courteous and efficient, his business relations with the eastern oyster markets such as to ensure daily supplies from the sea side.

Sparks of Mirth.

About people;—their clothes.

Right about face;—an essay on Physiognomy.

A tie vote;—when both parties vote "yes," and the preacher ties the knot.

To address a bride by her ante-nuptial name, is a misnomer, as she is a miss no more.

Sugar loaf hats are thrown in among the Fall styles. Of course they are *awful* "sweet."

Happy is the deaf man, he can hear no evil of himself; and the dumb man, for he can speak no evil of any one.

"Baba," the new spectacular play, is said to be gorgeous beyond description. If so, it will gorge us with pleasure.

"Don't you think," she innocently enquired, "that most men are possessed of a devil?" "After marriage, alas, yes," he mournfully sighed.

The Occidental Hotel Shoe Store is on the corner of Washington and Illinois Streets, the most central and popular location in the city. Just three blocks from Union Depot, up Illinois Street.

"It is not good to be alone," say the philosophers. If one of these philosophers were to find himself in the company of an entertaining bull in a two acre lot, surrounded by a high fence, he might change his opinion, unless he had a pair of those boots from the Occidental Shoe Store to do his running in.

Even the consciousness of a pair of Arctic shoes and clean striped stockings affords a very weak consolation to a woman who gets out over the back of a cutter when it strikes a crossing and stands her on her head in a snowdrift.

We once knew a man who said to his pastor, "I am going to the other church after this." "Indeed! and why?" "You don't get your shoes made at my shop, and I won't have my preaching done at yours."

An eastern friend relates the following:—A german clergyman, visiting the city of Hartford, Conn. was invited to fill the pulpit of the church of which the friend he was visiting, is a member. Opening the Bible, he commenced;—"Mine friends, I will breach to you vrom der sixteenth shapter oof Shon. Der dext am, 'Und he tore his shirt.' The congregation began to look at one another, and some tittered outright. The regular clergyman, who also was sitting in the pulpit, taking in the situation, arose, looked over the shonider of his Teutonic friend, and scarcely repressing a smile, explained, 'My friends, the text is, And the door is shut."

STILL THEY GO.

Watches, Diamonds, Jewelry, Silverware,

CLOCKS, &c. &c.

Harry Craft

At his Stores, Nos. 50 & 24 East Washington Street, is selling out his entire stock, at less than

MANUFACTURERS' PRICES.

Auction Sales every evening at 7 o'clock,

AT THE OLD BINGHAM CORNER

HARRY CRAFT.

Hints to Housekeepers.

The best way to preserve peaches—dont eat 'em.

In selecting a black silk that will wear well, test it as follows:—pull a few threads from the filling; if it breaks easily, look at that piece no longer. If you find a piece in which the thread is reasonably strong, then it is neccessary to take the silk by one corner and give it a good rubbing, as if washing. If the silk is heavy with dye, this process will reveal (if held to the light,) slight traces of disaster.

To remove iron rust;—rub with salt mixed with lemon juice.

To clean point lace, (if not very dirty,) without washing;—fix it in tent, and rub with soft bread crumbs the crust having been carefully pared off; when done, brush off the crumbs.

To clean kid gloves. The easiest way is to take half a pint of benzine in a small vessel, and dip the gloves into it. After thoroughly wetting them, squeeze them dry, repeating till clean. Then hang the gloves out to dry.

To remove ink stains while fresh, pour fresh water on the stain, perseverig until the stain is gone.

Dry ink stains may be removed, by dipping the stain into hot milk and rubbing gently until stain is gone. This is a sure thing.

To clean carpets.—Shake and beat well; tack smoothly to the floor; then, with a clean flannel rag, wash with a mixture composed of one quart of bullock's gall mixed with three quarts of cold, soft water. After this, rub with a clean flannel, or house cloth. Any spot particularly dirty, should be rubbed with the pure gall.

To clean white satin shoes. Fill out the shoe with paper, or rags; then rub gently with a piece of clean muslin, dipped in Spirits of Wine. Do this several times, then rub off with dry muslin.

To clear cider and improve it generally. Take two quarts ground horse radish, and nearly a pound of thick grey filtering paper to the barrel. Stir it until the paper has separated into shreds, let it stand for twenty four hours, when the cider may be drawn off.

To preserve leather and render it water proof.—Mix 4 ounces of mutton tallow, 3 ounces of beeswax, 2 ounces of lampblack; melt, and oil the leather well with Castor Oil before applying the dressing.

To remove grease spots from any woolen garment;—cut em out. We have lots of other ways, but none half so sure as this, which was never known to fail.

THE

Theatrical Season

OPENS.

The Curtain Rolls Up,

And exposes to Public Gaze the

Largest and Best

Selected Stock,

OF

READY MADE CLOTHING

FOR

MEN, BOYS,

AND

CHILDREN

to be found in this city. It also shows up the finest assortment of

NECK-WARE

Ever Exhibited at any Store in the City,

While there is scarcely any Limit to

Stock and Styles

OF

CENTS' FURNISHINGS.

2200 Linen Collars,

AT

10 & 15 cents Each.

I have also connected with my Establishment a

Merchant Tailoring

DEPARTMENT,

Where one can have a suit made to order on short notice, in any style, and at prices to suit the times.

DON'T FORGET THE PLACE,

No. 13 West Washington St.

See the Sign of the

Big C. O. D.

George H. Heitkam.

HO FOR LUXURIES

—OF—

THE SEA SHORE!

GO TO

FOR LADIES

—AND—

GENTLEMEN.

Shell Oysters,

Saddlerock Oysters,

BALTIMORE AND

New York Oysters.

OPEN FROM

8 A. M.

—TO—

2 A. M.

PRICES.

STILL THE SAME.

OYSTERS,

RAW OR STEWED,

25 cts. per Dozen.

SHELL CLAMS,

LOBSTERS,

SHRIMPS,

AND ALL THE

DELICACIES

OF THE

Sea Shore,

RECEIVED

FRESH DAILY,

AND SERVED IN

EVERY STYLE.

17 North Pennsylvania Street.

Between Odd Fellows Hall and the Post Office, (Formerly 60 E. Washington St.). The Largest and Only Regular Oyster House in the State.

TO THE PUBLIC:

Discovering that my former place, (No. 60 East Washington Street), was entirely too small to accommodate my friends and Customers, besides being business having increased to such an extent—I decided to make a move and fit up my "New Bay" in style and convenience only EQUALLED by the finest establishments east.

The "New Oyster Bay" contains three separate parlors. Private supper parlor for ladies unattended, magnificent parlor for ladies and gentlemen, and dining parlor for gents only, complete and inviting, presided over by my former attendants, who will be found as genteel, accommodating and attentive as before.

Thanking the public for their past liberal patronage, may I not ask a continuance of the same at my "New" and elegant "Oyster Bay." Ever the public's servant,

JOHN SCHAFFNER, No. 17 North Pennsylvania Street.

WESTERN DEPOT, SCHAFFNER'S CELEBRATED

Deep Sea Brand of Oysters.

All O[illegible] Small, Filled with Promptness and Dispatch.

HENRY F. BARNES, M. D.,

PHYSICIAN

AND

SURGEON.

OFFICE HOURS: { 10 A. M., to 12 M. / 2 to 4 P. M. / 7 to 9 P. M.

Office Rooms Nos. 10 & 11 Masonic Temple.

JAMES BOGERT

TRUNKS VALISES

WHOLESALE & RETAIL,

No. 24 W. Washington St.

The largest Trunk manufactury in the city. Packing Trunks from $1.00 up. Prices very low.

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B. B. EATON,

DENTIST,

Proprietor of the Steam Dental Co.,

30 & 32 *W. Washington Street,*

Second Floor, Front Rooms,

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Laughing Gas used.

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Patented by J. Hyde Fisher, Chicago,

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Families, Saloons, Hotels, Butchers, Packers, Brewers, Fruit Houses, Dairies, Steam Boats, Railroad Cars, &c.

Refrigerators, Fruit Houses, Breweries and Packing Houses, which are damp and musty, can be changed and made

PERFECTLY DRY.

Repairing and changes in Refrigerators of other makes, a specialty. All Orders will Receive Prompt Attention.

FULTON & VANCE,

LOCAL AGENTS,

345 & 347 Mass. Ave.

THE METROPOLITAN.

INDIANAPOLIS, THURSDAY, FRIDAY AND SATURDAY, NOVEMBER 4, 5 & 6, 1875.

THE AUTHORIZED HOUSE PROGRAMME OF THE METROPOLITAN THEATER—PUBLISHED EVERY EVENING.

Boston Store,

HUBBARD'S BLOCK.

Look out for the full announcement of the splendid

FALL & WINTER STOCK

NOW BEING SELECTED

In the Eastern Markets for this popular store,

THE LARGEST

and best selected stock of

DRY GOODS

IN THE WEST,

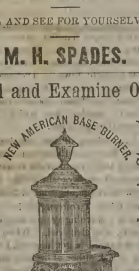
At Lower Prices

Than were ever before offered.

CALL AND SEE FOR YOURSELVES.

M. H. SPADES.

Call and Examine Our



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Six Years' Use

Has proved its

Good Qualities.

SIMON McCARTHY, - - - - - MANAGER.

Harry Wharfe, Director of Amusements. Lewis J. Lipman, Treasurer. H. D. Beissenherz, Musical Conductor.

☞ PARTICULAR NOTICE. Positively only one encore allowed. In consequence of the extreme length of the entertainment the management is compelled to strictly adhere to the above rule, except for transformation specialties.

Programme for this Evening:

To Commence with the laughable farce of

A REGULAR FIX.

Hugh De Brass	Mr. Geo. A. Bense	Porter	Mr. Peter Daley
Mr. Simpkins	Mr. Harry Thorne	Mrs. Simpkins	Mrs. Mead
Miss Simpkins	Mr. Al. S. Lipman	Mrs. Carter	Miss Annie Hathaway
Jack Quick	Mr. Marsh Adams	Fanny	Miss Jennie Deane
Sanford	Mr. Clark Gibbs	Matilda Jane	Miss Jessie Lloyd

Groves of Blarney, by Balfe, H. D. Beissenherz and Orchestra

DARING FEATS IN MID-AIR

M'LLE VIOLETTA AND THE HOLLAND BROTHERS.

The Accomplished Vocalist,

MISS JENNIE WADE,

Polish Dance, - - Misses Jennie Eagan and Josie Farren

Master EDDIE MOORE,

The Child Artist in Character Changes

The Amusing Sketch, entitled,

CORN JUICE,

Characters by Messrs. Gibbs, Adams, Thorne, and Daley.

Acrobatic Exercises, by the - HOLLAND BROTHERS

Vocal Selections, - Miss JENNIE WADE

GRAND PAS DE DEUX.

Misses JENNIE EAGAN and JOSIE FARREN.

OVERTURE, H. D. BIESSENHERZ and ORCHESTRA.

The Evening to conclude with the Sensational Drama, in 5 acts, entitled

THE MANIAC.

Michael Erle, the maniac, - - Miss Annie Hathaway

Philip D'Arville, (Lord of Thornford)	Al. S. Lipman
David Gillflower, a Gardener	Marsh Adams
Miles Melville	Harry Thorne
Andrew Adze	Geo. A. Bense
Bates	B. Daly
Jack	Jessie Lloyd
Dame Grafton	Miss Mead
Mrs. Melville	Miss Jennie Deane
Grace Neville, (Queen of the Villagers)	Miss Josie Boyd

Villagers, etc., by the Company.

WEDNESDAY and SATURDAY MATINEES, WEDNESDAY and SATURDAY

EVERY FRIDAY EVENING "LADIES' NIGHT."

Monday, Nov. 8th, "CUSH."

And first appearance of the talented Comedienne,

MISS RHENA,

And the Great Acrobats and Gymnasts,

THE VICTORELLI'S, - - - JOHN AND WILLIAM

SPECIAL NOTICE---Sunday Evening, Nov. 7th,

GRAND SACRED CONCERT

Under the Immediate Supervision of the Famous

Carolina Jubilee Singers.

And a Delectable, Musical Festival, comprising only Sacred Selections, by

Prof. BEISSENHERZ and his SELECT ORCHESTRA.

Go to Schaffner's Oyster Bay, 60 E. Washington St., For Oysters fresh and good, Stewed and Raw, 25 cts per dozen.

Closing Sale

OF

CLOTHING

This Week until Friday, at

J. A. McKenzie's,

30 W. Washington St.

Will Open at

TRADE PALACE

About

Nov. 6th.

FOWLER'S

Mammoth Gallery

OF PHOTOGRAPHY,

Nos. 22—23 inclusive. Entrance 24½

EAST WASHINGTON STREET.

These rooms are the largest in the West, and doing a large business, making a specialty of Fine Work only. Our specialties are

Burnished Cameo Cards,

The Rembrandt Imperial Card,

The Promenade Cabinet,

The Glaces,

WITH OUR NEWLY IMPROVED

French Porcelain Fictures,

Which excel in beauty and finish all former work of this class.

IN INDIA INK AND OIL PORTRAITS

We Cannot be Excelled.

THE METROPOLITAN.

Official Programme of the Metropolitan Theatre

FRANK N. SCOTT, EDITOR.

A Guide in the Metropolis; a helper in the amusement world; a friend to advancement and honest enterprise.

Published daily, (Sundays excepted).
Advertising Rates—Lower than any advertising publication in the city.
Job Printing of every description neatly executed.
OFFICE—ROOM 21 TALBOTT BLOCK.

INDIANAPOLIS, IND.
Thursday—Saturday, Nov. 4, 5, 6,

Safe For Sale.

To any one wanting to buy a large size safe, made by the Hall Safe and Lock Co., or any person wishing to exchange a small safe for a large one, a rare bargain will be given on application at the Gossip office.

FOR SALE.—At this office—a claim of $8 against O. T. Wells, Central Cigar Store.

One dollar has been offered. Please make your bids, gentlemen.

One dollar and fifty;—do we hear two dollars? Bid lively.

The last bid is withdrawn, are you all done at one dollar?

GOING!—

The gentleman who offered one dollar desires, to reconsider, but—"we'll think on't."

G. P. Miller, of the New York Candy Store, desires us to say that he has been "sweetened" to the tune of $2 55. Misery loves company, and there's lots of it. Gracious, how Well(s) he did Cook us.

GOING!—

As this Wells has no credit and deserves none, and as he has concluded to seek other fields of uselessness, and above all, as our columns are too valuable for any longer continuation of this subject, we will dismiss it at this point, with the hope that he will endeavor to pay up in future, such confiding souls as will allow themselves to trust him.

GONE! ! !

The Holidays.

On all sides we begin to see the preliminary stir which ushers in the holiday season. Tradesmen are filling up their stores, or arranging so to do, business affairs are brightening, slowly, it is true, but improving, and soon we shall be in the full tide of the festival time of year. The cry of "hard times; no money; crops failed," etc., is fast fainting into silence, and the truth that the times are "not so bad after all," is fast gaining ground in trade circles. The bugbear of the "terrible results of the freshet—crops destroyed," served for a time to paralyze all movements tending to business interests, but that spectre has been exorcised, and a feeling of security fills its place. Now let us once more enter upon "the feast time of the year," with renewed energy and zeal, determined to extract from passing events all of hope and happiness they contain, elaborating from both, by a judicious mental alchemy, such promise of future good as can be extracted from them.—Let no spirit of distrust enter into our pursuit of worldly interests, no dread paralyze our efforts, no suspicions annoy, no apathy impede our way. Energy, honest intent, and tolerant co-operation, will best ensure success in every walk of life, and inspired by these sentiments, one may always achieve success.

PERSONAL.—Frank Dell is on the lookout for the man who says that his big solitaire isn't genuine, and that block coal don't pan out well. He says the man who intimates that he cant dazzle the eyes of any person who looks through the pigeou hole of the ticket office at the Grand Opera House, is a falsifier and a prevaricator, who would do well to read the history of Annanias and Sapphira.—Frank is fast ripening into a champion ticket tosser, and is a worthy pupil of his instructor, Jimmy Dickson.

Skinner, he of the Camel boot and shoe store, is a sportsman and has a keen scent for game. We give it on the veracity of the youthful assistant of Skinner & McGee, who, like his immortal namesake, George Washington, cant tell a lie, (that is, without a consideration,) that Skinner went out after game, a few days ago, and didn't return empty handed, either. George says the "game" that Skinner brought home, was raised in a farm-yard, and was brought down by a "charge" from Skinner's purse. Of course, the indignant sportsman declares the story a "fowl" slander, for which he will make Georgie quail.

In speaking of the termination to the Munson—Robertson affair, a young lady friend of the Gossip, Miss Carrie H—s, says she thinks Munson took an awful long time to find out his own mind. To our suggestion that this case is a warning against long engagements, she declared, "When I make up my mind to get married, I aint going to risk either of backing out. I'm going to get married off hand, and so stop all that nonsense." Sensible girl.

Mrs. D. M. Jordan was in the city on Monday last, and attended the opening of the Grand Hotel. Early in the evening Mrs. J. looked into the new Grand Opera House and expressed herself well pleased with our new buildings. A call upon the Gossip was one of the pleasantest features of the visit—to us.

Frank Walker went into Perry's drug store a few days ago, enquiring for "Grains of Paradise," but as Perry was just then holding a literary coterie, Frank couldn't get his G. of P., and concluded to unprove his mind by joining the coterie aforesaid. Ask him about the watering place complication.

Pianos. Organs. Music.

Benham & Stedman,

SOLE AGENTS FOR

Knabe Pianos, THE HAINES Chickering Pianos,

Stop in and get some of the following popular songs:

Silver Threads among the Gold,	Danks.	35c
Yon are always young to me,	"	35c
We sat by the River, (you and I,)	Claribel.	30c
You never miss the Water,	Howard.	30c
Skidmore Guard,	Braham.	40c
Mulligan Guard,	"	40c
Letter in the Candle,	Coote.	30c
Wait till the Moonlight falls on the Water,		35c
True as Steel,	Stewart.	40c
Little Ones at Home,	Lockwood	40c
It's funny when you feel that way,	Hunt.	30c

BENHAM'S $20 IN MUSIC. MUSICAL 150 PAGES READING. REVIEW. Single Nos. 10c. $1.10 PER ANNUM

Benham Organ Company.
The Benham Organ.

MADE IN INDIANAPOLIS. SOLD EVERYWHERE.

IT HAS NO SUPERIOR, IF ANY EQUAL.

Powerful in TONE. Prompt in Action.

Wonderful in Variety. Chaste in Design.

PATENTS: "Stop Coupler" and "Grand Organ."

EXAMINE THEM AT THEIR WAREROOMS.

BENHAM ORGAN COMPANY MANUFACTURERS

Factory at Brightwood. Warerooms at 36 E. Washington St.

INDIANAPOLIS, IND.

Active and reliable Agents wanted in every county.

Mr. A. P. Ross, of the I. P. & C. Ry General Office, says he doesn't think much of the overcoat somebody "borrowed" from him a few days ago; "it wasn't much of a coat, anyhow, but the contents of the pockets were particularly dear." He declares his fixed determination, to keep his next outside garment locked up, and carry the keys safe in his overcoat pocket. By this judicious arrangement, he hopes to be able to circumvent all sorts of combinations, and avoid making involuntary donations of wearing apparel etc., to strangers.

Chris. Hendricks, chief clerk at Asa W. Burrow's confectionery, is just the man for the place he fills, as he has grown up in the place and fully understands his business. He is a good fellow, and will make himself popular with all.

"The Met."

As usual, the attendance at this popular theater during the present week, has been very good, in fact, a poor house at "The Met" is a matter of such unusual occurrence as to be classed almost as an impossibility. The attractions now being offered are first rate, as usual, and thus the patronage is well deserved. Manager McCarty has secured a first-class company for the season, and even were no stars offered, there would be no falling off in the interest, as the "stock" are equal to any emergency. Clark Gibbs, Marsh Adams, Al. S. Lipman, Geo. Beane, Fannie Beane, and the others, are a host, and their performances are always excellent. Miss Jennie Wade, the Holland Brothers, Jennie Eagan, and Josie Farren, are all first-rate, and an evening passed with them is a pleasure. On Sunday evening, the "Carolina Jubilee Singers" will give a Sacred Concert, assisted by Prof. Beisenherz and his fine orchestra, and a treat may be anticipated. Next week Miss Rena, in "Cush," the Victorelli's, and other fine attractions.

James Russell Lowell has invented a new Beatitude: "Blessed are those who have nothing to say and can not be persuaded to say it." But history mentions the case of a boy who had nothing to say, and yet he was far, far from blessed.—[*Detroit News.*]

Please name the boy, and the occasion.

A hen never has a regular meal—she always gets a picked-up dinner.—[*Commercial Bulletin*] And she has to scratch around considerably to get it too. But then it doesn't cost anything. She has it all put down in the bill.—[*Boston Advertiser.*] And that "sticks in her crop."

We commend the following to the attention of one of our neighbors: There is only one thing worse than ignorance, and that is conceit. Of all intractable fools, an overwise man is the worst.

THE
World's Great Want!!
THE PATENT
SHIRT YOKE CONFORMATOR!
The only sure and scientific mode for obtaining a
PERFECT FITTING SHIRT
EVER INVENTED.

A Fit Guaranteed where others Fail.

All Measures taken with the CONFORMATOR, only one in use, at the

Palace Custom Shirt and Drawer Factory,

OFFICE—No. 46 W. Washington St., opp. Occidental Hotel.

150,000 SAFES NOW IN USE!

$1,000

To any Person or persons who can prove that one of our Fire Proof Safes manufactured by us has ever been opened by Burglars up to the present time.

HALL'S SAFE & LOCK COMPANY,
CINCINNATI, OHIO.

Manufacturers of Hall's Patent Concrete Fire Proof Safes, Fire Proof Vaults, Burglar Proof Chilled and Tempered Steel Grooved Burglar Proof Safes.

Send for Illustrated Catalogue.

Over 4,000 tested by fire and burglars. Not an instance on record in which our Safes have failed to protect contents. Lowest rates by Burglar Insurance Companies.

Manufacturers of Vault Doors and Linings. Also Bank Locks.

Second-Hand Safes always on hand.

CHAS. CORSUCH, Gen. Agt. for Indianapolis,
OFFICE 75 EAST MARKET ST., OPPOSITE WRIGHT'S BLOCK.

The Cheapest Place in the City to Buy your

BOOTS and SHOES,

IS AT THE OLD

CAMEL SHOE STORE,

No. 75 EAST WASHINGTON ST.

Skinner & McGee.

GEO. H. HEITKAM,

FASHIONABLE TAILOR

40 Ryan's Block, N. Illinois St.

INDIANAPOLIS, INDIANA.

KEYSER & SMITH,

GAS FIXTURES & PLUMBING.

Sole Agent for

Haxtum Steam Heating Apparatus,

VAJEN'S EXCHANGE BLOCK,

76 North Pennsylvania Street,

INDIANAPOLIS.

On With the Dance.—The Capital City Base Ball Club is making arrangements for a ball to come off some time during the month of November. An efficient committee has the matter in charge, and a splendid affair is certain. Full announcement hereafter.

Chas. Gorsuch, the enterprising agent of the Hall Safe and Lock Co., has sold to Messrs. L. S. Ayres & Co., for their new Trade Palace, in Wright & Bradshaw's block, the beautiful Vienna Exposition safe, which attracted so much attention at our Exposition, and which won the world's premium. This safe is by far the finest specimen of safe we have ever seen, combining strength and beauty to a degree seldom attained even by this justly celebrated firm. Messrs. Ayres & Co., may congratulate themselves on being owners of the handsomest safe ever made.

The Indianapolis Brass and Supply Co., are fast assuming a leading position, not only in the ordinary line of builders supplies, but as bell founders. They have just cast and finished two excellent bells, weighing respectively 1000 and 2000 pounds, for the German Lutheran Church, and the Meridian Street School house. These bells are said to be models, both in tone and construction.

The Cigar Makers' Ball at Mozart Hall, Nov. 15th, will undoubtedly be one of the pleasantest affairs of the season, as their parties are always highly enjoyable. At the rate at which tickets are going off, there is no question of a well filled hall.

There is a whole world of gospel in the following lines from a little poem in the North End Mission Magazine:

"But I've tho't a great deal about it,
And I've kind of made it ont,
That the way to bring up a boy,
Isn't just to kick him about.
I don't think much of talking,
And I haven't much to say—
But the better you use a creature
The more you will get in pay.

The objection to the Exposition Grounds for base ball purposes is, it is impossible to mark out a foul field on Fair ground.

A fowl bawl—a hencoop discuss.

A newspaper is the only instrument which can drop the same thought into a thousand minds at the same moment.

The excesses of our youth are drafts upon our old age, payable with interest, about thirty years after date.

The essence of true nobility is neglect of self. Let the thought of self pass in, and the beauty of a great action is gone, like the bloom from a soiled flower.

Gaming leaves no satisfaction behind it to those who reflect when it is over; and in no wise profits either mind or body.

'68 to Shilling, 55 West Washington Street, for anything in the line of trunks, valises, &c. One is always certain of receiving the best article at a fair price, who deals with him.

The Gossip Job Office, at Rooms 21 and 22 Talbott Block, is the best place for all who are in want of any kind of Printing.

Perry isn't a Perry-patetic vender of drugs and sich, and any one who will Perry grinate past the corner of Pennsylvania and Market streets, will be sure to see his Perry-cranium. As the *Herald* says, "he is a man of cents, scents, and sense," with occasionally a little nonsense thrown in by way of flavor. His store is the headquarters for all choice spirits (not ardent), and one is always certain to receive prompt attention and courteous treatment. Call on Perry for anything in his line.

No entertainment is so cheap as reading, nor any pleasure so lasting.

Condensed Time-Table
OF THE
Bee Line R. R.,
And its Connections Eastward.

STATIONS.	Union Accm'n No. 1.	Daily No. 2.	Express No. 3.
Lve Indianapolis	4 30pm	7 35 p m	4 35 a m
" Anderson	5 31 "	8 12 "	5 05 "
" Muncie	6 25 "	9 05 "	6 03 "
" Winchester	8 07 "	10 47 "	7 38 "
" Union	8 39 "	11 16 "	7 58 "
Arrive Dayton			10 35 a m
" Columbus			3 55 p m
" Sidney	12 49 a m	3 06 a m	
" Bellefontaine	1 30 "	3 50 "	
" Kenton	2 40 "	5 00 "	
" Sandusky	5 20 "	7 40 a m	
" Port-in-Bay	15 00 "		
" Galion	4 00 "	12 15 p m	
" Crestline	4 35 "	12 45 "	
" Cleveland	7 10 a m	3 10 p m	
" Little Mountain, via Meador	9 05 "	5 00 "	
" Buffalo	1 15 p m	9 15 "	
" Niagara Falls	2 55 "	11 05 "	
" Scranton		9 00 a m	
" N. York, via Erie R	6 40 "	12 25 p m	
" New Y'k, via NYC	7 00 a m	12 20 p m	
" Boston	10 05 "	4 20 "	

INDIANAPOLIS & DETROIT THROUGH LINE.

Leave Indianapolis	7 55 p m	4 35 a m
Arrive Muncie	9 55 "	6 46 "
" Fort Wayne	1 55 a m	11 00 "
" Jackson	6 30 "	3 40 p m
" Saginaw	11 05 "	8 05 "
" Grand Rapids	5 10 p m	8 50 "
" Detroit	10 15 a m	8 20 "
Arrive Toledo, via Sidney	7 05 a m	

C. C. GALE, Superintendent.
J. W. CAMPBELL, Gen'l Pass'r Agt.
E. S. FLINT, Gen. Supt., Cleveland O.

Bartholomew at 98 East Washington Street, has one of the best selected stocks of Boots and Shoes in the city, and as he always sells at low prices, the Star Boot and Shoe Store is never without patrons.

Andy Sharpe makes the Big Bonanza cigar.

The fresh farm products, and pure milk always on sale at 72 North Delaware St. are become a public necessity. A glass of sweet milk is a luxury not to be despised.

Try Cookus' "Nerve" Cigar, the best brand in the market.

Be sure and call at the Gossip Job Office if you want anything in the printing line.

The follies of youth become the vices of manhood and the disgrace of old age.

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POPULAR HAT HOUSE,
No. 16 E. WASHINGTON STREET.

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Rooms, in suite, or single, with, or without board, at lowest price. Day Board, $5 per week. Transient, $2 00 per day.
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(On the Circle.)
TRY HIS STAINER LOTEAL.

Look in at Harry Fowler's if you are in want of anything in the line of Photography, as that is the head quarters for fine work, Harry, and his assistant, Mr. G. W. Dyer understand their business, and always do their best to give satisfaction.

The New York Dandy Store, No. 11 North Meridian St., is become a popular place, as Miller understands how to make the most tempting styles of confectionery, and as he sells at low prices, his patrons are constantly increasing. Wm. Snarr, one of Miller's old clerks, is at present behind the counter, selling sweets as tho' he understood his business to a perfection.

If you say to a man "July," will it be right for him to respond (Kn) "October?"

Andy Sharpe has got another good thing, and we think is bound to make the people see it. His new brand, "The Big Bonanza," will be such, without doubt; but he still keeps up the old favorites, "Bon Ton," "La Intimidad," "Best Beloed," "Flor del Fumer," and always has in stock the very choicest Fine Cuts and other tobaccos. Andy is always bound to keep ahead.

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All sects are different, because they come from men; morality is everywhere the same, because it comes from God.

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Sam Jones was a constant attendant at the Grand Opera House during last week, and followed McCullough through his line of "legitimate." Sam says that Othello was not a barber, but Iago was barberous, and his head is level. At any rate, Jones knows his business, and can barber us.

No wonder that egotists find the world so ugly. They only see themselves in it.

Big Bonanza at Andy Sharp's.

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Truth's supreme revelations come in sorrow to individuals, and in war to nations.

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A seat at the tea table is no reality, it is only a sup-position.

Bamberger has filled his fine store with one of the largest and best selected stocks of Hats and Caps ever brought to this city, and is every day opening out new styles. The necessities of his growing trade made larger quarters indispensible, and now he has added a large room to his old quarters, and filled both to overflowing.—Call and see his stock, and you will certainly be suited.

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Vol. 2. DES MOINES, FIRDAY and SATURDAY and SATURDAY MATINEE, Oct. 24-25. 1879 Nos. 26-27.

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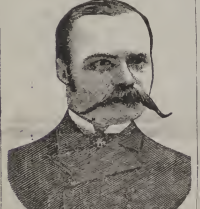

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Quips and cranks, and wanton wiles,
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Positively the shortest and only daylight run between Des Moines and

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Best Brands of Anthracite Coal Always on Hand.

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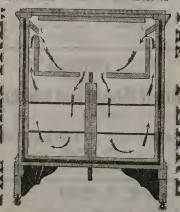
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LOUISVILLE, THURSDAY, AUG. 30, 1883.

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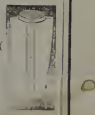
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ACT IV.—HOTEL DE THERINGE, PARIS.
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The Programme.

MODJESKA.

An artist of rare sensibility and refinement, wide experience and exceptional culture, made her first appearance in this city at the Fifth Avenue Theatre, yesterday evening. We refer to Mme. Helena Modjeska, who came hither from California, where she acted a few weeks ago with real success, and where arrangements for her debut in New York were completed. She was born in Poland, she acted many years in the Imperial Theatre in Warsaw, and she journeyed to the Golden State in pursuit of health During a twelvemonth's sojourn near San Francisco she studied Eug ish, and at once accepted a proposal to perform in the California theatre. The critiques of which she was then the subject do not deceive the reader. By all spectators whose praise is worth anything, Mme. Modjeska must be accounted a great actress. In appearance she is of medium height and slender and graceful figure; her face is attractive, sympathetic and extremely intellectual, her voice is sweet, is flexible, but possessed of a silvery *timbre* which lingers in the ear long after the tones have left the speaker's lips; her accent, though clearcut, is never unpleasant. Her art is that highest of all arts—method in everything, but method so concealed that it is only detected by its fruits. Those who hope to enjoy representations bristling with "points," and lurid, at well-timed moments, with flashes of lighting or claps of trap-drum, will never rise to the appreciation of this actress' work. It is so symmetrical, so skillfully-balanced, so smooth, so elegant that its most marked excellences must escape the vulgar eye, as the beauties of a Meissonier the glance of an admirer of chrome-lithographs Last night's audience, however, was of no common kind, and tokens of appreciation were never wanting. The piece in which Mme. Modjeska appeared is a familiar one, and hardly a favorite. "Adrienne Lecouvreur" was originally written for Rachel, and she performed in it, if we are not mistaken, under protest. It has since been played by most tragediennes, but has hold upon the public has not been particularly firm. During the three acts the heroine has little or nothing to do, and her share of the proceedings in the last two must make amends for all the dullness that has gone before. The experience of yesterday was of the wonted nature, though the force of the final "situation" in the third act was felt at that stage of events. Throughout the piece Mme. Modjeska acted with infinite delicacy, sentiment and skill. We can scarcely recall what may be called a more soulful effort, and in none within the memory of the present generation has the supreme art of the actor—the art of interesting, of captivating, and of moving by the heat, and therefore least perceptible, means—been a more grateful demonstration. Th labors of the Polish player would b poorly described by allusions to any special stage of the action. Her *Adrienne* was gentle, sweet, and touching in all her early dealings with *Maurice de Saxe*, bitter and stinging, but unvarnishly noble and courtly, in her conflict with the *Princess*, and pathetic and tearful beyond measure in the final scenes with her lover. Bits of what is technically but harshly called "business" of the most felicitous sort delighted the observer throughout the drama. Her change of facial expression and attitude when she leaves *Maurice* to step before the footlights in the second act was one of a dozen instances which might be cited, while the attentive spectator must have noticed that not for one minute was the actress aught but the author's *Adrienne*, a woman loving *Maurice de Saxe*, hated by a *Princess*, surrounded by rivals and foes, and with heart and mind ever active in passion or defense. The portions of "Adrienne Lecouvreur" by which the liveliest impressions were sought came, as implied, toward the close. The fourth act, in which she overwhelms the *Princess* with her rhymed denunciation, terminated with a fine illustration of her rejection of *Maurice de Saxe's* love, and in the fifth act, the affecting death scene—replete with realistic touches, and yet so completely freed from the gross materialism of imitation, that these so-called students of death in hospitals, who bring but the coarser traits of dissolution to satisfy the morbid appetites of the crowd it should be held up as an example and a reproach—was followed by loud applause. Mme Modjeska's representation of *Adrienne* must be seen again, let us add, before being discussed from critical attention.—*N. Y. Times.*

THE SEA OF ICE;

OR, A MOTHER'S PRAYER.

This thrilling drama was originally produced in London during the year 1853, where it had an unparalleled run of over 200 nights—creating the novelty of the situations, the thrilling skill with which its many incidents are elaborated, and above all by the heart-touching moral of its story, the widest excitement. Its first production in this country occurred in Boston, quickly followed at the Broadway Theatre, N. Y. Its marked success at both those cities induced the management at Holliday Street Theatre to attempt its representation in a style of splendor and effect which they designed should far surpass aught previously exhibited in its production—to that end they procured, at a great outlay of money and care, the Original Models and Scenic Designs of this great play as first presented at the London Theatres—and on the night of March 3d, 1856, it was first produced by Manager Ford in Baltimore, crowding his spacious theatre from parquette to dome. In evidence of its literally unprecedented success, it may be instanced that in two weeks it nightly attracted densely crowded audiences, comprising our regular and habitual play-goers not only, but *parents, heads of families, clergymen, and hundreds of our citizens who for many years previously ceased to visit them even*—the enthusiasm in its favor extended to all classes, and the beauties and mysterious effects of "The Sea of Ice" became the fruitful theme of social conversations on the streets, on 'Change and in the home circles of that city—and when in infilment of arrangements previously entered into it was eventually, though reluctantly withdrawn.

STAGE NOTES.

THE CRUSHED TRAGEDIAN will soon appear in this city.

MODJESKA, *the Polish Countess*, is pronounced by the *New York Times* to be a second Rachel." Is now at the Fifth Avenue Theatre, New York.

BOUCICAULT is crowding the Grand Opera House, New York to see "The Shaughraun," which has already had a run in that city of fully fifty-two weeks.

EDWIN BOOTH commenced an engagement at his own theatre, New York, on Monday January, 7th for six weeks. Opening in his own arrangement of Shakespeare's "Richard the 3rd"

IT IS SAID that the largest audience in any theatre in the country on New Year's day was attracted by Maggie Mitchell to the Grand Opera House, Cincinnati. The receipts day and night exceeding $3 000. Maggie is deservedly a great favorite with families.

STRAKOSCH & Grand Italian and English Opera Company will appear on Monday, January 21st at Ford's Grand Opera House, Baltimore.

WILLIAMSON AND MOORE These great comic artists so successful in their beautiful drama of "Struck Oil," will soon visit Baltimore. The play and company are the same that opened the present season at the Union Square Theatre, New York.

LOUIS L. JAMME, of Manager Ford's Baltimore Company, is acting the leading character in the great drama of "The Exiles," at the Boston Theatre. Mr. James was to have acted with Mr. Booth in New York through Mr. Ford's consent, but the success of "The Exiles" has proven so great, that Mr. Booth has consented to cancel the engagement, so as to permit him to remain in Boston.

THE NEW YORK PAPERS announce Miss Eleanor Carey in Mr. Booth's company for a period of six weeks, "by permission of Mr J. T. Ford, of Baltimore." Mr. Milnes Levick is with the same company.

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MR. BOOTH *(only time this engagement)* as.....OTHELLO
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Miss Clarke as.....Portia and Katharine

Saturday Evening, March 28,

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MR. BOOTH as.....IAGO
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AND MR. BOOTH'S LAST APPEARANCE THIS SEASON.

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A bank president in New Hampshire recently took an endowment policy of insurance for $100,000, on which the premium is $8,500 a year. Banking business must be good. The same amount placed in the assessment companies of this State would have cost only $83 a year.

Jay Gould has $800,000 insurance on his life. Is it worth it?

There are lots of men who read this who sleep soundly on the fact that if death comes to-night they will leave their families penniless. Are you one? If so, call at once on the Massachusetts Benefit Association, which is the largest association in New England, and provide for your family at a cost so low you will not feel it.

THE inauguration of the popular price in Opera Puffs Cigarettes goes into effect to-day. The Opera Puffs Cigarette will find a cordial welcome among its old patrons, who had deprived themselves, owing to its additional cost.

LADIES—Call at STORER'S Bleachery, 673 and 678 Washington St., and have your Hats and Bonnets made into the latest styles.

America is ahead on spool cotton, and Willimantic is the best American thread,—that is why you should buy it. Be sure you get Willimantic six-cord, with bronze label on one end of the spool, and red star on the other.

We all remember how cities attempted to destroy his dog, and the dog could not see it. 'Cause why? The ambition of that dog's life had not been fulfilled; he wanted one of our collars. Collars marked, etc.

A. W. MITCHELL, 200 Washington St.

Clifford's Perfumes 40cts. per ounce. All odors open to smell before buying. Lohan's Genuine Extracts. Clifford's Compagne to arrange the hair, moustache or whiskers in any desired position, 25 cents per package. Toilet Articles of every description. CLIFFORD, PERFUMER, 25 SCHOOL ST., Boston.

Skilled labor, well paid and contented, and the best of material, are sure to give a good result. For evidence of this try Willimantic six-cord spool cotton for sewing machines.

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Don't neglect them any longer, but try Aye's Crystal Spectacles or Eye Glasses. Instant relief. $1.50 per pair. Diploma awarded at Mechanics Fair. AYER, Optician, 130 Washington Street. *Tel. on parle Francais.*

Opera, Field, and Marine Glasses, $3.00, $5.00 to $15.00.

Fine Watch and Jewelry Repairing.

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☞ The Old Reliable Church's Sarsaparilla, Iodide Potash, Sulphur and Iron. The sale of this preparation has constantly increased for the past thirty years, during that period we have made many improvements in its manufacture. We now claim it to be the *most perfect tonic and blood purifier in the market.* As a Spring Medicine it is unsurpassed, removing all humors from the blood, and giving tone, strength, and vigor to the whole system. Manufactured by

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Feathers dyed in all shades and the latest tints without injury. Cleansed and Curled in the most approved manner. This is the only place in the city where a specialty is made of this work.

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FOR INFANTS AND INVALIDS.
The only perfect substitute for Mother's Milk. The most nourishing diet for Invalids and nursing mothers. Keeps in all climates. Commended by physicians. Sold everywhere.
Send for our book, "The Care and Feeding of Infants." Sent free.
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VIENNA ICES—20 Varieties.

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NO BONES TO BREAK.

Ladies who have not been fitted with this Corset do not realize the advantages it has over any other Corset. There are other Corsets without bones, but none so shaped as to fit the form like the COMFORT CORSET. It has a variety of shoulder sizes for each waist size, so as to meet the requirements of a tapering waist as well as of a straight form. The principles of following the form from a given waist-measure is peculiar to this Corset, and is one of the things SECURED BY PATENT. No other Corset has more than one size at the top for any one waist size; consequently the variety of forms cannot be so well fitted with any other Corset. It has all the style and taste of any French Corset, and yet combines ease and comfort with elegance and shape.

Manufactured and for sale by the
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Also for sale by the leading Dry Goods Houses.

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Wholesale and Retail Representatives for New England States for

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Or at the BOYLSTON BLEACHERY, 658 Washington Street, (one flight,) nearly opposite Boylston Market. FRANK F. HODGES.

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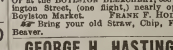

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PENANG SHIRTS AND SHIRTINGS. THE LATEST STYLES IN COLLARS AND CUFFS. ORIGINAL TROY LAUNDRY.

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Importers of Fancy Goods, Jewelry and Toys. Exhibitors of the Most Desirable Goods for Birthday, Wedding and Souvenir Gifts.

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Objects of Art, Bric-a-Brac, Pottery and Faience. Every Novelty in Brass and Bronze Goods, at the Very Lowest Prices.

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From Chanut Paris

FINE GLOVES, for LADIES, CENTS, and MISSES,
The Best-Fitting and Most Reliable Glove Manufactured.
—WE CUARANTEE OUR PRICES THE LOWEST IN THE MARKET.—
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ESTABLISHED 1804.

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LADIES' AND GENTLEMEN'S GARMENTS DYED OR CLEANSED WITHOUT RIPPING, FINE LACES CLEANSED AND FINISHED.

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Buy direct of the Manufacturers and save intermediate profits.

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FOR

All Throat and Bronchial Affections.

PRICE, - - - 10 CENTS A PACKAGE

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ADMIRABLY ADAPTED TO MODERN REQUIREMENTS.

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By a recent ruling of the Custom House authorities, by which the duties on the yager ambre have been largely reduced, the popular Opera Puffs Cigarettes are now sold at ten cents per package. This will be welcome news to cigarette smokers, as the Opera Puffs are regarded to be every way superior to any other ten-cent cigarette in the market. Until now they could not be sold at the present price, which necessitated their being withdrawn, to a large extent.

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ENGLISH Shawl, Blanket, and Flannel Wraps, for men, women, and children, for the kitchen or bath; or those having occasion to be up nights will find them indispensable. $3.75 to $35.00, at NOYES BROS.'

STOP that Cough by using Jessop's Cough Drops. Jessop's, opposite Museum.

FRENCH Flannels by the yard, for Ladies' Dresses, in plaids, stripes, and checks. Most choice styles for street, traveling, the mountains, or seashore, at NOYES BROS.'

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The attention of HORSE OWNERS is called to the

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Horse Shoes & Removable Calks

An entire set can be changed in five minutes. Costs less than the old style of shoeing.

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"I have used the Neverslip Horse Shoe and Calk on my horses for the past two winters, and would not return to the old method of winter shoeing if I could have my horses shod for nothing, as the new method cost double the price of shoeing. I have driven my horses on the ice, and during I know of, and have an immense deal of wear and tear to the horse's feet.

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ACID PHOSPHATE.

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A preparation of the phosphates of lime, magnesia, potash, and iron, with phosphoric acid, in such form as to be readily assimilated by the system.

Prepared according to the directions of Prof. E. N. Horsford, of Cambridge, Mass.

For DYSPEPSIA,
Mental and Physical Exhaustion,
Weakened Energy,
Nervousness, Indigestion, Etc..

Universally recommended and prescribed by physicians of all schools. Its action will harmonize with such stimulants as are necessary to take. It is the best tonic known, furnishing sustenance to both brain and body. It makes a delicious drink with water and sugar only.

Invigorating, Strengthening,
Healthful, Refreshing.

Prices reasonable. Pamphlet giving further particulars mailed free. Manufactured by the

RUMFORD CHEMICAL WORKS, PROVIDENCE, R. I.

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J. H. LEWIS, Merchant Tailor,

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SPRING GOODS NOW OPEN; among which will be found many new designs especially adapted to fine trade, at moderate prices.

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THE STANDARD ENGLISH DENTIFRICE

The Crown DENTAL SOAP

Indorses a healthy condition of the teeth and gums, is pleasant to the taste, and sweetens the breath. *A Soap, Paste, and Mouth-Wash in one.*

The basis of this preparation is genuine Spanish castile soap, English precipitate chalk, and other necessary ingredients approved by the most eminent dental surgeons.

Its convenient form will commend it to the traveling public, and its high standard of excellence will insure its continued use by all.

For Sale by all Druggists, Dentists, and Dealers in Toilet Articles.

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Objects of Art, Bric-a-Brac, Pottery and Faience. Every Novelty in Brass and Bronze Goods, at the Very Lowest Prices.

WEDDING PRESENTS in Great Variety, at CRAWLEY'S,

171 Tremont St., corner Mason, 9 West Street, 507 Washington Street.

ESTABROOK & EATON, 222 and 224 Washington St., SELL THE MISSING LINK CIGAR, So long looked for as the missing link between a Domestic and Imported Cigar. —TRY A BOX!

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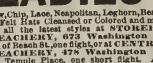

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Have you seen our New Scale Upright Pianos? They are the best in America, and our prices are low, when quality and workmanship are considered.

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On your handkerchief, and my fragrance will delight you. I am the most lasting perfume ever made. Warranted double the strength of the best imported extracts. If you don't like me, you may return me. *WOODWARD'S QUADRUPLE EXTRACT JOCKEY CLUB, 40 Bromfield Street.*

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PERSONS who intend purchasing a piano will find it for their interest to call and examine our new scale upright, which for durability, tone, action, and finish cannot be surpassed.

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THE BEST THREAD FOR SEWING MACHINES

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Sold by Leading Dealers Everywhere.

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Chauncy St. Essex St. Harrison Avenue

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Floral Designs for Theatres a specialty. The largest and best-equipped Floral Establishment in the country.

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Gentlemen are invited to examine our stock, which is always complete, and for variety and quality is not excelled in this country.

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Finest English and French Flannels, Cheviots, Madras and Zephyr Cloths, and French Printed Shirtings, in beautiful Stripes, Plaids, Checks, and Figures.

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TRAVELLING SHIRTS.

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Flannel OFFICE and HOUSE COATS.

NIGHT PAJAMAS for Railway or Steamer Wear.

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Flannel TENNIS WRAPS, same as used in England while resting or waiting for the game.

BLANKET WRAPS. English Shawl, Blanket, and Flannel Wraps for men, women, and children, for the sick room or bath; or those having occasion to be up nights will find them indispensable. $3.75 to $35.00, at Noyes Bros.'

FRENCH FLANNELS by the Yard, for Ladies' Dresses, in Plaids, Stripes, and Checks. Most choice Styles for the street, travelling, the mountains, or seashore.

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THE MOST POPULAR INSTRUMENTS MADE.

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Commencing Monday Evening, November 3, 1884,

THE DALYS! THE DALYS! THE DALYS!

For a Limited Engagement, in the New and Original Athletic Comedy, entitled

VACATION

Or, HARVARD vs. YALE,

by THOS. A. DALY and FRED C. MEADER, introducing the

THOMAS A., WILLIAM, JR., DALY BROTHERS ROBERT, DANIEL,

ALSO,

MISS LIZZIE DERIOUS

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ROARS OF LAUGHTER,

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Virgie Vane, of Vassar, a lively miss.....Miss Lizzie Derious
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ACT FIRST.—The Country Residence of Miss Priscilla Plush.
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ACT THIRD.—Parlor of the Grand Hotel.

☞ THE ORCHESTRA, under the direction of MR. GEORGE PURDY, will play the following selections:

1. Overture—"The Sea Nymph" . . . . . George Purdy
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Every Evening at 7 3-4; also, on Wednesday and Saturday Afternoons at 2.

STAGE MANAGER.....MR. IAN ROBERTSON

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☞ The Presidential, Congressional, and State ELECTION RETURNS will be received and posted within THE MUSEUM on

TUESDAY EVENING, NOVEMBER 4th,

special arrangements having been made for that purpose.

☞ MONDAY, NOVEMBER 17th.

FIRST APPEARANCE HERE

OF MR.

EDWIN BOOTH,

SUPPORTED BY THE

FULL BOSTON MUSEUM COMPANY,

the management respectfully submitting the elaborate arrangements made for this extraordinary engagement to the approval of the public of Boston and vicinity.

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Messrs. Charles Barron,
Geo. W. Wilson,
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Edwin Arden, (From Madison Square Theatre),
Ian Robertson, (From Mme. Modjeska's Co.),
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"A Stock Company that has been the delight of generations of Bostonians."
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Clothe Your BOYS at FENNO'S, Corner Washington and Beach Streets.

JACKSON & CO., Hatters, 59 Tremont Street, FINE ASSORTMENT OF FINE SOFT HATS, SILK HATS, SILK UMBRELLAS, CANES, and BOYS' HATS A SPECIALTY.

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THAYER, McNEIL & HODGKINS,
No. 47 Temple Place,
ARE THE
Fashionable Shoe Dealers
OF BOSTON.

N. B.—Exclusive Styles for Ladies and Gentlemen.

LADIES—Call at STORER'S Bleachery, 673 and 678 Washington St., and have your Hats and Bonnets made into the latest styles.

PURE Silk, and the Finest Merino, and Fur Ladies' Wool Underwear and Hosiery, at ROYES BROS.'

WE all remember how Sikes attempted to destroy his dog, and the dog could not see it. 'Cause why? The ambition of that dog's life had not been fulfilled; he wanted one of our collars. Collars marked, etc.
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Clifford's Perfumes 40cts. per ounce. All odors open to smell before buying. Lubin's Genuine Extracts. Clifford's Cosmetique to arrange the hair, moustache or whiskers in any desired position, 25 cents per package. Toilet Articles of every description. CLIFFORD, PERFUMER, 23 SCHOOL ST., Boston.

AT the old store of F. T. CHURCH & Co., cor. of Court and Howard Streets, you will (if possible) find a better assortment than ever of fine Druggists' Fancy Goods and Toilet Articles; also, their proprietary preparations have won a deserved reputation, among which is Church's Sarsaparilla, Iodide Potassium and Iron, and Church's Circassian Hair Restorer. See advertisement.

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Men's Fine Furnishings
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Hosiers and Glovers,
We are daily receiving novelties in our line.
☞ See our town-made Gloves for Gents, $1.50.
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YOU MAY BE SURE THAT EVERY

Preparation of our own manufacture is strictly reliable, and cannot be excelled by any others in use.
Church's Expectorant Balsam a sure cure for Coughs, Colds, and all irritations of the Throat and Lungs.
CHURCH'S CIRCASSIAN HAIR RESTORER. is the best in use.
Church's Sarsaparilla, Iodide Potassium and Iron, a superior Tonic and Blood Purifier.
Bay and Glycerine Compound, for Chapped Hands, Face, and all Irritation of the Skin.
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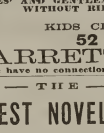

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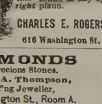

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AMME FOR THE WEEK ENDING FEB. 11, 1882. Boston No. 19.

OFFICIAL PROGRAMME.

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D. G. LUCE.....Treasurer
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THE PERFORMANCE WILL COMMENCE WITH A NEW

FEMALE Minstrel Scene.

BONES, FRED WARREN, CONVERSATIONALIST, GUS T. WALLACE, TAMBO, W. C. TURNER

INTRODUCTORY OVERTURE..... CHAS. L'ORAGE AND ORCHESTRA
Where the Water Lilies Play.....Miss Dora Hart
Chorus.....W. C. Turner
Are you dreaming of Me?.....Miss Lottie Blanchard
Bummers' Social Club.....Fred Warren
Finale.....Company

Amateurs will appear at this part of the programme every Friday night.

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In his Hebrew Character Impersonations and Original Songs and Sayings.

Engagement of the Rifle Shot of the World,

MR. J. J. JONES.

This gentleman was in active service in the late Ute War. He will appear in marvellous and almost incredible feats of marksmanship.—Assisted by

LOTTIE BLANCHARD.

The following wonderful feats will be introduced: Shooting a potato from the lady's hand backward—Leaning forward with his nock resting on a back of a chair, and shooting potato from circle formed by lady's arm—Shooting a three cent piece out of the lady's fingers—Shooting swinging glass balls, backwards—Shooting a ball leaning backward without support.

☞CHALLENGE.—This gentleman challenges the world to compete with him in performing the above wonderful feats, in the same difficult position in which he places himself.

Little Nellie Collins

In Choice Songs and Dances; introducing her latest motto: "If I only had Bushels of Gold,"—written expressly for her by Mr. NED STRAIGHT.

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Chas. | WHITINGS | Anni

Mrs. Duno...Annie Whiting | Sam, a Footman, Chas. Whiting
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☞ Introducing Duets, Trombone Solos, by Mrs. Whiting, the Lady Soloist, and Trombone Duets by the above Artists.

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Songs, Dances, Hymns, Refrains, Camp Meeting Melodies, &c.

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WOMEN:

THE CAUSE OF IT ALL.

Universally acknowledged to be the most laughable Comedy now before the public.

Paul Slowman, a victim of circumstances.....Frank H. Nelson
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Tip Trotter, a shoemaker.....Gus T. Wallace
Mack, a policeman.....Frank Calburt
Sam, a waiter.....Fred Warren
Belle Florence, an actress.....Miss Kra Stetson
Betsey Slowman, Paul's wife.....Miss Emma Marden
Mrs. Trim, a dressmaker.....Miss Clara Wilbur
Laura Lester, Fred's wife.....Miss Lizzie Sargent
Maria Brown, a maiden lady of uncertain age.....Mlle La Favre
Nellie Trotter, Tip's wife.....Miss Dora Hart
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BOSTON THEATRE PROGRAMME

Vol. XVIII. BOSTON, SATURDAY, NOVEMBER 24, '88. No. 96.

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Oysters and Salads.
A SPECIALTY.
GENUINE VIENNA ICES.
THE CYCLORAMA

With view Jan. 1, to make room for a new subject, now being painted.
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BOSTON, MASS.,
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STOUT PORTER
In Wood and Bottles,
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HALF and HALF
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Should Wear
CHANUT Gloves,
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ENGLISH OPERA COMPANY.

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BALFE'S POPULAR OPERA,

THE BOHEMIAN GIRL.

THADDEUS, A Proscribed Pole	SIG. PERUGINI
COUNT ARNHEIM, Governor of Presburg	JOSEPH LYNDE
FLORESTEIN, Nephew of the Count	THOS. PERSSE
DEVILSHOOF, Chief of the Gypsies	GEORGE FOX
CAPTAIN OF THE GUARD	S. N. LANGLOIS
THE QUEEN OF THE GYPSIES	HELEN VON DOENHOFF
BUDA	KATE BRANDT
ARLINE, Daughter of the Count	HARRIET AVERY
CARLOS A. SERRANO	MUSICAL DIRECTOR.
MR. H. W. DODD	STAGE MANAGER.

SUNDAY EVENING, NOV. 25, SACRED CONCERT by ARTISTS and CHORUS of the NEW AMERICAN OPERA COMPANY.

MONDAY, NOV. 26, HOWARD ATHENÆUM STAR SPECIALTY COMPANY.

Gentlemen's Smoking Room on the Balcony Floor.

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...atre Programme.

Published Daily by H. A. M'GLENEN.

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Boston Theatre.

EUGENE TOMPKINS, Proprietor & Manager.

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SEASON OF 1888—89.

Scenic Artist, ... J. S. Getz, John Sumner

Machinist, ... Richard Gannon
Machinist, ... Wm. P. Prescott
Gas Engineer, ... Geo. Sevey
Properties, ... Joseph F. Sullivan

Stage Manager, ... L. J. McCarty
Master of Auxiliaries, ... James W. Taylor
Musical Director, ... Napier Lothian

Treasurer, ... Quincy Kilby
Ticket Agent, ... J. J. Buckley
Assistant Ticket Agent, ... F. M. Buckley
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In Sardou's greatest sensation, "La Tosca," will begin a limited engagement in the Boston Theatre on Monday evening, Dec. 3d. Her success in this play thus far has eclipsed even the brilliancy of her "Fedora" career. The play will be presented here with all the accessories and scenic grandeur that characterized the productions in New York and Paris, with over one hundred people in the production.

over 1800 York Safes sold by CURTIS, 104 Sudbury, within 26 mos.

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—Miss Penelope: "Before I give you an answer, Marshall, I want you to know that I believe the married state is simply a reinforced condition for the better amelioration of the wrongs and sufferings of women. Do you subscribe to me?"

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—An Italian has invented a balance upon which every dreams, or the fall of a pin, or the sound during sleep, turns blood enough to the brain to produce a measurable impression.

—It's always best to take advantage of a good thing when you see it. If you want to, you consult the "Want" columns of the GLOBE.

—Frenchman: "Yes, Miss Bostonia, in the Mediterranean I sailed through schools of sardines."

Miss Bostonia: "Nonsense! How could they swim in those heavy tin boxes?"

—How the presses did fly in the GLOBE office the day after election! Over 634,000 papers were printed; and that number of people all over New England stood up to be counted as GLOBE readers. This is the largest genuine success ever chronicled by any newspaper in New England.

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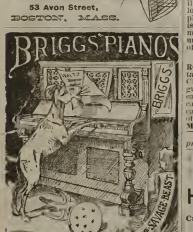
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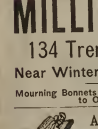

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We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

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Monday, Oct. 22. I shall make a reduction on my stock of fine Gloves. This sale is worthy of your attention, as most of the goods are of this season's importation, and are of excellent value.

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BOSTON THEATRE PROGRAMME

Vol. XVII. BOSTON, SATURDAY, FEBRUARY 18, 1888. No. 166.

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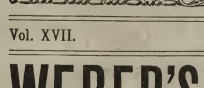

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P. C. CROWLEY'S, 262 & 312 Hanover St.

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AND THE LYCEUM THEATRE COMPANY.

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MERCHANT OF VENICE

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STEPHANO	MR. ARMADALE
CLERK OF THE COURT	MR. EMERY
NERISSA	MISS HELEN MATHEWS
JESSICA	MISS WINIFRED EMERY
PORTIA	MISS ELLEN TERRY

SYNOPSIS OF SCENERY.

ACT 1	SCENE 1.	Venice.—A Public Place. ..... *Hawes Craven*
	SCENE 2.	Belmont.—Portia's House. ..... *Hawes Craven*
	SCENE 3.	Venice.—A Public Place. ..... *Hawes Craven*
ACT 2—	SCENE 1.	A Street ..... *W. Hann*
	SCENE 2.	Another Street. ..... *Hawes Craven*
	SCENE 3.	Shylock's House by a Bridge. ..... *W. Telbin*
ACT 3—	SCENE 1.	Belmont.—A Room in Portia's House. ..... *Hawes Craven*
	SCENE 2.	Venice.—A Street. ..... *Hawes Craven*
	SCENE 3.	Belmont.—A Room in Portia's House ..... *Hawes Craven*
	SCENE 4.	Venice.—A Street. ..... *Hawes Craven*
	SCENE 5.	Belmont.—A Room in Portia's House ..... *Hawes Craven*
ACT 4—	SCENE 1.	Venice.—A Court of Justice. ..... *W. Cuthbert*
ACT 5—	SCENE.	Belmont.—Portia's Garden with Terrace. ..... *Hawes Craven*

During the Evening the Orchestra will perform the following Selections, under the Direction of Mr. J. Meredith Ball.

OVERTURE	"Merchant of Venice"	HAMILTON CLARKE
ENTR' ACTE	"Portia"	HAMILTON CLARKE
BALLET MUSIC	"Faust"	GOUNOD
ENTR' ACTE	"Aubade Prinianiere"	PAUL LACOMBE

STAGE MANAGER	FOR Mr. HENRY IRVING	Mr. H. J. LOVEDAY
MUSICAL DIRECTOR		Mr. MEREDITH BALL
TREASURER		Mr. C. E. HOWSON
BUSINESS MANAGER		Mr. BRAM STOKER

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OPERA GLASSES TO LET AT THE STAND IN THE FRONT LOBBY.

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For Announcement of other Performances, See Page 3.

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For Ladies' Costumes, in PLAIN and SATIN STRIPES, PLAIDS, &c.

Prices, 40 to 65 Cents

Also, another large invoice of

SATINES at 37 1-2 cts.,

PIQUES at 40 cts.,

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Making a selection of over 500 different patterns, most of which are in exclusive designs. Our qualities are guaranteed only the best.

We would also call attention to our latest designs in

FOULARDS and BENGALINES

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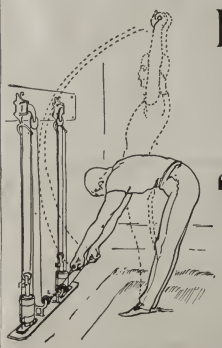
Samples sent to any address.

82 and 83 Boylston Street, and Park Square.



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"BOSTON CHEST WEIGHT."

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Boston Gymnasium Supply Co.,

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Triplicate Order Books. 3 copies at one writing, disputes utterly impossible. **THE SAMUEL HANO COMPANY, 105 Summer St., Boston.** Manifold Letter Books. Letter and Copy one writing, no pen, ink, press, brush or water.

OUR BLACK STOCKINGS
"CLEANFAST"

Will not crock. Money refunded if they do. The celebrated Dye of the F. P. Robinson Co.

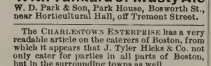
Trade-Mark.

CLEANFAST HOSIERY COM'Y,
49 WEST STREET.

ENGLISH MUTTON CHOPS
With Tankard of Musty Ale
W. D. Park & Son, Park House, Bosworth St., near Horticultural Hall, off Tremont Street.

The CHARLESTOWN ENTERPRISE has a very readable article on the caterers of Boston, from which it appears that J. Tyler Hicks & Co. not only cater for parties in all parts of Boston, but in the surrounding towns as well.

$2.00 BUYS A SET OF



Expense in any stove or open grate only *ONE CENT* per hour; no dust; no ashes; Call and examine.

PRATT & CO. 44 School Street.
General Managers.

Over 500,000 now in use. Agents wanted everywhere.

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Leading Wine Merchants and Grocers.

Kuyler's

26 WEST STREET.

Novelties in Candies and Chocolates.

FEDORA DRESS SHIELDS ARE THE BEST IN THE WORLD
MANUFACTURED BY
A. H. BRINKMANN & CO. BALTIMORE MD. U.S.A.

THE BOUQUET

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MILLINERY,
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Collateral Loan Com'ny
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Diamonds,
Watches,
Jewelry,
Silverware,
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The only Institution Chartered by the State.

Our papers all have their specialties, but none are more marked for their excellence than the literary, commercial, and financial departments of THE DAILY ADVERTISER.

The dramatic and musical departments of THE DAILY ADVERTISER are in charge respectively of Mr. Henry A. Clapp and Mr. Louis C. Elson.

BUSINESS MEN.

Men of business who believe in investing their money where it will do the most good, are asked to consider the advantages which our columns give advertisers. We have new readers at every performance, and they are representatives of the classes who buy and pay liberally for everything which conduces to pleasure and comfort. Our rates are low and we can assure the most satisfying returns to all who use our columns. Mr. CARL G. ZERRAHN, 257 Washington Street, (Herald Building), will attend to all orders from advertisers.

The business of the EVENING RECORD is increasing every month. We hear praises for it everywhere.

Marion Harland's special series of articles for ladies' in the double-sheet EVENING RECORD Saturdays is a great feature. The Saturday eight-page EVENING RECORD is the great one-cent paper of the country.

CARL G. ZERRAHN,
Exclusive Advertising Manager
—OF THE—
Boston Theatre Programme,
Park Theatre Programme,
Music Hall Programme,
Room 6, Herald Building.

The P. N. Corsets are the best in the market. In all grades at prices from $1.00 upwards.

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THE LEADING PHOTOGRAPHER

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FOR THE COMPLEXION.

LEVY'S PARISIAN CREAM is unrivalled in its effect of beautifying and preserving the complexion. It possesses valuable properties for the soothing of irritated surfaces and remedying the roughness of the skin, which is inseparable from New England winter weather. It will be found very efficacious for young children, and mothers will be delighted with it as a useful adjunct to the nursery. LEVY'S PARISIAN CREAM is sold only at the French Perfumery Store of

LEVY & CO.,
CO[illegible] STREET.
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Now Open, 9 a.m. to 10 p.m., 401 Tremont St., near the Bridge.

—Gentlemen who have tried Estabrook & Eaton's new imported cigars, "Siempre Fresco," pronounce them elegant, and the patent box, in which the cigars are packed, a decided success.

WIGGIN & WOOD'S
DETECTIVE AGENCY.
E. D. WIGGIN. J. R. WOOD.
HERALD BUILDING, ROOM 5.
Licensed by the Police Commissioners.

THE popularity of the Life Rate Endowment feature of the New England Mutual Life Insurance Company is firmly established, and its excellent financial standing is well attested by the figures published in another column.

The new entrance to the Park House for ladies is on Bosworth Street. Musty Ale, Broiled Live Lobsters and Game are specialties.

CENTEMERI GLOVES.—Absolute perfection combined with great economy in price. Sold only at No. 1 West St.

Le Déjeuner 132 Tremont Street, makes a specialty of Maillard's finest chocolates, and will promptly fill any order for them.

FRANK T. MASON,
Tailor & Importer.
339 Washington St., Boston, Mass.
DRESS SUITS TO LET.
Specialty: Latest London Effects in Woolens.

RECOMMENDED BY EMINENT PHYSICIANS,

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[illegible]BROIDERY SILK AND FLOSSES ARE THE BEST [illegible] NONOTUCK[illegible]

BLACK TOP

THE BEST

CHAMPAGNE

—

Ernest Irroy

Reims

GRAND EXTRA

DRY

AND

VIN BRUT.

THE FAVORITE CLUB WINE

FOR SALE BY

Grocers and Wine Merchants Generally.

SOLE AGENTS,

Francis O. de Luze & Co.,

New York.

SIMPSON & CO.,

Would respectfully call attention to the fact not generally known to the public that they have at present in full operation a department for manufacturing gloves, under the supervision of

Mr. Charles Bouret, of Paris.

We claim to make the only glove to compare with the real Parisian article made in this country. This department is not manipulated with the idea to make money solely, but to give to our patrons all and every advantage in being correctly gloved, as we can take your measure and deliver a pair of gloves in

ONE HOUR.

try a pair of our Famous Saxe Biaritz Gloves, if you will compare with others, the superiority of our gloves can be plainly seen, only $1.00 per pair.

We are at present selling our large and carefully selected stock at reduced prices; as we take stock, Feb. 1st., this apparantly should be taken advantage of by all.

The prices we have marked on reliable, stylish Gloves, Hosiery, and Non-Shrinking Underwear, is simply without precedent in this city, when you consider the fact that we

CARRY NO SECOND-CLASS GOODS.

SIMPSON & CO.,

48 & 50 Temple Place.

Branch Store - 118 Tremont Street.

BOSTON THEATRE.

EUGENE TOMPKINS, Proprietor & Manager.

Week of February 20,

J. K. EMMET IN FRITZ,

OUR COUSIN GERMAN.

MATINEES, WASHINGTON'S BIRTHDAY and SATURDAY.

February 27, Limited Season of

BOSTON IDEAL OPERA COMPANY,

With MLLE. ZELIE DE LUSSAN

and other Lyric Favorites.

REPERTOIRE FOR THE FIRST WEEK.

Monday	"DAUGHTER OF THE REGIMENT."
Tuesday	"VICTOR."
Wednesday	"FRA DIAVOLO."
Thursday	"BOHEMIAN GIRL."
Friday	"VICTOR."
Saturday Matinee	"DAUGHTER OF THE REGIMENT."
Saturday Evening	"FRA DIAVOLO."

OBER'S

RESTAURANT PARISIEN,

3 & 4 Winter Place.

Most Elegant Café in the City.

Rooms for Private Supper Parties before and after Theatres.

Wines of my own importation.

Bird Dinners, Oyster Suppers, Welsh Rarebits, Golden Buck, etc.

Oysters received fresh daily.

The French Cuisine is unexcelled.

European Waiters.

A. P. SCHMIDT & CO.

Foreign and American Music,

13 and 15 WEST ST.

Music performed at all Concerts constantly in stock, generally in the well-known "cheap editions."

R. H. WHITE & CO.

The "Sembrich" Corset

(REGISTERED).

R. H. WHITE & CO., SOLE OWNERS.

THE MOST PERFECT FITTING CORSET IN THE WORLD. LENGTHENS THE WAIST AND REDUCES THE SIZE OF THE HIPS.

We take especial pleasure in showing this corset, as we know it is worthy the attention of every lady who is in want of a shapely, and, at the same time, a comfortable corset.

R. H. W. & CO.

Washington St., Near Bedford.

It will pay you to look at those fine Desks, 104 Sudbury St. Union Desk Co.

FINEST TONE. BEST WORK AND MATERIAL GUARANTEED.

EMERSON PIANOS

MORE THAN 45,000 SOLD. EVERY PIANO FULLY WARRANTED.

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Visit HENRY M. BURR & CO., 490 Washington Street, FOR PARIS MILLINERY.

Boston Theatre Programme.

Published Daily by H. A. M'GLENEN.

Boston Theatre.

EUGENE TOMPKINS, Proprietor & Manager.

THE EXECUTIVE STAFF.

SEASON OF 1887-88.

Scenic Artists, . . J. S. Getz, John Sommer
Machinist, ... Richard Gannon
Gas Engineer, ... Wm. P. Prescott
Properties, ... Geo. Sevey
Stage Manager, ... Joseph F. Sullivan
Master of Auxiliaries, . . James W. Taylor
Musical Director, ... Napier Lothian
Treasurer, ... Quincy Kilby
Ticket Agent, ... Dan'l Hurley
Assistant Ticket Agent, . . James T. Graham
Chief of Ushers, ... W. H. Outhouse
Door Keepers, Arthur Vaughan, Amos Schafer, Chas. Harris, C. D. Murphy, A. H. Kemp
Business Agent, ... H. A. M'Glenen

PRINTED BY RAND AVERY COMPANY.

:NEXT WEEK.

The universal favorite, J. K. EMMET as FRITZ, our Cousin German. Gala Matinee performance Washington's Birthday.

HARBINGERS OF SPRING.

An unfortunate Maine baby that happened to be born on the day of the grasshopper's golden wedding was named Anna Versary.

Mr. and Mrs. James O. Robinson are solid citizens of Charlestown, Mass. They have been married fifty years. Mr. Robinson weighs 278 pounds, Mrs. Robinson weighs 225, and of their seven living children none weighs less than 200 pounds.

A new continued story, by a famous author, will begin this week in the BOSTON DAILY GLOBE. Look out for it!

FOUR YEARS AGO Addison Gifford, of North Rochester, Mass., went shooting. His dog started a fox, followed it, and never returned. A few days ago Mr. Gifford was out again when another dog which started a fox and chased it to its hole. Mr. Gifford began to dig the fox out, and while at work unearthed the skeleton of a dog, the collar on the neck of which showed that it was his own lost dog. It had evidently tried to dig the fox out and got fast in the hole.

The average circulation of the BOSTON DAILY GLOBE in January was 120,665, which is the last ever recorded in its history. The average of the BOSTON SUNDAY GLOBE for January was 119,006. The GLOBE (DAILY and SUNDAY) has a larger circulation than any other newspaper in Boston.

According to statistics gathered by the *Railroad Gazette*, there were in December last 92 railroad collisions, 83 derailments and seven other accidents, making 182 in all; in which 71 persons were killed and 211 injured.

The BOSTON GLOBE prints more "Want" advertisements than any other Boston paper. Compare it with the others on this point, or on any other.

A citizen of Salina, Kan., saw a big jack rabbit sitting by the side of the road. He ran home, a quarter of a mile, got his gun, ran back, and fired a charge of shot into the rabbit, which was still sitting there. Even then it did not move; and further investigation showed that it was frozen stiff.

CABINETS
ONLY
$2.00 and $2.50 Per Dozen.

Not cloth pictures, but first-class photos; warranted equal in finish and artistic lighting to any $7 pictures.

A. M. GENDRON, Photographer, 13 Tremont Row.

☞ Over the Massachusetts Boot and Shoe Store.

WE HAVE NO OTHER STUDIO AND NO SUCCURSOR.

GLOVES.

We are receiving by every steamer

NEW GLOVES

From Our Own Factory in Paris,

Our goods are acknowledged to be the BEST FITTING and BEST WEARING in the market.

Remember, we dye skins and manufacture gloves in any possible shade to match costumes.

HALF DOZENS AT WHOLESALE PRICES.

J. M. CHANUT & CIE.

BOSTON: 3 TEMPLE PLACE.

PARIS. NEW YORK. BALTIMORE.

F. THOMAS,

487 Washington Street,
65 Temple Place,
56 Winter Street.

Has just received a full line of

Russian Candy

From the Celebrated House of G. LANDRIN, of St. Petersburg. Also a novelty in

A BON-BON BOX.

NOTE THE PRICES OF THE

FAMOUS CENTEMERI

GLOVES

Best Quality, 5 Button, $1.35.
Second Quality, 5 Button, $1.00.

OTHER LENGTHS AND STYLES PROPORTIONATELY LOW

Sold Only at No. 1 WEST ST., one door from Washington St.

P. CENTEMERI & CO. C. H. Phillips, Ma'gr.

AFTER THE THEATRE

DOOLING'S RESTAURANT.

11 & 13 TEMPLE PLACE.

OYSTERS, SALADS, ICES, Etc.

Elegant Public Dining Hall up one flight.

Catering for Wedding Receptions and other parties in any part of the New England States.

Ice Cream, etc., delivered at residence in Boston, and by express.

Hastings

The Photographer

HIGHEST PRIZE AWARDED,

GOLD MEDAL.

THE JUDGES, Messrs. Hitchings, Moses and Roth, in their report to the Governing Board of the Massachusetts Charitable Mechanics' Association in awarding to us the first prize (gold medal) over all competitors, including such studios as Hardy, Holland & Robert to Fritz, Partridge, Chickering, Ritz, and others, say that they base their award "for general success in the artistic arrangement of groups, and in the pose of heads and single figures, and for the highest results in all departments of photographic portrait work." 'Twas an honor well earned. Good work rarely misses true appreciation.

No. 147 TREMONT STREET, COR. WEST STREET.

THOS. O'CALLAGHAN & CO.,

599 & 601 Washington Street,

Are offering, during the dull season, choice lines of

WILTONS,
MOQUETTES
VELVETS,
BRUSSELS,
AND
—TAPESTRIES—
at Much Reduced prices.

LOWELL
Extra-Super, All-Wool
CARPETS,
The best manufactured, at
65 CENTS PER YARD.

ROXBURY TAPESTRIES. The finest Tapestries made, at prices never before quoted.

$6.00, $8.00, $12.00. DAGHESTANS.

SMYRNAS
in great variety.

Thos. O'Callaghan & Co.,
599 & 601 WASHINGTON ST.

Do you want a Roll-Top Desk? Call on Union Desk Co., Manufrs., 104 Sudbury.

For Polishing, Softening, and Preserving French Kid. Ladies who wear nice shoes should be particular and not use a dressing that will spoil them. Those that have ever used

Alma Polish

know its superiority over all others.

Alma Polish is for sale by all shoe dealers.

Beware of Imitations.

Chas. A. Smith & Co.

Announce the arrival of their importations for Spring. An early inspection is always desirable.

February 13th, 1888. 18 and 20 School Street.

FIRE INSURANCE

JOHN C. PAIGE,
20 Kilby Street,
BOSTON.

IMPORTERS OF FANCY GOODS, JEWELRY AND TOYS.

PARKER BROS. 13 & 15 WINTER ST.

DESIRABLE GOODS FOR BIRTHDAY, WEDDING AND SOUVENIR GIFTS.

NOTICE TO ADVERTISERS.

During the current season, MR. CARL G. ZERBAHN, General Newspaper Advertising Manager, 257 Washington St., (Herald Building), will act as the exclusive solicitor of advertisements for the Boston Theatre Programme. All matters relating to advertising space will be attended to promptly by applying as above.

MR. GEO. H. ADAMS is the ONLY Solicitor authorized to represent me in obtaining advertising for this Programme. Advertisements taken by any other parties than the above will not be received by me. CARL G. ZERBAHN.

Ladies shopping or attending the matinee will find Le Dejeuner, 122 Tremont Street, a most attractive place to lunch at very reasonable prices. They will also find the parcel room a very great convenience.

Ask for the P. N. CORSETS!

Nos. 310, 317 and 412 Are the Leading Styles.

BETTER THAN IMPORTED CORSETS.

Pitz

Photographic Artist,

58 TEMPLE PL., BOSTON.

The excellence of our Photographs and large Portrait Productions commands from all who see them the most praiseworthy consideration. The prices you will find thoroughly consistent with the best work. Competent artists and best equipped studios enable us to produce the most Artistic Photographic Work. SPECIAL RATE CARDS cheerfully furnished if you will call or send.

IVERS & POND PIANOS

NOW LEAD THE WORLD THE CHOICE OF 75 COLLEGES OF MUSIC

THE NEW CONSERVATORY HAVE PURCHASED 100 IVERS & POND PIANOS.

PIANOS TO RENT.

Furnished on Easy Terms.

Warerooms, 161 & 163 Tremont Street, BOSTON.

132 TREMONT STREET,

Ladies' Lunch Rooms.

Maillard's Fine Confectionery, Bon-Bons and Fancy Boxes for Holiday Gifts. French Fruits, Ice Cream Soda, Hot Soda, Phosphates, Etc.

CUT FLOWERS, BOUQUETS.

PARCEL ROOM for convenience of Patrons.

Gentlemen's Lunch Counter,

132 TREMONT STREET.

Record sells—over 1200 York Safes sold by CURTIS, 104 Sudbury, within 26 mos.

C. S. WILLIAMS & CO. 28 Congress St.

66 Devonshire Street, 26 Congress Square and Quincy House.
LYNN OFFICE, MOWER'S BLOCK.

Large or Small Lots on 1 per ct. margin. No Interest. Profits Unlimited.

STOCKS, GRAIN, AND PROVISIONS.

BOSTON CAB COMPANY,

GENERAL OFFICES, 42 SUMMER STREET.

Coupés, Broughams, Berlin Coaches, Landaus, Victorias, Etc., furnished for shopping, calling, driving, theatre, and opera service.

By purchasing coupon tickets a saving from the regular tariff is made, and the annoyance of making change avoided. For sale at the offices of the Company and with agents, in books containing either $2.00, $5.00 or $10.00 worth each.

W. M. MALLARD, Supt. EDW. A. TAFT, Prest.

RICHARDSON & GERTS

UNDERWEAR HOSIERY

In the best English, French, and Swiss Makes.

ABDOMINAL BANDS of Pure Lambs' Wool, an absolute preventive of all Bowel Complaints.

RICHARDSON & GERTS

OUTFITTERS

385 WASHINGTON STREET, OPP. FRANKLIN STREET, - - BOSTON.

PARIS: 11 Rue du Faubourg Poissonnière. VIENNA: 1 Gauermanngasse 4.

REMEMBER 40

No matter what you want from an apothecary store, you can save money by buying it of us. We sell all drug store goods at Lower Reduced Prices than they can be bought for at any other store in America.

WOODWARD'S 40 40 40 40 Bromfield Street.

Look for the Blue Store, with Rainbow Signs

Notice to Patrons of MR. IRVING and MISS TERRY

Mr. Appleton's lecture, which we have published during the past two weeks, proved very interesting reading, especially to ladies. All who failed to secure a copy of the programme will have one mailed to them by enclosing two-cent stamp to

CARL G. ZERRAHN,
Room 6, Herald Building.

The attention Mr. Appleton is receiving from our most eminent physicians is most flattering, and he has fairly won the place he occupies as an anatomist and one skilled in mechanic art as applied to the feet. His office is at 176 Boylston street, Y.M.C.A. Building. —*Editor.*

OPENING!

NEW STORE! NEW GOODS!

HANAN & SON, NEW YORK,

MANUFACTURERS OF

Men's, Boys', and Youths' Fine Shoes.

Boston Retail Agency, 546 Washington Street,

OPPOSITE ADAMS HOUSE.

The only store in Boston where exclusively Hand-stitched and Welt-sole goods are offered in complete lines.

You are invited to inspect the most elegantly appointed shoe store in Boston. To more fully introduce our goods and store to the public, we shall sell during the month of February at

SPECIAL LOW PRICES.

J. H. MURPHY, Boston Agent.
(Late with H. H. Tuttle & Co.)

C. F. APPLETON, GENTLEMEN'S SHOES,

13 COURT STREET, BOSTON.

SPRINGER BROTHERS,

IMPORTERS,

Wholesale and Retail Manufacturers

LADIES', MISSES' & CHILDREN'S

FASHIONABLE CLOAKS,

Chauncy Street,
Essex Street, Harrison Avenue.
(One Block from Washington Street.)

Centemeri Gloves are the perfection of fit, elegance, and durability, and yet lower in price than all others. Sold only at No. 1 West St.

J. H. LEWIS,

MERCHANT TAILOR,

417 WASHINGTON ST.

Trousers from $6.50 to $10.50
Suitings " 25.00 " 30.00
Overcoating " 28.00 " 35.00

DRESS SUITS TO LOAN.

Look for electric clock sign, 104 Sudbury, fo Safes or Desks. A. B. CURTIS.

New England Mutual Life Insurance Co.

Post Office Square,
BOSTON, MASSACHUSETTS.

Assets, Dec. 31, 1887	$19,073,430.68
Liabilities - - -	16,480,082.42
	$2,593,348.16

LIFE RATE ENDOWMENT policies are issued at the old life rate premium.

Annual Cash distributions are paid upon all policies.

Every policy has endorsed thereon the cash surrender and paid-up insurance values to which the insured is entitled by the Massachusetts Statute.

Pamphlets, rates and values for any age sent on application to the Company's Office.

BENJ. F. STEVENS, President.
JOS. M. GIBBENS, Secretary.

Before buying a Safe, see CURTIS' large stock, 104 Sudbury. Low prices.

KNABE

Manufacturers of
GRAND, UPRIGHT, AND SQUARE PIANO-FORTES.

Unequalled in Tone, Touch, Workmanship, and Durability.

E. W. TYLER, Agent, 178 Tremont St.

Second hand Safes, all makes, very low Prices. CURTIS, 104 Sudbury.

MAISON DORÉE,

Ladies' and Gents' Restaurant

20-22-24 AVERY ST.

HENRY P. VIETH, - - PROPRIETOR.

Private Supper Rooms.

$40.00 buys a fine Roll-Top Desk. Union Desk Co., Manufrs., 104 Sudbury St.

TRADE FAIR AND SQUARE MARK.

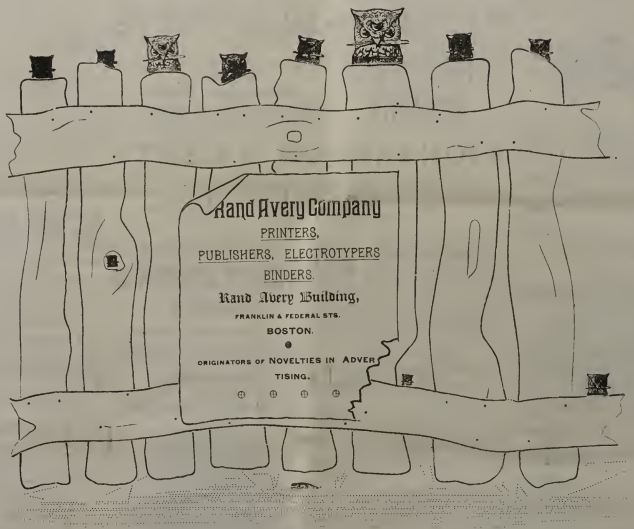
This Label is on the Best Ribbon Made.

The Roll-Top Desks, made by the Union Desk Co., 104 Sudbury, are UNRLD.

The Best Place in Boston to Buy FINE FURS!

E. B. SEARS,

39 and 41 Summer Street.


Rand Avery Company
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Rand Avery Building,
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BOSTON.
ORIGINATORS OF NOVELTIES IN ADVERTISING.

THE RAY

VOL. 11. BOSTON, FRIDAY, MAY 5, 1882 No. 215

THE CRUSH HAT

PATENTED AUG. 2 1878

SILVER MEDAL

Awarded at the 14th Exhibition M. C. M. Association for superior excellence.

The Crush Hat

Is correct in style, cannot get out of order, and is lighter than anything of the kind; and when not in use is closed for convenience as shown in cut.

Mailed free to any address on receipt of price—$7 00.

JUST RIGHT.

For RECEPTIONS, the THEATRE, PARTIES, WEDDINGS, Etc.

HARRINGTON the HATTER,

14 School Street, Boston.

WEBER'S

Ladies and Gents' Restaurant.

SALADS & OYSTERS a specialty

Open till 12 P.M.

25 TEMPLE PLACE.

ENGELHARDT'S

173 & 174 Tremont St.

Patrons of Theatres are reminded of this New Restaurant especially adapted to Theatre Goers.

Open till 12 o'clock.

LADIES' ENTRANCE No.174

M. ENGELHARDT & CO.

PROPRIETORS.

GIFFORD, SIMPSON & CO.

Hosiers and Glovers.

80 doz. 2-button Gents' Emb. back English Tan GLOVES, $1.25 per pair. Every pair warranted.

88 doz. Superior British SOCKS in the latest special designs, 37 1-2 cts. per pair.

Everything new in HOSIERY and GLOVES. All the Novelties. Largest and newest stock in the city.

GIFFORD, SIMPSON & CO., 48 Temple Place,

OPPOSITE THE OLD STAND.

F. L. DUNNE,

Tailor,

NEW LOCATION,

338 WASHINGTON ST.

A FEW DOORS SOUTH OF MILK ST.

BOSTON THEATRE

TOMPKINS & HILL ..... Proprietors

EUGENE TOMPKINS ..... Manager

Crowning Event of the Season

THIS EVENING

Will be presented the Sensational and Realistic Drama, in 5 acts and 8 Tableaux, entitled

THE WORLD!

Written by HENRY PETTITT, PAUL MERRITT, and AUGUSTUS HARRIS, and originally played at Theatre Royal, Drury Lane, July, 1880.

SIR CLEMENT HUNTINGFORD, known as Charles Hartley	WM. REDMUND
HARRY HUNTINGFORD, his younger Brother	GEO. R. PARKE
MO JEWEL, alias Isadore Mosimoney	D. J. MAGUINNIS
MARTIN BASIFORD	MARK M. PRICE
BLACKSTONE, his Agent	D. J. SULLIVAN
LUMLEY, a London Lawyer	E. A. EBERLE
OWEN, a Diamond Seeker	CHARLES KENT
NED, his Son	Miss ROSA FRANCE
DR. WYNDHAM	Madhouse } J. P. ENDRESS, JR.
DR. HAWKES	Doctors. } E. H. ALLEN
LOCKSLEY	Keepers of the } P. S. WATERS
RUSHTON	Lunatic Asylum. } W. GRAHAM
LAWRENCE, Lumley's Clerk	J. J. WILLIAMS
CAPT. PEARSON, of the Lily of the Valley	LOUIS HOLLAND
MARSHALL, Blackstone's Clerk	W. D. EVANS
JOE, Jewell's Office Boy	J. C. TALBOT
COMMISSIONER IN LUNACY	HOWARD GOULD
DETECTIVE	H. R. WHALL
MABEL HUNTINGFORD, Harry's Wife	Mrs. THOS. BARRY
MARY BLYTHE, a Governess	Miss ANNIE E. PROCTOR

SCENES AND INCIDENTS.

ACT 1.—TABLEAU 1.—Cape Colony. THE DIAMOND FRAUD.
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ACT 3.—TABLEAU 4.—Mo Jewell's Office. CENT PER CENT. TABLEAU 5.—The Great Hotel. FATALITY.
ACT 4.—TABLEAU 6.—Lincoln's Inn. THE DOCTOR'S CERTIFICATE. TABLEAU 7.—The River Retreat. JACOB AND ESAU.
ACT 5.—Palace Chambers. THE WAGES OF SIN.

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The Pianos used at this Theatre are from the celebrated manufactory of CHICKERING & SONS. The Cabinet Organs are from the manufacturers, MASON & HAMLIN.

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The Ray,

Published Daily by H. A. M'CLENEN.

Mr. John Graham is the authorized solicitor of The Ray.

Printed by Alfred Mudge & Son, 24 School Street.

BOSTON, FRIDAY, MAY 5, 1882.

The World.

This powerful and interesting drama will be repeated every evening and at the Saturday matinees until further notice.

Our Souvenir Night.

On Monday evening, May 8, the fiftieth performance of *The World* will be given here; and in recognition of the event, elegant souvenir programmes will be issued to patrons. Seats for the evening should be secured without delay.

A Beautiful Picture.

The attention of patrons is called to the photographic picture of The Raft on exhibition in the vestibule. It is the work of Mr. McFadden, 6 Winter Street, and gives evidence of his artistic skill.

M. Mamert, for the past two seasons ballet master at this theatre, is giving lessons in dancing and deportment to classes of ladies and gentlemen. He is an accomplished teacher, and his terms are moderate. Instruction given at residences. His address is Boston Theatre.

Length of days is wisdom's right-hand blessing, typical of eternal life; but it is in her left hand that are riches and honor.

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By our New Steam Process (which we make A Specialty), superior to any other.

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Every Department in our store is now complete with Spring Novelties.

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Some bother their brains whet to drink or to eat,
Some worry for clothes or to cover their feet,
Yet none feel so happy and know of such bliss,
As those who have tasted of Hetherstone's tea.
GLOBE TEA COMPANY, 44 and 46 Broad st.

2.

To try is to know it, to know is to try it;
This pleasure, so rare, for little you buy it;
Those that are foolish seek for sport and for spree,
While wise ones stay home and drink Hethers-[ton's tea.
GLOBE TEA COMPANY, 44 and 46 Broad st.

3.

His agents abroad hunt over Japan and Chine
For qualities choice in flavor—none finer;
The fields they hunt through as busy as bees
To purchase for Hetherson excellent tea.
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Breakfast and supper seem poorly provided,
And housekeepers would deserve to be chided
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Charles Kent.	Miss Rachel Noah.
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E. H. Allen.	Miss Rose France.
D. J. Sullivan.	Miss Helen Leigh.
J. F. Endrese, Jr.	Miss Rosalie Chase.

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John Sommers, J. S. Getz
Assistant ..... Richard Gannon
Machinist ..... Wm. P. Prescott
Properties ..... B. Sullivan
Gas Engineer ..... Geo. Sevy
Costumer ..... Miss Annie Endress
Stage Director ..... N. Lothian, Jr.
Prompter ..... L. J. McCarty
Master of Auxiliaries ..... James W. Taylor

Musical Director ..... Napier Lothian

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Ticket Agent ..... Dan'l Hurley
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Emilie Melville.

The following letter addressed to Mr. Levy, French Perfumer, by Miss EMILIE MELVILLE, the well-known California Star, explains itself:

ALBANY, N. Y., Jan. 23, 1882.

MONSIEUR LEVY, 3 Temple Place, Boston:

Dear Sir,—You will be good enough to send C. O. D. one dozen boxes of your Lablache Face Powder, *flesh tint, at once,* to Delevan House, Albany, N. Y. I think it the most delightful Powder that I have ever used.

Sincerely yours,
EMILIE MELVILLE.

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CLARA LOUISE KELLOGG will not sing any more after she gets married. It is said she will lecture on the merits of Opera Puffs Cigarettes.

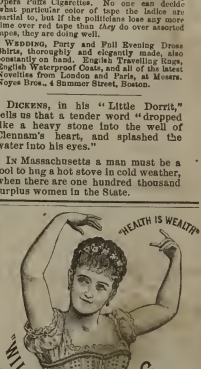
THERE has been a great decline of brilliant wit by the young paragraphers of the American press. Some, having got married, are nursing something besides feeble jokes. The brilliancy of wit could be returned by inhaling the delicious flavor of the Opera Puffs Cigarettes.

WOMEN accuse politicians of stealing time away by being devoted to red tape and smoking Opera Puffs Cigarettes. No one can decide what particular color of tape the ladies are partial to, but if the politicians lose any more time over red tape than *they* do over assorted tapes, they are doing well.

WEDDED, Puny and Full Evening Dress Shirts, thoroughly and elegantly made, also constantly on hand. English Travelling Rugs, English Waterproof Coats, and all of the latest Novelties from London and Paris, at Messrs. Noyes Bros., 4 Summer Street, Boston.

DICKENS, in his "Little Dorrit," tells us that a tender word "dropped like a heavy stone into the well of Clennam's heart, and splashed the water into his eyes."

IN Massachusetts a man must be a fool to hang a hot stove in cold weather, when there are one hundred thousand surplus women in the State.



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Physicians recommend them on account of their curative properties. We furnish a wonderful remedy for SLEEPLESSNESS, NERVOUSNESS, GENERAL DEBILITY, INDIGESTION, RHEUMATISM and PARALYSIS, their effect being exhilarating to the wearer. Price (according to the number of insulated plates) $3 and $12 each; additional, $15 each. Send for descriptive circular.

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THE RAY

VOL. 11. BOSTON, SATURDAY, MARCH 4, 1882. No. 163

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SALADS & OYSTERS a specialty

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Patrons of Theatres are reminded of this New Restaurant especially adapted to Theatre Goers.

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Ideal Opera Company.

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VON SUPPE'S Comic Military Opera,

FATINITZA

VLADIMIR, a young Russian Lieutenant, afterwards disguised as Fatinitza,		Miss LIZZIE BURTON
PRINCESS LYDIA IMANOVNA, Niece of the Count		Miss MARIE STONE
COUNT TIMOFEY KANTCHUKOFF, a Russian General		Mr. M. W. WHITNEY
IZZET PASHA, Governor of the Turkish Fort		Mr. H. C. BARNABEE
JULIAN HARDY, a Special Newspaper Correspondent		Mr. W. H. FESSENDEN
CAPT. VASIL	Russian Officers.	Mr. J. A. LAUGHRIN
LIEUT. OSIP		Mr. G. KAMMERLEE
SERGT. STEIPANN		Mr. GEO. FROTHINGHAM
DIMITRI	Russian Cadets.	Miss FLORENCE REED
IVAN		Miss MAY CALEF
NIKIPHAR		Miss REED
ZULEIKA	Izzet Pasha's Wives.	Miss MARIE COLEMAN
DIONA		Miss ZEPHIE DINSMORE
REBIKA		Miss HATTIE BROWN
NURSIDAH		Miss MAY CALEF
MARSALDSHI, a Fortune Teller		Miss C. E. KNOWLES
MUSTAPHA, Guardian of the Harem		Mr. A. G. NICHOLS
HASSAN BEY, Leader of the Bashi-Bazouks		Mr. G. KAMMERLEE
VUIKA, a Bulgarian Spy		Mr. A. J. HUBBARD

MONDAY	OLIVETTE
TUESDAY	FATINITZA
WEDNESDAY	PINAFORE

The Pianos used at this Theatre are from the celebrated manufactory of CHICKERING & SONS.

The Cabinet Organs are from the manufactrurers, MASON & HAMLIN.

OPERA GLASSES TO LET AT THE STAND IN THE FRONT LOBBY

DOORS OPEN AT 1.30 and 7.15 . . . . . TO COMMENCE AT 2 and 7.45

☞ Box Office open daily from 8 A. M. to 10 P. M. Tickets sold two weeks in advance.

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Umbrellas, Canes and RIDING WHIPS.

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Gentlemen's Driving Mufflers and English Cardigan Riding Jackets at Noyes Bros.

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Ladies and Gentlemen's Bath Wraps at Noyes Bros.

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CLARK'S CAFE.

543 Washington St.

(Next Door to Boston Theatre.)

Choice Wines, Liquors and Cigars.

ALSO

New York, Norwalk, Providence River and Cape Oysters

Constantly on hand. Families and Parties supplied, either in shell, per gallon, or cooked to order. All oysters used in this establishment opened fresh every day.

Splendid Billiard Tables.

M. C. CLARK - - - Proprietor.

THE BOSTON LOAN COMPANY, 275 Washington St., opp. Water St., BOSTON. Loans Money on Pianos, Furniture and Machinery, leaving the same in possession of the owners.

The Ray,

Published Daily by H. A. M'CLENEN.
Mr. John Graham *is the authorized solicitor of* The Ray.

Printed by Alfred Munds & Son, 24 School Street.

BOSTON, SATURDAY, MARCH 4, 1882.

The Ideal Opera Company.

The engagement of this organization of home favorites is for a limited season, and they will present a succession of lyric entertainments which will delight all who appreciate melody and mirth. The following is the repertoire:—

Monday, Olivette.
Tuesday, Fatinitza.
Wednesday, Pinafore.
Thursday, Czar and Carpenter.
Friday, The Mu-keteers.

The World.

A companion success to *Michael Strogoff* will be the powerful realistic drama, The World, to be presented here March 20, with a wealth of effects and perfection of detail which will surpass any offering the drama has had in England or America. In the work of preparation, which has been in active progress for months past, nothing has been withheld which may help to make the presentation perfect in every feature. The characters will be sustained by Messrs. *William Redmund* (who proved himself an actor of eminent merit in his assumption of the heroic Courier of the Czar) D. J. Maguinnis, Mrs. Thomas Barry, and other favorite members of the Boston Theatre company.

PERFECTION and permanence absolutely secured in the reproducing of fine *PORTRAITS*, in

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CIGARETTES
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Owing to the constant demand of our patrons for a MILD Cigarette and Smoking Tobacco, we have decided to manufacture the "HUB" CIGARETTE and "HUB" SMOKING TOBACCO. The Cigarettes are made of strictly PURE SUN-CURED VIRGINIA LEAF TOBACCO, with PURE RICE PAPER wrappers. We recommend them for their delicacy of flavor and mildness. The Tobacco is the finest selection of bright Virginia leaf, long cut, suitable for the Pipe or Cigarette, and warranted not to bite the tongue. We confidently recommend them to the trade, and warrant them strictly pure and free from flavoring.

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The largest, most elegant and varied line of fine UNDERWEAR to be found in New England, at low prices. Long Chemises, trimmed on the bottom. Elegant Walking and Train Skirts, lace trimmed, $1.46 up to $35. Combination Garments, Corset Covers, Short Skirts, and Drawers, lace trimmed, in great variety, at all prices.

BONNETS AND HATS
For Ladies and Misses.

The largest stock in the world, the quality the best, and no customer can find fault with the prices.

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MOST EXQUISITE PATTERNS.

Our aim to excel elevates every department of our establishment above the common level. The lowest prices, the quality of the goods considered, make our proud position possible among the merchants of New England's capital. Not to speak of our elegant Fancy Crockery, the articles we name below of Common Crockery engage the attention of every housekeeper, because it is at our store alone that such goods and prices can be found:—

Tea Plates, Breakfast Plates, Dinner Plates, Sauce Plates, Soup Plates, Pie Plates, Plain Nappies, Scallop Dishes, Finger Bowls, Baking Dishes, Covered Dishes, Pitchers, Platters, Sugar Bowls, Sauce Boats, and countless other Household Attractions.

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RIKER'S AMERICAN FACE POWDER.

(APPROVED BY THE MEDICAL PROFESSION.)

Five Shades—White, Flesh, Pink, Brunette and Yellow (evening shade). To suit all complexions. Per box, 25. Used and indorsed by the following Distinguished Artists:—

Sarah Bernhardt, Minnie Hauk, Marie Roze, Kletka Gerster, Clara Louise Kellogg, Fanny Davenport, Mary Anderson, Sara Jewett, Rose Eytinge, Maud Granger, Mlle. Angele, Kitty Blanchard, Ada Cavendish, Fanny Morant, Linda Dietz, Effie Ellsler, Marie Litta, Von Stadwitz, Agnes Booth, Genevieve Ward, Annie T. Florence, Alice Oates, Minnie Palmer, Katherine Rogers, and many others.

RIKER'S CREAM OF ROSES.

(FOR ENHANCING THE BEAUTY OF THE COMPLEXION.)

Also indorsed by the Lyric and Dramatic Professions.

Three Shades—White, Flesh and Pink. Large bottles, 50 cents. This is beyond all doubt the Purest and Most Satisfactory Skin Lotion in existence, being Positively Guaranteed free from Arsenic, Corrosive Sublimate, Lead, Bismuth, Chalk, Whiting, Magnesia, or anything detrimental. Sold everywhere.

The above articles are manufactured by one of the Oldest and Most Reliable Drug firms in the United States, viz.: WM. B. RIKER & SON, 203 Sixth Avenue, between Twenty First and Twenty-Second streets, New York.

CUSHMAN'S

Formerly CUSHMAN & BROOKS,

87 & 89 TEMPLE PLACE.

Fine Goods at Popular Prices.

FOR BALL OR PARTY WEAR All the Novelties of the season in Sash Ribbons, Hosiery, Gloves, Laces, Flowers, etc. Our Hamburg Stock is the most elegant and varied in Boston.

JOHN G. FORD, 51 Temple Place,
KEEPS CONSTANTLY A FULL LINE OF
THOMSON'S GLOVE-FITTING CORSETS.

KNOWN THROUGHOUT THE WORLD AS THE
MOST PERFECT-FITTING CORSET MADE.

They give complete satisfaction, and are warranted to wear twice as long as ordinary corsets. They received the highest award at Paris Exposition, World's Fair in London, Centennial at Philadelphia, and American Institute Fair, New York.

This cut is a correct representation of our E / H quality. If you cannot find this most desirable Corset where you are accustomed to purchase, we will send it for ONE DOLLAR, postage free. The best value in the world for the money. Our celebrated G extra quality, $1.50. F. Cross-boned, $2.25 per pair.

Send for Descriptive Catalogue of other Styles.

THOMSON, LANGDON & CO., NEW YORK.

Also, sole manufacturers of "Wilsonia" Magnetic Curative Corset. A Nerve Invigorator. Cures without medicine. Price, $3.00 and $12.00; also Abdominal, $15.00 per pair.

WISTAR'S BALSAM OF WILD CHERRY

WILL CERTAINLY CURE
Coughs, Colds, Hoarseness, Sore Throat, Bronchitis, Influenza, Asthma, Whooping Cough, Croup, and every Affection of the Throat, Lungs and Chest, including Consumption. Sold by all Druggists.

LADIES

AND gentlemen desiring a fine, clear complexion should use ANTI-LEAN, the great Fattening Remedy, Blood Purifier, Appetizer and Beautifier.

It makes the weak strong, the lean fat, the pale bright, the cheeks plump and rosy, the breath pure and sweet.

It promotes vigor in the organs which depend on the involuntary muscular action, viz., the liver, lungs, heart, stomach and genitals.

An unrivaled remedy for Dyspepsia, General Debility and Female Complaints. Price, $1 per bottle; six bottles, $5. Sold by Druggists or sent by express. Dr. J. D. JUDGE & Co., 78 Beach Street, Boston, Mass.

Send stamp for circular. Consultation free.

NO FEE UNTIL CURED

A LL diseases treated. Send stamp for pamphlet on Dr. Judge's Oxy-Hydrogenator. A treatment with home references and questions to answer. No charge for consultation by mail or by person. Patients treated at a distance. Dr. J. D. JUDGE & Co., 78 Beach Street, Boston, Mass.

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High Cost British Trouserings
AT BETWEEN ONE AND TWO THIRDS
FIGARE NOTE.
Sixteen Dollar Trousers for - - - Ten Dollars.
Fourteen Dollar Trousers for - - - Nine Dollars.
WITHERBEE & HAWLEY, Tailors and Noted Trouser Cutters,
ONE AND TWENTY WEST STREET.

THE REASONS WHY RIKER'S "AMERICAN FACE POWDER" SURPASSES ALL OTHERS.—It contains neither lead, arsenic, bismuth, nor other metallic substances to poison the skin. It contains no chalk, whiting, magnesia, or other harsh ingredients to *dry* or *roughen* the skin. It "goes on" so smooth and *easy*, and *stays* on so much longer than any other. It keeps the skin soft and healthy. It is the only preparation which is not only harmless but *really beneficial* to the skin. It causes the skin to have that beautiful clearness indicative of perfect health. It is shaded to suit all complexions, there being five tints: white, flesh, pink, brunette, and yellow. Sold everywhere.

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CLARENCE, COUPE AND BERLIN PATTERN.

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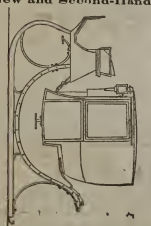
New and Second-Hand.



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100 YEARS OLD.

J. T. SMITH & CO,

2170 to 2178 Washington St.

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Merchant Tailors,

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Fine Woollens for Gentlemen's Wear

Gentlemen are invited to examine our stock, which is always complete, and for variety and quality is not excelled in this country.

CHAS. A. SMITH & CO.

18 and 20 School St., Boston.

Our Justly Famous

TIVOLI BEER

ON DRAUGHT AT THE

"BRANCH,"

Two Doors North of the Boston Theatre.

This Beer is also Bottled for Family Use.

M. ENGELHARDT & CO.

PHUNNYGRAPHS BY OUR LITTLE BEAUTIES.

When Boston lifts her mighty fist,
And once begins a tryin',
She proves a perfect pugilist
And smokes little Ryan.

Indeed it was a sad refus'
She gave the son of Troy.
A sort of awful Opera Puff,
That did him straight destroy.

In bed the wounded Trojan lies,
And groans unto his nurses,
"'Twas not my might nor yet my size,
It was them allpperry trusses."

OUR LITTLE BEAUTIES are coming!

WAY of the transgressor.—Road to Newark, N. J. Road to happiness—Smoke Ojera Puffs Cigarettes.

WEDDING, Party and Full Evening Dress Shirts, thoroughly and elegantly made, also constantly on hand. English Travelling Rugs, English Waterproof Coats, and all of the latest Novelties from London and Paris, at Messrs. Noyes Bros., 4 Summer Street, Boston.

WISTAR'S BALSAM OF WILD CHERRY will cure coughs, colds and consumption.

A Medal of "Superiority" means most emphatically that the article for which the medal was awarded is superior in all respects to every one of its Competitors. This was the unanimous decision of the Judges at the Paris Exposition, World's Fair, London, Centennial at Philadelphia, and American Institute Fair (recently held in New York City). That *Thomson's Patent Glove Fitting Corsets* were *superior* to all others in shape, style, quality of material, finish and general excellence and worthy of all merit as claimed for them by the manufacturers, Thomson, Langdon & Co., New York.

GLOVES!

DIRECT IMPORTATION OF

POMMERÉ

Paris Fine Gloves

IN KID SUÈDE, CASTOR, TYROL.

Every pair fitted and warranted at the

PARIS GLOVE STORE,

20 TEMPLE PLACE.

THE IMPROVED COMFORT CORSET.

No Bones to Break.

Ladies who have not been fitted with this Corset do not realize the advantages it has over any other Corset. There are other Coresis without bones, but none so shaped as to fit the form like the COMFORT CORSET. It has a variety of abondier sizes for each waist size, so as to meet the requirements of a tapering waist as well as of a straight form. The principle of following the form from a given waist-measure is peculiar to this Corset, and is one of the things SECURED BY PATENT. No other Corset has more than one size at the top for any one waist size, consequently the variety of forms cannot be so well fitted with any other Corset. It has all the style and taste of any French Corset, and yet combines ease and comfort with elegance and shape.

Manufactured and for sale by the

BOSTON COMFORT CORSET CO.

76 CHAUNCY STREET.

Also for sale by the leading Dry Goods Houses.

JOHN G. FORD,

51 Temple Place,

Offer a full line of

COMFORT CORSETS

For Ladies and Children.

AFTER THE THEATRE GO TO

COPELAND'S

467 Washington Street,

Directly Opposite JORDAN, MARSH & CO.

A. F. COPELAND'S WASHINGTON STREET STORE AND RESTAURANT has surely become the greatest Resort in the city for after-theatre lunches of all kinds. Being without doubt the most elegantly furnished and most convenient restaurant,—as it is within two minutes' walk of the theatre, and cars to all parts of the city passing day and night,—it justly deserves for the excellence of its bill of fare and the courtesy of its attendants the large patronage it now holds. Catering for Wedding Parties a specialty. An elegant large room connected with the Washington Street store, where parties or clubs of from five to fifty may be served entirely apart from the large saloon. COPELAND'S FAMOUS ICE CREAMS AND ICES are now known the world over.

A. F. COPELAND . . . 467 Washington St.

JOHN C. PAICE,

Insurance Agency,

20 KILBY STREET,

BOSTON.

Fire, Inland Marine and Transportation Insurance to any amount.

CARPETS.

Buy Direct of the Manufacturers.

All Intermediate Profits

SAVED.

The Largest Assortment in New England.

	(per yard)	$2.00 to $2.50
Wiltons		
Axminsters	"	1.75 to 2.50
Velvets	"	1.50 to 2.00
Brussels	"	1.25 to 1.50
Tapestries	"	75 to 1.00
Extra Superfine	"	.75 to 1.00
Ingrains	"	.25 to 75
English Sheet Oil	"	1.00

Persian and Turkish Rugs.

JOHN & JAMES DOBSON,

The Largest Manufacturers in the United States.

WHOLESALE AND RETAIL,

525 and 527 Washington Street.

EMILIE MELVILLE

The following letter addressed to Mr. Levy, French Perfumer, by Miss EMILIE MELVILLE, the well-known California Star, explains itself:

ALBANY, N. Y., Jan. 25, 1882.

MONSIEUR LEVY, 3 Temple Place Boston:

Dear Sir,—You will be good enough to send C. O. D. one dozen boxes of your Lablache Face Powder, *first lot, at once*, to Delevan House, Albany, N. Y. I think it the most delightful Powder that I have ever used.

Sincerely yours,
EMILIE MELVILLE.

THE LABLACHE FACE POWDER can be obtained of the leading Druggists, and at

LEVY'S French Perfumery Store,

3 Temple Place, 1st door from Tremont St.

IVERS AND POND PIANOS

Strictly First-Class. SOLD AT REASONABLE PRICES for Cash, or on EASY MONTHLY PAYMENTS.

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597 WASHINGTON ST., BOSTON

"AMERICA AHEAD" SPOOL COTTON

WILLIMANTIC

THE BEST THREAD FOR SEWING MACHINES

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WILLIMANTIC SIX-CORD SPOOL COTTON IS MADE ENTIRELY OF COMBED SEA-ISLAND COTTON, AND IS PRONOUNCED BY EXPERTS TO BE THE BEST SEWING MACHINE THREAD IN THE WORLD.

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For Ladies' Fine Garments.

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17 Temple Place, Boston, Mass., U. S. A.

270 Westminster Street - - - - - - - PROVIDENCE, R. I.

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FEATHER DYEING, CLEANSING AND CURLING.

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If you are in need of

Trunks, Bags, Umbrellas, Canes, *Pocketbooks or Fans,*

—GO TO—

J. CUMMINGS - - 601 Washington Street.

He keeps the best line and largest stock, and sells the cheapest in Boston. If you wish to save money, go there every time. Open Evenings.

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MAISON DORÉE,

20 1-2 and 22 Avery St.

15 PRIVATE DINING ROOMS.

Coolest and most Elegant in the city. Perfect Service. Unexceptionable Cuisine. Choicest Wines, Liquors and Cigars.

HENRY P. VIETH, - - Proprietor.

FINE

CUSTOM TAILORING,

21 Court Street,

TOLMAN & BILLINGS.

THE

International

The Best Place to get a Nice Supper after the Performance.

NEXT DOOR TO PARK THEATRE.

NEW ENGLAND CABINET ORGANS.

DO YOU WANT AN ORGAN POSSESSING

Superiority of Workmanship?
Unrivalled Purity of Tone?
Strongest Mechanical Points?
And Elegantly Designed Case?

THEN ORDER

THE UNIVERSAL FAVORITE,

THE NEW ENGLAND ORGAN

Everywhere acknowledged to have NO superior. Their SUPERIORITY is DAILY INCREASING. Special Fall Styles now on Exhibition.

MANUFACTURED BY THE

New England Organ Co.,

1297 AND 1299 WASHINGTON STREET,

BOSTON, MASS.

Catalogues furnished free on application. Organs to Rent and Sold on Instalments.

LADIES—Use CORTICELLI SPOOL SILK, FLORENCE KNITTING SILK and FLORENCE ETCHING SILK.

THE RAY

VOL. 11. BOSTON, SATURDAY, FEBRUARY 18, 1882. No. 151

THE CRUSH HAT

PATENTED AUG. 2ND 1870

SILVER MEDAL

Awarded at the 14th Exhibition M. C. M. Association for superior criterions.

The Crush Hat

Is correct in style, perfect in fit, and to order, and is lighter than anything of the kind and when not in use is closed by convenience as shown in cut.

Mailed free to any address on receipt of price—$7.00.

JUST RIGHT.

For RECEPTIONS, the THEATRE, PARTIES, WEDDINGS, Etc.

HARRINGTON the HATTER,

14 School Street, Boston.

WEBER

25 Temple Place,

DISPLAYS THE FINEST ASSORTMENT

—OF—

PURE CANDY

In Town, his OWN MANUFACTURE.

ENGELHARDT'S

173 & 174 Tremont St.

Patrons of Theatres are reminded of this New Restaurant especially adapted to Theatre Goers.

Open till 12 o'clock.

LADIES' ENTRANCE No.174

M. ENGELHARDT & CO.

PROPRIETORS.

GIFFORD, SIMPSON & CO.

Glovers and Hosiers.

NEW DEPARTMENT,

A complete line of

Hosiery and Underwear

For Ladies, Gents, Misses and Children.

☞ Call and Examine.

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NEARLY OPPOSITE THE OLD STAND.

F. L. DUNNE,

Tailor,

NEW LOCATION,

338 WASHINGTON ST.

A FEW DOORS SOUTH OF MILK ST.

BOSTON THEATRE

TOMPKINS & HILL.....Proprietors

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FIFTH ANNUAL ENGAGEMENT OF

MARY ANDERSON

Supported by J. B. STUDLEY, WM. HARRIS, and her own DRAMATIC COMPANY, under the management of HAMILTON GRIFFIN.

THIS EVENING

RICHARD LALOR SHIEL'S Tragedy of

EVADNE!

MISS MARY ANDERSON as	EVADNE
VICENTIO	Mr. WILLIAM HARRIS
COLONNA	Mr. R. L. DOWNING
SPOLOTRO	Mr. JOSEPH ANDERSON
KING OF NAPLES	Mr. T. L. COLEMAN
COURTIER	Mr. T. WEYBORNE
PAGE	Mr. R. BOURNE
LADY OLIVIA	Miss GRACE LOGAN
—AND—	
LUDOVICO	Mr. J. B. STUDLEY

MONDAY AND TUESDAY - - - - - PYGMALION AND GALATEA

Wednesday, Feb. 22 . . . . GRAND GALA MATINEE

The Pianos used at this Theatre are from the celebrated manufactory of CHICKERING & SONS. The Cabinet Organs are from the manufacturers, MASON & HAMLIN.

OPERA GLASSES TO LET AT THE STAND IN THE FRONT LOBBY.

DOORS OPEN AT 1.30 and 7.15 . . . . . TO COMMENCE AT 2 and 7.45

☞ Box Office open daily from 8 A. M. to 10 P. M. Tickets sold two weeks in advance.

THE BOSTON [illegible] 275 Washington St., opp. Water St., BOSTON.

Loans Money on Pianos, Furniture and Machinery leaving the same in possession of the owners.

SMOKE THE

La Brunswick,	Imported,
La Rosa,	Clear Havana,
City of Boston,	Key West,
Sunday Herald,	Seed and Havana

CIGARS.

ESTABROOK & EATON,

222 and 224 Washington Street.

Umbrellas, Canes and RIDING WHIPS.

NOYES BROS.

Men's Outfitters,

4 SUMMER ST., BOSTON, U.S.A.

Gentlemen's Driving Mufflers and English Cardigan Riding Jackets at Noyes Bros.

English Waterproof Driving and Street Coats at Noyes Bros.

Smoking Gowns and Dressing Jackets at Noyes Bros.

Genuine Buck Gloves, made especially for driving, at Noyes Bros.

Full Evening Dress Shirts are elegantly made by Noyes Bros.

Full Evening Dress Studs at Noyes Bros.

London Tan Street Gloves, $1.50, at Noyes Bros.

Ladies' Embroidering Braces for presents, can have them elegantly mounted at Noyes Bros.

Ladies and Gentlemen's Bath Wraps at Noyes Bros.

Heavy Street Gloves, in *black*, at Noyes Bros.

GRAHAM & CO.

Make to measure all the latest styles in Gentlemen's Fine

BOOTS & SHOES

It is a known fact that our success in the past is attributed wholly to the Fit, Style, Ease and Durability of our Goods.

GRAHAM & CO. . . 4 Water Street.

CLARK'S CAFE,

543 Washington St.

(Next Door to Boston Theatre.)

Choice Wines, Liquors and Cigars.

ALSO

New York, Norwalk, Providence Rivers and Cape Oysters

Constantly on hand. Pastries and Parties supplied, either in shell, per gallon, or cooked to order. All oysters used in this establishment opened fresh every day.

Splendid Billiard Tables.

M. C. CLARK - - - PROPR'R

The Ray,

Published Daily by H. A. McGLENEN.

Mr. John Graham *is the authorized solicitor of* The Ray.

Printed by Alfred Mudge & Son, 34 School Street.

BOSTON, SATURDAY, FEB. 18, 1882.

Mary Anderson.

This gifted and favorite artiste will remain for a few nights only, and take her farewell with the performances to be given on the 25th inst. This fact will indnce her legions of friends and admirers to assemble in large numbers at her every appearance. The selections are: —

Monday and Tuesday, Feb. 20 and 21, 1882, and Saturday afternoon, Feb. 25, W. S. Gilbert's play, Pygmalion and Galatea. Mary Anderson as Galatea.

Wednesday, Feb. 22, gala matinee, Mrs. Lovell's romantic play, Ingomar. Mary Anderson as Parthenia.

Wednesday evening, Feb. 22, Shakespeare's play, Romeo and Juliet. Mary Anderson as Juliet.

Thursday and Friday evenings, Feb. 23 and 24, Knowles' play, The Hunchback.

Saturday evening, Feb. 25, benefit and farewell of Miss Anderson, Romeo and Juliet.

The Ideal Opera Company.

Our "home favorites," the Ideal Opera Company, will begin a limited season here on the 27th inst., and give a succession of their delightful lyric entertainments. They will have a cordial welcome home.

Monday, Chimes of Normandy; Tuesday, Mascot; Wednesday, Bohemian Girl; Thursday, Musketeers; Friday, Pirates of Penzance; Saturday matinee, Mascot; Saturday night, Fatinitza.

The World.

The great realistic drama of The World is in preparation for presentation here, and the efforts of the management to make it a companion production to *Michael Strogoff* is warrant that it will be received with the favor always accorded to plays of merit.

M. Mamert, for the past two seasons ballet master at this theatre, is giving lessons in dancing and deportment to classes of ladies and gentlemen. He is an accomplished teacher, and his terms are moderate. Instruction given at residences. His address is Boston Theatre.

Interesting news for neat sewers is that the "Corticelli" Spool Silk and Button-hole Twist are the best in the market. For elasticity, evenness, uniformity of thickness, closeness of fibre, and their non-liability to knot or ravel renders them without a rival.

The Charles S. Cayfery Co., of Camden, N. J., who have warerooms on Chestor Street, above Race, Philadelphia, Pa., have become famous the country over for the beauty, strength, and elegance of the Road Wagons, Sulkies, and Skeletons sent out from their manufactory. Many of their rigs are in use in this vicinity.

FLOWERS AND FEATHERS
FOR WINTER AND SPRING
Bonnets and Hats
FOR LADIES AND MISSES.
The Largest Stock in New England of
MILLINERY GOODS, RIBBONS, Etc.
2,700 Ladies' and Misses' Fur Felt Hats and Bonnets, 50c., 90c., 25c., old prices, 75c., $1 and $1.25 each! They must all be sold, and now is a good time for ladies who are in search of good, desirable goods for the poor. Beside these, we have the finest, richest and most costly Hats and Bonnets in Boston, and sell them at prices a good deal lower than is asked by other Boston dealers for goods of lower grades.
HOUGHTON & DUTTON,
55 Tremont Street - - - BOSTON.

SHEET MUSIC.
We have a large collection of popular pieces, vocal and instrumental, which we are selling at 4c. per copy or 5c. by mail. The regular music stores charge from 30 to 75c. each for the same.
Edison's Instantaneous Music,
For the piano and organ, by which any child or person can play any of the popular airs by note at sight, without study, previous practice or even musical talent. They teach any person to play by note at sight, while the eye follows the illustrations, without even looking at the keys.
After the pupil has learned the simple pieces which we sell in our first series, we give them a much more difficult music, and lead them on until they play our tunes with the expression of an old experienced performer.
SEVEN PIECES OF MUSIC WITH INSTRUCTIONS,
Mailed to any address on receipt of 64 cents, or one piece 10 cents.
HOUGHTON & DUTTON,
55 Tremont Street - - - BOSTON.

RIKER'S AMERICAN FACE POWDER.
(APPROVED BY THE MEDICAL PROFESSION.)
Five Shades—White, Flesh, Pink, Brunette and Yellow (evening shade). To suit all complexions. Per box, 25. Used and indorsed by the following Distinguished Ladies:—
Sarah Bernhardt, Minnie Hauk, Marie Roze, Kiella Gerster, Clara Louise Kellogg, Fanny Davenport, Mary Anderson, Sara Jewett, Rose Eytinge, Maud Granger, Mlle. Angele, Kitty Blanchard, Miss Cavendish, Constance Hamilton, Lizzie Elmer, Marie Litta, E. von Stamwitz, Agnes Booth, Genevieve Ward, Annie T. Florence, Alice Oates, Minnie Palmer, Katherine Rogers, and many others.
RIKER'S CREAM OF ROSES.
(FOR ENHANCING THE BEAUTY OF THE COMPLEXION.)
Also indorsed by the Lyric and Dramatic Professions.
Three Shades—White, Flesh and Pink. Large bottles, 50 cents. This is beyond all doubt the PUREST and MOST SATISFACTORY Skin Lotion in existence, being POSITIVELY Guaranteed free from Carbonic, Corrosive Sublimate, Lead, Bismuth, Chalk, Whiting, Magnesia, or anything detrimental. Sold everywhere.
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Formerly CUSHMAN & BROOKS,
87 & 89 TEMPLE PLACE.
Fine Goods at Popular Prices.
FOR BALL OR PARTY WEAR All the Novelties of the season in Sash Ribbons, Hosiery, Gloves, Laces, Flowers, etc. Our Hamburg Stock is the most elegant and varied in Boston.

JOHN G. FORD, 51 Temple Place,
KEEPS CONSTANTLY A FULL LINE OF
THOMSON'S GLOVE-FITTING CORSETS.
KNOWN THROUGHOUT THE WORLD AS THE
MOST PERFECT-FITTING CORSET MADE.
They give complete satisfaction, and are warranted to wear twice as long as ordinary corsets. They received the highest award at Paris Exposition, World's Fair in London, Centennial at Philadelphia, and American Institute Fair, New York.
This cut is a correct representation of our R / H quality. If you cannot find this most desirable Corset where you are accustomed to purchase, we will send it for ONE DOLLAR, postage free. The best value in the world for the money. Our celebrated G extra quality, $1.50.
Send for Descriptive Catalogue of other Styles.
THOMSON, LANGDON & CO., NEW YORK.
Also, sole manufacturers of "Wilsonia" Magnetic Curative Corset. A Nerve Invigorator. Cures without medicine. Prices, $3.00 and $12.00; also Abdominal, $15.00 per pair.

SPECIAL SALE OF
High Cost British Trouserings
AT
SUMMER REDUCTION AND WINTER PRICES.
PLEASE NOTE. - - - Ten Dollars.
Fifteen Dollar Trousers for - - - Nine Dollars.
ONE AND TWENTY WEST STREET.
WITHERBEE & HAWLEY, Tailors and Noted Trouser Cutters,

WISTAR'S BALSAM OF WILD CHERRY
WILL CERTAINLY CURE
Coughs, Colds, Hoarseness, Sore Throat, Bronchitis, Influenza, Asthma, Whooping Cough, Croup, and every Affection of the Throat, Lungs and Chest, including Consumption. Sold by all Druggists.

LADIES
And gentlemen desiring a fine, clear complexion should use ALI-A-LAN, the great Detecting Remedy. Blood Purifier, Appetizer and Beautifier. It makes the skin smooth and fresh, the eyes bright, the cheeks plump and rosy, the breathe pure and sweet. It promotes vigor in the organs which depend on the involuntary muscular action, viz., the liver, lungs, heart, stomach and genitalia.
An unrivaled remedy for Dyspepsia, General Debility and Female Complaints. Price, $1 per bottle; six bottles, $5. Delivered free by express. Dr. J. D. JUDGE & Co., 19 Hawk Street, Boston, Mass.
Send stamp for circular. Consultation free.

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"A MAN out in New Jersey attempted to vaccinate a bulldog the other day, just for an experiment," said a man in a cafe the other evening.

"It took, I presume," replied his companion.

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THE RAY

VOL. 11. BOSTON, WEDNESDAY, OCTOBER 12, 1881. No. 40

HARRINGTON THE HATTER 14 SCHOOL ST. Boston.

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THIS EVENING

The Grand Pageant in prologue, five acts and ten tableaux, by JULES VERNE, entitled

Michael Strogoff

SCENERY by.....CHAS. S. GETZ, JOHN SOMERS, J. S. GETZ
STAGE MECHANISM by.....W. P. PRESCOTT
COSTUMES by.....Miss ANNIE ENDRESS
PROPERTIES by.....J. B. SULLIVAN
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PROMPTER.....L. J. McCARTY
THE MUSIC by Alexandre Artus, Musical Director of Theatre du Chatelet, Paris, rearranged and directed by.....NATHAN LOTHIAN

The entire production under the personal direction of EUGENE TOMPKINS.

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IVAN OGAREFF.....L. M. McCORMACK
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GOVERNOR OF MOSCOW.....J. H. FITZPATRICK
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PROLOGUE.

TABLEAU 1. MICHAEL STROGOFF'S MISSION. The Palace of the Governor of Moscow.
TABLEAU 2. MOSCOW ILLUMINATED. "Retraite aux Flambeaux," by the Drum and Fife Corps, led by Mr. JAMES CLARK. "La Marche Triomphale," by the mounted Trumpeters, led by Mr. D. W. BOARDMAN. Grand Ballet "Les Tziganes" by Maître de Ballet, M. BIBETAN MAMERT. Première Assoluta, M'lle AMALIA LEPRI.

ACT I. IVAN OGAREFF'S TREACHERY. Tableau — Post House on the Frontier.
ACT II. MOTHER AND SON. Tableau 1 — The Telegraph Station. Tableau 2 — The Battle-Field of Kolyvan.
ACT III. MICHAEL STROGOFF'S DOOM. Tableau — The Camp of the Emir. Grand procession and reception of of Feofar, Emir of Bokhara. Grand Ballet "La Fête Tartare."
ACT IV. THROUGH FIRE AND WATER. Tableau 1 — The dank of the Anjars. Tableau 2 — Burning of the City of Irkutsk.
ACT V. THE 26TH OF SEPTEMBER. Tableau 1 — The Palace of the Grand Duke at Irkutsk. Tableau 2 — After the Battle.

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BOSTON, WEDNESDAY, OCT. 12, 1881.

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Waltz—"Toujours Fidele"—Waldteufel. Grand Union March, composed by Miss Lulu Dorr. A Russian Peasant Dance. Gavotte—"Oh, you sly Puss"—Polak. Selections—"Billee Taylor"—Solomon. Retreat of the Tartars, composed expressly for the production of Michael Strogoff in Paris, by Sellinock.

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The Best Place to get a Nice Supper after the Performance.

NEXT DOOR TO PARK THEATRE.

"AMERICA AHEAD on SPOOL COTTON"

WILLIMANTIC

THE BEST THREAD on SEWING MACHINES

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WILLIMANTIC SIX-CORD SPOOL COTTON IS MADE ENTIRELY OF COMBED SEA-ISLAND COTTON, AND IS PRONOUNCED BY EXPERTS TO BE THE BEST SEWING MACHINE THREAD IN THE WORLD.

OTIS A. RUGGLES,——158 Tremont Street,——FLORIST.

17 FINE LACE CLEANSING 17

DRY CLEANSING

For Ladies' Fine Garments.

LEWANDO'S FRENCH DYE HOUSE,

17 Temple Place, Boston, Mass., U. S. A.

270 Westminster Street - - - - - - - PROVIDENCE, R. I.

17 FEATHER DYEING, CLEANSING AND CURLING. 17

The Lablache Face Powder

For beautifying the complexion, is a most agreeable and refreshing balm to the skin. This exquisite preparation by a single application imparts to the face, neck and arms a natural whiteness, youthful delicacy and softness attainable by no other means. Removes tan, freckles, moth-patches and all natural blemishes in a most surprising and effective manner. For creating, restoring and preserving beauty, the Lablache Face Powder is without a rival in the world. One trial will convince any lady of its great superiority over any other toilet preparation. It can be obtained by leading Druggists, and at

LEVY'S French Perfumery Store,
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La Brunswick,	Imported,
La Rosa,	Clear Havana,
City of Boston,	Key West,
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ESTABROOK & EATON,

222 and 224 Washington Street.

THE Ivers & Pond PIANOS Are the Best!

Warranted for Five Years.

EASY PAYMENTS. Sold in all parts of New England on *Easy Payments*, or *rented till paid for*. *Agents wanted.* Send for catalogue giving lowest cash and instalment prices. IVERS & POND PIANO CO., 597 Washington Street, Boston, Mass.

A SHORT negro resembles a white man because he is not a tall black.

THE atmosphere around a beer saloon is muggy.

THE labor question: Ain't it about time to knock off?

1881 does not resemble a pair of lovers on a sofa, because there is 1 at each end.

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Buy Direct of the Manufacturers.

All Intermediate Profits

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The Largest Assortment in New England.

Wiltons	(per yard)	$2.00 to	$2.50
Axminsters	"	1.75 to	2.50
Velvets	"	1.50 to	2.00
Brussels	"	1.25 to	1.50
Tapestries	"	.75 to	1.00
Extra Superfine	"	.75 to	1.00
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English Sheet Oil	"		1.00

Persian and Turkish Rugs.

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STRAW MATTINGS,
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SPECIAL SYSTEM OF CREDIT.

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CHARLES H. BARNES, PROPRIETOR.

WILL CERTAINLY CURE

Coughs, Colds, Hoarseness, Sore Throat, Bronchitis, Influenza, Asthma, Whooping Cough, Croup, and every Affection of the Throat, Lungs and Chest, including Consumption. Sold by all Druggists.

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COMFORT CORSET.

Ladies once fitted with this Corset, will wear no other. Be sure and get the COMFORT CORSET. Do not be put off with any other kind of Corset.

Stylish and tasty as a French Corset, yet combining ease and comfort with elegance and shape.

In the place of bones we insert continuous rows of *very stiff cord*, which give *all the support* of bones, with the advantage of *yielding to every movement of the form*, and of being washed without changing the fitness of the garment.

The whole burden of the clothes is transferred to that part of the shoulder best adapted to sustain their weight; supporting everything without the least inconvenience, and almost without the wearer's consciousness, realizing the same we give to the garment, making it in very truth

A COMFORT CORSET.

Manufactured and for sale by the BOSTON COMFORT CORSET CO., 76 Chauncy Street; also for sale by the leading Dry Goods Houses.

LADIES, ASK FOR THE "CORTICELLI SPOOL SILK" AND TAKE NO OTHER. IT IS THE BEST.

THE RAY

VOL. 5. BOSTON, MONDAY, MAY 1, 1876. No. 210.

PAGE & BAILEY'S

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45 WEST STREET

LADIES,

CALL AT

STORER'S BLEACHERY,

673 Washington St., opp. Beach St.

And have your Straw, Felt, Leghorn, Neapolitan and Chip Hats made into the latest styles.

ONE FLIGHT ONLY.

PENANG CLOTH

For Fancy Shirts is celebrated for
The Evenness of the Fabric;
The Firmness of the Colors;
The Strength of the Texture;
100 New Patterns at
NOYES BROS.
51 West Street, Boston.

1835. HOLBROOK'S, 1875.

The Oldest Lace House in Boston,—Established 1835.

133 Tremont Street. 133

Strangers visiting Boston will find at this Establishment full lines of the

Choicest Goods from the Parisian and other European Markets

Consisting of

Laces, Embroideries, Lace Articles, Best Kid Gloves (our own make), Hosiery and Underwear Nunnery Work Underclothing (and our own manufacture), Ladies' and Infants' Outfits complete.

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Next St. Paul's Church, BOSTON

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L. R. SHEWELL - - - - - - - - - - - - - MANAGER

GRAND

Italian Opera Combination

FIRST APPEARANCE IN THIS CITY OF

MME. MARIE PALMIERI!

THIS EVENING

Will be presented Bellini's Opera of

NORMA

NORMA (in her great *role*).....Mme. MARIE PALMIERI
ADALGISA (first appearance here).....Signorina PERSIANI
CLOTILDA.....Miss COONY
POLLIO (first appearance here).....Signor PALMIERI
OROVESO.....Sig. BACELLI

GRAND CHORUS AND ORCHESTRA.

MUSICAL DIRECTOR.....Sig. A. TOMASI

To-Morrow Evening, at 8 o'clock.....SEMIRAMIDE
And of debut Miss MATILDE PHILLIPPS.

Wednesday.....IL TROVATORE
Mme. PALMIERI, Miss A. PHILLIPPS, Signor PALMIERI and Signor TAGLIAFIETRA.

Thursday.....La Favorita, and last scene of Cenerentola

ONLY OPERA MATINEE.....Saturday

Saturday Evening.....Benefit of H. A. M'GLENEN
"David Garrick," The Temple Quartette, "The Irish Lion."

OPERA GLASSES TO LET AT THE STAND IN THE FRONT LOBBY

Treasurer - - - - - - - - - - - - Mr. JOHN M. WARD
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The Pianos used at this Theatre are from the celebrated manufactory of CHICKERING & SONS. The Cabinet Organs are from the manufactrurers, MASON & HAMLIN.

Box Office open from 8 A.M. till 10 P.M., when seats can be secured six days in advance.

Doors open at 1.30 and 7.15. - - Commences at 2 and 7.45 o'clock

JUST OPENED.

A Choice Lot Fancy Plaid

Knickerbocker Suitings,

NEW STYLE CASSIMERES.

For Suits and Pants.

Desirable Goods,

AT THE

LOWEST PRICES.

Please Call and Examine.

CHAS. A. SMITH & CO.

18 and 20 School St.

THE OPERA SHIRT.

LOW DRESS NECK.

Gives perfect ease and comfort to the neck.

Introducers and Sole Manufacturers,

Noyes Brothers,

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Directions for self-measure sent post to any address.

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LADIES' Straw, Chip, Leghorn and Neapolitan Hats Bleached or Colored and made into the Latest Styles at

GUILD'S BLEACHERY,

535 Washington St., next door to Boston Theatre.

WM. P. SARGENT & CO.

CARRIAGES.

Full Assortment. All Styles.

MANUFACTORY AND SALESROOMS,

14 to 22 SUDBURY, cor. Friend St.,

(Also Entrance 53 & 55 Portland St.)

BRANCH WAREROOMS, 155 TREMONT ST.

Prices to Suit the Times.

KID GLOVES A SPECIALTY.

All the best makes and newest styles.

OUR STOCK.

ALEXANDRE, JOUVIN,
TREFOUSSE, HARRIS,
CHEILLEY, VICTORIA.

PRICES.

1 Button,	$1.00	4 Button,	$1.75
2 "	1.25	5 "	2.00
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Long Gloves, 6 to 12 Button, Price, $1.50 to $5.00.

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Late with C. F. Hovey & Co.

All gloves warranted and fitted, and a discount made on buying one half dozens.

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THE RAY.

Published Daily by H. A. M'Clenen,
Is the exclusive Programme used in the Boston Theatre.
Advertisements inserted at reasonable prices.
Orders may be left at the Box Office of the Boston Theatre.
MR. JOHN GRAHAM *is the authorized solicitor of* THE RAY.

Printed by ALFRED MUDGE & SON, 24 School St.

BOSTON, MONDAY, MAY 1, 1876

The Opera Season

Is limited to the first five evenings of the present week, and Saturday afternoon. The following *repertoire* is offered: —

To-morrow evening SEMIRAMIDE and début of Miss Matilde Phillipps.

Wednesday, IL TROVATORE: Mme. Palmieri, Miss A. Phillipps, Signor Palmieri, and Signor Tagliapietra.

Thursday, LA FAVORITA and last scene of CENERENTOLA.

The selections for Friday and Saturday's matinee will be duly announced.

ATTRACTIVE NOVELTIES will be presented in quick succession.

The Yokes Family

Have arrived in New York, and will remain in this country for a brief period, having made engagements to appear in several of the principal cities.

Peep o' Day.

This exciting Irish drama, with magnificent scenic illustrations, is in active preparation, and when presented it will have a remarkably strong cast of characters.

Tony Pastor.

This renowned manager, comedian, and minstrel, with his unapproachable combination of stars, may be expected to give one grand entertainment here at an early date. Due announcement will be made of Tony's night in Boston.

THERE is seldom an opportunity to purchase almost every article of genteel and first-class Furniture, and at very low figures, as is now offered by Messrs. Holman & Keeler, trustees of the estate of F. Geldowsky, 107 Washington Street, Boston. We would suggest to all those about furnishing their houses or offices an early call upon Messrs. H. & K., who will be pleased to show their goods to all their friends.

YOUNG gentlemen will do well to try the new collar, "Don Pedro," just introduced by Messrs. Chipman Bros. It is unlike anything in the market. They have also a line of elegant ties and scarfs marked down from two dollars to one dollar. Chipman Bros. are sole agents for the "Original Troy Laundry," 97 Court, cor. of Hanover Street.

TRY THE METROPOLITAN

CIGARS,

FOR SALE AT

B. ESTABROOK & CO.

224 Washington Street.

Annual Benefit

OF

H. A. M'GLENEN,

BUSINESS AGENT,

Saturday Evening, May 6, 1876

The entertainment will begin with the Burling Comedy, entitled

DAVID GARRICK!

DAVID GARRICK, first time . Mr. L. R. SHEWELL
MR. INGOT . . . . . Mr. C. LESLIE ALLEN
SOTHE CHIVEY . . . . . Mr. D. J. MAGUINNIS
MR. SMITH . . . . . Mr. H. R. DAVIES
MR. BROWN . . . . . Mr. T. M. HUNTER
MR. JONES . . . . . Mr. GEO. W. WILSON
THOMAS, Ingot's servant . . . Mr. GEO. BOLES
GEORGE, Garrick's servant . . . Mr. J. TAYLOR
ADA INGOT . . . . . MISS THOS. BARRY
MRS. SMITH . . . . . MRS. CHAS. POOLE
ARAMINTA BROWN . . MISS C. LESLIE ALLEN

THE TEMPLE QUARTETTE,

D. F. FITZ. H. A. COOK.
W. H. FESSENDEN, A. C. RYDER,
Will sing
"Comrades in Arms," & "The Hoarse Singers."

The laughable Farce of

THE IRISH LION

TIM MOORE . . . . . Mr. D. J. MAGUINNIS

"With the Song "The Irish Wedding."

The Company to support.

CAPT. DIXON . . . . . Mr. M. D. BEBEE
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MR. PETTY . . . . . Mr. J. H. HOWLAND
MR. WARD . . . . . Mr. GEO. BOLES
MR. MCKENZIE . . . . . Mr. H. A. CHIVES
MR. SLIM . . . . . Mr. WILEY
GINGER . . . . . Mr. GEO. W. WILSON
MRS. FIGGS . . . . . MISS OLIVIA HAND
MISS ECHO . . . . . Miss LIZZIE HUNT
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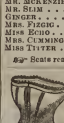
☞ Seats ready at the Box Office.



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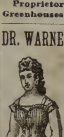

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Secures HEALTH & COMFORT of Body, with GRACE and BEAUTY OF FORM.

THREE GARMENTS IN ONE

Approved by all Physicians.

G. H. GREEN,

20 Winter St., Boston.

SPRING NOTICE.

In inviting attention to the stock which we have prepared for the spring season, in our retail departments, we wish to remark that while we are anxious to keep up the quality of the goods which we manufacture to the usual standard, we have endeavored to meet the demand for low prices this season, by marking many important articles, in all departments, at as near the actual cost of production as possible.

In our Custom Department, we offer a very handsome line of Scotch, English, and American fancy suitings, at thirty-five and forty dollars for suits made to order. An excellent quality of French black worsted diagonals, imported by ourselves, for double-breasted frock coat, made to order in the best manner, $28; single-breasted coat, $25; vest, $6 (about 20 per cent less than usual prices for similar fabrics).

In our Retail clothing department, Business Suits, having all the appearance and qualities of Custom-made garments, at from $18.50 to $32. Overcoats, including some of the handsomest goods ever shown in Boston, at $14 to $30. Trousers, $5 to $10. Fine Double-breasted French Worsted Frocks, $22 and $25.

Our Ready-made clothing is made in the best possible style and manner, our sales in this department being largely to those who have formerly had their clothing made to order.

In our furnishing goods department we make a specialty of fine shirts, keeping in stock regularly three grades, which we sell this season at $1.50, $2.00, and $2.50 each, and which are the *best* qualities that can possibly be furnished at the respective prices. We also make to order, shirts from the finest materials, with the best workmanship, guaranteed perfect in fit and shape, at the rate of $36 per dozen; price last year, $42.

We mean that all goods sold by us shall be thoroughly good, and fully worth the price which we receive. As all the tests which we have found to be of value in our experience of twenty-five years in the business are applied in the selection of materials, and the greatest degree of care exercised in the manufacture of our goods, we feel confident that gentlemen will find it decidedly to their advantage to examine our stock when about making spring purchases.

Macullar, Williams & Parker,

400 Washington St.

BARGAINS IN

FURNITURE

MANUFACTURED BY

F. CELDOWSKY.

Chamber, Library, Parlor and Dining-Room Furniture in great variety. Decoratives, Bedding, etc., at extremely low prices.

FOR SALE BY THE TRUSTEES,

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FRENCH MILLINERY

NOW OPENING

AT

The Bouquet

44 TEMPLE PLACE,

Imported Bonnets and Round Hats from the most fashionable Parisian Modistes; also, Dressed and Undressed French and English Chips, English and American Milan Straws in all the most fashionable shapes. A great variety for Children's wear, in Trimmed and Untrimmed Hats. Frosted, Basket, Diagonal, Grode Suez, Plain and Turquoise Silks, in all the newest shades. A very large and elegant assortment of French Flowers. All the newest designs in Pearl, Gold, Silver, Frosted and Enamelled Ornaments. Ribbons in all shades and widths to match suits.

All the above goods are warranted, and will be sold for cash, at the lowest possible prices. Please call and examine the goods.

THE BOUQUET,

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REDUCTION OF FARE

BETWEEN

BOSTON AND NEW YORK,

VIA

FALL RIVER LINE!

$4.00 FIRST CLASS.

Tickets, Staterooms, and Berths obtained at the Office of the Line, **No. 3 Old State House** and at Old Colony Depot.

LEWANDO'S

French Dye House,

NO. 59 TEMPLE PLACE.

LADIES' OPERA CLOAKS, DRESSES CLEANSED in a Superior Manner by the new French Method.

Gloves Cleansed, 10 cts. Dyed, 25 cts.

SPRING STYLES SILK HATS—$3.50 and your Old Hat—SLOCOMB, 28 Washington St. } FELT HATS, LATEST STYLES, LOWEST PRICES.

THIS is the time for birds to mate. Male and female canaries, breeding cages, nests, and "Holden's Book on Birds," showing how to mate and raise birds, can all be had cheap at 9 Bowdoin Square.

SPECIALTIES with Messrs. Noyes Bros., 51 West Street, are Gents' fine Furnishings and Neck-dressings, white and fancy Shirts, English Hosiery and Underwear; London-made Umbrellas and Walking-Sticks; "De Joinville" Scarfs, Collars, Cuffs, etc., all of the latest fashions. Troy and Newton Laundries for Collars, Cuffs, and Shirts. Noyes Bros., 51 West Street, Boston.

YOU can get an ounce of any of Lubin's Perfumes for 75 cents at Clifford's, Perfumer, 23 School Street, thus saving 25 cents. He has all odors open to smell of; also, Toilet Articles of every description. His store is a very attractive one to the ladies.

THE new conservatories of Stetert Brothers, 3070 Washington Street, are accessible by the Egleston Square and Forest Hills horse cars. They are well worth visiting.

"CORTICELLI SILK" is the best to be had, and hence it is the most popular brand in the market. Ladies, use no other.

Those pure candies, which are so deservedly popular, continue to be made fresh each day at No. 45 West Street. Remember, this is the only place in Boston where these confections are made and sold.

CENTENNIAL HAT STORE.—Mr. A. A. Abbott, formerly with Parker, at the Bee Hive Store, has opened a convenient establishment at 7 Court Street, where he will keep a full assortment of gentlemen's hats, caps, gloves and umbrellas, and hopes to get a call from his numerous friends. He has secured the services of Mr. C. H. Averell, who has had an experience of twenty years as a salesman, and who has the reputation of being one of the best posted men in this line of business in Boston.

A fact worth remembering,—that the colors of kid gloves vary to the extent of twelve hundred shades, no two of which are exactly alike. Very few people are aware of the fact that of the entire number of colors, ten hundred of the entire number can be found at the Kid Glove Establishment of Gifford, Simpson & Co., 59 Temple Place. Call and see them.

WE wish to call the ladies' attention to the fact that gloves are cleansed to look as good as new, at Lowando's French Dye House, 59 Temple Place.

Call and See Our Beautiful Upright and Square

Piano-Fortes.

The best and cheapest in Boston.

EMERSON PIANO CO., 595 WASHINGTON STREET, Opp. Hayward Place, Brick Building.

CRISPIN & DYER,

GENTLEMEN'S FURNISHING GOODS

SHIRTS A SPECIALTY.

FINE FANCY AND WHITE SHIRTS,
FINE CRETON SHIRTS,
FINE PERCALE SHIRTS,
YACHTING SHIRTS,
CHEVIOT SHIRTS.

WE MAKE TO MEASURE THE POPULAR

C. & D. SHIRTS,

Unsurpassed for Ease, Comfort and Fit. We have fine goods of New York and Boston styles, and prices reasonable. Silk and Linen Handkerchiefs, Scarfs, Bows, Ties, etc. etc. Canes, Umbrellas, Shawl Straps. White, Opera, Black and Fancy Kid Gloves. Also, a beautiful line of Suede Gloves, $1.50 per pair.

LAUNDRY.

Articles left up to Thursday ready Saturday. Call and Examine our Goods.

CRISPIN & DYER,
17 BEACH (near Washington) STREET, BOSTON.

The Largest Assortment in Boston

AT WHOLESALE PRICES.

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DO NOT BUY

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—OR—

FRAMES

At Auction Rooms, or elsewhere, till you have examined the same goods at

Collier & Perkins,

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Is the name of our new

Summer Collar.

It is elegant and unique, made from the best four-ply linen.

To be had only at

CHIPMAN BROS.

97 Court, cor. of Hanover Street.

LAGER BEER.

Our World Renowned Lager Beer,

Acknowledged by connoisseurs to be equal, if not superior, to that made either in Vienna or Pilsen. Put up in barrels, half and quarter barrels; also in bottles for hotels and family use, securely packed in cases of 1, 2, 3 and 4 dozens each, delivered to any part of the city. Orders by mail or otherwise promptly attended to.

H. & J. PFAFF,
16 ARCH ST., near MILK ST.

Philadelphia Candy,

STORE, No. 487 WASHINGTON ST.

The best place in the city to get S. F. WHITMAN & SONS'

CANDIES and Prepared COCOA PASTE,

For making a cup of Chocolate in 80 seconds without boiling.

MADE TO ORDER

For $3,

Tortoise Shell Lockets,

WITH SHELL INITIAL,

Old English Letter.

C. D. WATERMAN & CO.,

420 Washington Street,

Three Doors North of Summer Street.

CENTENNIAL

Hat Store !

All the latest and newest styles at very low prices.

ABBOT'S, 7 COURT ST.

TAGS,

Jewellers' Findings, Druggists' Boxes, Labels, etc.

BROOKS, BANCROFT & CO.
31 Hawley Street.

BARRETT'S

Steam Laundry,

MALDEN.

Gents' Work a Specialty.

SATISFACTION GUARANTEED.

Boston Office at

Barrett's Dye House,

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ALL TRAINS BY THE

PENNSYLVANIA RAILROAD

PASS THROUGH

FAIRMOUNT PARK,

In full view of the great

CENTENNIAL BUILDINGS.

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203 Washington St.
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ADAMS HOUSE EXCHANGE,

349 Washington Street,

4 Doors South of the Theatre.

THE VERY BEST IMPORTED

Wines, Cigars, etc.

GEO. M. TILTON.

BACON'S

LADIES' AND GENTLEMEN'S

Oyster Saloon,

29 & 31 ESSEX STREET.

[Opp. Globe Theatre Entrance.]

The only place in Boston where the Bass River, Mill Creek, Stoney Creek, South Cove and Native New Haven

OYSTERS CAN BE OBTAINED

The best Oysters furnished families at lowest rates. Orders sent to any part of the city.

BUNTING

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OAK HALL,

By the piece or yard, 50 yards in a piece.

Bunting or Flags, of any size at lowest rates. We have established headquarters for Flags and Bunting in connection with our *Military Department.*

☞ Dealers, Decorators, or Private Parties supplied.

G. W. SIMMONS & SON,

Oak Hall, 32 to 38 North St.

AT

OAK HALL.

NEW YORK Suits for children from 3 to 8 years; also suits for boys from 10 to 15 years. These suits are made in New York and are sold by us at low prices.

CONTINENTAL Suits, Blue and Buff or Scarlet and Buff, with knee-breeches and cocked hats, for children from 4 to 8 years old.

KNICKERBOCKER Suits for young men of the prevailing fashionable fabrics —mottled checks!

COMMODORE Indigo Blue detached collar, blouse style, silk trimmings, age 3 to 9.

LITTLE MARINE Suits of Dark Blue or Light Blue Flannels, Embroidered. Price, $3.50, for children from 3 to 7. Caps to match.

FAIRMONT Light Summer Cassimere, three shades—Brown, Drab, Black and White, Double-Breasted Vest and Knee-Pants. Caps to match. Age, 3 to 9.

KILT SUITS for little children in various shades of Drab, Greys and Oxfords. Also Highland Plaids of New York make.

G. W. SIMMONS & SON.

Oak Hall, Boston,

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EGLESTON SQUARE.

STEIERT BROTHERS

AT THEIR NEW

CONSERVATORIES

Offer over

50,000 PLANTS,

Embracing every species of

CHOICE EXOTICS,

Suitable for transplanting, which they sell at very lowest rates.

This Model Establishment,

The LARGEST, HANDSOMEST and BEST ARRANGED of any in New England, is filled with the rarest and most

BEAUTIFUL FLOWERS,

And is open at all times to the public.

FLORAL EMBLEMS A SPECIALTY.

FLOWERS, in every design,

FOR

Weddings, Festivals, Funerals, Etc.

The Egleston Square and Forest Hills Horse Cars start from the Tremont House every few minutes, and leave passengers at the door.

ORDERS FOR FLOWERS from these Greenhouses left at my office, before one o'clock, will be delivered to any part of the City same afternoon.

F. A. HOWARD, 38 Kilby Street.

ROMEO AND JULIET.

Her snow-white arms steeped me tight,
Her warm kisses thrilled with delight;
Furoxysmal were her fervent caresses,
Glorious were her dark-brown tresses;
Her murmured words were sweeter than honey,
Her passionate love more precious than money;
She was wholly mine—in me she trusted,
And would stick to me, even if I were busted!
How sweetly she thrummed the light guitar,
As I smoked a delicious *Havana* cigar!
How dainty her *bread*, how fragrant her *tea*!
Her table and viands were wondrous to see.
I had a comfort, and had her own way,
Our life was like a long midsummer day.
Do you ask the reason, and why thus we brag?
Why, because our supplies are furnished by FLAGG!
If you would be happy, and wise and discreet
Call on FLAGG, 161 Blackstone Street.

Where you can procure the best of Flour, Teas, Coffee, Wines, Cigars, Sauces, Relishes, etc. etc. at the most moderate prices.

PERSONS in want of gentlemen's furnishing goods should not fail to examine the stock of Crispin & Dyer, No. 17 Beach Street, Boston. They have an excellent assortment of Boston and New York styles at reasonable prices, and have just received a full line of beautiful fancy, Creton, Percale, Chevlot and Yachting shirts, and make to order the popular C. & D. shirts. Laundry work of all kinds, of ladies' and gentlemen's wear, received up to Thursday, will be nicely laundered, and ready for delivery the following Saturday evening.

WM. P. SARGENT & Co., at their extensive manufactory and salesrooms, Sudbury Street, have one of the largest and fullest assortments of carriages to be found in New England, which they offer for sale at lowest prices. Their branch warerooms are located at 155 Tremont Street.

PARIS KID GLOVE STORE,

52 Winter Street.

KID GLOVES.

Highly important to buyers of KID GLOVES. On MONDAY, APRIL 17, 1876, we shall open 1000 dozen Ladies', Gents', and Misses' KID GLOVES, in all the new Spring Shades, in 2, 3, 4, and 6 Button, at prices named below.

MISSES' KID CLOVES.

50 dozen 1-Button Misses' Kids at 50 cents.
50 " 2-Button " 75 "
83 " " " Real Kid, $1.00
67 " " Jouvin Misses', 1.25

LADIES' KID CLOVES.

100 dozen Ladies' 2-Button, Street Shades, at 50 cents
100 " Fine 2-Button, 75 cents
165 " Fine 3-Button, White, Colored, and and Opera, $1.00
150 " 2-Button Perinet's, $1.50
100 " " Juliette, $1.75
50 " " Seamless, $2.00
50 " " Real Jouvin, $2.25

GENTS' KID CLOVES.

50 dozen Gents' Colored Kid at 75 cents
50 " " " " $1.00
66 " " " " 1.50
40 " " Real Jouvin, $2.00
44 " " Hers Seamless, $2.00

Special Notice to the Ladies of Boston.

We have been appointed Selling Agents for Bernell's Celebrated FLORIDA WATER, put up in half-pint bottles. In order to introduce it to the public, we shall present a bottle to each customer who buys our Kid Gloves to the value of $1.25. Hereafter it will be found for sale at the drug-stores at 50 cents a bottle.

PARIS KID GLOVE STORE,

52 Winter St., Boston.

ORDERS BY MAIL PROMPTLY FILLED.

LADIES — ASK FOR THE "CORTICELLI SILK" AND TAKE NO OTHER. IT IS THE BEST.

The Wm. Bo[illegible] & Son Piano Pronounced by the Musical Public as The Best. 666 WASHINGTON STREET, BOSTON

For Heating Offices, Sleeping Rooms, Bath Rooms, &c., use the "New Florence" Oil Heating Stove, 43 West St., Boston.

Co and See the Elegant Trimmed Hats and Bonnets at BURR & CO.'S, 490 Washington Street.

THE GLOBE THEATRE PROGRAMME

Globe Theatre

COMMENCING

Monday, Mar. 2, '85

ONE WEEK ONLY.

The Funniest Play of All,

OVER THE GARDEN WALL

A COMIC COMPILATION,

In Three Acts, constructed for laughing purposes only, by SCOTT MARBLE and GEORGE S. KNIGHT.

Presented with the following powerful cast:

Mr. & Mrs. Geo. S. Knight

Supported by his graceful awkwardness,

R. E. GRAHAM,

THE FOLLOWING PERSONS ARE ALL IN THE TROUBLE:

J. Julius Snitz, a Politician, Poet and Humorist ..... **GEO. S. KNIGHT**
Julius Snitz, Jr., his brother, specially engaged ..... **Robert E. Graham**
Tom Tracy, stage-struck ..... **Seth M. Crane**
Miss Sarah Snitz, Julius' sister ..... **Miss Carina Fleming**
Jones, Next-door Neighbor ..... **J. Jackson**
Our Own Bridget, a servant ..... **George W. Hearne**
Rosa, Wife of Julius, Jr. ..... **Miss Carina Fleming**
Mrs. Betsy Smith, Next-door Neighbor ..... **Miss Thorne or Newcomb**
NELLIE WRANGLE, Daughter of Mrs. ..... **Mrs. GEO. S. KNIGHT**

TIME.—Suit Yourself.

PLACE.—Anywhere, or Thereabouts

SYNOPSIS

Act I.—Eventide. This side the Wall. SUSPICION.

Act II.—Early Morn. Both sides the Wall. ACCUSATION.

Act III.—That Night. Same as first. ——!

N. B.—There is not a single word in the English language strong enough to express the remarkable experience of the Monkey and Parrot, hence the dash.

MATINEES

Wednesday ..... (at 2) ..... Saturday

POPULAR PRICES.

BEST SEATS ..... ONE DOLLAR
General Admission ..... 50 Cts
Orchestra Circle (last seven rows) $1.00
Orchestra Circle 75
Balcony 75
Second Balcony 50
Proscenium Boxes ..... $6, $8 and $10
Balcony Boxes, 3, 5 and 8 Chairs ..... $5, $6 and $8
Gallery 25

Sale of Seats now progressing.

GLOBE THEATRE

Mr. JOHN STETSON ..... PROPRIETOR and MANAGER
Mr. Charles Burnham ..... Assistant Manager | Mr. Martin Drake ..... Treasurer
Mr. J. C. McLEAN ..... Musical Director. | Mr. J. P. COOKE ..... Stage Director. | Mr. HUGH L. REID ..... Scenic Artist.

FAREWELL PERFORMANCE.

MR. HENRY IRVING

AND THE

LYCEUM COMPANY.

THIS SATURDAY EVENING, FEBRUARY 28th, 1885,

Casimir Delavigne's Play, in Five Acts,

LOUIS XI.

AS ARRANGED AND ADAPTED BY DION BOUCICAULT.

CAST OF CHARACTERS

LOUIS XI.	Mr. HENRY IRVING
THE DAUPHIN	Mr. MARTIN-HARVEY
DUKE DE NEMOURS	Mr. GEO. ALEXANDER
PHILIP DE COMMINES	Mr. HARCOURT
JACQUES COITIER	Mr. WENMAN
TRISTAN L'ERMITE	Mr. TYARS
OLIVER DE DAIN	Mr. ARCHER
FRANCOIS DE PAULE	Mr. MEAD
CARDINAL BALUE	Mr. HELMSLEY
COUNT DE DREUX	Mr. LOUTHER
MONTJOIE Herald of France	Mr. BAKER
MONSEIGNEUR DE LUDE	Mr. DAVIS
THE COUNT DE DUNOIS	Mr. MARION
MARCEL, RICHARD, DIDIER — Peasants	Mr. JOHNSON, Mr. HAMILTON, Mr. LAMBORN
OFFICER OF THE ROYAL GUARD	Mr. GRAHAM
TOISON D'OR	Mr. MELDON
KING'S ATTENDANT	Mr. BENN
MARIE	Miss WINIFRED EMERY
JEANNE	Miss FOSTER
MARTHA	Miss PAYNE

French and Burgundian Lords, Guards, Bishops, Priests, Peasants and Pages.

SYNOPSIS OF SCENERY

ACT I.—Exterior of the Castle of Plessis les Tours.
ACT II.—Throne Room in the Castle.
ACT III.—A Wood near the Castle.
ACT IV.—The King's Bedchamber.
ACT V.—Throne Room in the Castle.

The Orchestra, under the direction of Mr. J. Meredith Ball, will perform the following Selections:

Overture "Rienzi"	C. Bach
Overture "Guido"	Canned
Farewell Serenade (from Henry VIII)	Julius
Entr'acte "Graceful Dance" (from Henry VIII)	Sir A. Sullivan
Entr'acte "Pavane Favorite"	Orlando

Stage Manager ..... Mr. H. J. LOVEDAY | Acting Manager ..... Mr. FRAM STOKER
Business Manager (American Tour) ..... Mr. MEREDITH FALDER | Agent ..... Mr. MARCUS R. MAYER

PRICES DURING MR. IRVING'S ENGAGEMENT

GENERAL ADMISSION ..... ONE DOLLAR
Orchestra and Reclining Circle and Balcony Circle (two front rows) $2.50

Balcony Circle	$2.00	Private Boxes	$10, $15, $20 and $25
Balcony Seats	1.50	Balcony Boxes, 5, 8 and 8 chairs	$10, $12 and $15
Second Balcony	1.00	Gallery	.50

Until further notice, doors open at 1.30 and 7.30 ..... Performance commences at 2 and 8

Parties finding lost articles in the auditorium please leave them at box Office.

Patrons will please report to the proprietor any inattention on the part of the attachees of this Theatre.

The Chickering Piano only used in this Theatre. Warerooms, 156 Tremont.

The Gas Fixtures at 1 Cent Hours are from Messrs. C. H. McKinney & Co., No. 631 Washington Street.

Parties having reserved seats will find it to their advantage to enter by the Essex Street entrance.

Cloak Rooms in the Foyer. The Management will not be responsible for hats, wraps, coats, umbrellas, or any other article placed under the seats.

OPERA GLASSES TO LET IN THE LADIES CLOAK ROOM. CARRIAGES may be called at the Essex or Washington St. entrance.

SMOKING ROOM located over the Washington Street entrance; enter head of stairway leading to the Balcony

Palace Furniture Co., 48 Canal St., — See card next page.

Smoke the Finest Cigar Made MERCHANTS and BANKERS. For sale at ESTABROOK & EATON'S. 222 & 224 Washington St., Boston

STEINWAY, WEBER & HAINES' PIANOS, M. STEINERT & SONS, N. E. Agts., 194 TREMONT ST.

Globe Theatre Programme.

GLOBE PROGRAMME.

For Week ending Feb. 28, 1885

Published by the Boston Job Print. Advertisements can be left at the Job Print, Alden Street, Boston, or at the Box Office of Theatre, addressed to Mr. F. C. PITMAN.

Patrons of the Globe Theatre will please report to the Manager any incivility or misdemeanor on the part of the attaches.

Fortune, who knocks once at every man's door, sits on Cleveland a troutstep built her thine.

By a recent ruling of the Custom House authorities by which the duty on the paper cambric has been largely reduced, the popular Opera Puffs Cigarettes will now sold at 15 cents per package. This will be welcome news to cigarette smokers, as the Opera Puffs are recognized to be as every way superior to any other 15 cent cigarette in the market. Until now they could not be sold at the present price which necessitated them being withdrawn to a large extent.

THEY HAVE NO EQUAL
RICHMOND STRAIGHT CUT NO. 1
CIGARETTES.
ALLEN & GINTER M'F'S
RICHMOND VA.

Owing to numerous and base imitations of the popular brand the public are cautioned to observe that our signature appears on every package.

Pitty

Instantaneous Portraits,
58 TEMPLE PLACE,
BOSTON.

Some Valuable Food Remedies.
Our whole Wheat Gluten removes overfatness. **Diabetes**, and Dyspepsia caused by starchy foods.
Our Cod Liver Peptonates cure constipation.
Extract of Hiulura and Barley and Universal Food the most potent builders-up in consumption and nervous, enfeebled conditions. Pamphlets describing all our food remedies mailed to all applicants.
HEALTH FOOD COMPANY,
New England Agency, 199 Tremont St.

Clark's "MILE-END" Spool Cotton

JOHN C. PAIGE,
INSURANCE AGENCY
20 KILBY STREET, - BOSTON.
Fire, Inland, Marine, and Transportation Insurance to any amount.

ORANGE KNIVES
These Knives are specially adapted for cutting Oranges and as a general
TABLE FRUIT KNIFE,
Manufactured and for sale by
APPLETON & LITCHFIELD
304 Washington St.
Second door north of Old South Church.

MONEY LOANED
THE BOSTON LOAN CO.
275 WASHINGTON STREET.
Organized 1852. Incorporated Jan., 1875.
Advance Money on Household Furniture, Pianos, Machinery, Libraries, &c., without removing same from the owner's residence or place of business.
Advance Money on Stocks of Goods without removal or the publicity of giving a mortgage.
Advance Special Capital to merchants who can secure it that they are entitled to.
Advance Money on Diamonds, Watches, Stocks and Securities as the case, at the lowest bank rates of interest.
Office hours 9 A. M. to 3 P. M.
EDWARD L. CHAFFEE, Treasurer

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"Licensed by Police Commissioners,"
A. P. DEARBORN, } Managers, } 40
G. W. CHAPMAN, } Water Street.
P. S. — "Twenty years experience." Reliable operatives for all kinds of criminal and civil business. Correspondence throughout America and Europe. Charges moderate. Business strictly confidential. No charge for consultation. Orders by mail or telegraph promptly attended to. Cut this out.

25¢ A BOTTLE
SALVATION OIL
KILLS PAIN
Dr. Bull's Cough Syrup will cure your Cough in Half an Hour. 25 Cts. a Bottle.

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Of Choice and Substantial
FURNITURE
The largest Stock in the Country.
AT MANUFACTURER'S PRICES.
PAINE'S FURNITURE CO.
Opposite Boston and Maine R.R. Depot, Boston. 48 Canal St.

DUNSTER'S London Cordial GENEVA.
Exported from London to the Colonies in the wood, and bottled in Boston. Sold by the Sole Agents for the United States,
The Dunster Bottling Co.
Boston, Mass., U.S.A.
DUNSTER'S LONDON CORDIAL GENEVA.
ALWAYS RELIABLE.
A ball a century before the Pilgrims left England and America. It is pure and wholesome. It is held and a cure for KIDNEY DISEASES, and all diffusions of the Urinary Organs; COUGHS, COLDS, MALARIAL FEVERS, DYSPEPSIA, & LOSS OF APPETITE. For PAINS in the STOMACH it is the best remedy known. Young and old should spend upon it for Bowel Complaints. Its delicate flavor is derived from seeds and flowers. Sold only in quart and pint bottles to be had of druggists and our agents.
35 & 37 Dorchester St.
The Dunster Bottling Co.
BOSTON & DORCHESTER.

The inauguration of the popular prices in Opera Puffs Cigarettes goes into effect Sunday, the Opera Puffs Cigarettes will find a cordial welcome among the old patrons who had deprived themselves owing to their additional cost.

Decker Brothers' Pianos,
ESTEY PIANOS.
601 Washington St.

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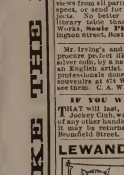
— IN —
FURS
EDWARD KAKAS,
404 Washington Street.

INTERESTING AND INSTRUCTIVE.
Unmounted Photographs of Works of Artand views from all parts of the world. Call and inspect, or send for catalogue of over 7000 subjects. No better book can be placed on a library table than an Album of these Art Works, **Soule Photograph Co.**, 338 Washington street, Boston.

Mr. Irving's and Miss Terry's admirers can procure perfect likenesses of each on gold or silver cuffs, by a new process, manufactured by an English artist. Friends, relatives, and all professionals done in the highest style. Call and see them. 478 Washington Street. Call and see them. C. A. W. Cheney, Sole Agent.

IF YOU WANT A PERFUME
That will last, buy our Quadruple Extract of Jockey Club, warranted double the strength of any other hundredweight extract. If not liked it may be returned. WOODWARD BROS., 40 Bromfield Street.

LEWANDO'S FRENCH


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Reception Room only one flight.
Elevator to the Studio.
All of Mr. A. Marshall's negatives made prior to October, 1878, are retained, and duplicates can be obtained at my store.
Telephone No. 2433.

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AND
ART NOVELTIES,
AT
FROST & ADAMS
37 CORNHILL.

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FOOD
THE only perfect substitute for Mother's Milk. The most nourishing diet for invalids and nursing mothers. Keeps in all climates. Commended by physicians. Sold everywhere. Pamphlet free. Mellin's Gem and Feeding of Infants. Sent Free.
DOLIBER, GOODALE & CO., Boston, Mass

DIAMONDS
AND WATCHES,
ALVAH SKINNER & SON,
62 Hanover Street.
Highland Railway cars for Shawmut Avenue and the Highlands, in waiting at corner of Essex and Washington Streets, at the close of the performance. Same cars will be found at corner Tremont and Boylston Streets.
Cars of the Middlesex Railroad, for Charlestown and Somerville, on Boylston Street and Temple Place.

DEE BROTHERS,
FLORISTS,
104 Tremont St., cor. Bromfield,
STUDIO BUILDING, BOSTON.
Thos. W. Pee. John H. Dee.
Aztell C. Sowditch. Telephone 828.
We grow our own flowers. Our Greenhouses opposite Mount Auburn Cemetery are universally acknowledged to be the finest in the United States.

"No, Laura. No! They do not 'open the campaign with a suspense,' but they do with a cork-screw. How little, alas! do women know about politics."

The best barber in Saginaw, Mich., was previously an editor. The editor masters of his gun.6 Right hand are like cords of steel.

The man who sent us that poem entitled "Come and Drink," is requested to send his address or call in person.

NOYES BROS.
OUTFITTERS.
Corner Washington and Summer Sts.

FULL DRESS	Made in the most thorough and elegant manner for WEDDINGS,
EVENING	Dinner Parties, Receptions or any occasion.
SHIRTS.	Constantly on hand and to special measure at short notice.
BLANKET WRAPS.	Awarded award for Beauty of Workmanship, Design, and distinguished excellency in the manufacture of Shirts

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THE OLDEST DYEING ESTABLISHMENT IN THE COUNTRY.
Ladies & Gentlemen's Garments Dyed & Cleansed Whole
FINE DYEING AND FRENCH CLEANSING.
59 TEMPLE PLACE.
We have no connection with any other Barrett's Dye House.

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SPRINGER ... OTHERS, LADIES' CLOAKS, Chauncy Street, Essex Street and Harrison Avenue.

Globe Theatre Programme.

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Overcoats - - - - - $25 to $35
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Dress Suits to Let.

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Importers and Dealers in
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Irish and Scotch Whiskies, English and American Ales, Kentucky Bourbon for Medical Use, Holland Gin.
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John Earle & Co.,
TAILORS
330 WASHINGTON ST.
Dress Suits Loaned For Occasions.

THE IC PARIS CORSET
FINEST AND BEST FITTING IN THE WORLD. ASK FOR IT.
AT R. H. WHITE & CO.'S.

FACTS OF INTEREST.—A bank President in N. H., recently took an endowment policy of insurance for $100,000—on which the premium is $6,500—a year. Banking business must be good. The same amount placed in the assessment companies of this state would have cost only $80 a year.

Jay Gould has $500,000 insurance on his life. Is it worth it?

There are lots of men who read this who sleep soundly on the fact that if death comes to-night they will leave their families penniless. Are you one? If so, call at once on the Massachusetts Benefit Association, which is the largest association in New England, and provide for your family at a cost so low you will not feel it.

It is the old, old story. Love at first sight! A walk in the beautiful moonlight last night, both catch a dreadful cold and give up all hope, but finally find relief in a bott e of Dr. Bull's Cough Syrup, get married, and are at last happy.

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GRAIN, PETROLEUM and COTTON
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OF CINCINNATI, at
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Have beautiful designs in **Artistic Pottery**, suitable for either practical or ornamental use, including Vases, Bowls, Pitchers, Tiles, Tree Sets, German Faïence, Fine Colors of rare beauty and coloring.
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American and European Plan.
Near Boston and Albany, Old Colony, Providence and New England Depots.
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Medals at all the Exhibitions in the world.
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From Plantations controlled by GEN. A. YBARRA, of Caracas, Venezuela, South America (U. S. A. and Canada, ORIENTAL TEA COMPANY, Boston.
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Have you seen our new scale Upright Pianos? They are the best in America, and our prices are low, when quality and workmanship are considered.
Woodward & Brown,
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GENTLEMEN Thousands conform the above statement that the W. L. DOUGLAS $3 SHOES are the best made, best fitting, easiest, most stylish, cheapest and most durable in the world for the price. They are made on the latest style London toe last, of fine calf, kid, glove and kip. All sizes, widths and styles, and in every variety of leather. Ask your dealer when you buy a pair equally as good for $5. It will cost you nothing to examine them at your dealer's. Every pair warranted and guaranteed to give satisfaction. Try a pair and save $2 or $3.
WINCH BROTHERS,
Wholesale Agents, Boston

After the Theatre,
DOOLING'S
NEW RESTAURANT
II and 13 TEMPLE PLACE.
Upper Dining Hall Now Open.
Catering for Wedding Receptions, Club, Dinner and other Parties, a Specialty.

THE IMPROVED COMFORT CORSET
No Bones to Break!
Ladies who have not been fitted with this Corset, do not realize the advantages it has over any other Corset. There are other Corsets without bones, but none so shaped as to fit the form like the Comfort Corset. It has a variety of shoulder sizes, and a long waist, so as to meet the requirements of a hunch back or the case of a straight form. The prone gre of following the form from a given waist measure is peculiar to this Corset, and is one of the things SECURED BY PATENT. No other Corset has more than one size at the top for any one waist size, consequently the variety of forms cannot be so well fitted with any other corset. It has all the style and finish of any French Corset, and yet combines ease and Comfort with elegance and shape.
Manufactured and for sale by the
BOSTON COMFORT CORSET COMPANY,
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ELEGANT PARIS GLOVES.
AT
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12 TEMPLE PLACE.
(FORMERLY WITH E. H. STARKS & CO.)
Every Pair Fitted and Warranted.

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A SD-bill hum he had better buy of us instead of paying the extravagant prices charged by the apothecaries. We sell Patent Medicines, Perfumery, Toilet Articles, and all other drug store goods, at smaller prices than they can be bought for at any other store in America. Try ing is at an immense reduction from regular prices. WOODWARD BROS., 40 Bromfield St.

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Open until after Theatre.

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A new method of fastening the strings of upright Pianos has been invented by the Mason & Hamlin Co., which, in addition to being a real improvement over made, making the instruments more rigid manual in its tones, as well as more durable, and less liable to get out of order.

CENTEMERI
GLOVES.
Reliable, Economical, Perfection of Fit.
Prices 20 per cent lower than other Gloves of equal quality.
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CHAS. H. REED,
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INVITE ATTENTION TO THEIR LINE OF
GAS FIXTURES
In Wrought Iron and Brass.
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In Antique Brass and Wrought Iron.
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Dr. B. P. F. Randall's Cough Balsam
This invaluable Balsam is prepared from a private recipe of a distinguished physician of this city, and has stood the test for over thirty years, during which time it has proved itself to be the best remedy for the cure of Coughs, Colds, Hoarseness, and every affection of the Throat, Lungs and Chest. Which are speedily and permanently cured by the use of this Balsam. It does not dry up a cough and leave the cause behind, as is the case with most remedies, but loosens it, cleanses the lungs and allays irritation, thus removing the cause of the complaint. Prepared and sold only by
JOSEPH L. PARKER, DRUGGIST
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Dooling's Upper Dining Hall now open, 11 and 13 Temple Place.

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DEALERS IN
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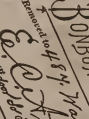
The only Porcelain Finish in the city.



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"EXCELSIOR" is called a pantomime abroad, but it is more than a pantomime. It is an epitome of the progress of civilization, of strength, mechanical freedom, invention, art and elevation, illustrated and illustrated by the grandest apotheoses of inventive genius, and related by artists delightful as the world can produce. Not a word is spoken by them; still are their actions so eloquent, their gestures so graceful, their poses so correct, and by their attitude made clear to the simplest minds the meaning they desire to convey. Music accompanies and expresses the sentiments, emotions, emotions and actions. Everything moves on the stage in concert. In the music, which is beautiful and melodious, is full of sentiment and freighted with suggestion. It is the author's object to extend the feelings of the artists to the spectator, and prepare the appreciative mind for the scene to follow.

The ballets comprise the greatest artists who ever danced upon the admirated stage of Italy, France, and Central Europe. Among them are ladies of exquisite grace and beauty, attitude of wondrous ability, man of rare facility, and corpses unrivalled for agility, beauty and grace. They will illustrate by their evolutions, motions, dressed and attitudes the various periods of progress epochs, in the history of the world, the progress of science and civilization, and exemplify the fulfillment of the promise of Light to free the world from the thraldom of Darkness and Ignorance.

It will thus be seen that in "EXCELSIOR" is portrayed the struggle between Light and Darkness, Knowledge and Ignorance, Liberty and oppression, Genius and Stupidity, Right and Wrong. The actors are leaders of Light, and they are personations of the principles they engage in in that which has agitated the universe, and has been since the beginning of the world. Darkness does its best to hold mankind in bondage, to cripple genius, obstruct progress, destroy invention and bar civilization; but Light conquers and overthrows, and blesses the world with all that art, science, invention, electricity, time and enterprise can achieve, and buries darkness in oblivion.

The contest between the powers of Light and Darkness are shown in "EXCELSIOR." Darkness and his power are indicated first, and each example of his sovereignty on the stage is followed by a tableau which illustrates how and by what means he was beaten. Every appliance of plot, science, music, beauty, motion, invention and genius necessary to the elucidation of this theme is used in "EXCELSIOR," as before stated, and in a series of tableaux.

In order to surpass the Parisian production of "Excelsior," which was given over 300 nights, we have imported the greatest artists in Europe to assure all the roles and to illustrate which over 400 persons will appear in our representation, and every dress, scene, decoration and piece of scenery have been specially prepared under the direction of the author. The cost of the entire production, and has cost over $75,000. The result of this enterprise has been phenomenal. The attendance at the Globe Theatre the first night have never been equalled even in this theatre of crowded audiences. Thousands of people have witnessed the great spectacle, and thousands have applied for seats and been unable to obtain them. "EXCELSIOR" has set the world wild, that is the dramatic world, and the whole public have pronounced it undoubtedly the greatest stage production ever seen.

Respectfully,
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MATINEES.

Wednesday (at 2).....Saturday

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Novel Electric Effects by Sir Edmund Lee Light Company, under the personal supervision of Mr. W. F. CONNERS.
The Costumes, Properties, etc., for the production of Excelsior are imported through the American Exchange in London and Paris.
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Light ..... Mlle. Nani	An Englishman ..... Mons. Arnold
Darkness ..... Sig. Ettore Coppini	Chief of the French Engineers ..... Mons. Valentin
Civilization ..... Miss Flindt	George, a Tavern-Keeper ..... Mr. Haslam
La Cosmopolitaine ..... Mlle. Renaud	A Librarian ..... M. Odery
Valentine, a Boatman	A Venetian Signor ..... M. Patteresse
Sig. d'Emerico	Guilion ..... Signor Halzi
Pamity, Valentine's Sweetheart	A French Soldier ..... M. Oberti
Pupin, the Inventor of the Steamboat ..... Signor Cornio	A French Engineer .....
A Grand Archduke ..... Signor Bonti	A Boatman .....
A Sub-Engineer of the French	Signor Cantoni
Yolin, the Electrician ..... Signor Brighenti	A Brigand in the Mountains .....
A Misery Merchant ..... Signor Rosi	Isaline Domenor ..... Mlle. Famigali
An Old Pasha	An Arch Brigand's Daughter ..... Signorina
Priga, a Statesman ..... Signor Sarcone	
A Mexican	

Genius of Civilization, of Constancy, of Invention, of Harmony, of Glory, of Science, of Renown, of Power, of Agriculture, of Industry, Genius of Civilization, of Constancy, of Invention, of Harmony, of Glory, of Science, of Renown, of Power, of Agriculture, of Industry, of Valor, of Union, Boatmen, Fishermen, Gondoliers, Venetian Citizens, Rioters, Workers in the Earth, Europeans, Africans, Asiatics, Americans, Sailors, Officers, etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—Scene 1, City in Ruins. Darkness reigns supreme. He exposes at nothing at his feet a beautiful woman. Darkness taunts her with her condition, but she receives new life, her head becomes radiant, her fetters are broken and she enters upon the conflict against darkness with renewed life and vigor. Darkness defies her, and tells her that he will retain his power ever humanity. The scene changes to **Scene 2**, The Temple of Light and Progress. The triumph of Knowledge and Light in illuminating Humanity.

—SIG. EUGENE COPPINI.

GRAND DIVERTISEMENT OF THE GREAT BALLET (2)—

LA CIVILIZATION ..... Miss ALBERTINE FLINDT ..... LA RENAISSANCE ..... BY ENTIRE BALLET CORPS

Fifteen minutes Intermission between Acts I and II.

ACT II.—Scene 3, On the Mountains. The ballet corps de ballet. Appearance of the first steamboat, built by Papin, the inventor. Obscurantism aided by his ministers, Reynard Raider incite the peasants, and exhibits the progress of Papin's invention as the great thunderbolt of God to destroy the world. Papin's steamboat destroyed. **Scene 4**, Darkness and Brooding Rivers. Moonlight. Tan bridge lights up by electricity. Yolin, the illustrated card pass to and fro over it, and as man steamers and ferry boats go to and fro across the river. Darkness wrestled) **Scene 5**, In a room of the Orient with an old Pasha and a beautiful woman. Whom he has purchased as his slave. "You are my property," saith he. "I had rather die than be thy minion," she replies, drawing him a dagger. He relents, and is about to free her when he appears that Darkness has been vanquished, and that Light is now the only power ever humanity. The only world is free. He shows him a vision of mankind, which is changed instantly by Light into one of freedom, which is at hand that chastises and defies Darkness. **Scene 6**, The Valley of Diamonds. Darkness, Ignorance, Superstition, Fanaticism, Slavery, Pestilence, Famine, starvation and storm; the Bedouin Arab Thieves and Darkness rejoices that he holds Light still, and, though apparently vanquished, is overpowering and triumphant. **Scene 7**, Suez. Opening of the Suez Canal. Shipped of all nations and a grand ballet illustrative of the present way of travelling. Ismaila. All the races meet and sing hands here.

This triumph of Light.

—GRAND BALLET OF "ALL NATIONS."—

"La Cosmopolitaine"—Mlle. Renaud, Mlle. Nani, Mlle. Marti, Baldi and Sarcone. "D'Alcaze," by M'lle. Famigali. "Alsolition de l'Esclavage" pas ensemble, by Mlle. Flindt, Mlle. Nani, Sigs. Coppini, Cantoni and Brighenti. Grand Oriental Ballet by the entire Ballet Corps.

ACT III.—Scene 8, Yolin's Laboratory. Yolin, the electrician, is at his batteries and inventions. Darkness foils him and bars his way. He is defeated and the light appears. Blesses and grants him his decree—the discovery of electricity. A spark ignites the powder, and he is put to flight. Yolin turns off the spark of his success. Darkness tries to destroy the machine. He is thwarted by electricity and almost paralyzed. He is confronted by Light, and the tinkling of electric bells are heard, and scene changes to Valentine's home. He shows the power of Yolin's invention. Telegraphic wires and telegraphic boys, music and picturesque groupings. Darkness is once more beaten. **Scene 9**, Piercing of Mount Cenis. The engineers working in the tunnel. They struggle to beat the sound of the approaching engine. The engineers working through the mountains. The engineers hear the sound and we're nearly beaten it means the wrong direction. Darkness is almost victorious with joy, but his joy is short-lived, for the sounds come from the right direction. The tunnel is completed, and the engine passes through. **Scene 10**, Valentine's Cottage. Allegory of the Tunnel is completed, and the engine passes through. **Scene 11**, Fusion and Finale. Darkness is vanquished. Light is triumphant. Powers of Civilization, Power of Peace and Union. La Cosmopolitaine Grand Ballet by Mlle Carretta Brioschi and the ballet corps. **Scene 12**, Apotheosis. The Crowning Tableau—**Excelsior**. The triumph of Light over Darkness.

GRAND ENSEMBLE by the entire Ballet Corps. General Representative for Kiralfy Brothers

MATINEES.....WEDNESDAY (at 2) SATURDAY

THE PRICES, DURING THE RUN OF THIS GRAND PRODUCTION, WILL BE AS FOLLOWS:

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Orchestra	$1.50	Second Balcony	50
Orchestra Circle	1.00	Family Circle	25
Balcony Circle (row front Rows)	1.00	Balcony Boxes, 5, 6 and 8 Chairs	$5, $6 and $8
Balcony	75	Parquet Circle	$6, $8 and $10

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Globe Theatre Programme.

GLOBE PROGRAMME.

For Week ending Jan. 3d, 1885

Published by the Boston Job Print. Advertisements can be left at the Job Print, Alden Street, Boston, or at the Box Office of Theatre, addressed to Mr. F. C. PITMAN.

Patrons of the Globe Theatre will please report to the Manager any inattention or misdemeanor on the part of the attaches.

GLOBE THEATRE

Messrs. Kiralfys' Parisian Spectacular Drama,

EXCELSIOR

Many ladies were at the first performance of Messrs. Kiralfy's Parisian spectacular drama "Excelsior," last evening. A humerous audience filled Niblo's Garden from pit to dome. With the exception of a few niches in the workings of the stage scenery, incident to a first night, the piece went off like clockwork. The scenery is grand and elaborate. "Excelsior" differs from the "Black Crook" in the fact that it represents ideas and the progress of science, though at times it is difficult to see where the scientific portions end and the undressed anatomy of the first of ballet girls begins. There is no singing nor declamation in the play.

The curtain arose last night on the ruins of an ancient city. A swarthy sorcerer, Nibalo, personified the spirit of barbarism, opposed to the progressive spirit of Excelsior, representing the Genius of Civilization. Three two-line characters in charge of the events of the evening. Sometimes the flashy Bacchanalian genius of barbarism seemed to have things his own way, but the well developed Genius of Civilization always triumphed. When anything of importance was done, a marvellous ballet scene followed, and when any little incidents—such as opening the Suez Canal or the Mont Cenis Tunnel—occurred, the stage would be filled with angels, bouncing French ballet girls until the eyes of the audience became quite blood-shot. When the ruins of the mighty city loomed and the twilight gave place to a modern metropolis, with the glory of a civilization breaking all around it, Nibalo's Garden shook with applause. This followed spectacular ballet scenes such as has never been witnessed in this country.

Next came a scene in Germany—a village on the banks of the Weser, in this scene a portfolio dance was given and received. Next came the old-fashioned boat race with Oxford, the first pulling down the river, the snob attempting to cut across the current. Then the Genius of Civilization came in a flood of glory, and with a movement of her hand a suspension bridge appeared, and the Brooklyn bridge appeared, and the audience cheered again. Next came a scene in Arabian scene, with the Pyramids and the silent Sphinx, looking like a phantom from the ruins of old Egypt. The Genius of Light came again, and pyramids of darkness fled away, and Stanley met Livingstone, and the Suez Canal was opened, and the Genius of Civilization had a wonderful ballet of the events, and a grand transparency of the Goddess of Liberty of Paris or Constantinople. The applause was long and enthusiastic. The figures and waving out of the dances were new and beautiful. There were also scenes of the lava-pottery. Solomon reveals its marvels. Electric sparks drove the Genius of Darkness away, an opening of the Mont Cenis Tunnel was represented; an electric flame burst from the torch of Liberty, and Franklin, Morse, Edison and Washington were applauded. The statue of Liberty and the grand ballet finale was illuminated as by a flash of lightning from a thousand swinging Edison lamps.—*New York Herald.*

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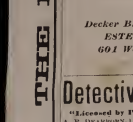

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It is estimated that there are at present 138,955 lodges of Free Masons in the world, with over 14 000,000 members.
Southworth has written a new novel entitled "Self Raised." The title looks very much like a baking powder ad.

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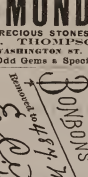

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Globe Theatre Programme.

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TO THE PUBLIC.

A letter from Johnny Murphy, the man that piloted the fastest stallion in the world to victory—**Maxy Cobb, 2.04 1/4**—

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LINCOLN, 21 Essex Street, has Gibson's Son & Co.'s famous Old Rye Whiskeys, which are doubtless the finest in the world, so say connoisseurs.

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First Class Pianos

New, Square and Upright Pianos to rent.
A large assortment of Organs and Second-hand Pianos for sale very low.

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The Wm. Bourne & Son Piano Pronounced by the Musical Public as The Best. 666 WASHINGTON STREET, BOSTON

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Globe Theatre

KIRALFY BROTHERS'

'EXCELSIOR'

TO THE PUBLIC.

"EXCELSIOR" deals with the greatest themes of modern times, and may be said to be in advance of the stage at least one hundred years. No noble subject ever lacked a theme that thus which underlies and controls the action and story of this production, and which is the key to the progress, success, and splendid laws and institutions as that of America. Nevertheless it will not be out of place here to give a brief description of the narrative and incidents, which will be presented on the stage, not for the purpose of explanation so much as to facilitate the efforts of the artists and to relieve the criticism of that nervous tension attendant on close and critical observation.

"EXCELSIOR" is not a pantomime abroad; but is more than a pantomime. It is an epitome of the progress of mankind through darkness, freedom, invention, art and civilization, illuminated and illustrated by the grandest appliances of inventive genius, and related by artists as skilful as the world can produce. The work is spoken by them; still are their lessons as eloquent and as plain as words. Every movement, every gesture, every attitude, will make clear to the audience the meaning they desire to convey. Music accompanies and expresses the sentiments, motives, emotions and actions. Everything moves on the stage in concert. The music, which is beautiful and melodious, is full of sentiment and freighted with suggestion, and causes the auditor to comprehend the feelings of the artists on the stage, and appreciate the spectacle as they so receive the story.

In "EXCELSIOR" surprise the greatest artists who ever danced upon the elevated stage of Italy, France, and Central Europe. Among them are ladies of acquired grace and dancing, artists of wondrous ability, men of rare faculty, and corypheus unrivalled for agility, beauty and grace. They will illustrate by their evolutions, motions, dresses and balance, the climates and progressive episodes in the story. In other words, they will be the exponents of the laws of progression and civilization, and exemplify the fulfilment of the promise of Light to free the world from the thraldoms of Darkness and Ignorance.

It will thus be seen that in "EXCELSIOR" is portrayed the struggle between Light and Darkness, Knowledge and Ignorance, Liberty and Oppression, Genius and Obscurity. The principal characters are Darkness and Light. These are personified by the most accomplished artists, and the one is agitated the universe from the moment of the beginning of the world. Darkness does its best to hold mankind in its baleful sway, to stop progress, obstruct progress, destroy invention and bar civilization; but Light opposes and conquers him and blesses the world with all that art, science, invention, electricity, steam, and mechanism can achieve, and buries Darkness in oblivion.

In the first scene, which is the realm of Light, Darkness and its power are indicated first, and each example of the supernatural on the stage is followed by a tableau which illustrates how and by what means she was beaten. Every appliance of plot, science, music, beauty, motion, invention, and mechanism is used to the elucidation of this theme is used in "EXCELSIOR." Such as better can not be said of it.

In order to surpass the Parisian production of "EXCELSIOR," which has attracted all Europe, we have imported the greatest artists in Europe to assume all the roles and to dance the ballets. Over 400 persons will appear in our representation, and every dress, every scene, every piece of scenery have been specially prepared under our personal supervision. The cost of the luminescent and brilliant costumes has over $12,000. The production of this enterprise has been phenomenal. The excitement at Niblo's Garden for the first night have never been equalled even in this country. Thousands were turned away. Thousands of people have witnessed the great spectacle, and thousands have applied for seats and been unable to obtain them. "EXCELSIOR" has set the world, that of the theatre and the public, in a ferment, and public have pronounced it unquestionably the greatest stage production of the century.

Respectfully,
KIRALFY BROTHERS.

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Wednesday.....(at 2).....Saturday

Sale of Seats now progressing.

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Mr. JOHN STETSON.....PROPRIETOR and MANAGER

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Mr. J. C. McLEAY.....Musical Director. | Mr. J. F. COOKE.....Stage Director. | Mr. HUGH L. REID.....Scenic Artist.

WEEK OF DEC. 29th, 1884, to JAN. 3d, 1885.

KIRALFY BROTHERS'

New Great European Combination, comprising the most distinguished Artists from the Eden Theatre, Paris; Venice Theatre, Venice; La Scala Theatre, Milan; in Kiralfy Brothers' Grand Production of L. Manzotti's Pantomimic Dramatic Spectacle, in 5 Acts and 13 Tableaux,

EXCELSIOR

WITH THE CHARMING ORICINAL MUSIC BY R. MARENCO.

Reproducer of the Ballets and First Male Artist, Sig. ETTORE COPTINI.
Novel Electric Effects by the Edison Electric Light Company, under the personal supervision of Mr. W. F. CONNERS.
The Costumes, Properties, etc., for the production of Excelsior imported through the American Exchange in London and Paris.
Augmented Orchestra and Dance conducted by Mr. JACOB MAAS.
The entire Grand Spectacle produced by the Artistic and Musical Direction of IMERIE and BOLOSSY KIRALFY, Sole Proprietors and Managers.

Light	Mlle. Noni
Darkness	Sig. Ettore Coptini
Civilization	Miss Flodi
La Cosmopolitaine	Mlle. Brisac
Vulcanine, a Boatman	Sig. Canerano
A Slave	Signor Pinelli
Faustic, Valentine's Brother	Signor Parisini
Valentine, Inventor of the Steamboat	Signor Cecon
A Grand Arabian Nobleman	Sig. Slavin
Volta, the Electrician	Signor Brighenti
A Slave Merchant.	
An Old Pasha	Signor Rosi
Fritz, A Sailor	Signor Saracco
A Mexican	

An Englishman	Mons. Arnold
Chief of the French Engineers	Mons. Silotte
George, a Tavern-Keeper	Mr. Haslope
A Chieftain	Signor Rossi
An Italian Miner	Mr. Oberg
Faithful	Mr. Fairbank
A Great Italian	Signor Haid
A French Engineer	Mr. Morril
A Bedouin	
A Sub-Engineer of the French	Signor Castoni
A Brigand in the Desert	
Judina Dancer	Mlle. Pomigali
An Arab Merchant's Daughter	Signora Coppellini

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—Scene 1, Cave in Rolze. Darkness reigns supreme. He requires subduing at his first beautiful woman. Darkness taunts her with her condition, but she receives no ills, for head becomes radiant; her fetters are broken and she enters upon the conflict against darkness with renewed life and spirit. Darkness defies her, and tells her that he will retain his power over humanity. The scene changes to **Scene 2,** The Temple of Light and Progress. The triumph of Exultant Genii in illuminating Humanity.

—3— ENCHANTING DIVERTISEMENT OF THE GREAT BALLET —3—

LA CIVILIZATION.....Miss ALBERTINE PLINDT | LA RENAISSENCE.....BY ENTIRE BALLET CORPS

5 Fifteen minutes Intermission between Acts I and II. 5

ACT II.—Scene 3, on the banks of the Nile. Fanciful scene for ballet. Appearance of the first steamboat, built by Faptic, the inventor. Obscurantism aided by his ministers. Envy and Malice incite the peasantry to destruction. The triumph of Darkness is aided by the appearance of Light, who supports the steamboat, and holds the waters back from the boat. Scene changes to that in the great victory of steam and engineering. **Scene 4,** Valentine's Cave and Smoking Bridge. Moonlight. The usher lights up to electric light. Darkness has the power over the ocean and sea and ferry boats in the waters beneath. (Darkness worsted.) He lights a bonfire on the top of the cave, with explosions and a beautiful tableau, when he has purchased an ally slave. "You are my property," saith he. "I had rather die than be my minion," she replies, offering him a dagger. He relents, and is about to free her from darkness and slavery, and bids her remember that he is not the only slaveholder, for this is the only lovely slave. He shows him a salon of bondage, which is changed instantly by Light into one of freedom, which is a tableau that displays and defeats Darkness. **Scene 5,** Interior of Cavern. The Spirit of Darkness. The spectre of the Sand Cloud. Blight, starvation and storm; the Bedouin Arab throws and Darkness rejoices. He defies Light again, and, though apparently triumphant, is overpowered again by Light, who restores the dead slave into one of blue. **Scene 6,** Sea. Opening of the Suez Canal. The present way of travelling. Bunakis. All the races meet and clasp hands here. Ships of all nations and a grand ballet illustrate the triumph of Light over Darkness.

—3— GRAND BALLET OF ALL NATIONS. —3—

"La Cosmopolitaine," par Mlle. Brisac, Mlle. Noni, and Sarcero. "Arabesque Fantastique," by Mlle. Fumigali. "Abolition de l'Esclavage" pas ensemble, by Mlle. Plindt, Mlle. Noni, Sig. Coppoli, Canerano and Brighenti. Grand Oriental Ballet by the entire ballet corps.

ACT III.—Scene 1, Volta's Laboratory. Volta, the electrician, is experimenting and inventing. Darkness foils him at first and will not allow him to succeed. Light appears and gives him the desire—the discovery of electricity. A spark illumines the laboratory, and he is delighted, runs off to tell his family of his success. Darkness tries to destroy the machine. He is opposed by electricity and almost paralyzed. He is confounded by Light, and the thrilling of electric bells are heard, and scene changes to Tavern, which shows the application of electricity to the telegraph. Darkness is defeated with the scene and ballet of boys, nurses and picturesque groupings. Darkness is once more beaten. **Scene 2,** Fleeting of Mount Cenis. The engineers working in the last stage. They are startled by hearing the noise of the miners' engines working through the mountain. The engineers believe the sound and are in agony because it causes the wrong direction. Darkness is almost delirious with joy, but his joy is short-lived, for the sounds come from the right direction, and the two armies meet. Darkness is defeated by the miners. **Scene 3,** Interior of the tunnel is completed, and the engineers and their men, Italian and French, fraternize. **Scene 4,** Valley of Susa. Opening of the Frozen Sea of Civilization. The Railway Train. Arrival at Susa and Suloe. "Le Concorde Grand Ballet by Mlle. Fumigali. Darkness is defeated. The triumph of Light over Darkness. Britannia and the ballet corps. **Scene 6,** Apotheosis. The Crowning Tableau—Excelsior.....General Representative for Kiralfy Brothers, GUSTAVE KAHN.....

MATINEES.....WEDNESDAY (at 2) SATURDAY

THE PRICES, DURING THE RUN OF THIS GRAND PRODUCTION, WILL BE AS FOLLOWS:

General Admission to all parts of the house.....Fifty Cents

Orchestra	$1.50
Reclining Circle	1.00
Balcony Circle (two front Rows)	1.00
Balcony	75
Second Balcony	.50
Family Circle	.25
Balcony boxes, 5, 6 and 8 Chairs	$5, $6 and $8
Proscenium Boxes	$8 and $10

Until further notice, doors open at 1.30 and 7.30.....Performance commences at 2 and 8

Parties will please report to the proprietor any inattention on the part of the attachees of this Theatre.

The Chickering Piano only used in this Theatre, Warerooms, 18 Tremont.

Parties having secured seats will find it to their advantage to enter by the Knox Street entrance.

Patrons requiring messenger boy can obtain them by applying at box office.

Cloak Rooms in the Foyer.—The Management will not be responsible for hats, wraps, coats, umbrellas, or any other article placed under the seats.

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Globe Theatre Programme.

GLOBE PROGRAMME.

For Week ending Jan. 3d, 1885

Published by the Boston Job Print. Advertisements can be left at the Job Print, Alden Street, Boston, or at the Box Office of Theatre, addressed to Mr. F. C. PITMAN.

Patrons of the Globe Theatre will please report to the Manager any inattention or misdemeanor on the part of the attaches.

GLOBE THEATRE.

Messrs. Kiralfys' Parisian Spectacular Drama,

EXCELSIOR

Many ladies were at the first performance of Messrs. Kiralfys' Parisian spectacular drama "Excelsior," last evening. An immense audience filled Nilsh's Garden from pit to dome. With the exception of a few hitches in the working of the stage scenery, last evening's performance was made a "hit." Each act was received with applause. "Excelsior" differs entirely from the "Black Crook" in the fact that it combines the art and the progress of science, though at times it is difficult to see where the scientific portion end and the undressed anatomy of the forest of ballet girls begins. There is no singling out fashionables in the play.

The curtain arose last night on the ruins of an ancient city. A small band of barbarians, posed beside a colossal statue, fiercely-looking girl, representing the Genius of Civilization. These two characters had charge of the events of the evening, sometimes the Saadi Hassak genius of barbarism seemed to have things his own way, but the well-developed Genius of Civilization always triumphed. When anything of importance was done or sung the ballet arena followed, and when the Genius of Civilization sang the Suez Canal or Suez Canal or the Mont Cenis Tunnel—concerned, the air would be filled with angels, houris and French ballet girls till the general breath of the audience became quite short. When the ruins of the mighty city faded and the twilight gave place to a modern metropolis, with the glory of a civilization breaking all around it, the curtain fell to loud applause. Then followed spectacular ballets which took us back to the ancient days in this country, such as Iowa scenes in Germany, a village on the banks of the Weser. In the scene a peculiar dance was given and encored. There was an old-fashioned four race with oxen; the first ride steamboat glided down the river and Indians attacked and saw the invention. Then the Genius of Civilization came in a cloud of fire, and with a movement of her hand a steamer appeared, and engineers and firemen and passengers appeared, and with the waved again, and the scene was the Arabian scene, with the Pyramids and the sleeping Sphinx replaced by a plantation scene in the land of Egypt. The Genius of Light came again, four quintettes of dancers and sang the praises of the Isaulis and the Suez Canal. There the most gorgeous, artistic and really wonderful scene of the evening was given. It was purely theatrical, a display of Fare of Comedian, Ballet and Sophistry was long and enthusiastically applauded, and worthily was the applause. There were new and beautiful. There were also scenes of the laboratory. Science reveals its marvels. Electric sparks drove the Genius of Darkness away; an opening of the Mont Cenis Tunnel was represented; an electric flame burst from the hand of Liberty; pictures of Morse, Edison and Washington were applauded, and at the close of the piece the Statue of Liberty was illuminated as by a flash of lightning from a thousand swinging Edison lamps.—*New York Herald.*

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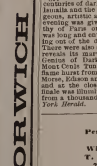

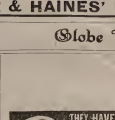

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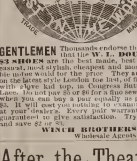

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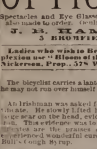

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Globe Theatre

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EXECUTIVE DEPARTMENT.

Assistant Manager	Mr. Charles Burnham
Treasurer ..... Mr. Martin Drake	Musical Director ..... Mr. J. C. Mullaly
Secretary ..... Mr. W. H. Bingham	Scenic Artist ..... Mr. Hugh L. Reid
Stage Director ..... Mr. J. P. Cooke	Gas Engineer ..... Mr. Wm. Dixon
Master Machinist ..... Mr. J. Prior	Properties ..... Mr. Chas. Henry

SATURDAY EVENING, NOV. 17, 1883.

Bulwer's Play, in Five Acts,

THE LADY OF LYONS

CAST AS FOLLOWS

CLAUDE MELNOTTE	EBEN PLYMPTON
BEAUSEANT	FRED'K BOCK
COL. DAMAS	JOHN A. LANE
MONS. DESCHAPELLES	F. C. DU BOIS
CLAVIS	ALBERT ROBERTS
GASPARD	BYRON DOUGLAS
LANDLORD	OWEN FAWCETT
1st OFFICER	W. A. LAVELLE
2d OFFICER	LEIGHTON BAKER
3d OFFICER	JULIAN KAHN
PAULINE	AFFIE WEAVER
MME DESCHAPELLES	LOUISA ELDRIDGE
WIDOW MELNOTTE	MRS. MERTON

Etc., Etc.

Monday and Tuesday Evenings, Nov. 19 and 20, and Saturday Matinee, Nov. 24,

HAMLET.

Wednesday, Nov. 21,

KING LEAR.

Thursday, Nov. 22, Double Bill,

THE MERCHANT OF VENICE

AND

KATHARINE and PETRUCHIO

Friday Evening, Nov. 23,

RICHELIEU.

BROOKS & DICKSON	DIRECTORS
HORACE McVICKER	MANAGER
WILLIAM H. DALY	STAGE DIRECTOR

PRICES DURING MR. BOOTH'S ENGAGEMENT:

General Admission to all parts of the House			50 Cents
Orchestra Entire and Balcony Circle (two rows)			$1.50
Orchestra Circle	$1.25	Proscenium Boxes	$10, $12 and $15
Balcony	1.00	Balcony Boxes (3, 5 and 8 Chairs)	$7, $6 and $9 00
Second Balcony	.50	Gallery	.25 Cents

Until further notice, doors open at 1 30 and 7 15 ..... Performance commences at 2 and 7 45

Patrons will please report to the proprietor any inattention on the part of the attachees of this Theatre.

The Unrivalled Piano only used in this Theatre, Warerooms, 156 Tremont.

The celebrated New England Organ Co.'s Cabinet Organs used in this Theatre.

Parties having secured seats will find it to their advantage to enter by the Essex Street entrance.

OPERA GLASSES TO LET IN THE LADIES' CLOAK ROOM. TABLE D'HOTE may be called at the Essex or Washington St. entrance

SMOKING ROOM located over the Washington street entrance; enter head of stairway leading to the saloon.

Smoke the Finest Cigar Made MERCHANTS ... RS. For sale at ESTABROOK & EATON'S, 222 & 224 Washington St.

STEINWAY AND HAINES' PIANOS, M. STEINERT & SONS, N. E. Agents, 194 TREMONT STREET.

REMOVAL - WOODWARD & BROWN, Piano Forte Manufacturers, 175A Tremont Street, Evans House.

Globe Theatre Programme.

GLOBE PROGRAMME.

For the Week ending Nov. 17, 1883.

Published by the Boston Job Print. Advertisements can be left at the Job Print, Alden Street, Bedford, or at the Box Office of Theatre, addressed to Mr. F. C. PITMAN.

Patrons of the Globe Theatre will please report to the Manager any inattention or misdemeanor on the part of the ushers.

GLOBE THEATRE

Mr. JOHN STETSON has the honor to announce the engagement of Mr.

EDWIN BOOTH

Under the Management of

Messrs. BROOKS & DICKSON,

in the following repertoire:

SECOND WEEK.

Saturday Night, November 17th (Mr. Booth not appearing), LADY OF LYONS will be presented by the company.

THIRD AND POSITIVELY LAST WEEK.

Monday and Tuesday, Nov. 19 and 20, and Saturday Matinee, Nov. 24, HAMLET.

Wednesday, Nov. 21, KING LEAR.

Thursday, Nov. 22, Double Bill, MERCHANT OF VENICE and KATHARINE and PETRUCHIO.

Friday, Nov. 23, RICHELIEU.

Seats now on sale at Box Office.

MONDAY, NOVEMBER 26th,

Mr. M. B. CURTIS

Will make his reappearance in his great characterization of

SAM'L OF POSEN

Smith & Stedman,

Importers and Dealers in

Men's Fine Furnishings,

343 WASHINGTON ST.

Having Ample capital, No. 1 Location, Largest and best Light Pianos, at lowest prices, and sell on easier terms than any house in Boston. These Pianos are used in the principal Music Rooms, each room, and Tuning School at New England Conservatory, is test to other piano can stand.

Warerooms, 630 Washington Street.

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STRAIGHT CUT No. 1
CIGARETTES.

CIGARETTE Smokers who are willing to pay a little more for Cigarettes than the price charged for the ordinary trade Cigarettes will find the

Richmond Straight Cut No. 1,

of PERIOR TO ALL OTHERS.

They are made from the BRIGHTEST, MOST DELICATELY FLAVORED and HIGHEST priced GOLD LEAF grown in Virginia, and are absolutely without adulteration or drugs.

We use the Genuine French Rice Paper, of our own direct importation, which is made especially for us, water marked with the name of the brand—

RICHMOND STRAIGHT CUT No. 1,

On each Cigarette, without which none are genuine. Base imitations of this brand have been put on sale, and Cigarette smokers are cautioned that this is the Old and Original brand, and to observe that each package or box of

RICHMOND STRAIGHT CUT CIGARETTES

bear the Signature of

Allen & Ginter, Manufacturers, Richmond, Va.

DIAMONDS

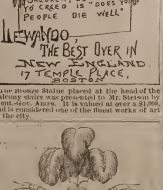
Just received, a choice lot of NEW fine cut stones, which will be offered to the trade at extremely low prices. Those about to purchase will find it to their advantage to call.

C. W. BALDWIN,

24 BEDFORD ST.

Opposite R. H. White's.

The Pioneer Statue placed at the head of the Blackstone Statue was presented to Mr. Sam'l Lincoln, Mass. It is valued at over a $1,000 and is considered one of the finest works of art in the city.



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DYED, CLEANSED and CURLED

Feathers dyed in all shades and the latest tints without injury to feathers, cleansed and curled in the most approved manner, by the Feather Dyer, the only person in the city who makes a specialty of Feather Dying.

H. METHOT,

FRENCH FEATHER DYER,

53 TEMPLE PLACE, BOSTON.

Sign of the Golden Ostrich.

The J. M. BRUNSWICK & BALKE CO.

BILLIARD AND POOL TABLES
IN THE WORLD.

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For lowest prices and easiest terms address any

BOSTON HOUSE, 44 to 48 Hanover St.

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CIGARETTES,

DELICATE, MILD AND FRAGRANT.

A Dainty Whiff for Connoisseurs.

Sold by all Dealers.

S. JACOBY & CO.

Manufacturers, New York.

JOHN C. PAIGE,
INSURANCE AGENCY

20 KILBY STREET, - BOSTON.

Fire, Inland, Marine, and Transportation Insurance to any amount.

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B. S. ROWE & CO.

DEALERS IN

FINE BOOTS, SHOES, SLIPPERS, &c.

Have Removed their Business to

637 WASHINGTON STREET, OPPOSITE ESSEX,

Where we shall be pleased to see our patrons. Ladies' New York made Boots a specialty.

PERKINS.

Hotel and Restaurant, 164 Tremont Street and 14 and 16 Mason Street. Private Dining Rooms.

Some Valuable Food Remedies.

Our whole Wheat Gluten relieves overtaxness, Diabetes, and Dyspepsia caused by starchy foods.

Gluten Suppositories cure constipation.

Extract of Gluten and Barley and Universal Food the most potent binder-essin in consumption and nervous, enfeebled conditions. Pamphlets describing all our food remedies mailed to all applicants.

HEALTH FOOD COMPANY,
New England Agency, 199 Tremont St.

Highland Railway Cars for Shawmut Avenue and the Highlands, in waiting at corner of Kneeland and Washington Streets, at the close of the performance.

Shawmut Avenue cars will be found at corner of Tremont and Boylston Streets.

Cars of the Middlesex Railroad, for Charlestown and Somerville, on Boylston street and Temple Place.

TRY
PHILADELPHIA CLUB
PURE RYE WHISKEY.
CHAS. E. BROWN, SOLE AGENT,
14 and 15 Dock Square, Boston.

☞This celebrated Whiskey for sale at International Hotel Bar, across the way. Try It!!!

The most valuable piece of land in this city is that on the south side of Avery Street, Washington and Winter streets, which is appraised at $100 per square foot.

Established 1820.

JOHN CLARK, Jr. & CO.'S

BEST SIX-CORD,

For Hand or Machine Sewing.

BARRETT'S DYE HOUSE,

(Established in 1804.)

THE OLDEST DYEING ESTABLISHMENT IN THE COUNTRY.

Ladies & Gentlemen's Garments Dyed & Cleansed Whole

52 TEMPLE PLACE.

We have no connection with any other Barrett's Dye House.

GEO. H. MORRILL & CO.

Watches, Diamonds, Jewelry, Mantel Clocks, Silverware, Opera Glasses.

Most attractive Jewelry Chamber in the city. Very choice goods at moderate prices.

2 BROMFIELD STREET

A good prophet: One hundred per cent

Between the Arcade and
MURCH'S,
Opposite Essex St. entrance.

LIQUORS.

fifty thousand people per annum view the city and surrounding territory from the cupola of the Globe House.

NOYES BROS.

Corner Washington and Summer Sts.
BOSTON, U. S. A.

FOR CHRISTMAS

English Smoking Gowns, Jackets, House Coats, and Bath Wraps.

Made from English Flannels, Ladies' Cloth, Corduroy, Jersey Cloth, Velveteen, Cashmere, Silk and Wool, and pure Silk, in all the best possible colors and all sizes.

The finest assortment ever shown in this city.

Wedding Outfits a specialty.

NOYES BROTHERS,

Washington, cor. Summer Street
ROOMS 1, 2 & 3.

In 1630 there was but a single family on Noddle's Island, now East Boston.

BEACON - - -
- - - CIGARS

Are strictly HAND MADE, are manufactured of the FINEST TOBACCO grown, and are

THE BEST CIGARS for 10 Cts.

in the market. To be convinced of it SMOKE ONE.

A. R. MITCHELL & CO.

Manufacturers.

Imported CIGARS by the Box a Specialty, for Sale at H. A. BROCK'S, 19 Water St. and 22 Spring Lane.

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Special NOVELTIES IN GREAT VARIETY JUST IMPORTED CHAS A SMITH & CO. MERCHANT TAILORS 18 & 20 SCHOOL ST.

Globe Theatre Programme.

DRISKO

SELLS Murdock's Liquid Food, 25c and 75c. Hostetter's Kidney and Liver Cure for 75c. Hordsford's Acid Phosphate, 40c and 75c. Mellin's Food, 30c, and 60c. Wyeth's Beef, Iron and Wine, 75c. Lubon's Jamaica Ginger, 25c. Phillips's Emulsion, 80c. Fellow's Hypophosphites, $1.10. Evermell's Hypophosphites, 75c. Piukham's Compound, 75c. Barnard's Aperient, 40c. Ridge's Food, 45c, $1 and $1.40. Castoria, 25c, 35c, 50c and $1.85. Allcock's Plasters, 25c. Compound Squill, 80c. Cook's Extract, 40c, 80c and $1.60. Benson's Rheumatic Cure, 80c and $1. Chinese Catarrh Cure, 80c. Allen's Rheumatic Cure (Internal Remedy), 40c. Best quality Perfumes, 25c per ounce. Schenck's Syrup, 75c. Schenck's Tonic, 75c. Lubin's Corn Solvent, 25c. Kennedy's Hair Tonic, 50c. Mann's Remedy is sure cure, $1. Mail and express orders filled. 3 Beacon street, 3 doors from Tremont St. Every medicine made at same low prices.

My Store Is Not on the Corner.

Harvard College was founded in 1638. It was named after the Rev. John Harvard, who bequeathed to it the sum of $800. It has 1,426 students, 185 officers of instruction and government, and property valued at more than $1,000,000.

Dearborn & Chapman's Detective Agency,
"Licensed by Police Commissioners."
10 Water Street.

A. P. DEARBORN, } Managers.
G. W. CHAPMAN. }

N.B.—Business strictly confidential. No charge for consultation.

During the winter of 1775 there was such a scarcity of fuel in Boston that several of the wooden dwelling houses and buildings were taken down and distributed for firewood.

H. D. TEWKSBURY,
STOCK BROKER,
7 Exchange Place, Boston, Mass.

Stock of the **Bonanza Silver Mining Company,** of Eureka, Nev., a specialty.

"Mrs. Partington, what do you use for a very bad cold?" asked Mrs. Dull. "Handkerchiefs, ma'am," answered the spectacular old lady, over her spectacles. Handkerchiefs are a double-fold in the event of a cold, and a bottle of Dr. Bull's Cough Syrup is a necessity, because it not only relieves but cures the worst cold enough.

For Home Exercise,
USE YOUR
WRIGHT & DITSON
Pulley Weight
OR
Rowing Machine.
Send name for catalogue.
344 Washington St., BOSTON.

The first letter in Boston was William Blaxstone, who owned the whole peninsula, and sold it for seventy-five pounds.

DRESS SHIRTS, AMES & MAKECHNIE
Expert Shirt Makers and Gentlemen Furnishers, the latest and most fashionable Neck Wear always in stock.
27 & 29 SCHOOL STREET

THE NEW MARLBORO,
736 and 738 WASHINGTON ST.
BOSTON.
Near Boston and Albany, old Colony, Providence and New England Depots.
JOHN T. DIZER, Prop.

The above cut represents our best Hand Sewed English Grain, or French Calf BALMORAL, made on the English Last, with a

RUBBER SOLE

Between the inner and outer leather soles, which renders the shoe perfectly Waterproof, and at the same time entirely prevents vulcanizing. We also keep an immense assortment of fine shoes, and make a specialty of fit, and are thus able to fit the most difficult feet.

PRICE $8.00.

Sent C. O. D. to all parts of the United States, with privilege of examination if desired.

DONALDSON, DONOVAN & CO.
Manufacturers, 311 Washington St.

MAGNESO-CALCITE FIRE PROOF CO.
MOODY MERRILL, President.

Manufacturers of Patent Magneso-Calcite Lined, Solid Body, Fire and Burglar Proof Safes, Fire Proof Treasure, Household and Express Chests, Hood, Note and Jewel Cases, Fire Proof Lining for Vaults, Safes, Shutters, Floors, Partitions, &c.

Ladies' Fire-Proof Jewel Case.
Strong Risolu Iron Box, covered with Silk Plush, or Turkey Morocco. Lined with Satin, different colors.
$18.00 and upwards.

Fire-Proof Bond and Note Case.
Strong Risolu Iron Box with Fire-Proof Lining
$8.00 and upwards.

Principal Office and Salesroom, 72 Sudbury St., Boston.
MANUFACTORY, ROXBERY.

Send for Testimonials.

L. HOWARD DASSEL, General Manager.
Telephone Call 2129.

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THE BEST THREAD FOR SEWING MACHINES
WILLIMANTIC
Sold by Leading Dealers Everywhere.

WILLIMANTIC SPOOL COTTON IS ENTIRELY THE PRODUCT OF HOME INDUSTRY, AND IS PRONOUNCED BY EXPERTS TO BE THE BEST SEWING MACHINE THREAD IN THE WORLD.

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In ancient times wharves were built along the seaward side of Washington street, from Beach street to Dover street, and the bowsprits of the vessels often obstructed the highway.

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TRADE MARK.
FOOD

FOR INFANTS AND INVALIDS. The only perfect substitute for Mother's Milk. The most nourishing, the most palatable and strengthening. Keeps in all climates. Commended by physicians. Sold by Druggists. 25c. Send for Book on Care of Infants.

DOLDER, GOODALE & CO., Boston, Mass.

Fred Plaisted, the surgeon, on being asked how he was doing, replied: "I am reaping there in as usual this season."

LATE DINNER
From 5 to 8.
Oysters, Welsh Rarebit and Game
A SPECIALTY AT
INTERNATIONAL HOTEL.
ACROSS THE WAY.

"Hey, boss, let's go to Park's, Bosworth Street, and drink some of his everlasting Muscy Ale and try a Welsh Rabbit. It seems one to dream of his rich relations." The remark was overheard and the performance last evening

M. J. FLYNN & CO.
Importers and Dealers in
Wines, Brandies and Gins
Irish and Scotch Whiskies, English and American Ales, Kentucky Bourbon for Medical Use. Holland Gin.
41 & 43 ESSEX STREET, BOSTON
Opposite Essex St. entrance Globe Theatre.

A NEW BONNET
Can be made of no old one at
HODGES' BLEACHERY,
11 WINTER ST., Our Flight.
Bring your old Bonnet, Felt, Straw or Chip

"The first newspaper was published April 1, 1704, called the Boston News Letter."

THE IMPROVED COMFORT CORSET

No Bones to Break!

Ladies who have not been fitted with this Corset do not realize the advantages it has over any other Corset. There are other Corsets without bones, but none so shaped as to fit the form like the COMFORT CORSET. It has a variety of shoulder sizes for each waist size, so as to meet the requirements of a tapering waist as well as of a straight form. The principal of following the form from agonies waist-measure is peculiar to the COMFORT CORSET, and cannot be found by tailors. None of the Corset trade make one size at the top for any one waist size, consequently the ranks of home-made bones will be filled with any other corset. It has all the elegant taste of any Foreign Corset, and yet combines ease and Comfort with elegance and shape.

Manufactured and for sale by the
BOSTON COMFORT CORSET COMPANY,
76 CHAUNCY STREET.
Also for sale by the leading Dry Goods Houses.

The first book in America was established in Boston, in 1698.

ARTHUR DIXWELL,
ART, FURNITURE,
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INTERIOR DECORATIONS,
No. 4 PARK STREET,
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The first savings-bank in America was established in Boston, in 1816.

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Successor to Notman & Fraser & Co.
PHOTOGRAPHER
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QUICK AS A WINK.—Mr. McFadden, being in Europe, procured a new and valuable process for making **Instantaneous Photographs.** By using the process in the gallery, and taken pictures of children or adults as quick as a wink.

The most delicious Cigarettes out, "Sweet Bouquet." Try them.

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29 ESSEX STREET,
NEW YORK & CAPE OYSTERS
A SPECIALTY

R. C. BROWN & CO.
Theatre Exchange & Restaurant
603 Washington St.
(opposite Globe Theatre)
ROESSLE'S
PREMIUM LAGER BEER
ON DRAUGHT.

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BUCHANAN & LYALL'S PLANET NEPTUNE B·L TOBACCOS
IN THE WORLD.

GENTLEMEN'S HATS and LADIES' FURS—J. A. JACKSON, 412 WASHINGTON STREET.

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Globe Theatre Programme.

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Sold at reasonable prices, for cash or on easy payments.

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Fine Tailoring,
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Ladies get your Beaver, Felt, Straw or Chip Hats remodeled, to look like new, at Hodges' Bleachery, No. 41 Winter Street.

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ORIENTAL TEA CO., Sole Agts. for U. S.

The working people's interests are a study at Willimantic, Conn. Visit the Willimantic Thread Works, and see for yourself.

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A splendid assortment of LEMAIRE'S fine Glasses just opened. Every Glass warranted.

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The average daily expense of this city is $36,000.

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RUBBER GOODS,
Ladies and Gents' Rubber Clothing, Boots, Shoes, and everything in the rubber line, at
ATHERTON & CO.'S RUBBER STORE
11 AVON ST. (Opp. Jordan, Marsh & Co.)

Boston was the first to establish free schools, nearly 250 years ago.

SQUARE & UPRIGHT PIANOS
TO RENT AT
HALLETT & CUMSTON'S
459 WASHINGTON STREET.

More than a thousand acres of land in Boston, now covered by streets, dwellings and warehouses, are artificially made, and were once covered by the tide.

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FLORISTS
104 Tremont St., cor. Bromfield,
ST. JOHN BUILDING, BOSTON.
Thos. H. Dee. John H. Dee.
CONSERVATORIES AT MT. AUBURN.
Axell C. Lundh H. Telephone 857.

Cigarette smokers are cautioned against base imitations of the RICHMOND STRAIGHT CUT BRAND. The original and genuine brand bears the signature of Allen & Ginter on each package.

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FINE TAILORING,
14 Winter Street.

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(Successors to Hilford, Simpson & Co.)
Hosiers & Gloves
48 TEMPLE PLACE,
BOSTON, MASS.
Notice.—Owing to the generous patronage bestowed upon us during the last season we have been forced to extend our establishment making room for many novelties that have never been shown in this city before.

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Late of Doe & Doyle,
FLORIST,
No. 43 Tremont Street,
BOSTON.
The Largest and Finest Floral Establishment in N. England.
43 Telephone 319. 43

ESTABLISHED 1800.
DAME, STODDARD & KENDALL,
Successors to BRADFORD & ANTHONY,
Importers, Wholesale and Retail Dealers in
CUTLERY,
TABLE CUTLERY, RAZORS,
POCKET CUTLERY, SCISSORS,
ICE AND ROLLER SKATES.
374 WASHINGTON ST., BOSTON

"SAFES"
GEO. L. DAMON,
Fire and Burglar Proof Safes.
110 SUDBURY ST., BOSTON.
The Largest Stock of Fire and Burglar Proof Safes in Boston, for Banks, Towns, Stores, Offices and Houses. Call and examine before purchasing. Manufactory at Cambridgeport. Telephone, 833.
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NEW ENGLAND ORGAN CO.'S
CABINET ORGANS,
FOR SALE, 1299 WASHINGTON STREET, BOSTON
ORGANS TO RENT AND ON INSTALMENTS.

REDUCTION IN PRICES.
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have decided to make a large reduction in their prices for photographs, while at the same time sustaining their reputation for producing the most excellent and artistic pictures. The public is cordially invited to view specimens at their Studio, when appointments for sittings can also be made.

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20 and 22 Hayward Place,
17 PRIVATE DINING ROOMS.
A. H. CLARK.

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COUGH
SYRUP
For the Cure of Coughs, Colds, Hoarseness, Bronchitis, Croup, Influenza, Asthma, Whooping Cough, Incipient Consumption and for the relief of consumptive persons in advanced stages of the Disease. For Sale by all Druggists.—Price, 25 Cents.

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GENUINE VIENNA ICES.
Salads and Oysters a Specialty.
OPEN TILL 12 P. M.

For choice and well made Seal Skin Sacques, Dolmans, and Fur Lined Garments, go to the manufacturer, T. G. Wilmer, 66 Washington street, up one flight. If you are about to purchase anything in this line be sure and call on Mr. Wilmer, whose goods, for quality and price, are superior to those of any manufacturer in New England.

LIEBIG'S, 21 Essex St., has Gibson's Sons & Co.'s famous Old Rye Whiskeys, which are doubtless the finest in the world, as any connoisseurs.

Gregory's Old Rye Whiskeys are of agreeable flavor and of special mildness. LINCOLN'S Family Wine Store, 7 Essex Street.

ONE DOLLAR a bottle for Gibson's Old Rye Whiskey, FREE FROM FUSEL OIL, at LINCOLN'S Family Wine Store, 21 Essex Street.

The Bouquet
MILLINERY STORE,
134 TREMONT ST.,
Bet. Winter St. and Temple Place,
Offering this week,
350 Trimmed Hats and Bonnets at $5.00 each. All these goods are made and trimmed with rich materials, and usually sold at $8.00 each. Also
80 doz. Beautiful Flowers and Fancy Wings, from 50 cents to $7.00.
120 doz. Colored Ostrich Feathers, 75 cents bunch.
93 doz. Colored Ostrich Feathers, 98 cents bunch.
85 doz. Black Ostrich Feathers, 98 cts. bunch, very large.
All our French Felts marked down to close at $1.25 new shapes and colors.
French Frames, Leading Shapes, 19 cts. each.

THE BOUQUET,
134 TREMONT STREET.

Mrs. Langtry will soon appear at this theatre.

BUSHBY & MACURDY,
ARTISTS and PHOTOGRAPHERS,
13 TEMPLE PLACE.
Receptn.n Parlor, one flight. Elevator to Studio.
Children Photographed in Our Recess.

The elegant Chandeliers and Gas Fixtures in this theatre are from C. H. McKenney & Co's, 33 Washington St.

In 1838 money was to scarce in Boston as to be worth two per cent a month.

LIVE LOBSTERS,
BROILED.

A BRACE OF
ENGLISH
MUTTON CHOPS
AND
MUSTY ALE
This celebrated Brand of Ale is obtained only at the
PARK HOUSE,
BOSWORTH STREET,
Bet. School and Bromfield Sts., off Tremont.

Within 12 miles of the City Hall there is a population of 60,000.

S. F. SOMERS
EASY CHAIRS
AND ODD SOFAS
A SPECIALTY.
544 WASHINGTON STREET.

Go to Wm. S. Butler's, 36 to 38 Tremont Street, for Jewelry, Pocket Books, Frames, Soaps, Brushes, Perfumery, Stationery, etc.

Money returned if our JOCKEY CLUB is not perfectly satisfactory. Warranted the most lasting perfume in the world. Woodward Bros., 46 Bromfield Street.

The first tavern in Boston was opened by Samuel Cole, on Merchant's Row, in 1634.

AFTER THE MATINEE
— GO TO THE —
MAISON DORÉE
422 Avery Street.
The coolest Private Dining Rooms in the City
OYSTERS AND GAME A SPECIALTY
HENRY P. NIETH, Proprietor.

LADIES--Use CORTICELLI SPOOL SILK. FLORENCE KNITTING SILK and FLORENCE ETCHING SILK

The Wm. Bourne & Son Piano Pronounced by the Musical Public as The Best. 666 Washington St., Boston.

JAS. B. McALOON & CO., Tailors, Bowdoin Square

Be sure to visit HENRY M. BURR & CO., 490 Washington Street, for PARIS MILLINERY.

THE GLOBE THEATRE

PROGRAMME

Boston

GLOBE THEATRE

MONDAY, SEPTEMBER 18

First Appearance at this Theatre of the popular Artiste, MISS

ANNIE PIXLEY

—AS—

M'LISS

CHILD OF THE SIERRAS.

Miss Pixley will introduce all her choice selections of Songs, Dances and Medleys.

A COMPANY

Of Absolute Merit.

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The Waif of the Mountains.

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Musical Director for Miss Pixley, - WM. HENDERSON

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Balcony Centre	.75
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Secretary ..... Mr. W. H. Bingham | Musical Director ..... Mr. J. C. Mullaly

WEEK OF SEPTEMBER 11th to 16th, 1882.

SECOND AND LAST WEEK OF THE

KIRALFY BROTHERS GRAND SPECTACULAR COMBINATION

IN THEIR BRILLIANT PRODUCTION OF

AROUND THE WORLD IN 80 DAYS

Two Novel and Beautiful Ballets, led by the great Terpsichorean Artists, Mdlle. THEODORA DE GILLERT, of the Imperial Opera House, Moscow, Mdlle. TURRI, of the Royal Theatre, Turin, and Mons. ARNOLD, the Great Grotesque, supported by a Corps of Corypheus and Seconde Danseuses.

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Nemea, her Sister	Miss Rose Wilson
Bessie	Miss Kate Gurney
Nakahira, Aouda's Slave	Miss Josie Loud
Idali, a Malay Woman	Miss Frances Browne
Olga ... Giza ... Companions of Nakahira	Miss Carrie Smith Miss Agnes Napleton
Jhoon ...	Miss Gertrude Lavine
Phileas Fogg, a member of the Eccentric Club	Mr Geo. Wessells
Miles O'Flake, an ex-Senator from N. Y.	Mr. Frank Kilday
Fix, an English Detective, Scotland Yard	Mr. W. F. Wallace
Jean Francois Passepartout, a French Valet	Mr. E. A. Locke
Mr Blunt, a Calcutta Magistrate	Mr. J. L. Mason
Sir Roger Shewdryn	Mr Wm Howard
Arthur Maybarn	Mr. L. Morton
Foster Jones	Mr J. Wakefield
Governor of Suez	Mr. M Pierce
Shafter	Mr. W. Porter
Bostswain	Mr P. Williams
Engineer	Mr. G Runyon
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Engineer	Mr. F. Taylor
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Agaun Ahan, King of Borneo	Mr. Jas. Van Pelt
Waiter	Mr. Chas. Noonan
Station Master	Mr. J. Mahned
Harsegor	Mr. J. A. Cook
Captain Collins	Mr. Wm S Hurd

Brahmins, Priests, Punkas Wa lahs, Dakoit, Wallahs, Soldiers, Hindoos, Arabs, Egyptians, Malayans, Road Agents, Indians, Passengers, Policemen, Sailors, Members of the London Eccentric Club, Snake Charmers and Byadere.

SYNOPSIS OF SCENES

PROLOGUE.—Club of the Eccentrics. A Wager of half a million.

ACT I. Scene 1.—SUEZ, WITH A VIEW OF THE CANAL (new). Arrival of the steamer "Magnolia." A chase for $20,000. Scene 2.—East Indian Bungalo. Purchase of an Elephant. Fix in a Fix. Scene 3.—THE ROYAL NECROPOLIS (new), and the grandest and magnificent ever presented. Funeral Pyre. The Rajah's Wife. "Down on your Knees." To the Rescue.

ACT II. Scene 1.—Hotel in Calcutta, with a View of the City. The Discriminating Judge. Scene 2.—PALACE AT BOMBAY (new). Grand Festival March. Entrance of Nautch Girls. Procession of 200 Performers. Full Military Band at Double Corps of Fanfares, followed by a New Grand Ballet: "Homage a la Beauties," by Mdlle. GILLERT, and a Ballet of 150 Ladies. 1st, Rotunda Enclosure, by Corypheus. 2d, Grand Entrance, Mdlle. Turri. Grand Entree, Mdlle. Gillert. 4th, Pas Seul, Mons. Arnold. 5th, Pas Caprieieuse, by Eight Seconda. 6th, L'Amour et Cigarette, by the Eight Seconda. 7th, Variation, Mdlle. Turri. 8th, Variation, Mdlle. Gillert. 9th, Grand Finale, by the entire Corps de Ballet.

ACT III. Scene 1.—Saloon in San Francisco (new). Scene 2.—Kearney Station on the P. R. R. (new). Train in full speed. The Attack by the Road Agents. Another day lost. Scene 2.—The Giant's Stairway (new). The Ladies Prisoners. "Only one shot will save the ladies." Thrilling Tableau.

ACT IV. Scene 1.—Saloon on the Steamer for Europe (new). Fogg, the Captain: "I will give a whole year's wages." Scene 2.—Deck of the Steamer (new). Full three-quarter Steam. "If I don't reach Liverpool on night I'm a lost man." Breaking up of the Ship. The Explosion. The Wreck. Scene 3.—Lights of Liverpool (new). View of the City by Night and Day.

ACT V. Scene 1.—Hotel Parlor in Liverpool (new). "I have lost my bet, but not my honor. Now it is Sunday, not Monday—yet in time." Last Scene.—Indian Palace in the New Reform Club House. Grand Festival of artistic achievement represents a Parisian Ball of Rare and gigantic Porcelains. Grand Ballet of BRIC-A-BRAC. Congress of China of all Nations, by 100 Ladies. The Last Stroke of the Hour. By the Lapse of Time Fogg Claims his Gentlemen. Grand Finale.

Gorgeous New Scenery, by Europe's greatest Artists and Harley Merry, of N.Y. Armors and Accessories by Leon Hirch, of Paris. Properties by Chas. A. Henry. Dramatic Music by Bebilhemont. New Ballet Music composed and arranged by J. C. Mullaly.

The entire Grand Spectacle produced by and under the personal direction and supervision of IMRE and ROSSEY KIRALFY.

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Orchestra	$1.50
Balcony Circle (2 rows)	1.00
Orchestra Circle	.75
Second Balcony	.50
Balcony Boxes	5.00
Balcony Centre	.75
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General Admission	.25
Proscenium Boxes	$6.00, $8.00 and $10.00

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Parties having secured seats will find it to their advantage to enter by The Essex Street entrance.
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Globe Theatre Programme.

GLOBE PROGRAMME.

FOR THE WEEK ENDING, Sept 16, 1882

Published by the Boston [illegible] Print. Advertising [illegible] left at the Box Office of Theatre [illegible]

PATRONS OF THE [illegible] THEATRE WILL PLEASE REPORT TO THE [illegible] AGER ANY INATTENTION [illegible] MISDEMEANOR ON THE PART OF THE [illegible]

ANNIE PIXLEY.

On Monday, September 18, this charming little actress will make her first appearance at this theatre in her play of "Miss," the Child of the Sierras," of which the New York Herald says the following:

The emotional and sensational as well as popular, and as a picture of the phase of Western life Bret Harte has loved so well to paint, the starring play of "Miss" was given last night at the Grand Opera House by Annie Pixley and the theatrical combination of which she is the leading member. The drill of the company was so efficient that the piece was rendered without a pause to mar the dramatic and highly exciting action. The curtain went down on the first act, leaving the great crowd in the elegant house a most effective tableau for their mental entertainment until the next act should be ready.

Miss Pixley's energetic and whole-souled declination of her difficult part won her rounds of applause at almost every step, and she was called before the curtain several times in the last act. She interpolates as the encore of the piece a touching song, a humorous imitation of "The Cows are in the Corn," which proves a very taking bit of vocalism.

Miss Pixley's support is excellent, and the performance drew one of the most fashionable houses ever in the theatre under the present management.

MODJESKA.

Speaking of Modjeska's acting as Odette—role she is likely to assume during her approaching season in this country, under Mr. Stetson's management—a London correspondent says: She is in the same little group of established mistress of her art that she was when last seen in America. She has not altered perceptibly in any respect during the interval, not even in that indescribably pretty accent which we all remember with pleasure. She is more powerful in sketches than in any character I recollect her to have played. In the little beadrinking comedy scene at the beginning of the piece her delicate touches is most delightfully apparent. Later, in the same act, her horror at her husband's discovery of her shame, her defiance of him, her pleading when she finds that her child is to be taken from her, and her final consumation of rage as she goes out of his house, all play in quick succession, and with wondrous vividness. Later, in her renewed defiance, she is again very strong, and, finally, when she meets her daughter and deliberately conceals her own identity lest the knowledge shall mar that young life she holds so dear, the greatness of the artiste came out more clearly still. I have rarely, if ever, seen upon the stage a piece of work so pathetic and so touching to every feeling of tenderness. Modjeska is certainly greater than ever.—HERALD.

A race between a carrier pigeon and a man kicked by a mule would be very close, if the man had half a mile the start.

A French proverb says: "It is always the unexpected that happens." If there is anything in that proverb we may expect a Greenback president to be elected by acclamation in 1884.

Another case of bulldozing is reported in North Carolina. The Democratic candidate broke up an opposition meeting by inviting the spellbound crowd to accompany him to a neighborhood negro.

We have often read remarkable stories of motherless sparrows and rats being raised by female cats, but up in Tarrant county, Texas, an eagle raised a young pig, which weighed forty pounds. The eagle's wings measured nearly eight feet from tip to tip.

A letter addressed to Mr. Obedient Servant, New Bedford Mass., is said to have been received by the party for whom it was intended, and whose signature had been mistaken, by the sender of the letter, for a flourish under what he supposed was the writer's name.

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Globe Theatre Programme.

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A Jerseyman went to Manch Chunk, Pa., to spend his vacation, and during the first night three old hens, which had gone to roost on a tree outside his bedroom window, were disturbed by a cow and flew into the apartment. The Jerseyman awakened and slashed a pillow around until the two wildered fowls found their way out. The next morning he told his host that he should come there every summer, for during the whole night he had seen but three mosquitoes.

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Lake Hall, Jr., and Frank M. Edwards, two genial and enterprising young men, can be found in their new and spacious apartments 367 Washington street, Bromfield. They have the latest patterns of fine imported goods, and if you are in want of a fall suit, be sure and give them a call. See their adv. on 2d page.

JOHN R. FARRELL,

MERCHANT TAILOR,

14 Boylston Hall.

A number of Boston clergymen have gone on bird hunting expedition on the coast. Larks!

The boys are telling a good story on one of the conductors on the Cincinnati Southern Road. On that run the knights of the punch are not wont to dress in broadcloth or interview a razor every day. On one of his trips Conductor Foster caught a tramp stealing a ride on the front platform of the baggage car. Yanking him into the car, the tramp was subjected to a perfect broadside of invectives. Looking up at his abuser the tramp, after a careful glance, taking him in from head to foot, remarked: "Cheese it, cull; the conductor will bear you and put us both off." The tramp was led back into a passenger coach and carried to his destination, and now that conductor blacks his shoes and dusts off his clothes at least once a day.

H. D. TEWKSBURY,

STOCK BROKER,

No. 7 Exchange Place, Boston, Mass.

STOCK OF THE

Bowman Silver Mining Co.

OF EUREKA, NEV.

A SPECIALTY.

T. BRIGHAM BISHOP & CO., Bankers and Brokers, 141 Devonshire St., Boston; ladies' banking rooms, 128 Tremont Street. All financial information cheerfully given by mail or interview. All stocks and bonds, in large or small amounts, carried upon margin of from 2 to 5 per cent. Branches at Lynn and Lawrence, New York House, 30 and 32 East Fourteenth Street.

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PERFUMES.

Sold by Druggists.

Pfaff's Lager Beer

A Boston Production.

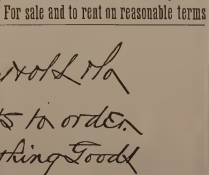
World-Renowned and Excellent.

No claim is made that this Beer is made in Vienna, or Pilsner, or Cincinnati, or Milwaukee, or in any other place except in Pfaff's Brewery in Boston Highlands. But it is claimed that no Beer richer in flavor, purer in composition, more brilliant in sparkle, more healthful in character, is made in this country or in Europe. It received the Only Prize awarded for Beer by the Mass. Charitable Mechanic Association at their Thirteenth Exhibition in 1878, and their Fourteenth Exhibition, 1881.

H. & J. PFAFF,

16 ARCH STREET, near Milk,

BOSTON.



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Our Bell Rings Two Minutes Before the Howard Curtain Rises.

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RIDGE'S FOOD FOR INFANTS AND INVALIDS

THE MOST RELIABLE FOOD IN THE WORLD FOR INFANTS AND CHILDREN

THE BEST DIET FOR INVALIDS AND OLD PEOPLE

FOUR SIZES .35 .85 1.25 1.75

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Ask your Cigar Dealer, Druggist, or Grocer for **ESTABROOK & EATON'S** HUB CIGARETTES AND SMOKING TOBACCO AND BLUE POINT CIGARS.

GEO. B. RADCLIFFE, - - - *Stage Manager*
HARRY A. SAXTON ..... Leader of Orchestra
CHARLES J. RICH ..... Treasurer

Week Commencing Sept. 11, 1882.

PROGRAMME.

RENTZ-SANTLEY
NOVELTY & BURLESQUE COMPANY

M. B LEAVITT ..... Proprietor
E. ROSENBAUM ..... Manager
FRANK D. HALBERT ..... Treasurer
ABE LEAVITT ..... General Agent
H. F. DIXEY ..... Stage Manager
MARK KEINTZ ..... Musical Director

OVERTURE ..... MARK KEINTZ and ORCHESTRA

To be followed with the new Musical mixture, a novel conception, as performed only by this company, entitled

OUR SOCIAL CLUB.

(Explaining a simple mode of relaxation.)

Col. MONTAGUE ..... H. F. DIXEY
Miss LELAND } Entertaining Committee } Miss ROSA LEE
Miss SINCLAIR } Miss LIZZIE PAYNE
Miss LINDEN } Miss MAY LEYTON
Miss DARRELL } Miss JENNIE MONTAGUE

OUR MERRY SERVANTS.

JAKE ..... J. C. HARRINGTON | PETE ..... ARTHUR JOHNSON

The Eccentric Comedian,

HARRY MORRIS,

In his original Dutch Burlesque productions and Laughable Minstrel Characteristics. "The Motto Singer," "Mary Come in the House" "Herman Smith, the Fiddler" etc., etc.

Bennett & Gardiner,

In F. Bennett's new and original Sketch, entitled

CHAFF

Sir Whippleton Flipper ..... Mr. F. Bennett | Polly Evergreen ..... Miss Lida Gardiner

Just to pass away the time,

JOHN C. HARRINGTON,

In his specialties, Original of Mirth and Music.

Her equal cannot be found

Miss Lottie Elliott,

The World's greatest Skipping-rope and Endurance Dancer. The Lady must be seen to be appreciated.

Harry F. | DIXEY & LEYTON, | May

The Sketch Artists, in their original Sketch, entitled **Tautrums.**

Joe Jefferson Smart, actor, fakir, etc. ..... Mr. Harry F. Dixey
Miss Molly Spanks, soubrette at the Vaudeville ..... Miss May Leyton
Introducing their great Fourth-hand Bell Duett, and Instrumental Solos and Duetts, and gems from the latest Operatic successes.

Positively without an equal.

Mlle. Catherine,

(The only Female Prestidigitateur in the world, and her Troupe of Trained Pigeons, Doves and Rabbits.

Virgie | THE JOHNSONS | Arthur

Who will appear in their original Sketch, **ALL OF IT,** in which they will introduce Songs, Dances, Recitations and Medleys.

Programme continued on second page.

ROBERT C. MURRAY,

SPECIALTIES IN

FINE TAILORING,

974 & 976 Washington St.,

COR. MOTTE AND OPPO. CASTLE ST.

BOSTON.

COME WHERE

THE WOODBINE

TWINETH.

The Best of Imported Wines, Irish and Scotch Whiskies, French Brandies, Fine Old Bourbon and Rye Whiskies.

Milwaukee Lager Beer

A SPECIALTY.

A choice Lunch, comprising 10 to 12 different dishes, is always upon the table. Patrons of the "Howard" should try

THE WOODBINE,

19 Howard Street.

The Woodbine Gong is worked from the Howard Stage, and is under the immediate control of the Prompter. It strikes promptly 2 minutes before the commencement of each Act, thus assuring the Woodbine patrons that they will be always on time.

J. C. CAMPBELL, Prop'r.

LADIES!

GET YOUR

BEAVER, FELT and STRAW HATS

REFINISHED to look like new, at

HODGES' BLEACHERY,

11 WINTER STREET.

LA HERMOSURA CIGARS.

The Best 5 cent Cigars in the World

Smokers who have supposed it necessary to pay a high price in order to obtain a good Cigar, will be surprised at the delicacy and superior smoking qualities of the

La Hermosura Cigars.

Try them once, and you will use no other. They are positively unequalled for the price. Don't take an inferior quality.

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HOWARD ATHENÆUM PROGRAMME.

SMOKE

"IDEAL"

ALL TOBACCO

CIGARETTES

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Manufactured by FREEFIELD & RICE.

The IDEAL CIGARETTES are made of the very finest Tobacco, are absolutely pure, combining the Mildness of a Cigarette with the Rich Flavor of a Cuban Cigar. The only all Tobacco Cigarette pleasant to inhale. For sale by all Dealers.

5 cts. per Package.

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"Gold Front" Cigar Store,

No. 7 Howard St.

PROGRAMME—Continued.

DUTCH DALY,

Dialect Comedian, Vocalist and Champion Concertina Soloist of the world. This artist has appeared in all the principal theatres of this and every other civilized country.

The whole to conclude with the great Saw Burlesque, entirely original with this company, entitled

CLAUD J. DUVAL

OR, LOVE AND LARCENY.

In 5 scenes and 1000 laughs with the following exceptionally strong cast.

Claud J. Duval, a polished Dime-un..... Miss Rose Lee
Sanguinary Williams, his Lieutenant, rough and ready..... Mr. Harry Morris
Carramella.... } The Bandits } Miss Fannie Florence
Chocaletta .... } The Bandits } Miss Lettie Elliot
Rosemarie ... } The Bandits } Miss Victoria North
Calerilly..... } The Bandits } Mlle. Catherine
Chariot Lorrimer, a safe young man..... Miss Lizzie Payne
Hon. Michael McGruder, with influence and a secret..... Mr. J. C. Harrington
Cap Fleur Delance, an ex-Rhetic Policeman..... Mr. Frank Bennett
Conductor Sage Express..... Mr. Harry F. Dixey
Sir Wilfie Waffle, a cake who likes the griddle..... Miss Lida Gardiner
Miss Bridget McGruder, who carries the key and seeks the well-lock..... Mr. Arthur Johnston
Constantia Hyacinth McGruder, a bride..... Miss May Leyton
Rose, her sister..... Miss Virgie Johnston
Village Maidens, Police, Wedding Guests, Etc., Etc.

Remember Our Popular

FAMILY MATINEES

Prices 10, 25, 35, and 50 cts.

A GOOD RESERVED SEAT FOR 35 CENTS.

Sept. 18, M. B. LEAVITT'S

ALL STAR SPECIALTY COMPANY.

GRAND SACRED CONCERT,

Sunday Evening, September 17,

By the Famous HUTCHINSON FAMILY,

Assisted by Miss Clara Belle Neale and several noted Vocalists

I was walking one day, Cigarette in my han
When Laura besought me to tell her w
brand
I was smoking. "Not Allen & Ginter's," she
murmured, "oh, pray, recollect.
Smoke *them*, or I give you the 'Straight Cut'
direct."

RICHMOND STRAIGHT CUT CIGARETTES,
(Beware of Imitations.)

When cloyed with kisses, bored with blisses,
And sick of Cupid to the finger tips,
I shun love's duties, and fly to "Beauties"
Which never—rapture!—stick to the lips!

"Our Little Beauties" last longer and smoke cooler than any other Cigarettes made. The Tobacco being Pressed and Interlocked causes PERFECT COMBUSTION. There is *No Taste* of the Paper, as it becomes impregnated with the Incense.

THE GREEN ROOM,

23 HOWARD STREET.

Imported and Domestic

Wines, Liquors and Cigars

Constantly on hand.

Tivoli and Cincinnati Lager a Specialty.

English Ale Drawn from the Wood.

Nice Lunch always on the Table.

M. GLEASON, Prop'r.

WM. COLE, Assistant.

GLEASON'S OYSTER HOUSE,

And Restaurant for Ladies and Gents,

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Metropolitan Hotel,

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On the American and European Plan.

Transient, $2 to $2.50 per day.

1882.—FALL AND WINTER OPENING.—1882.

The Largest Selection of Nobby Suitings ever shown by any one concern,

OVER 600 STYLES TO SELECT FROM.

Suits To Order, $25 to $45. Every Garment Warranted.

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Order Early

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STYLES OF

OVERCOATINGS

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All the

New Designs

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OVERCOATS

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Special Attention

GIVEN TO

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GO WEST via Fitchburg Railroad & Hoosac Tunnel Route. The shortest and best route between Boston and the West.

ANNIE CLARKE.

Mr. Levy, the French perfumer, is in receipt of the following letter from Miss ANNIE CLARKE, the talented leading lady of the Boston Museum:

Mr. Levy—Dear Sir: Please send to my address two more boxes of your LABLACHE FACE POWDER (flesh color). I take much pleasure in adding my testimony to those you have already received. In regard to the excellent quality of your powder, it seems to me unquestionably the best article of the kind in the market, and I shall cheerfully recommend its use to my friends in the profession. Truly yours,

ANNIE M. CLARKE.

THE LABLACHE

FACE POWDER is the most delightful toilet preparation in use. It is as harmless as delightful, and every lady who has used it once is certain to retain it as a permanent article for the toilet. Sold by all druggists. BEN. LEVY & Co., French Perfumers, 3 Temple pl.

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Choice Wines, Liquors & Cigars

ALE AND BEER ON DRAUGHT.

Free Lunch.

FIFTEEN BALL POOL FREE.

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West End Clothing Co. 28 Cambridge St.

CAST-OFF CLOTHING.

We pay Cash for all kinds of Second-Hand Wearing Apparel. Send a postal and we will call, City or Suburbs. Trade quick and pay money. We Clean and Press: Overcoats, $1; Coats, $1; Suits, $1.50; Pants, 50c.; Vests, 25c. Dyeing and Repairing. Jobs ready on time. Only Americans connected with this Co.

West End Clothing Co., 28 Cambridge St., cor. Temple.

THE

Good Samaritan.

THIS REMEDY

Will Cure in a FEW DAYS:

Weakness of the Kidneys and Bladder GONORRHŒA, GLEET, SCALDING, Burning, Mucous and Thin Discharges, Sediment in Water, Female Weakness, and all recent Chronic and Badly Treated Cases, and all Diseases of the Urinary Organs.

If your Druggist does not have it, send $1.00 to

DR. PERRY,

945 Washington St.,

And he will send it to you.

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DEALERS IN

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H. H. DOWNING. G. FRED. DODGE.

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New Dining Rooms

151 COURT STREET,

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STANLEY HOUSE,

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8 & 9 BOWDOIN SQUARE,

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J. H. M. SMITH, Proprietor.

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Try Me Dining Rooms,

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Lager Beer Saloon,

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Ales, Wines, Liquors and Cigars.

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Imported & Domestic Wines,

Ales, Liquors and Cigars,

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Rooms in Suits, with Piano, $2.00 per day. Single Rooms from 50 cents per day, upward. Also Rooms by the week with all the modern improvements. Meals served in the Rooms Very quiet location.

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Morgan, Clarke & Co., the fashionable tailors, 167 Court street, are now showing an elegant line of goods for fall and winter wear, including over two hundred styles of overcoatings which they are prepared to make to order from $25 to $65. For further particulars read their announcement on the second page, and then give them a call, and you will be sure to be suited.

SIXTEEN DOLLARS.

GENUINE MIDDLESEX Indigo Blue Yacht Cloth Suits, bearing the manufacturer's stamp in all sizes from 36 to 44, cut Frocks and single and double-breasted Sacks, we shall now close at Sixteen Dollars, which is from $3 to $5 per suit below the standard price.

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The Clothiers,

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OPPOSITE GLOBE THEATRE.

THE ABBEY,

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CHOICE ENGLISH ALES

Always on Draught. Also a choice lot of

Fine Imported Wines, Liquors & Cigars.

PATSEY SHEPPARD, Prop'r.

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THE NEW STYLES OF

Button, Congress & Lace Boots

For Gentlemen's Wear, at

M. A. DAVIES',

112——COURT STREET——112

RESTORATION OF HAIR ON BALD HEADS

Can be brought about if Owners of said Heads will but wait a reasonable time for new developments.

Consult Prof. Drury,

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Restoration and Development of the Eyelashes a Specialty.

All Diseases of the Skin Successfully Treated.

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MADE TO ORDER AND REPAIRED.

CLOG, SONG AND DANCE,

And all kinds of Theatrical Shoes a Specialty New Elastics put in, also Straps, &c., by Machine.

Second-Hand Shoes Bought and Sold.

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Oyster & Dining Room,

131, 133 and 135 Court St.,

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This Saloon is for the accommodation of Ladies and Gentlemen.

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M. J. FOSTER, Proprietress.

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Boots and Shoes.

McLean's Old Store,

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Full Line of New York Fine Goods.

CUSTOM WORK A SPECIALTY.

M. H. GRAHAM & CO.

Patrons of the Howard desiring a nice place to obtain refreshments between the acts, or after the performance, should drop into the Washington House, 15 Howard Street, and they will be sure to obtain just what they want. The gong at this house is operated from the Howard stage, and is rung every two minutes before the curtain rise, giving all ample time to get in their seats before the performance begins.

Norwich Line to New York via New York & New England R.R. **Elegant Steamer City of Worcester**

HOWARD ATHENÆUM PROGRAMME.

JOHN S. GIBBON & CO.,
Wholesale Dealers in
Wines, Brandies, Whiskies, Etc.
AND
BASS'S ALE, GUINNESS STOUT,
GERMAN SELTZER WATER,
Apollinaris Water,
AND THE BEST BRANDS OF
Lager Beer,
368 Atlantic Avenue, - Boston,
J. S. GIBBON,
Late with G. W. & C. R. MILLER,
Particular attention paid to Family and Express Orders.

FALL RIVER LINE
For New York
And the SOUTH and WEST.
SPLENDID STEAMERS
Bristol and Providence.
Special Express Train leaves Boston from Old Colony Depot, corner South and Kneeland streets, week days at 6 P. M., Sundays at 7 P. M., connecting with above steamers at Fall River in one hour and a quarter.
Brooklyn and Jersey City connections via "Annex" Boat.
Tickets and Staterooms may be obtained at the office of the Line, **No. 3 Old State House,** and at the **Old Colony Depot.**
J. R. KENDRICK, Gen'l Supt.
L. H. PALMER, Agent, 3 Old State House

America Ahead!
AND COATS' AHEAD IN AMERICA!!
J. & P. COATS'
Best Spool Cotton,
Already bought, tried and found perfect. Larger Thread Mills than any two others in America.

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29 Howard Street, BOSTON.
(Opposite the Howard Athenæum.)
Mrs. M. E. LINCOLN, Proprietress.
Newly furnished rooms by the day or week. Prices from 50 cents upwards.

Church's Circassian Hair Restorer.
Those persons whose hair has begun to turn gray, or faded, or thin, and who desire to restore it to a healthy condition and its youthful and fresh color, should use only Church's Circassian Hair Restorer, prepared by F. T. CHURCH & Co., corner of Court and Howard Sts., Boston. It never fails to restore and reinvigorate the hair, and it is not a dye. It may be found at all drug stores; price, 75 cents.

The fishery question—got a bite?

Why are umbrellas like pancakes?—Because they are seldom seen after Lent.

Howard Sample Room
27 HOWARD STREET.
Basement directly opposite Howard Athenæum.
Choice Stock of Ales, Wines, Liquors and Cigars always on hand.
E. J. CALLAHAN. J. E. CALLAHAN.

FAIRBANKS & NEALE,
Manufacturers of
SODA, MINERAL WATER, BELFAST GINGER ALE, TONIC BEERS, twelve different flavors.
Dealers in
Ale, Porter, Cider and Lager Beer
In Bottles, Barrels and Kegs.
Orders by mail or telephone (No. 383) promptly attended to.
HOWARD ATHENÆUM BUILDING,
Howard Street.
Levi Fairbanks. Otis S. Neale.

NORTH END.
P. E. CAMPBELL,
No. 8 Howard Street.
Sample Room.

How do you feel when a woman laughs at you? You feel she grinned, of course. They will not laugh at you for smoking Opera Puff Cigarettes.

A lady in court, being asked her age, replied that she didn't know; she couldn't remember the exact hour when she was born, and could only depend on hearsay. Heresay is not evidence, and the matter was ruled out.

The small-minded swindler, arrested for stealing railroad passes, deserves the severest condemnation. If he had simply stolen the railroad itself he might have become an honored and respected member of the Wall street board of brokers.

A Massachusetts woman was so jealous of her husband's first wife, that when he died she refused to allow him to be buried beside her. She remarked to the undertaker at the funeral: "I ain't agoin' to have that woman a-lying on Jim's arm at the reserection day, if I can help it, you bet."

Conjugal amenities—"Do you know in all the years you have my wife talks the least?" "Well, I suppose when she catches cold and loses her voice." Not at all. It is in February." Because February has the fewest days."

An Englishman was boasting to a Yankee that they had a book in the British Museum that was written by Cicero. "Oh, that ain't nothing," retorted the Yankee; "in Boston they've got the lead pencil that Noah used to check off the animals that went into the ark."

I can't get up early," said a poor victim to his doctor. 'Oh, yes you can," was the reply, if you only follow my advice. What is your hour of rising?" "Nine o'clock." "Well, you get up half an hour later every day, and in the course of a month, you will find yourself up at four in the morning.

An exchange says man is very much like an egg. Yes, poor man, he carries his yolk around with him, and has to shell out every time his housekeeper gives him a rap on the head.

The school is still; a hand is raised—
"May I go out, please sir?"
And 'tween his handkerchief and nose
Do ruddy stories sputter.

"Why, certainly," the master says.
The urchin straightway goes;
He takes his cap from off its peg,
The cranberry from his nose.

Her lips were so near
That what else could I do?
You'll be angry, I fear,
But her lips were so near—
Well, I can't make it clear,
Or explain it to you,
But—her lips were so near
That—what else could I do?

'Twas a newly painted door-step,
And the lassie—most unkind,
Made him sit there till departing
He on impress left behind.
'Twas a double impress, plainly—
Let us shyly give the tip—
There was one upon the door-step
And another on her lip.

A preacher, in Tennessee, tried to establish a church in which there should be no members who used tobacco or any beverage but water, and his only congregation was an old woman who chewed slippery elm and believed in catnip tea for measles.

ERRORS OF YOUTH.
Many men, from the effects of youthful imprudence, have brought about a state of weakness that has reduced the general system so much as to induce almost every other disease, and the real cause of the trouble scarcely ever being suspected, they are doctored for everything but the right one.
Notwithstanding the valuable remedies that medical science has produced for the relief of this class of patients, none of the ordinary modes of treatment effect a cure. During our extensive college and hospital practice we have experimented and discovered new and concentrated remedies. The accompanying prescription is offered as a certain and speedy cure, as hundreds of cases in our practice have been restored to perfect health by its use, after all other remedies failed.
Perfectly pure ingredients must be used in the preparation of this prescription:
R—Cocain—from Erythroxylon Coca—1 drachm. Ext. ignatæ amaræ—alcoholic—2 grains.
Jerubebin, ½ drachm. Ext. leptandrin, 2 scruples.
Hypophosphite quina, ½ drachm. Glycerin, q. s.
Gelsemin, 8 grains. Mix.
Make 60 pills. Take one pill at 3 P.M., and another on going to bed.
In some cases it will be necessary for the patient to take two pills at bedtime, making the number three a day. This remedy is adapted to every condition of nervous debility and weakness in either sex, and especially to those cases resulting from imprudence.
The recuperative powers of this restorative are truly astonishing, and its use continued for a short time changes the languid, debilitated, nerveless condition to one of renewed life and vigor.
As we are constantly in receipt of letters of inquiry relative to this remedy, we would say to those who would prefer to obtain it from us, by remitting $3 in post-office money order or registered letter, a securely sealed package, in its purest state, will be sent by return mail, from our private laboratory, or may be had by calling.
NEW ENGLAND MEDICAL INSTITUTE,
24 Tremont Row, Boston, Mass.

DIEBOLD SAFE
The largest and oldest Safe Manufactory in the States, 19 Branch Houses.

Over one hundred in use in Boston. Not a burglarious record or fact quarter of century beyond question. Over 1,000 in use in New England. Not a dishonest safe manufactured in 24 Diebold Safe factories. 143 Safes sold in Haverhill since the fire.
CRAIG & TUCKER,
General N. E. Agents,
51 & 53 Sudbury St., Boston, Mass.
BANK & VAULT WORK A SPECIALTY.
Sole Proprietors Patent Burton Cut-off Spindle. Call and examine our Safes before buying elsewhere.

The Wm. Bourne & Son Piano Pronounced by the Musical Public as The Best. 666 Washington Street, Boston.

GO WEST via BOSTON & ALBANY RAILROAD.

HOWARD ATHENÆUM

CONNELLY-CO-ENGRAVERS.

Average Monthly Circulation of this Programme, 60,000.

SEASON OF 1881-82.

For Advertising Space, address P. O. Pitman, Boston Job Print. 4 Alden St.

BEST DYEING AND CLEANSING.
LEWANDO'S
FRENCH DYE HOUSE,
17 TEMPLE PLACE, BOSTON.
Price List Sent Free.

STAR CLOTHING HOUSE.
KELLY & CO., Proprietors.
Custom Tailoring
A SPECIALTY,
Under the entire charge of Mr. JAMES B. CONLIN.
21 and 22 Dock Sq., Boston.

FRANK WRIGHT.....STAGE MANAGER
Harry Saxton.....Leader of Orchestra

Week commencing Monday, April 24, 1882

MATINEES WEDNESDAY and SATURDAY

Overture.....Adolph Nicholls and Orchestra

The performance will commence with Wm. Carroll's Comic Sketch, entitled

DIVORCONS!

JASPER HEMMINGWAY.....WILLIAM CARROLL
Captain Ernest Cowper.....Frank Girard
Mrs. Captain Ernest Cowper.....Miss Elise Kruger

The great Irish Comedians, Vocalists and Dancers,

Donnelly & Drew,

In their great Irish Songs and Dances, Witty Sayings, etc., "Say Nothing," and their great specialty—THE Irish STRANGER.

TONY PASTOR'S

Humors and Melodies of the Day.

Mattie Vickers and Charles S Rogers,

In a new Dramatical and Musical Sketch entitled THE DEBUTANT.
Celestina Beverly.....Mattie Vickers
Alphonso Montague.....Charles S. Rogers
During the Sketch Miss Vickers will introduce her great German Specialty, and in conjunction with Mr. Rogers, will appear in Imitations of Celebrated Artists.

The Popular Favorite,

William Carroll,

Banjo Comique.

Miss Lizzie Simms,

In her wonderful Transformation Dances, changing costumes in an incredibly rapid manner, and dancing contrasting dances with each change of costume.

SUNFLOWERS AND LILLIES,

By the African Eric-a-Brac Specimens,

Lester and Allen.

The Irwin Sisters,

In their Character Sketch, A LESSON IN LOVE.
Josiah Simpkins.....Miss Flora Irwin
Arabella Elegant.....Miss May Irwin

Comical Musical Act, by

4 | Wood, Beasley and the Weston Brothers. | 4

The Musical Four.

The performance concluding with Tony Pastor's Comical Play,

FUN ON THE STAGE

Or, A Manager's Trials.

The Actors on Strike. A New Serio Comic.

TONY PASTOR, in his original character..THE PERPLEXED MANAGER
JAQUES KRUGER.....as.....IAGO SPROUTS
Introducing his Famous Character Bits of OXFORD HARRY, THE PROFESSOR, and CHARLIE DUNO.

GREAT CAST.

MANAGER OF A POPULAR THEATRE, on the alert for novelties and duly appreciated by a sensible public.....TONY PASTOR
IAGO SPROUTS, a tragedian, overflowing with talent, but crushed by jealousy.....JACQUES KRUGER
LESTER AMBROSIA, the aspiring light comedian, very popular and correspondingly disagreeable.....CHAS. S. ROGERS

Programme continued on second Page.

THE BUSY CORNER.

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Howard Athenæum Programme

PROGRAMME.—Continued.

BARNEY BRYANT, the original Irish comedian, longing for a stuffed stick and ragged hat.....WILLIAM LESTER
PHINNEY PHUNNY, the king of comic singers, a victim of managerial tyranny.....FRANK GIRARD
ANDY LOWBRIDGE, a champion banjoist.....PAUL ALLEN
HENRY HURREY.....WILLIAM CARROLL
LANCELOT GARRETTSON, an ambitious low comedian, without a particle of talent.....MORRIS WESTON
BILLY McNULTY, an Ethiopian Comedian, the Great Original Ham Pat.....S. G. BEASLEY
EDGAR DOUBLESETTE.....SAM WESTON
THAT STUPID LEADER.....ADOLPH NICHOLS
JERUSHA PEPPERELL, a Yankee girl, who dotes on the stage, and is henry on the henry man.....Miss MAY IRWIN
SUSAN HAWTHORNE, on a visit.....Miss MATTIE VICKERS
CECILY O'WHITE, a Tragedienne, with song.....Miss MINNIE FRENCH
EMILIE DE JONES, a Soubrette, with song.....Miss FLORA IRWIN
OPHELIA FITZSMITHERS, a Vocalist.....Miss LENA FRENCH
CONSTANCE LA BROWN, Dansouse.....Miss ELISE KRUGER

Introducing the great scene, THE REHEARSAL! The full company in an original programme, introducing
Ballads, "Peek a boo," Camp Meeting Song a, Jubilee.....Miss May Irwin
Jacques Kruger as.....Hamlet | HIGHLAND FLING.....Miss ELISE KRUGER
Jacques Kruger as.....Charlie Dunn
The Elegant Dancers—**THE FRENCH TWIN SISTERS,**
Misses MINNIE and LENA FRENCH in Skipping Rope Songs and Dances, Double Jig, Reels, etc.
'Arry from H'oxford, a swell sketch.....Jacques Kruger
The Leadville Serenade.....William Lester

The audience will kindly remain seated until the fall of the curtain.

GUS WILLIAMS.
The Old Favorite GUS WILLIAMS, will appear at this Theatre, on Monday next, for six nights and two matinees, in his ever popular comedy,
OUR GERMAN SENATOR.

SPECIAL
SATURDAY MATINEE, APRIL 29th,
TONY PASTOR'S ELEGANT COMPANY
200th MATINEE
Under the present Management.
MR. WILLIAM HARRIS will present TO EACH LADY PRESENT,
A BEAUTIFUL HAND-PAINTED SOUVENIR
The Piano used on this occasion is from the Manufactory of Chickering & Sons

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HEAT "CUT-OFF"
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Great Australian Circus and Specialty Comp'y

Under the sole management and supervision of MR. WM. O'DALE STEVENS.

PROGRAMME.

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The acknowledged Champion Equilibrist of the World, in his unique entertainment of the Maltese Spectre Cross, and the Three Magic Dancing Globes.

CHARLES W. FISH,

In his unequaled Bounding Jockey Act.

3 BOISSET BROTHERS 3

In their champion double horizontal bar act in which they challenge the world, introducing difficult feats which have long been known among gymnasts, but never before accomplished. Attention is called to the fact that they do double somersaults in every manner from the bar.

ELENA JEAL,

The Queen of the Arena. Ring Master, Robt. Ellingham. Johnny Patterson.

JOHNNY PATTERSON,

In his Specialties, in which he will introduce some new and novel instruments lately imported from Kildare.

The great and only

ONZALO,

Demon of the Air, in his electric flights through mid-air. Throughout Australia and Europe he has been the wonder of the world.

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The Double Carrying Act by

JEAL TWIN SISTERS,

Unrivalled in their elegant style.

The Ground and Lofty Tumbling Act by the whole company, led by the acknowledged Champions,

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Principal Somersault Act by the Champion Rider of the World,

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Programme continued on Second Page.

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Howard Athenæum Programme

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The man is at the desk. He is an editor. What is that in his hand? It is a microscope. What does the editor want of a microscope? He is looking for his salary. To puff without Old Rip Long Cut Smoking Tobacco is a hard thing.

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GREAT CLIPPER QUARTETTE,
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We do the very finest work and we are prepared to prove that we turn out better watch work than has ever before been turned out in this part of the State. We make the claim that we have as competent a watch maker as can be found in the best jewelry stores in the largest cities. We refer to several of our leading citizens who are the owners of "Howard" and other fine watches.

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Almost Anything You Want

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American Steam Laundry,

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Does the Best Laundry Work

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A Rig and Wide Tires for $1075
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NEW STYLE CARRIAGES, BUGGIES, Wagons, Etc.,

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PROGRAM.

TAMBOURINES: Frank L. Pixley, Al. Woodworth. *** BONES: Geo. S. Ricaby, Walter Donaldson.

INTERLOCUTOR, GEORGE TOWNSEND.

CLIPPER QUARTETTE:

Thomas Slattery.....Soprano.
J. H. King.....Alto.
L. Busby.....Tenor.
M. B. Rice.....Basso.

FIRST PART.

OVERTURE & CHORUS,

BY THE ORCHESTRA AND COMPANY.

Comic Ditty,—"Come Along, Sinners," Frank L. Pixley
Ballad,—"Vi Viguers" (By Prof. Ben F. King.) ..... Thos. L Slattery
Comic Refrain,—"January Winds,".... W. Donaldson
Sentimental, "There's a Light in the Window"..... J. H. King
Comic Song, "Oh! Lucinda,".....Al. Woodworth
Ballad,—"The Lighthouse by the Sea,".....L. Busby
Comic Ditty,—"Yes, Yes,".....Geo. S. Ricaby
Ballad,—"The Parish Sexton,".....M. B. Rice
Grand Finale by the Company, introducing Messrs. Ricaby, Pixley, Donaldson and Woodworth, in the "Skids Are Out To-day."

Overture, Silver Bells, - - - - - Orchestra.

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Mr. Al. Woodworth,
THE KING OF THE BANJO,
In songs and comic sayings.

Mr. J. H. King,
In popular songs.

THE FAVORITE SONG AND DANCE ARTIST,
Mr. Geo. S. Ricaby,
In his Darkey Dude and Old Time song and dance.

Mr. Walter Donaldson,
In his screaming specialties.

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PALACE of TRADE,

ST. JOSEPH, MICH.,

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Carpets, Rugs,

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Where all goods are sold on a Profit of

TEN PER CENT.

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JOHN THOMAS,

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When you want to buy

Boots and Shoes,

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ST. JOSEPH, :: MICH.

M. O. HELMER,

THE

Leading Livery,

Has just received a carload of Work Horses, for Sale Cheap.

The corks used by the Artists to give [illegible] to their representation of the 14th Amendment

NOT THE MICHIGAN ONE,

Were extracted from [illegible] crystal [illegible] sur- rounding [illegible] Flint, which [illegible] but does [illegible] in- [illegible] existence.

MESSR[illegible]CHIVINS & WEAVER,

[illegible]UATERERS,

Warerooms, Southeast cor. Front and Ship Sts.

New and Desirable Designs in OILED SHADES, at CURRAN'S.

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Fish Poles, Jointed Poles, Reel Poles,
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Train Bearer.....Mr. Edward Webb
Queen of the Fairies.....Zelda Seguin
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Poo-Bah, Lord High of Everything else.....Mr. Chas. W. Duncan
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(Continued on Second Page.)

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(Continued from Second Page.)

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Peep-Bo.....
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Katisha, an elderly lady, in love with Nanki Poo.....Miss Zelda Seguin

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Tessa, a French milliner.....Miss Verrona Jarbeau
Rucometta, her chaperone.....Miss Madeline Lucette
Pericles, hotel keeper.....Mr. John E. Nash
Sabil, an Abyssinian slave.....Zelda Seguin
Nakia, a Kopric desh r m perfumes.....Mr. John Weiner
Hosh, a servant.....Mr. Joseph Hughes
A Morezein.....Mr. Franklin Boudinot
A Mirolite.....Mr Arthur Underwood
First Sais.....Mr. A. W. McDowell
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Sandor Barinkay, an exile		Harry DeLorme
Quiroga, a son of Carnero		Nic. Sadler
Kalman Zupan, a pig dealer		Jacque Kruger
Count Carnero, Royal Commissioner of Morals		Gustavus F. Hall
Count Homonay		Fred Urban
Sidi	Gypsy girls.	Annie Clin
Ilka		Willie Dean
Kathka		Josie De sandert
Feko	Gypsies.	Walter West
Miosy		Theodore Price
Bunko		Harold Leslie
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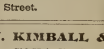

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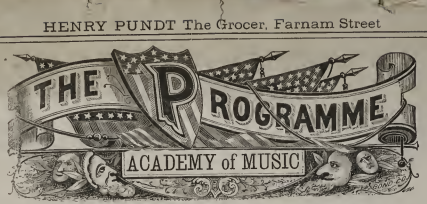

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Repairing of Fine Watches a Specialty
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WHOLESALE DEALERS IN
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Farnam Street, Omaha.

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Metallic Coffins & Caskets,
Shrouds and Habits always on Hand,
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JNO. RICHARDS, Proprietor.
☞ WARM MEALS AT ALL HOURS.
☞ OYSTERS IN EVERY STYLE.
1017 Farnam Street.

1879 FALL OPENING. 1879
Commencing
OCTOBER 7th, 8th & 9th.
The Ladies of Omaha and vicinity are invited to attend. Our trade has more than doubled during the past year. If you want your old Hat fixed over, we will save you money. If you want a New Hat or Bonnet, we can save you 25 per cent. We have the latest styles.
C. A. RINGER,
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EMMETT KENNARD. - - - - - LESEE AND MANAGER

ACADEMY OF MUSIC.

WEDNESDA Eve., OCT. 8, '79.

PROGRAMME THIS EVENING:

The Performance will commence with the Laughable Farce,

SMITH & BROWN!

Mr. TIMOTHY BROWN.....Mr. OWEN FAWCETT
Mr. JONATHAN SMITH.....Mr. HARRY RAINFORTH
Mr. SOMMERTON.....Mr. RANDOLPH MURRAY
MRS. SOMMERTON.....Miss ALICE SHERWOOD
MRS. TIMOTHY BROWN.....Miss CLARA WILDMAN
MRS. JONATHAN SMITH.....Miss FLORENCE BARRETT

To Conclude with Sardou's Brilliant Comedy of

A SCRAP OF PAPER

"Billet doux, less dangerous are,
When held into a burning taper,
Much may be whispered in the ear,
That is not safe to trust to paper."

DISTRIBUTION OF CHARACTERS:

PROSPER COURAMONT.....Mr. FRANK E. AIKEN
BRISMOUCHE, Land Proprietor and Naturalist.....Mr. OWEN FAWCETT
ANATOLE, his ward.....Mr. HARRY RAINFORTH
BARON DE LA GLACIERE.....Mr. RANDOLPH MURRAY
BAPTISTE.....Mr. PHILLIP HAWLEY
FRANCOIS, servant to PROSPER.....Mr. N. S. GRANT
MAD'LLE SUZANNE DE RUSEVILLE.....Miss GENEVIEVE ROGERS
LOUISE DE LA GLACIERE.....Miss ALICE SHERWOOD
MAD'LLE ZENOBIE, sister of Brismouche.....MARY WALLACK
MATHILDA, sister to Louise.....Miss FLORENCE BARRETT
MAD. DUPONT, Housekeeper.....Miss CLARA WILDMAN

ACT I.—Drawing Room in the house of the Baron De la Glaciere. A Scrap of Paper under foot.
ACT II.—Prosper Courmount's appartment in the house of Brismouche. A Scrap of Paper among the romans.
ACT III.—A Conservatory attached to the chateau. A Scrap of Paper brought to bar

Reserved Seats on Sale at Kennard & Forsyth's Drug Store, without Extra Charge.

Doors Open at 7 o'clock. Performance Commences at 8
Carriages at 10.30.

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CHRONIC DISEASES.
Consultation FREE. Office No. 1412 Farnam St.

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—BY EATING—
JOE AND SAM'S
Delicious Caramels and Famous Candies,
Made Fresh Daily and Warranted Pure and of the Finest Quality,
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LEADING MILLINERY ESTABLISHMENT
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Manufacturer and Importer of
MILLINERY,
Ladies' and Children's Suits,
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Turkish, Roman, Electro-Magnetic and Sulphur Vapor
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Soft Water, Tub and Shower Baths.
An entirely new and the most complete establishment in the West.
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"We ask ourselves, not what diseases will be benefitted by the *hot air bath*, but what disease can resist its power."—Erasmus Wilson, F. R. S. London.

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NOVELTY DEPOT,
605 N. 16th Street,
Is the place for
Cheap Notions, Novelties,
CHROMOS, FRAMES,
Toys, Cigars & Tobacco.
A FULL LINE OF
Gents' Furnishing Goods.
Remember the place—605 N 16th St., Omaha

H. H. WOOLFE,
—THE GREAT—
NEW YORK **$1.00** HAT CO.
Cor. 11th and Farnam Sts.
Also a full line of
Fine Silk, Fur and Felt Hats & Caps
A large assortment of FURS. Dunlap and Stetson's goods a specialty. 50 per cent. cheaper than any other place west of New York.
$5.00 Silk Hats for $3.00.

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SIXTEENTH SLREET

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Dealers in

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FINE FANCY AND TOILET ARTICLES.

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THE NEW HECLA PARLOR STOVE

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CHEAPEST PLACE IN TOWN.

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Wall-Paper, Curtains, Etc.

1304 DOUGLAS ST.,

Opposite the Academy of Music, Omaha.

EYE-OPENER.

Some talk of hats *so cheap!*
Well, if they do, no matter;—
You'll not find any cheaper
Than those sold by BUNCE, the hatter.

If you want a first-class hat,
A third grade one won't do;—
Remember, ere it is too late,
A poor one will go back on you.

Then go to BUNCE, the Hatter,—
He buys for cash, you know,
And BUNCE'S margin is so small,
His hats are always low.

Bunce, the Champion Hatter.

A. MARTIN,

Merchant Tailor,

FARNAM STREET, Near 13th.

CALL AND SEE OUR

$20 Overcoats Made to Order.

"THE PROGRAMME,"

CHAS. J. EMERY, - - PUBLISHER.

ENCORES.

When an artist deserves a round of applause, we are glad to see him get it, especially when this sign of public approval is spontaneous and general, and not the studied freak of an insidious clique.

The performer in search of a reputation has a relish for encores. But he may satisfy himself with the truth, that they are not so potent a testimony of public approval as downright, hearty applause. Some people encore because they want to have the entertainment prolonged, and have a maximum amount of music for a minimum price. Many encore merely because others do.

Numerous people have not yet decided why they encore at all. Quite a number of the regular concert-goers are not in favor of encores. They rarely is an audience entirely unanimous in demanding an immediate repetition of any part of a musical performance. The artistic effect of a good performance is sometimes spoiled by its immediate repetition. Too much of a good thing is apt to cloy the refined taste. An artist is not always at his best, and it is a dangerous thing for himself when he consents to repeat a good, soulful performance.

Thus, while he may temporarily ingratiate himself into favor with the audience by conceding to its caprice, he is, to a certain extent, endangering his reputation. If by an encore, an audience demands that the artist should sing or play a composition other than that which he has just interpreted, the artist cannot flatter himself that he thus is the recipient of a compliment. It is virtually demanding something else from the artist in order to further test his strength. He responds to such an encore at his own risk, inasmuch that the next piece he may perform is not unlikely to dispel the favor which has already been accorded him by the audience for his previous performance. All artists should stoutly refuse to respond to encores. Fortunately, the public itself is beginning to be convinced of the absurdity of the encore nuisance. The most enlightened concert-goers are those not given to the "festive blistering of a hand." It is unfair for one-half of an audience to demand the repetition of a performance which the other half does not care to hear. It is the duty of artists and the intelligent portion of our concert audiences to exercise their influence towards the abatement of the encore nuisance.

Mr. Emmett Keinard having purchased the interest of his former partner, Mr. Dagett, will hereaftar have the exclusive management of the Academy of Music under control.

The following is a list of amusements for this week and next: Neal Burgess in "Widow Bedott." Friday and Saturday evenings of this week; Haverly's Mastodons (minstrels) on the following Monday evening; "Damon and Pythias," by an excellent home company, on the 15th and 16th.

A teacher defined conscience as "something within you that tells when you have done wrong." "I had it once," spoke up a young tow head of six summers, "but they had to send for the doctor."

JAS. H. KYNER,

State Agent

John Hancock

LIFE INSURANCE CO.

5 Rubermann's Block, Omaha.

☞ The only company in the United States that has never forfeited a policy for non-payment of premium.

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E. L. EATON,

Introducer of the new lightning process. Commercial Work a Specialty.

BELL & GAMBLE,

Tonsorial Artists,

UNDER CALDWELL'S BANK.

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☞ Headquarters for the Coach Whip Waltz and Quadrille Band.

'ACADEMY EXCHANGE,'

HENRY KAUFMANN, Prop.

Choice Wines, Liquors, and Cigars, and Excellent Free Lunch. Beer, bottled and on draught.

Opposite Academy of Music.

WILLIAM A. FONDA,

Attorney and Counsellor AT LAW,

Room 6, Frenzer's Block, opp. P. O.

WM. N. WHITNEY,

Boot and Shoe DEALER.

Burt's Goods a Specialty.

DOUGLAS STREET,

Between 14th and 14th, South Side.

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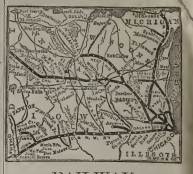

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The Chicago & North-Western is the ONLY ROAD Running PULLMAN Hotel Cars Between Omaha and Chicago.

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Attorney at Law,

Room 7, Cruickshank's Building.

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Duck, Sweenied, and Thick-Necked Collars a Specialty.

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Practical Boot & Shoe Maker

LADIES' FINE SHOES

Made to order. Repairing Promptly attended to.

Remember the Place.

470 12th St., bet. Farnam and Harney.

BUSHMAN'S

CARD ON THIS PAGE.

FALL AND WINTER

ANNOUNCEMENT.

BUSHMAN'S

Never since we came to Omaha have we been so well prepared to supply the wants of our patrons and SAVE THEM MONEY as we are at present, and never have we been so well pleased with our purchases as we are this fall.

Our Dress Goods

Department is replete with rare bargains in choice goods that cannot and will not be offered in any other store in the city. Ask to see our ALL WOOL Diagonal Velour, 46 inches wide, at 81.00; our Cashmeres at from 50 to 81.25, and Camel Hair Cloths, in novelties, at 85 cents; also, Half Wool Fabrics in good qualities at from 19½ to 75c per yard, and upwards.

Cloaks & Cloakings

We have no special expense connected with our Cloak Department, and we will offer them at such prices as will guarantee their rapid sale. A large line of

Childrens Cloakings

To select from at equally low and attractive prices.

Buttons! Buttons!

The most extensive and only complete Department in Omaha is at Bushman's. If what Ladies require cannot be found there they may as well give it up. Novelties are constantly arriving and some extraordinary bargains are always being offered.

For Blankets, Hosiery, Gloves, Housekeeping Materials at lowest prices in Omaha, always go to

BUSHMAN'S.

S. E. Cor. 15th & Douglas.

D. W. SAXE & CO.,

PRESCRIPTION

DRUGGISTS,

Cor. 13th and Farnam Sts.,

(Snowden's Old Stand.)

☞ Drop in as you pass and get a Fine Cigar.

CLOAKS. DOLMANS.

GRAND OPENING!

—AT—

Chas. McDonald's.

SUITS, COSTUMES

—AND—

FANCY GOODS.

J. B. JARDINE, DEALER IN CHOICE GROCERIES Provisions, Flour, Etc., No. 108 S. 16th St. OMAHA. NEB.

DRAMATIC NOTES.

Daly is scrupulously particular in keeping the details of his new theatre himself.

Max Strakosch guarantees Miss Neilson a very large sum. Who guarantees Max?

Levy, the cornetist, plays "With Verdure Clad" at the Beach. A souvenir of his late lawsuit.

An English company will shortly appear in Burmah. King Thebow is calling out for "Drink."

Mme. Rudersdorff will not return to New York any more. She has decided to settle finally in Boston.

Raymond will, it is said, play only "Wolfert's Roost" all this season. *Oh, Ichabod! Ichabod!* what a falling off.

"Widow Bedott" is among the brilliant successes this season. Neal Burgess is accompanied by Petroleum V. Nasby.

George Clarke is well enough in "Rescued," but only well enough. Should a clever actor be spoiled by a poor part?

Why are Mr. Bandmann's company called "dramatic emigrants?" Is emigrant a term of reproach or compliment?

F. A. Schwab, the dramatic and musical manager, has arrived in New York. He will manage the Neilson business this season.

An Italian critic says that Blanca Lablanche sings like Patti and acts like Sara Bernhardt. We are anxious to see this wonder of the operatic stage.

Sarah Bernhardt has been commissioned to execute a bust of Felicien David for the Museum of Versailles. This is worse than Berlioz's remarks on him.

The Philharmonic Club has issued its prospectus for the coming season of six concerts. If quality is in conformity with quantity, the public cannot complain.

Caecilie Gaul, the Baltimore pianist, returned last week from Europe, after a protracted absence of several years.

Mary Anderson is undoubtedly clever, and has great charm of voice and manner. But it is a mistake in her too ardent admirers to liken her to Sarah Bernhardt. She is not thin enough yet.

Franz Rummell has gone to Canada to play at the opening of Nordheimer's New Music Hall in Toronto. It is to be hoped he will impress the Princess Louise favorably, and obtain letters missive to London.

A cultured Bostonian says that Father Giovanni, the celebrated church tenor, of Rome, has an "elephantine voice." There is nothing like a good epithet. Tenors sing from the chest; elephants from the trunk. See it?

The head dress, as set forth in the latest photograph of that sterling actor, John McCullough, suggests to one that he might be King of the Zulus or Grand Royal High and Mighty Mogul Potentate General of the Kickapoos.

Dulcken calls Wilhelmj his relative, and the violinist denies the soft impeachment, whereupon bonhommie Dulcken shows a photograph which bears the inscription, "To my dear cousin Dulcken. Aug. Wilhelmj." That settles it.

ATTRACTIONS

—IN—

PARLOR STOVES

The Radiant Home for 1879.

The Crown Jewel for 1879.

The Splendid for 1879.

ENTIRELY NEW DESIGNS

FOR 1879.

Superior Heating Capacity,

Faultless Construction,

Artistic Ornamentation,

Economy and Durability,

Graceful Proportions,

Nickel Decorations.

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MILTON ROGERS,

Fourteenth and Farnam.

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H. HORNBERGER, Propr.

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V. BLATZ' MILWAUKEE BEER,

Five Doors West of Academy of Music.

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BUY, SELL & EXCHANGE

R. R. TICKETS.

Three Doors North of U. P. Depot. East Side 10th St.

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White Star Line Ocean Steamers.

COSSLEY & SHAEFFER,

BARBER SHOP,

212 14th St.,

Under Byron Reed's Real Estate Office

Eight Shaves for : : : $1.00
Hair Cutting, : : : : : 25c

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WILLIAMS' BLOCK.

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☞ Preservation of the Natural Teeth made a Specialty.

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DENTIST,

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JACOBS' BLOCK, - OMAHA.

HENRY SINCERE,

Fancy Steam Dying and Cleaning;

Gentlemen's Clothes Dyed and Cleaned.

Repairing neatly done in the latest and best style.

415 10th street, near Jones.

EXPOSITION

Universalle Internationale

de 1878.

CHAMP-DE-MARS, PARIS, Nov. 8, 1878.

Office of the Commissioner General of the United States of America:

I have examined the official list of awards at the Universal Exposition, as published by the French authorities, and find that only

ONE GRAND PRIZE

was awarded for Sewing Machines; and that was given to the

Wheeler and Wilson Company,

of New York.

The Grand **GOLD MEDAL** and **DIPLOMA** were delivered to me at the Palais d'Industrie, Oct. 21, and by me at once given to the representative of that Company, at the Exposition.

[Signed,]

R. C. McCORMICK,
Com. General.

For sale by the Wheeler and Wilson Manufacturing Co., 509 15th street.

J. S. STAFFORD,
Manager

H. G. CONNER,

Portrait Painter.

Paints in Oil from Sittings.

For specimens of work, call at his Studio, **Frenzer's Block, Opposite Post Office.**

Satisfaction Guaranteed.

WYMAN

KEEPS ALL KINDS OF

SCHOOL BOOKS

—AND—

FINE STATIONERY.

Just received a full line of BRACKETS.

Creighton Block.

If you want a Fine Picture for the Least Money, go to

HANSEN'S

Photograph Gallery,

U. P. Block, 16th Street,

UP STAIRS

Satisfaction Guaranteed or NO PAY.

A. H. GLADSTONE,

—THE—

Popular Grocer,

Cor. Douglas and 13th Sts.

A full line of

Staple & Fancy Groceries.

Everything of the best quality and at the

Very LOWEST Cash Prices.

D. TURNGREN,

Druggist and Apothecary,

DEALER IN

FANCY GOODS,

CIGARS AND TOBACCO,

Cor. 12th and Douglas Sts.

☞ Try his Havana Cigars.

Prescriptions Carefully Prepared.

CHARLES SHIVERICK,

FURNITURE,

Bedding, Mirrors, Etc.

1208 & 1210 Farnam St.,

OMAHA, - - - NEB.

EVERYTHING.

Boquets are going for the florists! The public is not so much carried away by stands and baskets of flowers, all prepared beforehand, and more often than not provided by the manager or even the artist. In the old time, when every lady carried a boquet, and the house rose with salvoes of applause, and the boquets were thrown on the stage, as at Jenny Lind or Taglioni—ah, that was a sight!

Miss Kellogg is known as a delightful entertainer of her friends. It is something new to hear of her as a "reader." She has been doing, among other matters, Aytoun's "Charles Edward at Versailles," a dramatic piece of poetry. Whether for her friends or for the general public, with all admiration for her musical abilities and appreciation of her pleasant songs, we must postpone faith in her dramatic or recitative powers until we hear for ourselves.

Mr. A. M. Palmer gives the following figures for the receipts at the Union Square Theatre during the run of five plays: "Two Orphans," 170 times, $182,090.50; "Led Astray," 100 times, $154,938.40; "Camille," 28 times, $22,400; "A Celebrated Case," 111 times, $105,450; "Rose Michel," 120 times $102,000; "The Banker's Daughter," 137 times, $129,250; total, $695,834.90—an average of $946 a performance. Good for A. M. P.

Two ladies took occasion to walk far enough away from their hotel in the Catskill Mountains to get lost. They were found at 3 a. m., sitting on a log and talking about the fall fashions.

Joe & Sam's delicious Caramels for sale between acts, comprising the following varieties—Saratoga, Maple, Vanilla and Chocolate.

The young man who loved above his station was always getting out at the wrong depot.

Read Shiverick's ad.

☞ "The Programme" is the BEST and CHEAPEST local advertising medium in Omaha.

Read Shiverick's "ad" in another column.

☞ Attention is called to the card of Dr. Woodbury, Dentist, in another column.

☞ See L. B. Williams & Son's advertisement in another column.

DRAMATIC INDIVIDUALITIES.

Henry C. Jarrett is ill.

The bill at Tony Pastor's is varied.

Sara Bernhardt don't mean to come!

Sara Jewett has returned from London.

Cincinnati has five theatres, all doing well.

F. F. Mackey is in Philadelphia this week.

Mary Anderson opened at Utica, Monday.

John A. Stevens is in Philadelphia this week.

Bandmann sticks to that poetical head of hair.

Maggie Mitchell is at McCauley's Louisville.

The Danites opened at Toronto last Monday night.

J. H. McVicker has returned to his Chicago Theatre.

Annie Pixley is at the Boston Gaiety, with "M'liss."

Bandmann is to remain three months at the Standard.

Fanny Davenport played at Detroit 8th, 9th and 10th.

Fred Maeder has written a play for Joseph Wheelock.

Lotta will be here within a day or two, from California.

"Our Girls," in London, has run already one hundred nights.

Mary Anderson is playing in Utica and Rochester this week.

Ristori has engaged for her European tour the actor Emanuel.

Sothern will hold the Park boards four weeks from last Monday.

Sothern's *Brother Sam* is the same played by him years ago.

C. T. Parsloe is looking fresh as a daisy after his Summer rest.

Joe Jefferson thinks that Mary Anderson's success came too soon.

The Rice "Evangeline" Company have reached St. Paul, Minn.

Mrs. Eleanor Aiken, of the Bandmann Company, has not arrived.

Haverly will run "Uncle Tom" with a hundred colored persons.

Palmer opens the Union Square next Monday night with "My Partner."

Sothern begins a provincial tour (West) about the middle of September.

EVERYBODY DELIGHTED!

—WITH THE—

NEW GOODS!

THAT ARE CONTINUALLY ARRIVING AND BEING OPENED AT

The Popular Store

—OF—

L. B. WILLIAMS & SON,

Cor. 15th and Dodge.

Mr. WILLIAMS being the last Omaha buyer in New York, will consequently have the

Latest Styles at the Very Lowest Prices.

"WE WILL NOT BE UNDERSOLD."

H. B. LAFFER,

16th and Cuming St.,

DRUGS & BOOKS.

Call and see the Taxidermist Specimens.

A FULL LINE OF

Notions & Toilet Goods

"The Garland"

Is pronounced by all as the Leading Base Burner of the Times.

Tea kettle attachment constructed on the stove and so arranged that no ordinary tea kettle can be used.

Do not fail to see

"The Garland,"

The Best, Handsomest, most Economical and Finest Furnished Stove on the Globe, before making your purchase, and we are sure you will have no other. For sale by

LANG & FOITICK,

OMAHA.

Oysters! Oysters!

FOR THE FINEST OYSTER PARLOR,

FOR THE FINEST OYSTERS,

For everything of the best accompanying them, go to

TIZARD'S

OYSTER PALACE

1306 Farnam, bet. 13th and 14th.

IMPORTED CLOTH,

CASSIMERE VESTINGS.

G. A. LINDQUIST,

MERCHANT TAILOR

509 Thirteenth St.,

OMAHA, - - - - NEB.

CENTRAL GALLERY

Near Masonic Building, 16th Street.

Card Photos, - - $1.00 per doz
Cabinet " - - - $2.50 " "

☞ Our Pictures are the BEST and speak for themselves.

☞ We cannot be approached by any competitors.

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DENTAL ROOMS,

GEO. E. WOODBURY,

S. E. Cor. Dodge and 15th Streets,

Opposite Post Office.

☞ Excellent work at fair prices. Fifteen years in practice.

A. HOSPE, Jr.,

Art Gallery & Music Depot.

Complete Stock of

SHEET MUSIC

Hallet, Davis & Co., Hale and Emerson Pianos.

Fine Stock of Pictures and Frames.

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J. S. CHARLES,

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232 FARNAM ST.,

Upper or Lower Set Teeth $6.00.

Composition Fillings, 50 cts.

Extracting Teeth, 25 cts.

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(Successor to Jacob Gish.)

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Metallic Coffins & Caskets,

Shrouds and Habits always on Hand,

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RESTAURANT,

JNO. RICHARDS, Proprietor.

☞ WARM MEALS AT ALL HOURS.

☞ OYSTERS IN EVERY STYLE.

1017 Farnam Street.

1879 FALL OPENING. 1879

Commencing

OCTOBER 7th, 8th & 9th.

The Ladies of Omaha and vicinity are invited to attend. Our trade has more than doubled during the past year. If you want your old Hat fixed over, we will save you money. If you want a New Hat or Bonnet, we can save you 25 per cent. We have the latest styles.

C. A. RINGER,

JACOBS' BLOCK.

EMMETT KENNARD, - - - - - LESEE AND MANAGER

ACADEMY OF MUSIC.

MONDAY AND TUESDAY, OCT. 6 & 7

The Performance will commence with the Laughable Comedy.

KISS IN THE DARK

MR. PETIBONE.....OWEN FAWCETT
FRANK FATHOM.....RANDOLPH MURRAY
MRS. PETIBONE.....MISS ALICE G. THOMAS
MARY, (her maid).....MISS FLORENCE BARRETT

COMEDY OF ERRORS

—OR THE—

2 DROMIOS 2

MR. WALLACK begs to call attention to the following excellent distribution of characters:

ANTIPHOLIS, of Syracuse, } Twin brothers un- } MR. FRANK E. AIKEN
ANTIPHOLIS, of Ephesus, } known to each other } MR. RANDOLPH MURRY
DROMIO, of Syracuse, } "Stand apart, I know not } MR. OWEN FAWCETT
DROMIO, of Ephesus, } which is which!" } MR. HARRY RAINFORTH
SOLINUS, Duke of Ephesus.....MR. FRED WILDMAN
ÆGEON, a Syracusian merchant, father of the two Antipholi.....MR. CHAS. COON
DR. PINCH, this companion with a saffron face.....MR. C. S. CHARLES
ANGELO, a Jeweler of Ephesus.....MR. PHILLIP HAWLEY
BALTHAZAR, a merchant of Ephesus.....MR. NORMAN S. GRANT
CLEON.....MR. CHAS. STEDMAN
CHARES.....MR. ALFRED BEDFORD
ADRIANA, a wife to Antipholis of Ephesus.....MISS GENEVIEVE ROGERS
LUCIANA, sister to Adriana.....MISS ALICE SHERWOOD
LESBIA.....MISS FLORENCE BARRETT
LUCE.....MISS IDA CLARK
ABBES.....MISS DORA DUFOUR

WEDNESDAY EVENING, OCTOBER 8, 1879,

The Latest New York Success as played at Wallack's Theatre, Sardou's Brilliant Comedy of

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Reserved Seats on Sale at Kennard & Forsyth's Drug Store, without Extra Charge.

Doors Open at 7 o'clock. Performance Commences at 8

Carriages at 10.30.

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Well, if they do, no matter;
You'll not find any cheaper
Than those sold by BUNCE, the hatter.

If you want a first-class hat,
A third grade one won't do;—
Remember, ere it is too late,
A poor one will go back on you.

Then go to BUNCE, the Hatter,—
He buys for cash, you know,
And BUNCE's margin is so small,
His hats are always low.

Bunce, the Champion Hatter.

A. MARTIN,

Merchant Tailor,

FARNAM STREET, Near 13th.

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$20 Overcoats Made to Order.

"THE PROGRAMME."

CHAS. J. EMERY, - - PUBLISHER.

ENCORES.

When an artist deserves a round of applause, we are glad to see him get it, especially when this sign of public approval is spontaneous and general, and not the studied freak of an insidious clique.

The performer in search of a reputation has a relish for encores. But he may satisfy himself with the truth, that they are not so potent a testimony of public approval as downright, hearty applause. Some people encore because they want to have the entertainment prolonged, and have a maximum amount of music for a minimum price. Many encore merely because others do.

Numerous people have not yet decided why they encore at all. Quite a number of the regular concert-goers are not in favor of encores. Very rarely is an audience entirely unanimous in demanding an immediate repetition of any part of a musical performance. The artistic effect of a good performance is sometimes spoiled by its immediate repetition. Too much of a good thing is apt to clog the refined taste. An artist is not always at his best, and it is a dangerous thing for himself when he consents to repeat a good, soulful performance.

Thus, while he may temporarily ingratiate himself into favor with the audience by conceding to its caprice, he is, to a certain extent, endangering his reputation. If by an encore, an audience demands that the artist should sing or play a composition other than that which he has just interpreted, the artist cannot flatter himself that he thus is the recipient of a compliment. It is virtually demanding something else from the artist in order to further test his strength. He responds to such an encore at his own risk, inasmuch that the next piece he may perform is not unlikely to dispel the favor which has already been accorded him by the audience for his previous performance. All artists should stoutly refuse to respond to encores. Fortunately, the public itself is beginning to be convinced of the absurdity of the encore nuisance. The most enlightened concert-goers are those not given to the "festive blistering of a hand." It is unfair for one-half of an audience to demand the repetition of a performance which the other half does not care to hear. It is the duty of artists and the intelligent portion of our concert audiences to exercise their influence towards the abatement of the encore nuisance.

Mr. Emmett Kennard having purchased the interest of his former partner, Mr. Pagett, will hereafter have the exclusive management of the Academy of Music under control.

The following is a list of amusements for this week and next: Neal Burgess in "Widow Bedott," Friday and Saturday evenings of this week; Haverly's Mastodons (minstrels) on the following Monday evening; "Damon and Pythias," by an excellent home company, on the 15th and 16th.

A teacher defined conscience as "something within you that tells when you have done wrong." "I had it once," spoke up a young tow head of six summers, "but they had to send for the doctor."

JAS. H. KYNER,

State Agent

John Hancock

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Choice Wines, Liquors, and Cigars, and Excellent Free Lunch. Beer, bottled and on draught.

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Duck, Sweeniel, and Thick-Necked Collars a Specialty.

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BUSHMAN'S CARD ON THIS PAGE.

FALL AND WINTER

ANNOUNCEMENT.

BUSHMAN'S

Never since we came to Omaha have we been so well able to supply the wants of our patrons and SAVE THEM MONEY as we are at present, and never have we been so well pleased with our purchases as we are this fall.

Our Dress Goods

Department is replete with rare bargains in choice goods that cannot and will not be offered in any other store in the city. Ask to see our ALL WOOL Bourette Velour, 46 inches wide, at 95.00; our Cashmeres all from 40 to 42 25, and Camel Hair Cloth, 46 inches, at 95 cents; also, Half Wool Fabrics in good qualities at from 12½ to 15c per yard, and upwards.

Cloaks & Cloakings

We have no special expense connected with our Cloak Department, and we will offer them at such prices as will guarantee their rapid sale. A large line of

Childrens Cloakings

To select from at equally low and attractive prices.

Buttons! Buttons!

The most extensive and only complete Department in Omaha is at Bushman's. Ladies require cannot be found there they may as well give it up. Novelties are constantly arriving and some extraordinary bargains are always being offered.

For Blankets, Hosiery, Gloves, Housekeeping Materials at lowest prices in Omaha, always go to

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DRAMATIC NOTES.

Daly is scrupulously particular in keeping the details of his new theatre himself.

Max Strakosch guarantees Miss Neilson a very large sum. Who guarantees Max?

Levy, the cornetist, plays "With Verdure Clad" at the Beach. A souvenir of his late lawsuit.

An English company will shortly appear in Burmah. King Thebow is calling for "Drink."

Mme. Rudersdorff will not return to New York any more. She has decided to settle finally in Boston.

Raymond will, it is said, play only "Wolfert's Roost" all this season. Oh, *Ichabod! Ichabod!* what a falling off.

"Widow Bedott" is among the failures. A man may be a clever political satirist, and yet not able to write a play.

George Clarke is well enough in "Rescued," but only well enough. Should a clever actor be spoiled by a poor part?

Why are Mr. Baudmann's company called "dramatic emigrants?" Is emigrant a term of reproach or compliment?

F. A. Schwab, the dramatic and musical manager, has arrived in New York. He will manage the Neilson business this season.

An Italian critic says that Bianca Lablanche sings like Patti and acts like Sara Bernhardt. We are anxious to see this wonder of the operatic stage.

Sarah Bernhardt has been commissioned to execute a bust of Felicien David for the Museum of Versailles. This is worse than Berlioz's remarks on him.

The Philharmonic Club has issued its prospectus for the coming season of six concerts. If quality is in conformity with quantity, the public cannot complain.

Caecilie Gaul, the Baltimore pianist, returned last week from Europe, after a protracted absence of several years.

Mary Anderson is undoubtedly clever, and has great charm of voice and manner. But it is a mistake in her too ardent admirers to liken her to Sarah Bernhardt. She is not thin enough yet.

Franz Ruumell has gone to Canada to play at the opening of Nordheimer's New Music Hall in Toronto. It is to be hoped he will impress the Princess Louise favorably, and obtain letters missive to London.

A cultured Bostonian says that Father Giovanni, the celebrated church tenor, of Rome, has an "elephantine voice." There is nothing like a good epithet. Tenors sing from the chest; elephants from the trunk. See it?

The head dress, as set forth in the latest photograph of that sterling actor, John McCullough, suggests to one that he might be King of the Zulus or Grand Royal High and Mighty Mogul Potentate General of the Kleapoos.

Dulcken calls Wilhelmj his relative, and the violinist denies the soft impeachment, whereupon bonhomme Dulcken shows a photograph which bears the inscription, "To my dear cousin Dulcken. Aug. Wilhelmj." That settles it.

ATTRACTIONS

—IN—

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Eight Shaves for : : : : $1.00
Hair Cutting, : : : : : : 25c

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EXPOSITION

Universalle Internationale

de 1878.

CHAMP-DE-MARS, PARIS, Nov. 8, 1878.

Office of the Commissioner General of the United States of America:

I have examined the official list of awards at the Universal Exposition, as published by the French authorities, and find that only

ONE GRAND PRIZE

was awarded for Sewing Machines; and that was given to the

Wheeler and Wilson Company,

of New York.

The Grand **GOLD MEDAL** and **DIPLOMA** were delivered to me at the Palais d'Industrie, Oct. 21, and by me at once given to the representative of that Company, at the Exposition.

[Signed.]

R. C. McCORMICK,
Com. General.

For sale by the Wheeler and Wilson Manufacturing Co., 589 11th street.

J. S. STAFFORD,
Manager

GO TO SHAFFIELD & CO.'S FOR REFRESHMENTS, CREIGHTON BLOCK.

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Paints in Oil from Sittings.

For specimens of work, call at his Studio, Frenzer's Block, Opposite Post Office.

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Bedding, Mirrors, Etc.

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EVERYTHING.

Boquets are good for the florists! The public is not so much carried away by stands and baskets of flowers, all prepared beforehand, and more often than not provided by the manager or even the artist. In the old time, when every lady carried a boquet, and the house rose with salvoes of applause, and the boquets were thrown on the stage, as at Jenny Lind or Taglioni—ah, that was a sight!

Miss Kellogg is known as a delightful entertainer of her friends. It is something new to hear of her as a "reader." She has been doing, among other matters, Aytoun's "Charles Edward at Versailles," a dramatic piece of poetry. Whether for her friends or for the general public, with all admiration for her musical abilities and appreciation of her pleasant songs, we must postpone faith in her dramatic or recitative powers until we hear for ourselves.

Mr. A. M. Palmer gives the following figures for the receipts at the Union Square Theatre during the run of five plays: "Two Orphans," 179 times, $182,206.50; "Led Astray," 100 times, $134,638.40; "Camille," 98 times, $22,400; "A Celebrated Case," 111 times, $105,450; "Rose Michel," 120 times $102,000; "The Banker's Daughter," 137 times, $129,250; total, $695,834.90—an average of $946 a performance. Good for A. M. P.

Two ladies took occasion to walk far enough away from their hotel in the Catskill Mountains to get lost. They were found at 3 a. m., sitting on a log and talking about the fall fashions.

Joe & Sam's delicious Caramels for sale between acts, comprising the following varieties—Saratoga, Maple, Vanilla and Chocolate.

The young man who loved above his station was always getting out at the wrong depot.

Read Shiverick's ad.

☞ "The Programme" is the BEST and CHEAPEST local advertising medium in Omaha.

Read Shiverick's "ad" in another column.

☞ Attention is called to the card of Dr. Woodbury, Dentist, in another column.

☞ See L. B. Williams & Son's advertisement in another column.

DRAMATIC INDIVIDUALITIES.

Henry C. Jarrett is ill.

The bill at Tony Pastor's is varied.

Sara Bernhardt don't mean to come!

Sara Jewett has returned from London.

Cincinnati has five theatres, all doing well.

F. F. Mackey is in Philadelphia this week.

Mary Anderson opened at Utica, Monday.

John A. Stevens is in Philadelphia this week.

Bandmann sticks to that poetical head of hair.

Maggie Mitchell is at McCauley's Louisville.

The Danites opened at Toronto last Monday night.

J. H. McVicker has returned to his Chicago Theatre.

Annie Pixley is at the Boston Gaiety, with "Miss."

Bandmann is to remain three months at the Standard.

Fanny Davenport played at Detroit 8th, 9th and 10th.

Fred Maeder has written a play for Joseph Wheelock.

Lotta will be here within a day or two, from California.

"Our Girls," in London, has run already one hundred nights.

Mary Anderson is playing in Utica and Rochester this week.

Ristori has engaged for her European tour the actor Emanuel.

Sothern will hold the Park boards four weeks from last Monday.

Sothern's *Brother Sam* is the same played by him years ago.

C. T. Parsloe is looking fresh as a daisy after his Summer rest.

Joe Jefferson thinks that Mary Anderson's success came too soon.

The Rice "Evangeline" Company have reached St. Paul, Minn.

Mrs. Eleanor Aiken, of the Bandmann Company, has not arrived.

Haverly will run "Uncle Tom" with a hundred colored persons.

Palmer opens the Union Square next Monday night with "My Partner."

Sothern begins a provincial tour (West) about the middle of September.

EVERYBODY DELIGHTED!

—WITH THE—

NEW GOODS!

THAT ARE CONTINUALLY ARRIVING AND BEING OPENED AT

The Popular Store

—OF—

L. B. WILLIAMS & SON,

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Latest Styles at the Very Lowest Prices.

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H. B. LAFFER,

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DRUGS & BOOKS.

Call and see the Taxidermist Specimens.

A FULL LINE OF

Notions & Toilet Goods

"The Garland"

is preeminent by all as the Leading Base Burner of the Times.

Tea kettle attachment constructed on the stove and so arranged that an ordinary tea kettle can be used.

Do not fail to see

"The Garland,"

The Best, Handsomest, most Economical and Finest Furnished Stove on the Globe, before making your purchase, and we are sure you will have no other. For sale by

LANG & FOITICK,

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Oysters! Oysters!

FOR THE FINEST OYSTER PARLOR.

FOR THE FINEST OYSTERS,

For everything of the best accompanying them, go to

TIZARD'S

OYSTER PALACE

1306 Farnam, bet. 13th and 14th.

IMPORTED CLOTH,

CASSIMERE VESTINGS.

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Card Photos, - - $1.00 per doz

Cabinet " - - - $2.50 " "

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MIXED PICKLES!

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MRS. HIRAM BROWN, inclined to the Minister.....FANNY DENHAM ROUSE
LUCINDA SNIGGINS, inclined to be married.....MISS FANNY L. BURT
SUSIE, inclined to be pert.....MISS NANNIE COTTER
HIRAM BROWN, inclined to be fast.....MR. ALEX. VINCENT
DEACON JORDAN, inclined to be mean.....MR. MILTON RAINFORD
Rev. Arthur Pickle, inclined to be good. | THE MIXED | .....MR. J. W. PARKER
Joseph Pickle, inclined to Mischief..... | PICKLES | .....MR. J. B. POLK

SYNOPSIS.

ACT I.—Home in Northampton. Return from the Races. A Quiet Smoke. PREPARING TO PICKLE.
ACT II.—The Dominie's Study. The Regus Dispatch. Joe makes Hiram repent and take the pledge. "Listeners never hear any good of themselves." PICKLES GETTING MIXED.
ACT III.—The Spider and the Fly. The Elopement. Sniggins on the Wings of love. The Revelations of the Pink Mask. MIXED PICKLES.

During the Second Act, Miss Julia A. Polk will sing an Italian Waltz Song.

BUSINESS MANAGER FOR J. B. POLK.....J. V. COOK
STAGE MANAGER.....J. W. PARKER

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The Chickering Piano exclusively used at this theatre; furnished by Max Meyer & Bro., sole agents.

The best in the world, Knabe and Chickering Pianos, sold by MAX MEYER & BRO., only.

Finest Imported Cigars in the West at MAX MEYER & Co's

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Frank J. Ramge.

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NOISELESS AND EASY.
Children cannot make such a racket with them, or scratch hard-wood floors or tear carpets.
Cents, $1.25 and $1.50; Ladies, $1.00 and $1.25; Misses and Boys, $1 00; Children, 80c.
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ALONE IN LONDON.
On Friday and Saturday evenings and Saturday matinee, "Alone in London" will be presented here by the Brooklyn Park Theatre Company. The Brooklyn Daily Union of Sept. 20th, says of the performance: "Alone in London, or, A Woman against the World,' is of the undiluted kind. I went to see it in New York last week. It is beautifully acted, and the play looms up well as a dramatic piece. But it was interesting to watch the packed audience rise to their feet and cheer several of the scenes. When the heroine was tied to a post in a sluice house, men and women wanted to kill the villain; when the floodgates were opened by him, and the water seemed to rush for the poor girl, an exclamation of horror rolled through the house, and when the rescuers appeared in the boat, everybody seemed wild with impatience, and women did cry "Hurry up." I watched the audience, I never saw a body of people so thoroughly aroused. Some of the faces looked as if their owners wanted to fly to the rescue of Annie Meadows, and when the hero finally reached her, and untied her, the cheers of delight from the top to the bottom of the house were deafening. It is, without exaggeration, the most effective scene of the kind I ever saw in over thirty years' experience. In Boston the reporter of the *Traveller* thought water was used, and wrote as follows in his paper the following day: "The scene was very realistic, more especially that of the neighborhood of Westminster bridge with the Houses of Parliament for a background, and the old Sluice House and the River Thames by moonlight—the latter beautifully worked up with real water—add vividness to the picture where the cold-blooded husband is endeavoring to drown his wife." Managers from everywhere are sending for a description of the mechanical working of the scene, and Col. Sinn has prudently had it patented.
Oct. 19th and 20th, Geo. C. Boniface in "The Streets of New York."
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Oct. 29th, Will Visscher in his humorous lecture, "Sixty Minutes in the War."

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ALICE HARRISON IN "HOT WATER."

The merry, laughing Alice Harrison and her Comedy Company will appear here next Friday and Saturday in the new musical comedy, "Hot Water," written expressly for Miss Harrison by Woolson Morse and Edward Holst. It is said to be one of the funniest skits yet presented to the public. This will be Miss Harrison's first appearance here in several years, and those who have been delighted by her inimitable acting and charming stage presence will, no doubt, accord her a hearty welcome.

COMING ATTRACTIONS.

Dec. 16 and 17—Salsbury's Troubadours in "Three of a Kind," and "Tom, Dick and Harry."

Dec. 21 and 22—The Carleton English Opera Co., from the Casino, New York, in "Nanon" and "Mikado."

Dec. 24—Emma Nevada in Grand Concert.

Dec. 25 and 26—Lizzie May Ulmer in "Dad's Girl."

Dec. 28 and 29—"A Tin Soldier."

Jan. 1 and 2—Thomas W. Keene.

THE musical numbers of "Nanon" are among the most tuneful of any of the recent comic operettas, and in themselves they deserve the success which was prophesied for them when the opera was produced in German a year ago last spring, and they justify the run of 100 nights which the opera has made at the New York Casino. As presented by the Carleton Opera Company at the Chestnut Street Theatre last night, "Nanon" was a success. The music is remarkably good, though Genee, the composer, has followed closely in the footsteps of Planquette in "The Chimes of Normandy." But the serenade, "Nanon, in Rapture I Come to Thee," which is the beginning, middle and end of the opera, is so pretty and charming as alone to give the opera strong original character, and the song of *Nanon de L'Enclos*, "Do unto others," is full of tune and grace. As *Nanon* Miss Louise Paullin displayed energy and careful study.

Mr. Carleton's beautiful baritone was heard to excellent advantage in the part of the *Marquis D' Ambigue*. His numbers were all loudly encored. Mr. Carleton seems worthy of a better fate than to be pulled across the stage and repeatedly kissed with the eternal refrain of *Nanon* to the audience, "Now isn't he too Sweet?" but as long as he sings his tribute to *Nanon*, *Nanon* and *Anna* so delightfully he can only delight his hearers.

The costumes were superb and gorgeous and well worth seeing in themselves.—*Philadelphia Daily News.*

The New York *Herald* says that Mr. Kyrle Bellew, Wallack's new leading man, is "the legitimate successor of Montague as a devastator of the ranks of the fair." Montague did it with his little bangs; Bellew relies upon his pretty Kyrle.

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PROGRAMME

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Vladimir, a young Russian lieutenant, afterwards disguised as Fatinitza..Miss Mathilde Phillipps
Princess Lydia Ivanovna, niece of the Count.....Mis Marie Stone
Count Timofoy Kantchikoff, a Russian general.....Mr. M. W. Whitney
Izzet Pasha, governor of the Turkish fort.....Mr. H. C. Barnabee
Julius Hardy, a special newspaper correspondent.....Mr. Tom Karl
Capt. Yeze, Russian officer.....Mr. J. A. Loughn
Lieut. Osipp, Russian officer.....Mr. F. J. Macarthy
Sergt. Steipann, Russian officer.....Mr. Geo. Frothingham
Dimitri, a Russian cadet.....Miss Lizzie Burton
Ivan.....Florence Reed
Zuleika, Izzet Pasha's wife.....Miss Hattie A. Brown
Diona, Izzet Pasha's wife.....Miss Fannie Rice
Beslka, Izzet Pasha's wife.....Miss Zephie Dinsmore
Nursirah, Izzet Pasha's wife.....Miss Kate Davis
Marabiddehi, a fortune teller.....Miss Lizzie Burton
Mustapha, the guardian of the harem.....Mr. A. E. Nichols
Hassen Bey, leader of the Bashi Bazouks.....Mr. F. J. Macarthy
Vuiks, a Bulgarian spy.....Mr. A. J. Hubbard

Tuesday.—"Pirates of Penzance."
Wednesday Matinee.—"The Musketeers."
Wednesday Evening.—"Bohemian Girl."
Thursday.—"The Marriage of Figaro."

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Opera House Programme
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Thos. F. Boyd, Manager.
E. E. Whitmore, Treas.

COMING ATTRACTIONS.

JOHN T. RAYMOND.

This popular Comedian positively remains with us but one night, viz: Friday next. He will do an enormous business there being a great curiosity to see him in his famous success "Fresh, the American." The sale of seats will begin on Thursday morning, and an early application is advisable. Raymond is one of the most welcome actors that we have, and always draws largely.

Barnstormers report one meal a day, but will remain out till they "get left" on this.

'Tis said that Kate Forsythe, John McCullough's leading lady, will star next season.

Miss Helen Dingeon, we are pleased to state, is out of the doctor's hands, and has recovered her voice. She will, however, remain in San Francisco during the winter.

Carrie Swain, who is meeting with success in the Eastern country with her play, "Cad, the Tramp," is now preparing for an extended tour through the South and Western country.

Little Minnie Palmer's pretty face, graceful figure and nimble feet have carried this little actress straight to the hearts of the American public.—[New York Sunday Courier. It's all right, brother Ford, as far as her face is concerned in the matter, but when you talk of Minnie's feet going straight through our hearts you are carrying things altogether too far. There should be a limit somewhere, you know.

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DRAMATIC GOSSIP.

Can an actor be a sound man when he appears in two pieces?

John F. Raymond, in "Fresh, the American," Friday, December 8th.

The banjo craze is breaking out among fashionable young New York ladies.

The closing of the base-ball season does not seem to have increased the attendance at our Sunday schools.

John T. Malon's, late with James O'Neill, has joined F. B. Warde's company. He takes the place of Henry Aveling.

M. B. Leavitt has two hundred and thirty-one people in his employ at the present time, not counting managers and agents.

A manager advertises for a leading walking gentleman. If he would station himself in any cross-road in the country he could be accomodated in ten minutes.

Sarony is said to have given Mrs. Langtry $5,000 for the privilege of photographing her. If he uses the old-fashioned instruments of torture for holding a victim's head steady, the price is none too high.

Notice—The finest imported and domestic cigars in the city, at Lyon's cigar stand in Millard Hotel.

Miss Kate Thayer, according to Australian exchanges, has decided to make Sidney her future home. She has lately given a very successful series of concerts in Adelaide, South Australia.

Dion Boucicault is writing a play, called "Don Quixote," in which Henry Irving will play the Don. The great adapter sails for New York, on Dec. 9th, to bring out his new play, "Boyne Water." Thereupon, it is asked which of his old plays is this new one?

Mlle. Litta's room at the Continental Hotel, Philadelphia, Pa., was entered by a thief, a few days since, while the prima donna was dining, and a medallion embellished with diamonds and worth nearly a thousand dollars was stolen.

Henry L. Cleveland, the well known tenor of this city, formerly with the Litta Concert company, is singing with the Fay Templeton Opera company and expresses his determination to devote himself to light opera, in which he succeeds very well.

Mr. Henry Labouchere, the editor of London Truth, is announced to leave Liverpool on December 16th for this country, and hopes to eat his Christmas dinner with his wife and Mrs. Langtry.

Ben Butler and James E. Murdoch met at the annual dinner of the Boston Press Club last Saturday night and renewed old acquaintance. The late Mrs Butler and Mr. Murdoch were members of the same theatrical company years ago.

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If you want a receipt for that popular mystery,
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Take all the great men of theatrical history,
Rattle them over in various ways.
The voice of Booth, with sad physiognomy,
Legs of McCullough (the feminine rage),
Strains of a Barrett's wheezing astronomy,
Teeth of a Keene masticating the stage;
The science of middlemen versed in geography,
Smile of a Morrissey, gentle and sweet,
Pen of an ass-thete in autobiography,
Prices of Patti (ten dollars a seat).
The "My God!" of Thorne in a play of society,
Morals of Abbott in operas of piety;
Judgment of Emmett in brands of old Hennessey,
Shrieks of Joe Proctor in wild Jibbonalissy;
Davenport, Anderson, Bowers and Rhea,
Salvini and Ikeasi in Hamlet and Lear—
Take of these elements all that's theatrical,
Cast out the parts that you find are bombastical,
Set 'em to simmer, and take off the scum,
And an actor you'll find is re ady a um.

Some wag put a skunk on the stage in Leadville, recently, and the local paper says the performance was unusually strong. The perpetrator was not found. Why did they not put the detectives on the scent?

Ladies will be interested in looking through the varied assortment of Slippers to be found at Whitney's. They have every desirable style, from the easy and comfortable house slipper to the elegant and graceful opera slipper.

Lily asks, "What is the origin of the term 'honeymoon'?" Well, Lily, we will be totolally amalgamated if we know what the origin of the term was. What the word honeymoon may have to do with that period when the young bridal band and wife are getting acquainted with each other's home styles of meanness, we are free to state we do not at this moment exactly know. Think of waking in the dead hours of night during this blessed time, called by the poets and other cannibal savants the honeymoon, to find that your noble Adolphus, whose whole being seems to you, Lily, to be the very no plus ultra, the ultima thule and the pro bono publico of perfection—think of finding in that stilly hour, we say, when all nature is hushed, that Adolphus snores enough to crack the eternal granite foundations of the universe. There are places, no doubt, Lily, where you can find out by ascertaining what the origin of this word is, but at this moment the required information has escaped our mind.—[Laramie Boomerang.

For a fine Havana Cigar call at the Opera House Cigar Factory, first door east of Boyd's Opera House. Mr. W. F. Lorenzen is the sole manufacturer of the popular brands "Omaha Favorite," "Opera" and "Hard to Beat." Store open during and after te-night's performance.

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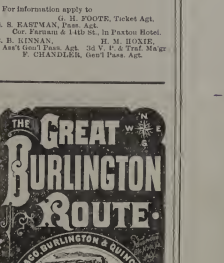

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AT THE TOWN HALL,

ON FRIDAY EVENING, FEBRUARY 16th. 186

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SECOND.

Extract, - - H. G. O. Goodnow
Extract, - - - H. W. Greene.

THIRD.

The Rifle; Or Circumstantial Evidence.

A Tragedy in Two Acts, (original.) by H. G. Chase.

Ned Marston,	H. P. Stanwood	Leaders.	Jim,		G. C. Palmer.
Esq. Marston,	F. Emerson.		Zeke,		F. W. Stanwood.
Tim Swipes,	H. G. Chase.		Joe,		H. W. Greene.
Sambo Johnsing.	C. C. Chase.		Jock,		G. C. Knowlton.
John Tutherly, (Collec'r,)	G. H. Bailey.		Judge,		W. C. Jackman.
Jeremiah Lynch, Esq., (Sheriff,)	E. A. Jackman.		Clerk of Court,		F. H. Bailey.
Deputies,	{ G. H. Bailey.		Lawyers,		{ G. C. Palm.r.
	{ G. C. Knowlton.				{ G. H. Bailey.
Landlord,	G. G. Phelps.		Jury, Witnesses, &c.		
			Emma Ashton,		H. G. Goodnow.
			Old Mrs. Swipes,		R. H. Tewksbury.

ACT FIRST.

SCENE FIRST—Bar-room in the Tavern at Bonus Prairie—arrival of Ned Marston—fight between Sheriff, Tim Swipes and Sambo. Song—"Come Landlords."
SCENE SECOND—The Sheriff laying in wait for the Collector—plans a murder and is interrupted by Tim Swipes and Sambo—parting of Ned and the Collector.
SCENE THIRD—The murder of the Collector.
SCENE FOURTH—Mrs. Swipes at home—Tim receives the news of the Collector's death.
SCENE FIFTH—Parlor in Esq. Marston's house—Tim Swipes warning and defence of Ned—arrest of Ned.
SCENE SIXTH—The trial of Ned for murder—Tim's advice which comes too late.

ACT SECOND.

SCENE FIRST—The Bar-room—Tim's fight with Loafer Jim—his defence of Ned and quarrel with the Sheriff—Tim and Sambo drive the Sheriff off and whip the landlord and two loafers.
SCENE SECOND—Tim and Sambo plan a rescue.
SCENE THIRD—Parlor in Esq. Marston's house—Emma Ashton's life saved by the timely arrival of Tim and Sambo.
SCENE FOURTH—Ned Marston in prison—Tim and Sambo's attempt to save him—he refuses to fly, and their plans are prevented by the Sheriff and Jailer.
SCENE FIFTH—Tim and Sambo hunting—the guilt of the Sheriff discovered—Tim's plans.
SCENE SIXTH—The Execution.

FOURTH.

Extract, G. H. Bailey. | Extract, F. H. Bailey.

FIFTH.

St. Valentine's Day; or the Yankee Lover.

A COMIC (ORIGINAL) BY H. G. CHASE.

Jonathan Jones,	H. G. Chase.	Fancy Pillsbury,	H. W. Greene.
Walter Seymour,	C. C. Chase.	Mrs. Pillsbury,	F. W. Stanwood.
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NOV. 23d, '91.

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A Desperate Man.

THANKSGIVING MATINEE,

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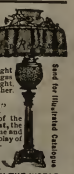

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MATINEE SATURDAY ONLY.

PROGRAMME.

MARIE HUBERT FROHMAN,
—IN—
THE WITCH.

An American Historical Drama, by PHILIP HAMILTON and MARIE MADISON.
The Characters are arranged and numbered according to their first entrance, so as to enable the spectators at once to recognize them.

CAST OF CHARACTERS.

1	Walter Leyden	Charles Jehlinger
2	Father Ambrose, a Catholic Priest	J. O. Roberts
3	Amooka, a young Indian devoted to Marguerite	Herman Hirshberg
4	Marguerite, Dr. Wirt	Marie Hubert Frohman
5	A Child, Grand-Daughter of Holden	Little Elma
6	Holden, a citizen of Salem	D. A. Sherwood
7	Goody Barbier, old woman of Salem	Mrs. H. M. Post
8	Penniwick, her daughter	Lou Dodge
9	Patrick Mulligan, Skipper of an English Bark	Robert Jenkins
10	Judge Scarsdart, a lover preacher	Frank Clarke
11	Mercy Woodcock, another preacher	Leona Clarke
12	Count Thorane, a resident of the Court	Frederick Backus
13	Good Gillyvor, a respectable woman and peaceful	Fiona Redding
14	Doctor Dillon, father of Elizabeth and uncle of Walter	James A. Kelly
15	The Marshall of Salem	Thomas Reading
16	Elizabeth Leyden, betrothed to Walter	Alice Brown
17	Sentry, citizen of Salem	Chas. B. Kelly
18	Jailor of Salem Jail	Samuel Paxton
19	Justice Hawthorne, of Salem	R. B. Sherwood
20	Clerk of the Court	Ralph Ellis
21	Forrester Jury	Low Dockstader
22	First Carpenter	Langdan Strong
23	Second Carpenter	John Howland
24	Hangman	Percy Barrows

The Scenery is from the brush of Lafayette W. Seavey. The costumes from the well-known house of Mr. Hermann. The Original Music by Prof. Theo. A. Metz.

The Questions and Answers used in the trial scene were taken from the Official Records of the Witchcraft Trials.

SYNOPSIS OF THE SCENES AND SCENERY. TIME 1692.
ACT I. Chapel of Saint Hilda, in the Valley of Mohawk. "Whom God hath joined together let no man put asunder."
ACT II. The Commons in Old Salem. "He is at peace, do with me what you will.
ACT III. The Old Salem Prison. "Yes, we shall meet again—yonder on Gallows Hill where you may bid me an eternal farewell."
ACT IV. The Old Salem Court House. "I do not ask for mercy, but despise it."
ACT V. Day Break on Gallows Hill. "'Tis but the stepping stone to an eternal peace."

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Nothing makes as nice a Christmas present for the children, as a good Camera. Call on VALLENTINE & CO., 171-173 Halsey Street, and see what they have got. Open eveanings.

NOV. 23d, THANKSGIVING WEEK.

A Desperate Man.

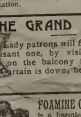
Mr. Anson Pond's new play, "A Desperate Man," comes to Miner's Newark Theatre the week beginning Nov. 23d. Mr. Pond will be remembered as the author of the highly successful military play, entitled "Her Atonement." The new play, "A Desperate Man," is not a military play but a play of to-day; scenes are laid in New York City and vicinity. The scenery is elaborate, one of them representing the Palisades and Hudson River, with New York City in the distance; the cast includes some of the best artists in the theatrical firmament, among them Mr. E. J. Henley and Miss Julie Arthur, who lately made such a phenomenal success in New York.

The plot of the play is as follows:

A Mr. Fay and his wife are lost at sea. Mr. Fay, who had accumulated a large wealth, leaves a will with his lawyer, Mr. Post, bequeathing all to his wife to the total exclusion of a brother, with whom he had quarreled in earlier years. As both were lost upon the same ship, the question arises which survived the other, if only a short period. In case the wife died first, the husband's brother would be heir-at-law, but on the other hand, if the husband died first the wife's sister, Miss Beckwith would inherit. There are three survivors of the wreck, two sailors and a passenger, Mr. Harper, who were picked up on a raft at sea. Mr. Fay, the brother and Mr. Post, the lawyer question the sailors and find out that Mr. Fay died first; but they conceal the fact, bribe the sailors to silence and represent it otherwise to the sister, Miss Beckwith. Mr. Harper, the passenger did not witness the death of either Mr. or Mrs. Fay, therefore his testimony was useless. Mr. Post has agreed to act in unison with the brother for a large pecuniary consideration. Mr. Harper, who has met Miss Beckwith falls in love with her, which angers Mr. Fay, who has planned to marry her, partly from love and also to make doubly sure of the fortune. Mr. Fay first bribes the sailors to go to sea again, and then goes to rid himself of Harper. He plans with Mr. Harper and then challenges him to a duel on the Palisades of the Hudson. Having himself in ambush, he awaits his adversary. As a man approaches he fires, but it proves to be one of the sailors who has returned to interview Mr. Harper, instead of Mr. Harper himself. Mr. Fay escapes, and the sailor dies without confessing his share in the deception to defraud Miss Beckwith. Mr. Fay has nearly proved his right to the inheritance when it is discovered that he is the man guilty of causing the sailor's death. He escapes and plots again to rid himself of Mr. Harper by boarding the sailing steamer of a company-mate of his, and by the planning of a temporary bridge over a chasm over which he knows Mr. Harper will soon pass, he is caught in his own trap, thereby ending all legal complication.

THE GRAND SALON.

Our Lady patrons will find the afternoon a pleasant one, by visiting the Grand Salon on the balcony floor, where the Stage Curtain is down between the acts.



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DON'T FORGET

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1. OVERTURE. "Romantic,".....*Keler-Bela*
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3. MEDLEY, "From Harrigan's Investigation,"(Xylophone Solo) *Mr. Thos. Bode*
4. GAVOTTE. "Wang,".....*Kerker*

Wilfred North } .....Managers
Oliver Jurgensen }
Robert Jenkins .....Stage Manager

Performance begin at 8: *Carriages may be ordered for* 10.30.

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The Brass Furniture used on the Stage is furnished by the New York Brass Furniture Company, 30 Union Square, New York.

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The Ice used at this Theatre is from the Krueger Hygiene Ice Company.

The Rugs and Carpets used in the plays at this Theatre are from the Oriental Rug Company, George J. Stanford, Manager, 22 Clinton Street, Newark, N. J.

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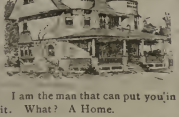

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(Editorial from the "New Yorker Staats-Zeitung.")

THE EVOLUTION OF A GREAT HOUSE.

All organic creation of nature belonging to the highest order have approached their perfection gradually, and the period of this development embraces about one-third of the life of the species. Only in exceptional cases is this rule violated. This formula of nature applies as well to the spiritual and moral development as it does to the physical. The poet says that it was by the means of work only that the gods succeeded, and Lessing established the aphorism that "talent" means "work and will." With these two elements—work and will—even the highest aims can be attained and the greatest difficulties overcome. He who attains an aim has conquered in this struggle for existence; he survives as the strongest and the fittest.

The observations of all intelligent persons have led them distinctly to notice that these truths apply to the development of art and the evolutions of all kinds of art industries, which have become particularly interesting for the reason that they have engaged the attention of such a large number of talented individuals. As soon as any great success has been achieved in one of these sub-divisions of Industrial life, the advantages and the gain that accrue attract competition, and necessarily intensify the struggle for existence.

As an application of an individual case, we can instance the situation of the young firm of Sohmer & Co. about fifteen years ago. Piano manufacturing already ranked high among the art industries of the country, both in regard to the quality of pianos made and the enormous amount of capital invested. To embark in an enterprise in this field called for great courage and confidence—courage in recognizing the difficulties that would be encountered, and confidence in the ability ultimately to achieve success. Indeed, Messrs. Sohmer & Co., by entering the list of competitors in the Universal exposition of 1876, in Philadelphia, where they at once won a place of honor among old established firms, demonstrated to the world that they were endowed with those necessary attributes of success.

Looking back at their history, we find that this was the only episode in their career that can be attributed to luck, and that the firm knew how to avail themselves of it, through increased activity and indefatigable work, is acknowledged at the present time both in Europe and in this country. The result was that they soon doubled and then trebled their production of finished instruments. In an unprecedented manner they disclose the ability to force recognition of their worth and the value of the article with which their name is connected so intimately.

In furtherance of the plan and the scope of their operations, and without being or appearing to be obtrusive, they understood how to utilize the public temper and where speech or the printing press did not suffice to enlarge the environment of their fame they had recourse to art, and necessarily sought the aid of the artist, himself. Who does not remember those humorous cartoons, attesting at the same time the earnest attention of the people in which Franz Liszt and, again, Bismarck were depicted as sitting before a Sohmer Piano?

What on these occasions the art of drawing and coloring accomplished as a well-earned tribute to merit, the mouthpiece of public opinion—the daily, as well as the periodical press—endorsed in numberless instances without the slightest hesitation. The Sohmers, one is almost prompted to say, are favorites of the press. They have never found it necessary to make use of apologetic puffs, as is usual in their branch of business, but, like cultured people, whenever they sent their card to the press it was favorably received, and to day the press returns its compliments to them.

The growth of this establishment, even in this progressive land, is almost without parallel. From making 150 instruments per year, as they did in the beginning, the firm now actually make and finish 2,000 pianos annually, and employ about 350 workmen all the year round. Their factory building is located in Astoria, its dimensions being 160 feet front, 200 feet deep, and six stories high. The lumber-yards have an area of 30,000 square feet, but this does not represent all the space devoted to their establishment, for on the corner of Fourteenth Street and Third Avenue, they occupy in addition to their splendid warerooms, a four-story edifice, in which can be found the polishers and tuners of the firm, who add the last finishing touches to the parlor grand, upright and concert grand pianos that are shipped by the firm to all points of the compass. Square pianos, which few people of musical taste now fancy, do not figure very largely in piano-making at this date.

As to the artistic value of these instruments, no weightier evidence can be adduced in their favor than that of the constantly increasing demand for them. No salesrooms in this line of business are so constantly crowded with purchasers, pianists, music teachers, and others interested in music, than are those of Sohmer & Co. With his natural suavity and pleasing manners, the senior member of the firm, Mr. Hugo Sohmer can be seen imparting information to both friends and strangers, and here also may be seen Mr. Joseph Ruder the technical superintendent, as well as Mr. Charles Fahr, who has charge of the finances and advertising and Mr. Georgs Reichman in charge of the warerooms, as chief salesman. To what extent this immense work has been subdivided by these four partners, whose efforts have attained such gratifying results, can hardly be comprehended by the layman. The music trade press has paid a great and worthy tribute to their restless energy, to their indefatigable thought, and activity, which are now universally recognized by all who come in contact with them.

In accordance with the rules adopted to perfect their relations with the outer world, the firm have also thoroughly adjusted their own internal organization. The four men who compose the firm represent an absolutely united body; united not by blind chance, but by the conscious feeling and the thorough knowledge of their high aims and purposes. It needs only a superficial observation to perceive that here exists a spirit of harmony seldom met elsewhere, in spheres where men are supposed to co-operate for a common result.

This is one of the reasons why the firm exercise such powerful influence upon their outside representatives, and through them upon the industry of the world at large, and the masses from whom the piano purchasers are drawn; and these very influences make their relations to their competitors a unique example of the result of the highest mercantile ethics applied particularly to a line of industry in which the competition is so acute.

Considering, as we have already stated, that the piano business at the time of the founding of the firm of Sohmer & Co. had already reached a highly flourishing state, making it exceedingly difficult for beginners to enter the field, the success of this house appears in contrast yet more brilliant, and places its members in the most favorable light. This light becomes the more intense, in view of the fact that since the establishment of the firm, a number of financial crises have swept over the land, throwing obstacles in the path of great enterprises, and crippling countless numbers of them. The labor troubles also, which in many cases ruined industry—and a few months ago with particular industry—must be taken into consideration. These disturbances did not affect the house of Sohmer & Co. The business tact and commercial knowledge of the members of the firm enable them successfully to encounter at any time, financial emergencies and workingmen's demands, the latter always being met by them in a spirit of conciliation, without which industry does not seem to be able to prosper.

Whoever carefully considers the remarkable career of this firm will understand how the house of Sohmer & Co. has reached its present pinnacle of fame.

From the "NEW YORK TIMES."

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A Titter

FIRST ROW (left to right): Connie Melrose, Wendy Healy, Bill Milvaney, Jolanne Luchak, Jim McGee, Victor Simpkins, Helene Rogers, Steve Jones, Kendall Crollius, Thos Paine, Juliet Lushbough, Joel Farley, Jeff Ferguson, John Beers.
SECOND ROW: Kathy Meyer, Kris Ishibashi, Ozzie Frankel, Vicki Watson, Steve Resnick, Susan Patton, Jill Swolowe, Erik Kitchen, Marjorie Lewis, Kathy Shenton, Barb Shonberg, Bob Murray, Ron Ramin, Barney Strobel, Charlie Milligan, John Ford.
THIRD ROW: Lonnie Ramati (standing), Leith Symington, Dan Umgar, Joy Yrooman, Chas Stone, Rich Ray, Steve Shafer, Henry Westmoreland, Zac Rattner, David Levine, Chip Lamason, Terry Leahy, Todd Brower, Sandy McCardell, Tim Chupp, Cindy Greenwald, Steve Pearlstein.
FOURTH ROW: Brian Krenen, Gary Getz, Alan Jones, Laddie Jennings, Bob Schnon, Claire Townsend, Barb Binswanger, Bob Cohen, Nina Gilbert, Tom Keels, Frank Runyeon, Lori Cherup, John Phillip, Anne Tronsell, Marcy Kornreich, Mike Floyd, Kim Powsner.
FIFTH ROW: Albert Fei, Hal Krent, David Rosenbach, George Oliver, Bil Jerome, Jeff Wieser, Marty Paxton, Lisa Burdett, Bill Liscom.

ran through the audience

85th ANNUAL TRIANGLE SHOW

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MIKE BORRUS '77
FRED AND HEDDA
BREADHEAD '76
GARY DUNNING '76
CATHY HARR '77
TERRY LEAHY '76
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PHILOMENA MUINZER '77
RON RAMIN '75
FRANK RUNYEON '75

Music by
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PHILOMENA MUINZER '77
BOB MURRAY '74
OCCUPANT '76
RON RAMIN '75
FRANK RUNYEON '75

Choreography by

JOAN LUCAS

Costumes by

KARVEL

Directed by

MILTON LYON

Music Director
GARY DUNNING '76

Orchestrations by
JAY BROWER
GARY DUNNING '76
NINA GILBERT '77
OCCUPANT '76
RON RAMIN '75

Set and Lighting Design by
THOS PAINE '75

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CHAS STONE '76
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KENDALL CROLIUS '76

Stage Manager
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McCarter Theatre • Princeton, New Jersey • May 2, 3, 4, 5, 1974

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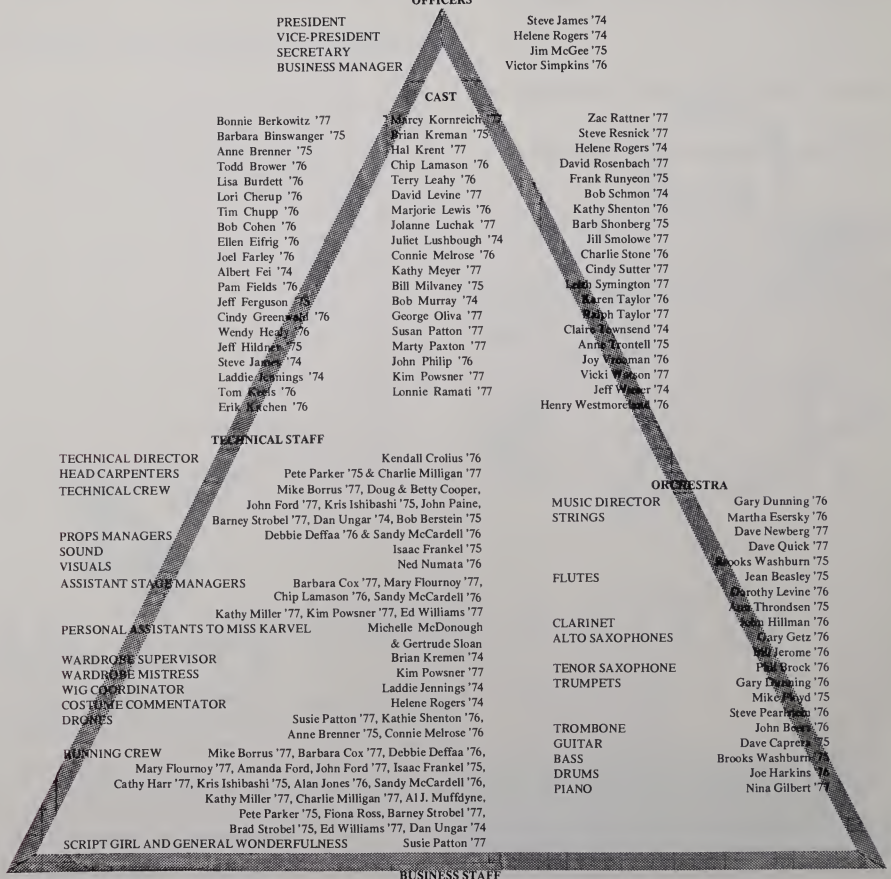

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Anne Brenner '75
Todd Brower '76
Lisa Burdett '76
Lori Cherup '76
Tim Chupp '76
Bob Cohen '76
Ellen Eifrig '76
Joel Farley '76
Albert Fei '74
Pam Fields '76
Jeff Ferguson '75
Cindy Greenwald '76
Wendy Healy '76
Jeff Hildner '75
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Tom Keels '76
Erik Kitchen '76
Marcy Kornreich '77
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Hal Krent '77
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Terry Leahy '76
David Levine '77
Marjorie Lewis '76
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Kathy Meyer '77
Bill Milvaney '75
Bob Murray '74
George Oliva '77
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Marty Paxton '77
John Philip '76
Kim Powsner '77
Lonnie Ramati '77
Zac Rattner '77
Steve Resnick '77
Helene Rogers '74
David Rosenbach '77
Frank Runyeon '75
Bob Schmon '74
Kathy Shenton '76
Barb Shonberg '75
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ALTO SAXOPHONES — Gary Getz '76, Bill Jerome '76
TENOR SAXOPHONE — Phil Brock '76
TRUMPETS — Gary Dunning '76, Mike Floyd '75, Steve Pearlson '76
TROMBONE — John Boers '76
GUITAR — Dave Caprera '75
BASS — Brooks Washburn '75
DRUMS — Joe Harkins '76
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THE TRIANGLE

by Fred and Hedda Breadhead

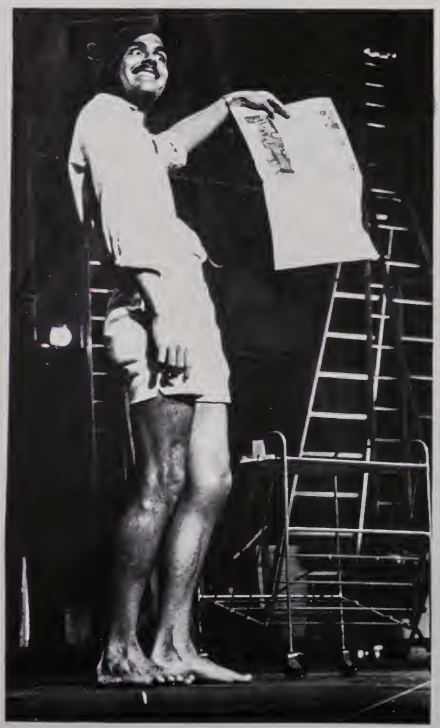
Contrary to popular belief, the first triangle was not discovered in ancient Babylon by explorer Lloyd Parks; instead, it was unearthed in New Jersey by Public Parks. The triangle turned out to be over 40,000 years old and was evidently used by Indians as a wheel. Other triangles, believed to date back to 1500 B.C., have been found in Europe and Asia and were used as primitive Zippo lighters. There is no further record of triangles until Grecian times when it was used as a party snack and became known as the "internal triangle." This is not to be confused with the cheap Roman copy the "eternal" triangle between Caesar, Cleopatra, and Rudolf Valentino. It reappeared briefly during the Renaissance when Leonardo Da Vinci invented it as a new wheel. Later, the triangle was used during the Spanish Inquisition as a means of extracting confessions from caretakers. Knowledge of the triangle was banned in the civilized world as part of Oliver Cromwell's Blue Laws. Finally, with the onset of the industrial revolution, the triangle came into its own when GM proposed putting a motor on it and using it as a wheel.

THE TRIANGLE CLUB

by Fred and Hedda Breadhead

The first triangle club was made of bronze and was used by the Sado-Macedonians in their wars with the Phonetians. The Sado-Macedonians were later conquered by the Romans who used the superior iron battle square. The triangle club is now merely a curiosity, interesting collectors of ancient weapons.

A Titter ran thro



by
Fred and Hedda Breadhead

This year's Triangle show, **A Titter Ran Through The Audience** , was adapted from the autobiography of Winston Churchill by Donald Ducko in 1938. The intermission fireworks (performed outside this year) were inspired by the article in **Scientific American** "The Nu-Softlenz", by Seymour Cleerly.

The curtain opens on Tyme, a small island in the Mediterranean. Our Hero, Putridites, has spent the last 32 months looking for his wife, Polident, who was seduced by Zeus (no pun intended) in the form of a lasagna dinner. Putridites has nearly given up hope when he bumps into his friend Stupidites, a Cretan by name, who should not have appeared until the third act. Stupidites goes into his closing speech, which at least gets him off stage. Unhampered, Putridites continues his search.

He arrives at the home of the Whopper, and a vicious battle ensues. Putridites emerges the victor, but only after using both hands. The thankful townspeople crown him Burger King. Overcome with joy, he breaks into song, asking that rhetorical question: "Ain't We Got Buns?" He learns that Zeus has turned Polident's skin into a day-glow yellow, intent on using her as a neon sign for his string of short-order restaurants. Putridites sets off on his search, leaving the townspeople singing "You'll Wonder Where's The Yellow Wench".

ough the audience

As Putridites pauses to rest on an island in the Hollywood Freeway, he accidentally saves a small bird from a passing semi. The little bird mentions having seen a woman as a neon light in front of Zeus's Burgers n' Juices (no pun intended). But the little bird tells Putridites that his own mate has died, singing "There's A Birdie Heaven At 7-11". Both of them are in tears and are clinging to each other when Stupidites, having broken free, runs on to the stage in a gunny sack and plunges headlong into the audience.

Putridites goes to insult the Orafice at Delphi, and finds himself at the mouth of the river Stux, where the boatman, President Harding, takes him across the river and into a Nether World. The President sings his harding out in "I'm Just A-Floatin' and A-Boatin' and A-," whereupon he falls into the river. Safely on the other side, Putridites meets the famous nightclub entertainer, E. Lesion Fields, who is engaged in entertaining a tribe of Welts by mixing apples with cranberries. When the Welts see a three-headed Gatorade crawl up on the riverbank, they arm themselves with snorkles and prepare to put up a fight. But they flee in terror when they discover that it is actually Stupidites who has climbed up from the orchestra pit with the remains of two cellos around his neck. Smelling a lunch truck, Stupidites runs through the scenery and off stage. Shrugging it off, Putridites and Fields sing "All's Well That Ends Welts," accompanied by an oboe, the only piece in the orchestra still functioning.

His search having been discovered, Putridites learns from Fields that his wife has been changed from yellow to puce by Zeus (no pun intended). He decides he must confront Zeus,

and so he ventures to a Ramada Inn in Melpetius, California, where he has learned that Zeus is disguised as a plastic brick display in the lobby. Putridites arrives and, on his knees, passionately beseeches the display for news of his wife. Receiving no answer, he breaks into the song "Be A Good Brick".

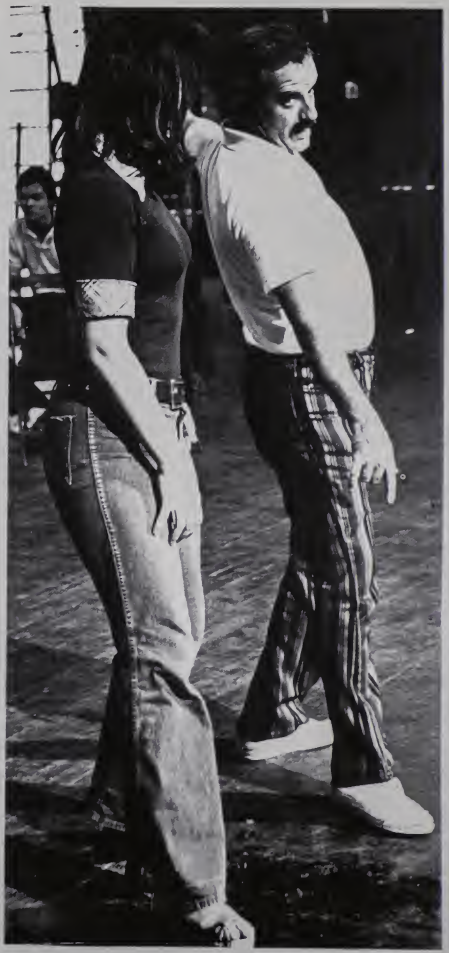
The next day in court, testifying on his own behalf, he notices a brick seated in the third row. After paying the fine, he hurries over to the brick, which has now become a fire inspector. The fire inspector takes Putridites to Zeus while singing "I Can't Make Excuses For Zeus's Abuses".

They ascend Mount Olympus to the Laundromat of the Gods where sins are washed away and detergent is free. There he confronts Zeus, who is sitting upon a golden Maytag. Zeus looks down from his throne and says into the television camera, "Washing my tennis shoes is only one of Zeus's uses for 'Cold Water All'." He looks at the housewives around him and they dejectedly look down at Putridites. "What's the matter," he asks, "don't you get the pun?"

Putridites, in ill humor, cracks a number of pneumonia jokes. He explains that he has come for his wife. Zeus, amused, decides to give Putridites one last chance to find his mate (who is being held captive in a double load dryer). "All right," says Zeus. "Just answer this riddle, and your wife is yours: What goes on two light legs in the morning and on two enormous wheels right now?"

"Is it Man," suggests Putridites, "as he journeys throughout life?"

"No," screams Zeus. "It's Stupidites on a steam roller, and he's heading this way." They all run for cover as Stupidites breaks through the back wall and proceeds to demolish the set. The curtain closes as a terrified oboist runs across the stage, with Stupidites in hot pursuit.



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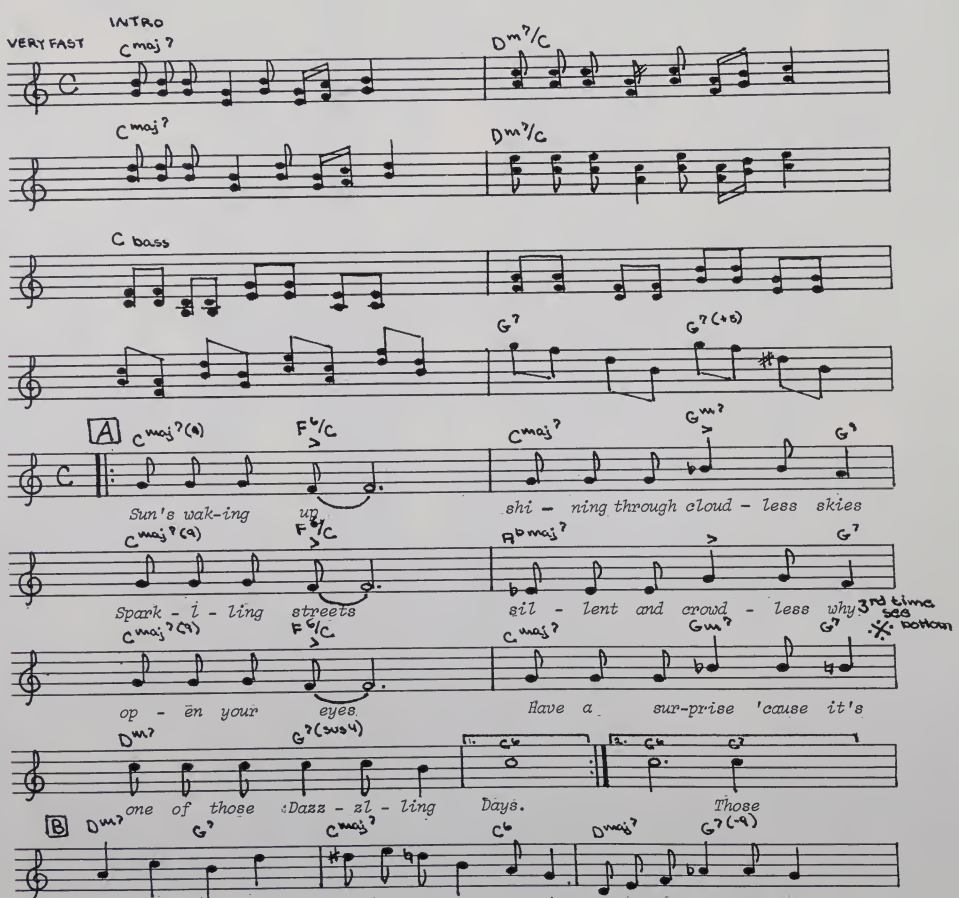
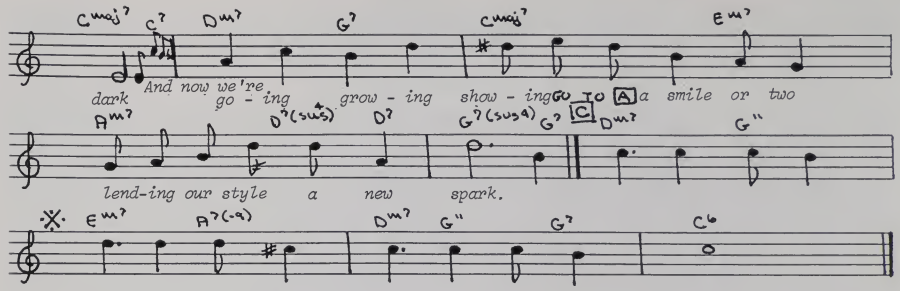
DAZZLING DAY

from the Princeton Triangle Club's 85th Production

A Titter ran through the audience

Music and Lyrics by Terry Leahy





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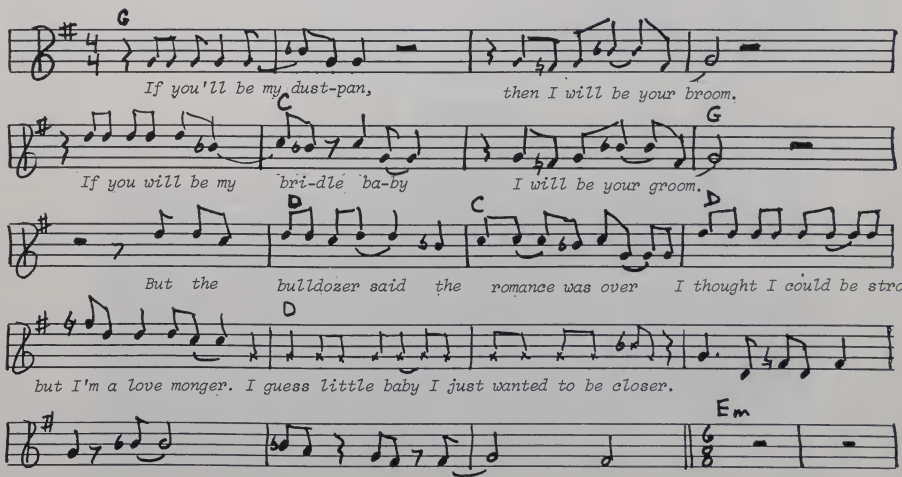
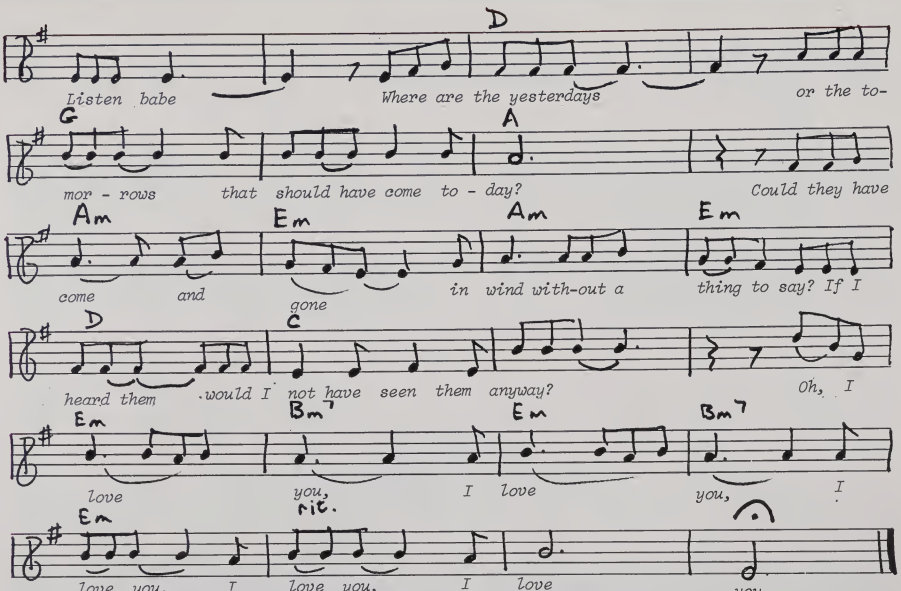
MEDLEY

from the Princeton Triangle Club's 85th Production

A Titter ran through the audience

Music by Bob Murray


If you'll be my dust-pan, then I will be your broom.
If you will be my bri-dle ba-by I will be your groom.
But the bulldozer said the romance was over I thought I could be stronger
but I'm a love monger. I guess little baby I just wanted to be closer.



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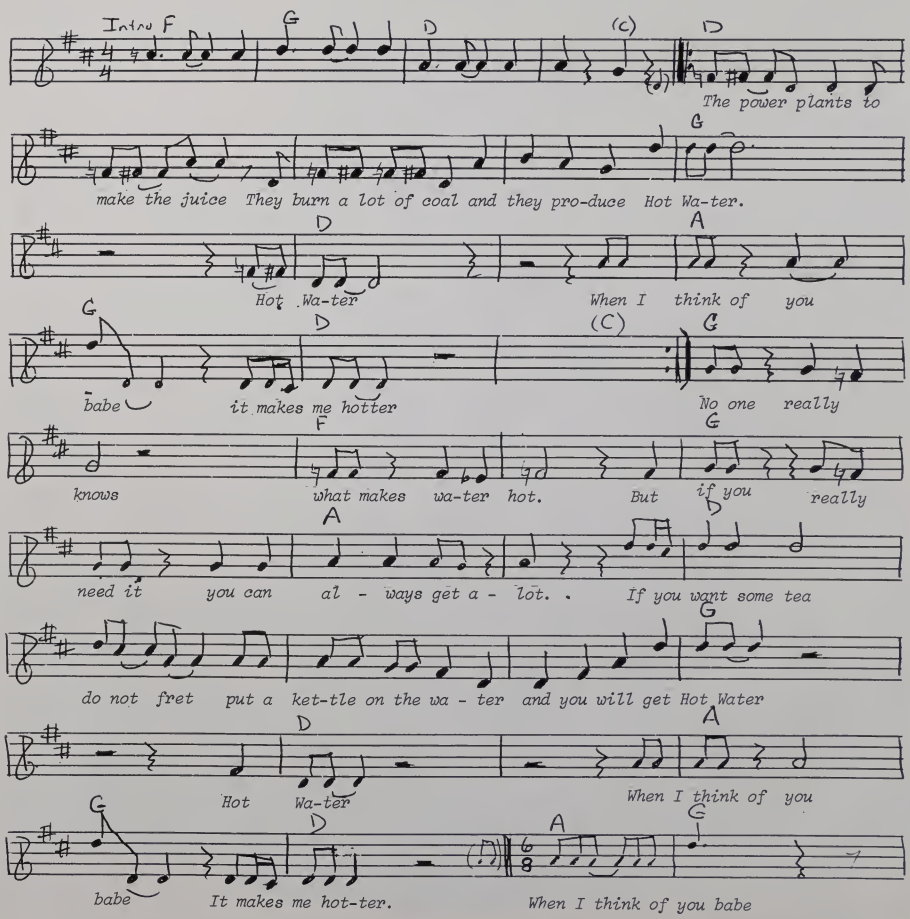
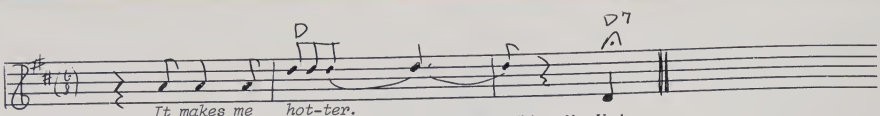
HOT WATER

from the Princeton Triangle Club's 85th Production

A Titter ran through the audience

Music by Bob Murray





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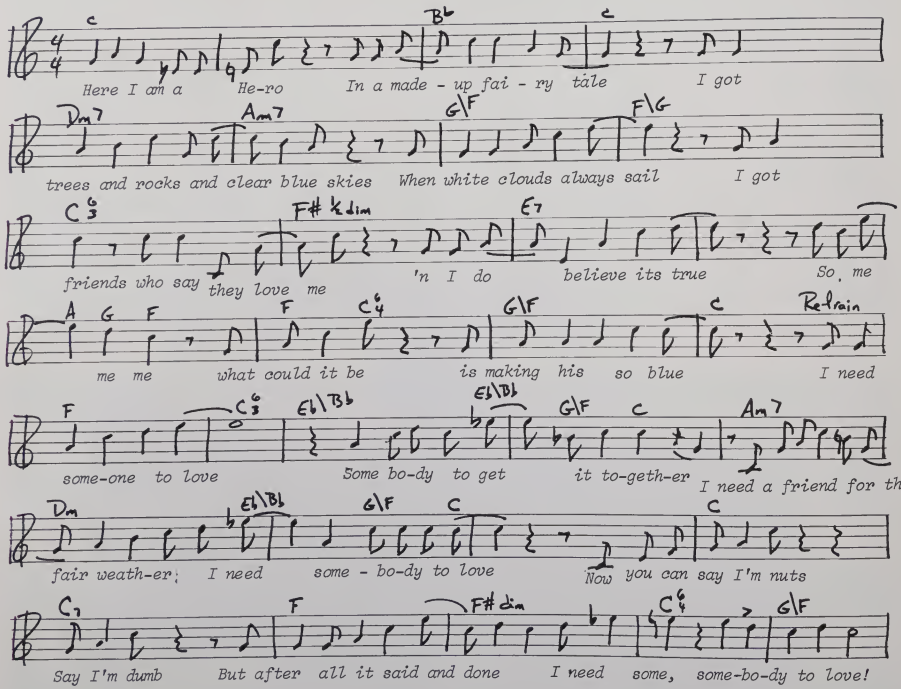
SOMEONE TO LOVE

from the Princeton Triangle Club's 85th Production

A Titter ran through the audience

Music and Lyrics by Occupant


C
B♭
c
Here I am a He-ro In a made - up fai - ry tale I got
Dm7
Am7
G\F
F\G
trees and rocks and clear blue skies When white clouds always sail I got
C 6/3
F# ½ dim
E7
friends who say they love me 'n I do believe its true So, me
A G F
F
C 6/4
G\F
C
Refrain
me me what could it be is making his so blue I need
F
C 6/3
E♭\B♭
G\F
C
Am7
some-one to love Some bo-dy to get it to-geth-er I need a friend for this
Dm
fair weath-er; I need some - bo-dy to love Now you can say I'm nuts
C7
F
F# dim
C 6/4
G\F
Say I'm dumb But after all it said and done I need some, some-bo-dy to love!

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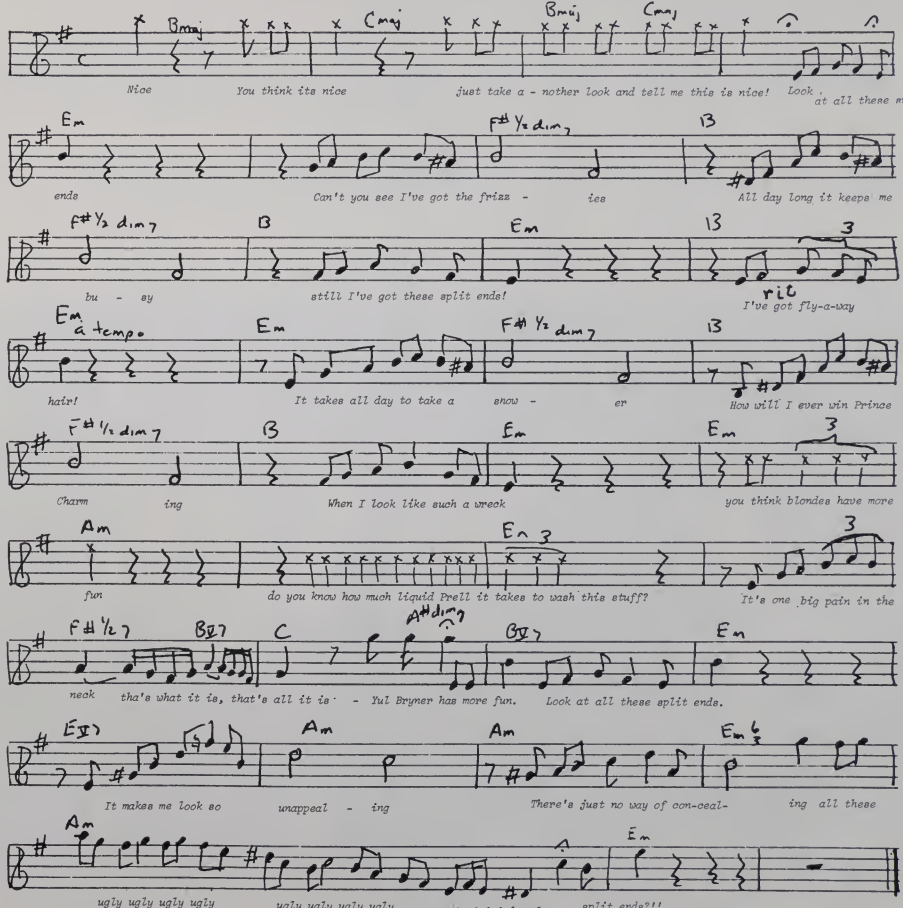
RAPUNZEL'S LAMENT

from the Princeton Triangle Club's 85th Production

A Titter ran through the audience

Music and Lyrics by Occupant


Bmaj Cmaj Bmaj Cmaj
Nice You think its nice just take a - nother look and tell me this is nice! Look at all these split
Em F#½dim7 B
ends Can't you see I've got the frizz - ies All day long it keeps me
F#½dim7 B Em B
bu - sy still I've got these split ends! I've got fly-a-way
rit
Em a tempo Em F#½dim7 B
hair! It takes all day to take a snow - er How will I ever win Prince
F#½dim7 B Em Em
Charm ing When I look like such a wreck you think blondes have more
Am Em
fun do you know how much liquid Prell it takes to wash this stuff? It's one big pain in the
F#½7 B7 C A#dim7 B7 Em
neck tha's what it is, that's all it is - Yul Bryner has more fun. Look at all these split ends.
E7 Am Am Em
It makes me look so unappeal - ing There's just no way of con-ceal- ing all these
Am Em
ugly ugly ugly ugly ugly ugly ugly ugly uh uh huh hug-ly split ends?!!

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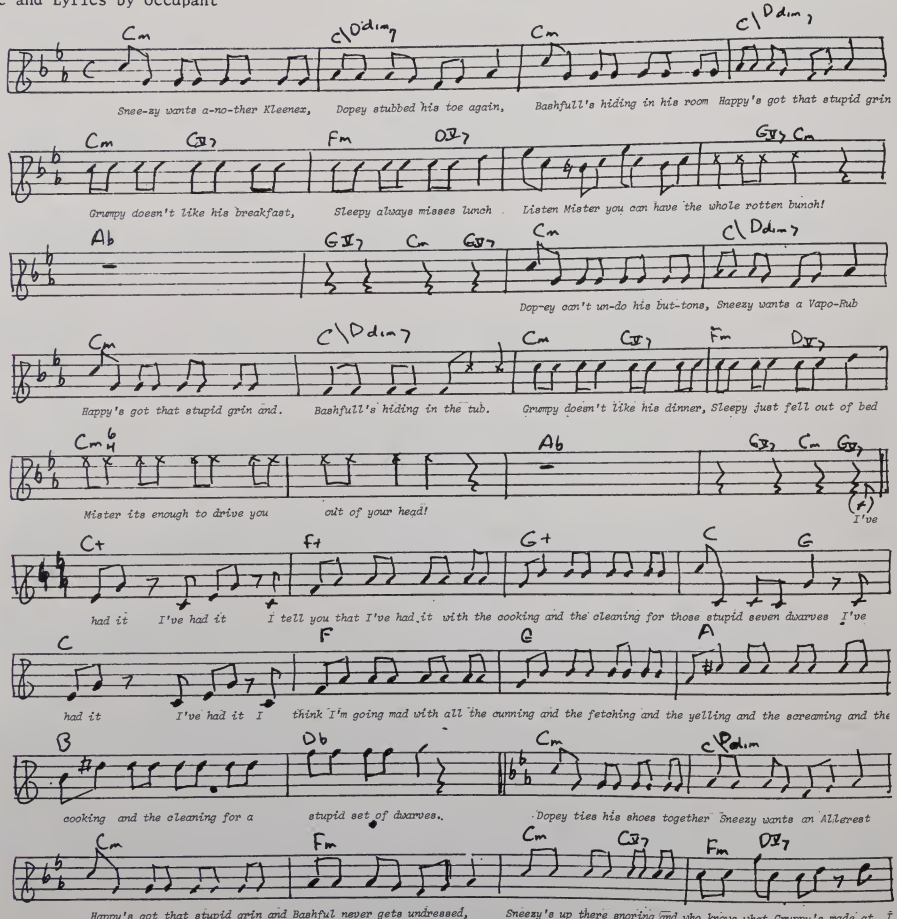
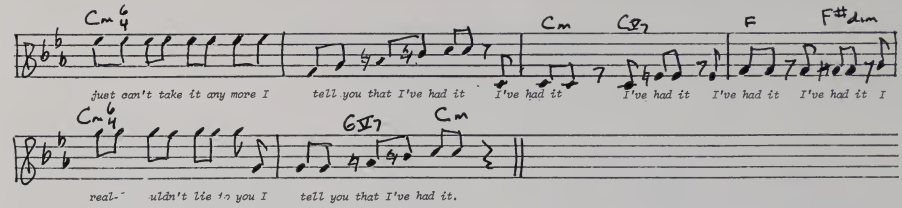
SNOW WHITE'S LAMENT

from the Princeton Triangle Club's 85th Production

A Titter ran through the audience

Music and Lyrics by Occupant


Cm C\Ddim7 Cm C\Ddim7
Snee-zy wants a-no-ther Kleenex, Dopey stubbed his toe again, Bashfull's hiding in his room Happy's got that stupid grin
Cm G7 Fm D7 G7 Cm
Grumpy doesn't like his breakfast, Sleepy always misses lunch Listen Mister you can have the whole rotten bunch!
Ab G7 Cm G7 Cm C\Ddim7
Dop-ey can't un-do his but-tons, Sneezy wants a Vapo-Rub
Cm C\Ddim7 Cm Cm7 Fm D7
Happy's got that stupid grin and. Bashfull's hiding in the tub. Grumpy doesn't like his dinner, Sleepy just fell out of bed
Cm6/4 Ab G7 Cm G7
Mister its enough to drive you out of your head! I've
C+ F+ G+ C G
had it I've had it I tell you that I've had it with the cooking and the cleaning for those stupid seven dwarves I've
C F G A
had it I've had it I think I'm going mad with all the cunning and the fetching and the yelling and the screaming and the
B Db Cm C\Ddim
cooking and the cleaning for a stupid set of dwarves. Dopey ties his shoes together Sneezy wants an Allerest
Cm Fm Cm Cm7 Fm D7
Happy's got that stupid grin and Bashful never gets undressed, Sneezy's up there snoring and who knows what Gruppy's made at, I



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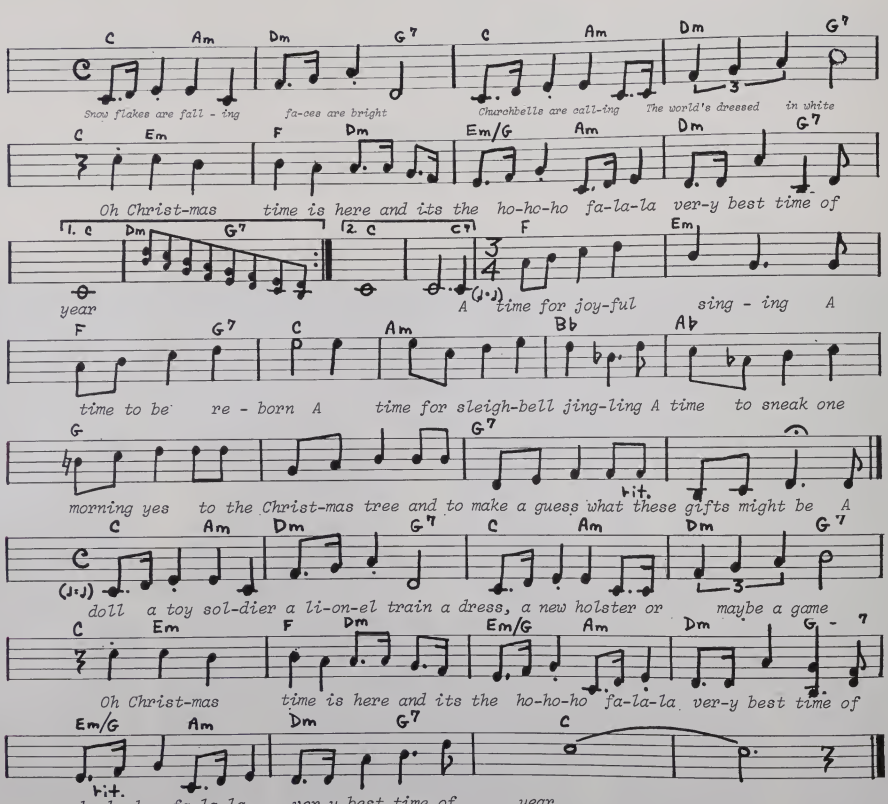
THE VERY BEST TIME OF YEAR

from the Princeton Triangle Club's 85th Production

A Titter ran through the audience

Music and Lyrics by Frank Runyeon


C Am Dm G7 C Am Dm G7
Snow flakes are fall - ing fa-ces are bright Churchbells are call-ing The world's dressed in white
C Em F Dm Em/G Am Dm G7
Oh Christ-mas time is here and its the ho-ho-ho fa-la-la ver-y best time of
1. C Dm G7 2. C C7 F Em
year A time for joy-ful sing - ing A
F G7 C Am Bb Ab
time to be re - born A time for sleigh-bell jing-ling A time to sneak one
G G7
morning yes to the Christ-mas tree and to make a guess what these gifts might be A
rit.
C Am Dm G7 C Am Dm G7
doll a toy sol-dier a li-on-el train a dress, a new holster or maybe a game
C Em F Dm Em/G Am Dm G7
Oh Christ-mas time is here and its the ho-ho-ho fa-la-la ver-y best time of
Em/G Am Dm G7 C
rit.
ho-ho-ho fa-la-la ver-y best time of year.

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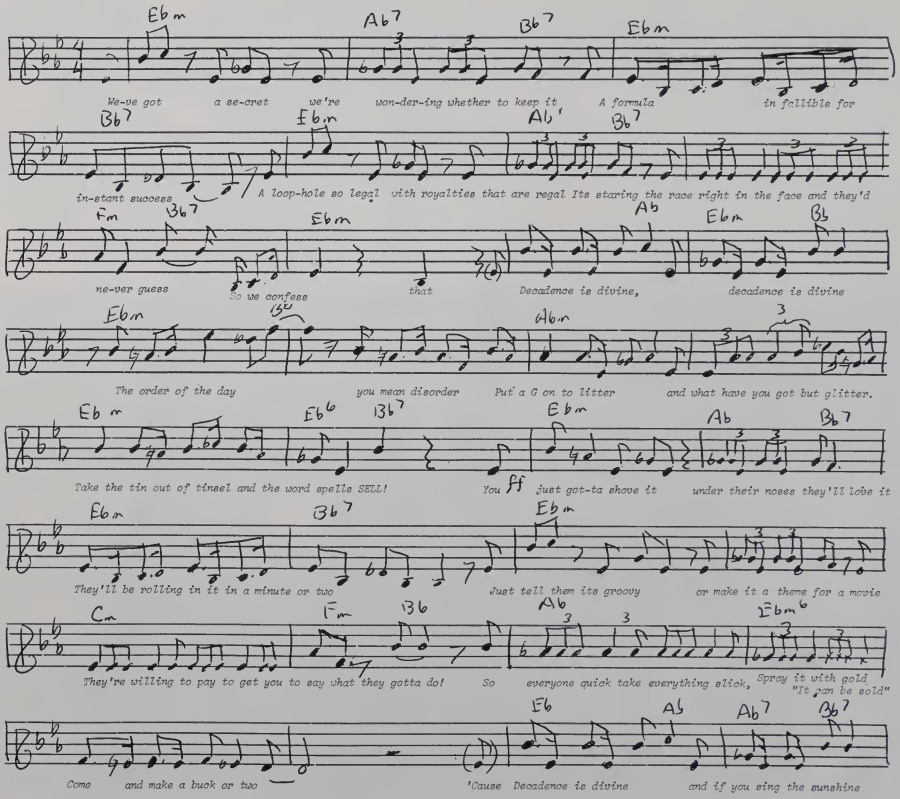
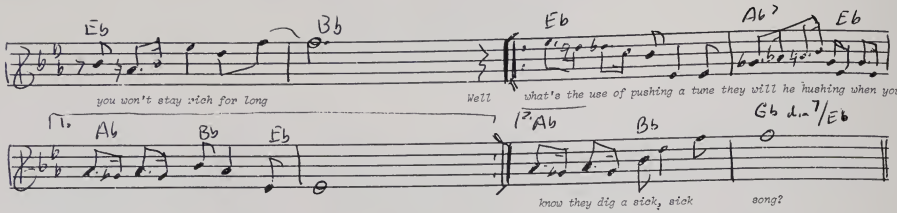
DECADENCE IS DIVINE

from the Princeton Triangle Club's 85th Production

A Titter ran through the audience

Music and Lyrics by Philomena Muinzer


Eb m
Ab7
Bb7
Eb m
We-ve got a se-cret we're won-der-ing whether to keep it A formula in fallible for
Bb7
Eb m
Ab'
Bb7
in-stant success A loop-hole so legal with royalties that are regal Its staring the race right in the face and they'd
Fm
Bb7
Eb m
Ab
Eb m
Bb
ne-ver guess So we confess that Decadence is divine, decadence is divine
Eb m
Ab m
The order of the day you mean disorder Put a G on to litter and what have you got but glitter.
Eb m
Eb6
Bb7
Eb m
Ab
Bb7
Take the tin out of tinsel and the word spells SELL! You ff just got-ta shove it under their noses they'll love it
Eb m
Bb7
Eb m
They'll be rolling in it in a minute or two Just tell them its groovy or make it a theme for a movie
Cm
Fm
Bb
Ab
Eb m6
They're willing to pay to get you to say what they gotta do! So everyone quick take everything slick, Spray it with gold "It can be sold"
Eb
Ab
Ab7
Bb7
Come and make a buck or two 'Cause Decadence is divine and if you sing the sunshine

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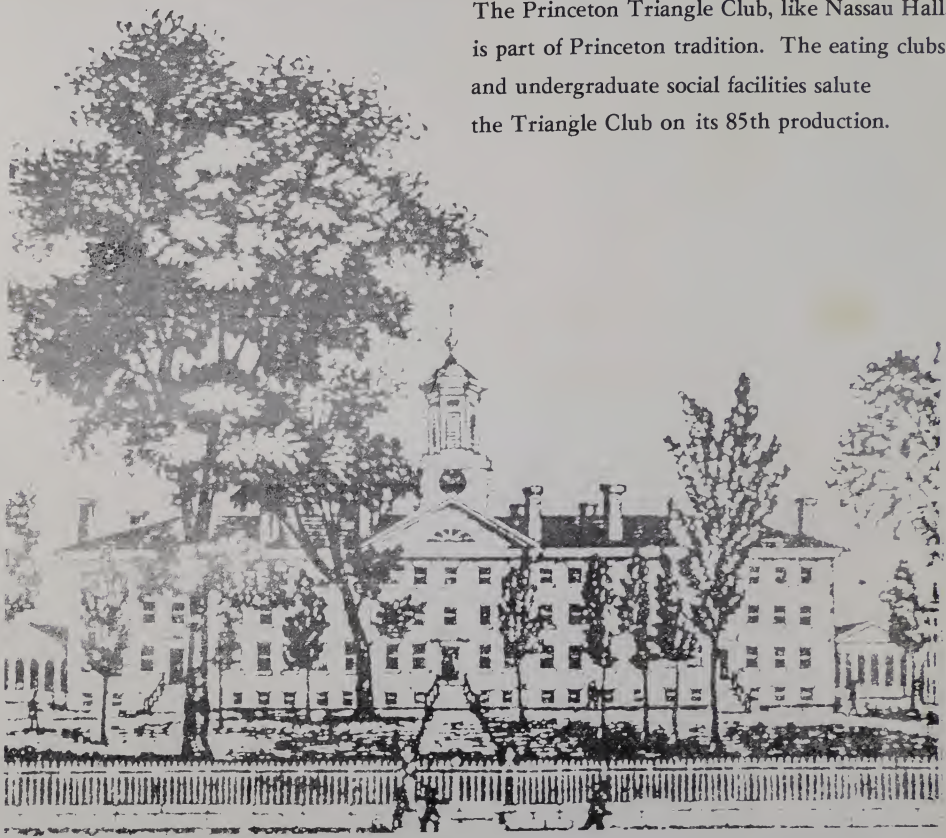
The Princeton Triangle Club, like Nassau Hall, is part of Princeton tradition. The eating clubs and undergraduate social facilities salute the Triangle Club on its 85th production.



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Colonial Club
Ivy Club
Quadrangle Club

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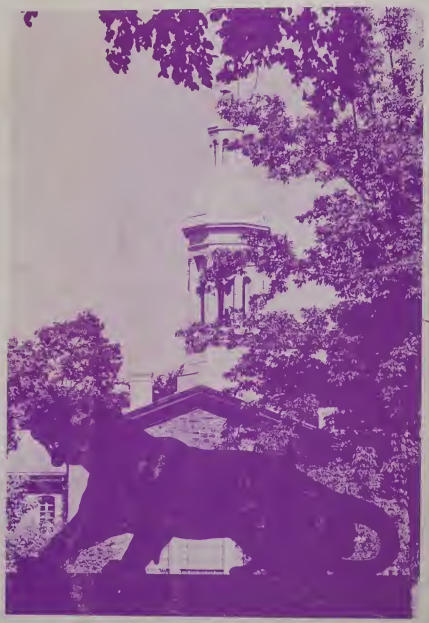
Cottage Club
Madison Society
Tiger Inn

Charter Club
Dial Lodge
Princeton Inn College
Stevenson Hall

Tower Club
Wilson College

Concerned Alumni of Princeton



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BROOKLYN THEATRE

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Loss of sleep, it is said is making men small and puny. That is a fact. Just look at the difference in the physique of a delicate scholar and the robust high policeman.

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A SURVEYOR'S GUESS.—Gus Snobberly, accompanied by Charlie Clamthopper, called on the Misses Bondclipper, of Fifth avenue. While waiting an in the parlor they observed the photographs of the young ladies in an album. "How much she two sistahs wesemble each other," "Yaas, I dah say they were twakan by the same photogwapan, don't yar know."

Literary Life has a Holland Patent inside.

A New York gentleman in a crowd felt somebody tagging at his watchchain. He did not gat axcited or angry, but marsly said quietly to the pickpocket, "Waterbury." "Excuse me," returned the light fingerd gentleman, as he moved away.

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I was troubled with chronic catarrh and gathering in head, was deaf at times had discharges from ears, unable to breathe through nose. Before the second bottle of Ely's Cream Balm was exhausted I was cured. —*C. J. Corbin, 923 Chestnut St., Phila.*

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JACK YEULETT, of Green Riddy Farm ....Mr. JOSEPH HAWORTH
Mr. LENDON, Father of Nance.....Mr. WILLIAM J. LEONARD
MARK LEZZARD, Brother to Kridge.....Mr. AUGUSTUS COOK
BEN. CHIBBLES, Blacksmith and Farrier.....Mr. SIDNEY HOWARD
JO SWIRRUP, Landlord of Mug Billet.....Mr. GEO. CONWAY
KRIDGE, of Kridge and Lezzard, Land Agents, Mr. GEO. S. FLEMING
MAD WILLY.....Mr. L. J. WILLIAMS
TOM LATIKER.....Mr. M. B. SNYDER
NOAH QUODLING.....Mr NORMAN CAMPBELL
JIM DADGE, the Rival Blacksmith.....Mr. CONWAY CARPENTER
TOM PITT.....Miss CARRIE ELBERTS
KIT, Yeulett's Child.....Little AIMEE
EPHRAIM BEEVOR, Butcher.....Mr. H. ROBERTS
ABE CHAWNER.....Mr. W. A. EDWARDS
INSPECTOR JERMIN.....Mr. CONWAY CARPENTER
JELKS, Chimney Sweep.....Mr. J. T. FLETCHER
FOOTMAN.....Mr. H. E. BRADLEY
ATTENDANT.....Mr. L. J. SAUNDERS
JOHN TWITE.....Mr. L. Q. DEVITE
POLICEMAN.....Mr. FRED. McCLELLAN
BOB. SWIRRUP.....Master CHRISTOPHER HARFORD
NIPPER JELKS.....Master CHARLES DALY
NANCE YEULETT, Jack's Wife.....
JESS, a Waif.....Miss SYDNEY ARMSTRONG
GRANNY QUODLING.....Miss JENNIE ELBERTS
POLLY CHIBBLES.....Miss BESSIE BERNARD
MRS. CHAWNER.....Miss E. BLAISDELL
LIZ.....Miss ROSE SNYDER
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SYNOPSIS OF SCENERY.

ACTS I, II, and IV.—Take place in the Village of Abbot's Creslow.
ACT III.—In London.

ACT I.—SCENE 1.....Exterior of Mug House.....P. A. Goatcher
SCENE 2.....Green Riddy Farm.....P. A. Goatcher
ACT II.—SCENE 1.....Parlor of the "Crooked Billet".....P. A. Goatcher
SCENE 2.....Back of the Mug House.....P. A. Goatcher
SCENE 3.....The Spinny.....P. A. Goatcher
SCENE 4.....Room in Green Riddy Farm House.....P. A. Goatcher
Between Acts II and III a lapse of four months take place.
ACT III.—SCENE 1.....Nance's Lodging.....P. A. Goatcher
SCENE 2.....The Rat's Roost.....P. A. Goatcher
SCENE 3.....Twite's Cosy.....P. A. Goatcher
SCENE 4.....Inspector Jermin's Office.....P. A. Goatcher
SCENE 5. | Cheapside's Needle, with the Thames embankment by Moonlight | P. A. Goatcher
ACT IV.—SCENE 1.....Streets in Abbott's Creslow.....Harley Merry
SCENE 2...Room in Green Riddy Farm House..Harley Merry
SCENE 3.....The Village Cross.....Harley Merry

FOR REMAINDER OF PROGRAMME SEE NEXT PAGE.

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SATURDAY'S SIFTINGS.

At a school examination a clergyman was decanting on the necessity of growing up loyal and useful citizens.—In order to give emphasis to his remarks, he pointed to a large fig which decorated one side of the schoolroom, and said: "Here, what is that fine fig for?" An urchin, who evidently understood the condition of the room better than he did the speaker's rhetoric, exclaimed: "To hide the dirt, sir." The speaker wilted.

Now is the time to purchase cheaply household furniture. MASON is making tremendous reductions in the price of every article in his immense warerooms. If you see prices quoted in any part of this newspaper of furniture, carpets, oilcloths, bedding or bedding, bring it to us and we guarantee to give positive bridge referred to 20 per cent. less, and, moreover, on a credit of one month or more. MASON'S, Myrtle avenue, corner Bridge street.

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A cadaver of Dorwich at the present time would show that about 1cd persons out of every 10cs are suffering from a miserable cold in the head. Sneezy thig to catch, a code is.—*Merwyn Cross Bulletin.*

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Why is a dog like a tanner?—He is known by his bark.

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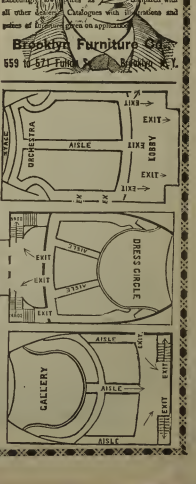

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It is the production of George R. Sims, and its immense success is easily understood, for it possesses all the elements of popularity—plenty of movement, variety of detail and magnificent scenes. The play is of the scenic, romantic, spectacular order. The scenery and mechanisms are exact productions of those used at the Princess' Theatre, London. The stage effects produced in the play are certainly beyond anything yet seen in this city. Whether in detail of the Gypsy Encampment, the old bird shop in St. Giles (Craig Street), Hampton Race Course, Deck of the Saratoga, Altar of the Black Craft, changing to the river Thames, Wreck of the Saratoga &c., are that, for realism, grandeur and thrilling effects, have never before been seen on any stage.

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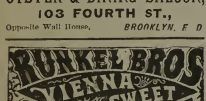

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Also large assortment of second-hand upright and square pianos from $75 to $300, in payments from $5 to $8 monthly.

PIANOS RENTED, $4 PER MONTH,

And part rent allowed toward purchase.

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WEDNESDAY & SATURDAY MATINEES

BARTLEY CAMPBELL'S GREAT SPECTACULAR DRAMA.

CLIO.

The Venetian Fete in Act I and the great Earthquake Scene, Act IV will introduce 150 Performers.

Mlle. ADELE CORNALBA,

the Greatest "PRIMA BALLERINA ASSOLUTA" in the United States, and the only one on the American Stage holding a Diploma from the Accademia della Scala, Milan, Italy.

GREAT DRAMATIC CAST OF ARTISTS.

LUCIA, (Clio).....Miss ADELE BELGARDE

DIDI.....Miss MARION RUSSELL

COUNTESS ELLICE.....Miss MAY NEWMAN

DUTCHESS DeMONTMARTE.....Mrs. CHAS. POOLE

FABIAN, an artist.....Mr. FRANK LOSEE

COUNT GIOVANNIE.....Mr. B. T. RINGGOLD

A Roue with no faith in women.

PIETIO, a Model.....Mr. JAY HUNT

PAULO, Lucia's Father.....Mr. HARRY RIDH

MARQUIS MATTU, an old Campsigner.....Mr. HAROLD FOSBERG

KING OL FRIANCE.....Mr. J. L. MORGAN

PHILLIPAUX, a learned Cook.....Mr. F. W. STRONG

SANCHO.....Mr. F. ANDSRSON

ALSAZAGE.....Mr. JAMES BECKWITH

DOGE OF VENICE.....J.....Mr. E. J. McCULLOUGH

SPRING.....LITTLE TEDDIE

And a chorus of Ladies and Gentlemen.

New and Original Music by Sig. G. OPERTI.

SYNOPSIS OF SCENES

ACT I.—VENICE—Plaza of St. Marks. (By D. B. Hughes.) Grand Fete Scene—NOVEL VENETIAN BALLET. The Doge weds the Adriatic.

ACT II.—FLORENCE—Fabian's Studio. (By Gaspard Meader.) The Declaration.

ACT III.—FLORENCE—An apartment in the Villa of the Dutchess de Montmarte. (By Gaspard Meader.)

ACT IV.—The King's Palace. (By George Heineman.) The Revels. New and Characteristic Grecian Ballet, by the World's greatest Premiere Assoluta, MLLE CORNALBA, Coryphees and Corps de Ballet, Classical Groupings (from History) and Tableaux. The greatest of all scenes ever attempted, The Earthquake.

ACT V.—FLORENCE.—Fabian's Studio. (By Meader.) Love Requieted.

FOR REMAINDER OF PROGRAMME SEE NEXT PAGE.

HARDING,

191 Grand Street,

FINE SHOES

See Our Ladies' $4.00 French Kid, Button, at $3.89. Our Ladies' Opera Kid, Button, at $2.00.

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Walnut and Ash Sideboards	22.00
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Walnut Wardrobes	12.00
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Moquette Carpet, best quality, per yard	1.40
Body Brussels Carpet, per yard	1.00
Tapestry Brussels Carpet, per yard	.60
All-Wool Ingrain Carpet, per yard	.50
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Hair Mattresses	15.00
Hair Top Mattresses	5.00
Shades, per pair	1.00
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FRANK C. COOPER.....Treasurer

J. F. RAYMOND.....Stage Manager

GEORGE SCOTTA.....Musical Director

Costumes and Armors by.....Duzian & Son, N. Y.

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Properties and Appointments by.....John Elfer

Gas Effects by.....James Gorbet

Calcium by.....N. Y. Calcium Light Co

MUSICAL SELECTIONS.

A. HINCHCLIFFE.....MUSICAL DIRECTOR

OVERTURE, "Clio".....SIG. OBERTI

WALTZE, "The Mikado".....SULLIVAN

SELNCLION OF SONGS.....HINCHCLIFF

FANTISIA. "The Golden Blonde".....ELENBERG

GALOP, M. C.....WIECAND

NEXT WEEK—October 12th,

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MATINEES.....WEDNESDAY and SATURDAY

Each and every seat in this establishment is furnished with patent Hat Rack; and Orchestra is further provided with contrivance for the holding of canes and umbrellas.

The audience are requested to report to the proprietors, any want of attention, civility or courtesy on the part of the ushers or attaches of this theatre.

WEBER PIANOS are used in all the first-class Theatres.

Telephone Call—91 Williamsburgh. Gas Lighted by Electricity.

THE SOHMER PIANO and MASON & HAMLIN ORGAN are used at this Theatre.

The Reed and Rattan Furniture used in this Theatre is made by S. E. SCHWALBACH, 131 First Street, near Broadway, Brooklyn, E. D.

The Furniture used in the Academy is from the extensive Warerooms of the EAST BROOKLYN FURNITURE COMPANY, Cor. Nostrand and DeKalb Avenues.

For Opera Glasses, Spectacles, and Eye Glasses, go to GEO. F. LEYH, Optician, 60 Broadway, Brooklyn, E. D.

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PIANOS SOHMER PIANOS

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All the Delicacies of the Season. Everything First-Class.

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Baby Carriages

30 Per Cent. below Summer Prices.

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Near Broadway. *BROOKLYN, E. D.*

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Open Evenings. *BROOKLYN, E. D*

Pianos Tuned, Repaired and to Let.

For reliable Sealskin Garments at lowest prices, go direct to C. C. Shayne, 103 Prince Street.

The Lee Ave. Academy of Music is built of brick from foundation to dome, and covered with iron, the roof is of iron; the stage is encircled with four massive brick walls and has six exits from the same opening into vacant lots. The auditorium is furnished with the following exits: Five from the orchestra, within 15 feet of the street, the center exit being 17 feet wide, and two side-front exits 6 feet wide each, and two on the side. The Balcony has four exits, 6 feet wide each and within 20 feet of the street. The Gallery has four, two leading directly to the street and two on the roofs of the adjoining houses, and no exit is over 25 feet from the street.

There are large fire hose on and off the stage always attached and ready for use. Firemen detailed by the Department of this city are nightly in attendance on the stage, ushers drilled, doors always unlocked, in short, the proprietors feeling confident that this being the safest place of its kind in the country, has not one dollar of insurance on the same for their personal benefit.

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C. C. Shayne, Furrier, 103 Prince Street, has the finest Sealskins in New York.

Whosoever thou art that hast suddenly become rich from great poverty, use good fortune with moderation.

A man who had recently bought a suit of clothes at a Chatham street emporium, came back and complained to the proprietor about the bedbugs that came with the suit. "Goot gracious, mine vrend," exclaimed the proprietor, "Do you vant the earth? Vat gan you expect mit a two-dollar suit, canary birds?"

The New Style Sealskin Garments introduced by C. C. Shayne, 103 Prince Street are very popular.

Skating Rinks Must Go.

The Hoboken Common Council last evening adopted an ordinance making skating rink licenses $250. No minors will be admitted after 5 p. m., and no persons but parents and guardians will be admitted during the day. No minors will be admitted during the night and no intoxicating liquors can be sold. Several Councilmen said that rinks are very detrimental to morals, and they wanted them abolished.

Volume 1. BROOKLYN, TUESDAY, MAY 8, 1877. No. 1.

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USE THE
Best Groceries
ONLY AND
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Fresh Flowers Every Day.

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Manufacturer and Dealer in
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Manufacturer of
Fine Shirts, Collars and Cuffs.
One and Two Button Kid Gloves.

ACADEMY OF MUSIC,

SECOND SEASON—EIGHTH PERFORMANCE.

"If thine enemy hunger, feed him; if he thirst, give him drink; for in so doing thou shalt heap coals of fire on his head."

Will be presented H. T. CRAVEN'S Comedy Drama, in Three Acts, entitled

COALS OF FIRE.

MR. JORMEL (of the Central Assurance Office, and Director of various Joint Stock Companies).....Mr. GEORGE DALLAS
WILFRED JORMEL (his Son).....Mr. GEORGE CONOVER
WENTWORTH PARMESAN, Esq. (of Waterhole Manor).....Mr. R. M. HOPPS
JOB RICKETTS (a reduced market gardener).....Mr. J. S. ROAKE
SAM FESTRIL (no politician—if honesty is the best policy).....Mr. C. D. EVANS
ROBINS.....Mr. THOMAS JAMES
BILLITER (proprietor of a hotel at Southampton).....Mr. C. TAYLOR
STINGER (a detective).....Mr. J. R. ADLER
EDITH RICKETTS (governess in Jormel's family).....Miss LAURA V. ROAKE
ELLA ROLAND (a speculator's daughter).....Miss ISABELLA HEIN

ACT I.—The Lawn and Gardens of Oakleigh Lodge, Teddington.
ACT II.—An Apartment in a Family Hotel, Southampton.
ACT III.—Drawing Room in Oakleigh Lodge, Teddington.

To conclude with the Farce entitled

MY NEIGHBOR'S WIFE.

MR. SOMERTON (an artist).....Mr. GEORGE CONOVER
TIMOTHY BROWN (a city broker).....Mr. GEORGE DALLAS
JONATHAN SMITH (a tailor).....Mr. C. D. EVANS
MRS. SOMERTON, MRS. BROWN, MRS. SMITH (their respective wives).....Miss ALICE DOWE, Mrs. F. S. BENSON, Mrs. F. C. BOUGHTON, Jr.

THE MOZART MUSICAL UNION,

Numbering over Thirty amateur performers, under the direction of Mr. WILLIAM BIELE, have kindly volunteered their services and will perform the following selections:

1—OVERTURE......"Merry Wives of Windsor".....NICOLAI
2—WALTZ....."Sounds from Vienna Woods".....STRAUSS
3—SELECTIONS.....Rigoletto.....VERDI
4—MARCH.....Coronation.....MEYERBEER

Costumes, Wigs, etc. from Laverne's Theatrical Bazar, Grand St.

CLOTHING
FOR
MEN AND BOYS,
AT
20 Per Cent Less
THAN NEW YORK RATES,
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87 TO 95 BROADWAY,
EASTERN DISTRICT.

Spring Overcoats, - $6.00
White Duck Vests, - $1.00

Refrigerators,
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Garden Tools,
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HARDWARE
AND
HOUSE FURNISHING GOODS
In great variety at
THOS. A. CHRISTOPHER'S,
No. 123 Broadway,
BROOKLYN, E.D.

The Centennial.

TUESDAY, MAY 8, 1877.

OFFICERS

OF THE CENTENNIAL DRAMATIC ASSOCIATION.

President.....James A. Falkner
Vice-President.....James A. Wilson
Recording Secretary.....John M. Wilson
Corresponding Secretary.....Julius R. Adler
Financial Secretary.....Sylvester McGovern
Treasurer.....William H. Phillips
Acting Manager.....John S. Roake
Assistant Acting Manager.....George Dallas
Stage Manager.....Charles D. Evans
Assistant Stage Manager.....Fred H. Seibert, Jr
Prompter.....Edward Taylor

FINANCE COMMITTEE.

James E. Hamel, Chairman.
Henry J. Richardson, Chauncey Taylor.

RECEPTION COMMITTEE.

Ezra Weeks, Chairman. Gustevus Voege,
Edward Taylor, George P. Moss,
Charles H. Kohlhaas, Charles Seibert,
William A. Speaight, Sylvester McGovern,
E. Parke Colby. George Winters.

COMMITTEE ON MEMBERSHIP.

Frederick S. Benson, Chairman, Miss Merle L. Giles,
J. Albert Hibson, Mrs. A. G. Brown,
A. G. Brown, Mrs C. D. Evans.

CASTING COMMITTEE.

John S. Roake, (Acting Manager) Chairman.
C. D. Evans, (Stage Manager) George Dallas,
Robert F. Hibson, Thomas James.

WE present to our friends the first number of our paper this evening, and we shall hereafter issue one at each of our performances. The success of the Centennial Dramatic Association is unprecedented in every respect, and we feel convinced that those who have from time to time witnessed our endeavors to please, will coincide in our opinion, when we state, that since February, 1876, we have given eight public performances, two public receptions (*dismantle*), one excursion, first June. We have also given twenty-six socials, at which our members entertained their friends.

We have some two hundred and fifty members, including our much esteemed, pains taking, honorary members, the Mozart Musical Union, whose untiring efforts and efficient aid have so largely contributed to establish our organization on the solid foundation it now occupies.

We must not neglect to mention our lady performing members, to whom the warmest thanks are due, for the progress they have made. With the single exception of Miss Alice Woodhull, none of them have had any experience on the stage, until during the last year in this society. None of our members belong to any other similar society, with one exception; and, in fact, it is purely an amateur organization. We shall study during the summer, for our next winter season, when we hope once more to meet our friends, and until then we bid them a kind adieu.

SUPPOSING that our friends would like to know how our organization is constituted, we would state, that we have about forty gentlemen and lady performers. The rest of the gentleman members, numbering over one hundred, attend the meetings and socialbes. All ladies are exempt from dues, etc; but on joining, are merely honorary members, until they are transferred to the active or performing roll, when they are entitled to the privileges of the other members, as to the drawing of tickets, etc. None are obliged to play unless they desire; but all can attend the socials and meetings, which occur every second and fourth Tuesday evening, at the residence of Mr. C. D. Evans, 158 Ross street, when recitations, vocal and instrumental music, dancing and other amusements are indulged in. We shall present next season several new faces, both ladies and gentlemen, who are now members, and who are preparing for their *debuts*, and whom, we are sure, our friends will appreciate. Some of our first citizens belong to our society, and have fully entered into the spirit of it, and we have no doubt that the two hundred and fifty odd members we now have will be increased to five hundred next season.

What We Have Done.

THE Centennial Dramatic Association have since its organization performed the following pieces:

First Entertainment, February 21, 1876.

"THE SERIOUS FAMILY."

Charles Torrens,	Mr. James E. Hamel.
Ambrush Sleek,	" C. D. Evans.
Capt. Murphy Magnire,	" R. M. Hopps.
Frank Vincent,	" C. V. Peckham.
Dawkins,	" W. H. Evans.
Lady Creamly,	Mrs. J. C. Caldwell.
Mrs. Charles Torrens.	Miss Teunie Hibson.
Emma Torrens,	" Alice Woodhull.
Mrs. Ormsby Delmaine,	" Laura V. Roake.
Graham,	" Ida Bennett.

"LOTTERY TICKET."

Capias,	Mr. F. A. Milton.
Wormwood,	" C. D. Evans.
Charles,	" H. A. Hinton.
Mrs. Corset,	Miss Alla M. Russell.
Susan,	" Alice Woodhull.

Second Entertainment, April 19, 1876.

"THE FIRST NIGHT."

Achille Taima Dufard,	Mr. J. S. Roake.
Hon. Bertie Fitzlaugle,	Mr. F. Kiefer.
Hyacinth Parnassus,	" A. G. Brown.
Theophilous Vamp,	" R. M. Hopps.
Timotheous Flat,	" C. D. Evans.
George,	" F. S. Sherman.
Emile Antoinette Rose,	Miss Laura V. Roake.
Miss Arabella Fitzjames	Mrs. J. E. Hamel.

"MAN OF MANY FRIENDS."

Peter Popples,	Mr. R. M. Hopps.
Sam Schrymsher,	" C. D. Evans.
Hon. Arlington Veneer	" J. E. Hamel.
Capt. Hawksshaw,	" C. V. Peckham.
Sir Jacob Malmsey,	" Thomas James.
Montague Flapper,	" W. E. Richardson.
Alphonse,	" W. H. Evans.
Mrs. Popples,	Miss Teuie Hibson.
Mrs. Beamish,	Mrs. E. C. Boughton, Jr
Mrs. Major Martingale,	Miss Amy Coffin.
Miss Nettley,	Miss Maria L. Giles,
Miss Daw,	Miss Alice Dowe.
Mancing,	Miss E. Richardson.

Third Entertainment, April 26. 1876.

"PARTED."

Victor Orme,	Mr. R. M. Hopps.
Frank Cheeny,	" J. E. Hamel.
Benjamin Lovell,	" C. V. Peckham.
Mark Tickel,	" C. D. Evans.
Joseph Sprackling,	" Geo. Conover.
Thomas Sprackling,	" Fred. Miller.
Servant,	" W. H. Evans.
Elsie Lovell,	Miss Laura V. Roake.
Kate Tyson,	" Alice Dowe.
Mrs. Motley,	Mrs. C. D. Evans.

"POOR PILLICODDY."

Mr. Pillicoddy,	Mr. C. D. Evans.
Capt. O'Scntlle,	" J. S. Roake.
Mrs. Pillicoddy,	Miss Laura V. Roake.
Mrs. O'Scntlle	" Kate Davison.
Sarah Blunt,	Mrs. A. G. Brown.

Fourth Entertainment, October 19, 1876.

"AN UNEQUAL MATCH."

Harry Arncliffe,	Mr. George Conover.
Blenkinsop,	" George Dallas.
Sir Sotterie Honeywood.	" Thomas James.
Capt. Chillingham,	" Chauncey Taylor
Dr. Beerlave Botcherby,	" R. M. Hopps.
Tolfis,	" Geo. L. Carlisle.
John Grazebrook,	" R. F. Hibson.
Servant and Waiter,	" C. D. Evans.
Hester Grazebrook,	Miss Laura V. Roake.
Mrs. Topham Montressor,	" Tenie Hibson.
Lady Honeywood,	" Isabella Hein.
Miss Lovell,	" Julia Wemlik.
Bessie Hebblethwaite,	Mrs. E. C. Boughton, Jr

"SLASHER AND CRASHER."

Blowhard,	Mr. G. Conover
Sampson Slasher,	" C. D. Evans
Christopher Chrasher,	" R. F. Hibson
Lieut. Brown,	" R. M. Hopps
John,	" W. H. Evans
Dinah Blowhard,	Miss Jennie Elgin
Rosa.	" Alice Dowe

Fifth Entertainment, November, 28, 1876.

"BLOW FOR BLOW."

Josiah Craddock,	Mr. J. S. Roake
John Drummond,	" C. D. Evans
Charley Spraggs,	" George Dallas
Sir Harry Linden,	" George Conover
Dr. Grieve,	" R. M. Hopps
Mr. Bolder,	" C. Taylor
Mr. Kenward,	" J. A. Falkner
Sergeant Brent,	" C. V. Peckham.
Servant,	" Mr. Williams
Mildred Craddock,	Miss Sara Spencer
Lady Ethel Linden,	" Isabella Hein
Kitty Wobbler,	" Alice Woodhull
Mrs. Mousey,	Mrs. C. D. Evans

"THE OLD GUARD."

Havresack,	Mr. J. S. Roake
Lord Beauville,	" C. Taylor
Henry,	" R. M. Hopps
Rawson,	" George Dallas.
Lady Beauville,	Miss Tenie Hibson
Melanie Havresack,	" Laura V. Roake

Sixth Entertainment, January 30, 1877.

"NEW MEN AND OLD ACRES."

Marmaduke Vavasseur,	Mr. Thomas James
Samuel Brown,	" Geo. Dallas
Bertie FitzUrse,	" R. M. Hopps
Mr. Bolder,	" C. D. Evans
Berthold Bissenbalg,	" J. Mordelmaier
Secker,	" A. G. Brown
Turbit,	" J. A. Falkner
Montmorency,	" S. McGovern
Lady Vavasseur,	Miss Tenie Hibson
Lillian Vavasseur,	" Alice Dowe
Mrs. Bunter,	Mrs E. C. Boughton, Jr
Fanny Bunter,	Miss Emma Richardson

Seventh Entertainment, March 7, 1877.

"MEG'S DIVERSION."

Jeremy Crow,	Mr. Thomas James
Sir Ashley Merton,	" R. M. Hopps
James Pidgeon,	" R. F. Hibson
Roland Pidgeon,	" George Conover
Rylem,	" C. D. Evans
Cornelia,	Miss Jennie Elgin
Meg,	" Tenie Hibson
Mrs. Netwell,	" F. S. Benson

"ROUGH DIAMOND."

Lord Plato,	Mr. C. V. Peckham
Sir William Evergreen,	" A. G. Brown
Captain Blenheim,	" C. Taylor
Cousin Joe,	" George Dallas
Lady Plato,	Miss Ida Bennett
Margery,	Mrs. A. G. Brown.

Eighth Entertainment, May 8, 1877.

"COALS OF FIRE."

AND

"MY NEIGHBOR'S WIFE."

Centennial Excursion took place June 27, 1876.

First Reception Danuante, October 5, 1876.

Second Reception Danuante, December 27, 1876.

Centennial Rhyme.

In the early part of Seventy-six,
The Centennials started life,
And as the time rolled slowly on,
They entered in the strife.

Now C. D. Evans took the (h)elm,
As staunch as British oak;
But, as if to guard 'gainst accidents,
Called to his aid John Roake.

These two old "pilots," hand in hand,
At once searched for a crew,
To assist them navigate their craft,
As yet so young and new.

In steering clear of "mality" men,
They met with many stops;
But, finally, ahead they went,
Until they "struck" on Horps.

They then began to sing "All's well,"
After spreading out their trammel.
But, doubtless, little thought to make
Such a mighty haul as Bamel.

Nor did the fishers' luck end here,
For when they got their fish on,
They spied a "prize," set sail, gave chase,
And captured Robert Hibson.

'Tis useless to describe their cruise,
Or all their prizes run over;
But Falkner, Wilson, *all* joined in,
Including Captain Conover.

Now anyone who hopes to wreck
Our social floating palace,
Take my advice, don't try, you'll *fail*,
Yours, very truly, Dallas.

Mr. Snap's First Appearance.

Mr. Snap was quite a versatile genius. He had won high honors as dancer, skater, rower and marksman, was at great demand at church fairs and entertainments, could sing a good song, make a telling speech, always took the winning side at debating clubs. Thinking to open a new field for ambition he joined an Amateur Dramatic Association.

Undreamed of annoyances now beset him upon every side. Though fully persuaded in his own mind that Booth's reputation would have been nowhere, if Solon Snap had but adopted the stage as a profession, he was first cast for quite a subordinate character. Mr. Snap's primal impulse was to indignantly refuse it, but upon second thoughts, as his only important scene proved a thrilling love passage with a very pretty girl, he decided to accept it.

A yellow covered play book now became Mr. Snap's constant companion. At home, before breakfast in the morning and late into the quiet hours of night, on the ferry-boat, in horse-cars, and at his office it conscientiously made its appearance, and it is even whispered that it lay inside his hymn-book at church on Sunday.

Mrs. Snap, who always humored her husband's fancies, was now enlisted as assistant in numerous private rehearsals. After every meal, they rushed to their cosy parlor and the performance began. Observing that the first rule in the "Amateur's Assistant" was to "speak up," Mr. Snap pitched his voice to its highest key, and sonorously declaimed the most impassioned sentences. The next rule "stand still" was much more difficult to interpret, but, with the aid of the pier glass, Mr. Snap succeeded in mastering several becoming and suggestive attitudes. As he thoroughly acquired the lines his oratorical efforts became more and more forcible, and his enthusiasm unbounded. Imagine his chagrin, when he learned that his next door neighbors, were reporting that amiable Mr. and Mrs. Snap were in a constant state of warfare, and that the threats and reproaches, which found their way through the walls were absolutely heartrending.

At regular rehearsals with the company, Mr. Snap was decidedly more subdued, and carelessly rattled off his words, in imitation of "the stars," who never condescend to waste their talent at rehearsals.

As the time for the performance drew near that last rule in the "Amateur's Assistant" "Be correctly dressed," haunted Mr. Snap continually. Not being content with the views of the costumer of the society, he visited ten other establishments, and obtained from their proprietors ten different descriptions of the costume needed. This was extremely perplexing. Wig manufacturers differed as essentially as costumers, but all agreed as to one particular, Mr. Snap must sacrifice his luxurious mustache and whiskers, and wear an artistic "make-up" of their designing. This being practical information, Mr. Snap being a practical man acted upon it immediately. Upon leaving the tonsorial chair he met numerous acquaintances who returned his nods with a juggled expression. As he opened his front door, the dog began barking furiously, and the cat elevated her back, and rushed precipitately down stairs. Little Edith, his baby daughter, set up most heartrending screams, and when he essayed to pacify her, grew almost frantic, to get away from the naughty man, who called himself her papa. Mrs. Snap ridiculed him unmercifully until her laughter grew hysterical, and she burst into a flood of tears.

This occurred the morning of the performance. For a week beforehand, Mr. Snap had visited the newspaper offices, to get on the right side of the reporters, and had been so lavish in the distribution of his extra tickets to the press, that Mrs. Snap had none left for her innumerable aunts, cousins and sisters-in-law. A quarrel in the family was only one result of Mr. Snap's dramatic experience.

By a quarter before seven that noted worthy was completely attired for his part, though he was not to make his appearance, until the third act of the play. Nervous and agitated as he felt, one thought alone sustained him. Suppose Lester Wallack or some other noted manager was in the audience, as soon as the curtain fell would he not make his way behind the scenes, seize Snap by the hand, greet him as a newly discovered genius, and immediately offer him a thousand dollars a week to electrify the public at his theatre. With this glorious idea uppermost in his mind no wonder Mr. Snap was rather oblivious to stage business, and such petty details as standing still, giving the right cues, or addressing his speeches to the actors instead of the audience. Nevertheless his delivery was a masterpiece of oratory, he needed no aid from the prompter, and the assembly applauded most heartily—as he made his exit.

When all was over Mr. Snap did not feel particularly comfortable. No rich manager appeared, his fellow actors, the pretty girl in particular scolded him for spoiling their parts; his friends and neighbors congratulated him rather coolly, and his wife, who belonged to the new era, and was neither blind nor jealous mischievously laughed at him for making a fool of himself.

One solace remained. What would the newspapers say? They were not yet heard from. The next day every paper in the city was eagerly perused by Mr. Snap. Oh! blessed result of mediocrity, not one had considered him worthy of particular mention. To be criticised is to possess merit, to be let alone is death to dramatic inspiration. Only one drop of comfort remained. Some busybody who occasionally dabbled in dramatic critics.n for a third rate weekly published a letter literally tearing in tatters Mr. Snap's histrionic venture. Nearly two columns were devoted to his personal appearance, voice, manner, gestures, and delivery, and Mr. Snap was satisfied. To the ambitious notoriety is everything, and he felt that it was attained. This was Mr. Snap's first and last appearance on the amateur stage.

A. M. B.

Mozart Musical Union.

We attended the concert given by this society, on the 12th of April last, at Irving Hall. The musical hall was crowded by a very large and fashionable audience, and we are pleased to say a very appreciable one. The programme was decidedly classical, and the selections made were admirable. We think the Overture to the "Merry Wives of Windsor" was exceedingly well executed, and we have requested them to repeat it at this performance. The audience evinced their approval of the society's splendid efforts by rapturously applauding at the close of each piece. Mr William Biele, as usual, conducted, and he had perfect command of the performers. Miss Alice Dowe and Mr Henry Hyman, of the Centennials, received a perfect ovation from the audience, and the lady was presented with an elegant stand of flowers. Miss Dowe's piano solo was excellently well rendered, and Mr. Hyman's fine bass voice was heard to great advantage.

The elegant furniture used on this occasion is from Joseph Huhn's Furniture and Upholstery Warehouse, No. 58 Court street, Brooklyn.

Wm. Buschmann, 327 Broome Street, New York, furnishes music for balls, picnics, parties, Weddings, etc.

When a rehearsal is called for 8 o'clock, don't think of attending till 9 or half-past, because the ladies' time is worth nothing, and it's much better to rehearse till midnight than otherwise.

When members come to meetings on a stormy night they are requested not to wipe their boots on the mat, but to walk straight in the room on the "crash," and if a vacant space is to be seen in the carpet it should be "gone for" at once.

Why is the "Centennial" like beer? Because "Hopps" is in it. We hope he will not feel *mutt treated* by this.

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BROOKLYN Daily PROGRAMME

DEVOTED TO THE DRAMA MUSIC, ART &c.

BROOKLYN. MARCH 16 1880.

WEDDING DAYS.

Thoughts on that Eventful Period.

(From the London Truth.)

The wedding day may be the most eventful day in a woman's life, but it is not the happiest, though it is conventionally called so. Nor is it the man's. Both the chief parties to a wedding out rather awkward figures and play difficult parts on the day when they are made one in the presence of a great concourse of friends, neighbors and indifferent folks. The only brides who can really enjoy a wedding day are those who do not much care for their bridegrooms or who have struggled towards marriage under circumstances which convert their wedding day into splendid personal triumphs. In humbler life, when a girl marries a man who is her superior in station, she must experience a moment of exquisite delight when her union is consecrated amid a circle of envious friends. But to ordinary couples who love each other, and whose match is so well assorted in respect of age, station and fortune that it excites no wonder, the wedding day is certainly a tiresome one. The two young people are impatient to be united, and they glory in the day that is to make them man and wife; but all the formalities of nuptials seem to them most tedious. The bride expectant rises in the morning unrefreshed by a sleepless night and nervous in anticipation of the day's proceedings. A glance at her mirror shows her that she is not looking her best. Corrective speaking a man has no rights over his bride until the wedding is over, and consequently he has no business to kiss one before strangers, but at court weddings they settle the difficulty by a compromise and kiss their brides on the hand. Early the bustle reigns who can at such a wedding day. The worst case is the bridegroom is that his glum looks may work upon his bride's nerves and make her cry. There are brides who are said upon to sob in church as the consecrated seal is set on the bond. Others are better. Anything is better than the bridegroom puts a moist face against that which he is made to appear a moment after wiping off an incongruous cambric mixture of her with and tender hers. If she is not shining in the greatest admiration when she comes to the melting mood several times over in one day. Some tears are, of course, excusable, and one honest, unpremeditated outburst at the moment when the newly constant wife leaves the home where she has been so happy is but a proof of her good-heartedness, which the bridegroom should note as a glad augury, seeing that cold-hearted girls do not as a rule, make warmly attached wives. On the whole, however, let a wedding be untrifled with out levity, and as it is the bridegroom who strikes the key-note of the prevailing sentiment at a wedding, let him clothe his features in serenity

---

In a little family discussion the other day, the madam remarked somewhat tartly, "When I marry again—" "I suppose you will marry a fool," interrupted the husband. "Beg your pardon," she said, "I shall do nothing of the kind; I prefer a change." The lord and master wilted.

A CARD.

To all who are suffering from the errors and indiscretions of youth, nervous weakness, early decay, loss of manhood, &c., I will send a recipe that will cure you, FREE OF CHARGE. This great remedy was discovered by a missionary in South America. Send a self-addressed envelope to the Rev. JOSEPH T. INMAN, Station D, New York City.

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OLYMPIC THEATRE.

A season of female minstrelsy inaugurated at the favorite [illegible] The management at great ex[illegible] secured for a brief season the [illegible] of the far-famed Rentz-[illegible] Olympic, which has been playing [illegible] to crowded houses throughout [illegible] ment [illegible] the South. It is [illegible] troupe of fe[illegible] male minstrels. The [illegible] Another [illegible] has been [illegible] of the [illegible] Olympic. [illegible] which has been playing [illegible] to crowded houses throughout [illegible] ment [illegible] the South. It is [illegible] troupe of fe[illegible] male minstrels. The [illegible] State a [illegible] excellent and sweet[illegible] soubrit[illegible]. In this line of [illegible] is yet [illegible] almost int[illegible] which powers [illegible] performers [illegible] and [illegible] crowd[illegible] their d[illegible] made [illegible]

[illegible] has a [illegible] boy's [illegible] voice, and [illegible] is conque[illegible] severe [illegible] you a [illegible] Montana, I [illegible]

"Who was Ezekiel?" asked the Sunday-school teacher of an intelligent-looking little girl in one of our city churches. The answer was: "Ezekiel was one of the minor prophets, and the son of Daniel Webster." The answer was accepted without controversy.

FREEMASONS

ALARMED

THE SECRET GIVEN AWAY

Mr. David Parselle's wife follows him to he LODGE and bribes the Janitor. The Door is left ajar and she discovers the whole Secret.

Read the full acconnt of the terrible affair in

THE NEW YORK

FamilyStoryPaper

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And For Sale by all Newsdealers in

BROOKLYN.

REJECTED HIS SUIT.

The Argonaut.

A brother-lover's tender maid,
To woo her were his designed,
And he sent her copies of gushing verse,
In fact, mash-notes times.

The first she read and read again,
But when they him sing brother,
"Sir, mash notes never marry maid,
Trips, please, at first another."

He knew that that such pas were vain,
But so he'd other said,
"Since you first brother me such distress,
I'll mash you when I'm dead."

He took to drink, to down his cares,
And then I ought no relief;
But daily grew more woe begone,
Yet never smaller grief.

At last his weary soul found rest,
His sorrows now are o'er;
No fickle maid now troubles him,
Pork reacher, he's no more.

The Mistake of a Mine Owner.

A man, now a prominent merchant of Virginia City, won at poker an undeveloped gravel claim near Nevada City, worth in the neighborhood of $200. His friends had the laugh on him for several days regarding his "investment," and asked him what proportion of the taxes he would pay in case they accepted the property as a gift. He finally got mad at their incessant guying, and told them they would see he was not such a fool as they took him for before he got through with that mine. He then wrote to some capitalist acquaintances that he had a claim worth a fabulous sum which he would sell for $2,000, being hard pressed financially. The bank was next visited, $500 worth of gold dust and nuggets bought, and the claim thoroughly "salted." When the intending purchasers arrived they prospected the the ground a little, and the panning-out was attended by big clean-ups. They paid the $2,000 the same day and got possession of the ground. Work was at once begun and they took out $8,000 inside of three weeks. The "salter" was so taken back that he did not smile for a month, and the parties to whom he confided his shrewdness at the time of its perspiration never meet him to this day but they ask him if he has another gravel mine to sell.—*From the Nevada Transcript.*

Judge Poland's Prize Cow.

A good story is told about Judge Poland, who for many years was representative in Congress from Vermont. The Judge is not a strict temperance man, and cannot make as good speeches upon water or milk as he does when offered something stronger. He was invited to make a speech in Maine, where the temperance laws are stringent. The chief committeeman knew that judge required a little inspiration, so he placed two mugs, supposed to be filled with milk, on the table behind which the judge stood to harangue the crowd. Shyly the committeeman intimated to the judge which mug he should drink from. The hint was understood, and the judge had not gotten far on his discourse before he became thirsty; he raised the goblet, quaffed it to the bottom, and set it down with the unctuous exclamation, "Ye gods, what a cow!"—*Washington Letter to the Courier-Journal.*

A PATHETIC ROMANCE.

Lovers Elope—The Woman Recaptured—The Law Invoked.

Thomas B. Wheeless is a young farmer of some means who resides near Greenville, Meriwether county, Ga. He has been, for a year or two past, quite devoted to Miss Womble, daughter of a well-to-do planter in the neighboring county of Upson. Wheeless avowed his passion, and found that it was reciprocated. There was but one natural course for him to pursue, and that was to marry the lady at once. He found an obstacle at once, however, in the refusal of her stern father, who, it seems, for some reason, cherished a hearty dislike to the successful suitor, for his daughter's love. Young Wheeless plead in vain. Young Miss Womble made an ineffectual effort to move parental determination with her smiles and tears. Her lover was forbidden the house, and the old home was to her like the castles of poetry, in which fair ladies languished under lock and key and sighed for their much abused knights. Young Wheeless had enough of the old time chivalry left in him to resolve that he would have the lady of his love in spite of all dangers and difficulties. He got her, too, in the genuine romantic way.

The dark, drizzling night, the gallant young farmer mounted his best horse, and rode twenty miles to the house of the woman he loved. He arrived about midnight. She knew of his coming, and a light in her window told him that all was well. The house had was wrapped in sleep. Two big dogs were the closest, but easy, but since the fall of the night they had been locked into the dairy, distance until they, too, had grown indifferent, a fluttering little heart quivered between hope and fear. She never knew which. But felt that he must come.

At last she heard a pebble fall on the roof, and, almost mad with joy, leaped up and prepared to meet her lover.

SHE TIED TWO QUILTS TOGETHER,

and, fastening one end of this bungle-some rope to the bedstead, the second the other, gently raised the window, blew out the lamp, and swung out into the arms of her proud lover. Putting her on the horse behind him, like "Gertrude and Edna," they dashed through the darkness, and rode safely to his home in two days. Next morning they were duly married.

The news of the escapade of the Womble household soon the land of Wheeless, and the lover's brother, who was not in sympathy with the match, vowed that the runaways should not be left in peace. They had about sixteen miles away. In which they succeeded in locating the recaptured. The poor, afflicted husband, bereft of his wife, stood by and looked on like a helpless spectator of the scene, and a dozen young fellows volunteered to join the Wheeless in their expedition against the Wheeless. They left later in the afternoon armed with shotguns and revolvers, and mounted on the best horses in the county. They reached the happy home of the groom just as a party of friends had gathered to celebrate the wedding. One of the brothers of the bride took two men into the door with him and asked for Miss Womble. He was told that a lady who was once Miss Womble was in bed would see him. The bride came out and shrieked when she saw her angry brother.

HE SEIZED HER,

and in an instant was surrounded by his band. They were armed and in no furious that resistance would have been folly. They went off with the bride to the horror of Wheeless and his friends. As soon as they had gone the young husband determined to follow and recapture his wife. His friends gladly joined him. They armed themselves as well as their enemies and set out to the Womble mansion. It was almost daybreak when they reached there. At once they demanded entrance and the restoration of the bride. To their surprise they found only a few old ladies within, who, frightened almost to death, assured them that "the boys" had not returned. The party then encamped in front of the house and laid a formal seige. About ten o'clock they saw the Womble brothers and their father riding leisurely up the road towards the house. Wheeless angrily demanded his wife. He received as angry a reply and was told that she was put out of the reach of such scoundrels as he. Blood boiled on both sides and a desperate fight seemed to be the only possibility. There were fortunately some sober brains on both sides and they cooled the more heated disputants and dissuaded them from the [illegible]. After waiting until dark the Wheeless party returned home, angry and galled, but not disarmed.

Blood [illegible] and heard of the affair the next day, and were in arms at [illegible] over it. Even the parson in the [illegible] of [illegible] to [illegible] reconciliation.

Two days passed and no news of the missing girl came. On the third day an old family servant told Wheeless that he had learned from one of his colored friends that his wife was locked up at the house of her uncle sixteen miles away. The exasperated husband was about to set out on another raid, when his father told him that he could get his wife in a much safer and better way. The old man's counsel prevailed. The next day a village lawyer sued out a writ of habeas corpus, [illegible] marriage, took the sheriff and after the girl, who [illegible] Wheeless.

Concerning

During the [illegible] people were [illegible] crowd [illegible] [illegible] [illegible]

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Gossip of the Town.

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55 MYRTLE AVENUE.

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FASHION'S FANCIES.

Pearl-beaded Spanish lace is much used.

Paniers do not seem to be gaining ground.

The rage for cashmere patterns is dying out.

Muslins will be more popular than paletots.

Old-fashioned lute-string ribbons are revived.

Banged hair is out of style except for children.

Pintats or guinea-hen feathers are very fashionable.

Small patterns prevail in new figured dress goods.

Pheasant brown will be popular in new millinery goods.

The tendency of fashion is to increase the size of the bonnet.

Beaded pass menteries promise be more popular than ever.

Gypsy hats in large quantities are seen among late importations.

Dresses are still made with scant skirts, bridle back and draped behind.

Most of the new spring dresses are made with a basque bodice and a double skirt.

The latest importations of spring straw bonnets show a prevalence of poke shapes.

Buttons in fanciful colors are much used on black as well as solid-colored costumes.

Ostrich tips and large, showy artificial flowers will be used to excess in spring millinery.

Cable coil fastened low in the neck by a jeweled bodkin is the newest style of hair dressing.

red end brilliant dark colors with the faint fade colors

of brown are pheas- and *argent et or*— has been of Olympic. with alternating pes have a many spring ngagement ed ge troupe to be ll remarkab be more New York State a ildering and ingenious and bonbtt. in ards yet ed in ing ew garments a high eng d the crowns Open ed. of ed made very ne

has a ve ear old boy, a determined to conquer ars ago entered a severe you a ars, and, I

"Who was Ezekiel?" asked the Sunday-school teacher of an intelligent-looking little girl in one of our city churches. The answer was: "Ezekiel was one of the minor prophets, and the son of Daniel Webster." The answer was accepted without controversy.

HYDE & BEHMAN'S THEATRE

HYDE & BEHMAN - - - - - MANAGERS & PROPRIETORS.
H. De GROODING - - - - - - - DIRECTOR
JULIUS VOGLER. - - - - - - - LEADER OF ORCHESTRA

PAT ROONEY'S N. Y. STAR COMBINATION

Under the management of HARRY MINER, King of New York's popular resorts, a special carnival of

Business Manager, H. H. Sayre. Leader of Orchestra, Geo. Dedeng.
Stage Director, Billy Lamont. Mary F. Rowsell.
Master of Properties, John Howard.

PROGRAMME FOR THIS EVENING.

Introducing the following specialties and a Dramatic Sketch, entitled

Who wrote Shakespeare.

Dunny	S. Beasley
Lady Gwendoline Fitzroy	Miss Carrie Burton
Barrister-at-law, Sir Reginald Bacon	H. Walling
Lieutenant Lord Mandeville	J. Howard
Miss Gallagher	W. B. Watson
Tommy	

The jointly funny, dramatic and musical duo in artistic,

Jeppe DELANO & Fannie DELANO,

In one entitled Down by the Old Mill Stream, and Wooed by Chatter.

The Great Ten cent Team and Burlesque German Comedians,

MORRIS & FIELDS,

In their Dutch songs and Medley mixture, "Rudolph and Becka Klein" and "Just Like the Nigger Do." Messrs Morris & Fields made the most decided hit of any Dutch specialty team that has appeared in ten years. Special attention is called to the comic contortions and fall of Harry Morris during this specialty.

The Beautiful and Piquant Songstress,

Miss GEORGIE KAINE

Received every where with the most marked and flattering attention from the press and public, in her rare collection of charming serio-comic songs.

The world renowned King dance makers,

WOOD & BEASLEY,

These celebrated specialty artists are instrumentalists of the very highest order of merit. Their finished performances upon a number of legitimate instruments has won for them the proud title of King Dance Makers—playing upon the violin, banjo concert size, horn, piccolo, concertina, gondola, coffee pot, cornettes—giving perfect imitations of scotch bag pipes, church organ and clog dance.
The concertmusic by Wood & Beasley were made by Henry Dutton, Esq.

The Jungle Acrobates, the grotesque and elastic specialists,

LAMONT & DUCROW,

In their wonderful act no Happy Hottentots. Considered to be the most unique concep-tion that has yet been added to the Vaudeville stage. Incidental to the act Joe Lamont will kick a hat held on rest in the air, and afterwards still higher, a feat accomplished by no other performer in the world. George Ducrow, in throwing a handspring, strikes a hat held nine feet high.

The emperor of the saddle conquers, the popular, eminent and best banjo player of modern times,

Billy CARTER.

In his irresistibly funny songs, witty parodies and comic anecdotes Billy Carter's long engagement with the San Francisco Minstrels sufficient guarantee for his excellence as an artist and author.

REYNOLDS & WALLING

The renowned German sketch artists, two of the best rapid-fire, two-man comedy acts by request, will appear in the opening sketch, by Mr. Lordy Newcomb, entitled

The Love Letter.

Dave Walling,
Ed Ralph, - - - - - - -

LADIES' FANCY SHOES A SPECIALTY. SHOES MADE TO MEASURE, TO SUIT TENDER FEET.

E. D. BURT & CO.,
No. 287 FULTON STREET.

LATEST STYLES OF GENTS SHOES, HAS NO SEAM ON INSTEP, CALL AND SEE THEM.

BROOKLYN PROGRAMME

DAILY

DEVOTED TO THE DRAMA, MUSIC, ART &c.

VOL. 10. THURSDAY APRIL 23, 1874. NO. 3,052

"ALWAYS OPEN"
FOR SODA WATER,
GINGER ALE.

LUBIN'S GENUINE EXTRACTS.
Fine Colognes, with your own Name on the Bottle.
Kitchen's "Always Open,"
349 FULTON STREET.

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CANDIES REDUCED.
427 & 429 FULTON, & 54 COURT, ST.

Broken Candy	17 cts. per lb.
Pure Mixed Candy	20 "
French "	22 "
Soft Gum Drops	32 "
Cocoanut Drops	30 "
Philadelphia Walnut	45 "
5 lb. box Pure Mixed	80 cents.
5 lb. box Pure French	$1.00

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The Brooklyn Clothiers,
607 Fulton Street,
Opposite Fleet Place.
Ready Made & Custom Clothing.

PIANOS THOROUGHLY REPAIRED AND TUNED BY
Chas. W. HELD, Jr.,
111 Livingston street, corner of Bond.

GEO. STECK & CO.,
PIANO-FORTES,
25 East Fourteenth Street.

HOME
LIGHT RUNNING SEWING MACHINE
Does all kinds of Family Sewing, from the finest muslin to the coarsest leather. Sold for cash or on easy terms. Needles, oil and fixtures for all kinds of machines.
WRIGHT BROS.,
50 & 52 COURT ST.

OYSTERS! OYSTERS!
GEORGE ENGEMAN,
327 WASHINGTON ST., (near the Post Office.)
Has just RE-OPENED his spacious Oyster Saloon for ladies and gentlemen, 327 WASHINGTON ST., (near the Post Office.) Parties, etc., the CITY ASSEMBLY ROOMS, formerly occupied by A. R. Bateman, for rent to be let at reduced prices. Apply as above.

HIGBIE & GRAHAM,
GENTS FURNISHING GOODS
607 Fulton st.
SHIRTS MADE TO ORDER

PHELPS & SON.
PIANOS
$50 TO $350
MONTHLY, UNTIL PAID.
No. 398 FULTON STREET, opposite Jackson.

GROVER & BAKER'S
IMPROVED ELASTIC STITCH AND LOCK STITCH SEWING MACHINES,
NEEDLES, SILK, COTTON, MACHINE OIL, Etc.
BROOKLYN OFFICE, No. 504 FULTON ST.
TERMS OF PAYMENT EASY.

WHY IS IT?
That INDIG, the GROCER, sells his Goods so Cheap.
Because he buys careful, and sells more Groceries than a dozen other houses combined, and therefore can afford to give you bargains in Teas, Wines, and Groceries.
Save money by buying of him.
158 FULTON STREET,
BETWEEN ADAMS & CRANBERRY STS.

N B.—At the close of this evening's entertainment ladies and gentlemen can find Hot Oysters, Coffee, Tea and Refreshments, Ice Cream, etc., at KERR'S, No. 349 Fulton st.set, the most elegant and fashionable Saloon in Brooklyn. Only the best class of patronage provided for at this establishment.

HOOLEY'S OPERA HOUSE

G. W. H. GRIFFIN ..... BUSINESS MANAGER

THIS EVENING,
THE YOUNG AND TALENTED ACTOR,
MR. J. P. KILBOURNE,
In the Great Sensation Drama, in Four Acts, by Charles Foster, Esq., entitled the

SWAMP ANGELS

Or, the Outlaws of North Carolina.

MR. HENDERSON, (Correspondent of the N. Y. Herald).....Mr. J. P. KILBOURNE
Henry Berry Lowery, Leader of the Outlaws.....Mr. Harry Clifton
Allen Lowery.....Mr. J. Rooney
Steve Lowery.....Mr. Dwyer
Tom Lowery.....Mr. Harry Vaughn
Andrew Lowery.....Mr. F. Wilson
John A. Barnes.....Mr. T. M. Salte
Old Pop Strong.....Mr. W. Hodgkins
Counsellor Barnergul.....Mr. S. Walters
Methuselah Cobble.....Mr. Burke
Jailer.....Mr. O. Henry
Boss Strong.....Mr. J. E. Thomas
Stanley Stubbles, a Drummer and Notion Dealer.....Mr. Eugene Elliott
Harris.....Mr. Davis
Conductor.....Mr. P. Harding
Saundrs.....Mr. Geo. Smith
Captain Wishart.....Mr. C. Fleming
Herdock McLean.....Mr. P. Brownlow
Rhody Lowery, Wife of Henry Lowery.....Mrs. J. J. Prior
Mrs. Lowery.....Miss Baker
Benecia Bustle, a School Teacher.....Miss Adelaide Eaton
Sal Sappaple, from Pan Yan.....Miss Ada Forrester

SYNOPSIS OF SCENERY.

ACT I.—Scene 1—Pop Strong's Cabin. Scene 2—Barnes' House. Scene 3—The Cabin.

ACT II.—Scene 1—The Four Cribs—Tapping the Jail at Wilmington. Scene 2—Scuffleton's Station. Scene 3—The Nest of the Lowerys.

ACT III.—Scene 1—Ambush in the Dismal Swamp. Scene 2—Stubbles' Store. Scene 3—Moss Neck. Scene 4—The Skirts of the Swamp. Scene 5—Henry Berry Lowery's Cabin.

ACT IV.—Scene 1—Miss Bustle's Apartment. Scene 2—Rhody's Cabin and the Rescue.

FRIDAY, APRIL 24,
Benefit of Mr. KILBOURNE.
Monday, April 27, Miss ALICE PLACIDE and DASHING CHARLIE, the original Scout of the Plains, in the Western Drama entitled
LITTLE RIFLE!

MATINEE EVERY SATURDAY AT 2 P. M.
LOOK! MATINEE PRICES.
TWENTY-FIVE CENTS.....To all Parts of the House
CHILDREN.....FIFTEEN CENTS.
This Reduction is for the Accommodation of Families.

OBSERVE THE PRICES.

Private Boxes	Five Dollars	Parquette	Fifty Cents
Orchestra	Seventy-Five Cents	Family Circle	Twenty-Five Cents

No extra charge for Reserved Seats, which may be secured at any time during the day.
☞ Box Office open from 10 A. M. to 2 P. M. ☜

After the Performance go to DIETERS for Oysters & Fancy Ice Cream.
305 & 311 Washington St. next to Mrs. Conway's.

THE CORRECT STYLES FOR GENTS' Youth's and Boys' Dress Hats now ready at the New Store of
RALPH, PRICE & CO.,
No. 376 FULTON, near Smith street.

REMOVAL!
EDWARD A. MORRISON,
(LATE OF 82 BROADWAY,)
DEALER IN
RIBBONS, LACES & DRESS TRIMMINGS
HAS REMOVED TO
No. 893 BROADWAY,
Between 19th and 20th streets.
Carriages continue on 19th street, opposite Arnold, Constable and Co.

GEO. VON KAMEKE,
527 FULTON STREET, near Dudfield.
PIANOS FOR SALE AND TO RENT.
The celebrated Berlin UPRIGHT PIANOS, made by J. L. DUYSEN, Manufacturer to H. M. the Emperor of Germany.

THE HAINES PIANO
HAS GIVEN
UNIVERSAL SATISFACTION
FOR THE PAST
QUARTER OF A CENTURY.
THEY ARE FIRST-CLASS IN EVERY RESPECT,
TO WHICH THE
15,000 NOW IN USE WILL TESTIFY
BY ALL MEANS TRY THE
Haines Piano-Forte
BEFORE PURCHASING.
HAINES BROS.,
27 Union Square, N Y

INCREASE IN SALES.—The sales of the Haines Brothers were as follows: Made and sold in 1866, 830 Pianos in 1867, 972; in 1868, 1,003; in 1869, 1,305; from September 1, 1869, to September 1, 1870, 1,300. In the month of May, 1871, 151 Pianos were made and sold by this firm, showing a rate of 1,820 Pianos a year, and exhibiting an increase of much more than double within five years. These are solid and significant facts, and should be borne in mind by all buyers.

NOXON'S
EXTRACT of HAMAMELIS,
(WITCH HAZEL,)
PREPARED AT THE
U. S. HOMEOPATHIC PHARMACY,
444 FULTON ST., Brooklyn.

PRICE,	
6 oz. Bottle	$ .50
Pints "	1.00
Quart "	1.75

N. B.—We have no branch Office in Brooklyn.

J. N. SAYRE Jr., Successor to Sayre & Dunning.

Manufacturer of the Improved Bosom Shirts, which will not Wrinkle or Break. All the Latest Novelties in Gents Wear will remove April 20 to No. 142 FULTON STREET, N. Y.

BROOKLYN DAILY PROGRAMME

[ESTABLISHED 1863.]

OFFICE 57 FULTON STREET.

T. B. SIDEBOTHAM, Jr. PUBLISHER, 57 Fulton street, Brooklyn.

THURSDAY APRIL 23.

AMUSEMENTS.

MISS. CONWAY'S.—Miss Clara Morris is playing *Cora* in ARTHUR 47 with wonderful success. Miss Morris burst upon New York as a dramatic meteor, astonishing the public with the brilliancy of her genius. Unlike a meteor, however, she has not with one flash of brilliancy passed out of sight, but in the theatrical firmament she has become a fixed planet, whose light is not of that steady and sustained calmness, but flashes and coruscates in a manner bewildering and fascinating to all who behold her. She stands to-day pre-eminently the emotional actress of the day, and in those occasional bursts of passion she seizes her audience and whirls them up out of their surroundings in the gust created by her own intensity.

SAMUELLS' NEW PARK THEATRE.—The Holman English Opera Bouffe Troupe are playing at this house. During the week the GRAND DUCHESSE, BOHEMIAN GIRL, SOMNAMBULA, and ORPHEE AUX ENFERS will be produced. These artists are famous in this repertoire, and should draw full houses. Next week Lydia Thompson and her famous troupe will appear for one week.

HOOLEY'S.—Scenation is the motto of the management of this house, and the trial and tribulations of a *Herald* correspondent in the interior of North Carolina is the study of Mr. J. R. Kilbourne in THE SWAMP ANGELS; OR, THE OUTLAWS OF NORTH CAROLINA. It is an interesting play, and was written for Mr. Kilbourne by Charles Foster.

OLYMPIC.—Ernest Byrne is the great attraction at Donnelly's this week. A female impersonator of the most unparalleled skill in make up. Cool Burgess and Gerue Byrne are also new additions to the company. The afterpiece is John F. Poole's burlesque, WAS SHE LED, OR DID SHE GO ASTRAY. It is a good programme and crowded houses are in order.

"BLESSED ARE THE PEACE MAKERS."—Perhaps the most aggravating and unpleasant thing gentlemen have to contend with now-a-days is that "ill fitting shirt," which has caused a war of words in many a household. But since Du Bois has discovered the remedy and produced a perfect fitting garment, peace reigns and the masses are satisfied. Our advice is, go Du Du Bois, 207 Fulton street, and purchase your Shirts and Gents' Furnishing Goods. After practical experience this is our verdict—and a just one.

Messrs. Hall Bros., the photographers, No. 111 Fulton st., have, by industry and skill, achieved a first-class reputation for the style of work they turn out of their establishment daily. They are bound to please, no matter how much trouble they may be subjected to. For the convenience of business men sittings by appointment will be made Sundays.

A BOY from the country was recently taken as a page into a gentleman's family. One afternoon, just before dark, after having been called up to the drawing-room, he came down into the kitchen, bawling immodestly. "What's the matter?" cried the cook.—"Why, sing it," said he, "there are twelve on 'em up there who couldn't light the gas, and they had for me to to do it."

WHAT NEXT.—Among the recent discoveries that have been made of late, none will so interest the ladies as Mr. Wade, for many years resident, Thomas Gill, 55 Atlantic avenue, formerly manager of the Surprise Fancy Dry Goods store, 302 Fulton avenue, and whom we are happy to learn, has succeeded in gaining his late suit against the Sheriff and others to the amount of $80,000, after eight years persecution of Wealth and Chicanery. He is now manufacturing and introducing the most wonderful cleansing article there has ever been known. It is none other than Wm. Johnson's Patent Improved Iowa Laundry Soap. It acts like magic on soiled garments of all kinds, with hot, cold or salt water, and does away with the washboard and the labor usually entered in washing. This improved soap will, we are satisfied, prove a great blessing to housekeepers, and too much credit cannot be given to this gentleman for his great discovery. The world cannot produce its equal. We have tested this soap ourselves, and cannot speak too highly of its merits, and therefore endorse Mr. Gill in all that he claims in this important matter. A visit to the factory was also made, and after a careful examination of the materials used by him, we are fully satisfied that his soap contains nothing that will injure or fade the most delicate fabric. We learn that this gentleman has just shipped a large order to England. This is the first American house that has ever been honored with an order for this article from Europe. Truly trade are being shipped to Newcastle.—*Sunday Review.*

A BEAUTIFUL SET OF TEETH, OR BEST RUBBER Plate, with Continuous Gums and Tempered, $10. Old roots and teeth extracted without pain, under Laughing Gas, and all charges included. Dr. Thos. S. Henderson, removed to 310 Washington st, opposite the Post Office.

MANNINGS EMPLOYMENT AGENCY.—This gentleman's new rooms have just been opened at No. 209 Fulton st, near Court, and surpass any other in New York or Brooklyn. Those who desire first-class help will find courteous attention and have their wants promptly attended to. Manning has the oldest and most reliable office in Brooklyn.

A FACT WORTH KNOWING.—That a Business Education, a complete course, time unlimited, can be had for $25, at Brewer's, 205 Fulton st., 22 years established. Special lessons in Penmanship, Shorthand, Telegraphing, German, etc.

Job C. Thompson gives notice to his friends that he will not move from 595 Fulton street as he first intended, but has re-leased his present premises. He has just purchased a fine lot of Spring Hats and Children's Goods.

Perhaps we had better enlighten some of our readers as to what EVER is going to keep in his new store, 304 Fulton street. For the ladies there will be a nice assortment of Laces, Ties, Jet and other Jewelry, Notions, Satins, of every shade, Plushes ditto, and the best assortment of Hosiery in the city. For the gentlemen, every conceivable style of Shirts, Neckwear, Collars and Cuffs, Hosiery, etc., all of which are to be sold at reasonable prices. The opening will be on Saturday evening, May 2.

Why can Duhrenmel sell French Cassimere Pants for $3, when others charge $16 and $18. —*Conundrum.*

Ladies, if you would have sweet breath use "Milk of Magnesia." It is an excellent dentrifice. You will find it in any first-class drug store.

The Spirit of the Times says: "A certain player in Connecticut is engaged in playing 80 games of chess by postal cards. He lives in the post office, or he should."

Mr. Wm. H. Langley, formerly owner of the sloop Addie, is having a centre-board schooner built at Fire Island. She is built solely for speed, and will measure eighty feet over all. She will belong to the Atlantic, Brooklyn and New York clubs.

AFTER THE PLAY

GO TO

THE BIJOU SEGAR STORE

No. 3 TILLARY STREET,

Where you will find a full assortment of Imported and Domestic Cigars, at lowest prices.

J. B. C. WOODCOCK.

JAMES M. SPEAR'S TRUNKS.—The oldest trunk manufacturer, and the most reliable in our estimation, is Mr. Jas. M. Spear, corner of Johnson and Fulton sts., under Tice's jewelry store. Mr. Spear has been manufacturer of a fine patent trunk, which for beauty, durability, and compactness far excels any made. We advise parties wishing such an article to visit Mr. Spear before buying elsewhere. Mr. Spear has also the largest assortment of all leather goods, such as valises, carpet bags, portmanteaus, ladies fancy bags and straps, all of the best leather, and in a first-class manner.

REMOVAL.—Mr. J. Lefavour will remove from 529 Fulton street, to 529 Fulton st, and will open next Saturday evening with an entire new stock (latest styles) of Ladies' and Children's Shoes and Shoes.

HAIR!

We are glad to see that our efforts to please our patrons in the line of HAIR DRESSING are so well appreciated, and will endeavor to do better yet. The same, as also fully established has been in charge FORTY CENTS, and keep open every EVENING during the season. Remember the figures 3 cent fraction. HAIR WORK properly done, and at reasonable prices. Remember our low cash, and at WHOLESALE PRICES.

LONG SINGLE CURLS, 50 cents each.
POMPADOUR SWITCHES, $1 each.
YARD LONG SWITCHES, $2 each.
PATENT HAIR SWITCHES, 50 cents each.
At WHITE'S FACTORY, 920 Fulton st., up stairs.

SCHENCK & POWERS,
RUBBER STREET HOSE,
25 feet Hose, with 2 strings complete, $28.00
50 feet Hose, with Fittings complete, $42.50
Warranted X inch and 2 ply.
Anti-Rattles for Carriages.
Orders by mail promptly attended to.
No. 57 Gold Street, N. Y.

A WORD TO THE THOUGHTFUL READER. REMEMBER

DICKSON.

Late member of the firm of Balch, Price & Co., successor to Balch, Price & Dickson, 1863 to 1873.

No. 189 FULTON STREET,

Where he has constantly on hand the choicest selection of Ladies' and Children's Fancy Hats and Caps, Gents' Straw Hats, acknowledging no peers.

CHILDREN TEETHING

Best Health, & Comfort to Mother & Child.

MRS WINSLOW'S SOOTHING SYRUP, for children teething, softens the gums, reduces inflammation, allays all pain, and cures wind colic. We would say to every mother who has a suffering child, do not let your prejudice, nor the prejudice of others, stand between you and your suffering child and the relief that will be sure, safe, positively sure to follow the use of this medicine. Be not afraid to give it.

Mrs. Winslow's Soothing Syrup.

HOUSEHOLD PANACEA —AND— FAMILY LINIMENT.

Why will You Suffer?

You'll possess sufferings from Constipation, Neuralgia, Cramps in the limbs or stomach, Bilious Colic, pain in the back, bowels, or side, we would say, the HOUSEHOLD PANACEA and FAMILY LINIMENT is of all others the remedy you want for internal and external use. It has cured the above complaints in numerous cases, and will surprise you when it comes to use it. Try it and be all Dreamless.

PURE NATIVE WINES VS. THE OHIO LADIES' CRUSADE.

It is an indisputable fact that the country blessed with plenty of pure, cheap, light, Native Wines, has a happy, patriotic, sober population, free from all excesses. To all real friends of temperance—in its true meaning—we offer the wine Wines of the Hudson and Valley Wine Co., Hammondsport, N. Y., for which we are agents, which are absolutely pure and reliable in every respect. Their Port Wine, produced from ripe grapes, fresh from the vine, is a delicious tonic, and very fine flavor. Their Catawba Wine, of which we have a great deal kept on draught in any quantity, is sold at 40 per gallon in families, with the full assurance to the trade Their Sparkling Wines, Great Western and Curtis Blanche, are finer than any imported wines made in the true way (no gas infused), and possess the aromatic merits of home pure, fruity, choice, and have no unpleasant after effects. We also offer the California and North Carolina (temperance) Wines, together with our well known stock of Imported Wines and Brandies, Cordials, Ales, Porter, Fine Cigars, etc., etc. Established in 1853.

H. B. FLINN & CO.,
39 & 41 Park Row, N. Y.

DUCKWORTH & SON

Buy Duckworth & Sons Candies, Caramels, Candied Walnuts, etc., etc. Manufactured of Pure Sugar and Cream. Sold at Grocers, & 182 Fulton st. OPEN UNTIL 12 P. M. Sons & DUCKWORTH'S Candy

DEXTER!
DEXTER!!
DEXTER!!!

DEXTER'S MAXIMS
FOR BUSINESS MEN.

Don't stop to tell stories in business hours.

If you have a place of business be found there when wanted.

No man can get rich by sitting around the stores and saloons.

Have order, system, regularity and also promptness.

Do not meddle with business you know nothing of.

Do not kick every one in your path.

More miles can be made in a day by going steadily than by stopping.

Pay as you go.

A man of honor respects his word as he does his bond.

Help others when you can, but never give what you cannot afford to simply because it is fashionable.

Learn to say No. No necessity of stopping it out dog fashion, but say it firmly and respectfully.

Use your own brains rather than those of others.

Learn to think and act for yourself.

Keep ahead rather than behind the times.

Always Buy your Carpets of

DEXTER, THE CARPET MAN.

Nos. 542 & 544 FULTON STREET.

After May 1 we will remove to our New and Elegant Stores,

Nos. 617 & 619 FULTON STREET,

OPPOSITE PLATT'S 3D AVENUE.

N. B. In connection with our pets we will open an Upholstery and Lace Curtain Department.

McKEON & TAYLOR, Clothiers and Merchant Tailors, 222 Fulton st.,

T. J. MORIARTY, AUCTIONEER.
ELEGANT CABINET FURNITURE
TO BE SOLD ON
WEDNESDAY, APRIL 29,
FOURTH SALE—at 2 o'clock P.M., at the Warerooms of
TUMMEL & SCHENK,
193 FULTON STREET.
Who are retiring from the retail business, offer the entire stock of their FINEST FURNITURE in the market without reserve.
Will Positively be Sold without Reserve
Comprising BEDROOM SUITS of the Finest Designs
LIBRARY SUITS,
PARLOR SUITS,
DINING ROOM FURNITURE, Etc.
The sale will be continued each week until the whole stock is disposed of.
The Goods are now on exhibition, and the public are respectfully invited to examine the stock.
Parties purchasing at this sale can have their goods stored till May 15, free of charge.
Catalogues now ready.

Piston, genial bonifacer, McCluskey, has crop the finest bar and billiard room, next Academy of Music, to be found in lyn. But the best of it is that after taking a drink the morning coming of the ch is not wrenched and twisted by pain. Mike sells nothing but the purest liquor, and for that reason he never was afraid of the temperance movement.

Bristoll, 725 Fulton street, junction of Lafayette avenue, is making for his spring trade the most stylish fine shoes seen in Brooklyn. Ladies should examine his stock. He also makes those delicate kinds of stiff ankle shoes in all the staple colors. His reasonable prices are sure to insure for him a good spring trade

SOMETHING NEW IN BROOKLYN.—C. Simis, of 10 Broadway, N. Y., has opened a branch Hat, Cap, and Straw Goods house at No. 385 Fulton street, under the New Park Theatre. His store is a new feature in our city, as he is retailing goods at cone prices. The best of it however is that his goods are of the very latest styles and of the best quality. This store is just what we have been wanting in Brooklyn, and our dealers in that line will have to look out for their laurels.

IT WILL DO IT EVERY TIME—sure as fate—and never has failed. Constitution Water does all it is recommended to do, and cures the very worst cases of kidney and other kindred diseases. Ladies will find it especially adapted for their use.

WHERE TO GO TO SCHOOL.—French's Writing, Arithmetic, Book-keeping and Telegraph College, 308 Fulton street. Several miles outside every Ladies and English Departments.

THE HAINES PIANO.—Messrs. Haines Bros. at 27 Union Square, N. Y., have one of the largest and best Piano-Forte manufactories in the United States. Their instruments are noted for their purity of tone and finish. Procure one of them.

C. Mr. Regan, since he has dissolved all connection with the Court street store, is paying his sole attention to his old stand, 25 Myrtle avenue, corner of Adams street. Manufacturing his own goods he is enabled to sell at more moderate rates than others, who have to pay the manufacturers profits. He calls special attention to his Misses and Children's pearl colored Shoes (suitable for the children's anniversary), all got up in nobby styles.

FOR STRAW GOODS, FLOWERS, RIBBONS, LACES, SILKS, HOSIERY, GLOVES, JEWELRY, ETC., ETC., go to
CUPLAND'S,
FULTON STREET, near Jay.
Children's School Hats..... 50 cents.
" " " ..... 60 "
MANILA " " ..... 40 "
Straw Hats Cleaned, Altered, and Pressed to the Latest Fashion.
Ribbons and Flowers bought here trimmed free of charge.

CANDIES! CANDIES! CANDIES!
BUTTLES,
No. 633 FULTON STREET.
NO ADULTERATION!
NO REDUCTION!!
THE POPULAR PRICE,
TWENTY-FIVE CENTS PER POUND.
W. T. BELLCHAMBERS,
Successor to Chas. Allerton.
LADIES' HAIR DRESSER
And Ornamental Hair Manufacturer,
610 FULTON AVENUE, Bet. Raymond and St. Felix Sts.,
Every description of Hair Work on hand and Made to Order at short notice and at reasonable prices. Ladies' Hair Dressed in all the Fashionable Styles.

HAVANA LOTTERY.
Great Extraordinary Drawing of April 23,
1,300,000 Dollars in Prizes.
Only 16,000 Tickets. 1 Prize to every 7 Tickets.
1 Prize of..... 50,000 Dollars.
1 Prize of..... 100,000
1 Prize of..... 10,000
2 Prizes of 5,000 each..... 10,000
4 Prizes of 2,000 each..... 8,000
12 Prizes of 1,000 each..... 12,000
2 Prizes of 500 each..... 1,000
423 Prizes of 100 each..... 42,300
1001 Prizes amounting to..... 104,300
Prizes reduced. Circulars of information furnished Free. Orders filled. Prizes cashed. Remittors the Capital Prize in the Extraordinary Drawings have been sold in this country.
TAYLOR & Co., Bankers, 11 Wall St., N. Y.

CHAS. H. MUDGE
No. 767 FULTON STREET,
BOOKS and STATIONERY.
All kinds of Fine Hardware, Note Papers, etc.
WEDDING AND VISITING CARDS.

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STORE and DWELLING AWNINGS,
Of all descriptions, at reasonable prices.
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WICKES & CO.'S
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RED SEAL SPARKLING ALE.
A Pure and Wholesome Table Beverage,
Free from all Adulterations, and warranted to be made from the very best Malt and Hops.
For Sale at all the Principal Groceries.

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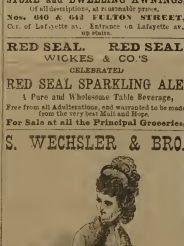

We are now prepared to show to the lady patrons the most elegant line of
SUITS & CLOAKS
In all the LATEST PARISIAN novelties at cheaper prices than ever before offered.
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257 & 261 FULTON ST., opp. Clinton.

MILK OF MAGNESIA
Superior to Calcined or Carbonate of Magnesia, without the dangerous association. Indorsed and prescribed by all the leading physicians throughout the country. greatest Antacid yet presented to the medical public. It is medicinally and certain a LAXATIVE, SWEET STOMACH, DYSPEPSIA and HEADACHES, depending on sourness or acidity of the stomach or bowels. Its action as a laxative for children superior to any other preparation, requiring no persuasion to induce them to take it. ie peculiarly adapted to females. A positive preventative against the food of infants turning on the stomach. For sale by all Druggists.
DANIELL & CO., 58 Cedar St., General Agents, N. Y. City.

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NEW BOARDING STABLE
OPENED AT
203 State st., near Court.
The Stable is on the ground floor, and have plenty of light and ventilation. Horses kept in Al style for Hire or Sale. Riding Lessons given to Ladies and Gentlemen. E. FELDER, Riding Master.

E. Buttrick's Celebrated Patterns.
MRS. HIGHAM, Agent,
701 FULTON ST., corner St. Felix, Brooklyn.
A full assortment constantly on hand.

C. J. WEBB'S
NEW OYSTER & DINING SALOON,
No. 757 FULTON STREET,
(On the Hill.) Near Portland avenue.
If you require a nice Oyster Stew, Broil, Fry, or Lunch after the performance, call and see us
☞ Private Entrance for Ladies. ☜

JACOBSON & KAHN,
HATTERS,
425 FULTON STREET Next Fresh.
☞ Latest Styles at 20 cents ☜ Produced. ☜

HARRY WORTMAN.
Late with H. Materan, of N. Y.,
Has purchased the Wine Room,
No. 401 PEARL STREET,
ONE DOOR FROM FULTON STREET.

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Dyeing and Cleansing Establishment.
Branch Office, 519 Fulton street,
Near Bedford avenue. BROOKLYN.
59 GRAND STREET, N. Y.
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M. DREW,
DEALER IN
BIRDS AND CAGES,
No. 47 FULTON STREET.
Where all the Feathered Songsters, both American and Foreign, can be obtained.
Also Seeds of all descriptions and other articles on the trade.

MILLER'S BABY SYRUP
Was used in the family of the proprietor for years before it was placed in the market. Never in a single case has it failed to give relief. For sick crying babies it is invaluable. Sold by druggists in every town. Sold by Druggists.
DEPOT 113 MAIDEN LANE, N. Y.

MESSRS. J. V. DEUELL & CO. call special attention to their new patented method of cutting quills. The idea is having a pencil in keep so any quantity can be drawn and then shut off, keeping the air in the pencil and pure then if drawn from ordinary bottles. The use of their method to avoid the thick mucus appeared. The cost of a box containing one gallon is 75 cents, delivered to houses. The box is to be returned. Leave orders at 197 Jorale non street, near Court.

THOMAS GILL, BORAX SOAP WORKS,
No. 55 ATLANTIC AVENUE

Try a Bar. If not satisfactory money returned.
TRADE MARK
This soap floats on the water.
FOR SALE BY ALL GROCERS.

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HALL BROS., 111 FULTON ST.
Portraits in Oil, Crayon, India Ink, etc., etc., finished in the most approved styles. Call early and see samples.
Cartes de Visite, $2.50 per doz. | with new Imperial Card, $3.00 per doz. | Satin Finish.
N. B.—For the convenience of business men and others, Sittings will be made Sundays from 10 A. M. to 3 P. M.

C. GOETZ,
AGENT FOR
GEO. STECK & CO. PIANO-FORTES,
Warerooms, 105 Atlantic st., near Court.
All orders promptly attended to. Pianos to Let and For Sale on easy terms. A specialty made of Piano Tuning and Repairing.

ADAM SEM,
ARTIST TAILOR,
63 COURT STREET.

40 DROPS OF CONSTITUTION WATER,
3 times a day cures
Inflammation of the Kidneys,
Stone in the Bladder,
Catarrh of the Bladder,
Diabetes, Gravel,
Brick Dust Deposit,
Female Complaints,
Dyspepsia, Torpid Liver.
For Sale by all Druggists.

COLLART,
Merchant Tailor,
183 Montague street, opp. Academy.

HUSSON'S THEATRE SHADES,
Northeast cor. Washington & Johnson sts.,
NOTED FOR CHOPS, STEAKS, WELSH RAREBITS, Etc., Etc.
Ryerson and Vouvelines Champagne Ale on Draught.

PARASOLS
E. H. MILLINGTON,
MANUFACTURER OF
UMBRELLAS & PARASOLS,
Nos. 427 Fulton st. & 314 Pulton st.
OPPOSITE POSTOFFICE.
Parasols made to order, recovered and repaired at short notice.

Mrs. A. W. GILL,
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MILLINERY AND FANCY GOODS,
A Specialty made in Ladies' and Children's Underwear. Stamped Patterns, Braiding, and orders filled at short notice.

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SUCCESSORS TO E. S. WHITEHOUSE & CO.,
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Real Estate and Fire Insurance Agent,
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LADIES, ATTENTION!
Now is the time to get your FADED HAIR altered to any color. All warranted.
HUMAN HAIR.
No. 687 FULTON STREET,
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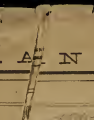
FASHIONABLE DRESS AND CLOAK MAKER
A SPECIALTY MADE IN PATTERNS.
Patterns of all the Fashions for Sale.
No. 487 Fulton Street.

XANTHOXYLUM WILL CLEANSE, BEAUTIFY AND PRESERVE THE TEETH, HEAL AND HARDEN THE GUMS, PURIFY THE BREATH, AND IS FREE OF ACID



Fancy and Human Hair Goods a Specialty.

Excellent, best quality..... $1.50
Switches, best quality, extra long..... $5.00
Hair Dye, black or brown..... $1.00
Hair Oil, COCOA Nut..... $0.25
Hair Oil, POND'S Extract..... $0.50
Shampooing, with Hair Oil and Dye..... $0.50

STIEBEL'S,
227 Fulton St., Brooklyn.
56 West 14th St., New York.

TRUSSES.
Rupture or Hernia successfully treated at Acorn Medical Cures Office, 165 Fulton street, opposite Sands street. Large assortment of Silk, Linen, and Rubber Elastic Stockings for the relief of Varicose Veins. Abdominal Supporters, Belts, Bandages, Leg Instruments, and Instruments for all Physical Deformities made to order.
A Lady always in attendance.

ULRIC KREITLER,
(late of schantz & Kreitler)
Watchmaker and Jeweler,
13 SANDS STREET,
St. Ann's Court Buildings, near Fulton.
WATCHES, CLOCKS, and JEWELRY of every description.
Repairing of Fine Watches, French Clocks and Musical Boxes a specialty, and done on the premises.

MAWN,
THE
MERCHANT TAILOR,
HAS REMOVED FROM
No. 84 SANDS STREET
TO
No. 602 FULTON STREET,
TWO DOORS FROM RAYMOND ST.

St. CHARLES EXTRACTS OF
HAMAMELIS!
FOR SALE BY ALL DRUGGISTS.
General Agency 77 Court Street.

HAIR! HAIR!! HAIR!!!
Mme. TERWILLIGER.
Nellie Grant's Hair-Dresser of Long Branch, Has opened a HAIR EMPORIUM at
No. 707½ Fulton Street, Brooklyn.
N. B.—Ladies are particularly invited to call and examine her prices.

KELLY'S
LADIES & GENTS DINING & OYSTER SALOON,
28 Myrtle Avenue, Brooklyn street,
Near Fulton.
OPEN UNTIL ONE O'CLOCK AT NIGHT.
Meals at reasonable prices. Breakfast, Dinner, and Tea.

DAWSON, THE
SHU-MAY-KUR,
67 FULTON, two doors from York.
Sells a Fine Calf Boot at $3 per pair.
Ladies' Gaiters, Button and Lace, at $3 per pair.
Now Election month; black and front straps put on ladies' or gents' gaiters. Repairing of all kinds neatly and promptly executed.

Outlaw Hunting in Missouri.

We are constrained to advise my detectives who in future go forth to hunt for train-robbers, to remember that there is no more dangerous wild fowl than your outlaw, and to conform to the customs of the country. In the first place, let them not resolve as a preliminary that whenever they are attacked they are to fly. In the second place, let them, when in Southwestern Missouri, go armed, discarding the puny revolver for the more trustworthy shot-gun, well charged with buckshot and slugs. And in the third place, when they meet any one in the high-road, instead of promptly and fearlessly throwing down their weapons and presenting their throats to the knife, let them invariably get the drop on the native and ballast him with buckshot. If he is the man they are after, so much the better; if not, the chances are ten to one that it is a man who deserves to be shot for some other offence.—*St. Louis Globe.*

THE penalty of buying cheap clothes is the same as that of going to law: the certainty of losing your suit, and having to pay for it. The penalty of marrying, is a mother-in-law. The penalty of remaining single, is having no one to [illegible] you a button for you, as is abundantly [illegible] by the state of your shirts. The penalty of [illegible] shoes is a cold.

WM. MUNRO
MANUFACTURER AND DEALER IN
BOOTS and SHOES,
No. 56 MYRTLE AVENUE.
N. B.—Orders for Fine Boots and Shoes promptly attended to. Also Ready-Made, Handsewed, Boots and Shoes, at LOW PRICES. Repairing work one motto.

C. CHR. SCHULTZ,
NATURALIST and TAXIDERMIST,
74 FULTON ST., opposite York.
Will receive on or about May 1 to 362 FULTON ST. Guzman and Belgian Canaries, also Fish, Globes, Cages, Seeds, Bird Seed, and Mocking Birds. Birds Stuffed to order. Country orders promptly attended to.

CLINTON OYSTER HOUSE,
28 CLINTON STREET,
Picked oysters for New Years.
Ladies' & Gents' Oyster & Dining Saloons,
JAMES COLGAN, Proprietor.

Peoples Wood Yard
Virginia Pine Oak and Hickory Wood of the best quality properly cut inside,
AT OUR REDUCED PRICES.
M. & T. KELLY
61 62 & 65 JAY STREET.

492 H. SWEETSER. 492
492 FULTON STREET, near Bond,
Will Have Parcels Donation and Otherwise Dash
Of the Newest Designs and most Desirable Styles.
WINDOW CURTAINS, LACE CURTAINS, WINDOW SHADES, LAMBREQUINS,
SHADE AND CURTAIN FIXTURES, ETC., ETC.
SPECIAL ATTENTION GIVEN TO HOUSE PAINTING.
492 H. SWEETSER. 492

J. E. SEAVER'S
COSTUME DEPOT
261 FULTON ST., opp. Clinton.
Costumes for Balls, Tableaux, Amateur Theatricals, Private Parties, etc., etc., gotten up at the shortest order and lowest possible prices.

PANIC THE PRICES.
ORIGINAL
WILLIAM JACOBS
CUSTOM CLOTHIER.
132 Fulton street.
Agent for Ives, Scott & Co.'s Celebrated Gold Pens.

WM. HARKNESS,
PAINTER & PAPER HANGER,
SHADE, CURTAIN FIXTURES, ETC.
Painters and Halls Frescoed in a Superior Manner
SHADES MADE TO ORDER.
602 Fulton St., near Portland avenue.
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JAS. MORRIS,
WEDDING and VISITING CARDS,
200 FULTON STREET.
All work executed in the best style of the art.

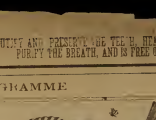
MARSH'S
PATENT RADICAL CURE TRUSS,
268 FULTON STREET,
OPEN EVENINGS.
A Lady always in attendance

PRINCE & NEWMAN,
BROOKLYN ART BAZAAR,
No. 199 FULTON STREET,
Between Concord and Nassau.
Largest selection in Brooklyn of Engravings, Oil Paintings, Photograph Frames, Brackets, Pier Glasses, Swiss Carvings, etc.
Our Specialty, Frames Made to Order at Shortest Notice.

BENEDICT'S
Time Watches & Rich Jewelry,
60 TO
BENEDICT BROS',
FULTON, near FLATBUSH,
No. 675 BROADWAY, N. Y.,
UNDER THE GRAND CENTRAL HOTEL.

GET YOUR SERVANTS
At the Brooklyn Employment Bureau,
29 CONCORD STREET, (near Fulton.)
MANAGED BY LADIES.
Has been successfully in operation three years
N. B.—Wet Nurses, Monthly, and Invalid Nurses.

A. THOMPSON,
LADIES & GENTLEMEN'S
ICE CREAM SALOON AND RESTAURANT,
No. 80 CLINTON STREET,
BETWEEN FULTON AND PIERREPONT STREETS.
Evening Parties, Soirées, and Wedding Receptions furnished in the most reliable style, and on
REASONABLE TERMS.



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LEATHER GOODS AND POCKET BOOKS A SPECIALTY
NOVELTIES OF THE SEASON. THE HANDSOMEST AND CHEAPEST ASSORTMENT OF FANS IN THE CITY.

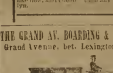
VULCANITE JEWELRY.
AGENTS FOR BROOKLYN,
AT MANUFACTURERS PRICES
T. W. WOODS, 303 Fulton Stree

RETAINS
Rupture Comfortably
NIGHT AND DAY,
AND
Permanently Cured.
663 Broadway, N. Y.

GROSS' TRUSS OFFICE,
58 MYRTLE AVENUE, near JAY.
Gross' Supporting Bandages acknowledged the best.
LONDON AND SPRING SUPPORTERS.
Trusses carefully applied and warranted to give full satisfaction.

LOOK HERE! Persons purchasing an expensive COAT, VEST, or PANTS, and wish they are not of honest fall of Grocery Pants, etc., throw them away of HARRIS, the Tailor, 1 and 3 Fulton Ferry, BROOKLYN, and get a PAIR FREE. Pantaloons made to order at $3 AT 1 AND 3 FULTON FERRY, Brooklyn. Drawers at $1 A PAIR. Repairing done neatly and cheap. Lowest prices in Brooklyn.

THE GRAND AV. BOARDING & LIVERY STABLES,
Grand Avenue, bet. Lexington & Greene ave.



Horses Boarded by the Week or Month. Also Horses and Coaches to let at all hours. Weddings, Shoppings, and Visiting calls promptly attended to.
Branch Office, 1 FULTON AVENUE
CHAS. E. EARL,
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LIFE INSURANCE COMPANY.
NO. 346 BROADWAY,
NEW YORK.
Assets over..... $1,700,000
Surplus over..... $1,277,000
JOHN A. NICHOLS, President.
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SAVINGS BANK POLICIES A SPECIALTY.
These the best and most satisfactory plans of Life Insurance ever introduced.
GOOD AGENTS WANTED.

ZERO REFRIGERATO
With Water, Wine, & Butter
Is the Best Meat, T
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Highest Awards
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REFER TO
Hon. Hamilton Fish,
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BETWEEN 7TH & 8TH
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And buy a new one right away of T
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KEARNEY'S
EXTRACT BUCH
For BRIGHT'S DISEASE, Gravel, Diabetis, Dropsy, Nervous Debility, Diseases of the BLADDER and KIDNEYS, Incident, Leucorrhœa, Whites, Stone in the Bladder, Dropsical Swellings, Weak Urine, Retention, Incontinence of Urine, Brickdust Deposit, Mucous or Milky Discharges. Price, One Dollar per Bottle, or Six Bottles for Five Dollars.
DEPOT, No. 104 DUANE STREET,
SOLD BY ALL DRUGGISTS EVERYWHE

SHOES MADE TO MEASURE, TO SUIT TENDER FEET.

C. D. BURT & CO., No. 287 FULTON STREET.

AND SEE THEM.

BROOKLYN PROGRAMME

DEVOTED TO THE DRAMA, DAILY MUSIC, ART &c.

VOL. 10. FRIDAY, APRIL 17, 1874. NO. 3,047

"ALWAYS OPEN"
NOT SODA WATER,
GINGER ALE.
LUBIN'S GENUINE EXTRACTS.
Fine Colognes, with your own Name on the Bottle.
Kitchen's "Always Open,"
349 FULTON STREET.

VOSS! VOSS!!
CANDIES REDUCED.
427 & 429 FULTON, & 54 COURT ST.

Broken Candy	12 cts. per lb.
Pure Mixed Candy	18 "
French "	22 "
Soft Gum Drops	25 "
Cocoanut Drops	30 "
Philadelphia Walnut	45 "
5 lb. box Pure Mixed	80 cents.
5 lb. box Pure French	$1.00

HOYT & TEALE
The Brooklyn Clothiers,
607 Fulton Street,
Opposite Flatbush Avenue.
Ready Made & Custom Clothing.

PIANOS THOROUGHLY REGILDED AND TONED BY Chas. W. HELD, Jr., 114 LIVINGSTON STREET, corner of Boerum.

CHARLES EDEN, TOBACCONIST, Cigar Manufacturer of the "SILVIE" Brand of Segars, 122 ATLANTIC STREET

GEO. STECK & CO., PIANO-FORTES, 25 East Fourteenth Street.

OYSTERS! OYSTERS!
GEORGE ENGEMAN,
327 WASHINGTON ST., near the Post Office,)
Has just REOPENED his spacious Oyster Saloon for ladies and gentlemen at 327 WASHINGTON
For Balls, Parties, etc., the CITY ASSEMBLY ROOMS, formerly occupied by A. B. Sammons, Esq. are to be let at reduced prices. Apply as above.

HIGBIE & GRAHAM,
GENTS
FURNISHING GOODS
607 Fulton st.
SHIRTS MADE TO ORDER

PHELPS & SON.
PIANOS
$5 TO $20
MONTHLY, UNTIL PAID.
No. 308 FULTON STREET, opposite Jonnson.

GROVER & BAKER'S
IMPROVED ELASTIC STITCH AND LOCK STITCH SEWING MACHINES,
NEEDLES, SILK, COTTON, MACHINE OIL, Etc.
BROOKLYN OFFICE: No. 341 FULTON ST.
TERMS OF PAYMENT EASY.

WHY IS IT?
That INDIG, the GROCER, sells his Goods so Cheap.
Because he buys careful, and sells more Groceries than a dozen other houses combined and therefore can afford to give you bargains in Teas, Wines, and Groceries.
Save money by buying of him.
128 FULTON STREET,
BETWEEN MIDDAGH & CRANBERRY STS.

N. B.—At the close of this evening's entertainment ladies and gentlemen will find Hot Oysters, Coffee, Tea and Chocolate, Ice Cream, etc., at KERNAN'S, 249 Fulton street, the most recent and fashionable Saloon in Brooklyn. Only the best class of patronage provided for at this establishment.

MR. & MRS. B. CONWAY'S
BROOKLYN THEATRE

LESSEES AND MANAGERS (Mrs. F. B. CONWAY. Mr. F. B. CONWAY.)

THIS EVENING,

The great Romantic Irish Drama, by Charles Gayler, entitled

"Connie Soogah:"

Or, THE WEARING OF THE GREEN.

CORNEY M'GRATH, a faithful follower of Lacy O'Connor, assuming the disguise of the "Connie Soogah,"	Mr. BARNEY WILLIAMS
With the popular ballad of "Pat Malloy" and "Welcome, all Heartily Welcome."	
Lacy O'Connor, a Refugee, and son of the O'Connor	Mr. Neil Warner
Jeffrey Trickett, Attorney and Agent of Lord Berrysford	Mr. A. H. Hastings
Squire Maitland, a Friend of O'Connor	Mr. F. Chippendale
Hon. Redmond O'Connor, a Poor Hunting Squire	Mr. G. H. Barr
Lord Berrysford, Younger Brother of the O'Connor	Mr. Geo. C. Jordan
Capt. James	Mr. C. Arnold
Mike Foley, a Peasant	Mr. R. H. Evans
Dennis O'Hare, Tim Regan, Paul Grogan, Pat Dolan, in the service of Trickett,	Mr. R. Struthers, Mr. J. H. Burnett, Mr. S. Wright, Mr. W. Chute
NELLY NOLAN, a Jumping "Jewel," wid a honeycomb between her chin and her nose	Mrs. BARNEY WILLIAMS
With the Song of "Abington Green," and a New Jig.	
Elsie of the Glen	Miss Gertrude Kellogg
Mrs. O'Gorman, Widow of Col. DeCourcy O'Gorman	Mrs. J. W. Brutone
Eileen O'Gorman, her daughter, betrothed to Lacy O'Connor	Miss Jennie Gourley
Mary Regan, Lacy O'Connor's Foster Sister	Miss Mary Kelly

Bridesmaids, Peasantry, etc., etc.

ACT I.—The Marriage Contract—Cottage of Mrs. O'Gorman—Sea Gull Rock—Baronial Hall, Beresford Castle.
ACT II.—Hide and Seek—Fingal's Cave—Hut under the Glen Mountain Cascade, and Devil's Basin.
ACT III.—Retribution—Basaltic Cavern and Open Sea—Giant's Causeway—Dunluce Castle and Wood—Grand Drawing Room of the Castle.

The ORCHESTRA will Perform the following Selections under the direction of Mr. F. W. PETERSCHES.

Overture—Connie Soogah	Dodworth
Irish Medley	Peterschen
Waltz—Puisonen	Strauss
Galop—Wotana	

"CONNIE SOOGAH" MATINEE
SATURDAY AT 2 P. M.

BOX OFFICE OPEN DAILY, FROM 8 A. M. TILL 6. P. M.

IMPORTANT ANNOUNCEMENT.—Mrs. Conway begs to announce an engagement, for one week only, of the gifted American Actress.

MISS CLARA MORRIS,

Commencing Monday, April 20.

After the Performance go to DIETERS for Oysters & Fancy Ice Cream.
305 & 311 Washington St. next to Mrs. Conway's.

THE CORRECT STYLES FOR GENTS' Youth's and Boys' Dress Hats now ready at the New Hat Store of
BALCH, PRICE & CO.,
LATE BOOTH & CO.,
No. 370 FULTON, near Smith street.

REMOVAL!
EDWARD A. MORRISON,
(LATE OF 87 BROADWAY,)
DEALER IN
RIBBONS, LACES & DRESS TRIMMINGS
HAS REMOVED TO
No. 893 BROADWAY,
Between 19th and 20th streets,
Carriage entrance on 19th street, opposite Arnold, Constable and Co.

GEO. VON KAMEKE,
527 FULTON STREET, near Dufficld.
PIANOS FOR SALE AND TO RENT.
The celebrated Berlin UPRIGHT PIANOS, made by J. L. DUYSEN, Manufacturer to H. M. the Emperor of Germany.

LIGHT RUNNING SEWING MACHINES
HOME
Does all kinds of Family Sewing. Used and use it ever. Guaranteed for five years. Call and see it run, buy intelligently, or not, as you can, and never get out of order.
WRIGHT BROS.,
66 & 70 COURT ST.

THE HAINES PIANO
HAS GIVEN
UNIVERSAL SATISFACTION
FOR THE PAST
QUARTER OF A CENTURY.
THEY ARE FIRST-CLASS IN EVERY RESPECT,
TO WHICH THE
15.000 NOW IN USE WILL TESTIFY
BY ALL MEANS TRY THE
Haines Piano-Forte
BEFORE PURCHASING.
HAINES BROS.,
27 Union Square, N. Y

INCREASE OF SALES.—The sales of the Haines Brothers Pianos are as follows: Made and sold in 1866 830 Pianos in 1867, 973; in 1868, 1,005; in 1869, 1,200; from September 1, 1869, to September 1, 1870, 1,300. In the month of May, 1871, 161 Pianos were made and sold by this firm, showing a rate of 1,930 Pianos a year, and exhibiting an increase of much more than double within five years These are solid and significant facts, a ol should be borne in mind by all buyers

AR,
T,
ANOS, Oil Paint-
ERY Orleans, Swiss

N. SAYRE Jr.,
Successor to Sayre & Gunning.

Manufacturer of the Improved Bosom Shirts. which will not Wrinkle or Break. All the Latest N
in Gents Wear will remove April 20 to No. 142 FULTON STREET, N. Y.

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ESTABLISHED 1841.
OFFICE 57 FULTON STREET,
T. B. SIDELL-THAM, Jr.,
PUBLISHER,
57 Fulton st., Brooklyn.

FRIDAY, APRIL 17.

AMUSEMENTS.

MRS. F. B. CONWAY's.—"Don't be talkin to me," says Mrs. Williams, and that's my say. We know how Barney Williams and his charming wife pleases us, and we don't want to see any better Irishman or woman, be like mane Florence, Collins or Riggs. Barney will make you laugh till your sides ache, then his wife steps in and renews the laughing and you are as weak as a mouse. Last week the houses were crowded every night. This week Charles Gayler's Irish comedy drama of CONNIE SOOGAH; OR, THE WEARING OF THE GREEN, is the bill and the Williams appear in the leading characters supported by the stock company of the theatre. Go early if you want good seats.

All the Military news of the week is published in the REVIEW every Sunday morning.

SAMUELS' NEW PARK THEATRE.—The Amaranthine and Wallackian favorite, Miss Fanny Foster, in her new play of LA SONNAMBULA is drawing good houses at the Park Theatre. The play is interesting and the sentiment good. New scenery, effects, etc., have been added by the liberal management, the music arranged by Emily is beautiful, and Miss Foster will have occasion to remember her Brooklyn friends when at the top of the profession in which she is so rapidly advancing. Next Week the Holman Opera Troupe will appear. Mr. Shaw, the popular treasurer, will be the recipient of a benefit shortly.

HOOLEY'S.—Mr. James J. McCloskey's play of "TIMOTHY MY DARLING!" is the feature at Hooley's, and Mr. James M. Ward, the popular young French comedian and Vocalist, is the star. Mr. J. Z. Little, Mrs. J. J. Prior, Miss Lizzie Campbell, and Adelaide Eaton support Mr. Ward, while in the Concert saloon business the Dewey Brothers appear in their specialties. The play is well known in Brooklyn, and has drawn immensely whenever produced.

OLYMPIC.—For the first time in three years the trio of Worrell sisters appear together in a performance, and at the very place of all others which should witness this reconciliation—the theatre of the best friend they ever knew. Jennie, Irene, and Sophie, all as lively and irresistibly charming as ever, have drawn the largest houses of the season, and the performance throughout is the best in the variety line we have had this season.

While the National credit is being questioned it becomes a matter of consequence how the funds of every man are to be expended. To get the full value of a greenback is the question. We know of no house that takes greater care or pleasure in rendering to its patrons the value of money invested than the well known Gents' Furnishing Goods House of Ithamar De Bois, 328 Fulton street. His stock is one of the best in the city, and he produces the most comfortable perfect fitting shirt that can be found. Don't forget his number, and the sign of the Golden Shirt.

MESSRS. Hall Bros., the photographers, No. 111 Fulton st., have, by industry and skill, achieved a first-class reputation for the style of work they turn out of their establishment daily. They are bound to please, no matter how much trouble they may be subjected to. The convenience of business men sittings by appointment will be made Sundays.

...ling news of the week in the ...morning

MISS CLARA MORRIS.—It is with great pleasure we announce the first appearance in Mrs. Conway's beautiful theatre on Monday evening next, of America's greatest actress, Miss Clara Morris. This gifted young lady will appear in her own creation of Helot's heroine, *Cora*, in the great play of ARTICLE 47. The following article is from the Chicago *Evening Journal*:

"Miss Morris did not forge her way, inch by inch, like a ship out of the ice floe. She burst upon New York, a mighty power, the night she played *Anne Sylvester*. How many years she may have waited for the chance is another matter. Probably if she would show us the record of her childhood's heart we could read an intense longing there.

"The character of *Cora*, as drawn by Belot, is every way too small for the genius of Miss Morris. He was satisfied with a Parisian woman of the present Say. But Miss Morris, who once lived in the realm of the human heart, has given us instead, a grand historical personage. In trying to represent *Cora*, the individual, she has made the picture epochs and passions that lie back of all women of her class, and has as a consequence given us a pattern from which the centuries must copy. While you are watching her the person who appears upon the stage for the hour is she who lived two thousand years ago on the banks of the mysterious river that divides the Egyptian Desert from the trackless sands of Arabia. We behold in all her magnificence once again the glorious sorceress of the Nile. It is the 'star-eyed Egyptian' that ruled the world through Cæsar, who unfolds once more her wondrous beauty, her magic spell, her surging passion. She has wonderful natural endowments for this character. The word Egypt is written all over her form. Look at her low, square forehead, her shield-shaped face, pointed at the chin. Notice her magnificent eyes, set slightly oblique, and which she uses with marvelous power, sometimes with the lids open, sometimes half closed with the langnor of the tropics. See the high, square shoulders, which carry the head a little forward of the perpendicular. Mark well how her lithe, willowy form tapers downward with all the delicate lines of a Venus. You can find in the Etruscan vase. All this is Egypt. This is the painting, this is the statue that all the artists for eighteen years have been hacking Cleopatra, and surrounded by the rushes and floated on the silent waters of the Nile."

All the news from "Behind the Scenes," in the Review every Sunday morning.

Why can Dubernell sell French Cassimere Pants for $12, when other charge $16 and $18.
Conundrum.

Joh C. Thompson, 595 Fulton street, has a splendid stock of Children's Hats, which he sells at reasonable prices. Look for the sign of the "Gold Hat."

The announcement made in this paper some days since of Eaves' opening his new store, 302 Fulton street, on May 1st, has caused quite a feeling of pleasure among his numerous friends. His desire to please his patrons in the past has forebode success in the future. The same attention will be paid to the Costume Department as heretofore.

Read 'The Antipodes," or the troubles of the Ice Merchant whose heart is chilled, in the REVIEW, Sunday, April 19.

MR. J. N. Sayre, Jr., intends removing April 20, from 94 to 142 Fulton street, between Nassau and Broadway, New York. All the very latest novelties in Gents' Furnishing Goods, and a complete assortment of colored shirts, (suitable for the summer), which he intends making a specialty. For any one travelling during the hot weather those colored shirts are indispensable. Mr. Sayre is an old Brooklynite, being for a number of years in business in our city. We wish him success.

Ladies, if you would have sweet breath use "Milk of Magnesia." It is an excellent dentrifice. You will find it in any first class drug store.

The spiciest, chattiest paper in the city. The REVIEW, ready every Sunday morning.

AFTER THE PLAY
GO TO
THE BIJOU SEGAR STORE
No. 3 FULTON STREET,
Where you will find a full assortment of Imported and Domestic Segars, and pipes and tobacco.
J. B. G. WOODCOCK.

JAMES M. SPEAR'S TRUNKS.—The oldest trunk manufacturer, and the most reliable in our estimation, is Mr. Jas. M. Spear, corner of Johnson and Fulton sts., under Tice's jewelry store. Mr Spear is the manufacturer of a new patent trunk, which for beauty, durability, and compactness far surpasses all made. We advise parties wishing such an article to visit Mr. Spear before buying elsewhere. Mr. Spear has also the largest assortment of all leather goods, such as valises, tourists' bags, portmanteaus, ladies' fancy bags and straps, all made of the best leather, and in a first-class manner.

HAIR!
We are glad to see that our efforts to please our customers in the line of HAIR DRESSING are appreciated, and will endeavor to do better yet. The work is done in first-class style, for which we charge FORTY CENTS, and keep open every EVENING for your accommodation. Family entrance at law figure.
Every description of HAIR WORK properly done, and all HAIR GOODS kept on hand to our low cut prices, sold at WHOLESALE PRICES.
LONG CURLS, 25 cts. each.
POMPADOUR SWITCHES, $1 each.
YARD LONG SWITCHES, $2 each.
PATENT HAIR SWITCHES, 40 cents each.
All WHITE'S FACTORY, 370 Fulton st., up stairs.

SCHENCK & POWERS,
RUBBER STREET HOSE,
25 feet Hose, with Fittings complete, $8.50
50 feet Hose, with Fittings complete, $12.00
Warranted ¾ inch and 3 ply.
Anti-Rattlers for Carriages.
Orders by mail promptly attended to.
No. 57 Gold Street, N. Y.

HUSSON'S THEATRE SHADES,
Northeast cor. Washington & Johnson sts.,
NOTED FOR CHOPS, STEAKS, WELSH RARE-BITS, Raw Clams,
Byerson and Youngliens Champagne Ale ON DRAUGHT.

PARASOLS
E. H. MILLINGTON,
MANUFACTURER OF
UMBRELLAS & PARASOLS,
Nos. 417 Fulton st., & 214 Fulton,
OPPOSITE JOHNSON.
Parasols made to order and recovered and repaired at short notice.

Mrs. A. W. GILL,
32 3RD STREET, near Fulton av.,
MILLINERY AND FANCY GOODS.
A Specialty made in Ladies' and Children's Garments to order. Dress making, and orders filled at short notice.

CROSSMAN & BERGEN,
SUCCESSORS TO S. S. WHITEHOUSE & CO.,
BOOTS & SHOES,
599 FULTON ST., opp. Flatbush av.

CHILDREN TEETHING
Rest, Health, & Comfort to Mother & Child.
MRS. WINSLOW'S SOOTHING SYRUP, for children teething, will relieve the child, soften the gums, allay all pain, cure wind colic. We would say to every mother who has a sick child, do not be discouraged, but go at once and get a bottle, and be relieved you and your suffering child and have no more sleepless nights, especially when you follow the use of this medicine. Be sure and call for
Mrs. Winslow's Soothing Syrup.

HOUSEHOLD PANACEA
—AND—
FAMILY LINIMENT.
Why will You Suffer?
To all persons suffering from Rheumatism, Neuralgia, Cramps in the limbs or stomach, Bilious Colic, pain in the back, Sprains, Bruise, or would say, the HOUSEHOLD PANACEA and FAMILY LINIMENT is of all others the remedy you want for internal and external use. It has cured the worst cases according in thousands of cases. There is no mistake about it. Try it. Sold by all druggists.
PURE NATIVE WINES VS. THE OHIO CATAWBA DRINK.
It is an indisputable fact that the country blessed with a variety of pure wines, light, White, Red, is happy, industrious, sober population, free from all excesses. To all real friends of temperance—in the meantime—we offer the well known Wines of the Pleasant Valley Wine Company, Sandusky City, N. Y., and we are agents, which are absolutely pure and reliable in every respect. The Pure Port Wine, produced from grapes brought from Portugal, has many medicinal effects, at far less price. Their Catawba, Dry and sweet, the sweet will keep on draught in any climate, is sold at $2 per gallon to families, with the full discounts to the trade. Their Sparkling Wines, Great Western and Cattawba, are more than any imported wines used, in the hot way (as gin is) brandy, and possess the most delicate aroma, and are pronounced by connoisseurs our choicest drinks. We also sell the Chlorides and North Carolina (Scuppernong) Wines, together with our well known stock of Imported Wines and Brandies, Cordials, Ales, Porter, Fancy Groceries, etc. Established in 1853. H. R. KIRBY & CO.,
52 Fulton st., N. Y.

CANDLES! CANDLES! CANDLES!
BUTTLES,
No. 633 FULTON STREET,
NO ADULTERATION!
NO REDUCTION!!
THE POPULAR PRICE,
TWENTY-FIVE CENTS PER POUND.

NOXON'S
EXTRACT of HAMAMELIS,
(WITCH HAZEL,)
PREPARED AT THE
U. S. HOMEOPATHIC PHARMACY,
444 FULTON ST., Brooklyn.
PRICE.
6 oz. Bottle ..... $.50
Pint " 1.00
Quart " 1.75
N.B.—We have no Branch Office in Brooklyn.

40 DROPS OF CONSTITUTION WATER,
3 times a day, cures
Inflammation of the Kidneys,
Stone in the Bladder,
Catarrh of the Bladder,
Diabetis, Gravel,
Brick Dust Deposit,
Female Complaints,
Dyspepsia, Torpid Liver.
For Sale by all Druggists.

COLLART,
Merchant Tailor,
183 Montague street, opp. Academy.

A WORD TO THE THOUGHTFUL READER. REMEMBER
DICKSON
Lane members of the firm of Dickson, Write & Co., removed to
No. 195 FULTON STREET,
Where he has constantly in hand the choicest selection of Ladies' and Children's Fancy Hats and Caps, Gents' Dress Hats, acknowledging for years

Buy Duckworth & Sons Candies, Caramels, Candied Walnuts etc, etc. Manufacturers of the best French Candies. 263 to 269 Fulton st. CORNER UNDERHILL AVE. Agents for WHITMAN'S Philadelphia Candy

DUCKWORTH & SON

ADAM SEM,
ARTIST TAILOR,
43 COURT STREET.

GUNTHER, JEWELER 779 FULTON ST.
GUNTHER, JEWELER, 779 FULTON ST.
GUNTHER, JEWELER, 779 FULTON ST.

LESSONS GIVEN IN ELOCUTION,
POETIC AND DRAMATIC READING, ACTION, AND THE RAMBLES.
YOUNG LADIES AND GENTLEMEN PREPARED FOR THE STAGE.
Young gentlemen studying for the Profession of the Law should attend to study Elocution. Immediate attention would find it greatly to their advantage to attend the Elocutionary Reading and Speaking Class, to be held at the Mayor's Bureau Rooms, Court House, Brooklyn. Apply at 386 Wyckoff st., between Fifth and Sixth avenues.
PROF. CASWELL'S
NEW BOARDING STABLE
OPENED AT
203 State st., near Court.
The Stables are on the ground floor, and have plenty of light and ventilation. Horses kept in first-class style for $20 per month. Rolling Rooms given to let. PROF. CASWELL, Riding Master.

E. Buttrick's Celebrated Patterns.
MRS. HIGHAM, Agent,
191 FULTON ST., corner St. Felix, Brooklyn.
A full assortment constantly on hand.

C. J. WEBB'S
NEW OYSTER & DINING SALOON,
No. 757 FULTON STREET,
(On the Hill.) Near Portland avenue.
If you desire a nice Oyster Stew, Broil, Fry, Lunch after the performance, call and see us.
Fine Put up in Boxes, Stew or Can.

A BEAUTIFUL SET OF TEETH, OR BEST RUBBER Plate, with Continuous Gums and Plumpers, $10. Old roots and teeth extracted without pain, under Laughing Gas, and all charges included. Dr. Thos. S. Henderson removed to 310 Washington st., opposite the Post Office.

MANHOOD EMPLOYMENT AGENCY.—This gentleman's new rooms have just been opened at No. 199 Joralemon st., near Court, and surpass any other in New York or Brooklyn. Those who desire first-class help will find courteous attention and have their wants promptly attended to. Manning has the oldest and most reliable office in Brooklyn.

A FACT WORTH KNOWING.—That a Business Education, a complete course, time unlimited, can be had for $15, at Brower's, 346 Fulton st., 25 years established. Special lessons in Penmanship, Shorthand, Telegraphing, German, etc.

The stout, genial boniface, McCluskey, has fitted up the finest bar and refined room, next to the Academy of Music, to be found in Brooklyn. But the best of it is that after taking a drink the inside coating of the stomach is not wrenched and twisted by pain. Mike sells nothing but the purest liquor, and for that reason he never was afraid of the temperance movement.

Bristoll, 725 Fulton street, junction of Lafayette avenue, is making for his spring trade the most stylish fine shoes seen in Brooklyn. Ladies should examine his stock. He also makes those desirable infant's and misses' shoes, in all the staple colors. His reasonable prices are sure to insure for him a good spring trade.

Gabriel Harrison's Reminiscences, in the REVIEW, Sunday, April 19.

SOMETHING NEW IN BROOKLYN.—C. Simis, of 19 Broadway, N. Y., has opened a branch Hat, Cap, and Straw Goods house at No. 385 Fulton street, under the New York Hotel. His stock is a new feature in our city, as he is retailing goods at cost prices. The best of it however is that his goods are of the very latest styles and of the best quality. This store is just what we have been wanting in Brooklyn, and our dealers in that line will have to look out for their laurels.

IT WILL DO IT EVERY TIME—sure as fate—and never has failed. Constitution Tea Sweat does all it is recommended to do, and cures the very worst cases of kidney and other kindred diseases. Ladies will find it especially adapted for their use.

WHERE TO GO TO SCHOOL.—French's Writing, Arithmetic, Book-keeping and Telegraph College, 368 Fulton street. Several males outside were Ladies and English Departments.

THE HAINES PIANO.—MESSRS. Haines Bros.' of 27 Union Square, N. Y., have one of the largest and best Piano-Forte manufactories in the United States. Their instruments are noted for their purity of tone and finish. Procure one of them.

FOR STRAW GOODS, FLOWERS, RIBBONS, LACES, HOSIERY, PERFUMERY, JEWELRY, ETC., ETC., go to

COUPLAND'S,

433 FULTON STREET, near Jay.

Children's School Hats..... 30 cents.
Misses " ..... 40 "
Boys " ..... 40 "
Ladies " ..... 50 "

Straw Hats Cleaned, Altered, and Pressed to the latest shapes.

Hats and materials bought here returned free of charge.

HAIR! HAIR!! HAIR!!!

Mme. TERWILLIGER,

Nellie Grant's Hair-Director, of Long Branch, Has opened a HAIR EMPORIUM at

No. 107½ Fulton Street, Brooklyn.

N. B.—Ladies are particularly solicited to call and examine her prices.

LADIES, ATTENTION!

Now is the time to get your FADED HAIR altered to any color. Call at

HUMAN HAIR,

No. 687 FULTON STREET,

J. BENE.

G. M'KENNA,

FASHIONABLE DRESS AND CLOAK MAKER,

A SUIT DAILY MADE IN PATTERNS.

Patronized for by "S. S. Taylor Square."

No. 427 Fulton Street, Brooklyn.

What happened Saturday night? Buy the REVIEW and learn.

Mr. Regan, since he has dissolved all connection with the Court street store, is paying his sole attention to his old stand, 25 Myrtle avenue, corner of Adams street. Manufacturing his own goods he is enabled to sell at more moderate rates than others, who have to pay the manufacturers profits. He calls special attention to his Misses and Children's pearl colored Shoes, suitable for the children's anniversary, all got up in nobby styles.

W. T. BELLCHAMBERS,
Successor to CHAS. ALLERTON,
LADIES' HAIR DRESSER
And Ornamental Hair Manufacturer,
610 FULTON AVENUE, Bet. Raymond and St. Felix Sts.
Every description of Work done by hand and Made to Order at short notice and at reasonable prices. Ladies' Hair dressed in all the Fashionable Styles.

HAVANA LOTTERY.

Great Extraordinary Drawing of April 23.
1,300,000 Dollars in Prizes!
Only 16,000 Tickets. Fifteen Entire Tickets.

1 Prize of	500,000 Dollars
1 Prize of	100,000
1 Prize of	50,000
2 Prizes of 25,000 each	50,000
4 Prizes of 10,000 each	40,000
10 Prizes of 5,000 each	50,000
2 Prizes of 1,000 each	2,000
447 Prizes of 300 each	134,100
1041 Prizes amounting to	101,900

Prizes collected. Circulars of information furnished Free. Orders filled. Prizes cashed. Remittance the Capital Prizes in the Extraordinary Drawings have been sold in this country.

TAYLOR & CO., Bankers, 11 Wall St., N. Y.

CHAS. H. MUDGE

No. 767 FULTON STREET,

BOOKS and STATIONERY,

All kinds o Fine Stationery, Note Papers, etc.

WEDDING AND VISITING CARDS.

PHILIP REILLY,

MANUFACTURER OF

STORE and DWELLING AWNINGS.

Of all descriptions, at reasonable prices.

Nos. 640 & 642 FULTON STREET,

Cor. of Lafayette ave. Entrance on Lafayette av., up stairs.

ULRIC KREITZLER,

(Late of Schurig & Kreitler)

WATCHMAKER and JEWELER:

15 SANDS STREET,

St. John's Court Buildings, near Fulton.

WATCHES, CLOCKS, and JEWELRY of every description.

Repairing of Fine Watches, French Clocks and Musical Boxes a specialty, and done on the premises.

RED SEAL. RED SEAL.

WIGGES & CO.'S

CELEBRATED

RED SEAL SPARKLING ALE,

A Pure and Wholesome Table Beverage.

Free from all Adulterations, and warranted to be made from the very best Malt and Hops.

For Sale at all the Principal Groceries.

M A W N,

THE

MERCHANT TAILOR,

HAS REMOVED FROM

No. 21 SANDS STREET

TO

No. 602 FULTON STREET,

TWO DOORS FROM RAYMOND ST.

St. CHARLES EXTRACTS OF

HAMAMELIS!

FOR SALE BY ALL DRUGGISTS.

General Agency 77 Court Street.

THOMAS GILL, BORAX SOAP WORKS,
No. 55 ATLANTIC AVENUE

Try a Bar. If not satisfactory money returned.

This Soap for sale by all Grocers.

FOR SALE BY ALL GROCERS.

MILK OF MAGNESIA.

Superior to Calcined or Carbonate of Magnesia, without the dangerous associations.

Indorsed and prescribed by all the leading physicians throughout the country as the greatest Antacid yet presented to the medical public. It immediately and certainly relieves HEARTBURN, SOUR STOMACH, DYSPEPSIA and HEADACHES caused by costiveness or acidity of the stomach or bowels. Its action as a laxative for children is superior to any other preparation, requiring no persuasion to induce them to take it, and is peculiarly adapted to females. A positive prevention against the food of infants scouring on the stomach. For sale by all Druggists.

DANIELL & CO., 58 Cedar St., General Agents, N. Y. City.

BENEDICT'S

Time Watches & Rich Jewelry.

BENEDICT BROS',

FOR GREAT BARGAINS

No. 675 BROADWAY, N. Y.,

Between the Grand Central Hotel.

GET YOUR SERVANTS

At the Brooklyn Employment Bureau,

29 CONCORD STREET, (near Fulton)

$50 MARKET PLACE LADIES.

Has been in successful operation three years

N B.—Wet Nurses, Monthly, and Invalid Nurses.

A. THOMPSON,

LADIES & GENTLEMEN'S

ICE CREAM SALOON and RESTAURANT,

No. 50 CLINTON STREET,

BETWEEN FULTON AND PIERREPONT STREETS.

Evening Parties, Socialbles, and Wedding Receptions furnished with Ice Cream Cakes and Ices at

REASONABLE TERMS.

KNICKERBOCKER

LIFE INSURANCE COMPANY.
NO. 238 BROADWAY,
NEW YORK.

Assets over..... $8,000,000
Surplus..... 1,500,000

JOHN A. NICHOLS, President.
WILLIAM H. SHIPPEN, Secretary.

CHAS. W. HIBBARD, Actuary.

THE SAFE POLICIES A SPECIALTY.

This is the best and most satisfactory system of Life Insurance ever offered.

GOOD AGENTS WANTED.

JACOBSON & KAHN,

HATTERS,

423 FULTON STREET Near Pearl.

Latest Styles as soon as Produced.

HARRY WORTMAN.

Late with H. Mataran, of N. Y.,

Has purchased the Wine Rooms,

No. 401 PEARL STREET,

ONE DOOR FROM FULTON STREET.

BARRETTS, PALMER & HEAL,
Dyeing and Cleansing Establishment,
Branch Office, 510 Fulton street,
Near Duffield street. BROOKLYN.
ON GRAND STREET, N. Y.
451 BROAD ST., NEWARK, N. J.

LILLY'S

LADIES & GENTS DINING & OYSTER SALOON,

38 Myrtle Avenue, Brooklyn, street.

Cor. Pearl

OPEN DAY AND NIGHT.

Meals at reasonable prices. Breakfast, Dinner, and Tea

M. DREW,

BIRDS AND CAGES,

171 FULTON STREET,

Where all the Choicest Songsters, Such American and Foreign can be obtained.

Also, a Full Assortment of Fancy Descriptions and other articles in the trade.

A NOTICE OF A CHILD'S DEATH being caused by a largely advertised quack nostrum, appeared a few days since in a leading paper. Mothers, beware!

MILLER'S BABY SYRUP

Is the only safe and reliable Soother, Tonic, and cures no evils. For Sale Everywhere.

DEPOT, 6, PROVOST,

Cor. Fulton and Lane, N. Y.

THE ATTENTION OF OUR READERS is called to a new method of putting up ale and porter for family use, whereby a much superior in quality and one-half less quantity of beer is taken in each cup quantity and one-half aerated, thus preserving the tone, quality, and life. A keg of oak wood, with faucet fastened, containing one gallon of pure Amber Ale, must be order delivered to any part of the City, by Chas. Little & Co., 19 Jacobson st., between Conover and Union.

DEPOT, C. PROVOST,

Cor. Fulton and Lane, N. Y.

ADVERTISING.

American Exchange Fire Insurance Co., of N. Y.

Adjuster of Averages, Auctioneer and Conveyancer.

No. 359 Fulton Street, Brooklyn.

C. CHR. SCHULTZ,

NATURALIST and TAXIDERMIST,

74 FULTON ST., opposite York.

Will remove on or about May 1 to 462 FULTON ST., between and Bergen Cameos, Gold Fish, Globes, Cases, Sea Shells, Bird Seed, and Mocking Bird Food. Birds Stuffed to order. Country orders promptly attended to.

CLINTON OYSTER HOUSE,

87 CLINTON STREET,

Pickled Oysters for New Years.

Ladies' & Gents' Oyster & Dining Saloons,

JAMES COLGAN, Proprietor.

PHOTOGRAPHS.

HALL BROS., 111 FULTON ST.

Portraits in Oil, Crayon, India Ink, etc., finished in the most approved styles. Call early and see samples.

Carte de Visite, $1.50 per doz.; with new Imperial Card, $3.00 " " Satin Finish.

N. B.—The rear entrance of business room and other, sittings will be made Sundays from 10 A. M. to 3 P. M.

Peoples Wood Yard

Virginia Pine Oak and Hickory Wood of the best quality prepared by steam

AT OUR REDUCED PRICES

M. & T. KELLY,

61 63 & 65 JAY STREET.

C. GOETZ

AGENT FOR

GEO. STECK & CO. PIANO-FORTES,

Warerooms, 105 Atlantic ave., near Court.

All orders punctually attended to. Pianos to Let and Exchanged. A specialty made of Piano Tuning and Repairing.

492 H. SWEETSER. 492

492 FULTON STREET, near Bond,

Has just received a full assortment of Goods of the Newest Designs at most Reasonable Prices.

WINDOW SHADES, CURTAINS, WINDOW SHADES, LAMBREQUINS,

SHADE, AND CURTAIN FIXTURES, ETC., ETC.

SPECIAL ATTENTION TO UPHOLSTERED PAINTING.

492 H. SWEETSER. 492

J. E. SEAVER'S

COSTUME DEPOT

261 FULTON ST., opp. Clinton.

Costumes for Balls, Tableaux, Amateur Theatricals, Private Parties, Etc., put up on the shortest order and lowest possible prices.

PANIC PRICES. PANIC PRICES.

ORIGINAL

WILLIAM JACOBS

CUSTOM CLOTHIER,

No. 1 Clinton street.

Is now prepared to show his large Spring stock.

WM. HARKNESS,

PAINTER & PAPER HANGER,

SHADES, CURTAIN FIXTURES, ETC.

Parlors and Halls Processed in a Superior Manner

SHADES MADE TO ORDER.

692 Fulton St., near Portland avenue.

929 Fulton St., near Washington avenue.

JAS. MORRIS.

WEDDING and VISITING CARDS,

200 FULTON STREET.

All work executed in the best style of the art.

MARSH'S

PATENT RADICAL CURE TRUSS,

368 FULTON STREET,

(NEAR CLINTON.)

A Lady always in attendance

PRINCE & NEWMAN,

BROOKLYN ART BAZAAR,

No. 199 FULTON STREET,

Between Court and Clinton Streets.

Largest selection in Brooklyn of Chromos, Oil Paintings, Photograph Frames, Brackets, Fine Glasses, Shell Cardsies, etc.

Our Specialty, Frames Made to Order.

XANTHOXYLUM WILL CLEANSE, BEAUTIFY AND PRESERVE THE TEETH, HEAL, AND HARDEN THE GUMS PURIFY THE BREATH, AND IS FREE OF ACID.

Fans and Human Hair Goods a Specialty.

Switches, best quality..... $1.50
Switches, best quality, extra large..... $2.00
Side Curls, without stem..... 50 cents
Magnet Gilt Stick Fans..... $1.50
Magnet Gilt, Pearled large size..... $3.50

STIEBELS,
277 Fulton St., Brooklyn.

56 West 14th St., New York.

WM. MUNRO,
MANUFACTURER AND DEALER IN
BOOTS and SHOES,
No. 56 MYRTLE AVENUE.
N. B.—Orders for Fine Boots and Shoes promptly attended to. Also Ready-Made, Hand-Sewed, Boots and Shoes, at LOW PRICES. Superior work ever made.

TRUSSES.
Rupture or Hernia successfully treated at Arcet's Radical Cure Truss Office, 16 Fulton street, opposite Sands street. Large assortment of Silk, Linen, and Cotton Elastic Stockings for the relief of Varicose Veins. Abdominal Supporters, Belts, Bandages, Leg Instruments, and Instruments for all Physical Deformities made to order.
A Lady always in attendance.

"THE SPICE OF LIFE."

THE BROOKLYN REVIEW,
(READY ON SUNDAY MORNING,)
IS
NEWSY,
LIVELY,
GOSSIPY
AND
CLEANLY.

THE REVIEW will endeavor to discuss legitimate journalistic topics candidly, and when it can possibly do so, will take
A CHEERFUL VIEW OF THINGS.

Whatever measure of success the REVIEW may attain will be reached without pandering to the vices of society. It prefers the contingency of neglect to the worse fate of loading its columns with the sewage of the town.

PROMINENT FEATURES.
LIVE EDITORIALS.
SOCIAL AND GENERAL NEWS.
BIOGRAPHICAL SKETCHES.
GOSSIPY REMINISCENCES.
DRAMATIC NEWS.
AMATEUR THEATRICALS.
MICAL NEWS.
FORMATION TO ENQUIRERS.
SONIC MATTERS.
SPORTS OF BALLS.
PERSONAL ITEMS.
SELECTED MISCELLANY.
STORIES.
And all the Live Topics that interest, amuse, and instruct
HOME CIRCLE

Outlaw Hunting in Missouri.

We are constrained to advise any detectives who in future go forth to hunt for train-robbers, to remember that there is no more dangerous wild fowl than your outlaw, and to conform to the customs of the country. In the first place, let them not resolve on a preliminary that whenever they are attacked they are to fly. In the second place, let them, when in Southwestern Missouri, go armed, discarding the puny revolver for the more trust worthy shot-gun, well charged with buckshot and slugs. And in the third place, when they meet any one in the high-road, instead of promptly and fearlessly throwing down their weapons and presenting their throats to the knife, let them invariably get the drop on the native and hullast him with buchshot. If he is the man they are after, so much the better; if not, the chances are ten to one that it is a man who deserves to be shot for some other offence.—*St. Louis Globe.*

Read "Paper People," or, "Who makes our Local Papers," in the REVIEW, Sunday, April 19.

A Complete Success.

Mr. Tremulous, a respectable, but timid merchant of Burlington, recently invented an electrical burglar alarm, which, when perfected, he applied to the headboard of his bed, fastened a connecting wire to the knob on the front door, and awaiting for a trial trip. The same night his oldest boy, who was out late as usual, came home at the solemn hour of midnight, and, finding that some one had carelessly fastened down the back window he was accustomed to patronize on his nocturnal excursions, went to the front door and turned the knob.

At the first touch the alarm crashed off, tore the bedclothes into fragments, ruptured old Tremulous's ears with its racket, broke the looking glass, soured all the milk in the cellar, and finally bored through the end of the house, ploughed a great furrow across the yard, and lumped into the cistern, where it growled and groaned and howled by turns all night. Mr. Tremulous has filled up the cistern, broken up the model of the alarm, and is so deaf that he cannot hear his mother-in-law when she talks about the smell of cigar smoke on the parlor curtains.

THE HONEYMOON.—*First quarter, first year.*—Husband (in the morning)—"My darling love! how did you pass the nocturnal hours? Were your dreams pleasant and refreshing? You look like a rose just kissed by the dew!"

Second quarter, second year.—Husband (in the morning)—"My love! how did you rest last night?" Were your dreams calm?"

Third quarter, third year.—Husband (in the morning): "Well! Mrs. H., I suppose you wrestled through last night pretty good, didn't you?"

Fourth quarter, fourth year.—Husband (in the morning):—"Hallos, old lady! look here! if you don't stop your infernal snoring, I'll get another bedfellow. I awoke last night and thought the Modocs were in the house; and there you laid snoring as if your hopes in this world and in the world to come depended upon the noise you made. Blamed if I don't get a divorce!"

If you want to know what happens Saturday night—Buy the REVIEW next Sunday morning.

THE LATEST TOY.—The latest thing in dolls is a young lady of tinted wax, who, when wound up and given a high chair at the table, reaches out her arms, seizes a bit of bread, and slowly puts it in her mouth. When she has done this a certain number of times, 'tis necessary to open her back, remove the food, and wind her up again. Would that human beings could be relieved of indigestion in this manner.

Why is it that the moment of popping the question is so terrible to the young fellow that they frequently cannot utter a word? Because, just then, they love the fair one beyond expression.

A coroemh, teasing Doctor Parr with an account of his petty ailments, complained that he could never go out without catching cold in the head. "No wonder," returned the doctor: "you always go out without anything in it."

When a naughty little boy breaks a window he should be punished, on the principle that peace and penalties go together.

FANS! FANS!
Toilet Articles,
LEATHER GOODS.
NOVELTIES OF
Fancy Good
POCKET B
A SPECIALTY
THE SE
The Handsmest and Cheapest Assortment of Fans in the City.

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(AGENTS FOR BROOKLYN.)
AT MANUFACTURERS PRICES,
T. W. WOODS, 303 Fulton Str

ELASTIC TRUSS.
RETAINS Rupture Comfortably NIGHT AND DAY, and
Permanently Cured.
683 Broadway, N. Y.
GROSS' TRUSS OFFICE,
58 MYRTLE AVENUE, near JAY,
Gross' Suspensory Bandages acknowledged the Best.
LONDON AND SPRING SUPPORTERS.
Trusses carefully applied and warranted to give full satisfaction.

LOOK HERE! Persons purchase an expensive COAT, VEST, or PANTS, and when they are out of Repair, full of Grease, Paint, etc., these items away or call them for a trifle. Now, I, the undersigned, have PLACED AN ADVERTISEMENT, opposite Dodger, over FLATBUSH AV., Brooklyn. They will be CLEANED & REPAIRED, look like new, and cheaper than any place in Brooklyn.

THE GRAND AV. BOARDING & LIVERY STABLES, Grand Avenue, bet. Lexington & Greene avs.

Horses Boarded by the Week or Month. Clarences and Coaches to let at all hours. Wedding, Shopping, and Visiting calls promptly attended to.
Branch, PUTNAM AVENUE
CHAS. E. EARL,
GEO. B. HEWITT, Proprietors.

SHOOT TH

And buy a new one right away of BULL, the enterprising Hatter, 81 street, Brooklyn, N. Y.

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Cor. FULTON AND TILLAR
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WOOD ENGRAVER
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ZERO REFRIGERAT
With Water, Wine, & Butte

Is the Best Meat,
and Health Pr
the Wo
Highest Award
Institute, 187
20,000 Referer
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BETWEEN 7TH &
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TRADE MARK.

KEARNEY'
EXTRACT BU
For BRIGHT'S DISEASE, Gout, Gra
Diabetis, Dropsies, Nervous Debility,
Diseases of the BLADDER and KIDN
lorrhea, Leucorhœa or Whites, Stone in
Retention, Mucous or Milky Dis
Price, One Dollar per Bottle, or Six Bo
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DEPOT, No. 104 DUANE STREE
SOLD BY ALL DRUGGISTS EVERYWH

E. D. BURT & CO.
No. 287 FULTON STREET.

BROOKLYN PROGRAM
DEVOTED TO THE DRAMA, DAILY MUSIC, ART &c.
VOL. 10. FRIDAY, MARCH 27, 1874.

"ALWAYS OPEN"
HOT SODA WATER,
GINGER ALE,
LUBIN'S GENUINE EXTRACTS.
Fine Colognes, with your own Name on the Bottle.
Kitchen's "Always Open,"
349 FULTON STREET.

VOSS! VOSS!!
CANDIES REDUCED.
427 & 429 FULTON, & 54 COURT ST.
Broken Candy.....17 cts. per lb.
Pure Mixed Candy.....18 "
French " .....22 "
Soft Gum Drops.....22 "
Cocoanut Drops.....30 "
Philadelphia Walnut.....45 "
5 lb. box Pure Mixed.....80 cents.
5 lb. box Pure French.....$1.00

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A Large and very select assortment of
Opera Glasses, Fans, Fancy Jewelry,
PERFUMES, TOILET ARTICLES,
Etc., Etc., Etc.,
AT OUR POPULAR C. O. D. PRICES.
F. LOESER & CO.,
289 & 291 Fulton st., & 14 & 16 Tillary st.

S. B. JONES,
No. 301 FULTON STREET.
BARGAINS.
YAN LACES, 50 CTS., 3 INCHES WIDE.
CORSETS, AT 50 cts., $1, cheaper in the city.
GROS GRAIN RIBBONS, in better qualities and
beautiful colors, at 25 cent per yard.
PLAID SASH RIBBONS, at 25 cents.
Large assortment of FINISHED LACE SCARFS.
HANDKERCHIEFS, 12 cts. and upwards.
MILLINERY—Finest and cheapest in the city.
SILK GLOVE AND KID BUTTONS, sizes and shades.
PARASOLS, in 1, 2 and 3 BUTTONS.
FRAMES MADE PEARL BUTTONS, in great variety
and very cheap.
BEADED FRINGE, 25 cts. per yd.
SUNSHADES IN GREAT VARIETY, at exceedingly low
prices.
Made-to-Lace Goods in stock and to order—The latest
novelties.

HIGGINS & GRAHAM,
GENTS
FURNISHING GOODS
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PHELPS & SON.
PIANOS,
$5 MONTHLY, UNTIL PAID. $320
No. 37 FULTON STREET, opposite Jonson.

GROVER & BAKER'S
IMPROVED ELASTIC STITCH AND
LOCK STITCH SEWING MACHINES,
NEEDLES, SILK, COTTON, MACHINE OIL, Etc.
BROOKLYN OFFICE: No. 341 FULTON ST.
TERMS OF PAYMENT EASY.

YOU
Can just as well get money enough to have a
REVVED SEAT
By buying 5 Dollars worth of Teas
Or 10 Groceries at
E. INDIG 10N FULTON STREET
BETWEEN SO and CRANBERRY STS.
No connection with any Retail Store
Broo[illegible]

N.B.—[illegible]closes of this evening's
entertainments and gentlemen
will find Oysters, Coffee, Tea, and
Chocolate Cream, &c., at KER-
NAN'S, Pton [illegible] the most
elegant [illegible] Saloon in
Brooklyn [illegible] of patron-
age [illegible] ishment.

MR. & MRS. F. B. CONWAY'S
BROOKLYN THEATRE
LESSEES and MANAGERS (Mrs. F. B. CONWAY. (Mr. F. B. CONWAY.

THIS EVENING,
W. S. Gilbert's Great Drama of Life, entitled
CHARITY.
As revised and adapted by Augustin Daly, Esq.

Ted Atheley, a Cup of Nature	Mr. Neil Warne
Mr. Fitz Partington, the humble minion of a Private Enquiry Office	Mr. Walter Lennox
Dr. Atheley	Mr. F. Chippendale
Mr. Smalley, with an Anecdote	Mr. A. H. Hastings
Fred Smalley, his Son	Mr. E. A. McDowell
Mr. Skinner, a Shepherd of the Field	Mr. W. F. Owen
The Butler	Mr. J. H. Burnett
The Footman	Mr. J. E. Reibert
Groom	Mr. Johnson
Servants, etc., etc., etc.	
Ruth Trodgett, a Tramp	Miss Minnie Conway
Mrs. Vanbrugh, a woman with a history	Miss Gertrude Kellogg
Eve, her Daughter	Miss Ida Savory
Caroline	Miss Benedict
Female Domestics, etc.	

ACT I.—Mrs. Vanbrugh's Morning Room—A Brand from the Burning.
ACT II.—Mrs. Vanbrugh's—Calus Smalelus smiles on his Descendant.
ACT III.—Smalley's Library—Hunted Down.
ACT IV.—Dr. Atheley's Study—Th' Tramp and her Protector are Quits.

The ORCHESTRA will Perform the following Selections under the direction of Mr. F. W. PETERSCHEN.

Overture—Balathe	Suppe
Selection—Nabuco	Verdi
Medley	Peterschen
Waltz—Deetchen	Strauss
Galop—Donnerstrade	

CHARITY MATINEE
SATURDAY AT 2 P. M.

☞ BOX OFFICE OPEN DAILY, ☜
FROM 8 A. M. TILL 6. P. M.

STAGE MANAGER.....Mr. E. F. TAYLOR
SCENIC ARTIST.....HARLEY MERRY

☞ The Pianos and Organs used at this Theatre are from the Warerooms of J. W. Smith, Jr. & Bro., 373 & 383 Fulton street.

After the Performance go to DIETERS for Oysters & Fancy Ice Cream.
305 & 311 Washington St. next to Mrs. Conway's.

22 Fulton st., E
MAGNESIA,
about the country as be
gularly and certainly
REMOVAL REMOVAL
BALCH, PRICE & CO., Hatters & Furriers.
Have removed to their New Store,
Nos. 216 FULTON STREET
BLOOM'S
Popular Grand Central Fancy Goods Bazar,
No. 328 BOWERY, N. Y.
Unprecedented Bargains in all kinds of Real Laces
of every description, Style and Quality. Ladies' and
Children's Underwear and Infants' complete Outfits.
Dress and Cloak Trimmings, Fringe, Gallons, Velvets,
Artificial Flowers, Frames, Hat and Bonnet Ornaments
Fans, Gilt, Oxidized and Jet Jewelry, etc.
GEO. VON KAMEKE,
657 FULTON STREET, (near Clinton)
PIANOS FOR SALE AND TO RENT.
The celebrated Rosbie UPRIGHT PIANOS, made by
J. L. DUTILH, Manufacturer to H. M. the Empe-
ror of Germany.
HOYT & TEALE
The Brooklyn Clothiers,
607 Fulton Street,
Opposite Flatbush Avenue
Ready Made & Custom Clothing.
ON THE HILL.
A. HART & CO.,
MANUFACTURER OF PERFECT FITTING
DRESS SHIRTS,
773 FULTON STREET,
Fifth Avenue.
PIANOS THOROUGHLY
REPAIRED AND TUNED BY
Chas. W. HELD, Jr.,
111 Livingston street, corner of Bortom.
THE HAINES PIANO
HAS GIVEN
UNIVERSAL SATISFACTION
FOR THE PAST
QUARTER OF A CENTURY.
THEY ARE FIRST-CLASS IN EVERY RESPECT,
TO WHICH THE
15,000 NOW IN USE WILL TESTIFY
BY ALL MEANS TRY THE
Haines Piano-Forte
BEFORE PURCHASING.
HAINES BROS.,
27 Union Square, N. Y
INCREASE IN SALES.—The sales of the Haines
Brothers were as follows: Made and sold in 1868,
950 Pianos; in 1867, 972; in 1868, 1,005; in 1869,
1,205; from September 1, 1869, to September 1,
1870, 1,500. In the month of May, 1871, 161
Pianos were made and sold by this firm, showing
a rate of 1,920 Pianos a year, and exhibiting an in-
crease of much more than double within five years.
These are solid and significant facts, and should
be borne in mind by all buyers.

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Manufacturer of the Improved Rosom Shirts, which will not Wrinkle or Break. A
in Gents Wear. No. 324 FULTON STREET, N. Y.

the La Novel

PROGRESSIVE

FEET,
AM, JR.,
ISHER,
ston street, Brooklyn.

TUESDAY, MARCH 17.

AMUSEMENTS.

MR. CONWAY'S.—CHARITY, the latest metropolitan success, has been brought out by Mrs. Conway, with all the scenery, dressing etc., so conspicuously a feature of her management, and we expect it will have a long run. The many warm friends and admirers of Miss Minnie Conway have at last the pleasure of witnessing her improvement in her profession since the appearance last season. As *Ruth Tredgett* she will earn new fame and add more to the already extended renown of the talented family name. See CHARITY and be happy.

NEW PARK THEATRE.—Lotta consulted to remain this week and play for the delectation of the crowded houses which have thronged the Park her wonderful impersonation of *Little Nell, the Marchioness*, a dramatization from Dickens' Curiosity Shop, in which she has been very successful. The sprightliness and vivacity of the little actress gains the heart of each and every one of her auditors, and her popularity is only limited by the feet and inches of the houses she appears in. Next week opera bouffe will occupy the Park, with Aimee in some of her celebrated characters.

HOOLEY'S.—Mr. Griffin is to be congratulated on his success in the management of this house. During the last two months he has succeeded in presenting great many and fresh attractions in the dramatic line, and he has been rewarded with good houses. For this week he offers a good bill. On Monday and Tuesday Mr. J. Z. Little as *Bob Brierly*, in the TICKET-OF-LEAVE MAN, and on Wednesday and Thursday Mr. John A. Stevens takes the character. Friday and Saturday THE STRANGE OF NEW YORK will be played. Next week the dialect comedian, J. H. Bodworth, will appear for a weeks engagement in his new play of CUSPAR VERDER.

ACADEMY.—Miss Kellogg's company of English Opera occupy the boards Thursday, Friday, Saturday, and Saturday matinee. On Thursday Wallace's MARITANA, the sweetest English operatic work ever published, is given. Friday, for the joint benefit of Mr. and Mrs. Seguin, the new Loudon version of FRA DIAVOLO; at the Saturday matinee MARITANA, and Saturday night for Mrs. Jennie Van Zandt's benefit, FAUST will be played. The attention of the members of the Faust Club is called to this fact, and Miss Van Zandt's kindness in the John Howard Payne memorial performance should be remembered on this the first opportunity.

OLYMPIC.—New attractions at this place; also Mlle Turnour, "the queen of the air," little Jennie Yemans, Mrs. Yemans and Lydia Yemans in her unique performances; the famous funny fellow, John Wild: Miss Jennie Wade, a fine young vocalist; Diamond and Ryan, two boys of the "tough set," and Billy Hart and Hugh Fay to top it off, make an evening at Donnelly's enjoyable. Poole's drama of the PADDOCK closes the performance each evening.

Messrs. Hall Brothers, Photographers, whose establishment is at No. 111 Fulton st., stand foremost among artists in their line in this city. Their prices are very moderate, and our citizens can procure first-class portraits at much lower rates than at any other studio.

Dupreme be a modern modern pronoun,
The manly found, his mouth is open.

This gentleman is none other than Dubois, who professes a Perfect Fitting Shirt, something so hard to find that when found gentlemen go no further. This explains why Dubois is so successful. To be sure of getting what you want in Gents' Furnishing Goods, and obtain exactly what is as represented, go to Dubois, 329 Fulton street, familiarly known by the sign of the Golden Shirt. His prices are in accordance with the times, and his styles unsurpassed.

Why can Duberneil sell French Cassimere Pants for $12, when others charge $16 and $18. *Conundrum.*

WHY GENTLEMEN PATRONIZE HOYT & TEALE. Because they always produce the very best styles in clothing at the very lowest prices. To secure an elegant fit, and goods that wear, go to 607 Fulton street, opposite Flatbush avenue.

In consequence of several unscrupulous parties putting up an imitation "Red Seal Ale," Messrs. Wickes & Co. being the sole proprietors of that celebrated brand, have issued a caution and trust that gentlemen purchasing the same should be particular and see that their name is on it as all others are base counterfeits. This ale is a pure extract of malt and hops, and the finest American ale in the market.

SOMETHING NEW IN BROOKLYN.—C. Smis, of 10 Broadway, N. Y., has opened a branch Hat, Cap, and Straw Goods house at No. 385 Fulton street, under the New Park Theatre. His store is a fine one, and in which he will do a retailing goods at esse prices. The best of it however is that his goods are of the very latest styles and of the best quality. This store is just what we have been wanting in Brooklyn, and our dealers in that line will have to look out for their laurels.

THE LEAP FROM LIFE.

The gymnast who jumped into eternity the other night, at Berry's Opera House, 34th street, New York, is reported to hive been known in the halls as the "Leaping Lunatic," and that the salary list of the manager as the recipient of $7.00 a week, for the exhibition of that "vaulting ambition" which finally "overleaped itself" with such fatal result. Seven dollars a week is small compensation for a "star" performer, especially for a "monarch of ethereal space. The slenderness of the salary suggests the possibility of suicide Poor Sylvester may have been tempted to abruptly close a life of such mad sport. The coroner's jury should have examined the ease from that stand-point. By the easy appliestion of an arithmetical principle, it will be seen that the unfortunate youth risked and lost his life in trying to earn the sum of one dollar and sixteen cents and six-teuths of a cent. Alone, he might have worried through on this revenue, but we rend that he kindly contributed to the wants of his mother. What a ghastly glympse this "accident" affords of the mockery of the "show business"!

The Chicago *Post* asks this conundrum: "Suppose, there are six hundred street cars in the city of Chicago, and each street car makes eight trips a day, and three ladies are compelled to stand up each trip, how many brutes are there in chicago."

A Boston gentleman who could not waltz, offered a young lady a $100 if she would let him hug her as much as the man did who had just waltzed her. It was a good offer, and the lady saw the money was object to him. So they put him out of the house so hard that his eyes were quite black.

BEAUTIES.—The new styles in boys suits for spring wear just opened by Messrs. Hoyt & Teale at 607 Fulton street, are elegant, and of very desirable texture. This house takes the lead in men's and boy's clothing in our city so every article sold by them is made under their own supervision, and warranted as represented.

JAMES M. SPEAR'S TRUNKS.—The oldest trunk manufacturer, and the most reliable in our estimation, is Mr. Jas M. Spear, corner of Johnson and Fulton, under Wyckoff's jewelry store. Mr Spear is the manufacturer of a new patent trunk, which for beauty, durability, and compactness far excels any made. We advise parties wishing such an article to visit Mr. Spear before buying elsewhere. Mr. Spear has also the largest assortment of all leather goods, such as valises, tourists' bags, portmanteaus, ladies fancy bags and straps, all made of the best leather, and in a first-class manner.

READY MADE OR TO ORDER.—Hoyt & Teale, clothiers have just opened an elegant selection of Ready-Made Men's and Boy's Clothing. Overcoats and gents goods for spring wear at lower prices than ever before offered. Go and see them before selecting your spring garments. Their store is 607 Fulton street.

HUSSON'S THEATRE SHADES.
Northeast cor. Washington & Johnson sts.,
NOTED FOR CHOPS, STEAKS, WELSH RARE-BITS, E. C., &c.
Ryerson and Vaughans Champagne Ale
ON DRAUGHT.

HAIR!

We are glad to see that our efforts to please our customers in the line of HAIR DRESSING are so well appreciated, and will endeavor to do better yet in the future. We have reduced the price of Shampooing to FORTY CENTS, and keep every HAIRDRESSING for that purpose. Weekly contracts at low figures.
Every description of HAIR WORK properly done, and all HAIR GOODS from the finest to our lowest grade at WHOLESALE PRICES.
LONG BRAIDS CURLS, 50 cents each.
POMPADOUR SWITCHES, 41 each.
YARD LONG SWITCHES, $2 each.
PATENT HAIR NETS, 10 cents each.
AT WHITE'S FACTORY, 620 Fulton st., up stairs.

SCHENCK & POWERS,
RUBBER
25 feet Hose, with Fittings complete, $8.50
50 feet Hose, with Fittings complete, $12.50
Warranted 5 inch and 3 ply.
Anti-Rattlers for Carriages.
Orders by mail promptly attended to.
57 Gold Street, N. Y.

NEW BOARDING STABLE
OPENED AT
203 State st., near Court.
The Stables are in the ground floor, and have plenty of light and ventilation. Horses kept in All style for $30 per month. Riding Lessons given to Ladies and Gentlemen. H. E. TILLER, Sole Master.

CHILDREN TEETHING
Rest Health, & Comfort to Mother & Child.
MRS. WINSLOW'S SOOTHING SYRUP, for children teething, softens the gums, reduces inflammation, allays all pain, and cures wind colic. We would say to every mother who has a suffering child, go and get your prejudice, nor the prejudice of others, stand between you and your suffering child and the relief that will be given, speedily and surely follow the use of the MEDICINE. Be sure and call for
Mrs Winslow's Soothing Syrup.

HOUSEHOLD
PANACEA
—AND—
FAMILY
LINIMENT.
Why Will You Suffer?
To all persons suffering from rheumatism, sore throat, sciatica, pain in the joints or stomach, bilious attacks, sick headache, toothache, backache, or side, we would say, the HOUSEHOLD PANACEA and FAMILY LINIMENT is of all remedies the remedy you want for external and internal use. It has cured the severe complaints of thousands of cases. There is no doubt about it. Try it. Sold by all druggists.
PURE NATIVE WINES VS. THE OHIO LADIES' CRUSADE.
It is an indisputable fact that the country blessed with plenty of pure, cheap, light, Native Wines, has a temperate, sober population, free from all vicious excesses. To all real friends of temperance—in its true sense—we offer the well known wines of H. E. Pierce & Co., of Cincinnati, Ohio, Isabella, Catawba, Sherry, Port, Claret, Hock, Rhine Wine, &c., &c., brought from Portugal, his same medicinal stocks, at far less prices. Their Catawbas, dry and sweet, the purest will keep on draught in any climate, as sold at 25 per gallon on families, with the full discounts to the trade. Their Sparkling Wines, Great Western and Clarke Blandies, are finer than any imported wines made in the true way (no gas infused), and possess the stimulating merits of being pure, frouty, cheaper, and have no unpleasant after effects. We also offer fine Catawba and North Carolina champagnes and Wines, together with our well known stock of imported Wines and Spirituous Liquors, at the lowest cash prices.
H. E. PIERCE & CO.,
Established in 1865. 56 Fulton st., N. Y.

CANDIES! CANDIES! CANDIES!
BUTTLES,
No. 633 FULTON STREET,
NO ADULTERATION!
NO REDUCTION!!
THE POPULAR PRICE,
TWENTY-FIVE CENTS PER POUND.
JAS. MORRIS.

WEDDING and VISITING CARDS,
200 FULTON STREET.
All work executed in the best style of the art.

40 DROPS OF CONSTITUTION WATER,
2 times a day, cure
Inflammation of the Kidneys,
Stone in the Bladder,
Catarrh of the Bladder,
Diabetis, Gravel,
Brick Dust Deposit,
Female Complaints,
Dyspepsia, Torpid Liver.
For Sale by all Druggists.

COLLART,
Merchant Tailor,
183 Montague street, opp. Academy.

A WORD TO THE TEETOTALLER.
HEADER, REMEMBER
DICKSON.
Lets no other. The Finest Soda Water Ever Introduced in Brooklyn.
No. 193 FULTON STREET,
Where he has constantly on hand Fine Cigars, a selection of Lubor and Fancy Plug, Cut and Twist Tobacco.
Hats, acknowledging no peers.

DUCKWORTH & SON
Buy Duckworth & Sons Candies, Caramels, Candied Walnuts, etc., etc. Manufactures of Candies, Caramels, etc.
1285 Fulton st. & 389 Fulton st.
OPEN UNTIL 12 P. M.
Agent for Schrafft's Celebrated Candies.

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ARTIST TAILOR,
63 COURT STREET.

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RED SEAL. RED SEAL.
WICKES & CO.'S
CELEBRATED
RED SEAL SPARKLING ALE,
A Pure and Wholesome Table Beverage,
Free from all Adulterations, and warranted to be made from the very best Malt and Hops.
For Sale at all the Principal Groceries.

CROSSMAN & BERGEN,
SUCCESSORS TO S. S. WHITEHOUSE,
BOOTS & SHOES
599 FULTON ST., opp. Fulton ferry.
LADIES. LADIES.

J. BENEDICT,
No. 687 FULTON STREET,
HUMAN HAIR IMPORTER.
Is now ready to sell the best variety of human hair at retail for wholesale prices.
N. B. Failed hair restored to its natural color.

C. J. WEBB'S
NEW OYSTER & DINING SALOON,
No. 757 FULTON STREET,
(On the Hill)
Corner Portland avenue.
If you desire a nice Oyster Stew, Broil, Fry, or Lunch after the performance, call at
Mr Free put up at Home.

E. Buttrick
MRS.
101 FULTON STREET.
A full assortment of

T. S. Estabrooke would respectfully inform his friends and former patrons that having visited Europe with a view of perfecting his knowledge of Photography in all its branches has now established himself at 426 Fulton st., (Wheeler's Building), where he is prepared to give satisfactory evidence of his ability to please all who may favor him with their patronage.

One of man's weaknesses is to have on a soiled shirt and well laundried dress shirt. To all desirous of obtaining a good article and perfect fit, we recommend them to call on Meyer-Hart & Co., No. 778 Fulton st., near Jefferson. They have also a complete assortment of gentlemen's furnishing goods.

Now that all reckless are shouting "Shot that Hat," you can save yourself by providing a covering of Thompson, No. 595 Fulton street.

THE PRIDE OF THE FAMILY.—One of Wilox & Gibbs easy running Family Sewing Machine. They do all kinds of work, are noiseless, and perfect gems of workmanship. Office, 760 Fulton street.

Mike McCluskey, of western fame, has left us to create as great a sensation in this region as he did in his sunset home. If he has for sale a beautiful sample room, supplied with the choicest liquors segars, etc., next door to the Academy of Music in Montague st., the stage struck gents can shake their critics dust during the theatrical acts.

RUNAWAY HORSES—Break your neck if you have determined to do so—but you have any regard for your own life, the lives of those about you, do not buy worthless harness; made to look well but to break when you can obtain the finest and best all horse equipments of James L. Meyer, No 21 Fulton street, who has established a national reputation for the superior quality of harness manufactured, during the thirty-five years that he has been in business at stayed manned location.

A FACT WORTH KNOWING.—That a Business Education, a complete course, may be obtained, as he had for $35, at Browne's, 206 Fulton st., 2 years established. Special lessons in Penmanship, Shorthand, Telegraphing, German, &c.

Ladies, don't wear yourselves out buying a machine that runs heavy, but buy one that is noiseless, easy running Wilcox & Gibbs, which does all kinds of work, and does not get out of order. Office, 76 Court street.

Bristol, 725 Fulton street, corner of Lafayette avenue, is making for spring trade the most stylish fine shoes ever in Brooklyn. Ladies should examine his stock before purchasing elsewhere. He also makes these desirable inducements in all the staple colors. Reasonable prices are sure to insure for him a good spring trade

A WOMAN'S FRIEND.—Official practitioner testifies of Wilcox & Gibbs Sewing Machine that it "can be truly called a woman's friend," and he adds "it has been without injury for two years, and for quality of work gives perfect satisfaction." Office, 76 Court st.

YOUR MOTHER AND SISTER

The new songs published by [illegible] 288 Court street are creating a musical circles. "Now for it and Hey Joe," are two songs unprecedented run, and not [illegible] thing to the publishers addition to the Musical [illegible] these songs and [illegible] injury to

$10 BEAUTIFUL SET [illegible] assortment at the city

The Official [illegible] Only Hall.

L. A. [illegible]

595 FULTON [illegible]

Headquarters [illegible] of Trade.

VANDERVEER'S
OPERA SEGAR STORE,
(late Joseph A. Fulton etc., Brooklyn.)
Segars sold at this establishment imported by
A. & J. A. DANIELS.

OYSTERS! OYSTERS!
GEORGE ENGEMAN,
327 WASHINGTON ST., (near the Post Office.)
Has just RECEIVED his supreme Oyster Saloon for sale and settlement at 321 WASHINGTON ST., (Post Office.) For sale, Fixtures, etc., the CITY ASSEMBLY ROOMS, formerly occupied by A. R. Sammons, Esq. are to be let at reduced rates. Apply as above.

JACOBSON & KAHN,
HATTERS,
85 FULTON STREET, near Pearl.
Latest Styles as soon as Produced.

GEO. STECK & CO.,
PIANO-FORTES,
28 East Fourteenth Street.

A. THOMPSON,
LADIES & GENTLEMEN'S
ICE CREAM SALOON AND RESTAURANT,
No. 30 CLINTON STREET,
adjoining the Academy of Music.
Evening Parties, Soirées, and Wedding Receptions furnished in the most fashionable style, and on REASONABLE TERMS.

HOME
LIGHT RUNNING
SEWING MACHINE
Does all kinds of Family Sewing. Call and see it work. Unrivalled for Speed, Simplicity, Durability, and Range of Application, and is sold at
WRIGHT BROS.'
68 & 70 COURT ST.

LONG ISLAND WIRE WORKS,
172 FULTON STREET. 172
J. NORWOOD,
Manufacturer of Plain and Ornamental Railings, Window Guards, Window Screens, and Wire Work of all descriptions. All orders promptly executed in the best manner, at less than New York prices.

KNICKERBOCKER
LIFE INSURANCE COMPANY,
No. 29 BROADWAY,
New York City.
Assets over.....$6,000,000
Liabilities.....$5,377,9
JEHN A NICHOLS, President.
GEO. F. SNIFFEN, Secretary.
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ACTUARIAL POLICIES A SPECIALTY.
This is the best and most satisfactory system of Life Insurance ever introduced.
GOOD AGENTS WANTED

PRINCE & NEWMAN,
BLOOKLYN ART BAZAAR,
No. 199 FULTON STREET,
Between Crosby and Nelson.
Largest assortment in Brooklyn of Bronze Oil Paintings, Photographs, Frames, Brackets, Fine Glasses, Satin Carvings, &c.
Our Specialty. Frames Made to Order at Shortest Notice.

NOXON'S
EXTRACT of HAMAMELIS,
(WITCH HAZEL,)
PREPARED AT THE
U. S. HOMEOPATHIC PHARMACY,
444 FULTON ST., Brooklyn.
PRICE.
6 oz. Bottle.....$ .50
Quart "..... 1.00
Gallon "..... 3.75
W. H. NOXON Branch Office on Brooklyn.

HARRY WORTMAN,
Late with H. Mahn, of N. Y.,
Has purchased the Wine Room
No. 401 PEARL STREET,
ONE DOOR FROM FULTON STREET.

DO NOT wait until your little pets are ill before you think of
MILLER'S INVALUABLE BABY SYRUP.
It has saved the lives of more children than all other medicines combined. Prepared only by Dr. Miller, and retailed at BOARD DRUGGISTS.
DEPOT, 113 MAIDEN LANE, N. Y.

THE ATTENTION OF OUR READ
ers is called to a new method of putting up a pure article for invalids and family use, much superior in quality and one half the price of bottled ale. Druggists in any quantity may be used and speak about it, thus preserving the tone, quality, and life. Any one can put up a dozen bottles in a short hour, costing one gallon of pure Golden Amber Liquor to be drunk delivered to any part of the city. A. V. HUBBELL & CO., 107 Jacobson st., between Court and Livingston.

HOUSES AND LOTS IN THIS CITY
or Sale and To Let. Insurance effected. Money to loan on bond and mortgage. Titles taken charge of. Rents collected for clients. Apply to JAMES D. SPENCER, 320 Fulton street, (ceiling at 12m.

MILK OF MAGNESIA.

Is dissolved and prescribed in all the leading physicians throughout the country as the greatest Antacid yet presented to the medical public. It immediately and certainly relieves HEARTBURN, SOUR STOMACH, DYSPEPSIA and HEADACHES, caused by sourness or acidity of the stomach or bowels. Its action as a laxative for children is superior to any other preparation, requiring no persuasion to induce them to take it, and is peculiarly suited to delicate females. A positive prevention against the food of infants vomiting on the stomach. For sale by all Druggists.

DANIELL & CO., 58 Cedar St., General Agents, N. Y. City.

1874.
Light Running "DOMESTIC."
No power so easy or one that of human muscle, and fifty per cent. of the power required to run a treadle Machine may be saved by using the
LIGHT RUNNING
"DOMESTIC."
It makes the Lock Stitch with the least and most simple machinery of any Shuttle Machine: it therefore needs less repairs than any other.
296 FULTON STREET.

BENEDICT'S
Time Watches & Rich Jewelry,
BENEDICT BROS',
FOR CREDIT DEALERS,
No. 675 BROADWAY, N. Y.
(UNDER THE METROPOLITAN HOTEL.)

GET YOUR SERVANTS
At the Brooklyn Employment Bureau,
229 CONCORD STREET, (near Fulton.)
MANAGED BY LADIES.
Has been in successful operation three years
N. B.—Wet Nurses, Monthly, and Invalid Nurses.

ULRIC BREITLER,
(Late of Solberg & Koehler)
Watchmaker and Jeweler
15 SANDS STREET,
St. Ann's Court Buildings, near Fulton.
WATCHES, DIAMOND JEWELRY of every description.
Repairing of Fine Watches, French Clocks and Musical Boxes a specialty and done on the premises

MI DREW,
DEALER IN
BIRDS AND CAGES,
No. 17 CLINTON STREET,
Where all the leading songsters, both American and Foreign can be obtained, together with Canary seed, Hemp seed, Rape seed, Mocking Bird Food, Gravel, Sand, Cuttle Bone, Paper Boxes, Bird Cages, Bird Glasses, Bird Seed Cups, Bird Baths, Bird Hooks, Bird Nests, Bird Perches, Bird Whistles, Bird Stands, Bird Hangers, Bird Brushes, Bird Sand Boxes, Bird Cage Hooks, Bird Cage Wires, Bird Cage Tops, Bird Cage Bottoms, Bird Cage Doors, Bird Cage Springs, Bird Cage Rings, Bird Cage Handles, Bird Cage Trimmings, Bird Cage Ornaments, Bird Cage Fixtures, Bird Cage Materials, Bird Cage Supplies, Bird Cage Accessories, Bird Cage Parts, Bird Cage Components, Bird Cage Hardware, Bird Cage Metalware, Bird Cage Woodware, Bird Cage Glassware, Bird Cage Porcelain, Bird Cage Earthenware, Bird Cage Stoneware, Bird Cage Pottery, Bird Cage Ceramics, Bird Cage Enamelware, Bird Cage Tinware, Bird Cage Copperware, Bird Cage Brassware, Bird Cage Ironware, Bird Cage Steelware, Bird Cage Aluminumware, Bird Cage Nickelware, Bird Cage Silverware, Bird Cage Goldware, Bird Cage Platedware, Bird Cage Japanware, Bird Cage Lacquerware, Bird Cage Varnishware, Bird Cage Paintware, Bird Cage Enamelware, Bird Cage Glazeware, Bird Cage Porcelainware, Bird Cage Earthenwareware, Bird Cage Stonewareware, Bird Cage Potteryware, Bird Cage Ceramicware, Bird Cage Enamelwareware, Bird Cage Tinwareware, Bird Cage Copperwareware, Bird Cage Brasswareware, Bird Cage Ironwareware, Bird Cage Steelwareware, Bird Cage Aluminumwareware, Bird Cage Nickelwareware, Bird Cage Silverwareware, Bird Cage Goldwareware, Bird Cage Platedwareware, Bird Cage Japanwareware, Bird Cage Lacquerwareware, Bird Cage Varnishwareware, Bird Cage Paintwareware, Bird Cage Enamelwareware, Bird Cage Glazewareware, Bird Cage Porcelainwareware, Bird Cage Earthenwarewareware, Bird Cage Stonewarewareware, Bird Cage Potterywareware, Bird Cage Ceramicwareware, Bird Cage Enamelwarewareware, Bird Cage Tinwarewareware, Bird Cage Copperwarewareware, Bird 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ANTHOXYLUM WILL CLEANSE, BEAUTIFY AND PRESERVE THE TEETH. HEAL, PURIFY THE BREATH, AND IS FREE OF ACID.

THE BROOKLYN DAILY PROGRAMME

Fine and Human Hair Goods a Specialty.

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Also 108 St., New York.

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MANUFACTURER AND DEALER IN
BOOTS and SHOES,
No. 56 MYRTLE AVENUE.
N. B.—Orders for Fine Boots and Shoes promptly attended to. Also Worth-Made Hand-sewed, Pegged and Pliable, at LOW PRICES. Superior work our motto.

TRUSSES.
Rupture or Hernia successfully treated at Arott's Radical Cure Truss Office, 74 Fulton street, opposite Sands street. Long experience in the treatment of Spinal, Lung, and Chronic Diseases. Trusses for the relief of Various Curvatures, Supporters, Belts, Bandages, Leg Vests, Abdominal Supporters, Belts, Bandages, Leg Vests, Abdominal Supporters, Belts, Bandages, Leg Vests, Abdominal

THE BROOKLYN STAGE

BROOKLYN, MONDAY, NOVEMBER 15, 1880.

OPEN-AIR
CARPET CLEANING
COMPANY,
359 CLINTON ST., BROOKLYN,
AND
New Utrecht, L. I.

GO TO
Kuyler's
FOR
CONFECTIONS,
339 Fulton Street,
Through to Washington street, opposite the Post Office.

BENNETT'S
ROYAL JAVA COFFEE.
"BEST COFFEE ON EARTH."
SOLD ONLY AT THE
BENNETT TEA HOUSE,
69 Vesey Street,
Cor. of Greenwich Street, NEW YORK.

H. T. VANDERVEER,
Opera Segar Store.
Specialty of
Acker, Merrall & Condit's Fine Imported Cigars,
Junction Fulton and Court Streets.

GAGE'S
LADIES' AND GENTS'
OYSTER HOUSE,
No. 369 FULTON STREET,
(Opposite S. B. Jones.)
THE ONLY STRICTLY OYSTER HOUSE IN THE CITY.
Open Evenings for Theatre Parties.

A. H. KING,
CARPETS,
294 FULTON STREET.

BARGAINS
IN
Diamonds, Watches and Jewelry.
HAYDEN & STANWOOD,
Manufacturing Jewelers & Watchmakers
203 FULTON STREET.

MUSICAL AND DRAMATIC NOTES.

HAVERLY.—"A Celebrated Case" is on at Haverly's.

PARK.—Nat Goodwin's "Hobbies" is the fun at the Park.

NOVELTY.—"My Partner" is over at the Novelty this week.

SMITH.—Mr. John P. Smith with his "Tourists in a Pullman Palace Car" are soon due at Haverly's Brooklyn Theatre.

MATINEES.—There will be special matinees at all the regular theatres on Thursday, (Thanksgiving Day,) next week.

RIVERS.—The new French quadrille, "Polo," is now being taught by Mr. G. H. Rivers in all his academies. The figures are charming.

PALMER.—Mr. Bartley Campbell's most popular play, "My Partner," with Aldrich and Farnice and the regular company are presenting that startling drama at the Novelty Theatre.

MATHISON.—Bartley Campbell's new play, "Matrimony," which is said to be one of the best things of the season, will shortly be produced at Colonel William E. Sinn's Brooklyn Park Theatre.

NOVELTY.—For next week Messrs. Theall & Williams has secured Mr. A. M. Palmer's Union Square Company in "A Celebrated Case," a play that ran for a whole season at the Union Square Theatre.

PALMER.—Mr. A. M. Palmer's Company are this week presenting "A Celebrated Case" at Haverly's Brooklyn Theatre. This is one of the plays that had a long run at the Union Square Theatre, and will never be worn out.

GOODWIN.—A week of real merriment is offered this week at the Park Theatre by Mr. Nat Goodwin and company in his famous play of "Hobbies." If you go you will be sure of a good laugh, for Goodwin is one of the best of mimics.

TOURISTS.—Next week the lively entertainment of "The Tourists in a Pullman Palace Car" will be at Haverly's Brooklyn Theatre. This lively band, under Mr. John P. Smith's management, has become one of the great things of the day.

ORPHANS.—The Ladies' Annual Fair for the Brooklyn Orphan Asylum, which took place at the Academy of Music last week, was a grand financial success. The ladies composing this society are the wealthiest of Brooklyn and are very hard workers in this cause, as the condition of the asylum and its inmates shows.

MITCHELL.—Next week the great favorite, Miss Maggie Mitchell, will be at the Brooklyn Park Theatre, and will appear in a varied bill, as follows: Monday night and Wednesday matinee, "Fanchon;" Tuesday and Thursday evenings, "Pearl of Savoy;" Wednesday evening and Saturday matinee, "Jorik;" Thursday and Saturday evenings, "Little Barefoot;" Friday night, "Jane Eyre."

Congress Spring.

Dr. Thomas, of the thousands who resort to Congress Spring during the "heated term," and quaff its waters, few know that it was discovered in 1792, by John Taylor Gilman, of Exeter, N. H.; then Member of Congress, and consequently Governor of New Hampshire. While gunning, he came upon the stream, issuing from a fissure in a rock. The singularity of its appearance attracted his attention, the water was drank, the mineral qualities discovered, and, being a Member of Congress, he gave it the name of Congress Spring.

"I don't see how there ever came to be so many words in the world!" exclaimed a girl who was studying her spelling lesson. "Why, sir," said her brother, "they come through folks quarrelling. Then, you know, one word always brings on another."

WITTICISMS.

Fences do not walk, but sometimes have a swinging gate.

Burned at the steak: The fingers of the girl who was cooking it.

The real lucky fisherman is one who doesn't catch the rheumatism.

If you would be wealthy get upon a mule. You will soon find that you are better off.

What tree may be said to resemble the remains of a fine Havana cigar? The white ash.

"Fruit is very high this year," said the tramp, wistfully, as he passed the ten-foot wall of a garden.

The compositor who made it read, "In the midst of life we are in debt," wasn't much out of the way.

"A volcano," according to a Brooklyn scholar, "is a mountain which gives forth smoke, flame, and lava."

It was a young housekeeper who set the cake she had baked for a surprise party on the door one cold night to be frosted.

A scientific man says that he can find no trace of man in the monkey, but finds abundant traces of the monkey in man.

In a family in which there are two boys of about the same age, it is pretty difficult to decide whose birthright it is to roll out the sabbarrel.

A colored lady, boasting the other day of the recent addition to her family in arithmetic, exultingly said: "He's in the mortification table."

School-boy (kept in): "Let's see—one t'm's ought to ought. Twice ought's ought. Three t'm's ought—oh, must be something—stick it down one.

"I have a theory about the dead languages," said a new student. "What is it?" asked the professor. "That they were killed by being studied too hard."

Waiter: "Beg pardon, sir, but I think you've made a mistake. This is a penny." Old gent (grandly): "Oh, dear, no, not at all, not at all. I never give less."

When an artist climbs over a fence to get a nearer view of a handsome bull-dog, he must take the chances of his ketching the dog, or the dog's ketching him.

A Nevada politician was elected on the merits of a single speech. All he said was, "Fellow-countrymen, follow me to yonder refreshment saloon."

When a young girl begins to take an interest in the arrangement of a young man's necktie, it is an infallible sign of something more serious than sisterly regard.

Play spades if you would win potatoes; play clubs if you would deal with a ruffian; play hearts if you would win friendship; play diamonds if you would win a wench.

Nervous lady passenger (after passing a temporary bridge): "Thank goodness, we are now in terra firma." Facetious gentleman: "Yes, ma'am. Less terror and more firmer."

A New Hampshire paper says that, when a New England girl can't catch a husband in any other manner, she sets up a millinery shop and makes enough money to keep him.

The gang of burglars who work for seven straight hours to hammer a safe to pieces to recure fourteen cents know how a country minister feels next day after a donation visit.

Scene, a butcher's stand. Butcher: "Come, John, be lively now; break the bones in Mr. Williams' chops and put Mr. Smithal ribs in the basket for him." John (briskly): "All right, sir, just as soon as I've sawed off Mrs. Murphy's leg."

School-mistress: "What was the fate of Abel?" Boy: "Killed by Cain in a club." School-mistress: "No; with a club. Do you not know what a club is?" Boy: "Yes, mum; sorter free and easy, like father goes to o' nights."

L. S. L.
TAKE NOTICE!
LOUISIANA STATE LOTTERY COMPANY
Will distribute December 14th
OVER HALF A MILLION DOLLARS!
Incorporated by the Legislature for Educational and Charitable purposes in 1868 for the term of Twenty-Five Years.
Imbedded in the new Constitution of the State of Louisiana. Adopted by an overwhelming vote of the people December 2d, 1879.
BY AUTHORITY OF THE STATE.
GEN. G. T. BEAUREGARD, OF LOUISIANA.
GEN. JUBAL A. EARLY, OF VIRGINIA.
Will personally arrange all details and supervise the extraordinary Semi-Annual Drawing of the Louisiana State Lottery Company, at New Orleans, Tuesday, December 14th. 11,279 prizes, amounting to $524,000, including one Capital Prize of $100,000; one Grand Prize of $50,000; one Grand Prize of $20,000, etc. Tickets, ten dollars ($10); Halves, five dollars ($5); Fifths, two dollars, ($2); Tenths, one dollar, ($1).
Write for circulars, or send address to
M. A. DAUPHIN,
New Orleans, La.
or Same Person at
No. 319 BROADWAY, New York.

HIGGINS'
GERMAN LAUNDRY
SOAP
Is the Best Now in Use.
FOR SALE BY ALL GROCERS.

MUSICAL AUTHORITIES AND CRITICS PREFER THE
SOHMER
PIANOS,
and they are purchased by those possessing refined musical taste, and appreciating the HIGHEST MUSICAL ART. SOHMER & CO. are selling their PIANOS UNIVERSALLY to a Piano, at lowest prices—cash or instalment, and to rent.
SOHMER & CO., Manufacturers,
SQUARE AND UPRIGHT PIANOS,
232 Fulton St., Brooklyn,
149 to 155 East 14th St., New York.

A. H. KING,
CARPETS,
294 FULTON STREET.

AFTER THE PERFORMANCE GO TO
ENGEMAN'S
LADIES' AND GENTS'
OYSTER AND DINING ROOMS,
No. 337 WASHINGTON ST.
THIS IS THE OYSTER HOUSE OF BROOKLYN.

SEVENTH SEASON
OF THE
BROOKLYN
DAILY STAGE,

This paper has the exclusive right of circulation in the

THREE FIRST-CLASS THEATRES

It is also used at the

Brooklyn Academy,

and by most all the Amateur and other Societies giving entertainments throughout the city, giving it an average

CIRCULATION OF 7,000 DAILY.

For rates, etc., address

Brooklyn Daily Stage,
254 STATE STREET,
P. O. Box 50. BROOKLYN, N. Y.

HAVERLY'S THEATRE.

NEXT WEEK,

The unrivaled Comedy and Musical Organization,

THE TOURISTS
IN A
Pullman Palace Car.

MONDAY, November 29 h,

Return of the Greatest Minstrel Company in the World,

Haverly's Genuine Colored Minstrels.

100 Performers. 100

MONDAY, December 6th,

First Appearance this Season of the Charming Actress and Vocalist,

MISS ANNIE PIXLEY,
AS
M'liss, Child of the Sierras

Other very important attractions to follow in rapid succession.

Remember the

Wednesday and Saturday Matinees.

POPULAR PRICES OF ADMISSION.

HAVERLY'S THEATRE.

Manager Andrews has this week for an attraction Mr. A. M. Palmer's Union Square Theatre Company in "A Celebrated Case," a play that had run a season at the Union Square. It is presented elegantly, and the players are Mr. Harry Lacy, Mr. Charles Loveday, Mr. John T. Hinds, Mr. F. Bernard, Mr. A. T. Harms. Mr. John Archer, Miss Lillie Glover, Little Eva French, Miss Hattie Thorpe, Miss Belle Jackson, Miss Fanny Lewis, Mr. J. Winston Murray, Mr. Frank Little, Mr. W. H. Ball, Mr. A. H. Twitchell, Miss B. Wardell, Miss Lizzie Mahon, Mrs. J. J. Prior, and Miss Hattie Phillips.

Matinees on Wednesday and Saturday as usual.

Next week the unrivaled comedy and musical organization, "The Tourists in a Pullman Palace Car," under the management of Mr. John P. Smith, will be the attraction at this house.

BROOKLYN PARK THEATRE.

Colonel Sinn has the pleasure of presenting this week an entertainment that will make anyone who sees it feel pleasant. Mr. Nat Goodwin and company, in "Hobbies," is the bill, and a funnier one would be hard to find. Mr. Goodwin's art of mimicry is great, and he has the assistance of Miss Alice Burville, Miss Daisy Ramsden, Miss Jennie Weathersby, Mr. Charles Bowser and Mr. Harry Vaughn.

Matinees on Wednesday and Saturday.

Next week the popular favorite, Miss Maggie Mitchell, will be the excellent attraction at this house. She will appear as follows: Monday evening and Wednesday matinee, "Fanchon;" Tuesday and Thursday (Thanksgiving) evenings, "Pearl of Savoy;" Wednesday evening and Saturday matinee, "Lorle;" Thursday (Thanksgiving) matinee and Saturday evening, "Little Barefoot;" Friday evening, "Jane Eyre."

NOVELTY THEATRE.

Mr. Bartley Campbell's ever-welcome and excellent American play, "My Partner," with Aldrich and Parsloe in the leading roles, is on this week at the Novelty Theatre. The house will surely be full at each performance. The scenery is equal to its last production here, and the cast includes the names of Louis Aldrich, Charles T. Parsloe, Oliver H. Barr, Frank Mordaunt, J. F. Dean, J. W. Hague, Walter Lennox, Jr., Charles A. Stargis, N. O. Reynolds, Miss Dora Goldthwaite, Miss Lizzie Goode and Miss Louisa Morse.

Matinees given on Wednesday and Saturday.

For next week the management announces the highly-successful drama, "A Celebrated Case," which ran a whole season, to crowded houses, at the Union Square Theatre.

THE "POLO."

The new French quadrille, "Polo,"—figures arranged by F. Paul, of Paris—was all the rage at Dieppe and other fashionable resorts in France during the past summer. The dance is full of life and extremely fascinating. Mr. C. H. Rivers is now teaching it at his Brooklyn Heights Academy and in all his branch schools.

Three things to love: courage, gentleness, and affection. Three things to admire: intellect, dignity, and politeness. Three things to hate: cruelty, arrogance, and ingratitude. Three things to delight in: beauty, frankness, and freedom. Three things to wish for: health, friends, and a contented spirit. Three things to like: cordiality, good humor, and cheerfulness. Three things to avoid: idleness, loquacity, and flippant jesting. Three things to cultivate: good books, good friends, and good humor. Three things to teach: truth, industry, and contentment. Three things to govern: temper, tongue and conduct. Three things to cherish: virtue, goodness, and wisdom.

HOME IS WHERE THERE'S ONE TO LOVE US.

Home's not merely four square walls,
Though with pictures hung and gilded;
Home is where affection calls,
Filled with shrines the heart hath builded.
Home!—go watch the faithful dove,
Sailing 'neath the heaven above us;
Home is where there's one to love;
Home is where there's one to love us!

Home's not merely roof and room;
Home needs something to endear it;
Home is where the heart can bloom,
Where there's some kind fay to cheer it.
What is home with none to meet?
None to welcome, none to greet us?
Home is sweet, and only sweet,
When there's one we love to meet us!

The Habit of Self-Control.

If there is one habit which, above all others, is deserving of cultivation, it is that of self-control. In fact it includes so much that is of valuable importance in life, that it may almost be said that, in proportion to its power, does the man obtain his manhood and the woman her womanhood. The ability to identify self with the highest parts of our nature, and to bring all the lower parts into subjection, or rather to draw them all upwards into harmony with the best that we know, is the one central power which supplies vitality to all the rest. How to develop this in the child may well absorb the energy of every parent; how to cultivate it in himself may well employ the wisdom and enthusiasm of every youth. Yet it is no mysterious or complicated path that leads to this goal. The habit of self-control is but the accumulation of continued acts of self-denial for a worthy object; it is but the repeated authority of the reason over the impulses, of the judgment over the inclinations, of the sense of duty over the desires. He who has acquired this habit, who can govern himself intelligently, without painful effort, and without fear of revolt from his appetites and passions, has within him the source of all real power and of all true happiness. The force and energy which he has put forth day by day, and hour by hour, is not exhausted, nor even diminished; on the contrary, it has increased by use, and has become stronger and keener by exercise; and, although it has already completed its work in the past, it is still his well-tried, true, and powerful weapon for future conflicts in higher regions.

About Authors.

The time and effort spent on various literary productions have differed with different authors.

Johnson said he calculated, when writing for a magazine, that if he wrote but one page a day he would at the end of ten years have written ten folio volumes. "When a man writes," says he, "from his own mind he writes rapidly. The greatest part of the writer's time is spent in reading. A man must turn over half a library to write one book."

Prescott said he composed many a chapter of "Ferdinand and Isabella" while galloping over the hills, or wandering among the obstant shades of his favorite walk in autumn.

Thirty and forty pages of print were an ordinary morning's work for Walter Scott. He once said to a friend: "When I get my paper before me it commonly runs off pretty easily." With so much facility did he write that he had a novel, a poem, and reviews for quarterlies on hand at the same time.

One of the largest and best of Byron's poems was written in ten sittings, and in two days another was completed.

In fourteen years Baxter wrote and published sixty volumes.

Pope says: "To take more pains and employ more time cannot fail to produce more complete pieces."

The first six books of the Æneid were written in seven years; the last six in four years. This poem was left unfinished, and at his death Virgil wished it destroyed; but Augustus placed it in the hands of Varius and Plautus, who corrected it and gave it to the world.

David Livingstone says: "Those who have never carried a book through the press can form no idea of the amount of toil it involves. The process has increased my respect for authors, and authoresses a thousand-fold. I think I would rather cross the African Continent again than undertake to write another book."

Aphorisms.

The man who lives for others must expect most of his pay in self-satisfaction.

Every man makes his own reputation; the world only puts on the stamp.

There is a great deal of modesty in this world which will go on at almost anything—provided it can be seen through a crack.

Silence is a hard opinion to beat.

Good breeding is a letter of credit all over the world.

Bigotry knows of but one way to reach heaven, while faith knows of a hundred.

It requires wisdom to be bold, and it requires honesty to be willing, to call things by their right names.

It is well to give heed to your doubts, for they are very often the dawnings of truth.

Men owe their resolution, and most of their success, to the opposition they meet with.

Building air-castles is a harmless business as long as you don't attempt to live in them.

The more virtuous a man is the most virtue does he see in others.

The divinity of charity consists in relieving a man's needs before they are forced upon us.

Charity is a first mortgage on every human being's possessions.

Opportunities are very sensitive things; if you slight them on their first visit, you seldom see them again.

College *Boys* as Waiters.

There were thirty-eight college waiters at the Glen House, White Mountains, during the summer, ten from Bates, five from Amherst, three from Harvard, and twenty from other colleges and schools. Some of them picked up from $50 to $70 in fees. One student made so good an impression that a rich old lady offered to pay his college bills for two years.

"Madame, your boy can't pass at half fare, he's too large," said the ticket-collector of a Highland train which had been long detained on the road by the snow. "He may be too large now," replied the matron; "but he was small enough when we started." The collector gave in.

A good thing to recollect if you can—Debts.

Mrs. Georgie Sheldon's
NEW STORY,
Earle Wayne's Nobility.

Is Now Ready in No. 3 of the
NEW YORK WEEKLY.

All who have read

"SIBYL'S INFLUENCE."

"THE FORSAKEN BRIDE,"

"BROWNIE'S TRIUMPH,"

Will not fail to read

EARLE WAYNE'S NOBILITY,

As we think it is

Mrs. Sheldon's Best Story

S. WECHSLER & BRO.,

TRADE MARK.

293 and 295 FULTON ST.,

SPECIAL SALE

SILKS AND DRESS GOODS.

Brocaded and Striped Velvets, Dress Goods, &c.

At 40 per cent. less than they cost to import, during this week.

S. WECHSLER & BRO.

JAMES CASSIDY,

Practical Furrier.

FINE SEAL

SACQUES

AND

DOLMANS.

A FULL ASSORTMENT OF FUR-LINED SILK GARMENTS OF THE LATEST STYLES AT LOW RATES.

277 Fulton Street.

GO TO

SWAIN'S

FOR

LADIES' GENT'S AND CHILDREN'S HOSIERY AND UNDERWEAR. Corsets a Specialty.

319 FULTON ST. & 494 WASHINGTON ST.

MME. A. BENTLEY,

438 FULTON ST., BROOKLYN.

FALL NOVELTIES

IN

Bonnets and Round Hats

OF THE LATEST PARISIAN STYLE AND DESIGN.

N. B.—Full Line of MOURNING GOODS at reasonable prices.

JOHN PARET & CO.,

Fashionable Clothiers,

Are Offering an Elegant Line of Clothing in Latest and Leading Styles for Autumn and Winter Wear.

FALL TOP COATS

IN

Oversacks,

Ulsterettes,

Lornes, &c.,

In Large Variety.

J. E. STANTON, Manager,

402 & 404 FULTON STREET,

COR. GALLATIN PLACE, BROOKLYN.

FASHION NOTES.

Old gold stockings embroidered in peacock tints are esteemed rich.

Sealskins are shown both in dolmans and long, half-fitting sacques.

For the trimmings of ball dresses pretty mixtures of feathers and flowers are in preparation.

Tulle dresses embroidered with chenille, and others with extremely narrow ribbon, are in preparation.

For street wear and burlaeus nese cloth, cheviot, frieze and flannel serge continue to be the fashionable fabrics.

The Sarah Bernhardt neckties are scarfs of white Indian muslin edged with point Languedoc lace, or else they are point d'esprit net with lace edging.

The prevalence of close fitting cuirass waists require the nicest adjustment of all that is worn beneath them, and hence combination garments are more than ever in demand.

Gold and silver embroidery, which will be the rage next winter, will be mixed with white mother-of-pearl or iridescent spangles, and bead embroidery will be seen than heretofore.

Garnet has lost favor, but has transformed itself into dark *fin de siècle*, and under this name is much in vogue: very dark bottle green is also a favorite color; navy or dark blue is scarcely worn at all.

Woven feathers are among the pretty trimmings for wrappings for the present season. This trimming resembles fur in its delicacy, and lightness. It will be used in bands for the edge reverse, sleeves and neck.

The large collars adapted not only for cloaks, but also for dresses, are in great favor. They are almost the size of a cape, and are very often worn double, one for the other, and only differing about an inch in size.

The beaver bonnets in millinery are very popular. They are bent into any shape and come in black or ecru, the only two colors in which they are made. They bear much or little trimming, as the case may be.

Damasse or brocade dress goods will be worn in great numbers, will be trimmed with gimp, bordered with bands of satin embroidered with gold, mother-of-pearl, and spangles made in all shades of copper and steel.

Beaded cuirasses, are to replace pelerines, which only cover the shoulders, while the cuirass covers the whole bust. Small capes are made with hoods in all colors and joined to toilettes. Even black chenille pelerines have hoods.

The present fashions, though wholly transitional, contain the germs, as usual, of those of the coming winter. It is certain that short skirts will be much worn, even for evening, and that trains will be greatly diminished in length.

The Bernhardt hat is a Velasquez shaped black felt, with large brim, turned in various ways to be becoming to the face of the wearer, and the brim is passed with butterflies, buds and flowers. The painting is exquisitely done and the effect is very showy and handsome.

Faille has gone entirely out of fashion, and satin, brocades and damasse silks have taken its place for evening dresses. Plain velvet is much used for not only street and reception wear, but for evening costumes. For the latter purpose colored velvets take precedence of black.

The fancy fabrics most in vogue are brocades and brocatelles, with fine bright flowers on dark grounds. Colored plushes worked with beads are among the novelties. Colored plush and velvet are embroidered with beads in the colors of the flowers, and have a brilliant and peculiar effect.

While black wraps continue to be worn and called for more than any other, it is observable that seal brown has become very fashionable for dolmans, jackets and cloaks. Seal brown plush jackets and dolmans imitate seal skin to perfection, and seal brown cloth and beaver and chinchilla cloth wraps trimmed with seal brown plush, have all the richness of effect of a real seal fur trimmed garment.

One of the prettiest trimmings for wrappings for the coming season is of woven feathers; these are not the feather bands formerly used; the quill of each feather is taken out, and the plumes are made a light, fluffy, and deliciously warm trimming, which resembles fur in its extreme delicacy and lightness, and which is used, in bands, for the edge, revers, sleeves, and neck of wrappings.

Popular fashion is that of carriage, traveling, and water-proof wraps made of Scotch plaid; almost all of these wraps are furnished with hoods, and many of them are in the ungraceful shape of a very long gentleman's dressing-gown. Of the same plaids are likewise made large and convenient *ruches*, which are destined more and more to take the place of the ugly water-proof cloaks.

A flannel or lady's cloth dress has come to be a necessity in every woman's wardrobe. They are made short and simply, having only stitching of whatever color preferred and pretty buttons. The back of the skirt is straight and the front kilted or trimmed with an apron, or kilted or shirred with a slight drapery at the back. The bodice may be a plain deep basque or a round waist with a belt.

More Moral Maxims.

Many are the ways by which you can make a name that will go down to posterity; perhaps the best way of all is—to have an aim, and hit it off.

Never tell secrets to your quill pen; it may split on you.

Sweet are the uses of adversity. Perhaps so; but are they really so jolly sweet as the ditto of prosperity?

The very best art of book-keeping is—not to lend them.

Charity covers a multitude of sins; a charity bazaar covers a multitude of swindling.

Some extremely good women make too little of themselves when they wear eel-skin frocks.

When you are merry, sing psalms. This is quite right; only t- sing some kind of psalms is quite *hymn-possible*.

Never go out for a lark unless you have first made up your mind to catch it.

Poverty often deprives a man of all spirit and virtue. It is hard for an empty bag to stand upright.

The Bernhardt Glove.

The Bernhardt Glove is the hit of the season in *gauterie*, and the advent of its fair namesake is all that is needed to make it a rage among the ladies. Mr. Charles T. Jones, of 1163 Broadway, New York, exhibits some splendid samples in kid, Suede, and Tyrol; and the little specimen card of colors which he publishes will be of great utility to purchasers. It is mailed on request; and gloves may safely be ordered by simply sending size and number of color desired. Note the address,

CHARLES T. JONES,
1163 Broadway, New York.

Whenever ladies imagine that they have the acme of bargains, the irrepressible house of Wechsler & Abraham announces a still more astonishing one. This week, as will be seen by advertisement on programme page, W. & A. announces stupendous bargains in brocaded and stripe silk velvets. Of course the ladies will crowd the store as usual.

The lily is as white as snow,
The rose is as the crimson red;
But neither can surpass in glow,
The color or the brightness shed,
By the sweet lips and teeth allied,
That SOZODONT has purified.

Diamonds at Hart's.

There is no need of hunting New York over in search of diamonds, for the stock and quality of these precious stones now on sale at Hart Bros., corner of Fulton and Johnson streets, cannot be surpassed.

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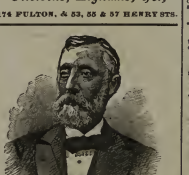

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NEW No. 8 MACHINE.

Not the Old Machine Improved.

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I have worn this Corset three days and every bone over the hips is broken.

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is warranted not to break over the hips. It gives an elegant Figure and fits with perfect ease. Price, with Plain Bust $1; with Tampico Bust (Perfection Corset), $1.50. For sale by leading Retailers.

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TRIMMINGS!

Richest Designs in Beaded Passementerie, Moss Headings, Cords, Gimps, Fringes, Tassels, Garnitures, every style in Cords and Tassels. Rich Fancy and Plain Plushes, suedes, Roman and Plain Silks, and

EVERY CHOICE NOVELTY.

Ladies can select in this stock the richest goods at the most reasonable prices.

FRED. LOESER & CO,

EXCELLENT STOCK OF FINE

EVENING

SILKS,

In all the newest colorings.

Fulton, Tillary and Washington Sts

Perfume of a Thousand Flowers.

Next to godliness be clean,
E'en as the Scripture teaches men;
Fear not for the summer drought;
Fear rather for your tainted mouth.
The SOZODONT'S sweet fragrance try—
Once used you will not set it by;
Apply it freely to the gums,
Around the teeth where tartar comes.
'Twill give the teeth a pearly white
To greet the ever anxious sight;
'Twill give the breath at evening hours
The perfume of ten thousand flowers.

A GRATEFUL ODOR

Indicative of health and purity, is communicated to the mouth by the aromatic SOZODONT, which makes the teeth as white and as radiant as pol ished porcelain, and contains no ingredient that is not highly beneficial to both gums and teeth. The Lyric and Dramatic professions are lond in their praises of SOZODONT.

T. K. HORTON & CO.,

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COMMENCING MONDAY, November 15, DURING THE WEEK, and at the

WEDNESDAY AND SATURDAY MATINEES AT TWO O'CLOCK,

Will be presented the Great Emotional Drama, in a Prologue and Four Acts, by the Author of the "Two Orphans," entitled

A CELEBRATED CASE.

CHARACTERS IN THE PROLOGUE.

JEAN RENAUD, a Soldier in the French Army.....**Mr. HARRY LACY**
(By kind permission of Mr Augustin Daly.)
COUNT D'AUBETERRE, Commanding the King's Own.....Mr. CHARLES LOVEDAY
LAZARE, a Gardener.....
DENNIS O'ROURKE, an Irish Sergeant in the King's Service.....Mr. JOHN T. HINDS
CAPTAIN IN THE KING'S OWN.....Mr. F. BERNARD
THE CORPORAL.....Mr. A. T. RAHER
THE SENESCHAL OF THE VILLAGE OF MONTAGNE.....Mr. JOHN W. ARCHER
MADELINE RENAUD, Jean's Wife.....**Miss LILLIE GLOVER**
ADRIENNE, aged 5, Jean's Daughter.....LITTLE EVA FRENCH
MARTHA.....Miss HATTIE THORPE
LOUISE.....Miss BELLE JACKSON
ANNETTE.....Miss MARY A. LEWIS
Soldiers, Villagers, Etc.

Twelve Years are supposed to elapse between the Incidents of the Prologue and those of the First Act.

DUKE D'AUBETERRE, Governor of Provinces.....Mr. CHARLES LOVEDAY
JEAN RENAUD, Condemned to the Galleys for Life..**Mr. HARRY LACY**
COUNT D'MORNAY, returned from Exile.....Mr. J. WINSTON MURRAY
VISCOUNT RANCE, De LANGEY, Betrothed to Adrienne.....Mr. FRANK LITTLE
DENNIS O'ROURKE, in the Service of Duke D'Aubeterre.....Mr. JOHN T. HINDS
THE SERGEANT OF THE GUARD.....Mr. W. H. BALL
JOSEPH, a Servant.....Mr. A. H. TWITCHELL
ADRIENNE, Duke D'Aubeterre's Adopted Daughter.....Miss LILLIE GLOVER
VALENTINE DE MORNAY.....Miss E. WARDELL
DUCHESS D'AUBETERRE.....Miss LIZZIE MAHON
CHANOINESSE OF THE COLLEGE D'HYERS.....Mr. J. J. PRYOR
JULIE, Adrienne's Maid.....Miss HATTIE PHILLIPS
Soldiers, Convicts, Etc., Etc.

SYNOPSIS OF SCENES.

ACT I. OF THE PROLOGUE.—The House of Jean and Madeline. ACT II. OF THE PROLOGUE.—The Camp of the King's Own Regiment after Fontenoy, with View of the Battlefield. ACT I. OF THE PLAY.—The House and Park of the Duke D'Aubeterre, with a View of Toulon and the Sea. ACTS II. and III. OF THE PLAY.—A Salon in the house of Duke D'Aubeterre. ACT IV. OF THE PLAY.—A Room in the House of the Duke D'Aubeterre opening on the Park.

During the Evening the Orchestra, under the direction of Mr. F. Pfeteschner, will perform the following selections:

OVERTURE—"Tambour der Garde,".....TYL.
DIVERTISSEMENT—"Belle Amazone,".....LEGOUHOU
WALTZ—"Le Andrews," (New).....PFEIFFICHNER
(Dedicated to Mr. CHARLES L. ANDREWS.)
SELECTION—"Mosaic,"—Air and Variations, with Solos for each instrument.....RICCI
POTPOURRI—"La Crispetto,".....VALHAM
FANTASIA AND BRILLIANQUE.....

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☞The Box Office is open for the sale of Reserved Seats from 8 A. M. to 10 P. M.☜

The Carpets and Rugs used are from the Extensive Carpet Store of PURDY & SCHARF.

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Diamonds, Watches and Jewelry.

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205 FULTON STREET.

MUSICAL AND DRAMATIC NOTES.

HAVERLY.—A. M. Palmer's "False Friend" Company is at Haverly's.

PARK.—The Soldene Opera Company is at the Brooklyn Park this week.

NOVELTY.—Herne's "Hearts of Oak" is being played at the Novelty Theatre.

DALY.—This week a holiday comedy, entitled "Needles and Pins," will be given at Daly's Broadway Theatre.

WALLACK.—"The Gay'nor" has been quite well known at Wallack's Theatre, where it promises a long run.

MINSTRELS.—We will soon have a week of minstrels at Haverly's Brooklyn Theatre. The colored troupe will preside.

THEALL.—Messrs. Theall & Williams will continue to present during the season the leading attractions of the year.

MINSTRELS.—Although the election is over, the San Francisco Minstrels hold a nightly "Torchlight Parade" at their hall.

HARRIGAN.—Harrigan & Hart still stick to the "Mulligans" at the New York Comique. Now it's "The Mulligan Guards' Ball."

ROCHAT.—"Daniel Rochat," is proving another success for the Union Square Theatre manager, and a long run is predicted for it.

SINN.—Colonel Sinn's traveling company have made a big hit in California with "Golden Dame." Edeson and Shannon are the leading lights of the play.

HAVERLY.—Next week Messrs. Louis Aldrich and Chas. T. Parsloe will appear at the Brooklyn Theatre, in Harriet Campbell's most popular play, "My Partner," which will be given in elegant style.

DREW.—The second full dress reception of the pupils of Mr. C. H. Rivers will take place at his Academy on Monday, November 15, and be continued on the third Monday of each month during the season.

HAVERLY.—The attraction for this week at Mr. J. H. Haverly's New York Theatres are "Nora's Vow," at the Fifth Avenue; "My Partner," at Niblos'; and Rice's Surprise Party, in "Revels," at the Fourteenth street house.

FRIESE.—Mr. A. M. Palmer's Union Square Theatre Company will present at this week at Haverly's Brooklyn Theatre the late success, "False Friend," which was a big "go" in New York. It will be presented here in elegant style.

HERNE.—The beautiful play, Herne's "Hearts of Oak," is this week offered by Messrs. Theall & Williams at the Novelty Theatre. It is one of those attractions that will always draw, and, once seen, will be kindly remembered.

GOODWIN.—Next week Mr. Nat Goodwin will be at Colonel Sinn's Brooklyn Park Theatre and will appear in his celebrated "Hobbies." This is a pleasant week at this house, as Mr. Goodwin is one of the funniest men of the day.

TOURISTS.—"The Tourists in a Pullman Car" will soon reappear at Haverly's Brooklyn Theatre. The last engagement here was one of the largest of the season. Their coming will be looked forward to with pleasure, for this jolly party make lots of fun.

OPERA.—The Soldene Opera Comique Company is this week making its first appearance in this country. The company is a large one, and is composed of many leading artists. They will appear in "Trial by Jury," "Chilperic," "Genevieve de Brabant," "The Naval Cadets," "La Fille du Madame Angot," and "Dame L'Archidec."

UNCLE.—This week Elmendorf & Co.'s "Uncle Tom's Cabin" Company are presenting that popular play at the Brooklyn Athenæum, where they are drawing full houses. George F. McDonald, the famous *Uncle Tom*, is playing that part, Julia Sheldon is the *Topsy*, and Little Pearl as *Eva*, making in all a very attractive entertainment. Matinees on Wednesday and Saturday.

WITTICISMS.

Parrot Talk—Poly-syllables.

The latest thing in boots—Stockings.

Adam was married, on his wedding Eve, of course.

A coolness has sprung up between night and morning.

"The times that tried men's soles." Pedestrian contests.

Little boys should be like pantomimes—seen but not heard.

One good turn—Is as much as you can expect from a cheap job.

A hanging isn't necessarily a burlesque because it's a take-off.

To succeed a young man must work, unless he succeeds to an estate.

A man frequently has to use flowery language to make his daily bread.

How many men there are who, like corn, turn white when they pop.

A South Hill debating club is wrestling with "Can a community exist without women?" We think it could exist for a while, but then it wouldn't know what was going on.

Jones: "I see Smith has taken to riding a bicycle. What on earth is he doing that for?" Robinson: "Oh, a very simple reason—to prevent Mrs. Smith riding with him."

You may step on a man's foot, and he'll forgive you; you may pull his hair, and he'll excuse you; but you're no friend of his if you step safe fruitlessly on his pet aversion's grain.

"If I have ever used any unkind words, Hannah," said Mr. Smiley to Mrs. Smiley, reflectively, "I take them all back." "Yes, I suppose you want to use them over again," was the not very soothing reply.

At a London banquet a lady recently handed around her baby to be kissed by the visitors at sixpence each, and a grim bachelor said that the receipts would have doubled if spanking could have been substituted.

Teacher: "What can't any of you tell me what i-a-m-e means? Now, if you saw a poor man coming out of the hospital who could hardly walk, you'd say he is—what?" Intelligent pupil (after a long pause): "Please, 'm, I know—Spry."

It is a mistake to say that some ladies prefer short men, while others prefer a man so tall that they must needs look up to him. This is, indeed, about the only question on which the universal feminine mind is agreed, for with singularly few exceptions women are in favor of Hy-men.

"What is the worst thing about riches?" asked the Sunday-school superintendent. And the new boy in the bad class under the gallery, who only came in last Sunday, stood up and said, "Their scarcity." And in his confusion the superintendent told the school to rise and sing, "Don't be weary, children."

"Well, old fellow, where have you been?" "Been round to one of my creditors—old Skinflint, and—what do you think? I had all the difficulty in the world to get him to take a little money!" "Oh, that's impossible. Why?" "Because he wanted a whole lot."

A would-be righteous man who wanted to advertise the sensitiveness of his religious nature had an inscription painted over the front door of his new house to this effect: "Let nothing enter here but what is good." A wag read it and, slyly: "Then I suppose the master of the house intends to go in at the back door."

Here is an extract from a boy's diary which some parents might read with profit: "Father and mother must be very sick to day, and I'm afraid they won't live very long. They have both been at home all day, and they have neither scolded each other nor boxed my ears once. This has never happened before, as to my knowledge, and I'm sure something awful is going to happen."

L. S. L.

Louisiana State Lottery Company.

Chartered for twenty-five years 1868. Confirmed by popular vote and imbedded in the State Constitution Dec. 2d, 1879.

It never scales or postpones.

126th Monthly Grand Distribution, New Orleans, November 9th, 1880. 1857 prizes, total $116,400; capitals $50,000, $10,000, $5,000, etc. 100,000 tickets, two (2) dollars; halves, one ($1) dollar.

Apply, by mail only, to

M. A. DAUPHIN,

New Orleans, La.,

or same person at No. 319 Broadway, New York.

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Printing Presses of all makers; also every requisite for printing offices.

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PIANOS,

and they are purchased by those possessing refined musical taste, and appreciating the highest QUALITY, GENERALLY in a Piano, at LOWEST prices—cash, installment, and to rent.

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COL. WM. E. SINN.... MANAGER.

The Leading Star Theatre of Brooklyn

NOW OPEN FOR THE SEASON.

The attractions for the coming season will embrace

ALL THE FIRST-CLASS STARS,

and the BEST DRAMATIC and OPERATIC COMBINATIONS IN THE COUNTRY. Also, a short Season of the VERY FINEST BURLESQUE and SPECIALTY ORGANIZATIONS.

NEXT WEEK,

NAT GOODWIN'S
"HOBBIES."

Always Popular with a Brooklyn Audience.

Read the List of STARS that are engaged and will appear during the Season:

Bartley Campbell's new play, "Matrimony,"
Mazin's Opera Company, in "Boccaccio,"
Prof. Herrmann and Company,
Joseph Jefferson,
Maggie Mitchell, Lawrence Barrett,
"Child of the State," Company,
Willie Edouin's "Sparks" Company,
Hill's "All the Rage" Company,
Kate Claxton, Denman Thompson,
Robson and Crane, Gus Williams,
Fanny Davenport, Frank S. Chanfrau,
Emma Abbott English Opera Troupe,
New York Madison Square Company,
Daly's Broadway Theatre Company,
Abbey's "Humpty Dumpty" Troupe,
Union Square Theatre Company, in "The Banker's Daughter,"
Shannon and Edeson's "Golden Game" Company,
Tony Pastor's Combination,
Harrigan & Hart's Company, Etc., Etc., Etc.

In addition to the above, negotiations are now pending with several

European and American Attractions.

Due notice will be given of their appearance.

BROOKLYN PARK THEATRE.

Colonel Sinn has the honor of presenting this week, for the first time in this country, the Soldene Opera Comique Company which numbers some sixty members in all. Among them are Miss Emily Soldene, Messrs. Edward Marshall, Clive Hersee, C. Jarrett, G. Harvey, Signor Olmi, the Misses Maggie Duggan, Minnie Marshall, Alice Imms, Rose Stella and Julie Evans. While fine company will appear in "Trial by Jury" and "Chilperic," on Monday evening; "Trial by Jury" and "Genevieve de Brabant," Tuesday evening; Wednesday matinee, "Chilperic;" Wednesday and Saturday evenings, "The Naval Cadets;" Thursday evening, "Trial by Jury" and "La Fille de Madame Angot;" Friday evening, "Trial by Jury" and "Chilperic," and Saturday matinee, "Genevieve de Brabant."

For next week we have at this house Mr. Nat Goodwin, who will present the very funny and popular "Hobbies," in which Mr. Goodwin is very fine.

HAVERLY'S THEATRE.

The play this week at Haverly's is "A False Friend." It is gotten up in elegant style and played well by Mr. A. M. Palmer's Union Square Company. It will only be on this week. See it, or you will miss a good thing. In the company are the following well-known artists: Messrs. Fred De Belville, George F. De Vere, John Wilson, W. J. Le Moyne, Hart Conway, E. L. Davenport, Alfred Becks, Joseph A. Smith, Richard M. Stanley, the Misses Eleanor Carey, Kate Denin, Alice Brooks, Nellie Morant, Nellie Mortimer and Sara Lascelles.

Matinees given on Wednesday and Saturday.

The coming attractions at this house will be of a very high nature. The first will be "The Tourists in a Pullman Car," who always are welcome; then a week of minstrels for a change.

NOVELTY THEATRE.

At last the long-looked-for week has come when the patrons of this house shall have an opportunity of seeing the beautiful play, Herne's "Hearts of Oak," which is acted admirably by the following company: Mr. James A. Herne, Mr. Frank E. Aiken, Mr. Harry Mainhall, Mr. William H. Crompton, Mr. W. M. Pratt, Mr. J. S. Andrews, Mr. William Lawrence, Mr. T. Harvey, Mr. J. Sherman, Mr. T. Grossman, Miss Genevieve Rogers, Little Alice Hamilton, Miss Jennie Harold and Miss Dolly Hamilton.

Matinees on Wednesday and Saturday as usual.

For the next bill at this house the Management have "My Partner," with Messrs. Aldrich and Parsloe in their original characters. Look out for your seats early.

BROOKLYN ATHENEUM.

Mr. George F. McDonald in his great character of *Uncle Tom*, supported by Miss Julia Sheldon as *Topsy*, Little Pearl as *Eva*, and a fine company are presenting, this week at the Brooklyn Athenæum, "Uncle Tom's Cabin" in good style. The audience, so far, has been very large, all leaving much pleased at this popular old play.

Artful Urchin.

"Do you want to kill the child?" exclaimed a gentleman, as he saw a boy tip the baby out of its carriage on the walk.

"No, not quite," replied the boy; "but if I can get him to hawl loud enough, mother will take care of him while I go and wade in the ditch with Johnny Bresee."

LOVE ON A (SHOE) STRING.

BY LYNN O. DOYLE.

"I declare—" hear the young man gasped,
The maiden was surprised
When she heard such words from his lips,
For she had half surmised
That he had come on wooing bent.
She, therefore, felt quite shocked
When he began to tell her how
His warehouse shelves were stocked.

"Ah! yes," she answered, "I am pleased
To know you're doing well—
That you are now on fortune's road,
And sharp as 'tacks' and 'awl.'
But, pardon me; why did you not
To ya your notice mail?
Perhaps he would have called on you
And purchased at retail."

"N-no," he stuttered; "o-can't you guess,
Idest of my heart?
Let both our loves be like my wares—
Joined never to p-part.
"Tis true I deal in boots and shoes—"
* * * * But never mind the rest,
For Miss Construction straightway laid
Her head on L. Leary breast.

ITEMS ABOUT WOMEN.

The Princesse de la Rocca, the neice of the poet Heine, has written a life of her uncle that it is well for her her uncle can not review, it is said.

Miss Kate Field arrives in America this month. She has been collecting further material in Paris for her new volume on Hachel, Ristori, Salvini, and Booker.

Miss Helen Gladstone, the younger daughter of the Prime Minister, is acting temporarily as private secretary to the vice-principal of Nuneham College

Nilsson receives in Europe a little larger stipend for a night of singing than Patti does, the former being paid two hundred guineas, and the latter two hundred pounds.

Lord Dundreary's daughter. Miss Eva Sothern, is preparing for the stage. She is blonde, beautiful, high-bred, and talented. She makes her *debut* as *Mopu* in "Shaughraun."

Annie Whitney, the sculptor of the statue of Sam Adams contributed by Massachusetts to the national pantheon in the Capitol, never touched a tool of her profession till she was thirty-eight years old.

Queen Victoria takes a lively interest in agriculture. Observing a new reaper and binder lately in use in a field by which she was driving, she stopped her horses, and went afoot into the field to see how it worked.

It is a noticeable fact that a large number of women of late have in our own time seen fit to marry men many years younger than themselves. Conspicuous among them being Marian Evans, Miss Thackeray, Rose Terry, Grace Greenwood, and Dina Mulock.

Nina Bonaicault, the youngest daughter of Agnes Robertson, is said to be predestined for an irresistible soubrette actress. She is receiving her education to that end in France and Germany, is small in stature, small-featured, has a net *retroussé*, and fine hazel eyes.

Queen Victoria has been in the habit of sending the sum of three pounds to every mother of triplets in her dominions. When Mrs. Thomas Collyer applied the second time for this gratuity, the queen had her informed that once was enough, and she had been paid once for all.

Miss Minnie Hauk has been spending her vacation in the south of France, Switzerland, and the Black Forest. She is now to sing through the principal Continental cities, after which she contemplates a season of concerts in London and the provinces, as other English towns are styled.

Mrs. Cora Schaller, the new contralto engaged for Mapleson, and whose husband is an employe of A. T. Stewart & Co., would be a fine dramatic ability, and charming personal appearance be a formidable rival to Miss Anna Louise Cary, if the amiability and generosity of Miss Cary did not always destroy any idea of rivalry.

English actresses are said to dress so faultlessly as to give lessons in fashion to the audience; Miss Ellen Terry, Mrs. Kendal, Mrs. Bancroft, Miss Gerard, and Miss Genevieve Ward exhibiting harmony of color and beauty of outline in their dresses to such perfection that great ladies send their maids to see them, and get ideas for their own wardrobes.

Mrs. Julia Ward Howe, who in a recent address has spoken severely of the slavery of women to their dressmaker, dresses very richly herself, although not showily. She is statuesque in appearance, fair and pale, with dim blue eyes, and some one once called her an "arrangement in black and white." Although her frill face might be called plain, her profile is exquisite as a cameo cut on a gem.

The Empress of Austria introduced the fashion of wearing the tiny gold pig, it being considered good luck in Austria to run across a pig. A prettier charm or amulet has been worn of late in the shape of some symbol of taste or profession. an artist wearing a small gold palette, with rubies, emeralds, sapphires, and pearls for the paints, like one given Mlle. Jacquemart by M. Thiers some time since. Sara Bernhardt has worn thus a tiny gold mask, Madame Viardot a jeweled lyre, and Liese, the circus-rider, a golden whip. The latest caprice of this kin.i is the badge of the Order of the Golden Fleece, which is reputed to bring good fortune to the wearer.

Enrique's Proverbs.

1—"Answer not a fool according to his folly," but with due regard to his size and temper. 2—"A man who heareth false witness" bends neath a grievous burden. 3—"A just man faileth seven times," and justly curseth his neighbor for not sprinkling ashes on the precarious sidewalk. 4—"The scorner is an abomination to man," and deservedly snubbed by women. 5—"A wicked man hardeneth his face," which enables him to travel on his cheek. 6—"The discretion of a man deferreth his anger" and prevents him from addressing notes for his friends, or of skating on ice of half an inch thickness.

Never doubt the doctrine of evolution after contemplating the career of a water-boy on a train of cars. Four weeks after his appointment he will appear with a cap on his head three times larger than the conductor's, the top of which will be about as large as the locomotive's driving-wheel.

Money in your purse will credit you—wisdom in your head will adorn you—but both in your necessity will serve you.

Rose Ashleigh's Latest and Greatest Story

Just begun this week, in No. 2 of the

NEW YORK WEEKLY.

It is a story of pervading interest, and bears the suggestive title of

Fighting Her Way;
OR,
The Banished Child
BY ROSE ASHLEIGH,
OF SOUTH CAROLINA.

Author of "The Widow's Wager," "His Other Wife," Etc., Etc.

The rare endowments of a cultured mind are visible in every page of the stories of Rose Ashleigh. Her diction is elegant, captivating, and forcible, and her graceful pen invests even the simplest scenes with picturesque beauty. Her characters are so artistically drawn and delicately contrasted, that they seem animated with the blood of life, and we soon learn to know them and speak of them as people whom we have really seen.

FIGHTING HER WAY

Was written *expressly and exclusively for, and can be read only in*, the

NEW YORK WEEKLY.

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FALL NOVELTIES

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OF THE LATEST FASHION STYLE AND DESIGN.

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JOHN PARET & CO.,

Fashionable Clothiers,

Are Offering an Elegant Line of Clothing in Latest and Leading Styles for Autumn and Winter Wear.

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Lornes, &c.,

In Large Variety.

J. E. STANTON, Manager,

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FASHION NOTES.

Perhaps the newest polonaise is that with the pointed apron front.

Cloth cuffs are square cornered, and are stitched all around and up the sides.

Heavy bands of otter fur or of brown feathers are used to trim rifle green cloths.

The full peasant skirt so popularly worn in New York is not seen among the importations.

The newest flounces are shirred half their length, and the lower half is pressed to form pleats.

Another caprice is to tack up slightly the inside seam of the sleeve, and add a pleating to fall toward the wrist.

When combining brocade with silk the third element visible is a trimming of beaded passementerie or fringe.

Black camel's-hair dresses trimmed with black plush are refined and stylish house dresses for ladies of quiet tastes.

Cuffs are very narrow, and those of thick fabrics such as velvet or plush appear to turn over from the inside of the sleeves.

The skirted polonaise with a seam across the hips is liked for cloth over-dresses, and may be made bouffant behind, or else pressed flatly in pleats like the surcout.

The plain round basque with two great box pleats behind is considered especially good style for rich fabrics such as brocaded satin de Lyon, plush or velvet.

Stiff, projecting, yet narrow cuffs are made of brocade, and these flare outward, and add to the width of the sleeve, instead of clinging to it as they formerly did.

Fine French cashmeres are always in favor with Parisian modistes, and are found as the principal parts of many costumes, with satin de Lyon or satin Surah for the accessories.

Red plush facings are also greatly used for contrast on black, and on the quaint brown cloths that are called Capucine brown, and are lighter than the coachman's drab shades of last season.

Small bullet-shaped buttons of crocheted silk are revived for the fronts and sleeves of basques, while much larger flat buttons are on the square pockets, and on the back to define the waist line.

Worth makes a rash bow of a whole width of soft Surah three fourths of a yard wide tied in two loops and two short ends finished with fringe, and places it on the left side just at the waist line.

Square-cornered aprons made of a whole breadth of double-width cashmere, Cheviot, or lady's cloth are very stylish with skirts that have three deep pleated flounces across the back breadths.

Pretty shades of seableuse, of rifle green, and of Marie Louise blue cashmere are made up in simple costumes, trimmed with two deep flounces that are half of the cashmere and half of the satin de Lyon.

For brightening black or dark wool dresses the French caprice is to use velvet collars and cuffs that are wrought with tinsel embroidery. This is effective on silk and satin dresses as well as on wool goods.

The Dauphin collar is the new fancy; for wearing with various dresses it is made of black velvet for the collar, with white lace gathered on its edge, and colored Surah fichu ends are attached to the front.

Fichus of fine white net are as popular as those of mull were during the summer. They have an applique trimming of moss-work in branching patterns for borders, or else they are trimmed with the Alecon lace.

For costumes plush or brocaded velvet with satin de Lyon forms the principal parts of the dress, and the third conspicuous part is the broad trimming of beads, of tinsel embroidery, or else the bands of fur or of feathers.

While basques and trimmed skirts prevail, the polonaise is by no means abandoned. The Pilgrim polonaise with plush collar and sleeve facings, and a wool cord knotted near the ends, worn with a cape and a hood, is the most popular.

Several tones of one color are seen in many costumes, but these are produced by the difference of lustre in the materials used rather than by selecting different shades, as the intention is to have the shades match perfectly instead of grading them.

Dresses that appear to be very simple because of their quiet coloring and unobtrusive style, are often found to be composed of three fabrics independent of the silk which is used for the lining and foundation, and which is not visible on the outside.

The combinations of green with brown introduced last year by Worth are again imported. There are seal brown cloth dresses with dark green plush collars and borders, or else brocaded velvet of mixed green and brown trims olive brown cloth.

There is nothing "patchy" in the new arrangements of two materials in a dress. As a rule one fabric is used for the upper part of the costume and another for the skirts, though this rule has its exceptions when plush, or brocaded borders, or drapery, are necessary on the lower skirt.

Pleated skirts of short wool dresses follow one of two extremes, viz., the pleats are either very wide box pleats that do not meet or touch at the edges, or else they are in the very fine side pleats called religieuse pleating. In either case they fall over a silk lining skirt, which is finished at the foot with a narrow balayeuse pleating, which is usually of satin de Lyon.

The modistes who remain in Paris later than the buyers of the large furnishing stores bring with them the freshest novelties. In their large rooms, filled with French costumes, a glance shows at once that colored costumes are much largely imported than at any previous season, and that above all others lustrous fabrics prevail—thus satin finished stuffs are preferred to plain gros grain, and glossy plush is more used than velvet.

A Wonderful Curiosity.

A prominent lawyer went home the other day to dinner, and found that his little boy had had his head clipped in accordance with prevailing style.

Affecting not to notice it, he began to speak of a wonderful curiosity on exhibition down town, in the shape of a living creature with a form something like that of a human being. Its head was as round as a pumpkin, its ears stuck out like oyster-shells on a cocoanut, its nose projected like a figure four on a trellis, what seemed to be its face, it walked upright, and its head was covered with a growth of bristles about one-sixteenth of an inch in length, and, for want of a better name, the creature had been called the "What is it?"

And placing his hand on the boy's head, the father said:

"Why, here it is now. Here's the very thing I've been talking about."

The boy replied, as he buttered a piece of bread:

"They've got a blamed sight worse-looking thing at home here."

"What kind of a thing is it?" said the father.

"It is the father of the 'What is it?'" retorted the lad.

The subject was dropped.

The following was recently sent to a schoolmistress: "Miss Jones,—can you allow our Henrietta Georgiana to come home and nurse Claudius Alfred while our Louise Annie Victoria goes to dancing school?"

The Bernhardt Glove.

The Bernhardt Glove is the hit of the season in *gauterie*, and the advent of its fair namesake is all that is needed to make it a rage among the ladies. Mr. Charles T. Jones, of 1163 Broadway, New York, exhibits some splendid samples in kid, Suede, and Tyrol; and the little specimen card of colors which he exhibits will be of great utility to purchasers. It is mailed on request: and gloves may safely be ordered by simply sending size and number of color desired. Note the address,

CHARLES T. JONES,
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The Liveliest Dry Goods House in the City of Brooklyn.

Wechsler & Abraham are now offering the greatest bargains in silks and dress goods ever shown in this city. The great increasing patronage attests the popularity of this house, and prudent shoppers should call mornings, as it's next to impossible to do shop comfortably at this house in the afternoons.

The rosebud opening to the morn,
While yet the dew hangs on the thorn,
Exhales less sweetness than it wont
To breathe from lips that SOZODONT
Has touched with a soft crimson glow
That shows the dazzling teeth of so.

Diamonds at Hart's.

There is no need of hunting New York over in search of diamonds, for the stock and quality of these precious stones now on sale at Hart Bros., corner of Fulton and Johnson streets, cannot be surpassed.

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I have worn this Corset three days and every bone in the hips is broken.

I have worn the Flexible Hip Corset three months and every bone is still perfect.

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EVERY CHOICE NOVELTY.

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Next to godliness be clean,
Even as the Scripture teaches men;
Fear not for the summer drought;
Fear rather for your tainted mouth.
The SOZODONT'S sweet fragrance try—
Once used you will not set it by;
Apply it freely to the gums,
Around the teeth where tartar comes.
'Twill give the teeth a pearly white
To greet the ever anxious sight;
'Twill give the breath at evening hours
The perfume of ten thousand flowers.

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Nightly, and Matinees Wednesday and Saturday.

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THIS (WEDNESDAY) MATINEE,

HERVE'S Sparkling Opera, in Two Acts, entitled

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CHILPERIC, King of the Gauls ..... Miss EMILY SOLDENE
DR. SENA, Court Physician ..... Mr. EDWARD MARSHALL
FATOUT, Chamberlain ..... Mr. CLIVE HERSEE
SIGEBERT, Brother to Chilperic ..... Mr. C. JARRETT
DIVITIACUS, Chief of the Druids ..... Signor OLMI
LANDRY, a Peasant ..... Mr. G. APPLEBY
NERVOSO, a Spanish Grandee ..... Signor OLMI
BRUNEHAUT, Sigebert's Wife ..... Miss MAGGIE DUGGAN
GALSUINDA, a Spanish Princess ..... Miss MINNIE MARSHALL
ALFRED, Chilperic's Fez Fag ..... Miss ALICE INMS
FANA, High Priestess ..... Miss JULIE EVANS
FREDEGONDE, a Shepherdess ..... Miss ROSE STELLA

PAGES.

Edward ..... Miss Nellie Clifton | Hector ..... Miss Camille D'Arvas
Hubert ..... Miss Maude Somerville | Charles ..... Miss Irene Arens
Richard ..... Miss Mary Maxwell | William ..... Miss Ada Whitman
Albert ..... Miss Connie Linton | Simon ..... Miss Viola Sh. John

Druids, Druidesses, Huntsmen, Warriors, etc.

PROGM & JARVIS ..... Managers Soldene Troupe
Conductor ..... F. W. ZALIG

The Piano and Organ used by the Soldene Troupe are from the manufactories of RAINES and MASON & HAMLIN.

THIS EVENING,

An adaptation of the Celebrated Opera Comique, in Three Acts, entitled

THE NAVAL CADETS.

The Music Composed by RICHARD GENEE.

CERISETTE, Singing Soubrette of the Theatres des Allenations Musicales, Paris ..... Miss EMILY SOLDENE
INEZ MARIE ESTRELLA, the Young Queen of Portugal ..... Miss ROSE STELLA
DOLORES, Young Wife of Don Froilric, and Confidante of the Queen ..... Miss JULIE EVANS
MIGUEL, LUIS, PEDRO, PASCAL, his friends ..... Messrs. WEST, HUGHES, (LITTON, and MONTROSS
JANUARIO, a Peruvian Exquisite, on a visit to the Portuguese Court ..... Signor OLMI
GARLIC, servant to Don Florio ..... Mr. CLIVE HERSEE
DON MAURITO, a Young Sempstress, Nephew of the Governor of Brazils, and at Lisbon for his Naval Education ..... Miss MAGGIE DUGGAN
PAZ, a Bourgeoise Bridegroom ..... Mr. G. APPLEBY
VAZ, his Best Man ..... Mr. G. WEST
DON FROLIXIO DA FRUTTI FORTO, Tutor of the Queen, Remembrancer of the Court, and General Authority on Etiquette ..... Mr. EDWARD MARSHALL
GUAVA, Indian Page to Januario ..... Miss ALICE INMS
SABASTIANO, Page to the Queen ..... Miss NELLIE CLIFTON
NAVAL CADETS ..... Misses MAXWELL, VERNON, AVENAL, LEA, WHITMAN, SOMERVILLE, (ELLISTON, CORBI, BEVERLEY, and ST. GEORGE
DON FLORIO, Governor of the Naval Academy, Captain of the Fleet, and Fa-vorite of the Queen ..... Mr. C. J. CAMPBELL
Maids of Honour, Courtiers, Soldiers, Sailors, &c., &c.

REPERTOIRE.

THURSDAY ..... "TRIAL BY JURY," and "LA FILLE DE MADAME ANGOT."
FRIDAY ..... "TRIAL BY JURY," and "CHILPERIC."
SATURDAY MATINEE ..... "GENEVIEVE DE BRABANT."
SATURDAY EVENING ..... "THE NAVAL CADETS."

NEXT WEEK,

NAT GOODWIN'S HOBBIES

For List of Additional Attractions, see inside Page.

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THE
BROOKLYN STAGE

BROOKLYN, MONDAY, NOVEMBER 1, 1880.

MUSICAL AND DRAMATIC NOTES.

NOVELTY.—"False Friend" holds the boards at the Novelty.

PARK.—Herne's "Hearts of Oak" is now on at Colonel Sinn's Theatre.

HAVERLY.—The Bijou Opera Company are entertaining the patrons of Haverly's.

AMATEUR.—The season for the Brooklyn Amateur Associations, will soon begin. Some grand performances are spoken of.

MATINEES.—Extra matinees will be given at Haverly's and at the Park Theatre on Election Day.

ELECTION.—The Managers of the Brooklyn Theatres have arranged to read the election returns from the different stages on election night.

GOLDEN.—Reports from San Francisco announce a most flattering success of Shannon and Edeson in the "Golden Game." Full houses and favorable criticisms.

ADVERTISE.—The class of people who go to theatres are the live ones. Advertisers should think it over and see that their names and business be kept before that class of people.

NORDEN.—Milton Nobles has captured Swingers in the Ludvigh District with "Phenix." He will shortly open for four weeks at the Bush Street Theatre, San Francisco.

SOLDENE.—The famous Soldene Comique English Opera Company will be at Colonel Sinn's Brooklyn Park Theatre next week. Their last tour of the United States was a grand success.

PALMER.—Mr. A. M. Palmer's Union Square Theatre Company are presenting the late New York success of "False Friend" at Theall & Williams' Novelty Theatre; it will also be given at both matinees.

HERNE.—Herne's "Hearts of Oak" is the engaging entertainment offered by Colonel Sinn this week at the Park Theatre. This play will be sure of pleasing all, as its reputation is of a very high character.

TROE.—Mr. E. E. Rice's Bijou Opera Company will give their delightful performance, "Bipotre Night" and "Charity Begins at Home," this week at Haverly's Brooklyn Theatre. This lively troupe never fails to bring out large audiences.

THEALL.—Messrs. Theall & Williams have engaged for next week the charming play, Herne's "Hearts of Oak." The Novelty will be sure to have over-crowded houses during the engagement; no look to your seats.

ATTRACTIONS.—The present attractions offered by the Brooklyn managers are worthy of the patronage they receive. Every week each of the managers give something new, and that the best the dramatic market affords.

FRIEND.—Manager Andrews announces next week, at Haverly's Brooklyn Theatre, A. M. Palmer's "False Friend" Combination, who will give Edgar Fawcett's great work, "False Friend," in grand style. The company is an excellent one, and, in all, will warrant full houses.

Large Natures.

It belongs to every large nature, when it is under the immediate power of some strong and moving emotion, to suspect itself, and doubt the truth of its own impressions, conceptions of possibilities beyond its own horizon.

No man can lift himself above the world unless he takes hold of something higher than the world; he cannot lift himself out of himself unless he grasps something higher than himself.

A man with a heart can never refuse the kiss of a child. And a man without heart never gets a chance to refuse.

Head Clerks—Barbers' assistants.

WITTICISMS.

The youth who permits his sweetheart to rule him is a mile-guided young man.

Music hath charms to soothe the savage beast. This is the reason why they put a brass band on a dog's neck.

"Married—In Chillicothe, September 21, Herbert L. Rollingstone and Emma J. Moss." Thus does one familiar proverb receive a death blow.

"Will you settle that old account of yours this morning?" said a colonist. No, sir; you are mistaken in the man; I am not one of the old settlers."

"What must I do," asked a mean and conceited man of a friend who knew him well, "to get a picture of the one I love most?" "Sit for your own picture," was the reply.

"What is your father's occupation?" asked the teacher of the new scholar. "Dum!" "What does he do for a living?" "Oh! He bets on that election, I guess. Warm told him last night that's all he'd done for a month."

How good a fellow feels when, after rushing through a side street, upsetting a pea-nut stand, knocking down two small boys, stepping on a dog's left, and rebinding himself all over in a puddle, he finds that the street car he was hunting off isn't the one he wants!

A little three-year-old, who observed her grandfather writing a postal card, requested that she might be allowed to write a letter. Upon being asked if a postal card would'n answer her purpose, she replied, "Oh, no; I want papaer and 'velope; I don't want my letter to go larebended."

A young man dressed in the height of fashion, and with a poetic turn of mind, was driving along a country road, and upon gazing at the pond which skirted the highway, said: "Oh, how I would like to have my bread and in those cooling waters!" An Irishman, overhearing the exclamation, immediately replied: "Bedad, you might have it there and it would not stint."

On Sunday night we were sitting out in the moonlight, unusually silent, almost sad. Suddenly some one—a poetic-looking man with a gentle, loving face—said in a low tone: "Did you ever think of the beautiful lesson the stars teach us?" We gave a vague, appreciative murmur, but some soulless child said: "No; what is it?" "How to wink," he answered, with a sad, sweet voice."

A big, fat colored woman went to the Galveston Chief of Police and told him that her stepson had run away and she wanted to know where he was. "Is bodders me to know why he's run. He kind o' everything he needed to make him cumfable. I done all I could for him," she observed. "Has he any marks by which he may be recognized?" "Well, I don't reckon all de marks I made on him with a bed slat, while de ole man hel' his boddis' him, has faded out yet."

Mrs. M—— is beautiful, rich, and fashionable, but is unable to read. One day, while calling upon her friend, Mrs. B——, she perceived a richly bound copy of the Holy Bible; and smilingly she inquired if she might take it home and read it. Wondering much, Mrs. B—— assented; and one week later the book was returned. "Were you pleas with it?" asked Mrs. B——, dryly. The sweet, blue eyes of Mrs. M—— fairly sparkled with pleasure. "Oh, my dear friend, it is a charming novel. They got married at last."

The gas suddenly went out at a San Jose concert the other evening, and when it was relit a young lady indignantly accused a happy-looking man who sat on the next bench of kissing her in the darkness. The man tried to explain, but some of the lady's friends seized him and proceeded to fire him out with expedition. As they reached the door the victim managed to gasp out: "Me kiss a woman! Why, I'm just divorced." That settled it. He was apologized to, and the man of experience proudly resumed his seat.

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FASHION NOTES.

Sleeves plain, narrow, and closely fitting the arm will be adopted.

Demi-trains are worn with carriage toilettes for ceremonious visits.

Occasionally a plush cloak is shown in brown or gray mottled shades.

Trains are confined to morning wrappers and dinner and evening dresses.

One of the newest caprices is that of adding a short pelerine cape to jackets.

A small soft muff to beg shape is made to match many of the richest cloaks.

The favorite colors are all shades of green, and admiral blue—a medium but vivid color.

At least two different materials often three, and sometimes more, are used for every dress.

For gods within the reach of people of smaller means the soft satins called satin merveilleux are shown.

Conchman's drab cloth or camel's-hair will be very stylish for an over-dress to be worn with a velvet velvet skirt.

There is a fancy, for military-looking mantles with double capes in front for young ladies, and even for school girls.

Satin will be combined with velvet, doubtless, but still more with plush, of the same color, but a different shade.

Above all else plush is the favorite trimming, especially for masculine-shaped jackets that merely require a collar, cuffs, and pockets.

For plain wraps the choice lies between the serviceable diagonal cloths with inside fleece, or else the loosely woven yet heavy cheviots.

Larger plaids are for mantles in the McGregor style, though these are often fanciful Madrace plaids instead of the Scottish Caledonias.

Among others—for all kinds of bonnets will be worn—there will be numerous small capotes, with puffed or shirred crowns, trimmed with gold-lace.

Mantle shapes or those with Dolman effects are considered more stylish but less useful than the jaunty coats, and are mostly chosen by older ladies.

There is a fancy for single-breasted jackets, and for those without the skirt piece sewed across the hips, yet many shirred waists with double-breasted fronts are worn.

The stately long cloaks of brocades, satin de Lyon, Rhadzeare, velvet, and plush are chosen for dressy wraps, and rival the richest fur Dolmans in their costliness.

The inexpensive striped velvets will be used by ladies of small means, while those who have more money will choose coats of plush, either plain, striped, ribbed, or brocaded.

Another novelty is a reversed cloth like empress cloth, with half an inch of long warm fleece on the inside; this is used for the long rich cloaks with plush or fur borders.

The monk's cloaks are also unique garments in favor with young ladies. They are loose and long, with gathered sleeves and a gathered hood, and sometimes little capes are added.

The elaborate passementeries that are banished from cloth wraps are seen in profusion, and these, with the heavy fringe, make the great cloaks something formidable in weight.

Hollotrope satins, embroidered with pearls, amber satin wrought with chenille and with cashmere beads, black with gold and jet, garnet velvet with pink roses of tiny cut beads, are shown.

An economical way of modernizing a black dress with worn basque is to use striped velvet and satin for a round basque, and leave the skirts of the costume in the designs worn last year.

Wool dresses left over from last year may be renovated by leaving the trimmed skirts as they now are, and using instead of the worn basque of one of the Persian brocades of mixed wool and silk.

A great deal of what is called silk velvet has all the silk thrown into the pile, while the foundation is cotton, or at most linen, and these goods are now used, just as the Broten and Languedoc laces are.

What is called the Jersey coat dispenses with collar, cuffs, and the double fronts, and is made to fit as closely as possible, even the pockets are without flaps, and are set underneath the fronts, with a diagonal opening bound on each edge.

The best modistes who have returned from Paris say that there is little change in the styles of winter dresses, and that the novelties exist in the fabrics, which are more various and also more extravagant than they have been for many years.

The beaded trimmings rival plush borders in popularity, and have even made their appearance on seal-skin cloaks, though they seem incongruous, as they conceal the beauty of the deep pile of the fur, and make the weight too great for comfort.

Satin embossed with velvet shows most delicate tints for evening dresses, especially in pearl and pale blue shades; the white brocades for wedding dresses show new designs of birds-of-paradise or large flowers, or else the whole design is outlined with pearls.

For dressy sacques for young ladies the coachman's drab shades are much used, though the novelty introduced by Fugat, who is the leading Parisian designer of cloaks, is for basket-work cloths combining as many colors as are found in the bourette cloths worn two years ago.

The most exclusive modistes commend the solid-colored wool goods, such as cashmere and camels hair, for entire costumes; and since a cloth suit has become the object of desire with so many, these closely twilled woolens may be bought most reasonably in pure wool and in good dark shades.

The furnishing stores import beaded satins in short lengths of from one and a half to five yards for combining with the rich velvets and plain satin de Lyon used for dressy toilettes. In these the beading is done by hand, and consists in covering the brocaded patterns woven in silks and velvets.

Seal brown or black diagonal cloths are chosen for serviceable plain cloaks, while the Cheviot checks, irregular plaids, or mixed surfaces are used for jaunty coats for general wear, and for the useful Ulsters that are by no means confined to traveling wraps, but serve often for shopping and instead of waterproof garments.

The cloths for autumn and winter wraps are made with figured or rough surfaces rather than with the smooth lustrous finish of broadcloth. They are of unusual thickness, yet soft and flexible; and as colored threads in Cheviot effects are introduced, it is more than ever necessary that they be pure wool, or else they will not be serviceable.

In place of the belted Ulster that was so generally unbecoming there are now various gracefully shaped long cloaks made of the English Cheviot cloths of quiet colors. The English driving cloak is an excellent "overall" wrap of this kind; it has a circular back fitted and shaped by seams, square sleeves in a lapse front, and a pointed hood. This is made of cloth of mixed colors.

The genuine Jersey webbing, of which Jersey waists are made, is made up into more expensive jackets for autumn wear, but there is no attempt to give the close Jersey effect to these garments. They are simply English double breasted jackets of dark blue, brown, black, or plum color, and are piped on the edges with satin of the same shade. Large pearl or metal buttons are their only trimming.

The Bernhardt Glove.

The Bernhardt Glove is the hit of the season in *pantaria*, and the advent of its fair namesake is all that is needed to make it a rage among the ladies. Mr. Charles T. Jones, of 1163 Broadway, New York, exhibits some splendid samples in kid, Suede, and Tyroi; and the little specimen card of colors which he publishes will be of great utility to purchasers. If is mailed on request: and gloves may safely be ordered by simply sending size and number of color desired. Note the address,
CHARLES T. JONES,
1163 Broadway, New York.

A Curious Sight.

Last week witnessed the great rush for the Satin de Lyons at $1 25, advertised by Wechsler & Abraham. The silk department was packed with eager purchasers, and the demonstration of delight and satisfaction of the lucky possessor of a dress was a rare treat to the disinterested beholder.

You can't afford to laugh, dear girls,
Unless your teeth are white as pearls—
Unless your mouth is pink and sweet,
And your breath like incense meet;
And you cannot supply this want,
But through the use of SOZODONT!

Diamonds at Hart's.

There is no need of hunting New York over in search of diamonds, for the stock and quality of these precious stones now on sale at Hart Bros., corner of Fulton and Johnson streets, cannot be surpassed.

"Magdalene Ferrat."

The above is the title of the latest publication by Peterson & Bros., of Philadelphia. This novel is by Emile Zola, translated from the French by John Stirling. It is a striking novel, and may be had at any bookstore for 75 cents.

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NEXT WEEK,

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SOLOENE COMIQUE COMPANY,

Undoubtedly the Largest and most Perfect Comique English Opera Organization that has ever visited the United States.

Read the List of STARS that are engaged and will appear during the Season:

Maggie Mitchell, Lawrence Barrett,
Kate Claxton, Denman Thompson,
Robson and Crane, Gus Williams,
Fanny Davenport, Frank S. Chanfrau,
Joseph Jefferson,
Emma Abbott English Opera Troupe,
New York Madison Square Company,
Daly's Broadway Theatre Company,
Abbey's "Humpty Dumpty" Troupe,
Nat Goodwin's "Hobbies,"
Bartley Campbell's new play, "Matrimony,"
Mahn's Opera Company, in "Boccaccio,"
Prof. Herrmann and Company,
Billy "All the Rage" Company,
"Child of the State," Company,
Willie Edouin's "Sparks" Company,
Union Square Theatre Company, in "The Banker's Daughter,"
Shannon and Edeson's "Golden Game" Company,
Tony Pastor's Combination,
Harrigan & Hart's Company, Etc., Etc., Etc.

In addition to the above, negotiations are now pending with several

European and American Attractions.

Due notice will be given of their appearance.

BROOKLYN PARK THEATRE.

Much has been said and written of Herne's "Hearts of Oak," and this week, for the first time, it is presented at Colonel Sinn's Brooklyn Park Theatre. It is handsomely mounted, and the cast includes Mr. James A. Herne, Mr. Frank E. Aiken, Mr. Harry Mainhall, Mr. William H. Crompton, Mr. W. M. Pratt, Mr. J. S. Andrews, Mr. William Lawrence, Mr. T. Harvey, Mr. J. Sherman, Mr. T. Grossman Miss Genevieve Rogers, Little Alice Hamilton, Miss Jennie Harold, Miss Dolly Hamilton and several others. Go early if you wish a good seat.

Matinees given on Tuesday, (Election Day,) Wednesday and Saturday.

Colonel Sinn will present next week the popular Soldene English Comique Opera Company, who were always favorites in this city. They will appear in some of their most pleasing operas.

HAVERLY'S THEATRE.

The Management of this house find opera one of the most popular attractions, and this week they give another novel performance, this time by E. Rice's Bijou Comic Opera Company, who gives an entertainment that pleases all. The company appears in a double bill, "The Spectre Knight" and "Charity Begins at Home," and includes among its members the names of Mr. William Herbert, Mr. Louis F. Pfau, Mr. J. J. Benitz, Mr. A. W. F. McCollin, Miss Genevieve Reynolds, Miss F. D. Hall, Miss Carrie Burton, Miss Annie Dayton, Miss Eugenie Maynard, Miss Ruby Thornton and Miss Ethel Kyle.

Matinees on Tuesday, (Election day,) Wednesday and Saturday.

The next attraction at this house will be Mr. A. M. Palmer's Union Square Company in the late success from that house, entitled "False Friend," which will be produced in good style by that excellent company.

NOVELTY THEATRE.

Mr. A. M. Palmer's Union Square Company are this week presenting the excellent drama, "False Friend," at this popular house. The play was a big "go" in New York, and it will be given here in good style by the following artists: Messrs. Jos. Whiting, George F. De Vere, John Wilson, W. J. Le Moyne, Hart Conway, E. L. Davenport, Alfred Beech, Joseph A. Smith, Richard M. Stanley, the Misses Eleanor Carey, Kate Denin, Alice Brooks, Nellie Morant, Nellie Mortimer and Sam Lescelles.

Matinees given on Wednesday and Saturday.

Next week Messrs. Theall & Williams will have for their patrons' amusement Herne's "Hearts of Oak," which is pronounced by the public and press to be one of the neatest productions for years.

A Failure.

It is not true that the world is smooth. Therefore do not teach your boys that they will find it so. If you do, they will have to learn the contrary by bitter experience. Tell them frankly that the pathway of life to those who, such as faithfully perform themselves and their kind, is rough, and rugged, and thorny. Tell them they will not be disappointed. But inculcate with this correct information lessons of physical and moral courage. Instruct them that he who shrinks from the encounter is a coward, while he who bravely does his duty, under all circumstances, in spite of opposition—sometimes, it may be, in the face of denunciation and obloquy—is a true hero. He has a sufficient reward, and of that he is always certain, in the mere consciousness of doing right. That will always buoy him up and support him in his darkest hours.

"VERBUM SAT SAPIENTE."

BY LYNN C. DOYLE.

"Come, birdy, come!" the maiden sang,
And every voice was stilled;
The words, with meaning to me plain,
My very heart' chords thrilled.

I'd often longed to hear her sing
These words; but never dared
To be so self-conceited as
To think for me she cared.

But when I heard her carol forth
The notes with bird-like art,
The song' words found an answering vein
Deep in my throbbing heart.

Whan chance permitted me to speak
To her mild words of praise,
I told her that I'd been ensnared
By her sugrastive ways.

"Will thou, dear girl, make me thy choice?"
I hreaned. 'Twas of no use;
For, looking in my eyes, she said:
"I do not want a goose!"

WORDS OF WISDOM.

The king is the least independent man in his own dominions; the beggar the most so.

Whoever considers the weakness, both of himself and others, will not long want persuasives to forgiveness.

"He who has a long tongue" doesn't tear his mouth, but he who jumps breaks his legs," is a proverb of the Gascons.

Deceit is the false road to happiness; and all the joys we travel through to vice, like fairy banquets, vanish when we touch them.

No man can be brave who considers pain to be the greatest evil of life; nor temperate, who considers pleasure to be the highest good.

Merit has rarely risen of itself, but a pebble or a twig is often quite sufficient for it to spring from to the highest point. There is usually some baseness before there is any elevation.

There is many a wounded heart without a corresponding spirit. The ice may be broken into a thousand pieces; it is for still, but expose it to the beams of the sun of righteousness and then it will melt.

An infant, a gentle child, dying in its cradle, will live again in the better thoughts of those who loved it; and plays its part through them, in the redeeming actions of the world, though its body be burnt to ashes, or drowned in the deepest sea.

Hope is the ruddy morning ray of joy, recollection is its golden tinge; but the latter is won't to sink and the former and dimly shade of twilight; and the bright blue day, which the former promises, breaks indeed, but in another world, and with another sun.

Some feelings are untranslatable; no language has yet been found for them. They gleam upon us beautifully through the dim twilight of fancy, and yet when we bring them close to us, and hold them up to the light of reason, lose their beauty all at once, as glow worms, which gleam with such a spiritual light in the shadows of evening, when brought where the candles are lighted, are found to be worms like so many others.

Consumption of Paper.

The greatest quantity of paper is used in the United States, and the smallest quantity in Scandinavia. Italy's consumption is small, that of Russia is very much less as might have been expected from the condition of her people, form of government and state of manufactures. The quantities used per head of population in the principal countries are given in the exhibition as follows: United States, 30.8 lbs.; Germany, 13.2 lbs.; England, 11 lbs.; France, 7.59 lbs.; Austria-Hungary, 5.5 lbs.; Russia, 1.98 lbs.; Italy 3.08 lbs.; Scandinavia, 1.1 lbs.; Belgium, 11.22 lbs.; Switzerland, 12.86 lbs. The quantity used by Spaniards is not given, but as Italy's consumption is so small the industries at work in each country probably reduce the consumption in the former country to an unnoticeable quantity. China is not mentioned, but it is stated that 600,000,000 people use Chinese paper, 395,000,000 use European paper and 130,000,000 Arabian, 24,000,000 write on leaves, etc., and 293,000,000 are happy without any paper or writing material.

Go to strangers for charity, acquaintances for advice, and to relatives for nothing, and you will always have a supply.

A Boy's Essay on Statesmen.

Thar was a statesman. His coler was 16 and hat was 5. He went to a metin to orate. He said: "Ax me a question if you want to no." So when he was a sweein under his shirt a man hollered and he said: "Wot is tarif any way?" And the statesman he larfed kinder short, and he said: "I want no foolin around me. I am a bed man and carry a kane." So he gave his kane a twirl and laid it on the table. Then this awful man down among the spitons sed again: "How much is tarif a block anyway? An the statesman sed, real hot: "I am a free man and I won't be adjourned, so I demand the law." And then the law, dressed as a polisman, got the orful man by the back hold and took him to the lokup. An when in the lokup he did not ax any more tarif questions, but fot the cokroaches all night. An the statesman went home with his kane.

Settling It.

Recorder: "As far as the evidence goes, it seems you struck this man without the slightest provocation. What have you to say for yourself, Mr. Gilbooly?"

Gilbooly: "Your Honor, he didn't know I was behind him. He was talking about me, and I heard him say, 'That fellow, Gilbooly, is the biggest——' and before he could finish I just gave him a wipe. I know he meant to say, 'Gilbooly is the biggest fool on Galveston Island.'"

"But suppose he did not mean to say you were a fool?"

"Then let him swear he didn't and the lick shin't count."

Un-read Bibles.

An escaped convict from Sing Sing prison was recently arrested in New Jersey, charged with several burglaries. He confessed his guilt, and the catalogue of stolen property, which he furnished to an officer, included *"a very large church Bible."* If the man had come honestly by one Bible, and read it carefully, and lived up to its precepts, his present condition would have been far different.

Some people who marry for money, find out too late that the golden glitter is all moonshine.

Rose Ashleigh's Latest and Greatest Story

Will be commenced in No. 2 of the

NEW YORK WEEKLY.

It is entitled

Fighting Her Way;

Or,

The Banished Child

BY ROSE ASHLEIGH,

OF SOUTH CAROLINA.

Author of "The Widow's Wager," "His Other Wife," Etc.

It illustrates, in graceful and vigorous diction, the romantic career of a young girl who, through a strange combination of depressing circumstances finds herself

HOMELESS AND FRIENDLESS

in the great city. Thus thrown upon her own resources, deceived by officious friends, and persecuted by heartless foes, she is literally forced to

BATTLE FOR LIFE.

The previous works of this gifted author were remarkable for their charming and distinctive style of phraseology. We perceive on every page of "THE BANISHED CHILD," the same beauty, purity, and originality of expression. The story abounds in

SPIRITED DRAMATIC SCENES,

and the plot is unique, fresh, and developed with that artistic grace for which ROSE ASHLEIGH is so justly renowned.

"FIGHTING HER WAY," can be read only in the

NEW YORK WEEKLY.

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THE BEST PIANO MANUFACTURED.

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Perfume of a Thousand Flowers.

Next to godliness be clean,
E'en as the Scripture teaches men;
Fear not for the summer drought;
Fear rather for your tainted mouth.
The SOZODONT'S sweet fragrance try—
One used you will not set it by;
Apply it freely to the gums,
Around the teeth where tartar comes.
'Twill give the teeth a pearly white
To greet the ever anxious sight;
'Twill give the breath at evening hours
The perfume of ten thousand flowers.

A GRATEFUL ODOR

Indicative of health and purity, is communicated to the mouth by the aromatic SOZODONT, which makes the teeth as white and as radiant as pol

ished porcelain, and contains no ingredient that is not highly beneficial to both gums and teeth. The Lyric and Dramatic professions are lond in their praises of SOZODONT.

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JOHN R. SPACKMAN.....STAGE MANAGER | A. HINDCLIFFE.....MUSICAL DIRECTOR

EVENING—Overture at 8 o'clock. MATINEES at 2.

Nightly, and Matinees Wednesday and Saturday.

☞ELECTION DAY—MATINEE, TUESDAY, NOVEMBER 2.☜

ENGAGEMENT OF

HERNE'S

HEARTS OF OAK

Under the management of BROOKE & DICKSON.

CAST OF CHARACTERS.

OWEN GARROWAY, who never speaks without his I. O. U.....Jas. A. HERNE
Terry Dennison, the sailor miller.....Mr. Frank E. Aiken
Ruby Darrel, the lad he "brung up,".....Mr. Harry Mainhall
Uncle Dary, with a little peculiarity.....Mr. Wm. H. Crompton
Mr. Ellington, the attorney.....Mr. W. M. Pratt
Foreman of the Mill.....Mr. J. S. Andrews
Clerk of the Mill.....Mr. Wm. Lawrence
Mr. Parker, of the shipping office.....Mr. T. Harvey
Tom, a salt sea shark.....Mr. J. Sherman
Sleuth, a grampus.....Mr. T. Grossman
Chrystal, the sweetheart.....Miss Genevieve Rogers
Little Chrystal, "Heartease,".....Little Alice Hamilton
Aunt Betsy, who never was married.....Miss Jennie Harold
Tawdry, the model help.....Miss Dolly Hamilton
The Baby, a stunner, by.....Herself
Mill Hands, Wreckers, Whalers, Man-o'-war's-men, etc., etc.

Tableau 1.—"The Sweetheart." Tableau 2—"The Sacrifice." Tableau 3.—"The Baby." Tableau 4.—"The Truth." Tableau 5.—"Prattle." Tableau 6.—"Rest at last.

Synopsis of Scenery and Incidents.

Tableau 1.—Date—1857.—Sunset on the coast of Marblehead, Mass. (new.) THE GATHERING STORM CLOUD. The Appeal of Distress. The Portrait. The Doubt. The Decision. The Wreck. The Rescue. The ROCKS! and LIFE LINE, RAIN BURST OF REAL WATER. Tableau.

Tableau 2.—Interior of the Old Mill, representing a Grist Mill in full motion. The Betrothal.

Tableau 3.—THE BABY. This scene represents the home of Chrystal and Terry, with partial view of the Mill, with wheel in motion. Arrival of the Seraphine. The first blow. Animated Tableau.

Tableau 4.—Departure of the Fleet for the Arctics. The Truth. Grand Illuminated picture.

Tableau 5.—SIX YEARS LATER. The Wedding. Heartease. See Mamma. Forget-Me-Nots.

Tableau 6.—Home of Owen Garroway. REST AT LAST.

FREDERICK W. BERT.....
GENE E. KLEIN.....Treasurer | GEO. T. CLAPHAM.....Manager for JAS. A. HERNE
.....General Agent

MUSICAL SELECTIONS.

A. HINDCLIFFE.....Musical Director
OVERTURE—"Le Petit Duc,".....LECOQ
WALTZE—"My Charmeuse,".....WALDTEUFEL
DANCE—"De Boisiana,".....DANIEL
CORNET SOLO.....LEVY
(Performed by PETER ALI.)
SELECTION—"Major Du Tambour,".....OFFENBACH
GALOP—"First Sleigh,".....STRAUS

Election Night Telegraphic Returns

Will be read from THE STAGE. Specials from INDIANA, NEW JERSEY, NEW YORK and CONNECTICUT, have been arranged for these States, as they are considered to be the ones that will decide the question. In addition to the above, Returns will be received from every State in the Union.

NEXT WEEK—First Appearance in America of the

SOLDENE OPERA COMIQUE COMPANY.

The Largest and most Complete Organization that has Ever Appeared in this Country.

Sixty First-Class Artists.

For List of Additional Attractions, see Inside Page.

☞ THE WEBER PIANO USED AT THIS THEATRE. ☜

Children in arms not admitted.

The Furniture used in this Theatre is from the extensive Warerooms of the BROOKLYN FURNITURE COMPANY, 559, 561 and 563 FULTON STREET.

Seats can be secured from 8 A. M. till 7 P. M., and from 7:30 to 10 P. M., at the Box Office six days in advance, without extra charge.

Choice Seats can be secured at the Offices of the AMERICAN DISTRICT TELEGRAPH COMPANY, 191 Montague street, 321 Court street, 698 Fulton street, 48 Putnam avenue, and 30 Fourth street, E. D., at a slight advance over regular prices.

☞Civility and attention on the part of the employees are exacted by the management.

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We have just opened One Hundred additional pieces of

SATIN DE LYON

In all Colors, including Blacks and Evening Tints.

The same goods which created such a surprising sensation last week, at the low prices named,

$1.25 Per Yard.

These SILKS were never sold heretofore less than $2 to $2.50, and, as we closed out the entire importation, will not likely be offered again at such a sacrifice.

A personal examination will demonstrate the truth of our assertion.

WECHSLER & ABRAHAM.

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SEVEN WHOLE PEARLS, VERY WHITE. $3N.

Cash paid for Old Gold and Silver. Watches, Clocks and Jewelry Repaired.

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Never clean any other house in this city.

N. B.—Special Attention given to Mourning Orders.

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An Entrance from the Lobby of Haverty's Theatre.

THE BROOKLYN STAGE

BROOKLYN, MONDAY, OCTOBER 4, 1880.

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COMPANY,

359 CLINTON ST., BROOKLYN,

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ROYAL JAVA COFFEE.

"BEST COFFEE ON EARTH."

SOLD ONLY AT THE

BENNETT TEA HOUSE,

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H. T. VANDERVEER,

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Specialty of

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Diamond Ear Rings from $25 Upwards.

303 FULTON ST., BROOKLYN.

☞ Diamonds, Watches and Jewelry at bottom prices.

MUSICAL AND DRAMATIC NOTES.

HAVERLY.—"Led Astray," at Haverly's Brooklyn Theatre.

NOVELTY.—"Fun on the Bristol" is given all this week at the Novelty.

PARK.—Mr. Lester Wallack appears in "Ours," at the Brooklyn Park this week.

THORNE.—Mr. Charles R. Thorne, Jr., in the leading role of "Led Astray," at Haverly's Brooklyn Theatre this week.

OURS.—Lester Wallack, in "Ours," at the Wednesday and Saturday matinees at the Park.

DETCHON.—Miss Adelaide Detchon appears as *Blanche Hoy*, in "Ours," at the Brooklyn Park Theatre this week.

HARRISON.—Miss Maude Harrison, Ida Vernon, Sarah Jewett, and other popular actresses are taking part this week in "Led Astray," at Haverly's.

RIVERS.—Mr. C. H. Rivers has now opened his Dancing Academy for the season. Hundreds of little ones have already joined the children's classes.

CATENDIER.—Next week Miss Ada Cavendish will begin a week's engagement at Colonel Sinn's Brooklyn Park Theatre and will appear in some of her best characters.

EDESON.—Mr. Geo. R. Edeson and the "Golden Gang" Company are meeting with splendid good luck, he and Mr. Shannon sharing the laurels equally.

BRISTOL.—Jarrett & Rice's New Departure Combination will this week render "Fun on the Bristol, or A Night on Long Island Sound," at the Novelty Theatre. There is lots of fun in it.

SURPRISE.—Next week the Corinne Opera Company will present "The Magic Slipper" at the Novelty Theatre. This is an entertainment that will be sure to please the patrons of this popular house.

PALMER.—This week Mr. A. M. Palmer's Union Square Theatre Company, which includes Mr. Charles R. Thorne, Jr., will present Boucicault's beautiful play, "Led Astray," at Haverly's Brooklyn Theatre.

WALLACK.—Mr Lester Wallack, supported by an excellent company, appears this week at Colonel Sinn's Brooklyn Park Theatre, in the celebrated play of "Ours," in which Mr. Wallack has become famous in the character of *Hugh Chalcot*.

OPERA.—Next week Maurice Grau's French Opera Company will be at Haverly's Brooklyn Theatre. They will appear in "La Fille Du Tampour Major," "Cloches De Corneville," or "Chines of Normandy," "Giroflo-Giroflo," or "La Petit Duc." Seats may now be secured.

WALTER.—The elegant Riding Academy of Mr. W. Walter, on Pacific street, is now complete and ready for the reception of pupils. The improvements cost nearly $40,000, and it is pronounced to be the most perfect place of the kind in this country. A grand opening night will soon be given to the public.

DESERET.—The musical sensation of New York this season promises to be the production of Mr. Dudley Birch's Comic Opera of "Deseret," at Haverly's Fourteenth Street Theatre on October 11th, by the Dudley Birch Opera Company, under the management of Mr. Hart Jackson. Mr. Dudley Birch's success is too well known to the Brooklyn public to require any laudatory remarks. It is to be hoped that manager Andrews will find time to offer the opera to his patrons at an early date after the production in New York.

Burdens.

Are ye not to bear one another's burdens? Are ye not to hide each other's shame and disgrace in the spirit of love and kindness? Not only must you not think evil, but always kindness, nor speak evil, but always kind words.

WITTICISMS.

Ants that keep the world busy—Inf-ants.

One touch of humor makes the whole world grin.

If one stitch in time saves nine, how many will it take to save ten?

It is thought that a fashionable boarding-house furnishes the best anti-fat.

A man's slippers are made for comfort, and a woman's to show her colored stockings.

You never can persuade a man that a paper that has his name in it now and then isn't worth reading.

"Mamma," said little Eddie, "is it true that we are going to move into St. James' place in Brooklyn?" "Yes, darling," replied mamma. "And where is St. James going to?" inquired inquirer Eddie. Some children ask such funny questions.

Bright Little Girl: "The robbers can't steal my mamma's diamond ear-rings 'cause papa hid them." Visitor: "Where has he hid them?" Little girl: "Why, I heard him tell mamma he had put them up the spout; and he guessed they would stay there."

A little girl went timidly into a store at Belfaire, O., the other morning, and asked the clerk how many hoe-strings she could get for five cents. "How long did you want them?" he asked. "I want them to keep," was the answer, in a tone of slight surprise."

"My wife," remarked a prominent manufacturer, "never admired sealskins. She went once, and, seeing a friend at the opposite side of the room, nodded very politely, whereupon the auctioneer knocked down a patent cradle, and asked her where she wanted it delivered."

A correspondent of Portland, Oregon, furnishes this of the "Heathen Chinee." "John" had bought a watch at our jewelers, but as it ran too slow, he took it back saying: "Watches no good." "What is the matter with it?" asked the jeweler. "Oh," said John, "watches too much by-'n-by."

Elder Merriam (tired): "Do let's turn back, we are so far from home; thunder-storms are so frequent, too, and you know how frightened I am of lightning." Younger Ditto (not tired; wants to go further): "Come on, it's time enough now. You needn't be frightened of lightning; it won't touch you. You're not particularly attractive."

"Say, look here! I've got to have a new velvet shirt right off. Got to have it. The old thing is all worn out—actually threadbare down the front." Brute of a Husband: "Just the thing, my dear. All the rage. Fashion items says velvet shirts will be very much worn this season. Send paper the back of your dress and you're setting the style."

Physician (who has just examined an Irishman's lungs): "There seems to be some trouble here—pneumonia, or something of that sort; have you ever contracted cold?" Irishman: "Och, yes, sir!" Physician: "How long ago?" Irishman: "About eight years." Physician: "Did you feel sick?" Irishman: "Och, I did that!" Physician: "What was the matter?" Irishman: "I had a tooth pulled."

There was a bachelor over in Manchester, England, who had been disappointed and rejected by thirty different women. He died the other day, leaving his property to be divided equally among those who had jilted him. The reason for this bequest, which he stated in his will, was that he felt himself in their debt, for it was to their opportune refusals that he owed the peace which he enjoyed through life.

"Yes, your Honor," says the prisoner, "I admit that I broke into his house to rob it, but I did not intend to add violence to my crime." "You did not intend—of course you didn't. But if the witness who had heard you had called out 'whose there?' and ——" "Oh, of course, if he'd begun it I should have had to defend myself, and so would you if any man attacked you while you were peaceably going through his house."

L. S. L.

TAKE NOTICE!

This is the only Lottery ever voted on by the people at a State, and under the sole direction of the U. S. Supreme Court at Washington, is the only Legal Lottery now in existence, and all other Lotteries having been repealed or having no existence.

A SPLENDID OPPORTUNITY TO WIN A FORTUNE. TENTH GRAND DISTRIBUTION CLASS A, AT NEW ORLEANS, TUESDAY, OCTOBER 12th, 1880—125th Monthly Drawing.

Louisiana State Lottery Company.

This institution was recently incorporated by the Legislature of the State for Educational and Charitable purposes in 1868 for the term of Twenty-five Years, in which contract the inviolable faith of the State is pledged, which pledge has been renewed by an overwhelming popular vote, securing its franchises in the new constitution adopted December 24, A. D. 1879, with a capital of $1,000,000, to which it has since added a reserve fund of over $300,000.

ITS GRAND SINGLE NUMBER DISTRIBUTION will take place monthly on the second Tuesday.

It never scales or postpones.

Look at the following Distribution:

CAPITAL PRIZE, $30,000.

100,000 TICKETS AT TWO DOLLARS EACH.

HALF-TICKETS, ONE DOLLAR.

LIST OF PRIZES.

1	Capital Prize	$30,000
1	Capital Prize	10,000
1	Capital Prize	5,000
1 Prizes of $1,000		1,000
5	Prizes of	1,000
10	Prizes of	500
100	Prizes of	100
200	Prizes of	50
500	Prizes of	20
1000	Prizes of	10
		30,000
		10,000
		5,000
		5,000
		5,000
		10,000
		10,000
		10,000
		10,000

APPROXIMATION PRIZES.

9	Approximation Prizes of $300	$ 700
9	Approximation Prizes of 200	1,800
9	Approximation Prizes of 100	900
1857	Prizes, amounting to	$115,400

Responsible corresponding agents wanted at all points, to whom liberal compensation will be paid.

Write, clearly stating full address, for further information, or send orders by express or in a Registered Letter or Money Order by mail, addressed only to

M. A. DAUPHIN,

New Orleans, La.,

or same person at

No. 319 Broadway, New York.

All our Grand Extraordinary Drawings are under the supervision and management of GENERALS G. T. BEAUREGARD and JUBAL A. EARLY.

N. B.—This Company has NO AGENTS in the BRITISH POSSESSIONS.

MUSICAL AUTHORITIES AND CRITICS PREFER THE

SOHMER PIANOS,

and they are purchased by those possessing refined musical taste, and appreciating the HIGHEST QUALITY OF TONE and the HIGHEST PERFECTION GENERALLY in a Piano, at lowest prices—cash, instalment, or rent.

SOHMER & CO., Manufacturers,

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HAVERLY'S THEATRE.

NEXT WEEK.

MR. MAURICE GRAU'S FRENCH OPERA COMPANY.

Arrangements have been completed by which Mr. Maurice Grau's newly organized French Opera Company will play a week's engagement at this Theatre, commencing on MONDAY NEXT, October 11th, and produce, for the first time in this city, the great European musical sensation, "La Fille du Tambour Major." This charming Opera has proved a great success wherever it has been played, and has succeeded in drawing crowded houses at the Standard Theatre, New York, for three consecutive weeks. The press and public are unanimous in declaring this work, and the superb manner in which it is placed upon the stage by Mr. Grau, as one of the most perfect performances ever given. The same cast will be employed here as that which has proven so successful in our sister city.

"La Fille du Tambour Major" will be placed upon the stage in a superior manner, including the specially painted New York scenery, and costumes, properties and accessories, especially brought over from Paris by Mr. Grau. A force of over 100 persons will be employed, including a grand military band, on the stage. The programme for the ensuing week has been arranged as follows:

Monday, Tuesday and Wednesday evenings and Wednesday matinee, "La Fille du Tambour Major;" Thursday evening and Saturday matinee, "Les Cloches de Corneville" (The Chimes of Normandy); Friday, for the Benefit of Mlle. Mary Albert, "Girofle-Girofla," and Saturday night, "Le Petit Duc" (The Little Duke).

Notwithstanding the self-evident and great expense there is attached to the complete production, the Management have decided not to increase the prices of admission, but to maintain the *regular prices of Haverly's Theatre*.

HAVERLY'S THEATRE.

Mr. Dion Boucicault's beautiful play, "Led Astray," is presented in elegant style at Haverly's this week by Mr. A. M. Palmer's Union Square Theatre Company, with Mr. Charles R. Thorne, Jr., as *Count Rodolph Chandore*, supported by Messrs. Owen Fawcett, Walden Ramsey, Joseph Whiting, W. J. Lemoyne, T. E. Morris, W. S. Quigley, Elliot, and the Misses Lillian Glover, Maud Harrison, E. J. Phillips, Nellie Morant, Sarah Cowell and Miss Florence White.

"Led Astray" will be given at the Wednesday and Saturday matinees.

For next week Mr. Andrews announces Mr. Maurice Grau's French Opera Company, in "La Fille Du Tambour Major," "Cloches de Corneville, or Chimes of Normandy," "Girofle-Girofla," and "La Petit Duc."—(Little Duke.)

BROOKLYN PARK THEATRE.

Mr. Lester Wallack appears this week in his great character of *Hugh Chalcot*, in the play of "Oure" The management have done everything to present this play in worthy style, and Mr. Wallack has the support of Mr. Harry Lacy, Mr. Geo. F. DeVere, Mr. J. R. Spackman, Mr. W. A. Paul, Mr. W. Davidge, Jr., Mr. E. D. Mortimer, Mr. S. C. Little, Kate Bartlett, Miss Adelaide Detchon, Madame Fonbl and Miss Collins.

"Ours" will be given at the matinees on Wednesday and Saturday.

The next attraction at this house will be Miss Ada Cavendish. As this lady is a great favorite in Brooklyn and an artist of a world-wide reputation, it would be well to secure your seats early.

NOVELTY THEATRE.

For this week Messrs. Theall & Williams introduce Jarrett & Rice's New Departure Combination in the popular musical comedy, "Fun on the Bristol, or A Night on Long Island Sound." The company is a good one and comprises John F. Sheridan, Richard Waldon, Frank Tannehill, Jr., Myron Calica, Henry Saville, Wm. Courtwright, William Hughes, Master Linden, the Misses Kate Castleton, Agnes Haltock and Marion Fiske.

Matinees as usual on Wednesday and Saturday.

Next Monday, October 11, Corinne Merry Makers in "The Magic Slipper." This pleasing entertainment will no doubt fill the house at every performance, for the company is an excellent one.

The Widow's Sagacity.

At a small country town in Connecticut there lately died a middle-aged man, leaving a widow of thirty-five. At the funeral, the deacon of the village alluded to the good qualities of the deceased, and among others his generosity. He said the deceased had loaned him some money once. Upon which, the weeping widow raised her head and inquired how much, and whether he had paid it back or not. The reader may imagine the annoying titter that ran through the crowd.

The Truth Frankly Spoken.

A bevy of children were telling what they got at school. The eldest got reading, spelling and ciphering.

"And what did you get, little one?" asked the father, to a rosy-cheeked little fellow who at the same time was driving a tenpenny nail into the door-panel.

"Me? I gets readin', spellin', and spankin'."

Ridicule.

Ridicule is like the summer shower on a pane of glass. It wets the surface, and that is all. You soon can wipe it dry, and the crystal will appear even brighter than before.

"AD NAUSEAM."

BY LYNE C. DOYLE.

'Tis folly to smoke something mild
In the shape of a small cigarette,
For often a cigar or pipe
Lends the body with painful regret.

In theatres, in parks, on the street
We notice the habit is growing,
For youngsters *must* smoke cigarettes
When homeward their girls they accompany.

No matter how much the vile habit
Is spoken of, written of, mooted,
The youngsters will puff in our eyes
Till the smoker, perchance, will get booted.

How we wish that some act might be passed
To insure us against certain death
At the hands of these cigarette fiends
Who nauseate us with their breath.

PARAGRAPHER'S NICHE.

Was the Merchant of Venice a merchant of venison?

Little boys shou'd be like pantomimes—seen but not heard.

History repeats itself, and so does a man that stammers.

"Who breaks, pays," but generally not over five cents on a dollar.

We are not surprised at kangaroo shoes. Years ago we saw alligators.

Every aerial loves to draw water, but all or them hate to hew wood like thunder.

Why wouldn't a through express train to Canada, called "The Embezzler's Express," pay?

We are all born white-headed, and when we get up to 80 or 90 per cent. in years old Time remonstrates us.

The cow that broke into a cemetery and ate the floral masonic emblems was probably looking for a "mizpah meal."

A New York barber has a parrot in his shop. Well, this is all right. A barber's shop is the place for Polls.

Apprehensions are felt of a failure in clams. Heavens! what a tearful thing the burning of a clam-bank must be.

A boy never begins to believe that life is reality until his father's clothes no longer fit him and his own are all worn out.

A new temperance society has been organized Motto—Only one horn a day. Let us call it the "Order of Unicorns."

Even the peanut-cruncher in the gallery has his mission, for without him the performance wouldn't amount to shucks.

All classes sing: "The Sweet-ly-and-By," rivalists, revengeful people, women on their way shopping, and maple-sugar manufacturers.

We cannot say what poor folks were made for, unless to give the rich opportunities to appease their conscience by the giving of alms.

When a man can sketch a broken pane of glass so that an observer will catch cold from it, he is in a fair way of becoming an artist.

The venerable Ecclesiastes knew something about "High, Low, Jack" when he spoke of being afraid of "that which was High."

If ever a man ought to get to Heaven it is the poor, inoffensive fellow who boards around, sleeping on unaired sheets, and eternally eating or struggling to eat old hens.

The loudest call ever received by a minister was given to Jonah by the whale. He stopped down and out in just three days, though, and the whale ejected him from the parsonage.

Self-Confidence.

There is no one element in a man's character that contributes more to his success in life than confidence in his own ability. A faint-hearted man is unstable, and will never excel. Faith in the endeavor to will and to execute is as important in a successful business career as is the keystone to the arch. A man possessed of a bold, daring, and resolute will may be modest in revealing his powers, but will be determined in performing what he conceives to be right. To men with this never-dying faith there is no such word as defeat, and, when obstacles present themselves in their path, it only results in their putting forth a greater effort to accomplish their purpose.

Creditors and poor relations never call at the right moment.

A CHARMING REALISTIC STORY.

A fresh and entrancingly interesting story was begun last week in No. 48 of the

NEW YORK WEEKLY

It is entitled

ONE LOVE TOO MANY;

OR,

The Fugitive Bride.

BY F. W. CHAPPELL.

The author is a new contributor who commands a graceful and vigorous pen. The story is simple and life-like, and so artistically narrated that the reader becomes at once interested in the

ABLY DELINEATED CHARACTERS

The events throughout are so well described, that the intelligent reader knows not which to admire most—the quieter scenes, wherein the peculiarities of the characters are adroitly manifested, or the

Spirited Dramatic Incidents

that are pictured with such remarkable force and vividness that they seem little less than real.

We are confident that unanimous praise will be awarded the author, for

THE FUGITIVE BRIDE

is certainly a First-class Story. It can be read only in the

NEW YORK WEEKLY.

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LADIES' AND GENT'S MERINO UNDERWEAR, HOSIERY AND KID GLOVES.
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100 Dozen Extra Quality MERINO VESTS, warranted all wool, at $1.25 worth $2.
300 Dozen Ladies' HOSE, Roman stripes, regular made, great bargains.
4 Cases of 4-BUTTON KID GLOVES, all the new shades, at 75 cents per pair.
Call and examine before purchasing.
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Fashionable Clothiers,
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In Large Variety.
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HIGGINS'
GERMAN LAUNDRY
SOAP
Is the Best Now in Use.
FOR SALE BY ALL GROCERS

FASHION NOTES.

The most charming bridal veils are of illusion.

Capucine brown is the new color for woolen costumes.

Shirring is the fashionable trimming for silk and satin mantles.

Gold and silver mull muslins have superseded the gold and silver net of last year.

In some cloaks the sleeves are turned up in capricious ways to display the plush lining.

Feather turbans will again be worn. Pheasant feathers are the most in favor for these hats.

The tints which promise to reign in ribbons for the fall are, if possible, still more curious than any heretofore seen.

In the list of beaded silk fabrics are Surahs of robust body and close texture in designs of leaves and flowers in cut jet.

In very gorgeous manufactures of velvet brocade the design is usually in large leaves of full-blown flowers framed in with beads.

For wedding dresses, there are passementeries of pearl beads, and pearls with opales-cent beads, which are held at $40 and upwards per yard.

That the reign of red, will continue through the autumn is sufficiently shown by the character of the costumes in which the professional beauties will appear at the fall races.

Dark shades of old-gold silk weave a beaded design in dark amber, and mock topaz, sapphire, amethyst, and emerald beads form the designs on Surahs of corresponding colors.

Among silks which are both elegant and novel are Surahs in which beads form the fanciful design, as well as some which frame in with beads a figure cut a-jour in velvet or satin.

The passementeries that have been opened are more gorgeous, if not more elegant, than the materials they are intended to decorate, while revealing the fact that the rage for color, glow, and glitter has not yet subsided.

The fichu with ruffles started by a knot of flowers or a bow on the right or left has short or long ends, according to fancy, is of mulle and Breton or fine Languedoc lace, and demands a large flower or a large bow with ends.

A novel hat has been worn by a lady of taste in London, and has a resemblance to a Neapolitan head-dress. It consists of a circular band of black velvet, upon which lies flat a long strip of cream-colored and scarlet satin, striped, and bordered with very narrow and delicately designed gold lace.

The Newport jacket is fitted as jauntily as a basque with bone behind and its double-breasted front; but the loose square sleeves are a new feature on such garments, and give the effect of a mantle because they are extended to the end of the wrap in the back.

Owing to the close dressing of the hair now in fashion, the character of all head ornaments is completely changed. It was easy to place almost any pretty "floral effect," as bunches of flowers are called, against a towering pile of puffs, but the flat style requires a different treatment.

New white laces for trimming lingerie are shown. The point fleurette is especially pretty for trimming mull fichus and collarettes. It is on the same fine-meshed net used for Languedoc and point d'esprit, but instead of the large figures of Languedoc, or the pin dots of point d'esprit, it has tiny detached flowers wrought upon it in rows, and is also finished with small points, or scallops.

For dresses for ordinary wear the favorite material will be light wool or cachemire de Finde combined with velvet to match, or Scotch plaids of not too conspicuous colors. The same plaids in bright colors will be used as lining for wrappers and house dresses made of plain material. This lining is turned over to serve as revers on the sleeves and in front of the dress, and is also used for large collars.

A tendency towards certain Italian styles has been commented upon as evincing itself—a felt hat threatening to appear of a peculiar pointed shape,such as is seen on shepherds in the Roman Campagna. The hat is a sort of thing that, hand it as you may, it is always lapsing and likely to be popular, for the reason, that it suits more faces, owing to its breadth of brim, than many simples.

The heart-shaped or V dress which is so much worn and promises to retain its vogue has brought into favor a peculiar collar, very deep, very long, trimmed,with a richly profuse trimming of Breton lace and tiny loops of white satin ribbon, and having a yachting collar-bow at the back, while the front has an immense bow of the same mulle also trimmed with ruffles of Breton lace and deep loops of the white satin ribbon. This collar is so dressy that it trims any dress. Its low shape displays the necklace and entirely disengages the throat, which, in itself, is a dress effect.

A color very much in vogue for full-dress autumn toilettes is what is calledin *de Champagne*. Silk gauze, satin, and brocade are made of this soft, charming color, which is mixed with *ecru*, not *cream*, white. This will also continue to grow in favor during the winter, and materials of this tint will be embroidered with gold. There are *fleur damaskes*, so called because this fabric is extremely soft and flexible; between ourselves, floss damask bears a close resemblance to brocaded Surah, but Surah has been so much worn during the last two months that it is really necessary to have a change, if not in the stuff itself, at least in its name.

The Bernhardt Glove.

The Bernhardt Glove is the hit of the season in *gauntlets*, and the manufacturer of the name sake is all that is needed to make it a rage among the ladies. Mr. Charles T. Jones, of 1163 Broadway, New York, exhibits some splendid samples in kid, Suede, and Tyrol; and the little specimen cut of colors which he publishes will be of great utility to purchasers. It is mailed on request; and gloves may safely be ordered by simply sending size and number of color desired. Note the address,
CHARLES T. JONES,
1163 Broadway, New York.

The Face.

How much there is in the human face! What a volume, nay, what a library, may be found there! All thoughts, all passions, all that can stir this mortal frame may be read in its expression. There is what may be designated as the h.me face, and which often differs much from the face that is seen in public or society. The real face is worn at home—the artificial abroad. There is not a single thing in any home, high or low, worth more than a bright, cheerful, sympathetic face. It soothes little irritations, it encourages the faint, it brightens men, and it throws light more precious than the light of day. The beauty of a face is in its expression. Whether it be Greek, Roman or Saxon, its power to attract or repel lies in the combined speech of its several features. A homely face may be most comely and winning from the high qualities of the soul are regnant there. A heart full of gracious sentiments and emotions will transform the plainest face into one of great loveliness.

Forgetfulness.

What a boon is the faculty for forgetfulness of little things! To-day's troubles look large, but a week hence they will be forgotten and buried out of sight. Says one writer: "If you would keep a book and daily put down the things that worry you, and see what becomes of them, it would be a benefit to you. You allow a thing to annoy you as you allow a fly to settle on you and disturb you, and it loses your temper—or rather get it—for when men are surcharged with temper they are said to have lost it—and you justify yourselves for being thrown off your balance by causes which you do not know of not. But if you could see what it was that threw you off your balance, and put it down in a little book, and follow out and ascertain what becomes of it, you would see what a fool you were in the matter. We cannot afford to wear ourselves out with petty worries."

The Post Office Department has ruled that a husband has no control over the correspondence of his wife. But this decision will not prevent a man from carrying his wife's letter around in his middle coat pocket three weeks before mailing it.

A Big Run

The anxiety of the ladies after things that suit their taste is fully developed at Huyler's, 370 Fulton street, where they await patiently their turn to be served either with a glass of his celebrated soda or a box of his delicious confections. At this store there is always a big run on these special goods.

Diamonds at Hart's.

There is no need of hunting New York over in search of diamonds, for the stock and quality of these precious stones now on sale at Hart Bros., corner of Fulton and Johnson streets, cannot be surpassed.

The Latest.

The two latest publications by T. B. Peterson & Brothers, "The Stranglers of Paris," and "The Long Bernhardt Edition of Camille." Price 25 cents.

HARDENBERGH & CO.,
CARPETINGS,
Oilcloths, Lignums, &c.,
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W. WALTER, Proprietor.

I have worn this Corset two years, and it is as good as new. I have worn the Flexible Hip Corset three years, and every bone is still perfect. The Corset three months and over the hips is broken.

DR. WARNER'S
FLEXIBLE HIP CORSET
is warranted not to break over the hips. It gives an elegant Figure and fits with perfect ease. Price, with Satin Bust Ec, with Tampico Bust (Perfection Corset), $2.50. For sale by leading Merchants.
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Every Article Guaranteed as Represented.

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PERFUME OF A THOUSAND FLOWERS.

Next to godliness be clean,
E'en as the Scriptures teaches men;
Fear not for the summer drought;
Fear rather for your tainted mouth.
The SOZODONT'S sweet fragrance try—
Once used you will not set it by;
Apply it freely to the gums,
Around the teeth where tartar comes,
'Twill give the teeth a pearly white
To greet the ever anxious sight;
'Twill give the breath at evening hours
The perfume of ten thousand flowers.

A GRATEFUL ODOR

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Commencing MONDAY, October 4, DURING THE WEEK, and at the

Matinees Wednesday and Saturday,

ENGAGEMENT, FOR ONE WEEK, OF

A. M. PALMER'S UNION SQUARE THEATRE COMPANY,

In Octave Feuillet's Splendid Play, as adapted for the Union Square Theatre, and entitled

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This great work is presented with the following PERFECT CAST, selected from the admittedly FIRST COMPANY IN AMERICA.

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Hector Fiscide	Mr. Owen Fawcett
Baron Mount Gosling	Mr. Walden Ramsey
George De Lesparre	Mr. J. E. Whiting
Mejor O'Hara	Mr. W. J. Lemoyne
Lantaine	Mr. T. E. Morris
Robert	Mr. W. S. Quigley
Hussman	Mr. Elliot
Armande Chandoce	Miss Lillian Glover
Mathilde	Miss Maud Harrison
Baroness De La Rivoniere	Miss E. J. Phillips
Countess Chandoce, mother of Rodolph	Miss Nellie Mornat
Susanne O'Hara	Miss Sarah Cowell
Sophie	Miss Florence White

Huntsmen, Grooms, etc., etc.

During the Evening the Orchestra, under the direction of Mr. F. PETERSCHEN, will play the following selections:

OVERTURE—"The Prodigal,"	KARL RISS
SELECTION—"Nanon,"	HERBERT
VALSE—"Snow Flakes,"	REICH
DUETTO—"Bohemian Girl,"	BALFE
VIOLIN SOLO—{ 1st—"Where is Kathleen," 2d—"Charlie is my Darling," Mr. FRITZ EISNER.	
POTPOURRI—"Boccaccio,"	SUPPE

NEXT WEEK, OCTOBER 11,

MR. MAURICE GRAU'S

FRENCH OPERA COMPANY.

Monday, Tuesday, Wednesday Matinee and Evening,
"LA FILLE DU TAMPOUR MAJOR."

Thursday Evening and Saturday Matinee,
"CLOCHES DE CORNEVILLE," or "CHIMES OF NORMANDY."

Friday, BENEFIT OF MARY ALBERT,
"GIROFLE-GIROFLA."

Saturday Night,
"LA PETIT DUC,"—("The Little Duke.")

Doors Open, Evening, at 7:15; Curtain Rises at 8 P. M. Doors Open, Matinee, 1:15 Curtain Rises at 2 P. M.

☞ The Box Office is open for the sale of Reserved Seats from 8 A. M. to 10 P. M. ☜

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MUSICAL AND DRAMATIC NOTES.

HAVERLY.—"Fun on the Bristol," at Haverly's.

PARK.—"Cinderella" is on at the Brooklyn Park Theatre.

NOVELTY.—Kate Claxton in the "Two Orphans" at the Novelty Theatre.

WALLACK.—"As You Like It" will be given for the opening nights at Wallack's Theatre.

DALY.—"Our First Families" continues to occupy Daly's Theatre, where crowds go to visit them.

GAME.—Colonel Sinn's traveling company are meeting with success in the "Golden Game, or Spiders and Fly."

FERNANDE.—Kate Claxton and Company open at the Bijou Opera House on October 11 in the society drama, "Fernande."

BRISTOL.—Next week "Fun on the Bristol, or a Night on the Sound," will be presented at the Novelty Theatre by the Jarrett & Rice Combination.

DAVENPORT.—Miss Fanny Davenport is doing a large business at Haverly's Fifth Avenue Theatre. "An American Girl" seem to please all.

DRAKE.—"Deacon Crankett" left a very favorable impression with the many who had seen him at Haverly's last week. The play will deserve its good patronage it received.

SINN.—Colonel Sinn was very much pleased with Miss Mary Anderson's engagements, and only wished his house was so large so that he could accommodate all who wished to see her.

WALLACK.—Mr. Lester Wallack and a select company, will present the celebrated play "Ours" all next week at Colonel Sinn's Brooklyn Park Theatre. Scenery from Wallack's is only here for one week.

CLAXTON.—Miss Kate Claxton, supported by Charles A. Stevenson and her own company, are playing the "Two Orphans" this week at Theall & Williams' Novelty Theatre. As the play and the artists are both popular, go early if you wish a seat.

THEALL.—Messrs. Theall & Williams have so far this season presented attractions that have filled their house. The balance of season is booked ahead with the best entertainments to be had. So Williamsburgh is well provided for in the line of amusements.

FUN.—Jarrett & Rice's New Departure Combination will present their musical comedy, "Fun on the Bristol, or a Night on the Sound," every evening this week and at the Wednesday and Saturday matinees at Haverly's Brooklyn Theatre. Fun for all who attend.

CINDERELLA.—The grand spectacle of "Cinderella," by Barrett's European Combination, is on this week at the Brooklyn Park. Ladies should remember to take the little ones to the Wednesday and Saturday matinee, for the children throughout the country think there's nothing so good as "Cinderella."

PALMER.—Next week Mr. A. M. Palmer's Union Square Theatre Company, with Chas. R. Thorne, Jr., and other members from that Theatre, will present the great play of "Led Astray," at Haverly's Brooklyn Theatre. The Management will put it on the stage equal to its presentation at the Union Square some years ago.

A new outgrowth is reported from the Tanner experiments at Coldwell & Wheeler's station, Nevada, undertook to refrain from speaking for forty days. The experiment runs as follows: "She began at 9 in the morning, and at 10½ her pulse was so feeble from exhaustion that the physicians feared she would die by noon. At 11 her heart beat but twenty-six a minute, and her respirations were hardly noticeable. Her friends here urged her to discontinue her terrible task, and told her some gossip about a neighbor. On hearing it she immediately rushed from the house, and going across the street, met a lady friend, and talked to 6½ last night, and is now fully restored."

WITTICISMS.

Ladies are now very busy Fall furnishing.

Lawyers are seldom consulted in regard to ladies' suits.

"I got my living by dying now," wrote home a boy to his mother.

When a reporter attends a trotting match he tries to write a racy account of it.

When the cook returned from the cemetery she said she had been to see where her mornlaid.

A circus never runs too long for spectators, but let a sermon run over forty minutes and a congregation can't sit still.

A boy never begins to believe that life is reality until his father's clothes no longer fit him and his own are all worn out.

Blossoms produce apples, apples give us cider, and cider produces blossoms. This one of Nature's many beautiful compensations.

The French shoes now worn are said to be very bad for the health of ladies, although they stand very high as heeling agents.

The driver of a poor harness worn horse was thus accosted the other day: "Hello, Bill! what's the matter with your horse—mothesten?"

The proper time for a girl to marry is after she has counted up her cash and found that she can support herself in case her husband turns politician.

Some vile traducer says that a month before marriage and a month after death men regard their wives as angels. Of the intervening time he has nothing to say.

It is time-honored custom in Quincy, Fla., to send a newly-married couple by firing a cannon. This is to remind those present that the battle of life is fairly begun.

"The more shirtee Melican man get washee, more long Kinaman makee," is the way an almond-eyed Philadelphia laundrymnn translates "Cleanliness is next to godliness."

"I am going to Alaska," said a gentlemen to his friend. "Indeed!" remarked the friend, "and does your wife approve of it?" "Don't know," replied the other, "but Alaska."

"Would I were a man!" exclaimed a strongminded woman in her husband's hearing. "Would you were," was his remark, "for then I would never have been united to you."

"I think, dear, the dew has commenced falling," he said in his softest accent. "Yes," she replied, "I've been hoping to hear a-dieu for some time." He did not call the next evening.

A widow's little child received a reward of merit at school, and ran eagerly to her mother, saying: "I held it up to the sky all the way home, that papa might see what a good girl I had been.

When you see a man take his hat off to you it is a sign that he respects you. But when he is seen divesting himself of his coat you can make up your mind that he intends shall respect him.

"A woman may have been originally one step in advance of man in evil-doing, but he very soon overtakes her, and has never since suffered himself to labor under a similar disadvantage".

Light-minded young thing, in a bathing suit: "Surely, Aunt Margaret, you're not going to wear your spectacles in the water." Aunt Margaret: "Indeed I am. Nothing shall induce me to take a second bathing."

A man who had sixty-five dollars stolen from him received a note with twenty-five dollars, saying: "I stoled your money, but have never since suffered himself to labor under a similar disadvantage. Sorrowfully mine, Jones."

A gentleman traveling on a Hudson River steamer one day at dinner was making away with a large pudding close by, when he was told by a servant that it was dessert. "It matters not to me," said he: "I would eat it if it were a wilderness."

L. S. L.

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This is the only Lottery ever voted on by the people of a State, and whether a like decision of the U. S. Supreme Court, or the repeal of the Louisiana Legal Tender, now in the United States, all other charters having been repealed or having no existence.

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Responsible corresponding agents wanted at all points, to whom liberal compensation will be paid.

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FOR ONE WEEK ONLY.

Please remember one week.

Octave Feuillet's splendid Play, as adapted for the UNION SQUARE THEATRE, and entitled

LED ASTRAY.

By Dion Boucicault.

"There is another life I long to meet,
Without which life my life is incomplete.
O, sweeter self!—like me, art thou astray
Trying with all thy heart to find a way
To mine? Straying like mine, to find the breast
On which alone can weary heart find rest?"

This great work will be presented with the following

PERFECT CAST!

Selected from the admittedly

First Company in America!

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Baroness, Mother of Armande.....
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Huntsmen, Guests, etc., etc.

New and Elegant Scenery and Effects.

HAVERLY'S THEATRE.

"Fun on the Bristol, or a Night on the Sound, is on this week at Haverly's. The reputation already gained by Messrs. Jarrett & Rice's New Departure Combination in this amusing musical comedy is a sufficient guarantee that a night's fun is to be had by simply witnessing this novel entertainment. The company comprises Messrs. John F. Sheridan, Richard Waldon, Frank Tannehill, Jr., Myron Calice, Henry Saville, Wm. Courtwright, William Hoghes, Master Linden, the Misses Kate Castleton, Agnes Hallock and Marion Fiske.

Next week, Mr. A. M. Palmer's Union Square Theatre Company in Boucicault's great play, "Led Astray," with Mr. Charles R Thorne, Jr., and many of the originals in the cast.

BROOKLYN PARK THEATRE.

This week Jarrett's European Spectacular Combination, in "Cinderella," is the beautiful attraction offered at this house. In the company there are the Misses Morie Bates, Annie Shaffer, Miss Elma Delaro, Jennie Hughes, Little Katie Seymour, Ethel Delmont, Rose Courtland, Messrs. William H. Seymour, Ed. Connell, Mark Smith, James Vincent, William Loyd, Charles Bright, Leonerd Saville, Arthur German, George Topack, William Moore and other well known artists. There will be matinees on Wednesday and Saturday. These performances should be well patronized by the ladies and children, as it is a grand entertainment.

For the next week Col. Sinn has the pleasure of presenting Mr. Lester Wallack and an excellent company in the great play of "Ours," in which Mr. Wallack is so very popular in this city.

NOVELTY THEATRE

Miss Kate Clayton, the popular and successful actress, supported by Mr. Chas. A. Stevenson, and the Misses Margaret Gaun, Bollie Pike, Louisa Eldridge, Mary Wilson, Elaine Plymton, Alice Mansfield, Gertie Johnson, and the Messrs. Edward Arnott, R. B. Phillips, R. J. Dustan, M. L. Leffingwell, W. H. White, W. A. Graves, John T. Burke, J. S. Bradley, W. J. Lillendale, and C. T. George, hold the boards at the Novelty this week in the great play, the "Two Orphans," for which the Management have made emple preparations to present it in good style.

For next week, the new Departure Combination will present the musical comedy, "Fun on the Bristol, or a Night on the Sound."

Influence of Happiness.

It should never be forgotten that the happier a child is, the cleverer he will be. This is not only because, in a state of happiness, the mind is free and at liberty for the exercise of its faculties instead of spending its thoughts and energies in brooding over troubles, but also because the action of the brain is stronger when the frame is in a state of hilarity—the ideas are more clear, impressions of outward objects are more vivid, and the memory will not let them slip. This is reason enough for the mother to take some care that she is the cheerful guide and comforter of her child. If she is anxious or fatigued, she will exercise some control over herself, and speak cheerfully and try to enter freely into the subject of the moment, to meet the child's mind, in short, instead of making him sink for want of companionship.

Mrs. Hamilton lost a pair of superb solitaire ear-rings at Manhattan Beach some little time since, having thrust them into an envelope which she feared she had thrown away. But shortly afterward a lady who had wrapped her wet stockings in some envelopes that she found on the floor discovered the ear-rings, and returned them.

"WHY!"

By Lynn C. Doyle.

I strolled where the brooklet murmured
Along o'er its pebbly bed,
I listened to the song bird carol
As joy notes overhead.

The sunlight flecked thro' the leafage,
In slanting beams o'er the place
Where I lolled in the woodland grasses,
Casting shadows silvern my face.

The ripple of the coursing streamlet,
The songs of the birds in the trees
Induced me to indulge in musings
While lulled by the passing breeze.

I slept whilst the wild flowers' perfume
Was wafted by the breeze along,
Then I yelled out, "Fire! Help!! Murder!!
For something was certainly wrong.

'Twas all nice enough when the song bird
Lulled the writer to sweet repose,
But why did not he eat the beetle
Before it got up my nose?

Shopping.

What feminine amusement is so exhilarating for women as shopping? It does for them what hunting, fishing, or standing an exciting political convention does for the sterner sex. It does not make so much difference what is bought in the one case, or what is caught, shot, or nominated in the other. Excitement, exercise, and outlet for dormant energy are afforded, and what more is wanted? Another quarter of a yard of the material bought two or three days ago, or some buttons, a bit of ribbon or a little lace, is wanted. Then the discovery is made that the needles are all gone, the pins have given out, or hooks and eyes are a necessity. Day after day, some occasion is found for making a tour of the dry goods and millinery stores, and the trouble is overlooked in the pleasure of doing a little shopping. When penurious or frugal fathers are disposed to grumble at the constantly appearing bills for a long list of trifling items, they should remember the gratification which the purchaser has received and sign a check without murmur.

A Curious Habit

It is a curious habit of human nature to look at a men through the transparent medium of a dollar bill. If a rich man is rude, it is regarded as a quaint and laughable eccentricity; but if a poor man does or says the same thing, he is a boor, and we are disgusted beyond measure. We are ready to find any excuse for an act that has money behind it, and equally ready to find fault with any act that is backed by poverty. This gold-colored pigment which envious eyes secrete is not the peculiarity of a class, but the characteristic of all. From the sexton who shoves a bundle of harness rage into a back pew, and shows silk and velvet to the best seat, to the clergymen who smoothes the rough edges of life for wealth, all men doff their hats to a pocket-book. This is a pleasant reflection for the few, but to the rest it comes a little hard.

A Bad Dream.

A French fable for the use of Jeromy Diddlers.—Two friends lived close to each other, one of whom was in a constant state of impecuniosity. The latter got up in the middle of the night and rushed breathless into the house and bedroom of his more fortunate neighbor.

"I have had an awful dream," he said. "I fancied you were ruined and reduced to the last degree of want. I rose from bed under the impression of this nightmare, and I ran to my desk to get some money to take to you."

"How good of you!" said the friend.

"Yes," said the dreamer; "and you can imagine my annoyance on finding that I had not a sou in my drawer. It was completely empty. By-the-by, do you happen to have fifty louis in the house.

There are some people who are much depressed by disappointment, and can hardly be held accountable for their subsequent conduct. A young darkey, residing near Milledgeville, Ga., had set his heart upon attending the funeral of a friend, whose last place of abode was some twenty miles distant. He endeavored to borrow his father's mule, but the old man said that he "didn't believe in sich nonsense as gwine to funerals jis' to hab some fun wid de gals," and refused to lend the mule. As the young darkey could not attend the distant funeral, he decided to have one nearer home, and promptly prepared a corpse by shooting his father.

A CHARMING REALISTIC STORY.

A fresh and entraneingly interesting story is begun this week in No. 48 of the

NEW YORK WEEKLY

It is entitled

ONE LOVE TOO MANY;

Or,

The Fugitive Bride.

BY F. W. CHAPPELL.

The author is a new contributor who commands a graceful and vigorous pen. The story is simple and lifelike, and so artistically narrated that the reader becomes at once interested in the

AELY DELINEATED CHARACTERS

The events throughout are so well described, that the intelligent reader knows not which to admire most—the quieter scenes, wherein the peculiarities of the characters are adroitly manifested, or the

Spirited Dramatic Incidents

that are pictured with such remarkable force and vividness that they seem little less than real.

We are confident that unanimous praise will be awarded the author, for

THE FUGITIVE BRIDE

is certainly a First-class Story. It can be read only in the

NEW YORK WEEKLY.

FASHION NOTES.

The Languedoc laces still remain in favor.

Short suits will be worn altogether for the streets.

Carriage dresses may be either short or trained.

Serge or cloth will be used for autumn traveling dresses for mourning.

Small round capes of cloth, heavily beaded, are imported for early fall wear.

Plaids in broken linens, checks, and blocks are imported in soft warm cloths.

What is called seal-skin fringe is a new chenille fringe that is rich and effective.

White Spanish lace has all or silver threads, and is beautifully beaded with pearl and opal cut beads.

Vermicelli lace is also new, and is made by drawing cord-like threads through it in serpentine designs.

A kind of Chinese crape with incised figures in new for cravat bows and collarettes in white and creamy tints.

Gilt stitching and cashmere-colored tinsel-wrys are used to head rows of creamy lace on soft mull kerchiefs.

Many ruches of feathers and of passementerie, also very wide feather borders of black ostrich tips, are on the handsomest cloaks.

Valenciennes laces have large artistic designs made of mull muslin applied on Brussels net, with button-hole stitching on the edges.

Squares of netted jetted net will be worn in handkerchief shape around the neck in the place instead of the long scarf of black lace.

Black torchon laces have leaves of gilt threads, and the black Spanish laces have the large leaf designs entirely of gilt, that it is said will not tarnish.

Seal brown, pheasant brown with less red than seal, plum-color, and dark myrtle green are the tints preferred for cloth dresses that are all of one color.

The brocaded satins and brocaded velvets differ from those used last year in having large detached figures rather than the small matelassé effects then popular.

The large Directoire collars with notched revers and the full frills worn by Sara Bernhardt, with a tiny square bow over the left side of the neck, are stylish designs for satin and lace collars.

Laces are again used, especially on the quaint Directoire gowns, and on the Spanish scarfs instead of the thick pleatings of lace used last season, these laces are now most often gathered to form full frills.

The fashion of shirring is increasing in favor. The fronts of dresses, the tablurs, and the fronts of basques are entirely shirred. This fashion is particularly effective with satin, on account of its glossy lustre.

Among the new black laces for trimming outside garments gold threads are introduced in most effectively, and others have nauses of glittering tinsel—silver, gold, and copper red tints combined in most effective ways.

Lovely pointed collars entirely of jet beads, finished with jet fringe, are shown to wear with black dresses. Cashmere-colored beads mounted in the same way are also imported, and serve as a gay finish for simple dresses.

Heliotrope-color is abandoned, its success having been very ephemeral. For evening the preferred colors are dark, all the shades of invader and scabious taking the precedence of the olive and bronze tints hitherto too well known.

Black jet and jet embroidery seem destined never entirely to disappear from our feminine toilette; it is always worn more or less. Next winter it will be more, and corsages loaded with jet embroidery will be worn with all kinds of skirts.

Black is the color preferred for Spanish-looking wraps, and the materials are stately brocades or else plain lustrous stuffs, such as satin de Lyon or the reyped Sicilienne, trimmed, indeed, the plain satin is employed in its richest qualities.

The mixed homespun cloths with flecnel-like finish are used for the entire or partial combining them with other material; a piping of satin and a pleating at the foot of the same is used in bright colors when the dress is for a very young lady.

A new feature at Wechsler & Abraham's is the beautiful Upholstery Department. Ladies who have not seen that beautiful room have a surprise and treat in store. The great interest manifested in home decorations makes this Department particularly attractive.

Black Brussels net beaded with jet in foliage designs and in stripes, also in passementerie patterns, is largely imported for trimming black silk dresses, while for evening dresses the same designs are repeated on white net with white jet and iridescent opal beads.

New cravat bows are made of the gay Madras plaid Surah. Instead of a strap, a pearl pin holds the two large loops of the bow at the top, while below this is a sailor knot finished with two pointed handkerchief corners. This is worn with a round collarette made of three frills of the new Alencon lace that is tinted cream in color.

New veils of black net have dots as large as a pea wrought with gilt threads, while others have pea dots of chenille—black, red, white, or else oil gold. Red net with tiny dots is also shown for veils. Grenadine veils of dark color have chenille dots of the shade of the grenadine.

The dress cloaks imported from the best Parisian houses are of such great length that they will be most effective when worn with the long skirts of carriage toilettes, while for handsome short costumes are cloaks of equal elegance both in design and fabric, but of medium length; extending just below the knees.

Light-colored cloths are preferred for jackets, and these are made warm-looking by having dark, or plush, or velvet collars The shape of these wraps differs so little from those worn last year that it will be a matter of small expense to remodel last year's jackets, the only change needed being the collar, cuffs, and pockets of plush.

The fabrics manufactured for the coming winter surpass in magnificence any that have yet been seen. The samples of these show velvet brocades on a ground of satin. Fancy on a purple ground shaded branches of dark green velvet and raised figures. Nothing more elegant can be imagined. The same material is made with the designs varied indefinitely on all kinds of a foundation and of all shades, there is even white velvet on a white satin ground with delicate stitching.

Large collarettes and fichus of round, straight, and square shapes are shown, as well as those that are three-cornered, or pointed in regular Marie Antoinette fashion. A great deal of shirring is one of the new features of these articles for the neck, and this is done not only on white and creamy mull muslin, but on colored mull in heliotrope, pink, lilac, and pale blue shades. Some waite satin is also introduced, and ivory satin ribbons are used for the square and long-looped bows that adorn the collar. Still another novelty is silk muslin in dark changeable colors, which is shirred in scarfs and trimmed with lace

The single narrow baisyene flounce added at the foot of the skirt will remain a favorite finish for winter costumes. At present it is laid in small box pleats, instead of the fine knife-pleating used last year. It is made of the silk or satin used for the dress or for its trimming, and is a finger deep, cut straight across the goods; it is lined throughout with crinoline, or else wiggin of fine quality, with less stiffness than that used for facings. The silk is turned up half an inch on the wrong side, the box pleats are an inch wide, and the top of the flounce is sewed to the bottom of the skirt with a cording of silk, making a seam between the silk and the dress facing.

French Heels.

Ladies who go down the beach in bare feet bathing-suits are now encounter a new peril. Impudent but presumably interested young men follow along with a tape-line, and measure the length of the footprints in the sand, and get accurately the number of the precious number. A dreadfully-pretty young man went about the beach at Cape May wondering the deinty imprint of his sweetheart's little shoe, with its French heel set in the middle of the foot, and so near the toe that it was difficult to conceive that there was any space between them He had fondly measured these fairy-like foot-prints time and again, and every test had clearly proved the shoe to be not more than a 2 at most. This fond young man wasn't content to let well enough alone. He found his fairy on the way to the surf one morning in a bathing-dress which did not call for French heels, and he outrageously measured the sand prints as they were made by feet unadorned by the shoemaker's art. It was a severe strain upon the tape-line, but he succeeded finally in getting the measurement lengthwise and sidewise, and other ways not wise, and was most profoundly horrified. He went over the ground half-a-dozen times to assure himself of his mistake, and every time he found that he had the dimensions of fairy feet that could not possibly be numbered less than 6, and gave strong indications of a right to be called an 8 The poor young fellow was not prepared for the dreadful truth which thus fell upon him with crushing effect. Shocking events like this call loudly for the invention of a bathing-slipper with a heel somewhere down near the toe.

Wives should always sit up for their husbands instead of getting their servants to do so. It makes two hours' difference in their arrival.

Diamonds at Hart's.

There is no need of hunting New York over in search of diamonds, for the stock and quality of these precious stones now on sale at Hart Bro's., corner of Fulton and Johnson streets, cannot be surpassed.

JOHN PARET & CO.,

Fashionable Clothiers,

Are Offering an Elegant Line of Clothing in Latest and Leading Styles for Autumn and Winter Wear.

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Children's Hats in the Choicest Styles.

☞ Mourning Orders executed with despatch. ☜

PERFUME OF A THOUSAND FLOWERS.

Next to godliness be clean,
E'en as the Scripture teaches men;
Fear not for the summer drought,
Fear rather for your tainted mouth.
The SOZODONT'S sweet fragrance try—
Once used you will not set it by;
Apply it freely to the gums,
Around the teeth where tartar comes.
'Twill give the teeth a pearly white
To greet the ever saxeous sight;
'Twill give the breath at evening hours
The perfume of ten thousand flowers

A GRATEFUL ODOR

Indicative of health and purity, is communicated to the mouth by the aromatic SOZODONT, which makes the teeth as white and as radiant as polished porcelain, and contains no ingredient that is not highly beneficial to both gums and teeth. The Lyric and Dramatic professions are loud in their praises of SOZODONT.

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FUN ON THE BRISTOL

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SARAH, her daughter by O'BRIEN, "Fresh as the rosy morn,".....Miss AGNES HALLOCK
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TOM CHANNERRY, his son, a model youth.....Mr. FRANK TANNEHILL, Jr
DICK SPARKS, "Nothing if not sullen,".....Mr. MYRON CALICE
COUNT MENAGGIO, Italian Professor of Music.....Mr. HENRY SAVILLE
PINKEY THOMPSON, "Who's who" in his friends.....Mr. GEO. TOPACK
JERRY THOMPSON, waiter on the Bristol, "Who's who" in his friends.....Mr. WILLIAM COURTWRIGHT
JERRY THOMPSON, "Every image of his father,".....Master LINDEN

ACT I.—New York.—Time, 1859. Home of the Widow O'Brien on Fifth Avenue.
ACT II.—In the Long Island Sound. Showing the luxury of steamboat travel in the 19th century. A Magnificent Scene.

LIST OF PASSENGERS.

WIDOW O'BRIEN.....
CAPTAIN STARCH.....Mr. JOHN F. SHERIDEN
SERGEANT GRISBICKER.....
MOSES LEVY, with ten pan-t solo.....
DORA McALLISTER.....Miss KATE CASTLETON
ROMEO HATLEAST, a scout.....
MYLE A MILELIA, Opera-Bouffe.....
PAW-LEAS.....
BELLA THOMPSON.....Miss MARION FISKE
THE BLACK NIGHTINGALE.....
CELIOS, a Roman Gladiator.....
JERRY, Stewart on the Bristol.....Mr. WILLIAM COURTWRIGHT
FLEWEY, an Exoduster.....
CAPTAIN, (Hardly Ever) GILBERT.....
THOMAS CHANNERRY, a Rum Turk.....
THOMAS CHANNERRY, Jr.....Mr. FRANK TANNEHILL, Jr
SULLIVAN, Jones of Clubs.....
PINKEY CHANNERRY, French Turk.....
NORA O'BREE-ON (O'Brien).....Miss AGNES HALLOCK
NILSSON-NA, Finns Dunn.....
VLADIMIR, a Russian Turk-ess.....
CAPTAIN CHANDERRY.....
CLAW'D MELNOTTE.....Mr. RICHARD WALDRON
SIGNOR BELLE-ALIEN, H. M. OPERA.....
JACOB GROUSE, a German Jurk.....
CAPTAIN SPARKS.....Mr. MYRON CALICE
CAMPAN OUT-A, H. M OPERA.....
BIRR LUDWIG, a Dutch Turk.....
COUNT MENAGGIO.....Mr. HENRY SAVILLE
VOLKEADOU CARMEN, a Bully.....
PEDRO, an Italian Turk.....Mr. WILLIAM HUGHES
PASSENGER AGENT.....

ACT III.—A night on the Sound. Unravelling of the Mystery. The Widow in hot water. General Denouement.

FUN ON THE BRISTOL.

A FEW OF THE FEATURES.

During the action of the second act of "Fun on the Bristol," the following will be introduced: "Grand Musical, Dramatic, Operatic, Terpsichorean and Nondescript Divertisement." "Picturesque Chorus." "Flewey, the Exoduster." "Portrayed by the Real Fighter's Scout" (from the Queen of Chorus." "Flewey, the Exoduster." "Portrayed by the Real Fighter's Scout" (from the Queen of Burmah). "Grand Operatic Scene—That's Music." "Paw-Leas 16th-Apriles." "The Black Nightingale." "Capt. Starch and Miss. Ames-ha, in a little Flirtation and Duet." "The Full Moon Union" (by kind permission of Haverly's Rink). The greatest hit in years—"The Bristol's Domestic Band in their novel Turkish Revolue," original with this Company.

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An Entrance from the Lobby of Haverly's Theatre.

THE BROOKLYN STAGE

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MUSICAL AND DRAMATIC NOTES.

ANDERSON.—Miss Mary Anderson is at Colonel Sinn's.

CRANKET.—"Deacon Crankets" is on at Haverly's.

UNCLE.—"Uncle Tom's Cabin" is being played at the Novelty.

GOLDEN.—The "Golden Game" Combination is playing this week in Washington, D. C.

MADISON.—"Hazel Kirke" still continues to be an attraction at the Madison Square Theatre.

DALY.—"Our First Families" have now settled down for a time at Daly's Theatre, New York.

WALLACK.—Mr. Lester Wallack will be at the Brooklyn Park Theatre for one week commencing October 4, appearing in his latest success.

NOVELTY.—The Anthony & Rilis' Company, with Miss Kate Partington as Topsy, are playing "Uncle Tom's Cabin" in grand style at the Novelty Theatre.

DAVENPORT.—Miss Fanny Davenport, in the new comedy drama, "An All-American Girl," by Anna Dickinson, is now on at Haverly's Fifth Avenue Theatre.

ANDREWS.—Mr. Chas. L. Andrews, manager of Haverly's Brooklyn Theatre, says that he now has booked for the season twenty-two weeks of the leading and newest nov lties.

HAVERLY.—A new and original play is the week at Haverly's Theatre—the Monte & Magnley Combination presenting "Deacon Crankets," in good style. Mr. Magnley, as the Deacon, is something fine.

CLARTON.—Miss Kate Claxton and her company will be at Theall & Williams' Novelty Theatre next week, and will present the "Two Orphans" for which the Management are making preparations to present in elegant style.

FUN.—"Fun on the Bristol" will be given at Haverly's Brooklyn Theatre next week. This charming entertainment has been a great go, and, as this is the first time of it here, all should look after their seats, for it is sure to please.

THEALL.—Messrs. Theall & Williams continue week after week to present attractions that are full of merit and to fill the house. The dates for the whole season are now nearly filled, and their patrons will have an opportunity of seeing all that is good and novel.

RIVERA.—Mr. Charles H. Rivers, the well known dancing master of this city, has now opened his Academy for the season, and parents will find it an advantage to the little ones to commence early. The first full-dress reception will take place on the third Monday of October.

CINDERELLA.—Next week Jarrett's operatic spectacle of "Cinderella, or The Little Glass Slipper," will be produced in fine style at the Brooklyn Park Theatre. This performance has been the greatest success of the season. At the matinees in Philadelphia at least 2,000 children witnessed it, and all—old and young—pronounced it a splendid thing.

PARK.—The week Mary Anderson is at Colonel Sinn's Brooklyn Park Theatre, and appears in the following: Monday, "Romeo and Juliet;" Tuesday, "Lady of Lyons;" Wednesday matinee, "Still Waters Run Deep," (by the Anderson Company); Wednesday evening, "Evadne;" Thursday, "Ingomar;" Friday, "Love;" Saturday matinee, "Hunchback;" Saturday evening, Miss Anderson as "*Bianca*," in "Fazio."

A bad heart is better than a pretty face, for age freshens rather than fades it. No persons are so much beloved or so "good looking" in the eyes of their friends, as those in whom the trails of benevolence and sympathy are active at all periods of life.

"The topaz," we are told, "is found in primative rocks in many parts of the world," but "topaz," is many parts of the world, are found without the "rocks."

WITTICISMS.

Formerly the foolish virgins had no oil; now the foolish virgins are too free with the kerosene.

When a man is making love to a widow, he always feels as if he had to begin where the other fellow left off.

A lady wishes to know the best way of marking table linen. Blackberry pie is our choice, although a baby with a gravy dish is highly esteemed by many.

A man never realizes, remarks a commercial traveler how pleasful mustard is, and how scare are bread and meat, until he tackles a railway refreshment-room sandwhich.

Mamma: "Ye are very naughty children, and I am extremely dissatisfied with you all." Tommy: "That is a pity, mamma. We're all so thoroughly satisfied with you, you know."

Sir: "Aren't you coming to church with us this morning, Herbert?" Herbert: "No; an excursion train is just in, so I shall stroll about on the beach and look at the bruisers—the Sabbath-breakers, I mean."

The Prince of Wales has two sons, who are somewhat lively. While on a sea voyage recently the younger was heard to exclaim: "Comb, bub, tune up your fiddle and dance in God save your old grandmother."

The young man who never smoked a girl without her five-year-old brother sticking a [illegible] on him, with whom novelty [illegible] stranger to the genuine bliss of [illegible] tage."

Talking about diet, Jim, I was [illegible] ing along Fulton on Sunday peanuts a [illegible] lions, and now the doctor says [illegible] have a stomach ache to see [illegible] self to that manner. I'm on a [illegible] a week now, and feel better.

A citizen of New Mexico being [illegible] me that a his absence a panther had atte[illegible] his wife and she had beaten off and killed [illegible] and shrugged his shoulders, and [illegible] sudden he had known her as a [illegible] never rilled her dander up, you bet.

She was a 4-year-old blonde, [illegible] ly quiet and teachable, but mamma had [illegible] her. I don't love you any more, mamma?" "Very well, dear, you needn't." "Well, I don't love you." "All right, dearie, mamma will have to get along." "Well, I do love you; but I don't feel just like it now.

An Ottawa young man did not agree with the married woman with whom he had fallen in love, but went boldly to her husband and asked him to accept money enough to compensation for the loss of his wife. The husband replied that $10 was about the figure, and the lover paid it, taking the woman away.

Two friends were dining at a Parisian restaurant, when Emile Beine, whose waiter would skin a customer as remorselessly as he would skin an eel, said to his friend: "Jules, view," said one. "I love to sit here and look at the boats." "Yes! Speak low or they will put the boats in the bill," respond his companion.

Philetus Landlady: "Then you [illegible] your mamma want the same rooms you had last year?" Young Lady: "Yes, Miss Jigsby, only it isn't mamma who is with me this time. I've got married since then, you know." L. L.: "Lor', now, have you! I'm glad to hear it. Yes, after all, I don't know why you should be glad; you never did me any harm, my dear."

A young mother, in despair of ever teaching her idle little girl, aged 4, her letters, and thinking that perhaps the child knew more than she would admit, said: "Now, Kate, I won't try to teach you to day; you shall be mother and teach me my letters." "Very family and truly be mother" said Kate. "Yes, my darling." "Let's begin, then," was the response. "You have been a very good girl today, and you may have a whole holiday, and Katie shut up the book and ran off laughing.

L. S. L.

TAKE NOTICE!

This is the only Lottery ever voted on by the people of a State, and under a late decision of the U. S. Supreme Court at Washington, is the only Legal Lottery now in the United States, all other charters having been repealed or having no existence.

A SPLENDID OPPORTUNITY TO WIN A FORTUNE. TENTH GRAND DISTRIBUTION, CLASS J, AT NEW ORLEANS, TUESDAY, OCTOBER 12th, 1880—125th Monthly Drawing.

Louisiana State Lottery Company.

This institution was regularly incorporated by the Legislature of the State for Educational and Charitable purposes in 1868 for the term of Twenty-five Years, to which contract the inviolable Faith of the State is pledged, which pledge has been renewed by an overwhelming popular vote, securing its franchise in the new constitution adopted December 2d, A. D. 1879, with a capital of $1,000,000, to which it has since added a reserve fund of over $350,000.

ITS GRAND SINGLE NUMBER DISTRIBUTION will take place monthly on the second Tuesday.

It never scales or postpones.

Look at the following Distribution:

CAPITAL PRIZE, $30,000.

100,000 TICKETS AT TWO DOLLARS EACH.

HALF-TICKETS, ONE DOLLAR.

LIST OF PRIZES.

1 Capital Prize	$30,000
1 Capital Prize	10,000
2 Prizes of 5000	10,000
5 Prizes of 2000	10,000
10 Prizes of 1000	10,000
20 Prizes of 500	10,000
100 Prizes of 100	10,000
200 APPROXIMATION Prizes of 300	2,700
100 Approximation Prizes of 200	900
1,999 Prizes, amounting to	$135,600

Application for rates to clubs should be made only through regular correspondents of the company. Liberal inducement will be offered.

Write plainly stating full address. Send orders by Registered Letter or Money Order or Express (all of which are at our risk and expense) to

M. A. DAUPHIN,

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No. 319 Broadway,

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Tickets in the company now in BRITISH POSSESSIONS.

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SEVENTH SEASON
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BROOKLYN PARK THEATRE.

COL. WM. E. SINN..... MANAGER.

THE SEASON.
Opening season will en-
joy
T-CLASS STARS,
TIC and OPERATIC COM-
COUNTRY. Also, a short
FINEST MUSICAL and
ORGANIZATIONS.
Next week
IN'S Operatic Spectacle
CIN ERELLA;
Or,
The Li e Glass Slipper
New and Bea Scenery,
Exquisite Music,
Grand European Ballet,
Novelty entitled
'THE CON ES OF PORCELAINS,"
and so many onable Cast of Characters.
Monday, Oct LESTER WALLACK.
Read the List of ks that are engaged and will appear during the Season.
Maggie Mitche Lawrence Barrett,
Kate Clax Denman Thompson,
Robson and Cr Frank S. Chanfrau,
Fanny Davenport, Ada Cavendish,
Joseph Jefferson, Emma Abbott English Opera Troupe,
New York Casino Square Company,
Daly's Broadway Theatre Company,
Abbey Humpty Dumpty" Troupe.
Et "Hearts of Oak" Company,
Maude Granger in "Two Nights in Rome,"
Nat Goodwin's "Hobbies,"
Bartley Campbell's new play, "Matrimony,"
Mahn's Opera Company, In "Bonnechild,"
Prof. Hoffman and Company,
Hiffs "All the Rage" Company,
"Child of the State," Company,
The "Soldiers' Comic Opera Troupe,
Willie Edouin's "Sparks" Company,
Shannon and Edeson's "Golden Game" Company,
Union Square Theatre Company, in "The Banker's Daughter."
Sol Smith Russell's "Edgewood Folks" Company,
Tony Pastor's Combination,
Harrigan & Hart's Company, Etc., Etc., Etc.
In addition to the above, negotiations are now pending with several
European and American Attractions.
Due notice will be given of their appearance.

BROOKLYN PARK THEATRE.

Colonel Sinn has for this week the leading light of the American stage, namely, Miss Mary Anderson, who has the support of a good company and will present the following brilliant legitimate repertoire: Monday evening, "Romeo and Juliet;" Tuesday evening, 'Lady of Lyons;" Wednesday matinee, "Still Waters Run Deep," (by Miss Anderson's Company); Wednesday evening, "Evadne;" Thursday evening, "Ingomar;" Friday evening, "Love;" Saturday matinee, "Hunchback;" Saturday evening, Miss Anderson as *Bianca*, in "Fazio."

Miss Anderson will be followed by Jarrett's operatic spectacle, "Cinderella; or, The Little Glass Slipper." Take the children to the matinees on Wednesday and Saturday, for they will enjoy it.

On Monday, Oct. 4, Mr. Lester Wallack will commence an engagement for one week, and will appear in his latest success.

HAVERLY'S THEATRE.

Mr. Ben Maginley, the popular comedian, supported by Messrs. Joseph Wheelock, Harry Eytinge, Frank Roberts, W. Henderson, W. B. Murray, A. W. Williams, George Wilson, the Misses Marion D'Arcy, Annie Ware and Stella Congdon, holds the boards at the Brooklyn this week, in the new comedy-drama of American life, by John Habberton, entitled "Deacon Crankett," in which Mr. Maginley appears as the *Deacon*—a character well suited to him. A very enjoyable performance is given.

For the coming week Mr. Andrews announces Jarrett & Rice's New Departure, "Fun on the Bristol," which will be presented in a manner equal to the "Tourists," and, as this play is on the same order, a good evening's fun is in store for all.

[redacted]

[redacted] season of the American stage, namely, Miss Mary Anderson, who has the support of a good company and will present the following brilliant legitimate repertoire: Monday evening, "Romeo and Juliet;" Tuesday evening, 'Lady of Lyons;" Wednesday matinee, "Still Waters Run Deep," (by Miss Anderson's Company); Wednesday evening, "Evadne;" Thursday evening, "Ingomar;" Friday evening, "Love;" Saturday matinee, "Hunchback;" Saturday evening, Miss Anderson as *Bianca*, in "Fazio."

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On Monday, Oct. 4, Mr. Lester Wallack will commence an engagement for one week, and will appear in his latest success.

[redacted] Uncle Tom" is always a welcome performance at any theatre, and the Anthony Ellis Combination is presenting this week in that good old play in beautiful style, with Miss Kate Byrington as *Eva*, supported by Messrs. F. L Howard, Frank Allen, C. E. Pierce, C. H. Day, C. E. Dudley, J. R. Reynor, C. H. Clark, H. H. Crosman, John Lester, Alexander Williams, E. J. Gunn, Alex. Corbett, Jr., J. L. Thomas, Little May Hillman, Mrs. G. H. Hillman, the Misses Bessie Wilmot, Lizzie Brown and Grace Ward.

Matinees Wednesday and Saturday.

Next week Miss Kate Clarxton in the celebrated play of the "Two Orphans."

George Abrahams was extravagantly fond of cold cabbage, and one day, seeing that quite a plateful was left after dinner, asked his wife to save it for his salad at night. About midnight George came home, labouring under a stream of watery weather. Feeling hungry, and thinking of his favorite cabbage, he asked where it was. His wife replied, "In the pantry, on the second shelf." Down he went, found the cabbage, got out oil, mustard and vinegar, cut up the cabbage, dressed it, and ate it all. In the morning his wife noticed the plate of cabbage on the table, placed it out of day before, and turning to her "dear George," innocently asked why he did not eat the cabbage. "I did," he said. "How did you like it?" "Oh, not very well. It was tough and stringy." "But here is the cabbage now; where did you find any more?" "Why, on the second shelf, where you told me." The wife gave a quick look at the shelf, and then came a cry of agony. "Why, George, you've eaten twenty dollars' worth of lace collars and cuffs that I had put to starch! Stringy cabbage, indeed!"

Life has but little of perfect joy. If we stoop to gather a rose, behold the thorns wound us. If we gather fruit, fair and lovely it may be to the eye, yet it may turn to bitterness and ashes upon our thirsty lips. And so let us not despise even the simplest of our pleasures and comforts. There is not a plant growing on our broad, beautiful land but has its use.

"SELF-CONVICTED."

BY LYNN C. DOYLE.

"You horrid fellow! Why! how did you dare
To kiss me in that fashion—disarrange my hair?
You took undue advantage, no one being present,
And kissed me—oh, how rude! (but oh, how pleasant)

"I told you once before it wasn't nice,
And yet, not satisfied, you kissed me twice;
Now, don't do so again, for ma will hear you,
And she'll come in and find me sorry you.

"Why don't I move away? Quite easy that to answer;
I'm not so timid—tho' a female—understand, sir!
You would not think me brave if I retreated,
So here I shall remain, tho' but to be defeated.

"My face is flushed, I know—the sir is smiling!
But why do you persist in this vain wishing?
You must not kiss again! I beg—implore!
And ma may hear—I'll go and close the door."

ITEMS ABOUT WOMEN.

Mrs. Legge is an old lady now living at Martha's Vineyard, who, as a native of St. Helena, remembers going to the school-room door to see Napoleon as he went on his way to Longwood. Mrs. Legge's daughter married one of the crew of an American whaler, who brought his wife and her mother to live at the Vineyard.

A recent novelist has somewhere complained that life does not appear to last as he as jolly in 1885 as it was in 1866. Probably there were a good many people in 1866 to whom it appeared that life in '66 was not as jolly as in 1865, and the process might also, in all probability, be continued backward to the year 14 of the world.

She was really charming, and seemed greatly to enjoy the ball-room, so much, until her pearly teeth struck a couple of shot, then her countenance changed and she said: "It's too mean to have those nasty shot in the birds." "Why," said he, "they are good for the digestion." "Yes, that may be, but I don't want to die just that way.

A girl who seems to be undecided which to choose suitors to is the Chicago *Tribune*. "I adore Augustus' beauty and dash; I admire Harry's wit and keenness; while in the silent chambers of my heart I sit in hamiltonian ebo reverence before the shrine of Charles' sublime manhood, his pure and noble principles and his grand intellect." She would better marry Augustus. The other men seem to have sense.

History gives an account of bow, many hundred of years ago, ladies devoted several hours to the arrangement of their hair. One can easily imagine, while gazing upon the portraits of court ladies and queens and seeing their elaborate coiffures, how much time could be given to the art. And yet ladies of the present day in order to have the services of certain hairdressers, will often have their hair dressed a whole day and night before they are ready to appear at a reception or ball, and many of them are known to sit bolstered up in bed, with head resting against the head-board of the bedstead, afraid to move or hardly to breathe for fear a lock or hair-pin might be disarranged.

The saddest story told yet about the mania for wearing birds in a female criminal's gist living in Philadelphia has been obliged to go into retirement to avoid seeing bonnets on which the head of one bird, the body of another and the tail of a third are put together, and are all decorated with beads. She says: "If my minister were to mount the pulpit in Indian war paint, I assure you it would look no more ridiculous to me than to see my neighbor in a front pew display on her head my favorite *birds carolinensis* with blue glass bangles on its wings. I received a lovesome shock which caused me a week's sickness, by the association of one bonnet of two birds which I knew were each other's natural enemies."

The hardworked expressman who handle so many trunks during the busy fall days might be glad to know the secret of two wealthy young ladies who traveled in Europe. With the aid of a single shawl-strap they evidenced all their baggage during a five months' tour into the head parcel, and always at *table d'hote* or in traveling, were particularly well dressed and presentable. Exactly how it was done it would take a lady to describe, but it was done, and the fact that the tour of Europe can be made by a lady, always well dressed, with the aid of only one shawl strap and a light hand bag, is worth knowing.

LOOK OUT FOR THE
NEW YORK WEEKLY

A DASHING STORY.

The admirers of "The Young Swordsman of Palmyra," "The Masked Detective," and "The Hebrew Hero," now have the opportunity of perusing the opening installment of another graphic and vigorous story from the same facile pen. It is entitled

GIPSY BLAIR;
Or,
THE WESTERN DETECTIVE.

By JUDSON R. TAYLOR,
Author of "THE INDIAN DETECTIVE," Etc., Etc.

The action is brisk and exciting, and described with such force and favor that the scenes become impressed upon the memory like the incidents of a startling and well-acted drama. The characters are skillfully drawn, and the leading ones are constantly engaged in a series of events so startling that the reader's attention is captivated, and he becomes entirely unconscious of everything but the dramatic exploits so graphically delineated.

Boys! look out for

"Gipsy Blair,"

IN THE

NEW YORK WEEKLY

now ready. It is one of Judson R. Taylor's best stories, and is full of spirited incidents.

JOHN PARET & CO.,

Fashionable Clothiers,

Are Offering an Elegant Line of Clothing in Latest and Leading Styles for Autumn and Winter Wear.

FALL TOP COATS

IN

Overcacks,

Ulsterettes,

Lornes, &c.,

In Large Variety.

J. E. STANTON, Manager,

402 & 404 FULTON STREET.

COR. GALLATIN PLACE, BROOKLYN.

FASHION NOTES.

Full trains are confined to full-dress receptions.

White silk evening toilettes are embroidered in silver.

The sleeves of house dresses are often puffed or plaited.

There are more short costumes and fewer trained dresses.

White undressed kid gloves that reach to the elbow are now worn by brides.

Demi trains are used for afternoon dresses at home, and for carriage wear.

Evening corsages are either Pompadour or heart-shape, both front and back.

Embroidered satins are imported by the yard to combine with plain satin de Lyon or silk.

Velvet ties, a new trimming, in velvet embroidered in open work, and when worn over white satin has a fine effect.

Cream white satin, threaded with golden threads to represent Marshal Neil roses and partly blown buds, are imported.

Jet galloon, fringe mixed with chenille, passementerie, beaded edges, and drop ornaments will all be worn again this winter.

Short dresses continue to be popular for the street and for all young girls; they bid fair to continue in fashion for some time to come.

Rouge Adrianople is the old Turkey-red color of years past, and is used for costumes, plain and figured, in yellow, black and blue.

Cotton Sicilienne is a very popular material, being almost as soft and glossy as silk. It is shown in all the new colors, plain and figured.

Fancy pocket handkerchiefs are a rage this season, and a lady's wardrobe is scarcely complete without a handkerchief to match each toilette.

There are quantities of finest jet trimmings, and there are fringes and fauchons of belted silk that are very effective on black bonnets for fall and winter.

A rich dress imported for the coming winter has a lavender-colored silk for the skirt, and is not trimmed, while the front is covered with gathered flounces of lavender gauze edged with white lace.

The handkerchief dresses will be worn in thick weather during the autumn and winter. Plain cloth dresses, especially those of plum-color, dark blue, and garnet brown, will be stylish also.

The picturesque dressing adopted by the bridesmaids at June weddings will be somewhat modified for the more stately autumn weddings, though some fanciful features will be retained.

The Madras plaids described for dress goods are shown in Surah handkerchiefs, in velvets, plush, and ribbon. The same gay plaids are most quantity blended, and are decidedly unique.

The event of the season will be the grand opening display of fashionable novelties by Weichelt & Ackerman next Tuesday, September 28. This house always make a grand display. This season they expect to combine every previous effort.

The new coats which ladies will wear in the intermediate season are not different in their general form from those which have preceded them; all are close-fitting, high and close out on the shoulder, and either double or single-breasted, as may be preferred.

It must not be supposed that the enormous variety of printed or brocaded, striped or plaid goods, which has been fabricated, has entirely taken the place of plain goods. The latter are never seen without the former, but in most instances they represent the principal part of the toilette.

The coiffure of the hair is not so low and flat as it was last winter. To be more exact, we should add that there is no longer any uniformity in the coiffure. On this point, too, fashion relapses into itself from time to time, and grows more and more individual, and consequently variety.

There is a tendency toward making sleeves much wider at the wrist than the coat sleeves now worn; for instance, there are the new Oriental sleeves, nearly half a yard wide, with the seam inside the arm turned back to the bend of the arm, and displaying the inside lining of bright red or yellow Surah.

Smoothly fitted dresses will be made entirely of one material, either plain satin, brocade, or velvet, and their style will depend upon their fine fit, artistic color, and rich material. Black velvet dresses, also those of black satin, made in this way, will have the merest edging of jet or of gilt embroidery, on tulle for trimming.

Very little jewelry is worn by bridesmaids; the pendant or brooch, small earrings, dog collar necklace, and slender bracelets, are of the least obtrusive designs, and are usually either pearls, turquoles, or pink coral. Black satin slippers are worn by bridesmaids, and indeed are adopted with many light full-dress toilettes.

Bonnets will be chosen with regard to the dress with which they are to be worn. Brides who limit themselves to two bonnets select a white bonnet for dress occasions, and a black bonnet with jet and gilt embroidery and rich plumage to wear with various suits. A round hat of furry beaver, or else a small plush bonnet, is preferred to wear with cloth traveling dresses.

Scarcely any face trimming is found inside French bonnets, as a fleecy plush lining is more becoming. This lining is often in contrast with the outside of the bonnet. Strings are on all bonnets, and the fancy for a "border" finish is so great that honnet strings of satin Surah have a wide border of plush across the end. Plush strings are lined with Surah.

French manufacturers have given variety to the embroidery or handkerchief patterns so popular during the summer for gingham dresses, and have introduced them for autumn and winter. They have woven the finest wool and silk mixtures into squares, like handkerchiefs, with the centre plain or in small checks, while the border is of the gayest Madras plaids.

Small bonnets and large round hats are displayed for autumn and winter. The bonnets are small capote shapes, with the front slightly rolled backward or projecting on top, yet very close on the sides. The crowns are stiff, and of medium size, with or without a curtain band. These, as well as most round hats, will be worn quite far back on the head, and are trimmed with strings.

Satin of rich quality is now most often chosen for wedding dresses, with softer satin de Lyon, or the still more pliable satin *merveilleux* for drapery. Brocaded satin and velvet brocades of creamy whiteness are used when combinations are liked in the wedding toilette: but plain satin is the traditional fabric for wedding dresses, and is therefore preferred this season, when lustrous fabrics are the first choice.

The principal feature of new French millinery goods is the plush pile and fur-like finish given them. This is seen not only on the bonnets themselves, but on the fabrics for trimming. The unusual cold of the last winter in Paris is said to have suggested to manufacturers the propriety of introducing fleecy, warm-looking goods of all kinds, and the same cause has brought thick feathers into use, almost to the exclusion of artificial flowers.

Lavender, mauve, pearl-color, and the pink-ish-lilac tints are again revived for ceremonious toilettes, and are now especially liked as the principal evening dress—next after the wedding dress—in a bride's outfit; these shades have always been the first choice for the dress in which a mother accompanies her daughter to the altar. The brocaded satins in these shades have single large-detached flowers; there are also velvet flowers raised upon a lustrous satin surface.

Woolen goods, with a border for trimming woven along the selvedge, is another novelty imported for autumn and winter dress. These borders are three to five inches wide, and may be of the same color as the body of the goods, or in contrast, and are shown in Madras stripes and in rich gobelin tapestry designs, as well as simple brocaded patterns. The purple shades—plum, evegut, pruet, prune, and aubergine—are having very decided in such goods there is also bronze, bottle green, old red, and the various shades from peacock blue to the invisible blue-black.

Crushed.

A dashing young fellow was recently very attentive to a young lady who secretly did not favor his attentions, and who is blessed with an observing little brother of only a few summers' growth. The lady's amateur was visiting her a few days ago, when the little chap broke into their presence and, mounting the dashing young man's knee, said: "Haven't you got a fine room?" "O yes," proudly replied the dashing young fellow, whose vanity was evidently touched by the remark. Seeing, as he thought, in the circumstances an opportunity to make a favorable impression on the sister, he gave his moustache an extra twist, and reiterated his reply with emphasis: "O, yes, a very fine room." "I thought so," said the young hopeful, unsmilingly. "What made you think so?" said the young lady's admirer, rather curiously for him, and quite fully aroused. "Because," was the crushing reply, "Sister Mag said your room was better than your company."

He appeared to be almost gone. Rolling his eyes toward the partner of his bosom, he gasped, "Bury me 'neath the weeping willow, and plant a single white rose above my head." "Oh, it's no use," she snapped out. "Your nose would scorch the roots!" He got well.

If we would have powerful minds, we must think; if we would have faithful hearts, we must love; if we would have strong muscles, we must labor. These include all that is valuable in life.

Diamonds at Hart's.

There is no need of hunting New York over in search of diamonds, for the stock and quality of these precious stones now on sale at Hart Bros., corner of Fulton and Johnson streets, cannot be surpassed.

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A New Dress Given for any that does not give Satisfactory Wear.

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SMILES.

Hark, I hear the ladies say,
"He has such a winning way."
That's to say, his teeth are neat,
And his teeth are white and neat,
And he smiles, as is his wont,
Always using SOZODONT.

Smiles are becoming only when the lips display pretty teeth. It is also very desirable that the breath should be a sweet. SOZODONT produces both of these results, is purely botanic in its ingredients, imparts a coral tint to the gums, removes every trace of tartar from the teeth, and is indorsed by members of the MEDICAL, DRAMATIC and MUSICAL professions. In every class of society, SOZODONT is recognized as the dentifrice which beautifies and preserves. Ask anyone who has used SOZODONT, whet he or che thinks of it, and the reply will be strongly affirmative of its excellence. All druggists keep it.

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309 FULTON STREET, and

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Children's Hats in the Choicest Styles.

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EVENING—Overture at 8 o'clock. MATINEES at 2.

Nightly, and Matinees Wednesday and Saturday.

Engagement of the distinguished American Tragedienne, MISS

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FRIDAY EVENING, Sept. 23, 1880, the Charming Play, in Five Acts, entitled

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OR THE

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THE COUNTESS, - - - Miss MARY ANDERSON
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Sir Rupert.....Mr. J. McDonald
Prince Frederick.....Mr. T. L. Coleman
The Duke.....Mr. H. B. Norman
Ulrick.....Mr. Robt. L. Downing
Sir Otho.....Mr. Joseph Anderson
Sir Conrad.....Mr. F. J. Currier
Stephen.....Mr. W. R. Davis
Nicholas.....Mr. W. A. Harvey
Herald.....Mr. Robt. Bourne
Catherine.....Miss Emma Maddern
Empress.....Mrs. M. L. Berrell
Christina.....Miss Lanra Clancey

Mr. HAMILTON GRIFFIN.....Sole Manager for Miss Mary Anderson
ROBERT STILLER, Business Manager and Treasurer | T. F. BERNAN.....Stage Manager

MUSICAL SELECTIONS.

A. HINCHCLIFFE.....Musical Director
OVERTURE—"William Tell,".....ROSSINI
WALTZ—"Snow Flakes,".....ESCH
SELECTION—"Songs of Penzoco,".....SULLIVAN
DANSE ESPAGNOLE.....FAUCH
GAVOTTE—"Brightest Days,".....MICHAELIS

Saturday Matinee, "HUNCHBACK." Miss ANDERSON as "JULIA."
Saturday Evening, Sept. 25, Miss ANDERSON as "BIANCA," in "FAZIO."

NEXT WEEK.—Jerrett's Operatic Spectacle,

CINDERELLA;

Or, THE LITTLE GLASS SLIPPER.

Produced with Gorgeous Scenery, Rossini's Exquisite Music, Grand European Ballet, in the Novelty entitled "THE CONGRESS OF PORCELAINS," and on

UNEXCEPTIONAL CAST OF CHARACTERS.

Monday, October 4th, 1880, the Eminent Comedian, MR.

LESTER WALLACK, - - in - - "OURS."

For List of Additional Attractions, see Inside Page.

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Children in arms not admitted.

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Choice Seats can be secured at the Offices of the AMERICAN DISTRICT TELEGRAPH COMPANY, 191 Montague street, 321 Court street, 698 Fulton street, 48 Putnam avenue, and 30 Fourth street, E. D., at a slight advance over regular prices.

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Photographs of Miss Anderson for sale in the lobby.

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F. A. BALDWIN. W. A. DAVIS. HENRY BEAM.

MUSICAL AND DRAMATIC NOTES.

HAVERLY'S.—Rice's "New Evangeline" is at Haverly's.

PARK.—Miss Agnes Leonard is at Col. Sinn's this week.

NOVELTY.—Miss Maude Granger is the star at the Novelty.

WALLACK.—Mr. Lester Wallack is booked for a week at Colonel Sinn's. He will appear in his late success.

JEFFERSON.—Joseph Jefferson and his company are at the Arch Street Theatre, Philadelphia. Mr. Jefferson's company is one of the best on the road.

UNIQUE.—Next week Anthony & Ellis' "Uncle Tom" Combination will present that popular play at the Novelty Theatre, with Miss Kate Partington as *Topsy*.

GRANGER.—Miss Maude Granger and a select company are presenting "Two Nights in Rome," at the Novelty this week. Miss Granger has made a hit in this play.

DALY.—Mr. Augustin Daly will open his theatre on Tuesday, 21st inst., with the new play entitled "Our First Families," written for his company by Edgar Fawcett.

SEASON.—The prospects for the theatrical season in this city are very encouraging to the managers, who have made great outlays to give the people the best entertainments of the day.

EVANGELINE.—This week Rice's Extravaganza Combination is presenting the "New Evangeline" at Haverly's Brooklyn Theatre. This popular company's seven Monday that fish week was last season.

LEONARD.—This week Colonel Sinn introduces, for the first time in this city, the well known English actress, Miss Agnes Leonard, who appears in the American drama entitled "Woman's Faith."

HAVERLY.—At Haverly's Fifth Avenue Theatre "The Tourists" are filling the last week; Fanny Davenport will follow; while the Haverly's English Opera Burlesque Company are doing well at the Fourteenth street house.

MAGNLEY.—Next week Mr. Benjamin Magnley, supported by a select company, will be at Haverly's Brooklyn Theatre in the new comedy-drama, by John Habberton, author of Helen's Babies, entitled "Deacon Crankett." See the Deacon and laugh.

ANDERSON.—Miss Mary Anderson, the distinguished tragedienne of this country, will be at Col. Sinn's next week, where she will present "Romeo and Juliet," "Lady of Lyons," "Still Waters Run Deep," "Evadna," "Ingomar," "Love," "Hunchback," and "Pasio."

GOLDEN GAME.—Col. Sinn's "Golden Game" Combination is in Pittsburg this week, it will be in Washington, Sept. 20, at the National Theatre, and the following week in Baltimore, where George R. Edson is a big favorite. Success attend this enterprise, which throws credit on Brooklyn.

Politeness.

Very many parents who are polite and polished in their manners toward the world at large are perfect hoors inside the home circle. Who wonder if like cause and effect are the same? If a man should accidentally brush against another in the street, an apology would be sure to follow; but how often think is of offering an excuse to the little people whose rights are constantly being violated by their careless elders. If a stranger offer the slightest service, he is gratefully thanked; but who ever remembers to thus reward the little tireless feet that are traveling all day long up-stairs and down on countless errands for somebody? It would be policy for parents to treat their children politely for the sake of obtaining more cheerful obedience, if for no other reason.

WITTICISMS.

A man who has brains is under obligation to employ them.

There is nothing that will take the starch out of greatness like a diverse suit or a sensational breach of promise case.

A New Orleans minister described Heaven as an eternal picnic, and there is hardly a young man left in the church.

If your coat, as you say, shows a good development in the way of lumps, by all means make him a professional base ball player.

Old lady: "Ah, you bad boy, draggin' your little brother along like that; supposin' you was to kill him! Bad boy: "Don't care; got another indoors."

A male's head does not contain a brain cap ble of culture and refined rearing, but it is wonderful to what an extent the other end of the form can be reared.

It is useless for physicians to argue against short-breved dresses. The Constitution of the United States says: "The right to bear arms shall not be interfered with."

Miss Anna Dickinson says that some audiences are stone, others sponge, while a few resemble champagne, tea, cognac, or coffee. We'll take champagne in ours.

"I am inclined to believe," said a fop to a lady who had refused to sing, "you are fishing for compliments." "Oh, no," replied she, "I never fish in so shallow a stream."

Chicago has a natatorium on the lake shore where the females bathe. A St. Louis paper says the women are so homely that fish work five within three miles of the shore."

An Irishman who had jumped into the water to save a man from drowning, on receiving sixpence from the person as a reward for his services, looked first at the sixpence and then at him, and at last exclaimed. "I'm over-paid for the job."

A prominent Congressman took his daughter to task the other evening because she permitted her lover to stay a while after ten o'clock. "Le, pa," she said, "we were only holding a little extra session."

A native of the Emerald Isle was asked the other day how he could tell a man was drunk. "Faix," answered Pat, "I'd never be after saying a man was drunk at all, until I saw him try to light his pipe at a pump."

Are you aware that you breathe eighteen times a minute, and three thousand cubic feet, or about three hundred and seventy-five hogsheads of air per hour! Jimmy! what a horrible question to propound to a person who has been eating onions!

An Irishman was accused for stealing a handkerchief from a fellow traveler, but the owner, finding it, apologized to Pat, and said it was a mistake. "Arrah, my jewel," retorted Pat, "if it was a two-sided mistaker; you took me for a thief, and I took you for a gentleman."

"But you know, pa," said the farmer's daughter, when he spoke to her about the dishonesty of his neighbor's son, "you know, pa, that you want me to marry a man of culture." "So do I, my dear, so do I; and there's no better culture in the country than agriculture."

"I wish you would keep your mouth shut" exclaimed Hollemout, the dentist, suddenly losing patience with his patient's predilection to talk. "I wish I could," said the latter, suiting the action to the word. And then Hollemout thought him the best kind as to open it again long enough for him (Hollemout) to get his fingers out. You never do know how to please some men.

"Which," asks "Robin Adair," "is it proper to say: 'I met she and her mother,' or 'I met her and her mother'?" This is a very difficult question to answer. When we were young our scheme always was to have her give the old lady the slip somehow about two blocks before the appointed place was reached, so that we never met the mother, and it still looks as if that plan would be the most satisfactory.

L. S. L.

TAKE NOTICE!

This is the only Lottery ever voted on by the people of a State, and under it oft duration of the U. S. Supreme Court at Washington, is the only Legal Lottery now in existence in the United States, all other charters having been repealed or declared void.

A SPLENDID OPPORTUNITY TO WIN A FORTUNE. TENTH GRAND DISTRIBUTION, CLASS J, AT NEW ORLEANS, TUESDAY, OCTOBER 12th, 1880—125th Monthly Drawing.

Louisiana State Lottery Company.

This institution was regularly incorporated by the Legislature of the State for Educational and Charitable purposes in 1868, for the term of Twenty-five Years, to which contract the inviolable faith of the State is pledged, which pledge has been renewed by an overwhelming popular vote, assuming its franchise to the new constitution adopted December 2d, A. D. 1879, with a capital of $1,000,00, to which it has since added a reserve fund of over $350,000.

ITS GRAND SINGLE NUMBER DISTRIBUTION will take place monthly on the second Tuesday.

It never sculks or postpones.

Look at the following Distribution:

CAPITAL PRIZE, $30,000.

100,000 TICKETS AT TWO DOLLARS EACH.

HALF-TICKETS, ONE DOLLAR.

LIST OF PRIZES.

1 Capital Prize		$30,000
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1 Capital Prize		5,000
2 Prizes of $2,500		5,000
5 Prizes of 1,000		5,000
10 Prizes of 500		10,000
100 Prizes of 100		10,000
200 Prizes of 50		10,000
500 Prizes of 20		10,000
1000 Prizes of 10		10,000
APPROXIMATION PRIZES.		
9 Approximation Prizes of $300		2,700
9 Approximation Prizes of 200		1,800
9 Approximation Prizes of 100		900
1857 Prizes, amounting to		$116,400

Remittances should be promptly made wanted at all points, to whom liberal compensation will be paid.

Write, clearly stating full address, for further information, or send orders by express or in a Registered Letter or Money Order by mail, addressed only to

M. A. DAUPHIN,

New Orleans, La.,

or same person at

No. 319 Broadway, New York.

All our Grand Extraordinary Drawings are under the supervision and management of GENERALS G. T. BEAUREGARD and JUBAL A. EARLY.

N. B.—The Company has NO AGENTS in the BRITISH POSSESSIONS.

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OYSTER AND DINING ROOMS,

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Have shown themselves so far superior to all others in excellence of workmanship, elasticity of touch, beauty of tone and great durability, that they are now earnestly sought for by all persons desiring the

Very Best Pianos.

Low Prices. Easy Terms.

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and by most all the Amateur and other Societies giving entertainments throughout the city, giving it an average

CIRCULATION OF 7,000 DAILY.

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Brooklyn Daily Stage,

254 STATE STREET,

P. O. Box 80. BROOKLYN, N. Y.

NOVELTY THEATRE.

THEALL & WILLIAMS.....Proprietors
OPEN FOR THE SEASON.

The attraction for the week commencing Monday, September 27, will be

KATE CLAXTON,
in the
"TWO ORPHANS."

The St. John *Sun* of a recent date has the following: "As early as half-past seven o'clock last evening a large crowd of people had gathered at the doors of the Mechanics' Institute seeking admission to witness the performance of the "Two Orphans" by Kate Claxton's Combination. At eight o'clock, before the curtin was rung up, every seat in the gallery and parquette was filled, and when the piece opened there was not standing room in the building.

It has not been the good fortune of a St. John audience to witness such a performance for a number of years, and it is simply a question of taste if they ever did. From the first to the last the company held the wrapt attention of the immence audience, and at times the applause was deafening. Particularly in the last act was this the case where Pierre Frochard (Mr. Chas. A. Stevenson) defies his brother Jacques in his defence of the Two Orphans. At this point the enthusiasm of the audience knew no bounds, and the performers were compelled to await the cessation of the storm of applause. From beginning to end there was not the slightest hitch, and prompting was entirely unknow. Every actress and actor filled their parts so well that it would be impossible to particularize.

NOVELTY THEATRE

"Two Nights in Rome" is what is being rendered at the Novelty this week. The star is Miss Maude Granger, and the play is a good one. As Miss Granger is a great favorite at this house, seats should be looked after early. She is supported by the Messrs Harry Crisp, Charles Stanley, George Chephin, George S. Robinson, M. J. Jordan, George De Vere, J. W. Thorpe, Harry B Bull, M. B. Curtis, John Morgan, the Misses Laura Don, Katie Gilbert, Adelaide Thornton, and Genevieve Mills.

For the next bill Messrs. Theall & Williams will present to their patrons the Anthony & Ellis' "Uncle Tom" Combination, and, as Miss Kate Partington will assume the part of *Topsy*, full houses may be expected. This Company have won many praises for their fine performances.

HAVERLY'S THEATRE.

The management give for the first time this season, a week of burlesque, and, as it is by Rice's Extravaganza Combination, it will be sure to be of interest. As the "New Evangeline" will be rendered the attraction will be greater, for with such artists as Miss Jarbeau, Miss Lonie Searle, Mr. Geo. K. Fortescue, Miss Rose Dena, Miss Jennie Calef, Mr. Ed. Chapman, Mr. Chas. Groves, Mr. J. W. Ransone, Mr. Max Figman, Mr. Harry Hunter, Miss Pauline Hall, Mr. Geo. A. Schiller, Miss Annie Summerville, Jessie Calef, Ella Winner, Mr. R. M. Morse, Mr. Horace Frail, Miss Gertie Geery, Miss Mahde Turner, Nora Sigerman and some thirty others, an enjoyable performance is assured.

The next on the bill at this house will be Meade & Maginley's Combination, in the new comedy-drama of American life, entitled "Deacon Crankett."

BROOKLYN PARK THEATRE.

This week Colonel Sinn presents, for the first time in this city, Miss Agnes Leonard, an English actress who, in the beautiful American drama, "Woman's Faith," for which he has made ample arrangements to render the play in good style. Miss Leonard has the support of Mr. Frank Weston, Mr. Edwin Varrey, Mr. T. C. Nichols, Mr. Oliver Wren, Mr. Ralph Delmore, Mr. Chas J. Fyffee, Mr. W. H. Hamilton, Mr. G. T Ulmer, Mr. E. C. Coyle, Lizzie May Ulmer and Mrs. J. W Benzone. Matinees Wednesday and Saturday.

Next week the Colonel will present Miss Mary Anderson in the following plays: Monday, "Romeo and Juliet;" Tuesday, "Lady of Lyons;" Wednesday matinee, "Still Waters Run Deep;" Wednesday evening, "Evadne;" Thursday, "Ingomer;" Friday, "Love;" Saturday matinee, "Hunchback;" Saturday evening, "Pazio."

Satisfied.

She (bewitchingly): "Oh, I'm so glad you're going to see me to my carriage, Mr. Brown." He (flattered): "Indeed; and may I ask why?" She: "Oh, because the girls are so jealous, and I want to prove that I do not monopolize all the good-looking men." Brown satisfied, but not so happy as he expected to be.

Enjoy the present, whatever it may be, and be not solicitous for the future; for if you take your foot from the present standing and thrust it forward to hasten on events, you are in a restless condition; it is like refusing to quench your thirst by fearing you will want to drink next day. If to-morrow you should want, your sorrow would come time enough, though you do not hasten it; let your trouble tarry till its own day comes. Enjoy the blessings of today, and the evils of it bear patiently and sweetly, for this day is ours.

An hour's industry will do more to beget cheerfulness, surprees evil humors, and retrieve your affairs, than a month's moaning.

ITEMS ABOUT WOMEN.

Jenny Lind is sixty years old.

Queen Victoria is a loud sneezer.

A Cleveland miss makes a snug income by painting landscapes on white pebbles.

The young lady who gives her adorer the mitten must be practicing slight of hand.

If merchents would employ girls for collectors there would be fewer unpaid bills in the land

The bride who sings, "Do they miss me at home?" is unreasonable. They speak of her as Mrs. now.

Mrs Cordelia Miller, a generous Iowa lady, has given $30,000 to the Garrett Biblical Institute at Evansville, Ill.

A Greenville, Alabama lady, has a jar that has been in use for sixty years, and a set of china that is nearly a hundred years old.

A little girl, watching a conjuror "eat fire," asked her sister if that was "the light fantastic toe" which she had heard spoken of.

The Rev. Ada C. Bowles, of the First Universalist Church in San Francisco, married a pair the other day, and was the first women to do so on the Pacific coast.

To easiest way of making a tidy is to embroider or paint pretty designs on three strips of satin ribbon, and to fasten them together by sprays or clusters of flowers.

What is a girl without a bang? *Davidson Sentinel.* A most miserable, heart-broken, crest-fallen creature, upon whom the sympathy of the world should be most willingly showered.

It is stated that the wife of the man who sells chewing gum in the vicinity of Vassar College recently appeared in a new camel's hair shawl, just as if there was anything significant in that

Those who are always urging women to adopt classical fashions should favor the golden nets hordered with stars that are worn on the head and drawn under the knot of heir at the back.

The Attorney General of Ohio has crushed the hopes of the forty women who had taken out commissions as notaries public by deciding that the law is not good. All the sweeping in that is done in Ohio must be masculine.

A Mrs. Clark, of Indiana, handed her husband a petition signed by herself and seven children, praying for a new calico dress, and he not only threw the petition under the table but threw Mrs. Clark out of the window and crippled her for life.

Mrs. Beers (Ethel Lynn), the poetess, had a premonition that as soon as she printed her poems she would die. The first volumes were received from the press only a few days before that event and they were bound in crape and placed on her coffin.

Amelie Bloomer, the inventor of the Bloomer costume, is not leading the life of a modern lady in an observe village of Iowa, as reported, but is the wife of Hon. D. C. Bloomer, ex-Senator of Iowa and ex-Mayor of Council Bluffs, in which hustling and thriving young city they reside.

If you cannot embroider, you can do "cross stitch," if you have an eye for color. All that is required is bright silk and sufficient knowledge of the seamstress' art to push a needle in and out of a hand of woolen cloth. The stitches are taken haphazard and the ground is nearly covered.

A San Francisco woman is looking for a divorce lawyer, not being able to reconcile her husband to paying ninety-five cents for a dinner composed of lamb, two vegetables and a chocolate pudding, since he has read that Miss Lemon could provide a much more elaborate bill of fare for less money.

Marie Louise, the second wife of the great Napoleon, was in the habit of amusing the ladys of her court at their private soirees by turning her ears almost completely round, and in a manner closing them up. She did this by a peculiar motion of the jaw, and she is said to have prided herself on the exploit not a little.

Dr. Tanner says he got his idea of the life-sustaining qualities of water from observing the exhilerating effect of the soup at a church oyster supper in Michigan. After attending several such gatherings in different parts of the country he arrived at the conclusion that the master of gratifying the inner men is governed a good deal by imagination.

LOOK OUT FOR THE
NEW YORK WEEKLY

A DASHING STORY.

The admirers of "THE YOUNG SWORDSMAN OF PALMYRA," "THE MASKED DETECTIVE," and "THE HEBREW HERO," will next week have the opportunity of perusing the opening installment of another graphic and vigorous story from the same facile pen. It is entitled

GIPSY BLAIR;

OR,

THE WESTERN DETECTIVE.

By JUDSON R. TAYLOR,

Author of "THE INDIAN DETECTIVE," Etc., Etc.

The action is brisk and exciting, and described with such force and favor that the scenes become impressed upon the memory like the incidents of a startling and well-acted drama. The characters are skillfully drawn, and the leading ones are constantly engaged in a series of events so startling that the reader's attention is captivated, and he becomes entirely unconscious of everything but the dramatic exploits so graphically delineated.

Boys! look out for

"Gipsy Blair,"

IN THE

NEW YORK WEEKLY

now ready. It is one of JUDSON R. TAYLOR'S best stories, and is full of spirited incidents.

FASHION NOTES.

Gloves are longer and longer.

Plush will supersede felt for ladies' bonnets.

Red is the leading color for new fall goods.

Borders will be used on winter dresses.

Frosted silver balls are chosen for ear-rings.

Undressed kid and Saxony gloves are most worn.

A parasol of peacock's feathers is the latest novelty.

A cord with tassels is considered more stylish than a belt with woolen dresses.

Ten active hand-loom and checked wool are sold to make a traveling dress.

Borders in designs of Gobelin tapestry are woven in new dress goods for trimming.

Diamond ear-rings have covers of enameled gold to conceal them when worn in the daytime.

The richest silks imported are heavily twilled and lustrous, and are called Surah Duchesse.

Skirts of French dresses are fuller than they have been made at any time since short skirts were revived.

The corsages of new dresses are made with as few seams as possible, and are therefore of the simplest shapes.

The cloth dresses are shown in prune shades, with heliotrope Surah, silk, or satin of lighter shades for trimming.

At present gloves with four buttons are the shortest that are worn. For the evening the gloves should reach above the elbow.

Plush is used for collars and cuffs of misses' jackets, and for the small walking coats worn by children of two or three years of age.

For the winter, light cloth or plain cashmere will be combined with plain velvet, more frequently perhaps than with striped velvet.

For later in the season, cloth dresses are combined with striped velvet or plush, and there are velvet costumes of new and elegant designs.

Carriage cloaks are also shown made of India shawls, trimmed with fringes and passementeries that display every shade of the rich India embroidery of the shawl.

Surah is far from having had its day. Among materials in preparation for the winter, brocaded Surah, of one shade with two or more different colors, figures in the first rank.

The satin employed for draperies is very soft, and is called Surah satin, though its lustrous surface requires close observation to conceal the twills that are the special feature of Surah silks.

The earliest importations of French dresses are made up of short dresses for day wear, with very long trained skirts for calls, while the medium demi-train does not appear in the first invoices.

The first importations of French dresses for misses and small girls are cloth, cashmere, and handcrafted suits for general wear, with elaborately shirred satin, velvet, and plush draperies for their best dresses.

The Jersey jacket worn during the summer has given suggestions for some of the new features of cloth and camel's hair costumes, and in some suits the Jersey webbing, like stocking net, is used for the clinging waists or polonaise of such dresses.

English jackets of light colored cloths, with large plush collars, cuffs, and pockets, will be the first wraps worn when the cool days come. The large buttons, and the pretty linings of heliotrope, old gold, pink, pale blue, or cardinal Surah, are marked features of these jaunty jackets.

Fancy articles of jewelry which will be worn in the winter are belt buckles of all kinds, in the shape of bows, sharp-pointed lances, horseshoes, sword-belt plaques. For ornamenting bonnets there are palm leaves, wheat ears, and sprays with a bird or butterfly, all of gilt metal.

Shirred satin from the plastrons the whole length of the dress are the marked feature of the satin and velvet princesse dresses imported for very small girls. They come in pale blue, lavender, and cream colors, and have the deep collar plush or the shirred ruffle edged with white embroidery.

Very handsome dresses for the demi-season are shown of black Surah satin, trimmed with many pleatings of the same, much jet embroidered in bead, jet fringe, with facings and ballyseine flounces of heliotrope Surah. The moschoir costumes of medium weight of wool are for autumn wear, and are made in most houffatty les.

Black dresses are more than ever in fashion, and some of them will be of exceptional richness. Such, among others, are dresses of black crape or black tulle embroidered with gold, amber, and iridescent beads. These beads have a dazzling effect, heightened by the sombre background. The foundation of such dresses is always of black satin.

Very rich fabrics that give the greatest appearance of warmth are used, such as the polka-dotted velveted, brocaded velvet with large detached figures, and plush, with cloth for plainer costumes; the warmest colors also appear in abundance, especially in the accessories that form trimmings, though many beautiful costumes are shown in two tones of the same color, especially when heliotrope or other purples are employed. The dull copper reds are very stylish as an illumination for black; heliotrope and lavender are also effectively used with black.

When Girls Laugh.

As to laughing, says Mr Lehoncheve, how seldom, except on the stage, do we hear a really musical laugh. Some girls make dreadful grimaces when they laugh. A little education in the art would not make their laughter artificial, and they would surely enjoy it all the more if they could realize that they might indulge in mirth without making themselves look so very ugly as is occasionally the case. It runs in families sometimes to distort the countenance in laughter. I know a family who laugh a great deal. Their eyes always shut up when they do so, and it is the funniest thing when one dines with them and something amusing is said, to look round the table and see exactly the same distortion on every face. There is not an eye left in the family. Three sisters whom I know show quite half an inch of pale pink gum when they laugh. In their presence, like Wendell Holmes, one "never dast pretend he is funny as one can," for fear of seing this appalling triple of gums. A little training in childhood would make their laughter a pleasant thing to look at, for they have all pretty little square teeth, very white and even. "A good laugh is worth a hundred groans in any market," and I am sure a pretty one is worth a thousand.

A Mosquito Preventive.

A clergyman, on his way home to Baltimore from camp meeting, was detailing some incidents of camp life. Among others was one of an old couple who had supplied themselves with a bottle of pennyroyal oil, with which to keep off the mosquitoes. They extinguished their light and retired, forgetting the antidote. The mosquitoes were very bad, and after standing it as long as they could, the old lady got up, and, getting a well-filled ink-bottle instead of the oil, gave the old gentleman a thorough inbrisating with the liquid, face, hands and feet; she then annointed herself in a like manner. They again assayed to court the drowsy god, but could only get an occasional nap. Finally the old lady got up and struck a light. Giving a glance at the bed she had just left, she beheld to her horror a colored "pusson," as she supposed, stretched in the place of her spouse. She quietly got the poker and nearly beat the old fellow's brains out before discovering her mistake. Later on in the night we discovered the couple to be on board the boat with us, he with his head nearly as big as a hale of hay, and she caring for him with the greatest solicitude.

"Ah," said a skeptical collegian to an old Quaker, "I suppose you are one of those fanatics who believe the Bible?" Said the old man, "I do believe the Bible. Do you believe it?" "No; I can have no proof of its truth." "Thee, inquired the old man, "does thee believe in France?" "Yes, for though I have not seen it, I have seen those who have. Besides, there is pleaty of corroborative proof that such a country does exist." "Then thee will not believe anything thee nor others has not seen?" "No." "Did thee ever see thy own mother?" "No." "Ever see a man who did see them?" "No." "Does thee believe thee has any?" This last question put an end to the discussion.

The timid woman who sees a hurricane in every cloud no bigger than a man's hand, goes about greeting every male passenger with the query, "Be ye the captain?" At last Providence directs her to the right man. "Oh, captain, is there going to be a storm:" "I guess so," says the wicked captain, "looks kind of black over there." "Oh, captain, is there—is there any fear?" "Lots, ma'am," says the captain, winking to his subordinates; "lots of fear, but not a bit of danger." "Oh!"

The future is always fairy-land to the young. Life is like a beautiful and winding lane, on either side bright flowers, and beautiful butterflies, and tempting fruits, which we scarcely pause to admire and to taste, so eager are we to hasten to an opening which we imagine will be more beautiful still. But by degrees, as we advance, the trees grow bleak, and flowers and butterflies fall, the fruits disappear, and we find we have arrived to reach a desert waste.

The winds are responsible for many an unlucky blow.

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Hark, I hear the ladies say,
"He has such a winning way."
That's to say, his breath is sweet,
And his teeth are white and neat,
And he smiles, as is his wont,
Always using SOZODONT.

Smiles are becoming only when the lips display pretty teeth. It is also very desirable that the breath should be sweet. SOZODONT produces both of these results. It is purely botanic in its ingredients, imparts a coral tint to the gums, removes every trace of tartar from the teeth, and is indorsed by members of the MEDICAL, DRAMATIC and MUSICAL professions. In every class of society, SOZODONT is recognized as the dentifrice which beautifies and preserves. Ask anyone who has used SOZODONT, what he or she thinks of it, and the reply will be strongly affirmative of its excellence. All druggists keep it.

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JOSEPH B ATKINS.....Scenic Artist and Stage Director

PROGRAMME

FOR WEEK, COMMENCING SEPTEMBER 13, 1880. EVERY EVENING AT 8

Wednesday and Saturday Matinees at 2.

MAUDE GRANGER

AND HER SUPERB DRAMATIC COMPANY,

Direct from a successful season at the Union Square Theatre, where they achieved a Genuine Artistic Triumph, in the Original Drama,

in Four Acts, by A. C. GUNTER, entitled

TWO NIGHTS IN ROME.

Evelyn Aubrey, (afterwards Lady Clinton,) Gerald's first love.....**Maude Granger**
Gerald Massey, (afterwards Sir Gerald Clinton,) a young English Artist.....Mr. Jos. Wheelock
Abijn Peabody, a Yankee Speculator in antiques.....Mr. Charles Stanley
Herr Franz, Gerald's German Comrade.....Mr. George Chaplin
Captain Warmestree, Gerald's Cousin, and next of kin.....Mr. George S. Robinson
Louis Bennidetti, Peabody's Corsican Salesman.....Mr. J. Jordan
General Aubrey, Evelyn's Father.....Mr. George De Vere
George Seeley, an English Solicitor.....Mr. H. A. Morey
Ferdie Fortescue, a model British Youth.....Mr. Harry B. Bell
Waiter, an English Butler.....Mr. M. S. Curtis
Beppo, an Italian Police-man.....Mr. John Morgan
Antonia, Gerald's Corsican Wife.....Miss Laura Don
Lilly Davenant, Evelyn's Cousin.....Miss Katie Gilbert
Mme. Sylvia De Montalan, devoted to the art and music.....Miss Adelaide Thornton
Tems, an Italian waiting-maid.....Miss Genevieve Mills

The Incidental Music Composed and Arranged by Mr. H. TISSINGTON.

Time, 1880.—The Carnival in Rome.

ACT I.—Scene, Gerald's Lodgings.
ACT II.—Scene, Gerald's Lodgings, (two years and eight months elapse.)
ACT III.—Scene, Lady Clinton's Boudoir.
ACT IV.—Scene, Lady Clinton's Boudoir.

During the Evening the following selections will be performed by the Orchestra, under the direction of Mr. HARRY WARNER:

OVERTURE—"Bohemian Girl,".....BALFE
GALOP—"Gen. Goulet Champagne".....WIEGAND
SELECTION—"Girofle Girofla,".....LECOCQ
XYLOPHON SOLO.....H. SPENCER

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POPULAR PRICES.

Orchestra and Balcony Chairs, reserved	75c.	Dress Circle Admission	35c
Dress Circle, Chairs, reserved	50c.	Family Circle	25c
Parquette Admission	50c.	Private Boxes	$5, $4, and $3

NO HALF PRICE. CHILDREN IN ARMS NOT ADMITTED.

SECURE YOUR SEATS.—Box Office open for the Sale of Reserved Seats from 8 A. M. to 7 P. M. and from 8.30 to 10 in the Evening.

FAMILY MATINEES EVERY WEDNESDAY AND SATURDAY AT 2.

MATINEE PRICES.

Orchestra and Balcony Chairs, reserved	50c.	Dress Circle Admission	35c
Family Circle	25c.		

Opera Glasses to Let at 25 cts. a night; also, Coats, Cloaks and Umbrellas Checked, 10 cts.

MONDAY, September 20,

ANTHONY & ELLIS'

UNCLE TOM COMBINATION.

MISS KATIE PARTINGTON.....AS.....TOPSY

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MUSICAL AND DRAMATIC NOTES.

HAVERLY.—Lotta holds the boards at Haverly's this week.

PARK.—Colville's Opera Burlesque Company are at the Park this week.

NOVELTY.—Annie Pixley, in "M'Liss," is on at the Novelty Theatre.

NOBLES.—Milton Nobles and Company will be at the Novelty May 24, for one week.

VARIETY.—Colonel Sinn will shortly present Tony Pastor and his big Variety Band at his Brooklyn Park Theatre.

DALY.—"The Way We Live" brings tears laughter and applause from the audiences who go to see it at Daly's Broadway Theatre.

TEMPLE.—Messrs. Theall & Williams have presented to the patrons of the novelty the leading attractions of the season.

WALTER.—The Riding Academy of Mr. W. Walter, on Pacific street, is one of the best in the country. Excellent horsemanship may be seen on any of the regular evenings.

PASTOR.—Tony Pastor will shortly appear at Theall & Williams' Novelty Theatre with his mammoth Variety Band, who are out from his theatre on their regular travelling tour.

RAYMOND.—Mr. John T. Raymond will be the star at the Novelty Theatre next week, where he will introduce his great character of Col. *Sellers* to the patrons of this house for the first time.

3,000.—An audience of 3,000 people witnessed the performance of "Married Life," by the Gilbert Association at the Brooklyn Academy of Music last Thursday evening, April 22. All were well pleased.

SINN.—Colonel Sinn will, on May 10, present for the first time on any stage the new play, "A Golden Game, or Spiders and Fly," with Mr. W. J. Shannon (the author), Mr. George R. Edeson and a splendid company in the cast.

GILBERT.—The Gilbert Dramatic Association will tender their Stage Manager, Mr. Norman Campbell, a complimentary testimonial on Thursday, April 29, at the Athenæum, when "Caste" will be produced.

M'LISS.—Messrs. Theall & Williams have taken extra care in the production this week of "M'Liss, The Mountain Waif." Miss Anne Pixley and Company are rendering that charming romantic American play in their usual good style there.

PIXLEY.—Miss Annie Pixley and Company, in the beautiful romantic American Drama of "M'Liss, The Mountain Waif," will follow Miss Lotta at Haverly's Brooklyn Theatre. Miss Pixley has made a splendid reputation in this play. The piece will be mounted elegantly at its production here.

LOTTA.—Miss Lotta, the most popular little lady on the American stage, is at Haverly's Brooklyn Theatre, where she will present some of her best characters. She will appear in "The Little Detective" all the week, excepting Saturday matinee, when she will play "Mignette; or, Little Eight Eyes."

PARET.—John Paret & Co., the popular Brooklyn clothiers, have issued an edition of 50,000 copies of the most elaborate diagram books yet published. They contain a full chart of the seating capacity of the first-class theatres and halls of the city. Copies may be had free at their establishment, 502 and 504 Fulton street.

OPERA.—This week Colville's Opera Burlesque Company occupies the Brooklyn Park Theatre. The company is a large one, embracing forty popular artists, and will present on Monday and Tuesday evenings and Wednesday matinee, April 26, 27 and 28, "The Magic Slipper." Wednesday and Thursday evenings and Saturday matinee, (ill treated) "Il Trovatore;" Friday evening, April 30, benefit of Miss Ettie Rosean, "Oxygen," and the first act of "Il Trovatore."

WITTICISMS.

The man who never smelled powder is the fellow who never held his nose close to a woman's cheek.

"Mamma," said little Henry, putting his arm around his mother's neck and laying his cheek against hers, "will God wipe the tears away from my eyes, if I can't find you when I get into the New Jerusalem?"

"Will you have some strawberries?" asked a young lady of a guest. "Yes, madam, yes; I eat sixty-seven with enthusiasm." "Do you? Well, we haven't anything but cream and sugar for 'em this evening," said the matter-of-fact hostess.

"Where does God live, mamma?" she asked one evening, after saying her prayers. "He lives in heaven, my dear, in the celestial city, whose streets are paved with gold." "Oh, yes, I know that, mamma," she said, with great solemnity, "but what's his number?"

"Henrietta," said a landlady to her new girl, "when there's bad news, particularly private reflections, always let the boarders know it before dinner. It may seem strange to you, Henrietta, but such things make a great difference in the eating in the course of a year."

A Cockney inquired at the post office the other day for a letter for "Henery Hogden." He was told there was none. "Look 'ere," he replied, a little angry; "you've brazenined a 'ole letter for my name. It don't commence with a hatich; it begins with a 'on. Look in the 'ole that's got the 'o's."

A minister at a colored wedding who wished to be humorous, said: "On such occasions it is customery to kiss the bride, but on this occasion we will omit it." To which suggest remark the bridegroom pertinently replied: "On such occasions it is customary to pay the minister ten dollars, but in this case we will omit it."

A country boy, coming to school in the city for the first time, was asked by the teacher where South America was situated. He scratched his head and said: "Down in father's 'taty field." The teacher thereupon corrected him by telling where it was. He looked up with a bored face and exclaimed: "What yer asked me for ef yer knew yerself."

"I would announce to the congregation that probably by mistake, there was left at the meeting house this morning a small cotton umbrella, much damaged by time and tear, and of an exceedingly pale blue color: in the place whereof was taken a very large black silk umbrella of great beauty. Blunders of this sort, my brethren, are getting a little too common."

From *Life.*—A country paper prints this from real life: "Mother wants you to let her take your last calendar pattern, and be so kind as to fill this cup with yeast, and is your clock right and what time is it? and a little meal in this pan, and won't you write down your recipe for muffins? and please not let your fowls roost on our fence any more, 'cause dad says he'll shoot 'em."

A Russian nobleman lay on his deathbed. One of his curious fancies was to have his wife dress herself in her wedding dress and stand by his bedside. It was a very natural bit of sentiment, and in the course of an hour the beautiful woman stood by his side arrayed in the garments of twenty years ago. "Ah," he sighed, "you look so beautiful in that dress that I hoped when the angel came he might take a fancy to you and carry you off instead of me."

She was a little girl who was not fond of her arithmetic. She took it into her head to read the Bible, and beginning with the account of the creation, she got along very well for a while, but suddenly threw the book down, saying: "There, I don't want to read any more of it." "Why, what's the matter," asked her mamma. "Because they had to study arithmetic there," was the reply. "Just hear this: And the Lord commanded them to multiply on the face of the earth." And there was no more Bible for her.

L. S. L.

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NOVELTY THEATRE.

Romance and romantic is the order this week at Theall & Williams' Novelty Theatre, as Miss Annie Pixley and her excellent Company are presenting the beautiful American play of "M'Liss, or Child of the Sierras." This drama has been one of the successes of the season, and Miss Pixley has become famous for her fine acting. She is supported by Messrs. J. E. McDonough, Robert Fulford, W. T. Johnson, Frank Kilday, Benj. G. Rogers, Murray Woods, Harry Murphy, Thomas Coleman, Chas. Martin, Rob Hays, James Roache, Miss Marion and Miss Alice Gray.

Next week the Management will present Mr. John T. Raymond in Mark Twain's popular play, "Col. Sellers," (there's millions in it). Millions have witnessed it and and are always glad to see Mr. Raymond in it again, for it is different from the ordinary run of plays; his *Col. Sellers* is John T. Raymond and John T. Raymond is *Col. Sellers*. See him, and you will never forget his "tumipse" or vigie water."

BROOKLYN PARK THEATRE.

Opera burlesque is the order this week at Colonel Sinn's Brooklyn Park Theatre, and by the charming Colville Company, who are always at the head of that line of amusement. Among this large company is Miss Ema Roncah, Miss Kate Everleigh, Miss Ella Chapman, Mr. Roland Reed, Mr. Ed. Chapman, Mr. A. W Maflin and several others. They will appear on Monday and Tuesday evenings and Wednesday matinee in "The Magic Slipper," Wednesday and Thursday evenings and Saturday matinee, (ill treated) "Il Trovatore," Friday evening, benefit of Miss Ema Roncah, "Oxygen, or Gas in Burlesque Metre," and first act of "Il Trovatore."

For next week Colonel Sinn will give his patrons a change, as he will present Tony Pastor and his great Variety Troupe, containing the leading lights of that lively profession. As Tony Pastor comes here seldom, it will be well to secure your seats early.

HAVERLY'S THEATRE.

For the first time in some years we have the charming little actress, Miss Lotta, who appears at Haverly's Theatre in "The Little Detective," which will be presented all the week, except at the matinee, when she will present "Musette, or Little Bright Eyes." Lotta has always been a welcomed guest in this city. She has the support of the following well-known artists: Messrs. F. A. Anderson, C. Bainbridge, W. Wallis, Ed. Marble, Fred. Percy, H. B. Bradley, C. W. Parker, P. Cook, G. White, Mrs. Boniface, Miss Julia Hanchett and Miss Luin Jordan.

Miss Lotta and her Company will remain all next week and will present "Zip; or, Point Lynde Light."

Miss Annie Pixley and Company will follow Lotta in the beautiful American romantic drama of "M'Liss, or Child of the Sierras," for which the Management are getting up elegant scenery of that wonderful section.

Weddings.

"It is a solemn thing in matrimony—a very solemn thing—when the minister comes into the chancery with his surplice on, and goes through the ceremony of making them man and wife. It ought to be husband and wife, for it isn't every husband that turns out to be a man. I declare I never shall forget when Paul put the nuptial ring on my finger and said 'with my goods I thee endow.' He used to keep a dry goods store then, and I thought he was going to give me all there was in it. I was young and simple, and didn't know till after ward that it meant one calico gown a year. It is a lovely sight to see young people 'blighting the trough,' as the song says, and coming up to consume their vows." Isn't that poetical and sublime!"

"Married Life."

The Gilbert Dramatic Association gave its sixth and closing performance of this season on Thursday evening, April 22nd, at the Academy of Music, on which occasion Mr. John B. Buckstone's comedy of "Married Life" was played in a manner that would have done credit to professionals. The audience was one of the largest and most fashionable that has ever been seen in the Academy. Mr. John W. Noble and the Misses Julia W. Reid and Edith Kingdon carried off the honors of the evening. The stage was arranged very handsomely under the management of Mr. Norman Campbell. The orchestra under the direction of Mr. Geo. W. Whitworth, gave some very fine selections. A reception held in the Assembly Rooms, was attended by the members and a few invited guests, who enjoyed the dancing until a late hour. Most of the ladies appeared in full dress. This Association has met with grand success for its first season, and intend in future to give all its performances at the Academy of Music.

Subjects for Thought.

The rays of happiness, like those of light, are colorless when unbroken.

Anger and jealousy can no more bear to lose sight of their objects than love.

Return equity and justice for evil done to you, and pay goodness by goodness.

He is not only idle who does nothing, but he is idle who might be better employed.

It is a good thing to hope; but he who does nothing but hope is in a very helpless way.

The great thing in the voyage of life is not what we take on, but what we throw overboard.

We are all bunters in the field of life. Some of us bring down our game; but most of us end in a wild goose chase.

If all men were to bring their misfortunes together in one place, most would be glad to take his own home again, rather than take a portion out of the common stock.

What You Do, Do Well.—If a thing is worth doing at all, it is worth while to do it well. Yet the world is full of work badly done and half done. There is always bad policy to do work in a poor, half-hearted and slovenly fashion.

Death is the wish of some, the relief of many, and the end of all. It sets the slave at liberty, carries the banished man home, and places all men on the same level, insomuch, that life itself would be a punishment without it.

A kind heart is better than a pretty face, for age freshens rather than fades it. No person are so much beloved, or so "good-looking" in the eyes of their friends, as those in whom the traits of benevolence and sympathy are active at all periods of life.

The greatest man is he who chooses right with the most invincible resolution; who resists the surest temptation from within and without; who bears the heaviest burden cheerfully; who is calmest in storms and more fearless under menaces and frowns.

Many of the blessings universally desired are frequently wanted, because most men, when they should labor, content themselves to complain; and rather linger in a state in which they cannot be at rest than improve their condition by vigor and resolution.

Never abandon your hopes. Hope is better than enjoyment. Hope is often the cause as well as the effort of youth. It is certainly a very pleasing and healthy passion. A hopeless person is deserted by himself; and he who forsakes himself is soon forsaken by friend and fortune.

Envy is an everlasting tenant in the breast of many a man. If another succeeds better than he does, he lays his misfortune to some one else, and attributes the success of his rival in trade to sheer luck. The truth is, a man shapes his own destiny, and places himself where he belongs.

Profanity never did any man the least good. No man is the richer, or happier, or wiser for it. It commends no one to any society. It is disgusting to the refined, abominable to the good, insulting to those with whom we associate, degrading to the mind, unprofitable, needless, and injurious to society.

Cheerfulness.—It is a great misfortune to have a fretful disposition. It takes the fragrance out of one's life, and leaves only weeds where a cheerful disposition would cause flowers to grow. The habit of fretting is one that grows rapidly unless it be sternly repressed; and the best way to overcome it is to try always to look on the cheerful side of things.

Too Particular.—"What do you call that?" indignantly asked a customer at a cheap restaurant, pointing at an object that he had discovered in his plate of hash. "Why ireland with stewy-button attached, sir" said the waiter, blandly. "Well, do you consider that a proper thing for a man to find in his hash?" asked the customer, in wrath. "Good heavens, sir!" cried the waiter, "would you expect to find a sea dollar silk umbrella in a fifteen cent plate of hash."

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FURNITURE TAKEN ON STORAGE.

FASHION NOTES.

Very dark satin foulards are used for the street.

Purple and yellow flowers are also used together.

At the flower stores purple and yellow flowers are seen in great abundance.

The black-dotted satin is pretty for the basques of young ladies' evening dresses.

The claws of hawks form a striking feature in the trimmings upon some bonnets.

The tartrick and the cockade capes are seen on some of the new spring costumes.

The new shade in brown is exactly the color of old copper, and will be extensively used this season.

While the basque and trimmed skirt are the prevailing style, a great many polonaises are also used.

Japanese young girls gild their lips, a custom which has been overlooked in the rage for Japanese fashions.

For basques the surplice effects are very much used, and quite rival the Directoire styles in popularity.

Jewelry of California manufacture, made from quartz and mineral ores, mounted in solid gold, is new and odd.

Colored laces are conspicuous among the laces now this spring. Turkey red and yellow are the favorite colors.

White challis, white mohair, camel's hair, and Chudidah cloths are also used for summer dresses for the country.

Vests are not as much worn as they have lately been, but are sometimes seen with the shirred fronts of dresses.

Fewer flowers are seen than at any former season, the corsage bouquet being sufficient for most elaborate dresses.

The gold and silver laces follow closely the patterns of the Mechlin and torchon laces, and are neither pretty nor becoming.

Tassel fringes made of feathers are the new trimmings for front and side breadths of fat petticoats worn with court trains.

A stately dress of black China crape and satin has the basque and apron painted by hand to represent roses and foliage.

White silk fans covered with frills of white lace or muslin are made up in Japanese shapes, and are considered exceedingly pretty.

Another novelty is "tiger spotted" pongee—a genuine India pongee of ecru shades, with velvet raised spots of dark red or brown.

A novelty is the twilled silk, or rather foulard, of solid colors suitable for costumes, such as ganzes, pheasant brown, dark blue, and violet.

The favorite purple flowers are the heliotrope, lilacs, asters, and pansies, the latter being of mammoth size, many of them as large as a rose.

A great deal of beaded embroidery is used, sometimes the entire basque and apron being of white satin wrought with pearls, or black satin with jet.

There are also polka-dotted lavender and heliotrope silks of tain light quality that make pretty dresses when trimmed with creamy Langudoc lace.

Among the yellow flowers are artemisias, marigolds, sunflowers, and roses, buttercups were so much used last summer that they are not in favor now.

The plain colored French buntings that were so fashionable last summer are becoming the popular costumes for afternoons at home and at the watering place resorts.

Squares of silk India mull stamped on the edge with a vine of colored flowers and finished with a plaiting of Languedoc lace, are among the new-cut designs for neck wear.

The peacock blue shades in which much green enters are becoming to brunettes, especially when combined with figured cashmeres that have a great deal of old gold and red in them.

Heliotrope and creamy yellow are the shades seen in the richest toilettes. The fabrics are plain satin and brocades in large detached figures, both in brocaded satin and in Chambery gauze.

Little butterfly head-dresses of terry velvet softened by lace, are the prettiest things for ladies who do not want to indulge in elaborate hair-dressing, but wish to look pretty nevertheless.

Lace is employed in profusion, more especially the Languedoc and Breton laces, that are not expensive, yet are effective for pleated flounces, and in the barbes now used for draping the corsage.

Brocades, satin de Lyon, and foulards were used for the demi-trained carriage dresses shown at the spring openings, while plainer woolen fabrics were employed for short dresses to be worn in the street.

Cashmeres in the new heliotrope shades, in which a grey tinge prevails, are also made up in conjunction with summer foulards; indeed, this latter fabric rivals the brilliant red satin for illuminating dresses.

Summer silks are not entirely superseded by the foulards and pongees, but the grisaille effects, and those of black striped with white, are given up for grayer colors, and for the loosely woven Louisine silks.

Many of the new parasols are heavily embroidered with the Persian colors, intermixed with gold and silver threads over their entire surface, while others have a wide band of these colors, and others still a vine of flowers and foliage.

The short full skirts which the dressmakers are trying to persuade women to wear, with coats, are anything but pretty, and are only becoming to extremely slender persons. They are very warm and heavy even when untrimmed.

The princess robe still obtains, and especially with ladies of fine figure, but the basque waist in more frequent, and the drapery of the skirt is more *pronounce* in effect than is generally seen in confections that carry out the distinctive idea in the princesse gown.

Evening dresses for young ladies are of satin de Lyons or satin sublime, draped with damask grenadine, in cream-white and Isabella tint, trimmed with rich beaded fringe, and relieved by several narrow plaitings of amaranth red satin at the foot of the skirt.

Early in the season as it is for parasols, many new styles are shown in the large establishments. Among the handsomest are those in solid colors, on one side of which is a bunch of hand painted flowers. Ladies having a talent for painting buy the plain parasols and paint a bunch of their favorite flowers thereon.

Handsome carriage dresses are combinations of satin de Lyons in cauchman's drab or pearl-gray, and satin brocade of the ball pattern in black and Amaranth red. Silk-wrought Hamburg embroidery on lace, laid over red satin, enters into the composition of these costumes, and forms the revers appliances which finish the casaquin.

Cashmere embroidered robes are among the latest imported novelties, being elaborate hand or machine embroideries of grays, drabs, old gold and ivory, white, or a solid colored ground. Plaitings of cloth form the overdress to any plain colored skirt taste may suggest; sapphire blue, violet or satin forming an admirable contrast.

A Sad Death.

Last night a minister was summoned to the bedside of a dying man. The man who by gradually obeying the great summons stepped and groaned. The minister moved to the bedside and held the hand of the victim. The wife with grief, sank to the floor.

"My friend," said the minister, "you are a man whose prosperous condition in this life has allowed you much time for devotional exercises. Your dear little children, your wife informs me, are visiting relatives. They will not see their father die. How many children have you?"

"Thirteen," gasped the dying man.

"I had no idea that you had so many. Poor little ones. Your poor wife looks as though she will die. Judging from your number of children, I should think that you had been married more than once. How many wives has the good Lord granted you?"

"Fifteen," groaned the man.

"Surely not so many," said the minister. "Think of this matter seriously. How many times have you been married?"

"Fourteen," and the victim fell back exhausted.

"Are you willing to die?" asked the minister, after a pause.

"Move three up, six down and eight to the left."

"Are you prepared to shore the glorious territory of Abraham's bosom?"

"Move ten up."

"Have you made your peace with your Saviour?"

"Simplest thing in the world—move nine down."

"Take your mind from the confused arithmetic of the world and place it on heaven's holy algebra. Are you willing to stand before the great throne?"

"Three."

"Can you go fearlessly?"

"Eleven."

"After life's desperate struggle, what have you accomplished?"

"Fourteen, fifteen, fourteen," and the man was dead.

Johnson's Soap.

Mr. Johnson's (the veteran soap maker of 45 Atlantic street, Brooklyn,) patent horse soaps are keeping the lead in the market; his toilet soaps are generally used by the best families throughout the country.

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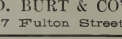

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NOVELTY THEATRE.

Fifth and Sonth Fonrth Streets, Brooklyn, N. Y.

THEALL & WILLIAMS.....Managers

J. B. ATKES.....Scenic Artist and Stage Director

Programme for Week Commencing Monday, April 26, 1880.

First appearance at this Theatre or the Charming Actress and Vocalist,

MISS ANNIE PIXLEY,

Who will appear as

M'LISS!

THE CHILD OF THE SIERRAS,

IN FOUR ACTS, SUPPORTED BY

J. E. McDONOUGH AND ROB FULFORD

Combination,

FROM THE STANDARD THEATRE, NEW YORK CITY.

During the Play Miss PIXLEY will introduce a Choice Selection of Songs and Medleys, among which are "The Skiles Are Out To-Day," "The Waterfall," "Stolen Kisses," etc.

CAST OF CHARACTERS.

M'LISS, the Waif of the Mountains.....ANNIE PIXLEY
YUBA BILL, Driver of the Sacramento Mail.....J. E McDONOUGH
JUAN WALTERS, a Mexican Adventurer.....ROBERT FULFORD
GEORGE SMITH, Father of M'liss, a victim to drink.....WM. T. JOHNSON
JOHN GRAY, Schoolmaster of Red Mountain Seminary.....FRANK KILDAY
JUDGE BEESWINGER, an Arkansas Judge.....BENJ. G. ROGERS
TEMPLETON FAKE, a Traveling Showman.....MURRAY WOODS
SAM CARSON, Teamster.....HARRY MURPHY
JUDE THOMPSON, Miner.....THOMAS COLEMAN
DAVE CONNELLY, Miner.....CHAS. MARTIN
HARRY RINGWALTZ, Inspector.....ROB HAYS
TOM BROWN, a rough Miner.....JAMES ROACHE
CLYTIE MORPHEE, a rival of M'liss.....Miss MARION
MRS. SMITH, a woman of the world, an adventuress.....Miss ALICE GRAY
Miners, Teamsters, Gulch Robbers, &c.

ACT I.—The Plot—Abduction Foiled.
ACT II.—The Assassin. The Accusation by M'liss.
ACT III.—The Trial. The Lynchers Defeated. Escape of Gray.
ACT IV.—Five Years Later. Mountain Home changed to the City Parlor.

MARRIAGE OF M'LISS.

During the Evening the following selections will be performed by the Orchestra, under the direction of J. H. KREYER:

OVERTURE—"Guy Mannering".....BISHOP
SELECTION—"Le Petit Duc".....LECOCQ
WALTZ—"Brooklyn Life".....M. BLAKE
CAVATINE—"Tracie il Amor".....ECKERT
GALOP—"Novelty".....F. H. KREYER

(By request.)

DOORS OPEN AT 7:15 AND 1:15. CURTAIN RISES AT 8 AND 2

SECURE YOUR SEATS.—Box Office open for the Sale of Reserved Seats from 8 A. M to 7 P. M. and from 8:30 to 10 in the Evening. NO HALF PRICE. CHILDREN IN ARMS NOT ADMITTED.

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HOWE'S EXTENSIVE WAREHOUSE,

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May 10th—TONY PASTOR'S SPECIALTY TROUPE, "Go West;" May 17—SAN FRANCISCO MINSTRELS, BIRCH, WAMBOLD and BACKUS; May 24th—MILTON NOBLES' "PHŒNIX;" May 31st, and last week of the season, 1879-80, MESSRS. HARRIGAN and HART'S "MULLIGAN GUARD SURPRISE."

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F. A. BALDWIN. W. A. DAVIS. HENRY BEAM.

MUSICAL AND DRAMATIC NOTES.

HAVERLY.—Lotta holds the boards at Haverly's this week.

PARK.—Colville's Opera Burlesque Company are at the Park this week.

NOVELTY.—Annie Pixley, in "M'Liss," is on at the Novelty Theatre.

NOBLES.—Milton Nobles and Company will be at the Novelty May 24, for one week.

VARIETY.—Colonel Sinn will shortly present Tony Pastor and his variety troupe at the Brooklyn Park Theatre.

DALY.—"The Way We Live" bring tears, laughter and applause from the audiences who go to see it at Daly's Broadway Theatre.

THEALL.—Messrs. Theall & Williams have presented to the patrons of the novelty the leading attractions of the season.

WALTER.—The Riding Academy of Mr. W. Walter, on Pacific street, is one of the best in the country. Excellent horsemanship may be seen on any of the regular evenings.

PASTOR.—Tony Pastor will shortly appear at Theall & Williams' Novelty Theatre with his mammoth Variety Band, who are on tour his theatre on their regular traveling tour.

RAYMOND.—Mr. John T. Raymond will be the star in the Novelty Theatre next week where he will introduce his great character of *Col. Sellers* to the patrons of this house for the first time.

5,000.—An audience of 3,000 people witnessed the performance of "Married Life," by the Gilbert Association, at the Brooklyn Academy of Music last Thursday evening, April 22. All were well pleased.

SINN.—Colonel Sinn will, on May 10, present for the first time on any stage the new play, "A Golden Game, or Spiders and Fly," with Mr. W. J. Shannon (the author), Mr. George E. Edeson and a special company in the cast.

GILBERT.—The Gilbert Dramatic Association will tender their Stage Manager, Mr. Norman Campbell, a complimentary testimonial on Thursday, April 29, at the Athenæum, when "Caste" will be produced.

M'LISS.—Messrs. Theall & Williams have taken extra care in the production this week of "M'Liss, The Mountain Waif." Miss Annie Pixley and Company are rendering that charming romantic American play in their usual good style there.

PIXLEY.—Miss Annie Pixley and Company, in the beautiful romantic American Drama of "M'Liss, The Mountain Waif," will follow Miss Lotta at Haverly's Brooklyn Theatre. Miss Pixley has made a splendid reputation in this play. The piece will be mounted elegantly at its production here.

LOTTA.—Miss Lotta, the most popular little lady on the American stage, is at Haverly's Brooklyn Theatre, where she will present some of her best characters. She will appear in "The Little Detective" all the week, excepting Saturday matinee, when she will play "Massie; or, Little Red Rose."

FARET.—John Paret & Co., the popular Brooklyn clothiers, have issued an edition of 50,000 copies of the most magnificent diagram books yet published. They contain a full chart of the seating capacity of the first class theatres and halls of the city. Copies may be had free at their establishment, 407 and 409 Fulton street.

OPERA.—This week Colville's Opera Burlesque Company occupies the Brooklyn Park Theatre. The company is a large one, embracing forty popular artists, and will present on Monday and Tuesday evenings and Wednesday matinee, April 26, 27 and 28, "The Magic Spring;" Wednesday and Thursday evenings and Saturday matinee, (ill treats) "Il Trovatore;" Friday evening, April 30, benefit of Miss Eme Roscan, "Oxygen," and the first act of "Il Trovatore."

WITTICISMS.

The man who never smelled powder is the fellow who never held his nose close to a woman's cheek.

"Mamma," said little Henry, putting his arm around his mother's neck and laying his cheek against hers, "will God wipe the tears away from my eyes, if I can't find you when I get into the New Jerusalem?"

"Will you have some strawberries?" asked a young lady of a guest. "Yes, madam, yes; I eat strawberries with enthusiasm. "Do you? Well, we haven't anything but cream and sug ar for 'em this evening," said the matter-of-fact hostess.

"Where does God live, mamma?" she asked one evening, after saying her prayers. "He lives in heaven, my dear, in the celestial city, whose streets are paved with gold." "Oh, yes, I know that, mamma," she said, with great solemnity, "but what's his number?"

"Henrietta," said a landlady to her new girl, "when there's bad news, particularly private sufficiters, always let the boarders know it before dinner. It may seem strange to you, Henrietta, but such things make a great difference in the eating in the course of a year."

A Cockney inquired at the post office the other day for a letter for "Henery Higgins." He was told there was none. "Look 'ere," he replied, a little angry, "you've examined a wide letter for 'Iggins. He don't correspond with a hartist; he begins with a no. Look in the 'ole that's got the box."

A minister at a colored wedding who wished to be humorous, said: "On such occasions it is customary to kiss the bride, but on the occasion we will omit it." To which ingenium remark the brid groom pertinently replied: "On such occasions it is customary to pay the minister ten dollars, but in this case we will omit it."

A country boy, coming to school in the city for the first time, was asked by the teacher where South America was situated. He scratched his head and said: "Down in father's 'tato field." The teacher thereupon corrected him by telling where it was. He looked up with a broad grin and explained: "What yer asked me for ef yer knew yerself."

"I would announce to the congregation that probably by mistake, there was left at the meeting house this morning a small cotton umbrella, much damag-d by time and tear, and o! an exceedingly pale blue color; in the place whereof was taken a very large black silk umbrella of great beauty. Blunders of this sort, my brethren, are getting a little too common."

From Life.—A country paper prints this from real life: "Mother wants you to let her take your patchwork pattern, and be so kind as to fill this cup with yeast, and is your clock right and what time is it? and a little more in this pan, and won't you write down your recipe for muffins and please not let your cows roost on our fence any more, 'cause dad says he'll shoot 'em."

A Russian nobleman lay on his deathbed. One of his curious fancies was to have his wife array herself in her wedding dress and stand by his bedside. It was a very natural bit of sentiment, and in the course of an hour the beautiful woman stood by his side arrayed in the garments of twenty years ago. "Ah," he sighed, "you look so beautiful in that dress that I hoped when the angel came he might let a fancy to you and carry you off instead of me."

She was a little girl who was not fond of her arithmetic. She took it into her head to read the Bible, and beginning with the account of the creation, she got along very well for a while, but suddenly threw the book down, saying, "There, I don't want to read any more of it." "Why, what's the matter," asked her mamma. "Because they had to study arithmetic there," was the reply. "Just hear this: And the Lord commanded them to multiply on the face of the earth." And there was no more Bible for her.

LA. S. L.

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Col. WM. E. SINN, Manager.

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THE FASHIONABLE RESORT OF THE CITY.
ALL THE GREAT STARS APPEAR HERE.
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"The Highest Order of Entertainment at the Lowest Order of Prices."
THE NEXT GREAT ATTRACTION.

Tony Pastor and Company.

THE LARGEST TROUPE EVER ORGANIZED IN ONE ENTERTAINMENT.
TONY PASTOR'S SPECIALTY TROUPE.
TONY PASTOR'S "GO WEST" BURLESQUE TROUPE.
The Four Eccentrics,
PERRY, MOGREW, CURDY and HUGHES,
MISS TINA TETTERSORN,
HARRY and JOHN KERNELL,
BRYANT and HOEY,
THE FOUR ST. FELIX SISTERS,
MISS FLORA MOORE,
FANNY BEAN, CHARLES GILDAY,
THE FRENCH TWIN SISTERS,
THE THREE RANKINS,
CHAS. DIAMOND, BONNIE RUNNELLS
and
TONY PASTOR.

NEXT ATTRACTION:
A GOLDEN GAME, or Spiders and Fly,
to the title of a new and powerful comedy drama, written by Mr. J. W. Shannon, of Wallack's Theatre, author of "Snapshots and Upshots" and several other successful productions.
The scene of this play is laid somewhere right to the above names play and will produce it shortly at the Brooklyn Park Theatre, with the popular character comedians, J. W. Shannon as "Max Strauss," and Georgie R. Edson as "Jack Sampson," together with a strong and powerful dramatic company. A GOLDEN GAME is pronounced by competent judges to be one of the best and most powerfully constructed plays written for a long time.
MR. AUGUSTIN DALY'S COMPANY in his brilliant comedy of "AN ARABIAN KNIGHT."
TONY PASTOR'S TROUPE.
HARRIGAN & HART, Etc., Etc.
MILTON NOBLES AND HIS ENTIRE COMBINATION.
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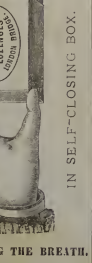

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BROOKLYN PARK THEATRE.

Opera burlesque is the order this week at Colonel Sinn's Brooklyn Park Theatre, and by the charming Colville Company, who are always at the head of that line of entertainment. Among this large company is Miss Emc Rosoan, Miss Kate Everleigh, Miss Ella Chapman, Mr. Roland Reed, Mr. Ed. Chapman, Mr. A. W Mellin and several others. They will appear on Monday and Tuesday evenings and Wednesday matinee in "The Magic Slipper," Wednesday and Thursday evenings and Saturday matinee, (ill treated) "Il Trovatore," Friday evening, benefit of Miss Rosean, "Oxygen, or Gas in Burlesque Metre," and first act of "Il Trovatore."

For next week Colonel Sinn will give his patrons a change, as he will present Tony Pastor and his great Variety Tronpe, containing the leading lights of that lively profession. As Tony Pastor comes here seldom, it will be well to secure your seats early.

HAVERLY'S THEATRE.

For the first time in some years we have the charming little actress, Miss Lotta, who appears at Haverly's Theatre in "The Little Detective," which will be the attraction this week, except at the Saturday matinee, when she will present "Musette, or Little Bright Eyes." Lotta has always been a welcomed guest in this city. She has the support of the following well-known artists: Messrs. F. A. Anderson, C. Bainbridge, W. H. Wallis, Ed. Marble, Fred. Percy, H. B. Bradley, C. Parker, E. Cook, G. White, Mrs. Boniface, Miss Julia Hanchett and Miss Luln Jordan.

Miss Lotta and her Company will remain all next week and will present "Zip; or, Point Lynde Light."

Miss Annie Fixley and Company will follow Lotta in the beautiful American romantic drama of "M'Liss, or Child of the Sierras," for which the Management are getting up elegant scenery of that wonderful section.

NOVELTY THEATRE.

Romance and romantic is the order this week at Theall & Williams' Novelty Theatre, as Miss Annie Fixley and her excellent Company are presenting the beautiful American play of "M'Liss, or Child of the Sierras." This drama has been one of the successes of the season, and Miss Fixley has become famous for her fine acting. She is supported by Messrs. J. E. McDonough, Robert Fulford, Wm. T. Johnson, Frank Kilday, Benj. G. Rogers, Murray Woods, Harry Murphy, Thomas Colman, Chas. Martin, Rob Hays, James Rosche, Miss Marion and Miss Alice Grey.

Next week the Management will present Mr. John T. Raymond in Mark Twain's popular play, "Col. Sellers," (there's millions in it). Millions have witnessed it and and are always glad to see Mr. Raymond in it again, for it is different from the ordinary run of plays; his *Col. Sellers* in John T. Raymond and John T. Raymond is *Col. Sellers*. See him, and you will never forget his "turnips" or "eye water."

Weddings.

"It is a solemn thing in matrimony—a very solemn thing—when the minister comes into the chancery with his surplice on, and goes through the ceremony of making them man and wife. It ought to be husband and wife, for it isn't every husband that turns out to be a man. I declare I never shall forget when Paul put the nuptial ring on my finger and said 'with my goods I thee endow.' He used to keep a dry goods store then, and I thought he was going to give me all there was in it. It was young and simple, and didn't know till after word that it meant one calico gown a year. It is a lovely sight to see young people 'blighting the trough,' as the song says, and coming up to consume their vows." Isn't that poetical and sublime!"

"Married Life"

The Gilbert Dramatic Association gave its sixth and closing performance of this season on Thursday evening, April 22nd, at the Academy of Music, on which occasion Mr. John R. Beckstone's comedy of "Married Life" was played in a manner that would have done credit to professionals. The audience was one of the largest and most fashionable that has ever been seen in the Academy. Mr. John W. Noble and the Misses Julia W. Reid and Edith Kingdon carried off the honors of the evening. The stage was arranged very handsomely under the management of Mr. Norman Campbell. The orchestra under the direction of Mr. Geo. W. Whitworth, gave some very fine selections. A reception, held in the Assembly Rooms, was attended by the members and a few invited guests, who enjoyed the dancing until a late hour. Most of the ladies appeared in full dress. This Association has met with great success for its first season, and intend in future to give all its performances at the Academy of Music.

Subjects for Thought.

The rays of happiness, like those of light, are colorless when unbroken.

Anger and jealousy can no more bear to lose sight of their objects than love.

Return equity and justice for evil done to you, and pay goodness by goodness.

He is not only idle who does nothing, but he is idle who might be better employed.

It is a good thing to hope: but he who does nothing but hope is in a very helpless way.

The great thing in the voyage of life is not what we take on, but what we throw overboard.

We are all hunters in the field of life. Some of us bring down our game; but most of us only bring home chaff.

If all men were to bring their misfortunes together into one place, most would be glad to take his own home again, rather than take a portion out of the common stock.

What You Do, Do Well.—If a thing is worth doing at all, it is worth while to do it well. Yet the world is full of work half done, and half done. It is always bad policy to do work in a hurry, and unskilfully and slovenly fashion.

Death is the wish of some, the relief of many, and the end of all. It sets the slave at liberty, carries the banished man home, and places all men on the same level, inasmuch that life itself would be a punishment without it.

A kind heart is better than a pretty face, for age freshens rather than fades it. No person is so much beloved, or so "good-looking" in the eyes of their friends, as those in whom the traits of benevolence and sympathy are active at all periods of life.

The greatest man is he who chooses right with the most invincible resolution, who resists the sorest temptation from within and without; who hears the heaviest burden cheerfully: who is calmest in storms and more fearless under menaces and frowns.

Many of the blessings universally desired are frequently wanted, because most men, when they should labor, content themselves to complain; and rather linger in a state in which they could best relish improves their condition by vigor and resolution.

Never abandon your hopes. Hope is better than enjoyment. Hope is often the cause as well as the effect of youth. It is certainly a very pleasing and healthy passion. A hopeless person is deserted by himself; and he who forsakes himself is soon forsaken by friend and fortune.

Envy is an everlasting tenant in the breast of many a man. If another succeeds better than he does, he lays his misfortune to some one else, and attributes the success of his rival in trade to sheer luck. The truth is, a man shapes his own destiny, and places himself where he belongs.

Profanity never did any man the least good. No man is the richer, or happier, or wiser for it. It commends no one to any society. It is disgusting to the refined, abominable to the good, insulting to those with whom we associate, degrading to the mind, unprofitable, needless, and injurious to society.

Cheerfulness.—It is a great misfortune to have a fretful disposition. It takes the fragrance out of one's life, and leaves only weeds where a cheerful disposition would cause flowers to bloom. The habit of fretting is one that grows rapidly unless it be sternly repressed, and the best way to overcome it is to try always to look on the cheerful side of things.

Too Particular.—"What do you call that?" indignantly asked a customer at a cheap restaurant, pointing at an object that he had discovered to his plate of hash. "Why'stisband with sleeve button attached, sir," said the waiter, briskly. "Well, do you consider that a proper thing for a man to find in his hash?" asked the customer, in wrath. "Good heavens sir!" cried the waiter, "would you expect to find a tea dollar silk umbrella in a fifteen cent plate of hash."

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EVERY CHAPTER FULL OF
Exciting Action & Startling Mystery.

One of the most fascinating, vigorous, and thrilling stories ever written is just commenced in
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THE GERMAN DETECTIVE.
BY TONY PASTOR.
Author of "TOM AND JERRY," etc., etc.

So charmingly is this powerful story narrated, and so graphic are the stirring incidents, that the reader becomes inspired with the ardor which animates the trained detective, and in imagination follows every clew, weighs every circumstance bearing upon the case. In the opening chapter the author vividly pictures

A STRANGE AND STARTLING CRIME.

The events immediately following this dramatic incident are so at variance with all logical deductions, that we behold

A BEWILDERED DETECTIVE.

one moment ready to attest to the innocence of the maiden he has determined to protect, and the next instant implicity believing himself to be

A Clever Woman's Dupe.

It would be unfair to the author to give even a brief outline of the ingenious and mystifying plot which connects the numerous spirited incidents of this entracing story. The reader is certain to pronounce it one of the best sensational stories ever written. Therefore at once avail yourself of the opportunity to enter the mazes of mystery and witness the strange exploits of

FRITZ,
The German Detective.
By TONY PASTOR.

This graphic story can be read only in the
NEW YORK WEEKLY.

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LINED THROUGHOUT WITH SILK.
Elegantly Made and Finished
Overcasks,
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MEN, BOYS AND CHILDREN,
in leading Styles and Qualities. The Finest and Most Complete Assortment of Clothing in all Departments, to be found in the city.

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GANTS BIARRITZ,
To be had only at
C. T. JONES',
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DIAMONDS,
Watches and Fine Jewelry,
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Carpeting,
OIL CLOTHS, LINOLEUMS, LIGNUMS AND UPHOLSTERY GOODS,
174 Fulton, and 53, 55 & 57 Henry Sts.,
BROOKLYN.
Draggets, Matting, Rugs, Stair Rods, Shades' Mattresses, etc., etc.
FURNITURE TAKEN ON STORAGE.

FASHION NOTES.

Very dark satin foulards are used for the street.

Purple and yellow flowers are also used together.

At the flower stores purple and yellow flowers are seen in great abundance.

Polka-dotted satin is pretty for the basques of young ladies' evening dresses.

The claws of hawks form a striking feature in the trimmings upon some bonnets.

The Carrick and the coachman's capes are seen on some of the new spring costumes.

The new shade in brown is exactly the color of old copper, and will be extensively used this season.

While the basque and trimmed skirt are the prevailing style, a great many polonaises are also used.

Japanese young girls gild their lips, a custom which has been overlooked in the rage for Japanese fashions.

For basques the surplice effects are very much used, and quite rival the Directoire styles in popularity.

Jewelry of California manufacture, made from quartz and mineral ores, mounted in solid gold, is new and odd.

Colored laces are conspicuous among the laces for this spring. Ecru, Turkey red and yellow are the favorite colors.

White challis, white mohair, camel's-hair and Canadian cloths are also used for summer dresses for the country.

Vests are not as much worn as they have lately been, but are sometimes seen with the shirred fronts of dresses.

Fewer flowers are seen than at any former season, the corsage bouquet being sufficient for the most elaborate dresses.

The gold and silver laces follow closely the patterns of the Medicis and torchon laces, and are neither pretty nor becoming.

Tassel fringes made of feathers are the new trimmings for front and side breadths of flat petticoats worn with court trains.

A stately dress of black China crape and satin has the basque and apron painted by hand and represent roses and foliage.

White silk fans covered with frills of white lace or muslin are made up in Japanese shapes, and are considered exceedingly pretty.

Another novelty is "tiger spotted" pongee—a genuine India pongee of ecru shades, with velvet spots of dark red or brown.

A novelty is the twilled silk, or rather foulard, of solid colors suitable for costumes, such as garnet, pheasant brown, dark blue, and violet.

The favorite surplice flowers are the heliotrope, lilacs, asters, and pansies, the latter being of mammoth size, many of them as large as roses.

A great deal of beaded embroidery is used, sometimes the entire basque and apron being of white satin wrought with pearls, or black satin with jet.

There are also polka-dotted lavender and heliotrope silks of thin light quality that make pretty dresses when trimmed with creamy Languedoc lace.

Among the yellow flowers are artemisias, marigolds, sunflowers, and roses, buttercups were so much used last summer that they are not in favor now.

The plain colored French buntings that were so fashionable last summer are becoming the popular costumes for afternoons at home and at the watering place resorts.

Some of silk India mull, stamped on the edge with a vine of colored flowers and finished with a pinking of Languedoc lace, are among the newest designs for neck wear.

The peacock blue shades in which much green enters are becoming to brunettes, especially when combined with figured cashmeres that have a great deal of old gold and red in them.

Heliotrope and creamy yellow are the shades seen in the richest toilettes. The fabrics are plain satin and brocades in large detached figures, both in brocaded satin and in Chambery gauze.

Little butterfly head-dresses of terry velvet, softened by lace, are the prettiest things for ladies who do not want to indulge in elaborate hair-dressing, but wish to look pretty nevertheless.

Lace is employed in profusion, more especially the Languedoc and Breton laces, that are not expensive, yet are effective for pleated flounces, and in the barbes now used for draping the corsage.

Brocades, satin de Lyon, and foulards were used for the demi-trained carriage dresses shown at the spring openings, while plaines woolen fabrics were employed for short dresses to be worn in the street.

Cashmeres in the new heliotrope shades, in which a gray tinge prevails, are also made up in conjunction with summer foulards; indeed, this latter fabric rivals the brilliant red satin for illuminating dresses.

Summer silks are not entirely superseded by the foulards and pongees, but the grisellie effects, and those of black striped with white, are given up for graver colors, and for the loosely woven Louisine silks.

Many of the new parasols are heavily embroidered with the Persian colors, intermixed with gold and silver threads over their entire surface, while others have a wide band of these colors, and others still a vine of flowers and foliage.

The short full skirts which the dressmakers are trying to persuade women to wear, with coats, are anything but pretty, and are only becoming to extremely slender persons. They are very warm and heavy even when untrimmed.

The primrose robe still obtains, and especially with ladies of the figure, but the basque waist in more frequent, and the drapery of the skirt is more pronounce in effect than is generally seen in confections that carry out the distinctive idea in the princesse gown.

Evening dresses for young ladies are of satin de Lyons or satin sublime, draped with damask grenadine, in cream-white and Isabella tint, trimmed with rich beaded fringe, and relieved by several narrow pleadings of amaranth red satin at the foot of the skirt.

Early in the season as it is for parasols, many new styles are shown in the large establishments. Among the handsomest are those in solid colors, one side of which is a bunch of hand painted flowers. Ladies having a talent for painting buy the plain parasols and paint a bunch of their favorite flowers thereon.

Handsome carriage dresses are combinations of satin de Lyons in coachman's drab or pearl gray, and satin brocade of the ball pattern in black and Amaranth red. Silk-wrought Hamburg embroidery on lace, laid over red satin, enters into the composition of these costumes, and forms the revers appliances which finish the casaquin.

Cashmere embroidered robes are among the latest imported novelties, being elaborate hand in hand embroideries of grays, drabs, old gold and ivory, white, or a solid colored ground. These robes form the overdress to any plain colored skirt taste may suggest; sapphire blue, violet or satin forming an admirable contrast.

A Sad Death.

Last night a minister was summoned to the bedside of a dying man. The man who lay gradually ebbing the grave and passed and granted. The minister moved to the bedside and held the hand of the victim. The wife wild with *grief*, sank to the floor.

"My friend," said the minister, "you are a man whose prosperous continue in this life has allowed you much time for devotional exercises. Your dear little children, your wife informs me, are visiting relatives. They will not see their father die. How many children have you?"

"Thirteen," gasped the dying man.

"I had no idea that you had so many. Poor little ones. Your poor wife looks as though she will die. Judging from your number of children, I should think that you had been married more than once. How many wives has the good Lord granted you?"

"Fifteen," groaned the man.

"Surely not so many," said the minister. "Think of this matter seriously. How many times have you been married?"

"Fourteen," and the victim fell back exhausted.

"Are you willing to die?" asked the minister, after a pause.

"Move three np, six down and eight to the left."

"Are you prepared to share the glorious territory of Abraham's bosom?"

"More ten up,"

"Have you made your peace with your Saviour?"

"Simplest thing in the world—move nine down."

"Take your mind from the confused arithmetic of the world and place it on heaven's holy algebra. Are you willing to stand before the great throne?"

"Three."

"Can you go fearlessly?"

"Eleven."

"After life's desperate struggle, what have you accomplished?"

"Thirteen, fifteen, fourteen," and the man was dead.

Johnson's Soap.

Mr. Johnson's (the veteran soap maker of 45 Atlantic street, Brooklyn,) patent bean soaps are keeping the lead in the market; his toilet soaps are generally used by the best families throughout the country.

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Where many toys may please.
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They're themselves an outrage do,
Who cannot boast a fresh sweet mouth,
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And works the charm before your eyes.

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And his teeth are white and neat,
And he smiles, as is his wont,
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CINDERELLA DE BOUVARD (a young lady of domestic habits, who, although she has perched in Fortune's shoes for years, eventually takes the shine out of them, the soiled, scratched and worn-out shoes).....Miss EMMA ROSEAU
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Harmoni (his confidential Valet (one who ought to be a South American Republican, as he is always anxious to overturn existing governments).....Miss Ella Chapman
Festivus (his Prince's Secretary). A young gentlemen who acts as a personal Mascot, and who is being always torn up by himself.....Miss Adda Lee
Swanzer (Highlow's servant in command. A young aspirant for civic honors, a capital Ward Runner, who would run a long way to secure a fat appointment).....Miss Carrie McHenry
Baron de Boulevard, (who, although a Politician, is, strange to say, in a state of fat broke-ness).....Mr. Ed. Chapman
Scratch, (his trusty servitor. A page whose colour of soul is encased in buttons, and who desires to turn over a new leaf).....Mr. Roland Reed
Clermain.....The Baron's assistant secretary, a beautiful gentleman.....Mr. R. H. Graham
Tybleo.....} The Baron's assistant secretary, a beautiful gentleman.....Miss Rose Leighton
Petitio (the Prince's Domestic master. One who can pirouette and dances. We answer no).....Mr. A. W. Mudin

Tars.....} } .....Mr. H. Amberg
Tarets.....} The Prince's } .....Mr. Horace Friel
Turnaurnia.....} Four Huntsmen, } .....Mr. Thomas Adair
Tarsturnrrir.....} } .....Mr. L. De Simone
Cockaine (a Cockneian).....Master Le Petite Carrie Elberta
Plush.....} Two Footmen, ...Master Chris
Celces.....} .....Master Hans

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Col. SINN owns the exclusive right to the above named Play, and will produce it shortly at the Brooklyn Park Theatre, with the popular comedian, J. W. SHANNON as "Max Strauss," and GEO. R. EDESON as "Bob Sampson," together with a strong and efficient Dramatic Company. "A GOLDEN GAME" is pronounced by competent judges to be one of the best and most powerfully constructed plays written for a long time.

(For List of Additional Attractions See Inside Page.)

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THE BROOKLYN STAGE

BROOKLYN, SATURDAY, APRIL 17, 1880.

MUSICAL AND DRAMATIC NOTES.

PARK.—John T. Raymond is at Col. Sinn's Brooklyn Park Theatre.

HAVERLY.—Miss Fanny Davenport is the star at Haverly's Brooklyn Theatre.

NOVELTY.—Lawrence Barrett and Company occupy the Novelty Theatre this week.

MINSTRELS.—The San Francisco Minstrels are booked for a week at Haverly's Brooklyn Theatre

WILLIAMS.—Mr. Gus Williams will appear at the Novelty Theatre in "Our German Senator" next week.

GILBERTS.—The Gilbert Association will perform "Married Life" at the Academy on Thursday, April 22.

ENSIGN.—Mr. Geo. R. Edeson is playing a star engagement in Detroit this week; he will be in Chicago next week.

MINDT.—Daly's Broadway Theatre Company will soon appear at Haverly's Brooklyn Theatre in the "Royal Middy."

LOTTA.—Miss Lotta will appear at Haverly's Brooklyn Theatre after the termination of her present engagement in New York.

STANTON.—Colonel Sinn is making preparations at his Theatre for the production of Mr. J. W. Shannon's new play entitled "A Golden Game," Or, Spiders and Fly.

NOBLES.—Mr. Milton Nobles, Daly's Company in "An Arabian Night," Colville's Opera Company, Tony Pastor and Harrigan and Hart are booked at Colonel Sinn's.

WARD.—Miss Genevieve Ward will be under the management of Colonel Sinn next season, when she will make a tour of the United States in the play of "Forget-Me-Not."

THOMPSON.—Next week Mr. Denman Thompson and his Company will be at Haverly's Brooklyn theatre, when Mr. Thompson will present his play, character of *Joshua Whitcomb*.

THEALL.—Messrs. Theall & Williams will soon present the celebrated John T. Raymond, who will make his first appearances at that house in "Wolfert's Roost," and the great "Col. Sellars."

SINN.—Colonel Sinn will soon present, for the first time in this city, Mr. Augustin Daly's Company in "An Arabian Night." Mr. Daly's Company made a great hit with this play in New York, where it had a long and successful run.

LOVE.—Next week Mr. Lawrence Barrett will be at Colonel Sinn's Brooklyn Park Theatre, and will present his new and popular play, "Yorick's Love." During his stay he will also appear in his well known parts of *Richelieu*, *Shylock*, and *David Garrick*.

RAYMOND.—Mr. John T. Raymond, supported by his own Company, is at the Brooklyn Park Theatre, and appears on Monday, Tuesday and Wednesday nights and Wednesday matinee in "Wolfert's Roost," a legend of Sleepy Hollow. For the balance of the week he will appear in his well known character of *Col. Sellers*, in the play of that name, "Bay's millions in it!"

BARRETT.—Mr. Lawrence Barrett, the eminent tragedian, supported by his choice Company, is the splendid attraction at the Park week by the Management of the Novelty Theatre. Mr. Barrett will appear in the following plays: Monday and Wednesday evenings and Saturday matinee, "Hamlet;" Tuesday and Thursday evenings, "Richelieu;" Wednesday matinee, "David Garrick;" Friday and Saturday evenings, "Merchant of Venice" and "David Garrick."

"Well, doctor," inquired an anxious Troy husband, "and what do you think is the matter with my wife?" "Oh, nothing serious; probably a little humor of the blood." "No, that can't be, doctor, that can't be; she's been out of humor for ten days past."

WITTICISMS.

A hard kase—A Dutch cheese.

Second Sights—A pair of spectacles.

The beginning and end of a chicken's life—hatched.

When are gloves insulable? When they are kept on hand.

The difference between a sailor and a showman is that one likes a light-house while the other doesn't.

"Gracious me!" exclaimed a lady in a witness box, "how should I know anything about anything I don't know anything about!"

"I don't like that cat; it's got splinters in its feet," was the excuse of a four year-old for throwing a kitten away.

"Oh, yes, they have ribs enough," she replied, as she laid down a corset, "but they don't feel like a man's arm, and you don't look for 'em on Sunday nights."

Didn't I tell you to call me six o'clock this morning? Why did you disobey me, Joseph?" "If you please, sir, I was afraid you wouldn't like it. You were asleep."

When a young man, who earns his living by opening oysters and clams, is asked by his sweetheart's father what his business is, he says: "I am a conchologist, sir."

A young lady complained to her escort at the hotel that she had lost a fan and silver chain attached which he had given her. "Good gracious!" exclaimed the gentleman to a friend, "she has lost her presents of mind!"

A little girl was asked by her mother, on her return from church, how she liked the preacher. "Didn't like him at all," was the reply. "Why?" asked her mother. "Cause he preached till he made me sweepy, and then hollored so loud he wouldn't let me go to sleep.

A nervous Chicago man had a tooth pulled the other day, and as he came bounding out of the dentist's chair into a room where half a dozen other patients sat, he inspired them with terror by anxiously howling: "Am I all here? Will some one please take a census of me?"

A Lewiston pauper, living at the city almshouse, says an exchange, recently offered up the following prayer: "Oh Lord! bless the boss of this house; be with him daily, and with all his'n; but especially, O Lord! we ask thee to make different arrangements in that cook-room."

A widower, when showing a friend the cemetery urn in which reposed the mortal remains of his departed wife, let it fall. It broke and scattered the ashes over the carpet. He rang for a servant, and when she appeared said to her: "Jane, sweep up your mistress."

In the sweet, balmy, delicious happiness of love's first young dream, a youth will potently listen on cracking waistcoats for his girl, but on picking out the goodies as well. Two years after marriage he will not even let her have the nut-cracker until he is through. Girls, get married.

"Oh, my life, my love, my sweety, may Heaven's angels whisper golden words as they kiss your rosy cheeks!" wrote a lover to his sweetheart only six months ago; and now he wishes the angels would whisper to him how his breach of promise suit is likely to end, as his lawyer frankly says he can't tell.

When a woman gets a red spot on the end of her nose, the world charitably remarks that her blood is out of order, but just let that red spot appear on a man's nose, and every one will declare that they smell whiskey as soon as they get within twenty feet of him. "Jest generally true in both cases."

Little Frankie was undergoing the disagreeable operation of having his hair combed by his mother, and he grumbled at the maneuver. "Why, Frankie," said mamma, "you ought not to make such a fuss. I don't fuss and cry when my hair is combed." "Yes," replied the youthful party, "but your hair ain't hitched to your head."

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Acting Manager.....Chas. L. Andrews
Treasurer.....Edward S. Keys
Musical Director.....F. W. Petrenchen
Scenic Artist.....Seymour Parker
Master Machinist.....D. McKenzie
Properties.....Geo. Burnton
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Positively for One Week Only,
Commencing MONDAY, April 19, EVERY EVENING, and
WEDNESDAY & SATURDAY MATINEES.

First appearance at this Theatre of the Eminent Character-Actor,

MR. DENMAN THOMPSON,

Who will appear in his Marvelous and Laughable Characterism, in the Beautiful Comedy-Drama,

"Joshua Whitcomb."

The Comedy is presented with the following excellent Cast:

UNCLE JOSH, an old Jack-on Democrat.....DENMAN THOMPSON
Rumdy a Book Black.....Agnes e Martinetti
John Martin, a lover of horse racing and theatres.....C. H. Clark
Frederick D dby, a young Englishman.....Walter Dale
Cy. Prime, nigh on to eighty.....George Bean
Bill Johnson, a loafer, just as bad as they make 'em.....B. Bunson
Reuben Whitcomb, Joshua's son.....Charles Peters
Mr. Burroughs, a model policeman.....G. Adams
Sam Foster, Sheriff of the county.....B. N. rae
TOBY, a crossing sweeper.....Miss JULIA WILSON
Sallie Prim—as a Boston belle.....Miss Isabella Coe
Susan Martin, wi h a mania for marriage.....Miss Virginia Bray
Mrs. Johnson, Tot's mother.....Miss Edna Worden
Aunt Matilda, Joshua's sister.....Mrs. D. Nourse
Amintha Bartlett, one of the neighbor's gals.....Miss Clara Hyatt
Aunt Martha.....Mrs E Rogers

ACT I.—Uncle Josh's Arrival in Boston.
ACT II.—Uncle Josh at the Birthday Party. (Twelve months are supposed to elapse between the Second and Third Acts.)
ACT III.—Uncle Josh's New England Home.

LOW, SON & HAYDON'S
Pure Soaps and Toilet Articles
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MORE THAN NINETY YEARS

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HAVERLY'S THEATRE.

For this week the Management of Haverly's Brooklyn Theatre have the popular star, Miss Fanny Davenport, supported by her own excellent Company. Miss Davenport is quite n favorite in this city. She will appear during the week in the following well-known plays: Monday and Tuesday evenings and Saturday matinee, "The New Leah;" Wednesday matinee, "Divorce;" Wednesday and Thursday nights, "Cymbeline;" Friday night, "As You Like It;" and on Saturday night, (a double bill,) "Oliver Twist" and "London Assurance."

Next week will be one of joy to all the theatre-going people, for Mr. Denman Thompson (*Uncle Josh*) and Company will be at this house, appearing in the most popular play of the season, "Joshua Whitcomb," which Mr. Thompson has made famous all over this country. This will be his last appearance in this city for some years.

BROOKLYN PARK THEATRE.

This week at the Park Theatre is one of excellence, for Mr. John T. Raymond is the star; and as he has not been here for some years he will be all the more attractive, as he has always been a favorite. On this occasion he will give something new, appearing as *Jehabed Crane* in George F. Rowe's new comedy-drama, "Wolfert's Roost," on Monday, Tuesday and Wednesday evenings and Wednesday matinee, and for the remainder of the week he will assume his great character of *Col. Sellers*, which made his name a household word all over the land, for the millions say it.

The next attraction will be the eminent tragedian, Mr. Lawrence Barrett, who will present, for the first time here, his new and successful play, "Yorick's Love," which gives unqualified praise to his great powers as an actor. Mr. Barrett will appear during the week as *Richelieu*, *Shylock*, and *David Garrick*.

NOVELTY THEATRE.

For this week's attraction Messrs. Theall & Williams have the pleasure of introducing to their patrons the great actor, Mr. Lawrence Barrett, whose reputation as an actor is not surpassed in this country; and as his engagement is limited for one week, we hope none who love to see an actor act will miss the golden opportunity of hearing him. He will appear on Monday and Wednesday evenings and Saturday matinee in "Hamlet;" Tuesday and Thursday evenings, "Richelieu;" Wednesday matinee, "David Garrick;" Friday and Saturday evenings, "Merchant of Venice," and "David Garrick."

After Mr. Barrett there will be a week of fun, as Gus Williams will make his bow in "Our German Senator," which has carried Gus through the season as one of the lucky traveling stars. See him and get an idea of what a German can do in the Senate.

A Beautiful Sentiment.

Sorrow sobers us and makes the mind genial. And in sorrow we love and trust our friends more tenderly, and the dead become dearer to us. And just as the stars shine out in the night so there are blessed faces that look at us in our grief, though before their features were fading from our recollection. *Suffering!* Let no man dread it too much, because it is better for him, and will help to make him sure of being immortal. It is not in the bright happy days, but only in the solemn night, that other worlds are to be seen shining in the long, long distance. And it is in sorrow—the night of the soul—that we see the farthest, and know ourselves natives of infinity and sons and daughters of the Most High.

"What!" said an ancient Dutchman of a Mohawk Valley, when asked to contribute to a new lightning rod for the church, "von dink de Lord dunder his own house down!"

Subjects for Thought.

Better to think and not say than say and not think.

Make not thy friend too cheap to thee, nor thyself to thy friend.

The wisest of men is he who has the most complaisance for others.

Poverty is in want of much, but avarice demands everything it has not.

It is right to be contented with what we have, never with what we are.

Every man throws on to his surroundings the sunshine or the shadow that exists in his own soul.

It is unfair to say that a man does good deeds only for effect, merely because he does them with effect.

You may judge pretty well as to a woman's secret vice, by observing what she condemns most fiercely in others.

A man must have great self-control to do what is right, but he can do what is wrong by just letting himself alone.

An act by which we make one friend and one enemy is a losing game, because revenge is a much stronger principle than gratitude.

He who is false to present duty breaks a thread in the loom, and will see the defect when the weaving of a lifetime is unrolled.

Do not be discouraged, though the brightest flowers may not always bloom in your pathway; though the sun, which, but short time ago shone with brilliancy upon you may now be obscured by dark clouds, still do not be discouraged.

Real Strength of Mind.—No man possesses real strength of mind, after having heard all that others have to say, resolve, and firmly resolve, what to do, and carry his resolution into effect. Take counsel of others; profit by their experience and wisdom, but, above all, take counsel with yourself; make up your own mind what to do in this world, and—do it.

We look forward to rest, to a life of ease, which to them means cessation from toil and from the cares of business. It is not work; it is ours, it is over exertion, it is ambition and desire after gain that brings worn and weary feelings. All of us in business in life; the sooner we get through with life the sooner we relinquish our possessions. The faster a man lives, the quicker he reaches the end of life.

Happiness is composed of small joys. Trample not under foot, then, the little pleasures which are scattered in the daily path, and which, in eager search after some grand joy, we are apt to overlook. Why should we always keep our eyes fixed on the bright distant horizon while there are so many lovely roses in the garden in which we are permitted to walk? The very ardor of our chase after happiness may be the reason that she so often eludes our grasp. We painfully strain after her when she has been graciously brought nigh unto us.

Enjoy the present, whatever it may be, and be not solicitous for the future; for if you take your fork from the present standing and thrust it forward to to-morrow's events, you are in a restless condition; it is like refusing to quench your thirst by tearing you will want to drink next day. If to-morrow you should want, your sorrow would come time enough, though you do not hasten it; let your trouble tarry till its own time comes. Enjoy the blessings of to-day, and the evils of it bear patiently and sweetly, for this day is ours. We are dead to yesterday, and not yet born to to-morrow.

The tastes of our countrymen in furnishing their homes is improving every year. In the old countries, where, for thousands of years, the people have been furnishing their houses, and the artistic skill of their artisans has been taxed to produce new styles, which bear the affixes of the name of their production, it is to be expected; but a young country like ours might, without censure, lag behind in the shadow of such beautiful. But such is our progress that, nothing short of the most artistic, will suit the aesthetic tastes of our well-to-do people; and it is a fact, that even in far away villages, towns and cities there may be seen as elaborate, graceful and useful furniture as in the finest houses of the wealthiest furniture, and far in advance of the real styles of a few centuries back. Indeed, the styles of the beautiful and original manufactured itself in Boston, and other centres, and somewhere more so than in Brooklyn, the great suburban home for the wealthy mercantile and professional classes, who spare no expenses to render every thing about their home comfortable and even elegant. There is no city in the world, succesors to T. Brooks & Co., which has about it more fine, costly and tasteful furniture, supply artists and workmen to draft out and fashion, according to model or the taste of the purchasers, any articles needed in their line. Their warerooms are at the corner of Fulton and Lands streets, and are filled with the richest and most beautiful, and very moderate priced furniture, which is the pride of their records. tion has extended to New York, where they have one of the finest collections of new arrangements, including not only rooms, but the permanent fixtures of the building, and in every way in supplying the exacting demands of wealthy purchasers by the production of all styles of furniture which may be required for any house, and at prices very moderate. If our readers will call and examine their stock they will surely be suited in every respect.

"You must cultivate decision of character and learn to say "No," said a father to his son. Soon afterward, when the father told him so to chop wood, the boy said "No," with an emphasis that showed a remembrance of the lesson.

A Story of Daring Deeds.

No. 24 of the

NEW YORK WEEKLY.

NOW READY,

contains the Opening Chapters of an energetic story teeming with exciting adventures and daring deeds. It is entitled

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BY JUDSON R. TAYLOR.

Author of "The Indian Detective," Etc.

This story is in Mr. Taylor's unique and captivating style—short, pithy, graphic, and earnest sentences, which express so much in a few words. The reader's attention is transferred from scene to scene with such rapidity that the exciting action seems the reproduction and artistic delineation on canvas of

A Startling Drama from Real Life.

THE CHOSEN MAN

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174 Fulton, and 53, 55 & 57 Henry Sts.,
BROOKLYN.
Druggets, Matting, Rugs, Stair Rods, Shades' Mattresses, etc., etc.
FURNITURE TAKEN ON STORAGE.

FASHION NOTES.

Grenadines with velvet ball spots or else brocaded satin balls are very stylish.

The beaded passementeries and fringe are the trimmings most used on mantles this season.

Brown grounds in tamise cloth are pretty for traveling suits. The entire suit is made of one fabric.

Velvet facings for brims of poke-bonnets find favor, but the pokes are of very small size, and are very slightly scooped in front.

Gay velvet facings for the brim, with long plumes sronnd the crown, remain the favorite trimmings for white chip Gainsborughs.

Polka dotted stuffs are imported this season, and manufacturers design them in quiet colors, with a view to replacing plain solid colors.

Dark yellow, red, and salmon are used on black lace, while heliotrope, pink, Isabelle yellow, and cream are the colors for light bonnets.

Levantine (which is soft swilled silk), lustrous satin, brocaded silk, satin foulard, coru pongee, are the fabrics most used for the outside of parss la.

A black brocaded satin surtout, lined with lavender satin, and worn over a full skirt of plain satin de Lyon makes a very rich costume for the street.

For millinery all flowers with yellow centres or yellow disks, including corage bouquete of a single open sunflower and the buds, are also fancy of of the season.

The day of the white chip bonnet is over, and the majority of women should rejoice, for it was ever an unbecoming affair and too frail to be of real service to be worn.

Leghorns and Tuscans and other old-fashioned straw bonnets remain the spring millinery, and in some instances are in shapes that recall the styles of half a century ago.

Many of the toilets worn by young ladies are very simply made. The pretty French waist, with a plastron puffed in the top and slurred to the end of the point, is a favorite style.

The newest fancy is to trim lace strings with pleated ruffles of lace and with appliqued ornaments of beads, such as palm leaves of jet or of iridescent beads, or clusters of jet.

New black net for bonnets has gilt threads outlining diemonds all through it, and is called Eugenie net, while square meshed net entirely of gilt threads are shown for trimmings.

A number of dresses for large dinner parties, the opera, or even for ball toilets, are made of transparent black tissues, embroidered all over. This style of toilet is generally very becoming.

Very handsome woolen damasks in plain colors are in large, ball patterns, one edge of the ball showing a satin cre-cent in shaded effect, and the body of the ball a seeded effect.

Gilt bands made of large beads that look like gold form the brim of many black bonnets, and these are used even with jetted lace, which finally proves to be the most popular of all the laces.

While Parisiennes wear turbanes further back than Americans do, they reverse this with all other shapes, especially with small cottage bonnets, and thus they dispense with all face trimming.

Spring cut of door jackets are made of light armure silk. Cream-white cloth jackets are very much the fashion. They are ornamented with silver or nickel buttons or prettily red ivory ones.

The most elegant grenadines are those embossed with velvet in arabesque, vermicelli, and plain leaf patterns of the color of the ground; these are especially handsome in black, or in cream or heliotrope colors.

A flash to dresses of all kinds that is as frequently seen as were white lace or muslin bal-ueuses last year is a narrow knife plaiting of dark red satin. It is put on all French dresses, no matter how light or how dark the material.

For spring walking bonnets in turban shape and for round hats are stiff feathers, mounted breast feathers and wings—that pass around the front and sides of the crown and entirely trim the hat in the way worn the past winter.

Frogs of India long sha-pes are now used for gentlemen's dressing-gowns, and for wrappers for invalids. The dark rich colors are chosen, and the cords and tassels are made to match. The lining is bright colored flannel, or else silk.

In new fringes which are not composed of beads, there is a back ground of soft twisted silk, and over this bangs a fringe of jets with satin balls. Some fringes have over the silk fringe a net-work of lustrous beads and handsome pendants to match.

On white chips or yellow Italian braids there is nothing more spring-like than the bunches of unblown blues with white flowers combined with them, and trimmings of soft Surah silk in the pinkish shades of heliotrope.

Another fancy of Parisian modistes, seen in the most elegant Tuscany braid or Leghorn bonnets, is a new arrangement of triple plumes, which consists in putting them erect on the lower part of the crown, curling upward close against it, and starting under a cluster of roses that are massed across the curtain band.

For driving in the Park in open carriages, for day receptions in the city, and for the pizzas at watering-place hotels, and garden parties in the summer, large round hats are shown in the Gainsborough shapes, with the soft wide brim turned up on the left side.

Black Directoire suits are very stylish, with facings of satin, either red, cream color or black, showing on the coat. Single breasted coats have the wide notched Directoire collar set on, while those with double breasts have it cut as part of the coat.

Laughter.

After all, what a capital, kindly, honest, jolly, glorious good thing a laugh is! What a social! What a diagnost! What a refresher! What an exoricer of evil spirits! Better than a walk before breakfast, or a nap after dinner. How it shuts the mouth of sadness, and opens the bow of kindness! Whether it discovers the gums of infancy or age, the grinders of folly or the pearls of beauty; whether it racks the sides or deforms the countenance of vulgarity, or deep lines the visage, or moistens the eye of refinement—in all its phases, and on all faces, comforting, relaxing, conversing, coovoising, throwing the human form into happy shaking and quaking of iodioop, and turning the human countenance into something appropriate to Billy Button's transformation, under every circumstance and everywhere a laugh is a glorious thing. Like "a thing of beauty" it is "a joy forever" There is no remorse in it. It leaves no sting e'oept in the sides, and that goes off. Even a single unsatisfactory laugh is a great affair to witness. But it is seldom single. It is more infectious than scarlet fever. You cannot help but contemplate a laugh. If there is one laughter and one wiocss, there forthwith are two laughters. And so on. The convulsion is propagated like sound. What a thing it is when it becomes epidemic!

Hold On.

Hold on to your tongue when you are just ready to or are talking too much.

Hold on to your hand when you are about to steal, snatch, or do any improper act.

Hold on to your feet when you are on the point of kicking, running off from study, or pursuing the path of terror, shame or crime.

Hold on to your temper when you are excited, angry, or imposed upon, or others are angry with you.

Hold to your heart when evil associates seek your company, and invite you to join in their mirth, games and revelry.

Hold on to your good name at all times, for it is of more value than gold, high places of fashionable attire.

Hold on to the truth, for it will serve you well and do you good throughout eternity.

Hold on to virtue—it is a short but prize to you at all times and places.

Hold on to your good character, for it is, and ever will be, your wealth.

A Big Thing on Wheels.

The many business men of this and New York city have, during the past years, introduced many new and costly novelties to adver tise their various businesses, but there are none in either city who can outdo the President of the Brooklyn Furniture Company. His latest is now out in the shape of a large and perfect model of his buildings, (Nos. 500, 561 and 563 Fulton street,) on wheels, drawn by four magnificent gray horses, with red harness, decorated with gold mountings—the turnout costing over $5,000. It is so attractive that everybody stands and exclaims, "That's the best advertisement I have ever seen!"

Toys! Toys!

There is a pleasant place for these
Where friends may, if they please.
Their leisure and their cash,
Bestow.
'Tis called CRANDELL'S BAZAR.
And it stands like a star,
Nor need you travel far,
Should you call,
No. 7 Fulton street, cor. Fierrepont.

Or high or low, or rich or poor,
None would foul teeth or breath endure.
If they but knew how sure and swift
Was SOZODONT, that priceless gift,
In giving beauty, life and tone
To every charm the mouth can own.

Business Firms

Will find MARTIN & BARRETT to be the Cheapest Printers in the city. Law printing $6.00. per page. Mercantile printing at lowest rates. No. 191 Montague street, opposite Academy of Music. Estimates cheerfully furnished.

Diamonds

There is no decrease in the elegant display of Diamonds at HART BROS., corner of Fulton and Johnson Streets. Their stock is the largest now in this city, and their sell at fair prices.

"There's Millions in It!"

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LATEST AND BEST BOOK,
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ALL THE CHOICEST PARIS STYLES. MISSES' AND BOYS' HATS IN ALL GRADES.

We are just opening fifty different styles in LADIES' CHIP HATS at Half the Regular Price.

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Hark, I hear the ladies say,
"He has such a winning way."
That's to say, his breath is sweet,
And his teeth are white and neat,
And he smiles, as is his wont,
Always using SOZODONT.

Smiles are becoming only when the lips display pretty teeth. It is also very desirable that the breath should be sweet. SOZODONT produces both of these results. It is purely acicule in its ingredients, imparts a coral tint to the gums, removes every trace of tartar from the teeth, and is indorsed by members of the MEDICAL, DRAMATIC and MUSICAL professions. In every class of society, SOZODONT is recognized as the dentifrice which beautifies and preserves. Ask anyone who has used SOZODONT, what he or she thinks of it, and the reply will be strongly affirmative of its excellence. All druggists keep it.

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MONDAY, April 12, DURING THE WEEK, and at the

Wednesday and Saturday Matinees,

First Appearance at this Theatre of the Distinguished Actress and New York Favorite,

MISS FANNY

DAVENPORT!

SUPPORTED BY HER OWN DRAMATIC COMPANY, who will appear on SATURDAY NIGHT in Boucicault's Comedy, in Four Acts, entitled

LONDON ASSURANCE,

LADY GAY SPANKER	MISS FANNY DAVENPORT
SIR HARCOURT COURTLY	Mr. JAMES F. DEAN
CHARLES COURTLY	Mr. EDWIN B. PRICE
DAZZLE	Mr. F. W. EDWARDS
MAX HARKAWAY	Mr. E. MURRAY DAY
MARK MEDDLE	Mr. O. W. BLAKE
DOLLY SPANKER	Mr. FRANK WILLARD
COOL	Mr. H. H. CHASE
MARTIN	Mr. J. LANT
WILLIAM	Mr. H. DAVIS
SOLOMON ISAACS	Mr. LEWIS SMITH
GRACE HARKAWAY	Miss EMMA PIERCE
PERT	Miss EMILY DELMAR

To conclude with Dickens' Sketch, in Three Acts, entitled

OLIVER TWIST

(FROM OLIVER'S ADDUCTION TO NANCY'S DEATH.)

NANCY SIKES	MISS FANNY DAVENPORT
BILL SIKES	Mr. EDWIN H. PRICE
FAGIN	Mr. GEO. F. DEVERE
OLIVER TWIST	Miss EMILY DELMAR
MR. BROWNLOW	Mr. E. MURRAY DAY
MR. RUMBLE	Mr. JAS. F. DEAN
THE DODGER	Mr. O. W. BLAKE
CHARLEY BATES	Mr. D. H. CHASE
SUSAN	Miss JOSIE SMITH
BONES	Mr. L. SMITH
NOAH CLAYPOLE	Mr. H DAVIS
CRUDDER	Mr. DAVIS
BAKER	Mr. J. LANT
MRS. CORNEY	Miss MINNIE MONK
ROSE MAYLIE	

The play concludes with the DEATH OF NANCY.

MARCUS R. MAYER.....BUSINESS MANAGER FOR MISS DAVENPORT
FRANK WILLARD.....STAGE MANAGER

During the Evening the following selections will be performed by the Orchestra, under the direction of F. W. PETERSILEA:

OVERTURE—"Le Roi," D. Yoetel.....ADAM
VALSE—"Mariette".....STRAUCH
SELECTION—"Sicilian Vespers".....VERDI
MEDLEY—"Popular Songs".....PETERSILEA

"DREAM SONG,".....SUPPE
FANTASIE—"Chimes of Normandy,".....PLANQUETTE

The Theatre Box Office is open for the sale of Reserved Seats from 8 A. M. to 10 P. M.

Doors open in the Evening at 7; Curtain rises 8 P. M. Doors open on Matinees at 1; Curtain rises at 2 P. M. Carriages may be ordered at 10:30.

The ORGAN used on this occasion is from the Warerooms of J. W. SMITH, Jr., & BRO., No. 595 Fulton Street.

THE WEBER PIANO IS USED EXCLUSIVELY IN THIS THEATRE.

The Furniture used at this Theatre is from the extensive warerooms of the BROOKLYN FURNITURE COMPANY, 559 to 563 Fulton Street.

The HERRING CHAMPION SAFES are used exclusively at this Theatre.

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MONDAY, April 19, THE GREAT CHARACTER COMEDIAN,

MR. DENMAN THOMPSON,

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JOSHUA WHITCOMB.

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An Entrance from the Lobby of Haverly's Theatre.

THE BROOKLYN STAGE

BROOKLYN, WEDNESDAY, MARCH 31, 1880.

GOOD LUCK TO ALL WHO PURCHASE HERE. BROOKLYN FURNITURE CO.

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Theatrical and Evening Dresses a Specialty.

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137, 139, 141 and 143 FULTON ST.,

BROOKLYN.

P. A. BALDWIN. W. J. DAVIS. HENRY BEAR.

MUSICAL AND DRAMATIC NOTES.

HEARTE.—"Hearts of Oak" is now being played at the Fifth Avenue Theatre.

EDESON.—Mr. George R. Edeson will soon start for the West to fill four or five weeks' star engagements.

MURPHY.—Mr. Joseph Murphy, in the "Kerry Gow," holds the boards at the Novelty Theatre this week.

WINOW.—Mr. Nell Burgess is booked for a long run at Haverly's New York Theatre in "Widow Bedott."

WIVES.—Bronson Howard's play of "Wives" is reproduced this week at Colonel Sinn's Brooklyn Park Theatre.

UNKNOWN.—Mr. John A. Stevens and Company are presenting "Unknown" at Haverly's Brooklyn Theatre this week.

NONAME.—Mr. Milton Nobles and his comedy company are booked for a week of "The Phoenix" at the Novelty Theatre.

LOTTA.—This charming little actress will soon be at Haverly's Brooklyn Theatre and sing in some of her best characters.

THOMPSON.—Mr. Denman Thompson will soon appear at Haverly's Brooklyn Theatre; also, Miss Fanny Davenport, as a sequel to one week.

DAVENPORT.—Next week Miss Fanny Davenport and a select company will appear in the well-known play of "Pique" at the Novelty Theatre.

ENNET.—Next week Mr. Joseph K. Emmet and Company will be at Colonel Sinn's Brooklyn Park Theatre in the latest hit of the season, "Fritz in Ireland."

SHANNON.—Mr. J. W. Shannon has written a new play, entitled "A Golden Game, or Spiders and Fly," which Colonel W. E. Sinn has purchased the exclusive right of and will shortly produce it here.

MINSTRELS.—Haverly's Mastodon Minstrels (sixty in number) promise to be a leading attraction at Niblo's Garden, New York, where they will be presented under Mr. J. H. Haverly's own supervision.

IRISH.—A thrilling Irish story, entitled "The Landlord's Crime," is to be published in the *New York Weekly*. The story is from real life in that unfortunate country, and shows up many of the tortures of the poor tenants.

TROUBADOURS.—Sabbath Day's Troubadours will be at Haverly's Brooklyn Theatre next week, when they will produce their charming entertainment, entitled "The Brook," which they have been performing all over the States.

THEALL.—Messrs. Theall and Williams have for this week the splendid attraction of Mr. Joseph Murphy in his great Irish drama, "Kerry Gow." You should go and see Mr. Murphy in this great character of *Dan O'Hara*.

HAVERLY.—The Management of Haverly's Brooklyn Theatre have, for the first time in this city, the pleasure of presenting in splendid style the popular play, "Unknown," in which Mr. John A. Stevens and company have met with great success throughout the States during the season.

SINN.—Colonel Sinn has reproduced this week the beautiful play of "Wives," which made such a splendid impression at his house a few weeks ago. Miss Adelaide Detchon, Mr. George R. Edeson and all the popular favorites are in the cast. This play must be seen to be appreciated.

WARD.—The celebrated tragic actress, Miss Genevieve Ward, who has created such a profound sensation in England, as *Stephanie*, in her play of "Forget-me-Not," has entered into an engagement with Colonel Wm. E. Sinn, of the Brooklyn Park Theatre, and will make a tour of the United States next season under his management, probably making her first appearance in this country at the Brooklyn Park Theatre.

WITTICISMS.

Half fare—A mulatto.

Washington never brooded over a lie if he did hatchet.

At what time was Adam married? Upon his wedding Eve.

A paper that is always full of good points—A paper of needles.

Why are fowls fashionable birds? Because they always appear dressed for dinner.

Our very mistakes in life may be overruled for a higher end, and our tears water growth that may be rich with immortal foliage and fruit.

Nurse: Good morning, Mr. Brown, did you have a good night? Patient: The night was good enough, but I've had a beastly time of it, I have.

"Just keeping it lighted for another boy,' is the latest juvenile invention, when a mother suddenly comes upon her little boy with a cigar in his mouth.

Tommy: "What does it mean, Sissy, 'laying up something for a rainy day?'" Sissy: "Don't know, Tommy; s'pect it means borrowing a friend's umbrella and never returning it."

Lady: "How much is this a yard?" Clerk: "Three dollars and a half, it is an elegant material—double; it can be worn both sides. If you tear one side, you've only to turn it on the other."

A little girl read a composition before the minister. The subject was "A Cow." She wavered in this complimentary sentence: "The cow is the most useful animal in the world except religion."

A Frenchman, writing a letter in English to a friend, and looking in the dictionary for the word "reserve" and finding it meant "modesty," wrote as follows: "May you and your family be pickled to all eternity."

"And they were talking so unkindly of you, dearest Louise, and—" "And what were they saying?" "Saying that you painted your face; and I told them that it was untrue, and that your color was only erysipelas."

All he could do, a Dorchester man could't light the lamp, though he used every tooth in his wife's hair comb for matches; but there was an explosion next morning, for which the kerosene lamp was not responsible.

He was a countryman and he walked along our busy thoroughfare and read a sign over the door of a manufacturing establishment, "Cut Iron Sinks." It made him mad. He said that any fool ought to know that.

Some one met an undertaker at the office of Dr. Physic in Philadelphia, and asked how he was in partnership with the doctor. He replied: "Yes, we've been together for some time. I always carry the doctor's work home, when it is done."

At the matinee—(the curtain had just fallen on the last act of the "Grand Pantomime.")—Mamma: Now, darling, it's all over, and we must be going. Ellie—(with a lingering impression of church)—Oh, no, ma, dear not yet. Can't we stay for evening service!

Sunday-school Teacher: "My dear children, can any of you tell why Abraham did not sacrifice his son Isaac, as he intended to? Which of you can give the correct answer? Finally the son of a wealthy butcher says: "I know, because he wasn't fat enough."

A child to youthful acquaintance): "Ma says I must not play with you, because my papa is an officer, and you are common children." Little Brown (in a rage): "Common children, indeed! Mamma says my papa is a bankrupt, and that he will always remain one."

"There are people," said a gentlemen to a friend, "who never see an afflicted person but they pray to heaven to be delivered from a similar infirmity. Now I never see a blind man without praying to be deaf." "Why?" Because I am conscious that he is going to play a clarionet or hand-organ to me."

L. A. S. L.

THE PUBLIC WILL TAKE NOTICE:—That the Order of the Postmaster General Against the Mails of the Louisiana State Lottery Company is RESCINDED. Registered Letters and Money Orders can be sent through the Mails as formerly.

LOUISIANA STATE LOTTERY CO.

Chartered for twenty-five years 1868. Confirmed by popular vote and imbedded in the State Constitution December 2d, 1879.

It Never Scales or Postpones.

12th Monthly Grand Distribution, New Orleans, April 13th, 1880. 1st prizes, total $110,400; capitals, $40,000 ; $20,000, $5,000, etc. 100,000 Tickets, two ($2) dollars ; halves, one ($1) dollar. For full information apply to M. A. DAUPHIN, New Orleans, La.; or at 319 Broadway, New York.

N. B.—This Company has NO AGENTS in the BRITISH POSSESSIONS, and all persons pretending to be so and soliciting orders by circulars or otherwise are SWINDLERS.

A. H. KING,

CARPETS,

294 Fulton St.

H. M. WINTER,

PARIS BONNETS,

ENGLISH ROUND HATS,

AND

Fine Millinery Goods,

489 Fulton Street

H. T. VANDEVEER,

Opera Segar Store.

Specialty of

ACKER, MERRALL & CONDIT'S FINE IMPORTED CIGARS

Junction Fulton and Court Streets.

AFTER THE PERFORMANCE GO TO

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LADIES' AND GENTS'

OYSTER AND DINING ROOMS,

327 WASHINGTON ST.

THIS IS THE OYSTER HOUSE OF BROOKLYN.

DECKER BROTHERS'

PIANOS

Have shown themselves so far superior to all others in excellence of workmanship, elasticity of touch, beauty of tone and great durability that they are now earnestly sought for by all persons desiring the

Very Best Pianos.

Low Prices. Easy Terms.

CAUTION.—No Decker Pianos genuine unless marked

DECKER BROTHERS,

NEW YORK.

33 UNION SQUARE, NEW YORK.

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Will find

THE DAILY STAGE

A first-class medium to bring

THEIR BUSINESS

Before

LIVE PEOPLE

Of the

CITY OF BROOKLYN.

GEORGE H. FOSTER,

Teacher of the Violin

AND

INSTRUCTOR IN ENSEMBLE PLAYING.

Apply at SHULTZ'S MUSIC STORE,

194 FULTON ST., BROOKLYN.

LOW, SON & HAYDON'S

PURE SOAP

AND

Toilet Preparations

have been in use

MORE THAN NINETY YEARS

Beware of Imitations.

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THE

BROOKLYN DAILY STAGE,

Established 1874.

DEVOTED TO MUSIC AND THE DRAMA.

OFFICE, 324 STATE STREET.

P. O. BOX 80.

Circulating in all the first-class places of amusement, with an average circulation of 7,000 a day.

NOVELTY THEATRE.

Mr. Joseph Murphy, the celebrated Irish comedian, and his excellent Company, in the well-known Irish drama, "Kerry Gow," is the attraction presented this week by Messrs. Theall & Williams at the Novelty Theatre. Mr. Murphy has made a splendid reputation in this play, and, on the whole, is one of the best Irish dramas of the season. Mr. Murphy's Company is composed of the following artists: Messrs. H. Rees Davis, A. A. Armstrong, Will A. Sauds, Hugh Fuller, J. F Traynor, Winston Murray, Luke Martin, John S. Murphy, R Honeywood, Miss M Lodnski Young, Miss Bell Dickson and Miss Charlene Wiedman.

Mr. Murphy will be followed by Miss Fanny Davenport in the beautiful play of "Pique," which has always been received by the public with great pleasure.

HAVERLY'S THEATRE.

Mr. John A. Stevens and his dramatic company will occupy the boards of Haverly's Brooklyn Theatre this week in the well-known drama of "Unknown," which Mr. Stevens and his Company have made a profitable success. The Management of the house have set the play beautifully. The Company supporting Mr. Stevens consists of the following: Messrs. Wm. H. Bailey, W. H. Sontbard, Ralph Delmore, George R. Sprague, George F. Ketchum. Chas. B. Hawkins, Walter Lee, Arthur Williams, James Stinson, Miss Lottie Church, Miss Angie Griffiths, Miss Mamie Wilson, and Miss Louisa Gilman.

The next attraction will be the return of Salsbury's charming Troubadours in their pleasing entertainment, entitled "The Brook." In this new little play this Company give a performance that is entirely new and interesting. At their last appearance at this house they became great favorites, and their performance next week will be the last here for this season.

BROOKLYN PARK THEATRE.

The Management and the public were so much pleased with the production of Bronson Howard's play of "Wives" at the Park Theatre a few weeks ago that the constant demand of the latter to witness it again has induced Colonel Sinn to present it this week. The same heartfelt scenery is used, and Miss Adelaide Detchon assumes her original character of *Agnes*, supported by the popular comedian, Mr. George R. Edeson, John Sutherland, John C. Little, G. Gaston, J. Leslie Gossin, W. Davidge, Jr., Geo. Jordan, Jos. T. Leonard, W. Bronson, W. C. Johns, J. Peters, T. L. Josepha, Miss Pearl Eytinge, Miss Annie Edmondson and Mrs. J. E. Bronson.

Next week the great comedian, Mr. Jos. K. Emmet, will make his second appearance this season at this house, and will appear in his latest success, "Fritz in Ireland," which has been the greatest go of his "Fritzes." Mr. Emmet will have the support of his Company who have been playing with him all the season.

At the matinee on Wednesday, April 7th, Wallack's entire company will appear in the comedy of "Old Heads and Young Hearts."

Night brings out stars, as sorrow shows us truth. We never see the stars till we can see little or naught else, and so it is with truth.

THE GAME OF 15 SOLVED.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	

1	2	3	4
5	6	7	8
9	10	11	12
15	13	14	

PROBLEM A.

R 14 — L 14
D 9 — D 15
L 13 — R 10
D 10 — U 9
R 14 — L 15
D 11
L 15
U 10
R 14
D 13
M 13
U 11

PROBLEM B.

D 13 — D 12
R 9 — L 11
U 10 — U 12
L 13
D 11
R 10
U 13
L 14
D 15
L 10
U 11
R 14

1	2	3	4
5	6	7	8
9	10	11	12
13	15	14	

1	2	3	4
5	6	7	8
9	10	11	12
14	13	15	

PROBLEM C.

D 4 — D 7
R 1 — R 15
U 13 — U 14
L 12 — L 13
D 5 — D 11
R 9 — U 10
U 15 — L 14
L 11 — L 15
D 9
R 12

PROBLEM D.

R 14 — R 10
D 13 — D 6
L 9 — U 12
U 15 — U 15
R 10 — L 9
D 9 — D 13
L 5 — L 11
U 15 — U 14
R 6 — R 15
D 5 — U 10
U 15 — L 9
U 13 — D 15

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	

PROBLEM E.

D 4 — D 7 — L 11
R 1 — R 14 — D 15
U 15 — U 13 — R 13
L 12 — L 12 — U 14
D 5 — R 14 — L 15
R 6 — R 10 — U 10
U 14 — U 13 — R 11
L 8 — L 14 — D 14
D 9 — D 9 — L 13
R 9 — R 15 — U 11
U 14 — U 13 — R 12
L 11

EXPLANATION.—D indicates a move down; R a move to the right; U a move up; and L a move to the left.

They were seated at a late dinner when the door-bell rang, and the servant handed a card to Lavender's wife. "Why, good gracious, it's our minister, and I've been eating onions!" she exclaimed. "Never mind," said Lavender; "you needn't kiss him to-day."

Toys! Toys!

There is a pleasant place for these
Where friends may, if they please,
Their leisure and their cash
See them all!
The called CRAGGILL'S BAZAR.
And it attends like a star,
Nor need you travel far,
For it is found at
328 Fulton corner, corner Pierrepont.

Diamonds.

There is no decrease in the elegant display of Diamonds at THE SIGN, corner of Fulton and Johnson Streets. Their stock is the largest now in this city, and they sell at fair prices.

Love rules the court, the camp, the grove
But this we find where'er we rove,
That SOZODONT alone supplies
The dazzling teeth and ruby dyes.
That lend a maiden half the charms
That win her to her lover's arms.

Business Firms

Will find MANIFOLD & RENWICK to be the Cheapest Printers in the city. Law printing 60c. per page. Mercantile printing at lowest rates. No. 185 Montague street, opposite Academy of Music. Estimates cheerfully furnished.

THE

LANDLORD'S CRIME!

—OR,—

THE CURSE OF INNISFAIL.

A Thrilling Irish Story of To-Day.

BY JOHN E. BARRETT.

THE

LANDLORD'S CRIME

will be commenced in No. 22 of the

NEW YORK WEEKLY.

In this powerful story the author portrays the evils of the rack-rent system, which has blighted Ireland and smitten her once happy-hearted peasantry with famine from

Meath to Mayo.

The struggles of the gallant people for freedom and their own firesides are graphically depicted, and the cause advocated by

Parnell, Dillon and Davitt

is pleaded in letters of fire.

The machinery by which hundreds of heartless evictions are cruelly carried out, at the instance of such stern landlords as

The Haughty Earl of Ravendon

is admirably illustrated, and the army of agents, bailiffs, process-servers, and Royal Irish Constabulary, by which these deeds are done, passes in vivid review before the reader.

The romance of Desmond's daughter, who is thwarted in love, while her lover is hunted to death's door by the unscrupulous land agent,

THE VULTURE OF CONNEMARA,

is touchingly told, and a graphic picture drawn of landlorism stepping between Irish lovers and the altar to tear their plighted hearts apart.

Read the great story of

THE LANDLORD'S CRIME

IN THE

NEW YORK WEEKLY,

and see how the people are goaded to revolution by a Government that gives them

Bayonets when they Cry for Bread.

SPRING, 1880.

Spring Oversacks,
Spring Ulsterettes,
Spring Lornes,
Spring Suits,
FOR MEN,
FOR BOYS,
FOR CHILDREN

Every Department filled with Latest and Leading Styles, to which we invite the attention of all who desire reliable quality, perfect fitting and elegantly-made garments.

JOHN PARET & CO.,
Fashionable Clothiers,
J. E. STANTON, Manager,
402 & 404 Fulton St.,
Cor. Gallatin Place, BROOKLYN.

Mme. A. Bentley,
428 FULTON ST., BROOKLYN.
SPRING NOVELTIES
IN
Bonnets and Round Hats
Of the Latest Parisian Style and Design.
N. B.—Full Line of MOURNING GOODS at reasonable prices.

WORTH, the milliner of Paris, insists that all his customers should wear only Gants-Mousquetaire in Kid, Suede and Tyrol Gloves. The beauty of this style is that it makes the hand look small. Full lines of these Gloves at
CHAS. T. JONES,
1163 Broadway, N. Y.

Richard Oliver,
23 John Street, New York,
DIAMONDS,
Watches and Fine Jewelry,
ELEGANT SOLID SILVERWARE.

HARDENBERGH & CO.,
SUCCESSORS TO
STEWART & CO.,
Importers and Dealers in
Carpeting,
OIL CLOTHS, LINOLEUMS, LIGNUMS AND UPHOLSTERY GOODS,
174 Fulton, and 53, 55 & 57 Henry Sts.,
BROOKLYN.
Draperies, Matting, Rugs, Stair Rods, Shades Mantlepieces, etc., etc.
FURNITURE TAKEN ON STORAGE.

FASHION NOTES.

Black Spanish lace scarfs are revived for wearing close about the throat like a muffler outside wraps.

For the street are square beaded collars either of jet or of rainbow beads, with a full fraise of black lace above them.

The Martha Washington caps with mob crown have large rosettes of silk notched in saw-teeth on the edges for trimming.

Embroidered black cashmere scarfs with fringe tied in the hems are shown in larger sizes than those imported last year.

Black satin de Lyon and camel's hair remain the favorite fabrics for dressy wraps for spring, and these retain the mantle shape.

Lilac, lavender, violet and strawberry milk are some of the low-toned delicate tints that prevail in millinery and dressy toilet materials.

Yellow is the predominating tint in millinery, and is associated with almost every color that the taste of the modiste can suggest or her patrons select.

For summer wraps there are small round pelerine capes made of many rows of pleated black thread lace, with jet insertion between the rows, and jet fringe on the edge.

There are also square neckerchiefs of India muslin hemmed all round with hem stitching, and ornamented in two of the corners with fanciful bars and squares of drawn-work.

The ladies will be pleased to know that the Spring Opening of Worth & Abraham will take place on Tuesday of this week, when the leading styles will be displayed to the public.

New collerettes of lace have a large square-cornered collar of lace turned over in the back, and above this is a frisio quite high about the neck, while in front is a large irregular bow in English point lace.

Jet passementerie, jet fringe, chenille, and pleated laces of various French and Spanish brands are most used for trimming black mantles, and occasionally the gay cashmere beads are used on black wraps.

For ladies whose complexions allow the use of a great deal of white muslin there are large wide scarfs of soft India muslin edged with lace, to be passed around the neck and tied outside the cloak in a great Directoire bow.

The new French breakfast caps are in most varied shapes. The Fanchon is again used, and is universally becoming. The novelty, however, is a muslin dragery at the back shaped like the Spanish veil, and with the ends crossing in front below the chin.

At an opening of spring dresses and suits given at the earliest season, the light drab mantles and scarfs are shown in great numbers, richly trimmed with braided designs, passementerie, beaded galloon, and fringes of the same shade as the camel's hair of the wrap.

China crape scarfs large enough for mantles are shown covered with embroidery. The paisley rose, cream, and blue are shown in these mantles, and the embroidery is in gay colors representing natural flowers and foliage done in the long stitches of India needle-work.

A stylish novelty is the black grenadine scarf mantle, with its Medicis ruffs of lace around the neck and about the shoulders; jet fringe edges the shell-like lace trimming of the waist-line behind, and the fronts have long pointed ends, and are tied at the waist in a bow of satin ribbon.

Spanish lace scarfs two and a half or three yards long and about a yard wide are imported to wear in the picturesque fashion of Spanish women. There are also small fichus of black Spanish lace, and many three-cornered wraps like small mantles, as well as the familiar three-cornered shawls of larger size.

Persian veiling is the novelty to be introduced for spring. This is black net of very fine quality, edged with Persian colors given by India embroidery, or else by rainbow beads. It is quite narrow, and is to be worn as a mask veil, or else as the long scarf veil that crosses behind the head, and is tied in a great bow under the chin.

At the earliest opening of spring dresses combinations are seen to remain in vogue, and the new fancies in costumes are shown. In French short suits for the street the triple vest is prettily illustrated in coat-like garments that are much longer behind than in front. The coat is usually of brocade, and the foundation of the skirt plain.

Among the pretty things for midsummer are round hats, scarf mantles, and fans of white muslin trimmed with lace. The hats are of most picturesque shapes with soft crowns, not lined, and indented brims shaped by wires and covered with open-work embroidery imitating the Irish point lace. A cluster of large flowers and a few knots of satin ribbon complete the trimming.

Indeed, it is the fashion of the moment to dress the neck a great deal both in the house and in the street, as is shown by the popularity of the Sarah Bernhardt frailes, Directoire bows, collarettes, fichus and scarfs. Brunettes and all ladies with shallow complexions use the ecru tint d muslins and laces that look as if they had been dipped in coffee, or else they confine themselves to the black neck wear that is always stylish, and nearly always becoming.

The new feather fan is in Spanish style, and consists of three very long and full ostrich feathers mounted in a slender fan and fastened by satin ribbon bows. Two pale blue plumes with one of rose color between them make a beautiful fan, and others are composed of two black feathers with a yellow one in the middle. They are worn wing-shelled from the waist by a chatelaine of satin ribbon of the most conspicuous color in the fan.

The white muslin mantle is in scarf shape, and is much larger than those worn last summer. It is shaped at the shoulders to make it fit properly, and the wide ends hang almost to the foot in front. It is trimmed with many rows of lace, either Languedoc or Breton, and is to be used as a street wrap at the watering-places. To accompany these is the sunfan, with long bamboo handle; this is really one of the spread parasol fans of small size covered with white silk or satin, over which is spread muslin and lace frills that are ornamented in the centre with a cluster of flowers and a bow of ribbon.

He Was a Carpenter.

"Are you a carpenter, sir?" asked a citizen of a man who was planing a board.

"Best carpenter you ever saw," was the quick answer, with emphasis on the last word.

The citizen winced slightly, and said: "A plane spoken man, too."

This caused the latter to open his eyes, and he said cautiously: "Excewse me, but I augur that no good can come from such talk. Ham'er right!"

The citizen moaned slightly and leaned up against a lamp-post for support, but came to the attack at last with, "I ax yer pardon, and chisel soon dispel all your words mallet me, so scratch awl you will on that."

The poor carpenter turned pale, and could only stammer, "come in and got a bit and brace us."

And they walked in and gonged the barkeeper for the drinks.

An Editor no Gentleman.

The editor of a certain paper strayed away from home recently, and on all routes was "passed free." Among his adventures he related the following:

While on board a splendid steamer he heard on his cabin green about twenty-four hours agreeable, and he repaired to a barber's shop on board to have it taken off. The fellow did it up in fine style. After he had combed and oiled his hair, brushed his clothes, and slicked him up in fine style, the editor felt gratified, and he pulled out a dime and offered it to the barber as a reward for his services, when the barber drew himself up with considerable pomposity and said:

"I understand that you is an editor."

"Well, what of that?"

"Because we never charge 'em, sir."

"But colored fellows tell me there are a great many editors traveling around now, and such liberality on your part will produce ruinous business."

"Oh, never mind," said the barber, "We makes it all off de gentlemens."

Not a Rich.

"Is your folks rich, Johnny?" said a small boy to a trim-looking urchin as they sat in the gloaming waiting to kill cats.

"Rich? Well, I guess not; do old man owns a dog, mother's got a silk dress, an' I got a rabbit. Is your folks wealthy?"

"No; we ain't got no dog or rabbit, but mother's got a silk dress."

"What did yer ask we for?"

"Cos mother says she thinks your folks is poor. She looked out on the clothes-line yesterday an' she only saw two shirts, an' a pair o' socks, an' a night-cap!"

The cat-killing was resumed.

S. WECHSLER & BRO.
HAVE NOW
Opened
THEIR
SPRING STOCK
OF
Suits, Cloaks, Wraps, &c.;
Also,
THE LATEST NOVELTIES IN ALL OTHER DEPARTMENTS.
S. WECHSLER & BRO.,
293 and 295 Fulton St.

GRAND
MILLINERY
ESTABLISHMENT
ROTHSCHILD
263 & 271 FULTON ST. BROOKLYN
CORNER OF CLINTON ST.
BRANCH OF
563 & 565 WEST 14TH ST.
NEW YORK.
277 RUE SAINT DENIS
PARIS.

Have now on at the Latest Novelties in French Millinery, together Ladies, etc., and Children. Boys' Hats and Caps.

The success of our Spring Opening is known to all. Never before have we had a larger and finer variety of goods offered to the ladies of Brooklyn as we have now on hand. We import and manufacture only, which enables us to place before the public a finer quality of goods than is usually found here, at lower prices than are paid for inferior goods elsewhere. Respectfully, J. ROTHSCHILD.

CARPETS.
Joseph O'Brien & Co.
NEW DESIGNS,
NEW COLORINGS,
ELEGANT EFFECTS.
THE LARGEST ASSORTMENT,
THE FINEST GOODS
THE LOWEST PRICES.
JOSEPH O'BRIEN & Co.,
151 to 159 ATLANTIC AVE.

THE
Largest Stock of Fine

IN THIS CITY IS AT
E. D. BURT & CO'S.,
287 Fulton Street,
BROOKLYN RIDING ACADEMY.

470 to 476 PACIFIC STREET.
NOW OPEN FOR THE SEASON.
Riding Lessons given to Ladies and Gentlemen. For Circulars and Terms, Rates, &c., address Box 4,626 Post-office. Horses boarded, with privilege of use of the arena.
W. WALTON, Proprietor.

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SURGEON CHIROPODIST.

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Hark, I hear the ladies say,
"He has such a winning way."
That's to say, his breath is sweet,
And his teeth are white and neat.
And he smiles, as is his wont,
Always using SOZODONT.

Smiles are becoming only when the lips display pretty teeth. It is also very desirable that the breath should be sweet. SOZODONT produces both of these results, is purely botanic in its ingredients, imparts a coral tint to the gums, removes every trace of tartar from the teeth, and is indorsed by numbers of the MEDICAL, DRAMATIC and MUSICAL professions. In every class of society, SOZODONT is recognized as the fragrance which beautifies and preserves. Anyone who has used SOZODONT, or the other thinks of it, and the reply is strongly affirmative of its excellence. Druggists keep it.

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OF MARCH 13th, AND AFTER.

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Fifth and South Fourth Streets, Brooklyn, N. Y.

THEALL & WILLIAMS.....Managers
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Programme for Easter Week Commencing Monday, March 29, 1880.

EVERY EVENING AT 8, and
WEDNESDAY AND SATURDAY MATINEES AT 2 O'CLOCK.

Mr. Jos. Murphy's Kerry Gow Combination.

The Greatest of all Irish Comedians,

MR. JOSEPH MURPHY,

Supported by a Company of Specially Selected Artists of recognized ability, including the Beautiful California Favorite,

MISS M. LODUSKI YOUNG.

THE BEST OF ALL IRISH DRAMAS!

Played with Unparalleled Success over 1,000 times in all the Principal Cities of America, Mr. FRED. MARSDEN'S best work,

KERRY GOW.

Indorsed by the entire Press of the United States as the "Irish Drama of the Era," and received by the public with the most positive encomiums as the embodiment of stage representation of Irish life as it really is, devoid of all caricature and burlesque: a Comedy Drama without equal, presenting not only realistic pictures of LIFE AND LOVE IN THE EMERALD ISLE, but a positively touching story of life and love everywhere, told in language, scenes and situations indigenous to every clime, which is immediately recognized as AN EVERYDAY TALE IN EVERY LAND.

DAN O'HARA, the Kerry Gow.....Mr JOSEPH MURPHY
MAJOR GRUFF, who hates emotion and admires grit.....Mr. H. REES DAVIS
PATRICK DREW, who finds experience a stern teacher.....Mr. A. A. ARMSTRONG
RAYMOND DREW, a good friend in time of need.....Mr. WILL A. SANDS
CAPTAIN BASIL SIDNEY, firm in duty, sympathetic in distress.....Mr. HUGH FULLER
SERGEANT BULL, a good soldier but uncertain talker.....Mr. F. J. TRAYNOR
VALENTINE HAY, the villain.....Mr. WINSTON MURRAY
MR. O'DRIVE, who always has a word in season.....Mr. LUKE MARTIN
DENNIS DOYLE, a good boy in his way.....Mr. JOHN S. MURPHY
BOY BILL, a Jockey par excellence.....MISS BELL DICKSON
OFFICER.....Mr. R. HOMEWOOD
NORAH DREW, who struggles with fate and finds fortune.....MISS M. LODUSKI YOUNG
ALICE DOYLE, a help in more senses than one.....MISS CHARLENE WIDMAN
Soldiers, Peasants, &c.

SYNOPSIS.

ACT I.—The Drew Home. "Are ye goin' to the Races?" ACT II.—The "Gow" Incarcerated. "Ye'd Better Leave the Country." ACT III.—The Kerry Gow Forge. "Only the Horse Kicked Him." ACT IV.—The Davecote. "Look Up, Darlin', We've Won."

During the Evening the following selections will be performed by the Orchestra, under the direction of J. H. REETER:

OVERTURE—"Orpheus".....OFFENBACH
SELECTION—"Lurline".....BALFE
MOCKING BIRD Polka".....STRAUSS
GALOP—"Exull and Pale".....J. ROBERTSON
.....STRAUS

Manager of Joseph Murphy Company.....G. A. MORTIMER
STAGE MANAGER.....LUKE MARTIN | TREASURER.....E. R. VOSBURGH

DOORS OPEN AT 7:15 AND 1:15. CURTAIN RISES AT 8 AND 2

The PIANOS used at this Theatre are the Celebrated WEBER PIANO, Fifth avenue and Sixteenth street, New York City.

SECURE YOUR SEATS.—Box Office open for the Sale of Reserved Seats from 8 A. M to 7 P. M. and from 8:30 to 10 in the Evening. NO HALF PRICE. CHILDREN IN ARMS NOT ADMITTED.

The Furniture Used at this Theatre is from
HOWE'S EXTENSIVE WAREHOUSE,
148 Fourth Street, near South Second.

The Patrons of this Theatre are respectfully requested to purchase their Tickets at the Box Office, and not patronize the Speculators.

☞The Management take pleasure in announcing to their Patrons, that arrangements have been made for the following Attractions to appear at this Theatre this Season: LAWRENCE BARRETT COMBINATION, GUS WILLIAMS as "Our German Senator," JOHN T. RAYMOND, TONY PASTOR'S TROUPE, MILTON NOBLES, and Messrs. HARRIGAN & HART.

MONDAY, April 5th, 1880,

MISS FANNY DAVENPORT
IN
PIQUE.

WECHSLER & ABRAHAM,

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AND
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2	Buttons	$1.25
3	"	1.50
4	"	1.75
6	"	2.25

This glove is equal to the best imported, very elastic, made of the best kid, well sewed, and guaranteed by us in every respect.

Ladies who try them once, will not buy any other make.

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DIAMONDS,

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ORIGINAL ICE CREAM SODA WATER.
The Best Soda in the City.

MANNE & BRO.,

Kid [MANNE & BRO. Genuine] Gloves.

We will sell this week and continue to sell
3-Button French Kid Gloves.....85c., 75c., and $1.00
4-Button French Kid Gloves.....$1.15, $1.25, and 1.50
6-Button French Kid Gloves.....1.00, 1.25, and 1.50
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P. A. BALDWIN, W. A. DAVIS, HENRY BEAM.

MUSICAL AND DRAMATIC NOTES.

HEARTS.—"Hearts of Oak" is now being played at the Fifth Avenue Theatre.

EDESON.—Mr. George R. Edeson will soon start for the West to fill four or five weeks' star engagements.

MURPHY.—Mr. Joseph Murphy, in the "Kerry Gow," holds the boards at the Novelty Theatre this week.

WIDOW.—Mr. Nell Burgess is booked for a long run at Haverly's New York Theatre in "Widow Bedott."

WIVES.—Bronson Howard's play of "Wives" is reproduced this week at Colonel Sinn's Brooklyn Park Theatre.

UNKNOWN.—Mr. John A. Stevens and Company are presenting "Unknown" at Haverly's Brooklyn Theatre this week.

NOBLES.—Mr. Milton Nobles and his comedy company are booked for a week of "The Phœnix" at the Novelty Theatre.

LOTTA.—This charming little actress will soon be at Haverly's Brooklyn Theatre and appear in some of her best characters.

THOMPSON.—Mr. Denman Thompson will soon appear at Haverly's Brooklyn Theatre; also, Miss Fanny Davenport is engaged for one week.

DAVENPORT.—Next week Miss Fanny Davenport and a select company will appear in the well-known play of "Pique" at the Novelty Theatre.

EMMET.—Next week Mr. Joseph K. Emmet and Company will be at Colonel Sinn's Brooklyn Park Theatre in the latest bit of the season, "Fritz in Ireland."

SHANNON.—Mr. J. W. Shannon has written a new play, entitled "A Golden Game, or Spiders and Fly," which Colonel W. E. Sinn has purchased the exclusive right of and will shortly produce it here.

MINSTRELS.—Haverly's Mastodon Minstels (sixty in number) promise to be a leading attraction at Niblo's Garden, New York, where they will be presented under Mr. J. H. Haverly's own supervision.

IRISH.—A thrilling Irish story, entitled "The Landlord's Crime," is to be published in the *New York Weekly*. The story is from real life in that unfortunate country, and shows up many of the tortures of the poor tenants.

TROUBADOURS.—Salsbury's Troubadours will be at Haverly's Brooklyn Theatre next week, when they will present their charming entertainment, entitled "The Brook," which they have been performing all over the States.

THRALL.—Messrs. Thrall and Williams have for this week the splendid attraction of Mr. Joseph Murphy in his great Irish drama, "Kerry Gow." Now should go and see Mr. Murphy in this great character of *Dan O'Hara*.

HAVERLY.—The Management of Haverly's Brooklyn Theatre have, for the first time in this city, the pleasure of presenting a splendid style the popular play, "Unknown," in which Mr. John A. Stevens and company have met with great success throughout the States during the season.

SINN.—Colonel Sinn has reproduced this week the beautiful play of "Wives," which made such a splendid impression at his house a few weeks ago. Miss Adelaide Detchon, Mr. George R. Edeson and all the popular favorites are in the cast. This play must be seen to be appreciated.

WEBB.—The celebrated tragic actress, Miss Genevieve Ward, who has created such a profound sensation in England, as *Stephanie*, in her play of "Forget-me Not," has entered into an engagement with Colonel W. E. Sinn, of the Brooklyn Park Theatre, and will make a tour of the United States next reason under his management, probably making her first appearance in this country at the Brooklyn Park Theatre.

WITTICISMS.

Half fare—A mulatto.

Washington never brooded over a lie if he did hatchet.

At what time was Adam married? Upon his wedding Eve.

A paper that is always full of good points—A paper of needles.

Why are fowls fashionable birds? Because they always appear dressed for dinner.

Our very mistakes in life may be overruled for a higher end, and our tears water growth that may be rich with immortal foliage and fruit.

Nurse: Good morning, Mr. Brown, did you have a good night? Patient: The night was good enough, but I've had a beastly time of it, I have.

"Just keeping it lighted for another boy," is the latest juvenile invention, when a mother suddenly comes upon her little boy with a cigar in his mouth.

Tommy: "What does it mean, Sissy, 'laying up something for a rainy day?'" Sissy: "Don't know, Tommy; s'pect it means borrowing a friend's umbrella and never returning it."

Lady: "How much is this a yard?" Clerk: "Three dollars and a half. It is an elegant material—double it; can be worn both sides. If you tear one side, you've only to turn it on the other."

A little girl read a composition before the minister. The subject was "A Cow." She wrote: "The cow is a useful animal in the world except with fleas."

A Frenchman, writing a letter in English to a friend, and looking in the dictionary for the word "preserve" and finding it meant pickle, wrote as follows: "May you and your family be pickled in God eternity."

"And they were talking so unkindly of you, dearest Louisa, and—" "And what were they saying?" "Saying that you painted your face; and I told them that it was untrue, and that your color was only erysipelas."

All he could do, a Dorchester man couldn't light the lamp, though he used every tooth in his wife's hair comb for matches; but there was an explosion next morning, for which the kerosene lamp was not responsible.

He was a countryman and he walked along our busy thoroughfare and read a sign over the door of a manufacturing establishment, "Patent Iron Slicks." It made him mad. He said that any fool ought to know that.

Some one met an undertaker at the office of Dr. Physic in Philadelphia, and asked him if he was in partnership with the doctor. He replied: "Yes, we've been together for some time. I always carry the doctor's work home, when it is done."

At the matinee—(the curtain had just fallen on the last act of the "Grand Pantomime.")—Mamma: Now, darling, it's all over, and we must be going. Ettie—(with a lingering interest in the church): Oh, no, ma, dear pa'll wait. Can't we stay for evening service?

Sunday-school Teacher: "My dear children, can any of you tell why Abraham did not sacrifice his son Isaac, as he intended to? Which of you can give the correct answer? Finally the son of a wealthy butcher says: "I know; because he wasn't fat enough."

Small Child (to youthful acquaintance): "Xs aya I must not play with you, because my pa is an editor, and you are common children." Little Brown (in a rage): "Common children, indeed! Mamma says my papa is a bankrupt, and that he will always remain one.

"There are people," said a gentleman to a friend, "who never are an afflicted person but they pray to heaven to be delivered from a similar infirmity. Now I never see a blind man without praying to be deaf." "Why?" Because I am conscious that he is going to play a clarionet or hand organ to me."

LA. S. L.

THE PUBLIC WILL TAKE NOTICE:—That the Order of the Postmaster General Against the Mails of the Louisiana State Lottery Company is RESCINDED.

Registered Letters and Money Orders can be sent through the Mails as formerly.

LOUISIANA STATE LOTTERY CO.

Chartered for twenty-five years 1868. Confirmed by popular vote and imbedded in the State Constitution December 2d, 1879.

It Never Scales or Postpones.

193th Monthly Grand Distribution, New Orleans, April 13th, 1880. 1897 prizes, total $135,400; capitals, $80,000; $20,000, $5,000, etc. 100,000 Tickets, two ($2) dollars; halves, one ($1) dollar. For full information apply to M. A. DAUPHIN, New Orleans, La.; or at 319 Broadway, New York.

N. B.—This Company has NO AGENTS in the BRITISH POSSESSIONS, and all persons pretending to be so and soliciting orders by circulars or otherwise are SWINDLERS.

A. H. KING, CARPETS, 294 Fulton St.

H. M. WINTER, PARIS BONNETS, ENGLISH ROUND HATS, AND Fine Millinery Goods, 489 Fulton Street.

H. T. VANDEVEER, Opera Segar Store. Specialty of ACKER, MERRALL & CONDIT'S FINE IMPORTED CIGARS Junction Fulton and Court Streets.

AFTER THE PERFORMANCE GO TO ENGEMAN'S LADIES' AND GENTS' OYSTER AND DINING ROOMS, 327 WASHINGTON ST. THIS IS THE OYSTER HOUSE OF BROOKLYN.

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Have shown themselves so far superior to all others in excellence of workmanship, elasticity of touch, beauty of tone and great durability, that they are now earnestly sought for by all persons desiring the

Very Best Pianos.

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LIVE PEOPLE

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Teacher of the Violin

AND

INSTRUCTOR IN ENSEMBLE PLAYING.

Apply at SHULTE'S MUSIC STORE,

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PURE SOAP

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MORE THAN NINETY YEARS

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Circulating in all the first-class places of amusement, with an average circulation of 7,000 a day.

NOVELTY THEATRE.

Mr. Joseph Murphy, the celebrated Irish comedian, and his excellent Company, in the well-known Irish drama, "Kerry Gow," is the attraction presented this week by Messrs. Theall & Williams at the Novelty Theatre. Mr. Murphy has made a splendid reputation in this play, and, on the whole, is one of the best Irish dramas of the season. Mr. Murphy's Company is composed of the following artists: Messrs. H. Rees Davis, A. A. Armstrong, Will A. Sauda, Hugh Fuller, J. F. Traynor, Winston Murray, Luke Martin, John S. Murphy, R. Honeywood, Miss M. Lodzaki Young, Miss Bell Dickson and Miss Charlene Wiedman.

Mr. Murphy will be followed by Miss Fanny Davenport in the beautiful play of "Pique," which has always been received by the public with great pleasure.

HAVERLY'S THEATRE.

Mr. John A. Stevens and his dramatic company will occupy the boards of Haverly's Brooklyn Theatre this week in the well-known drama of "Unknown," which Mr. Stevens and his Company have made a profitable success. The Management of the house have set the play beautifully. The Company supporting Mr. Stevens consists of the following: Messrs. Wm. H. Bailey, W. H. Scothard, Ralph Delmore, George R. Sprague, George F. Ketchum, Chas. B. Hawkins, Walter Lee, Arthur Williams, James Stinson, Miss Lottie Church, Miss Angie Griffiths, Miss Mamie Wilson, and Miss Louise Gilman.

The next attraction will be the return of Salsbury's charming Troubadours in their pleasing entertainment, entitled "The Brook." In this neat little play this Company give a performance that is entirely new and interesting. At their last appearance at this house they became great favorites, and their performance next week will be the last here for this season.

BROOKLYN PARK THEATRE.

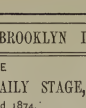
The Management and the public were so much pleased with the production of Frank Howard's play of "Wives" at the Park Theatre a few weeks ago that the constant demand of the latter to witness it again has induced Colonel Sinn to present it this week. The same beautiful scenery is used, and Miss Adelaide Detchon assumes her original character of *Agnes*, supported by the popular comedian, Mr. George R. Edeson, John Sutherland, John Z. Little, G. Gaston, J. Leslie Gossin, W. Davidge, Jr., Geo. Jordan, Jos. T. Leonard, W. Bronson, W. C. Johns, J. Peters, T. L. Josephs, Miss Pearl Etyinge, Miss Annie Edmondson and Mrs. J. F. Sutton.

Next week the great comedian, Mr Jos. K. Emmet, will make his second appearance this season at the house, and will appear in his latest success, "Fritz in Ireland," which has been the greatest go of his "Fritzes." Mr. Emmet will have the support of his Company who have been playing with him all the season.

At the matinee on Wednesday, April 7th, Wallack's entire company will appear in the comedy of "Old Heads and Young Hearts."

Night brings out stars, as sorrow shows us truth. We never see the stars till we can see little or naught else, and so it is with truth.

THE GAME OF 15 SOLVED.

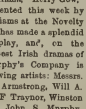


PROBLEM A.

B 14	L 14
D 9	D 15
L 13	B 10
U 10	U 9
D 15	L 15
D 11	
L 15	
U 15	
B 14	
13 13	
M 13	
U 11	

PROBLEM B.

D 13	D 13
L 13	L 13
U 15	U 12
D 14	
D 13	
R 18	
U 13	
L 14	
D 15	
L 16	
U 11	
R 14	

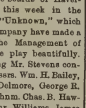


PROBLEM C.

D 4	D 7
R 4	R 13
L 13	L 14
L 12	L 15
D 3	D 15
R 3	R 10
U 15	U 14
L 8	L 15
D 2	U 11
R 9	R 12
U 15	
L 11	

PROBLEM D.

R 14	R 10
D 1	D 6
L 4	L 15
U 15	U 14
R 9	R 6
D 2	D 10
U 3	L 11
U 15	U 14
R 5	R 15
D 5	D 16
L 12	L 9
U 13	D 15



PROBLEM E.

D 4	D 7
R 4	R 14
U 15	U 13
L 14	L 12
D 8	D 14
R 5	R 10
U 14	U 13
L 6	L 14
D 9	D 9
R 9	R 15
U 14	U 11
L 11	R 12

EXPLANATION—D indicates a move down; R a move to the right; U a move up; and L a move to the left.

They were seated at a late dinner when the door-bell rang, and the servant handed a card to Lavender's wife. "Why, good gracious, it's our minister, and I've been eating onions!" she exclaimed. "Never mind," said Lavender; "you needn't kiss him to-day.

Toys! Toys!

There is a pleasant place for these
Where friends may, if they please.
Their holidays and toys make,
Before them all I pass.

'Tis called CRANDALL'S BAZAR,
And it shineth like a star.
Nor need you travel far,
Situated you will,
Its Fulton street, cor. Pierrepont.

Diamonds.

There is no decrease in the elegant display of Diamonds at Hazard's, corner of Fulton and Johnson streets. Their stock is the largest now in this city, and they sell at fair prices.

Love rules the court, the camp, the grove
But this we find where'er we rove,
That SOZODONT alone supplies
The dazzling teeth and ruby lips,
That lend a maiden half the charms
That win her to her lover's arms.

Business Firms

Will find MARTIN & BENNETT to be the Cheapest Printers in the city. Law printing 40c. per page. Mercantile printing at lowest rates. No. 195 Montague street, opposite Academy of Music. Satisfaction cheerfully furnished.

THE

LANDLORD'S CRIME!

—OR,—

THE CURSE OF INNISFAIL

A Thrilling Irish Story of To-Day.

BY JOHN E. BARRETT.

THE

LANDLORD'S CRIME

will be commenced in No. 22 of the

NEW YORK WEEKLY.

In this powerful story the author portrays the evils of the rack-rent system, which has blighted Ireland and smitten her once happy-hearted peasantry with famine from

Meath to Mayo.

The struggles of the gallant people for freedom and their own firesides are graphically depicted, and the cause advocated by

Parnell, Dillon and Davitt

is pleaded in letters of fire.

The machinery by which hundreds of heartless evictions are cruelly carried out, at the instance of such stern landlords as

The Haughty Earl of Ravendon

is admirably illustrated, and the army of agents, bailiffs, process-servers, and Royal Irish Constabulary, by which these deeds are done, passes in vivid review before the reader.

The romance of Desmond's daughter, who is thwarted in love, while her lover is hunted to death's door by the unscrupulous land agent,

THE VULTURE OF CONNEMARA,

is touchingly told, and a graphic picture drawn of landlordism stepping between Irish lovers and the altar to tear their plighted hearts apart.

Read the great story of

THE LANDLORD'S CRIME

IN THE

NEW YORK WEEKLY,

and see how the people are goaded to revolution by a Government that gives them

Bayonets when they Cry for Bread.

SPRING, 1880.

Spring Oversacks,
Spring Ulsterettes,
Spring Lornes,
Spring Suits,
FOR MEN,
FOR BOYS,
FOR CHILDREN

Every Department filled with Latest and Leading Styles, to which we invite the attention of all who desire reliable quality, perfect fitting and elegantly-made garments.

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Fashionable Clothiers,
J. E. STANTON, Manager,
402 & 404 Fulton St.,
Cor. Gallatin Place, BROOKLYN.

Mme. A. Bentley,
428 FULTON ST., BROOKLYN.
SPRING NOVELTIES
IN
Bonnets and Round Hats
Of the Latest Parisian Style and Design.
N.B.—Full Line of MOURNING GOODS at reasonable prices.

Worth, the milliner of Paris, insists that all his customers should wear only Gants-Monsquetaire in Kid, Suede and Tyrol Gloves. The beauty of this style is that it makes the hand look small. Full line of these Gloves at
CHAS. T. JONES,
1163 Broadway, N. Y.

Richard Oliver,
23 John Street, New York,
DIAMONDS,
Watches and Fine Jewelry.
ELEGANT SOLID SILVER WARE.

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FASHION NOTES.

Black Spanish lace scarfs are revived for wearing close about the throat like a muffler outside wraps.

For the street are square beaded collars either of jet or of rainbow beads, with a full fraise of black lace above them.

The Martha Washington caps with mob crown have large rosettes of silk notched in saw-teeth on the edges for trimming.

Embroidered black cashmere scarfs with fringe tied in the hems are shown in larger size than those imported last year.

Black satin de Lyon and camel's-hair remain the favorite fabrics for dressy wraps for spring, and these retain the mantle shape.

Lilac, lavender, violet and strawberry milk are some of the tone-fused delicate tints that prevail in millinery and dressy toilet materials.

Yellow is the predominating tint in millinery, and is associated with almost every color that the fancy of the modiste can suggest or her patrons select.

For summer wraps there are small round pelerine capes made of many rows of pleated black thread lace, with jet insertion between the rows, and jet fringe on the edge.

There are also square neckerchiefs of India muslin hemmed all round with hem stitching, ornamented with rows of the same done with fanciful bars and squares of drawn-work.

The ladies will be pleased to know that the Spring Opening of Wechsler & Abraham will take place on Tuesday of this week, when the leading styles will be displayed to the public.

New collerettes of lace have a large square-cornered collar of lace turned over in the back, and above this is a fraise quite high about the neck, while in front is a large irregular bow in Directoire style.

Jet passementerie, jet fringe, chenille, and pleated laces of various Parisian and Spanish brands are most used for trimming black muslins, and occasionally the gay cashmere beads are used on black wraps.

For ladies whose complexions allow the use of a great deal of white muslin there are large wide scarfs of soft India muslin edged with lace, to be passed around the neck and tied outside the cloak in a great Directoire knot.

The new French breakfast caps are in most varied shapes. The Pamela is again used, and is universally becoming. The novelty, however, is a muslin drapery at the back shaped like the Spanish veil, and with the ends crossing in front below the chin.

At an opening of spring dresses and suits given at the earliest moment, the light drab mantles and scarfs are shown in great number, richly trimmed with beaded fringe, passementerie, beaded galloon, and fringes of the same shade as the camel's hair of the wrap.

China crape scarfs large enough for mantles are shown covered with embroidery. The paint rose, cream, and blue are shown in these mantles, and the embroidery is in gay colors representing natural flowers and foliage done in the long stitches of India needle-work.

A stylish novelty is the black grenadine scarf mantle, with its Medicis ruffs of lace around the neck and about the shoulders; jet fringe edges the shelving lace trimming at the waist-line behind, and the fronts have wide pointed ends, and are tied at the waist by a bow of satin ribbon.

Spanish lace scarfs two and a half or three yards long and about a yard wide are imported to wear in the picturesque fashions of Spanish women. There are also small flchus of black Spanish lace, and many three-cornered wraps like small mantles, as well as the familiar three-cornered shawls of larger size.

Persian veiling is the novelty to be introduced for spring. This is black net of very fine quality, edged with Persian colors given by India embroidery, or else by rainbow beads. It is quite narrow, and is to be worn as a mask veil, or else as the long scarf veil that crosses behind the head, and is tied in a great bow under the chin.

At the earliest opening of spring dresses combinations are seen to remain in vogue, and the new fancies in costumes are shown. In French short suits for the street the triple vest is prettily illustrated in coat-like garments that are much longer behind than in front. The coat is usually of brocade, and the foundation of the skirt plain.

Among the pretty things for midsummer are round hats, scarf mantles, and faus of white muslin trimmed with lace. The hats are of most picturesque shapes with soft crowns, not lined, and indented brims shaped by wires and covered with open-work embroidery, matching the full round faces. A cluster of large flowers and a few knots of satin ribbon complete the trimming.

Indeed, it is the fashion of the moment to dress the neck a great deal both in the house and in the street, as is shown by the popularity of the Sarah Bernhardt frafses, Directoire bows, collarettes, ficlus and scarfs. Brunettes and all ladies with shallow complexions use the ecru-tint of muslins and laces that look as if they had been dipped in coffee, or else they confine themselves to the black neck wear that is always stylish, and nearly always becoming.

The new feather fan is in Spanish style, and consists of three very long and full ostrich feathers mounted in a slender fan and fastened by satin ribbon bows. Two pale blue plumes with one of rose color between them make a beautiful fan, and others are composed of two black feathers with a yellow one in the middle. They are worn suspended from the waist by a chatelaine of satin ribbon of the most conspicuous color in the fan.

The white muslin mantle is in scarf shape, and is more than larger than those worn last summer. It is shaped at the shoulders to make it fit properly, and the wide ends hang almost to the foot in front. It is trimmed with many rows of lace, either Languedoc or Breton, and is to be used as a street wrap at the watering-places. To accompany these is the sunfan, with long bamboo handle; this is really one of the spread Japanese fans of small size covered with white silk or satin, over which is spread muslin and lace frills that are ornamented in the centre with a cluster of flowers and a bow of ribbon.

He Was a Carpenter.

"Are you a carpenter, sir?" asked a citizen of a man with a hod of brick.

"Best carpenter you ever saw," was the quick answer, with emphasis on the last word.

The citizen winced slightly, and said: "A plane spoken man, too."

This caused the other to open his eyes, and he said cautiously: "Excuse me, but I anger that no good can come from such talk. Hain't we right?"

The citizen stoned slightly and leaned up against a lamp-post for support, but came to the attack at last with: "I ax yer pardon, and chbiel sour drop this if your words mailet me, so scratch awi you will on that."

The carpenter slowly turned pale, and could only stammer, "come in and get a bit and brace up."

And they walked in and gouged the barkeeper for the drinks.

An Editor no Gentleman.

The editor of a certain paper strayed away from home recently, and on all routes was "passed for." Among his adventures he relates the following:

While on board a splendid steamer he heard on his chie grow rather longer than was agreeable, and he repaired to a barber's shop on board to have it cut short. The fellow did it up in first rate style. After he had combed and oiled his hair, brushed his clothes, and slicked him up in fine style, the editor felt gratified, and he pulled out a dime and offered it to the herber as a reward for his services, when the herber drew himself up with considerable pomposity and said:

"I understand that you is an editur."

"Well, what of that?"

"Because we never charge 'em, sir."

"But my colored friend, there are a great many editors traveling around now, and such liberality on your part will prove a ruinous business."

"Oh, never mind," said the herber, "We makes it all off de gentlemens "

Not so Rich.

"Is your folks rich, Johnny?" said a small boy to a trim-looking urchin as they sat in the gloaming waiting to kill cats.

"Purty well off; de old men owns a dog, mother's got a silk dress, an' I got a rabbit. Is your folks wealthy?"

"No; we ain't got no dog or rabbit, but mother's got a silk dress."

"What did yer ask us fer?"

"Cos mother says she thinks your folks is poor. She looked out on the clothes-line yesterday an' she only saw two shirts, an' a pair o' socks, an' a night-cap!"

The cat-killing was resumed.

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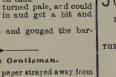
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That's to say, his breath is sweet,
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CAPTAIN BASIL SIDNEY, firm in duty, sympathetic in distress.....Mr. HUGH FULLER
SERGEANT BULL, a good soldier but uncertain talker.....Mr. F. J. TRAYNOR
VALENTINE HAY, the vulture.....Mr. WINSTON MURRAY
MR. O'DRIVE, who always has a word in season.....Mr. LUKE MARTIN
DENNIS DOYLE, a good boy in his way.....Mr. JOHN S. MURPHY
BOY BILL, a Jockey par excellence.....MISS BELL DICKSON
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Soldiers, Peasants, &c.

SYNOPSIS.

ACT I.—The Drew Home. "Are ye goin' to the Races?" ACT II.—The "Gow" Incarcerated. "Ye'd Better Lave the Country." ACT III.—The Kerry Gow Forge. "Only the Horse Kicked Him." ACT IV.—The Dovecote. "Look Up, Larkin', We've Won."

During the Evening the following selections will be performed by the Orchestra, under the direction of J. H. KREYER:

OVERTURE—"Orpheus,".....OFFENBACH
SELECTIONS—"Carmen,".....BIZET
WALTZ—"Wine, Women and Song,".....STRAUSS
ROCKING HORSE POLKA—"Wood and Straw Inside,".....J. ROSENTWOD
GALOP—"Knall and Fall,".....STRAUSS

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☞The Management take pleasure in announcing to their Patrons, that arrangements have been made for the following Attractions to appear at this Theatre this Season: LAWRENCE BARRETT COMBINATION, GUS WILLIAMS as "Our German Senator," JOHN T. RAYMOND, TONY PASTOR'S TROUPE, MILTON NOBLES, and Messrs. HARRIGAN & HART.

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MUSICAL AND DRAMATIC NOTES.

NOVELTY.—"The Banker's Daughter" is at the Novelty this week.

PARK.—Mary Anderson is at Colonel Sinn's Park Theatre this week.

HAVERLY'S.—"The Convicts in the Pullman Palace Car" are at Haverly's.

EDISON.—Mr. George R. Edeson is playing a star engagement in Baltimore this week.

FOOR.—Grand matinee benefit at the Park on St. Patrick's Day. Mary Anderson will appear.

WALLACK.—Mr. Lester Wallack is drawing full houses at his theatre in a series of legitimate comedies.

WIDOW.—Nell Burgess in the "Widow Bedott," is now on for a long run as Haverly's New York Theatre.

WIVES.—The play of "Wives" will be reproduced at the Brooklyn Park Theatre, March 29 (Easter Monday), with Adelaide Detchon in the orig nal part of *Agnes*.

THOMPSON.—Mr. Jos. H. Thompson has received many well-earned compliments on the scenery used in the Park Theatre last week in the play of "The Shaughraun."

ROONEY.—Messrs. Theall & Williams will next week give their patrons a novel entertainment in the shape of a variety, when each will fill a portion of the programme.

GILBERT.—The Gilbert Dramatic Association rendered "New Men and Old Acres" at the Athenæum on the 12th instant. The house was crowded, the audience pleased and the actors proud of their performance.

OPERA.—Next week Mahn's Comic Opera Company will revive Offenbach's "La Fille du Tambour Major" at Haverly's Brooklyn Theatre. This beautiful play has been one of the great triumphs of the season.

LECTURE.—The Hon. Henry Bergh will deliver a lecture in Temple Beth Elohim, Keap street, Brooklyn, E. D., on Sunday, March 21st, under the auspices of the Young Men's Hebrew Union. The subject will be: "Our Dumb Slaves," and is one on which Mr. Bergh is well posted.

TOURISTS.—This week Mr. John F. Smith's "Tourists in a Pullman Palace Car," will give the residents of Brooklyn one more week to witness the novel performance at Haverly's Brooklyn Theatre; and, as this will be their last appearance in this city, none who can enjoy a good laugh should fail to see these merry "Tourists."

SMITH.—Mr. Francis S. Smith, the poet, author and part-owner of the *New York Weekly*, has just completed a charming story, entitled "Evelson Wilson; or, The Trials of an Irish Orphan Girl." As all of Mr. Smith's writings are full of feeling, the story will well repay all who appreciate good reading. The opening chapters are now commenced in the *New York Weekly*.

ANDERSON.—For the present week the celebrated young American tragedienne, Miss Mary Anderson, is at Colonel Sinn's Theatre, where she will appear in "Evadne, or, The Statue," on Monday night, Tuesday night and Wednesday matinee, "Ingomar." Wednesday night, "The Hunchback;" Thursday night, "Romeo and Juliet;" Friday night, "Meg Merrilies;" Saturday matinee, "Lady of Lyons;" Saturday night, "Love, or, The Countess and the Serf."

WITTICISMS.

"You see I have changed my occupation," said an idle fellow, formerly a schoolmaster, to a friend. "Yes, but it is nearly the same thing, though," was the answer, "for you still attend to the pupils."

It is no consolation to a man who has been fishing all day in the rain, and who has caught nothing but a dead cat and a cold, to be told that "there are as good fish in the sea as ever were caught."

"I suppose," said a quack, while feeling a patient's pulse, "that you consider me a humbug." "How odd it is," responded the patient, "that you can so accurately tell a man's thoughts by feeling his pulse."

An old farmer was wondering "why in those days it seems impossible to have an honest horse race," when a neighbor interrupted him with the remark that "he's because we haven't an honest human race."

Mamma: Well, Johnny, I shall forgive you this time, and it's very pretty of you to write a letter to say you're sorry. Johnny: Yes, ma; don't tear it up, please. Mamma: Why not? Johnny: Because it will do for the next time.

No one knows who invented the fashion in vogue of turning down the corner of a letter instead of folding it, but the originator of the custom will be deeply missed by the unfortunate he saw coming.

One Sabbath evening a worthy minister, observing by the time he had reached the third "head" of his discourse the drowsy disposition of several of his hearers, quietly remarked, "In the first place, those of you who are awake will notice," &c.

"Why the deuce should that fellow ask me for an order?" said Stage Manager Zone, to Mr. Zee, the dress-circle man. "Let him have a seat," said Zee, "and make him sit all y'r show on. He'll never want to come again." He had his seat, and he did, and has not since been seen.

An old lady recently visiting a prison, asked one of the attendants why the prisoners received such coarse food. He told her it was to keep their blood from becoming impure. And then asked what they would do if their blood was impure, he dryly responded, "Break out!"

"Oh, Doctor, I'm out again; I'm so much obliged to you," said a convalescent, warmly shaking the doctor's hand. "Why, I didn't even know you'd been ill, and have never been to see you," said the doctor. "That's it, that's what I'm thanking you for," replied the gentleman.

"Elder, will you have a drink of cider?" inquired a farmer of an old temperance elder who was spending an evening at his house. "Ah—hum—no, thank ye," said the old man; "I never drank any liquor of any kind—specially cider; but if you call it apple juice, I'll take a drop."

A Philadelphia man remarked in the presence of twenty-six ladies that he had just found an elegant switch of false hair, and twenty three of them suddenly put their hands to the backs of their heads before they replied: "It ain't mine." And the fellow hadn't found any switch after all.

"A blacksmith brought up his son, to whom he was very severe, to his trade. One day the old man was trying to harden a cold chisel, which he had made of foreign steel, but he could not succeed. "Somehow-ship it, father," exclaimed the boy, "if that won't harden it, I don't know what will."

"Waiter, any spices or cloves?" asked a pedestrian of a saloon keeper on Atlantic avenue one day last week. "Vat for I vant um?" asked the proprietor, with a strong smell of garlic in his breath, of course," exclaimed the pedestrian. "Dake away dot schmell ov der beer from up your nose and behind the counter, peer!" exclaimed the enraged dealer in liquids. "Vat for you vant spices? Vy, you makes der vort scoundrings vas makes der vort schmell ov dem. I buys him!"

LA. S. L.
THE PUBLIC WILL TAKE NOTICE!—That the Order of the Postmaster General Against the Mails of the Louisiana State Lottery Company is RESCINDED. Registered Letters and Money Orders can be sent through the Mails as formerly.
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193d Monthly Grand Distribution, New Orleans April 13th, 1880. 1877 prizes, total $187,400; capitals, $30,000; $10,000, $5,000, etc. 100,000 Tickets, two ($2) dollars; halves, one ($1) dollar. For full information apply to M. A. DAUPHIN, New Orleans, La.; or at 319 Broadway, New York.
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From the Fifth Avenue Theatre, New York,
FIRST TIME IN BROOKLYN,
For Six Nights and Wednesday and Saturday after. noons, Von Suppe's Reigning European and American Operatic Success,

"Fatinitza,"

Presented by an ORGANIZATION OF OPERATIC MAGNITUDE, composed entirely of ENNOBLED NEW YORK FAVORITES.
The Largest and Most Comic Opera Company in America.

EASTER HOLIDAY WEEK,
Commencing EASTER MONDAY MATINEE, March 29
(by universal desire)
Reproduction of the Beautiful and Picturesque Comedy,

"WIVES,"

With the same Magnificent Scenery, Costumes and Appointments and Cast as on its last repre sentation, including the beautiful and gifted young artiste,
Miss Adelaide Detchon,
(by permission of Tompkins & Ellis, of the Boston Theatre).

COMING ATTRACTIONS:
Mr. JOS. K. EMMET (Second Engagement).
JOHN T. RAYMOND,
Mr. LAWRENCE BARRETT in his New and Successful Play, "YORICK'S LOVE."
COLVILLE'S OPERA BURLESQUE COMPANY.
TONY PASTOR'S TROUPE,
HARRIGAN and HART,
Etc., Etc., Etc.

It will be notified by the above that all the Stars and Combinations of world-wide fame are engaged, and will appear at the BROOKLYN PARK THEATRE.
MATINEES WEDNESDAY AND SATURDAY.

LOW, SON & HAYDON,

LONDON, ENGLAND.

MANUFACTURERS OF

Toilet Soaps, Extracts and Powders

ROSE LEAF FACE POWDER.

In order to protect their Productions, LOW, SON & HAYDON have found it necessary to register the name of their Agents, HOWARD, GLUCK & CO., upon every box or packet sold into the United States.

Sold by all First-Class Druggists.

BROOKLYN PARK THEATRE.

The Management has the pleasure of introducing this week the celebrated American tragedienne, Miss Mary Anderson, who is the greatest favorite on the American stage. She has the support of Mr. Milnes Levick and her own Company. Miss Anderson will appear in "Evadne, or, The Statue," on Monday night; Tuesday night and Wednesday matinee, "Ingomar;" Wednesday night, "The Hunchback;" Thursday night, "Evadne and Juliet;" Friday night, "Meg Merrilies;" Saturday matinee, "Lady of Lyons;" Saturday night, "Love, or The Countess and the Serf."

Next week will be devoted to burlesque opera, and Mahn's Comic Opera Company will appear in "Fatinitza" and "Boccaccio." The latter will be performed at this house for the first time in America.

HAVERLY'S THEATRE.

This week is one of jollification at Haverly's Theatre, as the merry "Tourists in a Pullman Palace Car" will give their lively and entertaining performance every evening and at the matinees on Wednesday and Saturday. The jolly party is made up of Messrs. W. A. Mestayer, Henry Watson, J. N. Long, Will H. Lamb, James Barton, Miss Rose Cooke, Miss Reiffenth, Miss Ethel Lynton and Miss Livingston. If you have not seen them we advise you to do so, for it is the last opportunity, and to miss it would be something you will regret.

Next week the Bics Surprise Party will appear in "Revels," "Robinson Crusoe," and "Babes in the Wood," which will be produced here with the same costly properties, etc., as used at the Standard Theatre, New York, where this Company have been performing for several weeks.

This week Messrs. Theall & Williams have a splendid attraction in Bronson Howard's beautiful play, "The Banker's Daughter," which will be produced in good style and performed admirably by Collier's Union Square Combination, who have made a splendid reputation all over the Union in this play. None should fail to see this excellent entertainment. The following is a list of the cast: Messrs. Louis James, Chas. Westcot, J. W. Collier, E. L. Tilton, H. Forsberg, F. Roberts, Jos. A. Wilks, Geo. W. Farren, A. E. Houghton, T. Meade, Miss Marie Wainwright, Mrs. C. Walcot, Mrs. Farren, Lizzie Hudson and Le Petite McCarthy. Matinees will be given on Wednesday and Saturday.

Next week Pat Rooney and his Combination of Novelty Artists will amuse all who attend with their various acts, jokes, etc.

Better Thoughts.

The crown of all crowns has been one of thorns. The veil which covers the face of fraternity is woven by the hand of mercy.

Misfortune does not always wait on vice, nor is success the constant friend of virtue.

To speak harshly to a person of sensibility is like striking a harpsichord with your fist.

When charity walks into the lowest places of want, we see the beautiful purity of her robes most distinctly.

There is not a heart but has its moments of yearning, longing for something better, nobler, holier than it now knows.

If mankind are unhappy, it is of little consequence what occasions the disquietude. Real and imaginary evils are synonymous.

False friends are like our shadow—keeping close to us while we walk in the sunshine, but leaving us the instant we cross into the shade.

If God made the world, you needn't fear that He can't take care of so small a part of it as yourself. It is better, therefore, to trust than to grumble.

The reason why a man steals an umbrella is because he does not like to go out in the rain and borrow one.

H. J. Eaves, the Costumer.

Mr. H. J. EAVES, the Costumer, late of this city, still holds the leading trade in the particular line of business at No. 63 East Twelfth street, New York, where his Brooklyn patrons still find the most complete stock of costumes in this country at prices that compare favorably with smaller establishments.

Diamonds.

There is no decrease in the elegant display of diamonds at HARTMAN, corner of Fulton and Jay son Streets. Their stock is the largest now in this city, and they sell at fair prices.

When gazing in your lover's eyes,
His words his noses of raptures dies
If there's no sweetness in your breath;
If by your falling teeth he shows
That SOZODONT to you's unknown,
And that your mouth is suffering death;

Business Forms.

Will find MARTIN & BENNETT to be the Cheapest Printers in the city. Law printing 50c. per page. Mercantile printing at lowest rates. No. 190 Montague street, opposite Academy of Music. Estimates cheerfully furnished.

...cts for Thought.

...se is to gather flowers; to think ...em into garlands.

He who ... most slow in making a promise is the most faithful in its performance.

The talents of success is nothing more than doing what you can do well, without a thought of fame.

Watch for opportunities of usefulness. Every day brings them, and once gone they are gone forever.

A tart temper never mellows with age; and a sharp tongue is the only edged tool that grows keener with constant use.

All the paths of knowledge are connected. They all run into each other. They are all ones. There is no end to the things we must learn in order to know what may be called knowledge of any one thing.

There is no contending against necessity, and we should be very tender how we censure those that submit to it. It is one thing to be at liberty to do what you will, and another thing to be tied up to do what we must.

There is no funeral so sad to follow as the funeral of our own youth, which we have been passionately mourning for, and ambitious of pampering with fond desires and ambitious hopes, and all the bright bevies that hang in poisonous clusters over the path of life.

As the tree is fertilized by its own broken branches and falling leaves, and grows out of its own decay, so men and nations are bettered and improved by trial, and refined out of broken hopes and blighted expectations.

I assert that duty is a power which rises with us in the morning, and goes to rest with us at night. It is not extensively with the affections or intelligence. It is the shadow which cleaves to us, go where we will, and only leaves us when we lose the light of life.

We listen to whom we know to be of the same opinion as ourselves, and we call them wise for being of it; but we avoid such as differ from us; we pronounce them rash and foolish for it, and, and still more afterward, lest we should be thought at any time to have erred.

The best way to present to life the manifold uses of friendship is to cast about and see how many things there are which a man cannot do for himself; and then it will appear that it was a saying sparkled of the ancients to say: "That a friend is another himself," for a friend is more than himself.

Mirth.—Women should all understand that sweetness, and that of grandiuess in manners is much more engaging than that of their persons; that meekness and modesty are the true and lasting ornaments. These are the only charms that render wives amiable, and make them the best guide to our respect.

It was finely said by Socrates that the shortest and most direct road to popularity is "for a man to be the same that he wishes to be taken for." People are egregiously mistaken if they think they can ever attain to popularity by hypocrisy, by mere outside appearances, and by disguising not only their language but their looks. True popularity takes deep root, and spreads itself wide; but the false fails away like blossoms; for nothing that is false can be lasting.

Spring Clothing.

Attention is directed to the announcement in another column of Messrs. John Perry & Co., Clothiers, Nos. 403 and 404 Fulton street, Brooklyn, who invite an examination of their large stock of clothing, manufactured expressly for the present spring wear and summer trade, which for style, quality and economy in prices, fully maintain the reputation of this House.

ANOTHER GREAT IRISH STORY!

No. 20 OF THE

NEW YORK WEEKLY,

NOW READY,

contains the opening chapters of an Irish Story of wonderful power, entitled

EVELEEN WILSON,

OR, THE

Trials of an Irish Orphan Girl,

The story is from the pen of

FRANCIS S. SMITH,

and is, without doubt, the best of all that prolific author's romances.

It details the trials and struggles of a young Irish girl of respectable parentage who is kidnapped from home and brought to this country by a band of ruthless villians, headed by her own cousin, who is determined, for reasons of his own, to ruin her, and the details are such as to thrill the most solid natures. Her hair-breadth escapes are absolutely electrifying, while her acts of heroism, her indomitable courage, her purity of soul, her earnest faith, her unalterable determination to rise superior to the temptations and persecutions by which she is surrounded, call forth the earnest

[illegible] and bate vice.

The different persons introduced will be at once recognized by all familiar with Irish character, and the scenes are described with such graphic power as to enchain the attention of everybody.

The narrative never flags from the commencement to the close, and as the reader follows the heroine from one adventure to another, she becomes nearer and nearer to him, till he absolutely seems to know her personally, and rejoices with her when she has surmounted every obstacle and shines out in all the glory of innocence snatched from the jaws of vice.

EVELEEN WILSON

is one of those peculiar stories, the naturalness of which seems to take the reader captive at once, and carry him through from the first line to the last as though he were a real actor in the drama. It is highly dramatic, the characters are powerfully drawn, and the incidents are of the most exciting character.

All who fail to read

Eveleen Wilson

will miss a rich treat and will forever regret it.

Remember, the powerful and pathetic story of

EVELEEN WILSON

is NOW READY in No. 20 of the

NEW YORK WEEKLY,

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56 and 58 West Fourteenth Street,

WILL TAKE PLACE ON

Thursday and Friday, March 18 and 19,

WHEN WE WILL EXHIBIT OUR USUAL ELEGANT VARIETY OF

BONNETS AND ROUND HATS,

IMPORTED AND OF OUR OWN DESIGN AND MANUFACTURE. ALSO, ALL THE CHOICEST PARIS NOVELTIES IN

Millinery Goods, &c.

OUR WHOLESALE AND RETAIL CUSTOMERS RESPECTFULLY INVITED TO ATTEND.

Madame A. Bentley,

428 FULTON STREET,

SPRING OPENING

OF

MILLINERY GOODS,

Wednesday and Thursday, March 24 & 25.

A. C. MOONEY,

411 Fulton Street.

SPRING OPENING

OF

FINE MILLINERY GOODS

ON

Wednesday, March 24.

WORTH, the milliner of Paris, insists that all his customers should wear only Gants-Mousquetaire in Kid, Suede and Tyrol Gloves. The beauty of this style is that it makes the hand look small. Full lines of these Gloves at

CHAS. T. JONES,

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OIL CLOTHS, LINOLEUMS, LINNUMS AND UPHOLSTERY GOODS,

174 Fulton, and 53, 55 & 57 Henry Sts.,

BROOKLYN.

Druggets, Matting, Rugs, Stair Rods, Shades Mattresses, etc., etc.

FURNITURE TAKEN ON STORAGE.

FASHION NOTES.

Yellow in its numerous shades will be very fashionable this summer.

For ball toilettes trimmings composed of a net-work of beads will be universally in vogue.

The high flaring Valois collar, kept in place with wire, is found among new styles of neck garniture on the rich at toilets.

Wide soft black ribbon strings are now used instead of crepe, which rubs off, and is displeasable to wear tied closely under the chin.

Madame A. Bentley, of 428 Fulton street, will hold her Spring Opening of Millinery Goods on Wednesday and Thursday of next week.

The spring styles will be varied, but the natural outlines will be preserved, and drapery will be low, caught to one side and irregularly fastened.

Very rich and appropriate suits for the street are made of Henriette cloth or of imperial serge after the models in use for cloth costumes this winter.

For simple foulard dresses are dark navy and peacock blue grounds, or else purple rich shades thickly dotted with white, gray or gold dots the size of a pea.

The latest novelty in dress goods is ecru cotton, thicker than unbleached muslin, and with bayadere stripes of bright shades of blue, scarlet, yellow and black.

Antique silver ornaments are quite the rage again. Egyptian necklaces, ancient Roman and Greek coins are all pressed into the service, both copies and originals being worn.

Satin jackets embroidered with silk are in preparation for the spring. The black satin ones embroidered in black will be used for walking, the colored ones for carriage use.

Double breasted effects are given to many basques, and if not cut in one, the extra front is added by a seam down the middle. Two rows of large pearl or metal buttons are on such fronts.

Shirring, which has been so long in vogue, takes a new lease of favor for the approaching season, as quimpes, collars, tablets, fichues and entire sleeves are made of these finely drawn gathers.

A feature of the wool suits for spring is the use of cords and tassels arranged merely as festoons, or passed around the hips with the ends hanging low directly in front or else on the left side.

The simplest designs used in making colored dresses are repeated in those worn as morning. The coat basque, the round overskirt worn simply draped, and the short round skirt, is the model for most costumes.

Among other spring bonnets will be shirred faille ones in the capote shape, trimmed with not of the same shade. Elderly ladies will wear the Panchon bonnet and young ladies will wear a variety of styles.

It is prophesied that summer dresses of muslin will be very simple. A single skirt flounced, a straight bodice, a sash or ribbon belt, sleeves half short and a lace or muslin fichu with ends fastened in the belt.

Jet and lace are not objected to as trimmings for the black silk dresses worn in the house, while for the street diagonal cloth costumes are chosen for plain occasions and uncut velvet with satin de Lyon for full dress.

The trains to new dresses are very long and rather narrow. In many cases they are cut in one piece with the waist, they are shirred to the depth of a quarter of a yard, and all trains are closely plaited so as not to show in front.

A new material, sold in its finest qualities instead of the serge or c oth, is called camel's hair cashmere, and is liked by widows and those who wear the deepest mourning, because it is made entirely of soft wool without any silk.

After cream laces, ladies of elegance have recently adopted redical lace, in order to avoid the too glaring shade of pure white, and to be in harmony with the present time, which are still the fashion, and will be for some time to come.

Tamise cloth is probably the most popular of all mourning dress goods for spring and sum-mn wear; indeed, many ladies find it sufficiently heavy to wear all the year; it is also worn both as the deepest and as the lightest mourning.

For the general manufacture of spring wraps this season, light supple cloths, such as camel's hair fabrics, vigognes, and cashmere cloakings are to take precedence. Choice colors are drabs, light tans, and almond shades, with mastic and stone gray.

Habits of velvet or satin, over dresses of tulle or of silk, covered with lace, will be worn all the spring. These habits are cut like the masculine frock coats but have no sleeves whatever, merely a row of narrow white lace gathered around the armhole.

White petticoats are to be abandoned this spring and garments of black foulard or sarah, trimmed with narrow flounces which are edged with white lace, or else with lace embroidered with silk or wool in red, rose, blue or orange, are to take their places.

Princess forms of modelling remain as popular as ever and are subject to any modifications which are appropriate. The apron front style of princess dress is the ruling favorite at present, and it will hold its way entirely through the season of 1880.

Window shades made of silk, matching in color the furniture and carpets, are the fashion. They are handsomely embroidered across the bottom with vines, grasses, storks or other birds on the wing. Some of the more elaborate have satiqne lace inserted and are edged with the same.

The most popular model in jackets is the sportsman's, which is rather short, half fitting, belted, loose in front, with square basques, a quantity of pockets of all shapes and sizes, and a profusion of fancy buttons. They are either double or single breasted and have a deep collar or revers.

For useful black chip bonnets, to be put on very early in the spring, a handsome trimming is Oriental lace gathered around the crown and tied in a bow on top; then four ostrich tips—one of yellow, the next of peacock blue, the third of ciel blue and the fourth of pheasant brown—are laid beside each other and curl over on the front of the brim.

Poplin is likely to be worn next winter as a dress material, the Queen of England and many of the nobility having ordered costumes and curtains of it. There are three classes of poplin, the single, the double, and kerry. The first two named differ from each other in the respective thicknesses of silk in the warp; while the third sort is a richly corded silk, like the terry velvet, only the same on both sides. The single and double are silk figured, having a pattern thrown up in brocade.

Shyness Exempt!ied.

A young lady in a neighboring town, one day last week went into a dry goods store and thus introduced herself:

"It is my desire to obtain a pair of circular elastic appendages, capable of being contracted or expanded by means of oscillating burnished steel appliances, that sparkle like particles of gold leaf set with Cape May diamonds, and which are utilized for retaining in proper position the habiliments of the lower extremities, which innate delicacy forbids me to mention."

The vendor of calicoes was perplexed, but, not wishing to appear ignorant, said that he was "just on it." After the departure, he ruminated in silence for a few moments, when a new light broke upon his distracted brain, and he burst forth with:

"By thunder! I'll bet that woman wanted a pair of garters."

A Boy's Idea of Heads.

"Head are of different shapes and sizes. They are full of notions. Large heads do not always hold the most. Some people can tell just what a man is by the shape of his head. High heads are the best kind. Very knowing people are called long-headed. A fellow that won't stop for anything or anybody is called hot-headed. If he is not quite so bright, they call him soft-headed; if he won't be coaxed or turned they call him pig-headed. Animals have small heads. The heads of fool's slant back. Our heads are all covered with hair except bald heads. There are other heads besides our heads. There are barrel heads, heads of sermons—and some ministers used to have fifteen heads to one sermon; heads of nations, as the farmer calls his cows and oxen; ball heads, heads of families, but the worst kind of a head is the hunt-head."

Toys! Toys!

There is a pleasant place for those Who love friendly way, of they please. Their leisure and their ease.

See them all!

The called CRADDOCK'S BAZAR.

Where Toys are sold so cheap,

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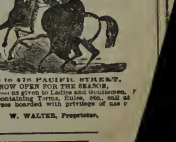

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Every Fresh Novelty imported will be found in our Stores as early as in any New York house, and usually at lower prices.

SMILES.

Hark, I hear the ladies say,
"He has such a winning way."
That's to say, his breath is sweet,
And his teeth are white and neat.
And he smiles, as is his wont,
Always using SOZODONT.

Smiles are becoming only when the lips display pretty teeth. It is also very desirable that its breath should be sweet. SOZODONT produces both of these results, is purely botanic in its ingredients, imparts a coral tint to the gums, removes every trace of tartar from the teeth, and is indorsed by members of the MEDICAL, DRAMATIC and MUSICAL professions. In every class of society, SOZODONT is recognized as the dentifrice which beautifies and preserves. Ask anyone who has used SOZODONT, what he or she thinks of it, and the reply will be strongly affirmative of its excellence. All druggists keep it.

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George E. Edeson.....Assistant Manager | John A. Wile.....Treasurer
A. Hinchcliffe.....Musical Director

EVENING—Overture at 8 o'clock. MATINEES at 2.

NIGHTLY, and
WEDNESDAY AND SATURDAY AFTERNOONS,
The Young and Highly Gifted American Tragedienne,

MISS MARY ANDERSON,

Supported by the Eminent Actor,

MR. MILNES LEVICK

AND AN UNEXCEPTIONABLE DRAMATIC ORGANIZATION.

TUESDAY EVENING, the Beautiful Play of

INGOMAR,

THE BARBARIAN.

PARTHENIA,	- - -	MISS MARY ANDERSON	
INGOMAR.....	MR. MILNES LEVICK	Elphenor.....	Mr. J. W. Collier
Alastor.....	Mr. S. K. Chester	Trinobantes.....	Mr. H. E. Sanford
Tunarch.....	Mr. Atkins Lawrence	Ambiver.....	Mr. Robert Bourne
Polydor.....	Mr. J. G. McDonald	Novio.....	Mr. Albert White
Myron.....	Mr. H. B. Norman	Semo.....	Mr. Charles Newton
Amyntus.....	Mr. H. Kennedy	Actia.....	Mrs. M. L. Berrell
Lykon.....	Mr. Harry C. Albaugh	Theano.....	Miss Dora Cook

HARRY C. ALBAUGH.....STAGE MANAGER

For Miss MARY ANDERSON.

MUSICAL SELECTIONS.

A. HINCHCLIFFE.....MUSICAL DIRECTOR.

OVERTURE—"Die Schone Galatha."..... SUPPE
WALTZ—"Les Sirenes."..... WALDTEUFEL
CORNET SOLO—"Non e Ver."..... MAYER
(Performed by PETER ALI.)
SELECTION OF SONGS..... HINCHCLIFFE
SERENADE..... HILS

WEDNESDAY AFTERNOON, (ST. PATRICK'S DAY),

GRAND MATINEE BENEFIT, tendered by Col. W. E. SINN, when the Entire Receipts will be donated to the HERALD IRISH FAMINE FUND. Miss MARY ANDERSON has kindly volunteered her valuable services, also those of her Company, and all of the Park Theatre Employees, including the Orchestra, in the Play of

Ingomar.

MARY ANDERSON.....as.....PARTHENIA.

THE PRICES (on this occasion only) will be the SAME as at NIGHT. The usual matinee prices are resumed on Saturday afternoon.

WEDNESDAY NIGHT,
THE HUNCHBACK.
THURSDAY NIGHT,
Romeo and Juliet.
FRIDAY NIGHT,
GUY MANNERING.

MISS ANDERSON.....in her great character of.....MEG MERRILES

SATURDAY MATINEE,
THE LADY OF LYONS.
SATURDAY NIGHT,
LOVE; OR, THE COUNTESS AND THE SERF!

(For List of Additional Attractions See Inside Page.)

The Furniture used in this House is from the Establishment of JOHN. F MASON, Corner of Myrtle Avenue and Bridge Street, Brooklyn.

☞ THE WEBER PIANO USED AT THIS THEATRE. ☜

Seats can be secured from 8 A. M. till 7 P. M. and from 7:30 to 10 P. M., at the Box Office six days in advance, without extra charge.

Children in arms not admitted.

☞ Civility and attention on the part of the employees are exacted by the management ☜

OPERA GLASSES TO HIRE IN THE LOBBY.

MONDAY NEXT, March 23d, engagement of

MAHN'S COMIC OPERA COMPANY

In the Opera of "FATINITZA."

EASTER MONDAY WEEK, commencing Easter Monday Matinee, March 29, reproduction of the Beautiful and Picturesque Comedy,

"WIVES!"

MISS ADELAIDE DETCHON.....as.....AGNES

(By permission of TOMPKINS & HILL, of the Boston Theatre.)

WECHSLER & ABRAHAM,

Nos. 297 and 299 Fulton,

AND

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"Favart" Kid Gloves.

2 Buttons.....$1.25
3 " 1.50
4 " 1.75
6 " 2.25

This glove is equal to the best imported, very elastic, made of the best kid, well sewed, and guaranteed by us in every respect.

Ladies who try them once, will not buy any other make.

WECHSLER & ABRAHAM.

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Through to Washington street, opp. Post office.
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Genuine
Old-Fashioned Molasses Candy.
Caramels and Fine Bon Bons.
For freshness, purity and the flavor our Candies are unsurpassed.

MANNE & BRO.,

Kid GLOVES

We will sell this week and continue to sell

3-Button French Kid Gloves.....50c., 75c. and $1.00
4-Button French Kid Gloves.....$1.00, 1.25, and 1.50
5-Button French Kid Gloves.....1.00, 1.25, and 1.50
EVERY PAIR WARRANTED.
321 and 323 FULTON STREET.

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GERMAN LAUNDRY

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ICE CREAM, OYSTERS,

FRENCH PASTRY A SPECIALTY

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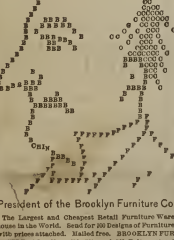
THE BROOKLYN STAGE

BROOKLYN, THURSDAY, FEBRUARY 5, 1880.



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MUSICAL AND DRAMATIC NOTES.

HAVERLY.—"French Flats" are now on exhibition at Haverly's.

PARK.—Miss Ada Cavendish is presenting some fine plays at Colonel Sinn's.

NOVELTY.—The New York Park Theatre Company are presenting "Fairfax" at the Novelty.

WIVES.—The play of "Wives," that had a successful run at Daly's New York Theatre, will soon be performed at the Brooklyn Park Theatre.

ABBEY.—Abbey's New York Park Theatre Company produces next week Bartley Campbell's late success, "Fairfax," at Haverly's Brooklyn Theatre.

HALL.—Mr. J. Clinton Hall is booked to present the "Strategists," at the Novelty Theatre at an early date.

EAVES.—Eaves, the Costumer, is getting great praise from the New York Press for the elegant costumes worn in "The Royal Middy," at Daly's Theatre.

AMATEUR.—A grand amateur combination will render "London Assurance" at the Brooklyn Athenæum on February 9, for the benefit of Company C, Twenty Third Regiment.

DALY.—Daly's late New York success, "An Arabian Night," will shortly be performed at Haverly's Brooklyn Theatre by Daly's Broadway Theatre Company.

THEALL.—Messrs. Theall & Williams will next week present the Union Square Company in "French Flats," at their Novelty Theatre.

SINN.—Next week Colonel W. E. Sinn will introduce Mr. J. Clinton Hall and Company in the very funny play of "Strategists," which has made a decided hit in New York.

AMAZON.—On Thursday, February 5, the Amphion Choral Society, of Greenpoint, will give their fourth entertainment of this season at Eckford Hall, when they will present the comedy of "The Lone of a Lover," and the farce, "In the Wrong House."

FLATS.—This week the Union Square Company, with the original cast and all the scenery from the Union Square Theatre, New York, are presenting their late success, "French Flats," at Haverly's Brooklyn Theatre. It will only be performed this week.

FAIRFAX.—This week the New York Park Theatre Company are presenting Bartley Campbell's latest success, "Fairfax," at Theall & Williams' Novelty Theatre. "Fairfax" was the great hit of the season at Abbey's New York Park Theatre. The cast is the same as it was in New York.

CLARENDON.—The Clarendon Literary Union will give a dramatic entertainment at the Brooklyn Athenæum on Wednesday evening. They will present the farce of "Dutch Justice" and the two-act drama, "Above the Clouds," for which they have made ample preparation to render in good style.

CAVENDISH.—This week Miss Ada Cavendish and Company will be at Colonel Sinn's Brooklyn Park Theatre. Miss Cavendish—one of the best actresses in her line—appearing on Monday evening, also Wednesday matinee, in "Much Ado About Nothing." Wednesday, Thursday and Friday nights, also Saturday matinee, "Clancarty," Tuesday and Saturday nights, "The New Magdalen."

SUCCESS.—Owing to the great success of Mr. Bartley Campbell's new story in the *New York Weekly*, there has been an extra edition printed which is now ready and can be had from the newsdealers. The story is entitled "That Dreadful Night," and the opening chapters are up to Mr. Campbell's best. Get the *New York Weekly*, containing the commencement of this great story, and read for yourself.

WITTICISMS.

A man is called a suitor whether he happens to suit-er or not.

The weather is not treating the plumber with feeling politeness.

The sleighing not being very good the small boy has gone in swimming.

In life you can "go as you please," but you will be happier if you so strive to pleasess you go.

The next men who brings us a load of wood on subscription, will please drive a stake near the pile, to aid us in finding it.

A boy may not be as good a judge of things as his father, but he will never allow the latter to select a jack-knife for him—if he can help it.

A bachelor cynic remarks that it is singular how early in life a child gains the reputation of resembling the richest and best-looking of his relatives.

"At what age were you married?" asked she, inquisitively. But the other lady was equal to the emergency, and quietly responded, "At the parsonage."

"What does 'Good Friday' mean?" asked one boy of another. "You had better go home and read your 'Robinson Crusoe,'" was the withering reply.

"If you can't keep awake," said a parson to his hearers, when drowsy, why don't you take a pinch of snuff?" "I think," was the reply, "the snuff should be put in the sermon."

"What time do you," asked a customer of a restaurant clerk, as he settled for his breakfast. "It's a quarter after six," replied the clerk, as he raked in the cash and a twenty five cent check.

A loving British wife's postscript to a letter addressed to her husband in New York: "Dear William, I have perused the police reports and morgue returns every day, hoping to see your name."

The other day a Professor of German asked an unregenerated junior what the gender of a certain noun was. The junior quickly replied: "I think it is neuter, sir. At any rate it is neu-ter ma."

A woman who was not a physiologist, and whose husband had some internal malady, said to a friend: "You see, I give him a deal of bread and milk. It does to the part you know, and acts as a position."

"Beecher thinks piety is the best cure for a scolding wife. We don't know how that is, but a married friend around the corner says he long ago satisfied himself that a scolding wife is the best cure for piety."

Every once in a while we hear of a California woman killing a bear. This is all right. But we challenge the world to ransack the pages of history and show us where a women has ever got away with a mouse.

"Are you the saleswomen of whom I bought this handkerchief yesterday?" asked a purchaser at one of our dry goods stores. "I am the sales *lady* who served you," responded the reduced creature in hanged long watch chain and ringed fingers.

A shoemaker was recently taken up for bigamy and brought before the sitting magistrate. "Which wife," asked a by-stander, "will he be obliged to take?" Brown, always ready as a bee, replied, "He is a cobbler, and of course will stick to his last."

"Yes, gentlemen, certainly, of course," said a Fulton street clothier. "If you want a pair of pants, step right into my pantry; if a vest, walk right up to my vestry; and if a coat—here, Jacob, show this gentleman into the coterie. This way, this way, gentlemen."

When Brooklyn was a village, there was a toll bridge over Newtown Creek, attended to by a widow. People observed that a certain gentleman passed to and fro without paying. Being asked to explain, the fair gate keeper smiled, and said "she never toiled her love."

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NOVELTY THEATRE.

There seems to be no end to the first-class attractions presented by Messrs. Theall & Williams at the Novelty. For this week they have "Fairfax," Mr. Bartley Campbell's latest success at the New York Park Theatre. The Company is the same that rendered it there, and includes the names of the following artists: Joseph E. Whiting, Fred. Robinson, Lonis F. Berrett, James Peeks, Eugene Eberle, F. E. Bond, George Warren, Henry Jones, Agnes Booth, Miss Sydney Cowell, Mrs. G. H. Gilbert, Miss Nellie Whiting and Little Effie Barrett. Matinees as usual on Wednesday and Saturday.

Next week they will present the Union Square Company in "French Flats," which has just closed a long and profitable run at the Union Square Theatre, New York. Other attractions of equal note are booked and will follow in succession

HAVERLY'S THEATRE.

The Union Square Company in their latest success, "French Flats," is now on at Haverly's Brooklyn Theatre. The Company is composed of mostly all the same artists that were in the cast in New York, and the scenery is the same as was used there. "French Flats" is a play that one enjoys, as it is something new and full of fun from beginning to end. It will be given at the matinees on Wednesday and Saturday.

Next week Bartley Campbell's latest success, "Fairfax," will be presented at this house by Abbey's New York Park Theatre Company, who made this beautiful play so very interesting during its long run in New York. "Fairfax" will only be here for one week, as "An Arabian Night," from Daly's Theatre, is booked to follow it.

BROOKLYN PARK THEATRE.

For this week Colonel Sinn has secured the popular actress Miss Ada Cavendish, who made such a splendid impression while at this house last season. This lady has become one of the leading stars of the day. She has the support of her own excellent Company, and will appear on Monday evening, also Wednesday matinee, in "Much Ado About Nothing;" Wednesday, Thursday and Friday Nights, also Saturday matinee, "Chancrity;" Tuesday and Saturday nights, "The New Magdalen."

Next Monday Mr J. Clinton Hall will make his first appearance in this city in his great comedy, "Strategists," which had a long run in New York, and has been indorsed there and everywhere else that it has been performed, as one of the funniest productions yet seen on the stage.

Playin-tive—Upon a modest grave-stone in Vincennes cemetery appears the pisintive legend: "His mother buryed the corpuet."

"When I die," said a married man to his better half, "I want to go where there are no stoves to put up," and she cheerfully replied she presumed he would.

A lover, having been driven from the house by his sweetheart's father, was asked if he wasn't mad. "No," said he, "not mad, but I must say that I felt very much put out."

"Nelly, will you have some of the turkey?" "Yes, papa," was the reply of the four-year-old, as she looked at the stuffing, "but I won't have any of the hash."

"I should just like to see somebody attack me," said Mrs. Smith at the breakfast table, the other morning. "If no! so would I, my dear—so should I," said Mr. Smith with exceeding earnestness.

One of the secretaries of a Church Missionary Society, a distinguished man, was about to preach to a colored congregation, when he was introduced by the regular minister of the church, a black man, in these words: "Now, den, brethren, I'se hab to inform you dat Braddah Blank is gwine to preach to you today. He is de Secretary of de Missionary Society, a distinguished an' a eloquent man—in fac', my brethren, he is a soundin' brass an' a tinklin' cymbal."

Subjects for Thought.

Grumbling.—Some people are ever grumbling. If they have not great troubles, they have little ones to keep them fretting, and many would say of them that they grumble merely for pastime. A fretful disposition is of no advantage—it only makes the possessor and those connected with him miserable. The better way is always to look on the bright side of things, for we shall meet with trouble enough in the world without turning out of our way to seek it. Grumbling makes a hard life harder, sours the temper, unnecessarily fatigues both body and mind, and never facilitates business.

It is a beautiful thing to frankly acknowledge an error we are conscious of committing toward another; and a more enjoyable thing to know we are wiping away the tears of pain our thoughtless words have caused. The ready smile, a cheerful spirits, and the encouraging words of a time tried companion, are beautiful things to the eyes of angels.

"A crown will not cure the headache, nor a golden slipper the gout." Very true; but a crowned head when it aches doesn't have to keep right on devising ways and means to procure bread and butter, nor does a gold-shod foot when it twinges have to support the weight of a toiling body.

When you see an old man amiable, mild, equable, content and good-humored, be sure that in his youth he has been just, generous and forbearing. In his old age he does not lament the past nor dread the future. He is like the evening of a fine day.

Pluck, not luck, puts a man ahead in this world, and leaves a lot of persons at the foot of the ladder quarreling over their pedigrees, trying to sponge a pass out of some sympathetic friend, or asleep up under the shadow of some self-made man.

When we are young we waste a great deal of time in imagining what we will do when we grow older, and when we are old we waste an equal amount of time in wond ring why we waited so long before we began to do anything.

He who is passionate and hasty is generally honest. It is your old dissembling hypocrite of whom you should beware. There's no deception in a bull-dog. Is only a cur that sneaks up and bites you when your back is turned.

Some unknown philosopher observes: "A little girl who can put on a square patch may not be so accomplished as one who can work a green worsted dog on a yellow ground, but she is far more value in the community."

The man who possesses a passionate and revengeful temper is deprived of reason and all that is great and noble in his nature is suppressed.

Good temper is like a sunny-day; it sheds a brightness over everything; it is the sweetener of toil and the soother of disquietude.

When you are sick it comes easy to promise all sorts of reformation, and when you recover it is no easy to forget them.

Go straight on, and don't mind enemies. If they get in your way, walk calmly round them, regardless of their spite.

"I see you are taking an umbrella to school with you to day," said a gentleman to a little Chicago girl one dark and very windy morning. "Oh, no, sir," came the cheery answer, as she clung to the handle and swooping by, "it's taking me."

Something that was Needed.

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Where friends may, if they please,
Their leisure and their cash,
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FASHION NOTES.

In general the princesse form of dress is still the leading one for full dress toilets.

Some of the imported costumes have the entire fronts shirred from top to bottom.

For the hair, birds and insects are much used when mounted on a pin that makes them quiver in the coiffure.

White Spanish lace flchus, just imported, have a gold thread following the outline of the design of fl wers and leaves.

Artificial flowers in parlnieres are now used for decorating houses, on the mirrors, tables mantels, and in the windows.

It is as d there i- soon to be a radical change in haldressing, plaited chignons and light clusters of curls are to be revived.

At the artificial flower stores bunches of roses for looping draperies are foun i to be more popular than trailing vines and sprays.

Thick heavy paper in English styles is fashionable stationery for ladies, in preference to the thin flimsy French paper once in vogue.

Satin and the fine plush known as satin antique are the most fashionable materials for white bonnets, though occasionly velvet is used.

Short shoulder capes, of material resembling the dress, or of plush, brocade or jet, are to form a noticeable feature in of spring walking suits

The newest and most popular of spring fancy goods is the printed India cashmere, in small multi-colored fine patterns over a light ground.

Chi-ters of dahlias of variegated colors from pink to deep red and yellow are shown in the shops, to be worn on bonnets, or in the corsage, or for trimming evening dresses.

The use of satin is on the increase, and the new-st satin goods is satin de luze, a soft, rich texture. It is satin finished and has a back resembling serge. It will be used for bonnets, wraps and dresses.

B lial flower sets are now seldom made entirely of orange blossoms, as these are stiff-looking unless of the fine-t quality; they are now mixed with white lilacs, snowballs, mignonette, jasmine, or clematis.

A new fancy for trimming flchus of muslin and lace is that of having a vine of leaves and buds extend up the left side to the back of the neck while a large bunch of larger half-blown buds is placed lower on the front.

A balloon of flowers is shown to be hung from a chandelier; horseshoes are made of pansies, violets and rosebuds; and there are baskets of white porcelain representing an inverted umbrella filled with flowers.

Short skirts f r the street are found to be so comfortable that many ladies are abolishing all trains—except for full-dress occasions—and are having morning wrappers made short enough for the skirt to escape the flo r.

A pretty way to arrange a sash on a child's dress is to fa-ten it at the back of the waist, bringing it straight down to the waist, hold it in place by bands of embroidery or silk and tie it in a large bow with short ends.

Among the n w fancies for buttons are two mive of dull silver, oxi-ized—the most fashionable of birds just now—and ugly birds of red enamel. Buttons of Florentine copper, representing a terrier's head, are also in favor.

Bonnets that are slightly soiled may be transformed by covering them with a white scarf of lace, allowing one edge to fall over the forehead while the other is gathered in the back, and the ends are tied under the chin.

French fashion authorities say that cords are no longer used for dress trimmings and even for bonnet trimmings. They are ugly, expensive and tasteless d corations, and it is to be hoped that they will not become the vogue here.

A fashion that will hardly be received by women of g od taste is the wearing of anklets. A heavy band of silver or gold, with bangles or medallion clasp, is worn over the embroidered and blacked silk stockings with low slippers.

Stylish bonnets for deep mourning are of crape in turban or capote shape. The trimmings are of crape only; strings are either of crape, finished with a fold, or else of lustreless soft twilled black ribbon, worn rather for use than ornament.

The fashion of a corsage different from the dress will prevail in the spring. Long corsages of s aterial and color different from the skirt will be worn both in the house and on the street, and later when the weather is warmer without any wrap.

Boys and girls from one to two years old are dressed very much alike, but there is an attempt on the part of mothers to make some difference in their outer garments even at this early age. This is shown more particularly in their wrappings, and in the materials of which they are made.

For flannel morning dresses many ladies now prefer fine white gauze flannel, and have it richly embroidered with wh te floss. These are sent to professional scourers to be cleaned when soiled, and t ere are also white cloth wrappers, some of which are beautifully wrought in Persian colors.

Long scarfs of black Spanish lace are now worn most coquettishly arranged over the bonnet, with the front edge falling over the brim, the other gathered into the crown behind, and the ends knotted under the chin. This is worn in white lace on dress bonnets, and in black for the street.

Some new midwinter dresses are embroidered all over the front of the bodice and skirt with beads of all the colors of the most precious stones, such as amber, ruby, emerald and sapphire. Gold and silver embroidery are also much employed, and a new and unique fancy is to have the whole border of silk painted by hand in the Wat eau style with flowers and other designs.

Crackle velvet is the material used f r small Directoire bonnets worn by older ladies, and the trimming for these is soft twilled silk to change-able colors, arranged in scarfs and strings that are trimmed through the middle with gay cashmere figured ribbon. Inside the brim flat gold braid en loch wide is placed, or else the becoming face trimming is slurred satin of some appropriate color.

Very young ladies are wearing during the midwinter season beaver round hats with the crown smooth like the beaver of gentlemen's silk hats, while the broad flaring brim is of long-napped furry beaver, which is found to be very becoming. A single bow of satin ribbon is on the left side of the brim, and the three plumes of White feathers that are stuck in the band of the crown curl over the front of the brim to meet the bow.

A lovely dress for a lady's afternoon costume is violet cashmere of a dark shade, with wide square neck and open sleeve, trimmed with the new stamped ribbon velvet, worn with plaited habit shirt of linen and lace, and inner undersleeves to show through the openings of the dress sleeve, which is not sewed up at all on the outside of the arm, but caught together at intervals with knots of ribbon in a quaint beautiful fashion. A hanging belt of velvet ribbon, with working attached, and narrow foot plaitings of cashmere, headed by the velvet, finish the dress.

To live long it is necessary to live slowly.

Intemperate Weather—Beery, heavy, wet, and "muggy."

A wise man has said: "Common sense makes no parade." It is rough on the soldiers.

The kind of flower oftenest raised by the mothers of nursery boys—The "lady slipper."

A Western woman has lost two husband by lightning. She ought to marry a conductor.

"I don't like winter," said one pickpocket to another. "Everybody has his hands in his pockets"

But few men can handle a hot lamp chimney and say there is no place like home at the same time.

"What is that man yelling at?" asked an Illinois farmer at the bar. "He is yelling at the top of his voice," was the pert answer.

TEXEDILLY.—A smart girl calls a young fellow of her acquaintance Honeysuckle, because he's always hanging over the front fence.

Said a railroad engineer to an Irishman, whose cow had been killed: "But she didn't get out of the way when I rang the bell." "Faith, that's what I said at her, 'ye didn't hear when ring her bell, nay thur"

A mild quibbling does one good. "What was the sermon, this morning?" asked a mother of her child. "Well," was the reply, "it was about, let me see it was about twenty minutes too long; that's all I remember."

EXAMINER.—Now tell me what you consider the chief condition of human existence." Under-Graduate: "Time, sir." Examiner: "How so?" Under Graduate: "Oh, it's very simple. How can a human being exist who has not the time to do so?"

It is better not to ask too many questions about the future. A curious husband—that is, and too curious—asked his wife: "My dear, what kind of a storm do you think they will give me when I am gone?" She answered, coolly, "Brimstone, John."

"You never saw such a happy lot of people as we had here yesterday," said a landlord in Indiana, to a newly-arrived guest. "There were fifteen couples of 'em." "What, thirteen couples just married!" "Oh, no, sir, thirteen couples just divorced."

We haven't his name, but he is a Japanese aristocrat of the first tribe, who thus writes home to his wife: "The chief branch of education of young men here is rowing. The people have large boats—houses called 'colleges,' and the principal of these are Yale and Harvard."

An old man of eighty-four and his bride, aged eighty-two, entered a railway car the other day, and took a seat by the stove. A youth occupying the seat behind says he overheard the following: Old gentleman to his bride: "Who's a little lamb?" Bride: "Boo of m."

A boarder, the other day, after vainly endeavoring to masticate a piece of fowl, laid down his knife and fork, saying, "All the teachings of my youth, and the commands of Holy Writ, compel me to respect old age; but I'll be blowed if I can bring myself to stomach it roasted or boiled."

There's not a charm that lights the face
With so ineffable a grace,
As sweet, pink lip- and ivory teeth;
And nothing now, beneath the sky,
Can beauty such as these supply,
Save SOZODONT, that wears the wreath.

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Riding Lessons given to Ladies and Gentlemen. For Circulars containing Terms, Rules, &c., call at the office. Horses boarded, with privilege of use of the Arena.
W. WALTER, Proprietor.

The Chickering
PIANOS
Have *invariably* received the HIGHEST RECOMPENSE and MOST FLATTERING TESTIMONIALS wherever and wherever exhibited.
ONE HUNDRED AND TWELVE FIRST-CLASS PREMIUMS, over all competitors.
CATALOGUES (*free*) mailed on application to
CHICKERING & SONS,
130 Fifth-ave., N. Y. City.

S. B. JONES
TRADE MARK.
309 FULTON ST., and
284, 286, 288 & 290 Washington St.,
Will offer during this week a magnificent selection of
VALENTINES,
Comprising every kind of Comic, Comic, Sentimental and Mottoes yet produced, at prices varying from 5c. to $10 each.
Also, 10,000 Pieces of
SHEET MUSIC,
including the newest and best—Operatic, Vocal and Instrumental—publi-hed at 10 cents per copy.

SMILES.
Hark, I hear the ladies say,
"He has snoh a winning way."
That's to say, his breath is sweet,
And his teeth are white and neat.
And he smiles, as is his wont,
Always using SOZODONT.
Smiles are becoming only when the lips display pretty teeth. It is also very desirable that the breath should be sweet. SOZODONT produces both of these results. It is purely botanic in its ingredients, imparts a coral tint to the gums, removes every trace of tartar from the teeth, and is indorsed by members of the MEDICAL, DRAMATIC and MUSICAL professions. In every clime of society, SOZODONT is recognized as the dentifrice which beautifies and preserves. Ask anyone who has used SOZODONT, what he or she thinks of it, and the reply will be strongly affirmative of its excellence.
All druggists keep it.

BUSINESS MEN
WILL FIND
THE DAILY STAGE
A First-Class Medium to Bring
THEIR BUSINESS BEFORE
LIVE PEOPLE
OF
The City of Brooklyn.

WEBER,
MANUFACTURER OF
GRAND, SQUARE & UPRIGHT
PIANO-FORTES.
The Best Piano Manufactured.
USED BY EVERY GREAT ARTIST.
Prices Reasonable. Terms Easy.
WAREROOMS,
Fifth Ave., Cor 16th St,
NEW YORK.

NOVELTY THEATRE.

Fifth and Sonth Fonrth Streets, Brooklyn, N. Y.

THEALL & WILLIAMS.....Managers
J. B. AYERS.....Scenic Artist and Stage Director

Programme for Week Commencing Monday, February 2, 1880.

EVERY EVENING AT 8 and
WEDNESDAY AND SATURDAY MATINEES AT 2 O'CLOCK.

HENRY E. ABBEY'S
NEW YORK PARK THEATRE CO.
IN BARTLEY CAMPBELL'S LATEST COMEDY SUCCESS,

FAIRFAX!

—OR,—

LIFE IN THE SUNNY SOUTH.

IN A PROLOGUE AND FOUR ACTS.

EDWIN FAIRFAX, a widower, aged 38.....Mr. JOSEPH E. WHITING
J.B. GUY GAYLORD, a bachelor, aged 60.....Mr. FRED. ROBINSON
JAMES MARRIGOLD, a wreck.....Mr. LOUIS F. BARRETT
WEBSTER WINNE, a tramp.....Mr. JAS. PEACOCK
UNCLE BEN, a house servant.....Mr. EUGENE EBERLE
WILLIE WAGSTAFF, a youth.....Mr. F. E. BOND
MOSES, a young slave.....Mr. GEO. WARREN
SHERIFF.....Mr. HENRY JONES
MRS. MARRIGOLD, afterwards Miss Gladys Dean Clarke.....AGNES BOOTH
DIANA DORSIE, a real nice girl.....Miss SYDNEY COWELL
MRS. SUSANNE DORSIE, her mother.....Mrs. G. H GILBERT
TIBBETTE, a dusky daughter of the South.....Miss NELLIE WHITING
VIRGIE, aged 9 years, daughter of Fairfax.....Little EFFIE BARRETT

Synopsis of Scenery.

PROLOGUE. SCENE—A Spnalid Hnt on the Rank-s of the Mississippi River, 1858-60.
ACT I. SCENE—Mansion and Grounds of "Fairfax," on the St. John River, Florida—(Sunset.)
ACT II. and III. SCENES—Apartments in the Fairfax Mansion.
ACT IV. SCENE—Drawing Room in the Fairfax Mansion.

B. A. BAKER.....STAGE MANAGER OF ABBEY'S PARK THEATRE COMPANY

During the Evening the following selections will be performed by the Orchestra, under the direction of J. H. KREYER:

OVERTURE—"Infatuation,".....SUPPE
DUETT—From "Op. Die Gipsey,".....BALFE
WALTZ—"Beautiful Eyes,".....STRAUS
SELECTION—"Carmen,".....BIZET
GALOP—"Racquet,".....Miss K. SIMMONS

The PIANOS used at this Theatre are the Celebrated WEBER PIANO, Fifth avenne and Sixteenth street, New York City.

MONDAY, February 9th, 1880.
A. M. PALMER'S
UNION SQUARE THEATRE COMP'Y
In the Great Union Square Theatre Success,
FRENCH FLATS.

DOORS OPEN AT 7:15 AND 1:15. CURTAIN RISES AT 8 AND 2.

Family Matinees Wednesday and Saturday at 2 o'clock

SECURE YOUR SEATS.—Box Office open for the Sale of Reserved Seats from 8 A. M. to 7 P. M. and from 9:30 to 10 in the Evening.

The Furniture Used at this Theatre is from
HOWE'S EXTENSIVE WAREHOUSE,
148 Fourth Street, near South Second.

The Patrons of this Theatre are respectfully requested to purchase their Tickets at the Box Office, and not patronize the Speculators.

Among the attractions that will shortly appear at this Theatre are the following: The Strategists; Tony Denier's "Humpty Dumpty;" Buffalo Bill Combination; J. P. Smith's "Tourists;" J. W. Colliers "Banker's Daughter" Combination; Pat Rooney Combination; Joseph Murphy's "Kerry Gow;" Miss Fanny Davesport in "Pique;" Lawrence Barrett Combination; Harrigan and Hart, Tony Pastor, and Milton Nobles's "Phoenix."

THURSDAY AFTERNOON, February 19, 1880,
EXTRA MATINEE PERFORMANCE,
FOR THE
TESTIMONIAL BENEFIT
OF THE
WIDOW AND FAMILY OF FOREMAN BALDWIN,
Of Engine Compe'y No. 16, who was killed at the recent fire on Bushwick avenue.

Remember the
P. O. ELKS' BALL,
At the Madison Square Garden, New York, Monday, February 9.

WECHSLER, ABRAHAM & CO.,
297 & 299 Fulton
AND
266 & 268 Washington Streets.
TRADE W.A&CO. MARK.
Great Sale
OF
LADIES' AND CHILDREN'S
UNDERWEAR
AND
CORSETS
This Week.
Every Lady should make it a duty to call at our ESTABLISHMENT this week.
We exhibit the Largest, Choicest and Richest Stock of Underwear ever seen in Brooklyn, and sold at prices far below present values.
WECHSLER, ABRAHAM & CO.

HART BROTHERS,
DIAMONDS,
313 AND 315 FULTON ST.

GO TO
Kuyler's
No. 339 Fulton Street,
Opposite Fleet-street, Through to Washington street, opp. Post Office. Branch of the famous BUFFALO, 841 Broadway, between 12th and 13th streets, New York.
for the only
Genuine
Old-Fashioned Molasses Candy.
Caramels and Fine Bon Bons.
For freshness, purity and the flavor our Candies are unsurpassed.

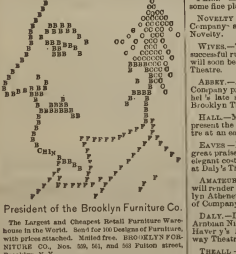
MANNE & BRO.,
THE LEADING
Kid MOMIE CLOSE Glove
HOUSE IN THE CITY. ALSO,
Millinery and Hosiery.
281 and 283 FULTON STREET.

HIGGINS'
GERMAN LAUNDRY
SOAP
Is the Best Now in Use.
FOR SALE BY ALL GROCERS.

WM. HUBEL'S
Ladies' and Gent's Restaurant,
Cor. Washington and Johnson Sts.
ICE CREAM. OYSTERS;
FRENCH PASTRY A SPECIALTY
An Entrance from the Lobby of Haverly's Theatre.

THE BROOKLYN STAGE

BROOKLYN, TUESDAY, FEBRUARY 3, 1880.



President of the Brooklyn Furniture Co.

The Largest and Cheapest Retail Furniture Warehouse in the World. Send for 100 Designs of Furniture, with prices attached. Mailed free. BROOKLYN FURNITURE CO., Nos. 559, 561, and 563 Fulton street, Brooklyn, N. Y.

MRS. T. W. BARNUM,
Floral Parlors,
151 PIERREPONT STREET.
Weddings, Funerals, Church Decorations, and Parties Supplied.

W. B. VREDENBURGH,
DEALER IN
IMPORTED CIGARS, CIGARETTES,
Tobaccos and Smokers' Articles,
No. 104 COURT ST.

GAGE'S
LADIES' AND GENTLEMEN'S
OYSTER HOUSE.
THE FINEST STOCK OF OYSTERS IN THE CITY.
302 FULTON ST., Opp. Johnson.

MADAME BENNIS,
FASHIONABLE DRESS-MAKER,
1211 2 Court St.,
Theatrical and Evening Dresses a Specialty.

GEORGE W. & E. BENNETT,
Fine Shirt Makers
AND IMPORTERS OF
MEN'S FURNISHING GOODS,
336 Fulton St., Bk'lyn.

MUSICAL AND DRAMATIC NOTES.

HAVERLY.—"French Flats" are now on exhibition at Haverly's.

PARK.—Miss Ada Cavendish is presenting some fine plays at Colonel Sinn's.

NOVELTY.—The New York Park Theatre Company are presenting "Fairfax" at the Novelty.

WIVES.—The play of "Wives," that had a successful run at Daly's New York Theatre, will soon be performed at the Brooklyn Park Theatre.

ABBEY.—Abbey's New York Park Theatre Company produces next week Bartley Campbell's late success, "Fairfax," at Haverly's Brooklyn Theatre.

HALL.—Mr. J. Clinton Hall is booked to present the "Strategists," at the Novelty Theatre at an early date.

EAVES.—Eaves, the Costumer, is getting great praise from the New York Press for the elegant costumes worn in "The Royal Middy," at Daly's Theatre.

AMATEUR.—A grand amateur combination will render "London Assurance" at the Brooklyn Athenæum on February 5, for the benefit of Company C, Twenty-third Regiment.

DALY.—Daly's late New York success, "An Arabian Night," will shortly be performed at Haverly's Brooklyn Theatre by Daly's Brooklyn Theatre Company.

THEALL.—Messrs. Theall & Williams will next week present the Union Square Company in "French Flats," at their Novelty Theatre.

SINN.—Next week Colonel W. E. Sinn will introduce Mr. J. Clinton Hall and Company in the very funny play of "Strategists," which has made a decided hit in New York.

AMATEUR.—On Thursday, February 5, the Amphion Choral Society, of Greenpoint, will give their fourth entertainment of this season at Eckford Hall, where they will present the comedy of "Tis Love of a Lover," and the farce, "In the Wrong House."

FLATS.—This week the Union Square Company, with the original cast and all the scenery from the Union Square Theatre, New York, are presenting their late success, "French Flats," at Haverly's Brooklyn Theatre. It will only be performed this week.

FAIRFAX.—This week the New York Park Theatre Company are presenting Bartley Campbell's late success, "Fairfax," at Theall & Williams' Novelty Theatre. "Fairfax" was the great hit of the season at Abbey's New York Park Theatre. The cast is the same as it was in New York.

CLARENDON.—The Clarendon Literary Union will give a dramatic entertainment at the Brooklyn Athenæum on Wednesday evening. They will present the farce of "Dutch Courage" and the two-act drama, "Above the Clouds," for which they have made ample preparation to render it perfect.

CAVENDISH.—This week Miss Ada Cavendish and Company will be at Colonel Sinn's Brooklyn Park Theatre, Miss Cavendish—one of the best actresses in her line—appearing on Monday evening, also Wednesday matinee, in "Much Ado About Nothing;" Wednesday, Thursday and Friday nights, also Saturday matinee, "Cleancarty;" Tuesday and Saturday nights, "The New Magdalen."

FOGGIE.—Owing to the great success of Mr. Bartley Campbell's new story in the *New York Weekly*, there has been an extra edition printed which is now ready and can be had from the newsdealers. The story is entitled "Foggie Dewsnip Night," and the opening chapters are up to Mr. Campbell's best. Get the *New York Weekly*, containing the commencement of this great story, and read for yourself.

WITTICISMS.

A man is called a suitor whether he happens to suit-or or not.

The weather is not treating the plumber with freezing politeness.

The sleighing not being very good the small boy has gone in swimming.

In life you can "go as you please," but you will be happier if you so strive to pleases you go.

The next man who brings us a load of wood on subscription, will please drive a stake near the gate, to aid us in finding it.

A boy may not be as good a judge of things as his father, but it is well never allow the latter to select a jack-knife for him—if he can help it.

A bachelor cynic remarks that it is singular how early in life a child gains the reputation of resembling the richest and best looking of his relatives.

"At what age were you married?" asked she, inquisitively. But the other lady was equal to the emergency, and quietly responded, "At the parsonage."

"What does 'Good Friday' mean?" asked one boy of another. "You had better go home and read your 'Robinson Crusoe,'" was the withering reply.

"If you can't keep awake," said a parson to his hearers, "when drowsy, why don't you take a pinch of snuff?" "I think," was the reply, "the snuff should be put in the sermon."

"What time is it?" asked a customer of a restaurant clerk as he sailed for his breakfast. "It's a quarter after six," replied the clerk, as he raked in the cash and a twenty five cent check.

A loving British wife's postscript to a letter addressed to her husband in New York: "Dear William, I have perused the lyric reported in morgue returns every day, hoping to see your name."

The other day a Professor of German asked an unreg-nerved junior what the gender of a certain noun was. The junior quickly replied: "I think it is neuter, sir. At any rate it is neu-ter me."

A woman who was not a physiologist, and whose husband had some internal malady, said to a friend: "You see, I give him a deal of bread and milk. It flies to the part, you know, and acts as a poultice."

"Beecher thinks piety is the best cure for a scolding wife. We don't know how that is, but a married friend around the corner says he long ago satisfied himself that a scolding wife is the best cure for piety."

Every once in a while we hear of a California woman killing a bear. This is all right. But we challenge the world to ransack the pages of history and show us where a woman has ever got away with a mouse.

"Are you the saleswomen of whom I bought this handkerchief yesterday?" asked a purchaser at one of our dry goods stores. "I am the sales *lady* who served you," responded the refined empress in bangel hair, long watch-chain and ringed fingers.

A shoemaker was recently taken up for blasphemy and brought before the sitting magistrate. "Which wife," asked a by-stander, "will be obliged to take it?" Brown, always ready at a j ke, replied, "He is a cobbler, and offers much stock to his last."

"Yes, gentlemen, certainly, of course," said a Fulton street cl-thier. "If you want a pair of pants, step right into my pantry; if a vest, walk right up to my vestry; and if a coat—here, Jacob, show this gentleman into the coterie This way, this way, gentlemen."

When Brooklyn was a village, there was a toll bridge over Newtown Creek, attended to by a widow. People observed that a certain gentleman passed t-and fro without paying. Being asked to explain, the fair gate keeper smiled, and said "she never toiled her love."

LA. S. L.
Louisiana State Lottery Company.
Chartered for twenty-five years 1868. Confirmed by popular vote and imbedded in the State Constitution December 2d, 1879.

It Never Scales or Postpones.

175th Monthly Grand Distribution, New Orleans' February 12th, 1880. 1857 prizes, total $210,600; capitals $80,000 ; $10,000, $5,000, etc. 100,000 Tickets, two ($2) dollars ; halves, one ($1) dollar. For full information apply to M. A. DAUPHIN, New Orleans, La.; or at 319 Broadway, New York.

A. H. KING,
CARPETS,
294 Fulton St.

BROOKLYN
BOTTLING COMPANY,
325 Court St.
DELIVERED TO ANY PART OF THE CITY
Bottled Lager, (patent stopper)..65c per doz
Lak's Toledo Beer.....75c. per doz
Hartshorney's Rochester Beer75c. per doz
Philips' Best Milwaukee Beer$1.00 per doz
Blue Seal Ale.....80c. per doz
Orders by mail promptly attended to.
F. J. STEENWERTH.

H. T. VANDEVEER,
Opera Segar Store.
Specialty of
ACKER, MERRALL & CONDIT'S FINE IMPORTED CIGARS
Junction Fulton and Court Streets.

AFTER THE PERFORMANCE GO TO
ENGEMAN'S
LADIES' AND GENTS'
OYSTER AND DINING ROOMS,
327 WASHINGTON ST.
THIS IS THE OYSTER HOUSE OF BROOKLYN.

DECKER
BROTHERS'
PIANOS
Have shown themselves so far superior to all others in excellence of workmanship, elasticity of touch, beauty of tone and great durability, that they are now earnestly sought for by all persons desiring the
Very Best Pianos.
Low Prices. Easy Terms.
CAUTION.—No Decker Pianos genuine unless marked;
DECKER BROTHERS,
NEW YORK.
33 UNION SQUARE, NEW YORK.

HAVERLY'S THEATRE,

Proprietor and Manager, Mr. J. H. HAVERLY

Commencing MONDAY, February 3.
LIMITED TO ONE WEEK ONLY.
Latest and most pronounced success at the Union Square Theatre,

FRENCH FLATS,

A Comedy, in Four Stories.
Presented with the Original Scenery and a Cast of Superior Excellence.

A SERIES OF SUCCESSES.

Mr. HAVERLY desires to inform the people of Brooklyn that it is his intention to furnish them with the New York successes immediately after their production and while they are still in the heighth of prosperity.

Mr. HAVERLY, with his many Theatres, has the advantage in negotiating with the Metropolitan triumphs, and it is with pleasure he announces to the citizens of Brooklyn a succession of successful successes never before equaled in Brooklyn.

"FRENCH FLATS,"
The last success at the Union Square Theatre.

Bartley Campbell's
"FAIRFAX,"
The last success at the New York Park Theatre.

"AN ARABIAN NIGHT,"
The last success at Daly's Theatre.

"THE TOURISTS IN THE PULLMAN PALACE CAR,"
The last success at Haverly's Theatre, New York.

"THE BANKER'S DAUGHTER,"
A former grand success at the Union Square Theatre.

"THE PIRATES OF PENZANCE,"
Gilbert and Sullivan's latest success at the Fifth Avenue Theatre.

Mr. HAVERLY has, in order to insure a production in the same, if not in a more elaborate manner, arranged to have the above successes presented under the same management and with the scenery and properties of the original productions in New York City.

NOVELTIES.

We have manufactured a large line of Special Styles in Overcoats, Ulsters, Ulstercttes, Lornes, Paris Lornes, and many new and elegant designs in Suits for Men, Boys and Children, to which we invite your attention.

JOHN PARET & CO.,

MANUFACTURERS AND RETAILERS OF

FINE CLOTHING.

J. EASTANTON, Manager.

402 and 404 FULTON ST.,

Corner Gallatin Place, BROOKLYN.

HAVERLY'S THEATRE.

The Union Square Company in their latest success, "French Flats," is now on at Haverly's Brooklyn Theatre. The Company is composed of mostly all the same artists that were in the cast in New York, and the scenery is the same as was used there. "French Flats" is a play that one enjoys, as it is something new and full of fun from beginning to end. It will be given at the matinees on Wednesday and Saturday.

Next week Bartley Campbell's latest success, "Fairfax," will be presented at this house by Abbey's New York Park Theatre Company, who made this beautiful play so very interesting during its long run in New York. "Fairfax" will only be here for one week, as "An Arabian Night," from Daly's Theatre, is booked to follow it.

BROOKLYN PARK THEATRE.

For this week Colonel Sinn has secured the popular actress Miss Ada Cavendish, who made such a splendid impression while at this house last season. This lady has become one of the leading stars of the day. She has the support of her own excellent Company, and will appear on Monday evening, also Wednesday matinee, in "Much Ado About Nothing;" Wednesday, Thursday and Friday Nights, also Saturday matinee, "Chancarty;" Tuesday and Saturday nights, "The New Magdalen."

Next Monday Mr J. Clinton Hill will make his first appearance in this city in his great comedy, "Strategists," which had a long run in New York, and has been indorsed there and everywhere else that it has been performed, as one of the funniest productions yet seen on the stage.

NOVELTY THEATRE.

There seems to be no end to the first-class attractions presented by Messrs. Theall & Williams of the Novelty. For this week they have "Fairfax," Mr. Bartley Campbell's latest success at the New York Park Theatre. The Company is the same that rendered it there, and includes the names of the following artists: Joseph E Whiting, Fred. Robinson, Louis F. Barrett, James Peake, Eugene Eberle, F. E. Bond, George Warren, Henry Jones, Agnes Booth, Miss Sydney Cowell, Mrs. G. H. Gilbert, Miss Nellie Whiting and Little Effie Barrett. Matinees as usual on Wednesday and Saturday.

Next week they will present the Union Square Company in "French Flats," which has just closed a long and profitable run at the Union Square Theatre, New York. Our attractions of equal note are booked and will follow in succession.

Novelty Association Ball.

The Novelty Association, composed of the young men attached to Theall & Williams' Novelty Theatre, will give a grand ball at Lyceum Hall, corner of South Eighth and Fourth streets, on Tuesday evening, February 5d. A good time is in store for all who will attend.

A Sound Investment—A telephone.

Playin-tive—Upon a modest grave-stone in Vincennes cemetery appears the plaintive legend: "His neighbor played the cornet."

"When I die," said a married man to his better half, "I want to go where there are no stoves to put up;" and she cheerfully replied she presumed he would.

A lover, having been driven from the house by his sweetheart's father, was asked if he wasn't mad. "No," said he, "not mad, but I must say that I felt very much put out."

"Nelly, will you have some of the turkey?" "Yes, papa," was the reply of the four-year-old, as she looked at the stuffing, "but I won't have any of the hash."

"I should just like to see somebody abduct me," said Mrs. Smith at the breakfast table, the other morning. "If'm! so should I, my dear—so should I," said Mr. Smith with exceeding carnestness.

Subjects for Thought.

Grumbling.—Some people are ever grumbling. If they have not great troubles, they have little ones to keep them fretting, and they would say of them that they grumble merely for pastime. A fretful disposition is of no advantage—it only makes the possessor and those connected with him miserable. The better way is always to look on the bright side of things, for we shall meet with trouble enough in the world without turning out of our way to seek it. Grumbling makes a hard job harder, sours the temper, unnecessarily fatigues both body and mind, and never facilitates business.

It is a beautiful thing to frankly acknowledge an error we are conscious of committing toward another; and a more enjoyable thing to know we are wiping away the tears of pain our thoughtless words have caused. The ready smile, a cheerful spirit, and the encouraging words of a time tried companion, are beautiful things to the eyes of angels.

"A crown will not cure the headache, nor a golden slipper the gout." Very true; but a crowned head when it aches doesn't have to keep right on dewing ways and means to procure bread and butter, nor does a gold-shod foot when it twinges have to support the weight of a toiling body.

When you see an old man amiable, mild, equable, content and good-humored, be sure that in his youth he has been just, generous and forbearing. In his old age he does not harvest the past nor dread the future. He is like the evening of a fine day.

Pluck, not luck, puts a man ahead in this world, and leaves a lot of pow-wow at the foot of the ladder quarreling over their pedigrees. Trying to sponge a praw out of some sympathetic friend, or to sail under the shadow of some self-made man.

When we are young we waste a great deal of time in imagining what we will do when we become older, and when we are old we waste an equal amount of time in wond-ring why we waited so long before we began to do anything.

He who is passionate and hasty is generally honest. It is your old dissembling hypocrite of whom you should beware. There's no deception in a hail-dog. It is only a cur that meets up and bites you when your back is turned.

Some unknown philosopher observes: "A little girl who can put on a square patch may not be so accomplished as one who can work a green worsted dog on a yellow ground, but she is of far more value in the community."

The man who possesses a passionate and revengeful temper is deprived of reason, and all that is great and noble in his nature is suppressed.

Good temper is like a sunny day; it sheds a brightness over everything; it is the sweetener of toil and the soother of disquietude.

When you are sick it comes easy to promise all sorts of reformation, and when you recover it is as easy to forget them.

Go straight on, and don't mind enemies. If they get in your way, walk calmly round them, regardless of their spite.

"I see you are taking an umbrella to school with you to-day," said a gentleman to a little Chicago girl one day last week, and very windy morning. "Oh, no, sir," came the cheery answer, as she clung to the handle and swooping by, "it's taking me."

Something that was Needed.

There is now organized in this city a Company known as the Brooklyn Bot ling Company, who are ready to deliver to any part of the city all kinds of bottled liquor, ale, porter, etc., at very reasonable prices. Fred. J. Greenwerth is the manager, and orders may be sent to him at 393 Court street.

H. J. Eaves, the Costumer.

MR. H. J. EAVES, the Costumer, late of this city, still holds the leading trade in this particular line of business at No. 63 East Twelfth street, New York, where his Brooklyn patrons still find the most complete stock of costumes in this country at prices that compare favorably with smaller establishments.

Toys! Toys!

There is a pleasant place for those
Where fairies reside, if they please,
Their jolly old home
Is not far from
Santa Claus' cosy
Toy Emporium,
Where you can see them all.

'Tis called CRANDALL'S BAZAR,
And it shineth like a star,
Nor need you travel far,
Should you call
On Fulton street, cor. Pierrepont.

Diamonds.

There is no decrease in the elegant display of Diamonds at HART BROS., corner of Fulton and Johnson Streets. Their stock is the largest now in this city, and they sell at fair prices.

BARTLEY CAMPBELL

TO THE FRONT!

IMPORTANT ANNOUNCEMENT!

No. 13 of the

NEW YORK WEEKLY.

NOW READY,

Contains the Opening Chapters of

A REALISTIC STORY OF THE SOUTHWEST,

Entitled

THAT

DREADFUL NIGHT

OR,

The Tragedy of the Belle Creole.

BY BARTLEY CAMPBELL,

Author of "THE GALLEY SLAVE," "MY PARTNER," "FAIRFAX," Etc., Etc., Etc.

It is a powerful dramatic serial, compact and impressive in description and dialogue. Most of the scenes are laid in the Southwest, and some of the characters will be recognized as faithful portraitures of well-known types peculiar to that section. The action of the story is brisk and exciting, and the plot is extremely interesting without being complicated.

A delightful literary treat awaits all who begin the perusal of

BARTLEY CAMPBELL'S NEW STORY,

Entitled

That Dreadful Night;

OR,

THE TRAGEDY OF THE BELLE CREOLE

NOW READY IN No. 13 OF THE

NEW YORK WEEKLY.

JAMES McCREERY
BROADWAY & 11TH ST.
NEW YORK.

HAVE CONSTANTLY ON HAND A LARGE AND VARIED
ASSORTMENT
OF
EVENING SILKS, SATINS,
AND
Grenadines

Richard Oliver,
23 John Street, New York,
DIAMONDS,
Watches and Fine Jewelry.
ELEGANT SOLID SILVERWARE.

BUSINESS MEN
WILL FIND
THE DAILY STAGE
A First-Class Medium to Bring
THEIR BUSINESS
BEFORE
LIVE PEOPLE
OF
THE CITY OF BROOKLYN.

KID GLOVES
AND
SILK HOSIERY
C. T. JONES, 1163 Broadway,
(Under Coleman House.) one door from 27th st., N. Y.

FASHION NOTES.

In general the princesse form of dress is still the leading one for full dress toilets.

Some of the imported costumes have the entire fronts shirred from top to bottom.

For the hair, birds and insects are much used when mounted on a pin that makes them quiver in the coiffure.

White Spanish lace fichus, just imported, have a gold thread following the outline of the design of flowers and leaves.

Artificial flowers in jardinieres are now used for decorating bonnets, on the mirrors, tables mantels, and in the windows.

It is as if there is soon to be a radical change in hairdressing, plaited chignons and light clusters of curls are to be revived.

At the artificial flower stores bunches of roses for looping drapery are found to be more popular than trailing vines and sprays.

Thick heavy paper in English styles is fashionable stationery for ladies, in preference to the thin flimsy French paper once in vogue.

Satin and the fine plush known as satin antique are the most fashionable materials for white bonnets, though occasionally velvet is used.

Short shoulder capes, of material resembling the dress, or of plush, brocade or jet, are to form a noticeable feature of spring walking suits.

The newest and most popular of spring fancy goods is the imported satin ribbon, in small multi-colored fine patterns over a light ground.

Clusters of dahlias of variegated colors from pink to deep red and yellow are shown in the shops, to be worn on bonnets, or in the hair, sash, or for trimming evening dresses.

The use of satin is on the increase, and the newest satin goods is satin de lux, a soft, rich texture. It is satin finished and has a back resembling crepe. It will be used for bonnet wraps and dresses.

Bridal flower sets are now seldom made entirely of orange blossoms, as these are stiff-looking unless of the finest quality; they are now mixed with white lilacs, sawbaltia, narcissus, jasmine, or clematis.

A new fancy for trimming fichus of muslin and lawn is that of having a vine of leaves and buds extend up the left side to the back of the neck while a large bunch of larger half-blown buds is placed lower on the front.

A balloon of flowers is shown to be hung from a chandelier. Sometimes are made of pansies, violets and rosebuds; and there are bunches of white porcelain forming a basket covered umbrella filled with flowers.

Short skirts for the street are found to be so comfortable that many ladies are abolishing all trains—except for full-dress occasions—and are having morning wrappers made short enough for the skirt to escape the floor.

A pretty way to arrange a sash on a child's dress is to fasten it at the back of the neck, bringing it straight down to the waist, hold it in place by knots of embroidery or silk and tie it in a large bow with short ends.

Among the new fancies for buttons are twin mice of dull silver, owls—the most fashionable of birds just now—and lady birds of red enamel. Buttons of Florentine copper, representing a terrier's head, are also in favor.

Bonnets that are slightly soiled may be transformed by covering them with a wide scarf of lace, allowing one edge to fall over the forehead, while the other is gathered at the back, and the ends are tied under the chin.

French fashion authorities say that cords are much used for dress trimmings and even for bonnet trimmings. They are ugly, expensive and tasteless decorations, and it is to be hoped that they will not come into vogue here.

A fashion that will hardly be received by women of good taste is the wearing of anklets. A heavy band of silver or gold, with bangles or medallion clasp, is worn over the embroidered and clocked silk stockings with low slippers.

Stylish bonnets for deep mourning are of crape in turbine or capote shape. The trimmings are of crape also; strings are either of crape, finished with a fold, or ties of lustreless soft twilled black ribbon, wider for use than ornament.

The fashion of a corsage different from the dress will prevail in the spring. Long corsages of material and color different from the skirt will be worn both in the house and on the street, and later when the weather is warmer without any wrap.

Boys and girls from one to two years old are dressed very much alike, but there is an attempt on the part of mothers to make some difference in their outer garments even at that early age. This is shown more particularly in their wrappings, and in the materials of which they are made.

For flannel morning dresses many ladies now prefer fine white gauze flannel, and have it richly embroidered with white floss. These are seat to professional scourers to be cleaned when soiled, and there are also white cloth wrappers, some of which are beautifully wrought in Persian colors.

Long scarfs of black Spanish lace are now worn most coquettishly arranged over the bonnet, with the front edge falling over the brim, the other gathered into the crown behind, and the ends knotted under the chin. This is worn in white lace on dress bonnets, and in black for the street.

Some new mid-winter dresses are embroidered all over the front of the bodice and skirt with beads of all the colors of the most precious stones, such as amber, ruby, emerald and sapphire. Gold and silver embroidery are also much employed, and a new and unique fancy is to have the skirt tabbier of silk pointed by hand in the Watteau style with flowers and other designs.

Crackle velvet is the material used for small Directoire bonnets worn by older ladies, and the trimming for these is soft twilled silk in changeable colors, arranged in scarfs and strings that are trimmed through the middle with gay cashmere figured ribbon. Inside the brim flat gold braid an inch wide is placed, or else the becoming face trimming is shirred satin of some appropriate color.

Very young ladies are wearing during the midwinter season heavy round hats with the crown smooth like the beaver of gentlemen's silk hats, while the broad flaring brim is of long-napped furry beaver, which is found to be very becoming. A single bow of satin ribbon on the left side of the brim, and in the three Prince of Wales feathers that are stuck in the band of the crown curl over the front of the brim to meet the bow.

A lovely dress for a lady's afternoon costume is violet cashmere of a dark shade, with wide square neck and open sleeve, trimmed with the new stamped ribbon velvet, worn with plaited habit shirt of linen and lace, and laced undersleeves to show through the openings of the dress sleeve, which is cut sewed up at all on the outside of the arm, but caught together at intervals with knots of ribbon in a quaint heraldic fashion. A hanging belt of velvet ribbon, with a warlike shield, and narrow foot pleatings of cashmere, headed by the velvet, finish the dress.

To live long it is necessary to live slowly.

Intemperate Weather—Beery, heavy, wet, and "muggy."

A wise man has said: "Common sense makes no parade." It is rough on the ladies.

The kind of flower oftenest raised by the mothers of unruly boys—The "leaf-slipper."

A Western woman has lost two husband by lightning. She ought to marry a conductor.

"I don't like winter," said one pickpocket to another. "Every one puts his hands in his pockets."

But few men can handle a hot lamp chimney and say there is no place like home at the same time.

TEXEDILLY.—A smart girl calls a young fellow of her acquaintance How-you-kicke, because he's always hanging over the front fence.

Said a railroad engineer to an Irishman, whose cow had been killed: "But she didn't get out of the way when I rang the bell." "Faith, thin," said Pat, "ye didn't shtop whin she rang her bell, anywhere."

A mild criticism does one good. "What was the sermon, this morning?" said the mother of her child. "Well," was the reply, "it was about, let me see, it was about twenty minutes too long; that's all I remember."

Examiner: "Now tell me what you consider the chief condition of human existence." Undergraduate: "Time, sir." Examiner: "How so?" Undergraduate: "Oh, it's very simple. How are you to have a boating race unless at the time to do so?"

It is better not to ask too many questions about the future. A curious husband—that is, not too curious—asked his wife, "My dear, what kind of a stone do you think they will give me when I am gone?" She answered, coolly: "Brimstone, John."

"You never saw such a happy lot of people as we had here yesterday," said a landlord in Indiana, to a newly-arrived guest. "There were thirteen couples of 'em." "What! thirteen couples just married!" "Oh, no, sir; thirteen couples just divorced."

We haven't his name, but he is a Japanese aristocrat of the first tribe, who thus writes home to his wife: "The chief branch of education of young men here is rowing. The people have large boat-houses called 'colleges,' and the principal of these are Yale and Harvard."

An old man of eighty-four and his bride, aged eighty two, entered a railway car the other day, and took a seat by the stove. A youth occupying the seat behind says he overheard the following: Old gentleman to his bride: "Who's a little lamb?" Bride: "Ifofe of us."

A boarder, the other day, after vainly endeavoring to manipulate a piece of foul, laid down his knife and fork, saying, "All the teachings of my youth, and the commands of Holy Writ, compel me to respect old age; but I'll be blowed if I can bring myself to stomach it roasted or boiled."

There's not a charm that lights the face
With so ineffable a grace,
As sweet, pink lip and ivory teeth;
And nothing now, beneath the sky,
Can beauty such as these supply.
Save SOZODONT, that wears the wreath

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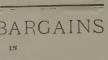

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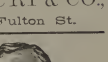

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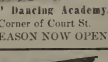

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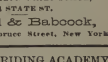

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Written by HENRI CHIVOT. Translated and adapted by A. R. CAZAUNAN.
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MARIUS, a Lawful Heir—to a Good Servant.....Mr. W. H. WILKINS
OLD FOUCHARD, Clerk to Pessay, and as a Spot.....Mr. JOHN H. P. KNOTT
M. STAFF, a Clerk.....Mr. W. H. GUILFOY
CAPRICE.....Miss CLINTON NICOLS
THE SCRIPPER.....Mr. HARRY MEREDITH
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During the evening the following selections will be performed by the Orchestra, under the direction of F. W. PETERSCHEN:

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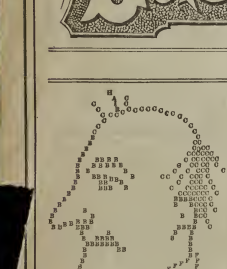

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MUSICAL AND DRAMATIC NOTES.

HAVERLY.—"Evangeline," at Haverly's this week.

NOVELTY.—"All the Rage," it is what they have this week at the Novelty.

PARK.—Mr. and Mrs. McKee Rankin appear in the "The Danites," at the Park.

FLATS.—"The French Flats," will soon be played at the Novelty Theatre.

RIVERS.—Mr. C. H. Rivers' annual exhibition will take place at the Academy on February 3.

HINDS.—Miss Ida Hinds will give Readings at the Brooklyn Music Hall on Wednesday evening of this week.

SQUARE.—The Union Square Company will shortly appear at Haverly's Brooklyn Theatre in the "French Flats."

MCWADE.—Robert McWade will soon give the patrons of the Novelty Theatre a chance to see his *Rip Van Winkle*.

JARBEAU.—Mlle. Jarbeau appears this week at *Evangeline*, with the Rice Company, at Haverly's Brooklyn Theatre.

GROVER.—Mr. Leonard Grover's new comedy, "My Son-in-Law," will soon be produced at the Brooklyn Park Theatre.

OPERA.—"The Pirates of Penzance," will be repeated at the Brooklyn Academy of Music on Thursday afternoon at 1:30 P. M.

RAGE.—"All the Rage," will be the attraction at Haverly's next week. "All the Rage," will be rendered by an excellent Company.

NIGHT.—"An Arabian Night," now being played at Daly's Theatre, New York, will shortly be played at Haverly's Brooklyn Theatre.

THEALL.—This week Messrs. Theall & Williams present the new comedy of "All the Rage," which made such a great hit in Chicago. It is rendered in good style by the fine Company.

HAVERLY.—Mr. John H. Haverly has now leased the Fifth Avenue Theatre, New York, for ten years. This gentleman controls, in combinations and theatres, nine, and one race courses.

DANITES.—This week Mr. and Mrs. McKee Rankin, supported by Mr. W. E. Sheridan and a good Company, are performing the successful American play, "The Danites," at the Brooklyn Park Theatre.

FREAKS.—The Criterion Comedy Company will appear next week in their successful comedy of "Freaks," at the Brooklyn Park Theatre. "Freaks," is one of the funny plays of the season, and has been well received in other cities.

SINN.—"Our Girls," with Colonel Sinn's Brooklyn Park Theatre Combination, are on the road and will play in Newark, Paterson, Holyoke, Mass.; Bridgeport, Conn.; New Haven, Providence, Fall River, Worcester, Scranton and Jersey City.

EVANGELINE.—This week Rice's Evangeline Company appears at Haverly's Brooklyn Theatre in this great burlesque of "Evangeline," which has been played all over the country for the last three years. Its production here is improved by many new faces, among them Mlle. Jarbeau.

CAVENDISH.—Miss Alice Cavendish will begin a week's engagement at Colonel Sinn's Brooklyn Park Theatre, on January 26th. The lady has made marked impression during her engagement here last season, and has been very successful in her recent tour. She will appear as *Hermy Merrick* in the play of that name.

CAMPBELL.—Mr. Bartley Campbell's latest is a very interesting story, entitled "That Dreadful Night," which will be commenced next week in the columns of the *New York Weekly*. As Mr. Campbell is the most popular playwright and author of the day, his story will be looked for by the million who have witnessed his many successful plays.

WITTICISMS.

A four-in-hand is worth two in the hush.

The Fastest Train Out—The train of thought.

An honest milkman is the scarcest work of God.

A well bred way to crimp hair—With a rolling pin.

The saddest words of tongue or pen: "I'm going to pay, but I can't tell when."

It is fair to presume that there would be fewer family jars if people indulged less in pickles.

A little boy being asked what the chief end of man was, replied: "The end what's got the head on."

Many a man who wears precious stones in this world will have to be contented with brimstone in the next.

Lady: "No, thanks! I never read newspapers on Sundays." Waiter: "Beg pardon, mum, but this is a Sunday paper."

While a nun was singing, the other day, "There's a Good Time Coming," another man rose and said, "Would you kindly fix the date?"

A man was sitting for his photograph. The operator said, "Now, sir, look kind o' pleasant —smile a little." The man smiled, and then the operator exclaimed: "Oh, that will never do! It is no wide for the instrument."

A little Waterloo Sunday school miss was asked by her teacher: "What must people do in order to go to Heaven?" "Die, I suppose," replied the little one. The teacher didn't question her any further.

At an evening party a lady was called upon for a song, and began: "I'll strike again my tuneful lyre." Her husband was seen to start hurriedly from the room, remarking: "Stuff! I know it, she won't."

There is a growing feeling among the American people that the man wh can hear a fellow mortal complain of a cold in the head, and abstain from telling him what to do for it, is the man who should be the next President.

Mother-in law, holding the screaming baby: "Dear little darlin', how it looks like its papa now!" Papa wonders why it is that his wife's mother always compares the baby to him when it is crying, and not at other times.

Lady: "Why did you leave your last place?" Servant: "Well, yer see, mum, I had to pay for all my breakages, and as they came to more than my wages, yer see, mum, it was a kind of impossible that I couldn't stand."

"Once upon a time," a man met an old woman in an English town, driving several geese. "Adieu, mother of Asses," said he. "Adieu, my son!" was the old woman's reply. The fellow went on his way, feeling for his ears.

A traveler announces as a fact (and though he is "traveler" we believe that he once in his life beheld people "minding their own business." This remarkable occurrence happened at sea, the passengers being too sick to attend to each others concerns."

"Fellow citizens," said a local candidate, "there are three topics that now agitate the people—finances, tariff, and the penitentiary. I shall pass over the first two very briefly, as my sentiments are well known, and come to the penitentiary, where I shall dwell for some time."

The gas suddenly went out at a San Jose concert the other evening and when it was re-lit a young lady indignantly accused a happy-looking man who sat on the next bench of kissing her in the darkness. The man tried to explain, but some of the lady's friends seized him and proceeded to fire him out with expedition. As they reached the door, the victim managed to gasp out. "He kiss a woman— Why, I'm just divorced." That settled it. He was apologized to, and the man of experience proudly resumed his seat.

LA. S. L.
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17th Monthly Grand Distribution, New Orleans, February 10th, 1880. 1837 prizes, total $110,400; capitals $20,000; $10,000, $5,000, etc. 100,00 Tickets, two (2) dollars; halves, one ($1) dollar. For full information apply to M. A. DAUPHIN, New Orleans, La.; or at 319 Broadway, New York.

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Have shown themselves so far superior to all others in excellence of workmanship, elasticity of touch, lasting of tone and great durability, that they are now earnestly sought for by all persons desiring the
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Colonel William E. Sinn, Manager.

PROOF POSITIVE!

THE FASHIONABLE RESORT OF THE CITY,
ALL THE GREAT STARS APPEAR HERE.
Ergo: THE BROOKLYN PARK THEATRE
"The Highest Order of Excellence in the Lowest Order of Prices."

THE NEXT GREAT ATTRACTION,
Commencing Monday, January 30th,

The New York
CRITERION COMEDY COMPANY,
A Combination of
STERLING AND MERITORIOUS ARTISTS,
Who will present the Farcical Comedy,

"FREAKS"

One of the most Laughable and Successful Plays now before the public.

COMING ATTRACTIONS:
The Great English Actress,
MISS ADA CAVENDISH,
Now making a brilliantly successful tour throughout the United States, and who comes to us with the most flattering encomiums of praise and admiration.
Miss CAVENDISH will appear in several of her best characters, supported by
A POWERFUL METROPOLITAN CAST.

THE GREAT WALLACE'S SUCCESS,
"CONTEMPT OF COURT,"
LEONARD GROVER'S NEW COMEDY,
"MY SON-IN-LAW."
("My Son-in-Law," a new comedy by Leonard Grover, has been accepted by Col. Sinn and will be produced at the Park Theatre this season. The Colonel considers this play to be better than "Our Boarding House," by the same author. The scenes are laid in New York, Brooklyn and Brighton Hotel.)
Mr. DION BOUCICAULT in one of his Best Plays.
Miss MARY ANDERSON,
Mrs. BARNEY WILLIAMS,
Mr. JOS. K. EMMET (Second Engagement),
JOHN T. RAYMOND,
Mr. LAWRENCE BARRETT in his New and Successful Play, "YORICK'S LOVE."
COLVILLE'S OPERA BURLESQUE COMPANY,
TONY PASTOR'S TROUPE,
HARRIGAN and HART,
Etc., Etc., Etc.

It will be noticed by the above that all the Stags and Combinations of importance are booked, and will appear at the BROOKLYN PARK THEATRE.

MATINEES WEDNESDAY AND SATURDAY AFTERNOONS.

NOVELTIES.

We have manufactured a large line of Special Styles in Overcoats, Ulsters, Ulsterettes, Lornes, Paris Lornes, and many new and elegant designs in Suits for Men, Boys and Children, to which we invite your attention.

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402 and 404 FULTON ST.,

Corner Gallatin Place, BROOKLYN.

BROOKLYN PARK THEATRE.

This week Colonel Sinn presents Mr. and Mrs. McKee Rankin in Joaquin Miller's romantic American drama, "The Danites," which they have made so popular during the past season. They have the support of Messrs. W. E. Sheridan, Ben Magnley, Lin Harris, Frank Budworth, W. B. Murray, J. F. Stavens, Alexander Fitzgerald, George B. Waldron and J. Richardson, and the Misses Cora Tanner, Isabel Waldron, Emma Marble and Little Belle. The play is mounted as it was at its last production at this house.

Next week the Criterion Comedy Company will appear in their successful farcical comedy of "Freaks," which has been received in other cities by crowds. "Freaks" is one of the most laughable things seen in years.

HAVERLY'S THEATRE.

The Management of Haverly's Brooklyn Theatre have for this week introduced the grand Company in their well known burlesque of "Evangeline," which has always been a great success in this city. The Company now embraces many new faces, and the chorus is greatly enlarged. Taken altogether it is the best burlesque performance seen in many years. Prominant in the cast are the names of Mlle. Jarbeau, Louise Searle, G. K. Fortescue, Harry Hunter, and other popular artists.

Next week, the great Chicago success, "All the Rage," will be produced in excellent style by a fine Comedy Company, embracing William Davidge, Frank Hardenburgh, J. C. Padgett, and others of equal note. "All the Rage," is said to be one of the best comedies of the season.

NOVELTY THEATRE.

"All the Rage," is what the Management of the popular Novelty Theatre offers this week. This charming comedy made a great go in Chicago where it was performed for some time. "All the Rage," is from the pen of Mr. W. D. Eston, and the cast includes William Davidge, Frank Hardenburgh, J. C. Padgett, and other prominent actors. "All the Rage," matinees on Wednesday and Saturday.

Next week Mr. Robert McWade and his fine Company will appear in Washington Irving's great play of "Rip Van Winkle." Mr. McWade has made, during the last ten years, a great name for his character of *Rip Van Winkle*.

GILBERT.—The Gilbert Amateur Dramatic Association rendered "A Widow Hunt," in good style to a full house on January 13.

AMATEUR.—On Thursday evening, February 5, "London Assurance" will be produced at the Atheneum, under the auspices of "C" Company, Twenty-third Regiment, by members of the Garrick, Social Literary Union and Gilbert Amateur Theatricals. Parts, Take-cast, &c., &c. Messrs. Hammill, Noble, Billings and Campbell, and the Misses Toodeberg, Kingdon and Vail. An excellent performance may be expected.

A recent visitor to Rhode Island had made the discovery that Napoleon was mistaken when he said, "That Providence was on the side of the heaviest artillery," for the heaviest artillery is at Fort Adams, and Providence is on the other side.

"I suppose those bells are sounding an alarm of fire," sneeringly said a man, as the church bells were calling together the worshipers on Sunday morning, to which a clergyman, who was passing rejoined, "Yes, my friend, but the fire is not in this world."

The poet Longfellow, at a party in Boston, asked a French gentleman who happened to be present, why he seemed so sad and unhappy at that moment. To which the latter replied, "Me very much dissatisfy. Me jus hear zat my fadere he dead."

INVENTIONS, AND WHEN INTRODUCED.

Envelopes were first used in 1839.
The first air pump was made in 1650.
The first steel pen was made in 1830.
Anæsthesia was first discovered in 1844.
The first balloon ascent was made in 1783.
The first lucifer match was made in 1830.
The entire Hebrew Bible was printed in 1488.
The first iron steamship was built in 1830.
Ships were first "copper-bottomed" in 1783.
Coaches were first used in England in 1909.
The first horse railroad was built in 1826-7.
Gold was first discovered in Cal fornia in 1848.
The first steamboat plied the Hudson in 1807.
The first watches were made at Nuremburg, in 1477.
Omnibuses were introduced in New York in 1830.
The first newspaper advertisement appeared in 1652.
The first copper cent was coined in New Haven in 1787.
Kerosene was first used for lighting purposes in 1826.
The first telescope was probably used in England in 1605.
The first saw maker's anvil was brought to America in 1819.
The first use of a locomotive in this country was in 1829.
The first almanac was printed by George Von Purbach in 1460.
The first chimneys were introduced into Rome from Padua in 1368.
The first printing press in the United States was introduced in 1630.
The first steam engine on tide continent was brought from England in 1753.
Glass windows were first introduced into England in the eighth century.
The first complete sewing machine was patented by Elias Howe, Jr., in 1846.
Glass was early discovered. Glass beads were found on mummies over three thousand years old.
The first algebra originated with Diophantus in either the fourth or sixth century.
The first society for the promotion of Christian knowledge was organized in 1698.
Gas was first used as an illuminating agent in 1792. Its first use in New York was in 1827.
The first attempt to manufacture pins in this country was made soon after the war of 1812.
The first national bank in the United States was incorporated by Congress, December 31, 1781.
Organs are said to have been first introduced into churches by Pope Vitaliamus, about A. D. 1670.
The first glass factory in the United States, of which we have definite knowledge, was built in 1780.
The first temperance society in this country was organized in Strykes County, N. Y., in March, 1808.
The first compass was used in France in 1150 though the Chinese are said to have employed the loadstone earlier.
The first machine for carding, roving and spinning cotton made in the United States, was manufactured in 1796.
The first colonial fire company was organized in 1803, under the name of "British and Foreign Bible Society."
The first telegraph instrument was successfully operated by S. F. B. Morse, the inventor, in 1805, though its utility was not demonstrated to the world until 1844.
The first daily newspaper appeared in 1702. The first newspaper in the United States was published in Boston on September 25, 1790. The first religious newspaper, the Boston *Record*, was established in 1815.
The first Union flag was unfurled on the 1st of January, 1776, over the camp at Cambridge. It had thirteen stripes of white and red, and retained the English cross in one corner.

A New Feature.

HATS, justly claiming the title of the "Leading American Clothiers," are now making to order, for sale, or to hire, Evening Dresses of the most elaborate description, Walking Dresses, Masquerade or Fancy Costumes, in fact anything and everything needed for Private Theatricals, Parties, Tableaux, &c., &c. Broadway patrons can take care of the stores of the Fulton street, cor. Pierrepont.

Toys! Toys!

There is a pleasant place for these
Where you can buy of Mr. Stoker,
Their leisure and their cash.
See them all;
'Tis called STOKER'S BAZAR,
And it shineth like a star,
For need they ever fail
Should you call,
Six Fulton street, cor. Pierrepont.

Diamonds.

There is no decrease in the elegant display of Diamonds at HARY BROS., corner of Fulton and Johnson Streets. Their stock is the largest now in this city, and they sell at fair prices.

At the Opera.

Ladies love the Opera, and the gents, who have a great regard for the ladies generally, go to YAP, BEVERS Opera Cigar Store for a good Cigar. The flavor of a good cigar is always agreeable to a lady. YAP, BEVERS is at the corner of Fulton and Court streets.

BARTLEY CAMPBELL

TO THE FRONT!

IMPORTANT ANNOUNCEMENT!

No. 13 of the

NEW YORK WEEKLY,

READY NEXT MONDAY.

Will contain the Opening Chapters of

A REALISTIC STORY OF THE SOUTHWEST,

Entitled

THAT

DREADFUL NIGHT

OR,

The Tragedy of the Belle Creole.

BY BARTLEY CAMPBELL,

Author of "THE GALLEY SLAVE," "MY PARTNER," "FAIRFAX," Etc., Etc., Etc.

It is a powerful dramatic serial, compact and impressive in description and dialogue. Most of the scenes are laid in the Southwest, and some of the characters will be recognized as faithful portraitures of well-known types peculiar to that section. The action of the story is brisk and exciting, and the plot is extremely interesting without being complicated.

A delightful literary treat awaits all who begin the perusal of

BARTLEY CAMPBELL'S NEW STORY,

Entitled

That Dreadful Night;

OR,

THE TRAGEDY OF THE BELLE CREOLE

READY IN No. 13 OF THE

NEW YORK WEEKLY.

JAMES McCREERY
BROADWAY & 9TH ST.
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HAVE CONSTANTLY OF HAND A LARGE AND VARIED
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COSMETICS AND PERFUMERIES
By the PERFUMERIE NONE CHRISTO, formerly
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Eugenie's Secret of Beauty, $1 per box.
Velourines, in three shades, at 50c. and $1 per box.
A magnificent assortment of
Human Hair Goods,
including all the latest European Novelties.
GRAY HAIR A SPECIALTY,
at a finer quality, and at lower prices than any other house.
ESTABLISHED 1853.
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23 John Street, New York,
DIAMONDS,
Watches and Fine Jewelry.
ELEGANT SOLID SILVERWARE.
A CHOICE SELECTION OF GOODS OF OUR OWN MANUFACTURE, MADE EXPRESSLY FOR THIS SEASON'S TRADE.
MR. OLIVER, being a practical workman, and having his own factory, gives his personal attention to all orders.
MADAME BENNIS,
FASHIONABLE DRESS-MAKER,
121 1/2 Court St.,
Theatrical and Evening Dresses a Specialty.
KID GLOVES
AND
SILK HOSIERY
C. T. JONES, 1163 Broadway,
(Under Coleman House,) one door from 27th st. N. Y.

FASHION NOTES.

Embroidered satins are imported by the yard to combine with plain satin de Lyon or silk.

Perhaps the most favorite visiting toilettes of the winter are still black, but they are not longer of one fabric only.

Long black kid gloves with a bracelet of small yellow rose buds at the top is one of the caprices of semi-dress toilettes.

The imported brocades are indescribable, so intricately are their quaint colors blended, and through it all are irregular threads of silver or of gold.

The Oriental cashmeres are so popular that they are now imported in pale rose, blue, and gold tints to combine with the light colors of evening dresses.

Large creamy ten-rose buds end the decked Isabelle spanish roses are worn with garnet, peacock blue, lavender gray, or black toilettes on dressy occasions.

Small yellow chrysanthemums as bright-tinted as buttercups are as popular as the daisy bouquets worn during the summer, and will remain fresh several days.

There is also a fancy for a bunch of the fragrant green leaves of the rose geranium; these are so popular that one of the favorite "incepins," this winter represents these leaves made of green tinted gold.

For the rich materials imported this season, princess designs will reign over all others, and all that is showy in color and graceful in garment will unite in making this queenly model more and more elegant.

Artificial bouquets for the corsage are worn both in the house and street, and are worn on the dresses imported from the best Parisian houses. Natural flowers are, however, greatly preferred, and ladies who can obtain them use fresh natural flowers all winter.

The novelty of the season as a polonaises is the design which is latteaded for ladies who do not select coats, basques, and jackets as their first choice. It is also intended for the street, and for formal visiting, in which case it is made of velvet, or the richest fabrics of silk and wool.

The white *toilo reticulerie*, or nun's cloth, which is really all-wool French bunting, is very popular this winter for full dress toilettes for children and misses. It is very handsome and effective when combined with pale cloth of gold, which is really oriental cashmere with many gold threads in it.

New basques are in some cases made long enough to give the pouder effect, commonly seen upon the overskirt. Such designs are always worn with a well-trimmed skirt, and are either close and very bigs at the throat, or they are cut as surplice form and filled in with folds of pearl lace, edged with a narrow trimming.

The Jersey costume webbing of wool or silk is supplied by the yard in the two colors most in demond—navy-blue and myrtle green. The long cuirass bodices made from this are so elastic that they mould themselves to the figure in short seams, except at the sides, where the edges are joined by overcasting as in the seam of underwear.

Cloth, or camel's-hair, or satin de Lyon, is substituted for velvet in many costumes made by this design, and the bronde may be of silk instead of wool, and of one color in place of several. A similar design is also used for mourning toilettes, the vest and apron being of English crape, and the remainder of imperiel serge or of Henrietta cloth.

The Spanish marriage has brought Spanish colors and styles into vogue in Paris, and in clistes are combining red and yellow in very rich toilettes. The newest Indiana costume is a skirt of dark Capucine satin de Lyon, with a basque of garnet velvet. The Spanish veil is also much in favor, and is shown by modistes here in both black and white Spanish lace. Red and yellow ostrich plumes form their only setsin or lace honnets.

The long scarfs for extra wraps described lately by Madame Raymond have already appeared on Fifth avenue. They are long doubled scarfs of stripped India camel's-hair of finer quality and pattern and more subdued in color than the striped long shawls worn as traveling wraps. They are worn doubled, with the ends lengthwise, placed high on the shoulders like a scarf, and are fastened by a large brooch-clasp of smoked pearl or of oxidized silver.

In selecting velvet it is desirable to get that with elastic pile that will be least easily flattened by use. Some of the richest velvets with thickest pile are often the most easily marred, the way to test this is for the purchaser to obtain samples, and crease them by pressing a sharp edged paper-knife against the pile, or in other ways, and also moistening it slightly. If the pile does not come up after the pressure is removed, it certainly will not resist that which comes with even the most careful usage.

The newest lace cravat is a large lace bow called the Merveilleuse, in imitation of the bows worn during the French Revolution. It may be made of any trimming lace by sewing the straight ends together, and of this forming an ordinary bow of two long loops and two ends strepped in the centre; below this the lace is thes formed into a jabot shaped like a fan, the two shell-like rows coming together in a point below. This point reaches nearly to the waistline, while the large bow is high about the throat—indeed, just under the chin.

While coat sleeves are as tight as they can be worn in street suits, Worth is gradually reviving fuller sleeves for house dresses, especially for grand toilettes. Some of these suggest the mutton-leg sleeve, as they are gathered in at the arm-hole, and edge narrower toward the wrist, where they are again slightly gathered to a narrow band on the outside seam, and are finished with a small flat square cuff. This is very handsome when the cuff is covered with lace laid flat on the outside, and with a gathered lace frill inside.

Another bow, called the butterfly, has two little pleated pieces of white India muslin strapped tightly where they are joined, and this forms the centre. Wide lace, either Languedoc, or duchess, or Valenciennes, is then sewed to the pleated ends and when the bow is worn the upper edge of this lace is pinned high about the collar, and it is allowed to fall open below and display the pretty design formed upon it. The butterfly bow is also made of black Chine crape edged with the black hand painted lace which is now the season.

Among the latest importations are quaintly colored French cashmere wrought all over with polka dots of the same color; these come in gray, brown, green, and blue. They are to be used for the principal part of a costume that may be combined with silk, satin, or velvet. They are also seperate embroidered pieces representing fence, flowers, and fringe, through all of one color, and scalloped on the edge; these are to be used for side panels, aprons, scarfs, and shawls. The new square-cornered revers now made length wise in front and side breadths.

GRAMMAR IN RHYME.

It is seldom that one sees so much valuable matter as the following lines contain, comprised in so brief a space. Every little grammarian must entertain upon the mysteries of syntax, will find it highly advantageous to commit the whole to memory, as by so doing many a "black mark" will be avoided, for with these rules and the help tongues and one need never mistake a part of speech:

1. Three little words you often see,
   Are, *a*, and *the*.
2. A Noun's the name of anything,
   As *school* or *pupil*, *pool* or *swing*
3. Adjectives tell the kind of Noun,
   As *great*, *small*, *pretty*, *white*, or *brown*.
4. Instead of Noun the Pronoun stand—
   Her head, *his* face, *your* arm, *my* hand.
5. Verbs tell of doing to be done—
   To *read*, *count*, *sing*, *laugh*, *jump*, or *run*.
6. How things are done the Adverbs tell,
   As *slowly*, *quietly*, *ill*, or *well*.
7. Conjunctions join the words together—
   As men *and* women, with or whether.
8. The Preposition stands before
   A Noun, as in or *through* a door.
9. The Interjection shows surprise,
   As *oh!* or *how* pretty!—*ah!* how wise.

The whole are called Nine Parts of Speech, Which reading, writing, speaking teach.

The Ladies Say So.

The fashion in hair dress is fully developed at L. SHAW'S, 51 West Fourteenth street, New York, for at this house is kept one of the largest stocks in this country, and it is there the newest fashions originate. The ladies say this from the fact that they get the latest styles in their hair goods there and are posted on the manner of arranging the head-dress, which is one of the first things a lady should be posted in.

A Rare Chance.

A rare chance is now offered to the ladies of this city to purchase Millinery Goods. Mr. J. Rothschild advertises in another column to sell, at a great reduction in prices for a few days prior to taking stock, all kinds of first-class millinery goods; and from the prices of a few of the goods given we should say it is a rare chance, and that the ladies should avail themselves of this opportunity to purchase from this high ly reputable house.

Molasses Facts.

The introduction of the Pasheuil Molasses Candy into this city by HUYLER, who is so celebrated in this line of business, was one of the events that has caused so many of the ladies and gents to call frequently in demand, as the records at the Brooklyn store, No. 889 Fulton street, will bear the most positive proof.

There is no sweetness so pure,
Unless you're kissing your best lake pe'ple,
That's why they share in inventing titles.
For it SUGGAT at once, as sweet girls:
For it shone given to the month.
White teeth and fragrance of the South

Business Firms

Will find MARTIN & BENNETT to be the Cheapest Printers in the city. Law printing 50c. per page. Mercantile printing at lowest rates. No. 195 Montague street, opposite Academy of Music. Estimates cheerfully furnished.

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PARIS.
We respectfully beg leave to announce that we have made unprecedented reductions in the prices of our goods. Owing to the advancement of the season, and as we intend to take stock, we shall sell at prices that will astonish all who are acquainted with the superior quality and style of our goods. The following few prices we quote are simply to convey an idea of the immense reduction we have made, and before doing so we wish to call special attention to the fact that these goods are of the very finest of the entire season and are worth, but are all the newest and latest styles in the line of shipments from our Paris house and are worth, but are all the newest and latest styles in the line of shipments from our Paris house and are worth, but are all the newest and latest styles in the line of shipments from our Paris house

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PIANOS

Have invariably received the HIGHEST RECOMPENSE and MOST FLATTERING TESTIMONIALS wherever and whenever exhibited.

ONE HUNDRED AND TWELVE FIRST-CLASS PREMIUMS, over all competitors.

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Will offer during this week a magnificent selection of

Ladies' Neck Wear,

Suitable for Balls, Parties, &c., including the most recherche designs in Fichus, Jabots, Vests, Ruffings, &c., many of which are our own exclusive styles. Also, a beautiful stock of Real Laces, Handkerchiefs, Ruffs, Bows, Gloves, Cuffs, Fichus, &c., at remarkably low prices for fine goods.

SMILES.

Hark! I hear the ladies say,
"He has such a winning way,"
That's to say, his breath is sweet
And his teeth are white and neat,
And he smiles, as is his wont,
Always using SOZODONT.

Smiles are becoming only when the teeth display pretty teeth. It is also very desirable that the breath should be sweet. SOZODONT produces both of these results. It is purely botanic in its ingredients, impossible to a coal tar to the gums, removes every particle of tartar from the teeth, and is indorsed by all members of the MEDICAL, DRAMATIC and MUSICAL professions. In every clime and society, SOZODONT is recognized as the best dentifrice which beautifies and preserves the teeth. Ask anyone who has used SOZODONT what he or she thinks of it, and the reply will be strongly affirmative of its excellence. All druggists keep it.

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EMBROIDERIES,
UNDER GARMENTS,
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COL. W. E. SINN.....MANAGER
George R. Edeson.....Assistant Manager. John A. Wile.....Treasurer
A. Hirschcliffe.....Musical Director

EVENING—Overture at 8 o'clock. MATINEES at 2.

MATINEES WEDNESDAY AND SATURDAY.

EVERY EVENING THIS WEEK, AND
WEDNESDAY AND SATURDAY AFTERNOONS,
The Distinguished Artists,

MR. AND MRS. M'KEE RANKIN,

Supported by the Popular Actor,

MR. W. E. SHERIDAN

AND A POWERFUL COMPANY OF ESTABLISHED FAVORITES.

JOAQUIN MILLER'S Romantic American Drama,

THE DANITES.

CAST OF CHARACTERS.

ALEXANDER McGEE, a poet, this man "Shanly," a painter, a sculptor, a mighty moralist, a man who could not write his own name.....Mr McKEE RANKIN
Charley Godfrey, a sailor from Boston, called the "Parson," because he could outswear any man in camp.....Mr. W. E. Sheridan
William Wise, elected "Judge" because he was fit for nothing else in the glorious climate of California.....Mr. Ben Maginley
Thomas Adolphus Grosvenor, the miners called him "Limber Tim," because he looked it.....Mr. Lin Harris
Watkins-Washoe.....Mr. Frank Budworth
Stubbs, a miner, likewise a dito.....Mr. W. B. Murray
Grasshopper Jake, the cinnamon-haired barkeeper of the "Howling Wilderness".....Mr. J. F. Stevens
Billy Piper, the cussed boy.....
Bill Hickman.....{ The Danites, }.....Mr Alexander Fitzgerald
Brigham.....{ }.....Mr. George B. Waldron
Sam, called the "Gopher," because he lived underground.....Mr. J. Richardson
George Williams, age seven years.....Little Belle
NANCY WILLIAMS, the last of a doomed family.....Mrs. McKEE RANKIN
Hulda Brown, christened by the miners "The Widow,".....Miss Cora Tanner
Willie Steven, known at the forts as "Cap," and "Tommy,".....Miss Isabel Waldron
Henrietta Dickson, the boys called her "Bunker Bill," because she was humpbacked.....Miss Emma Marble

ACT I.—EARLY MORNING.
ACT II.—HOWLING WILDERNESS SALOON.
ACT III.—WIDOW'S CABIN. The heart of the Sierras.
ACT IV.—SANDY'S CABIN.
ACT V.—GOLDEN GULCH. Billy Piper's Cabin.

MUSICAL SELECTIONS.

A. HINDCLIFFE.....MUSICAL DIRECTOR.
OVERTURE—"Bride,".....BACH
WALTZ—"One Score,".....STRAUSS
POLKA SOLO,.....RICHARDSON
(Performed by T. E. Deverell.)
SELECTION OF POPULAR AIRS,.....HINDCLIFFE
"SWOZOBH WEDDING MARCH,".....SOMERAN

MONDAY EVENING, January 26,

THE NEW YORK CRITERION COMEDY COMP'Y

In their Great Success,

"FREAKS."

The most Laughable Farcical Comedy on the American Stage.

(For List of Additional Attractions See Inside Page.)

The Furniture used in this House is from the Establishment of JOHN. F. MASON, Corner of Myrtle Avenue and Bridge Street, Brooklyn.

☞ THE WEBER PIANO USED AT THIS THEATRE. ☜

Seats can be secured from 8 A. M. till 7 P. M. and from 7:30 to 10 P. M., at the Box Office six days in advance, without extra charge.

Children in arms not admitted.

For the convenience of the PARK THEATRE patrons THE AMERICAN DISTRICT TELEGRAPH CO. have made arrangements by which choice Reserved Seats can be secured at the several offices.

☞ Civility and attention on the part of the employees are exacted by the management ☜

OPERA GLASSES TO HIRE IN THE LOBBY.

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AND
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LADIES' AND INFANTS' COTTON UNDERWEAR.

We have placed on special tables in our Underwear Department a large lot of

NIGHT GOWNS,
CHEMISES,
DRAWERS,
PILLOW SHAMS,
CORSET COVERS,
ELEGANT TRAIN AND WALKING SKIRTS,
INFANTS' SHORT AND LONG SLIPS,
CLOAKS, HOODS, &C.,

AT THE MAIN MARKED DOWN TO LESS THAN HALF THE FORMER PRICE.

ALSO,
GREAT BARGAINS IN

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TO CLOSE OUT STYLES.

Our object in making this great sacrifice is to effect a full clearance of accumulated stock on hand, prior to our open lay of fresh stock, and as all kinds of dress goods are advancing at an astonishing rate, parties will afford the ladies an unusual opportunity to buy a supply of really great bargains rarely offered.

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DIAMONDS,
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No. 339 Fulton Street,

Opposite Pierrepont Street,

Opposite the Washington Square, Post Office, Two doors from Brooklyn Theatre, Broadway, between Fulton and 5th streets, New York,

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Genuine

Old-Fashioned Molasses Candy.

Caramels and Fine Bon Bons.

For freshness, purity and fine flavor our Candies are unsurpassed.

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THE LEADING

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ICE CREAM, OYSTERS,

FRENCH PASTRY A SPECIALTY

An Entrance from the Lobby of Haverly's Theatre.

THE BROOKLYN STAGE

BROOKLYN, WEDNESDAY, JANUARY 7, 1880.

THE

BROOKLYN FURNITURE COMPANY

HAS A

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Establishment. They have a large assortment of useful Holiday Presents and sell at lower

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Warerooms, 559 to 571 Fulton Street.

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Carpet Cleaning Co.,
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Office, 359 Clinton St., BROOKLYN.
FIELDS: NEW UTRECHT, L. I.

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CARAMELS, CARAMELS,
Finest in the City. VANILLA MOLASSES CANDY, BONBONS, FRENCH FRUITS.
Call and Sample.

GEORGE W. & E. BENNETT,
Fine Shirt Makers
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DEALER IN
IMPORTED CIGARS, CIGARETTES,
Tobaccos and Smokers' Articles,
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COMMONWEALTH, "LITTLE HAVANA,"
Commissioners relating to above left at Kay's Shoe Store, 81 Fifth avenue, or Davis' Jewelry Store, 189 Fulton street, up to 11 P. M. daily, will receive prompt attention. Our drop-house will be found a convenience.
MILLER & CO.,
Bankers, 74 Maiden Lane, or 126 Chatham st., N.Y.
Tickets until noon on day of drawing.

MUSICAL AND DRAMATIC NOTES.

HAVERLY.—Haverly's United Mastodon Minstrels are at Haverly's.

PARK.—Gus Williams, in "Our German Senator," is at the Park Theatre.

NOVELTY.—Frank Mayo, in "Davy Crockett," is at Theall's Novelty Theatre.

DANITES.—McKee Rankin and Kitty Bianchard will soon appear in "The Danites" at the Brooklyn Park Theatre.

DAVY.—Next week Mr. Frank Mayo will present the American drama of "Davy Crockett" at Haverly's Brooklyn Theatre.

O'NEIL.—Jim O'Neil has received during last week a very flattering offer to become the leading man of a principal New York Theatre.

EVANGELINE.—Rice's Burlesque Company will soon produce "Evangeline" at Haverly's Brooklyn Theatre with an enlarged company.

RICE.—Sam Devere, Billy Rice, Harry Kennedy and Frank Cushman are with Haverly's Minstrels. All of these are popular here.

ABBEY.—Mr. Henry E. Abbey, of the New York Park Theatre, is now presenting Hartley Campbell's latest, "Fairfax," which promises a good deal.

SHERIDAN.—William E. Sheridan is going to England with McKee Rankin to play the Jurisconsul. The "Danites" will be produced at the Sadler's Wells Theatre in May.

MASTODON.—This week Haverly's United Mastodon Minstrels, consisting of forty choice performers, will give their grand entertainment at Haverly Brooklyn Theatre.

MINSTRELS.—Next week Haverly's Mastodon Minstrels will give their splendid performance of Theall's Novelty Theatre. For this grand performance look ahead and secure your seats.

SIRN.—Next week Colonel Sinn will present the charming comedy, "Our Girls," at the Brooklyn Park Theatre. This comedy was one of the greatest hits of the season at Wallack's Theatre.

THEALL.—This week the celebrated drama of "Davy Crockett" is presented in good style by Mr. Frank Mayo and Company at Theall's Novelty Theatre. For a real good description of romantic frontier life see "Davy Crockett."

RAGE.—"All The Rage," a comedy in four acts, will soon be produced at the Novelty Theatre. Davidge, Hardenburgh, Padgett and other first-class artists will be included in the cast. "All The Rage" was one of the hits of the season in Chicago.

WILLIAMS.—This week Colonel Sinn presents, for the first time in this city, Mr. Gus Williams in his new farcical comedy, "Our German Senator." Gus was always a big favorite here, and his "German Senator" surpasses all he has ever done before.

RACES.—The racing season at the Brighton Beach Fair Grounds will commence about the last of April and continue three days a week until October 1st. The management is now organizing a big racing association, under whose direction it will be run, and bids fair to be the race-course of this country.

AMATEUR.—The Souvenir Social and Dramatic Union will perform a drama, in three acts, entitled "A Mariner's Compass," at Turn Hall, on Sunday evening, January 11, for which grand preparations have been made. New scenery and all the novel apparatus of a life-saving station will be brought out.

RIVERS.—Mr. C. H. Rivers, the dancing master of this city, will give his annual exhibition at the Academy of Music on Tuesday evening, February 3d. After the regular exhibition by the pupils there will be a full or evening dress reception for adults. These evening dress receptions for adults are the affairs of Mr. Rivers have been quite fashionable.

WITTICISMS.

Cain was a man of mark.

A Book all Pedestrians ought to buy—Walker's Dictionary.

Quilp says there days are "short" in consequence of the panic.

A Pair of Ears that Go on Ahead of Civilization.—Pioneers and Frontiers.

"Jane, it is eleven o'clock. Tell that young man to shut the door from the outside."

Governess (*teaching alphabet*): "And what comes after T, Master William?" Master William: "Bed."

"How dear to my heart are the scenes of my childhood," mutters the lazy fisherman as he mended the old net.

Pat: "Do ye buy rags and bones here?" Rag Merchant: "We do, sir." Pat: "This be jakers! put me on the schales."

A Parisian actress recently remarked to a friend, "I don't see any use wearing monogram stockings this kind of weather."

When a Milwaukee paper remarked, recently, "The lilac bushes are budding," a reader said, excitedly, "You like Balsh."

Fleas will flee from the scent of the oil of pennyroyal. This is cheaper than catching them, if you have not anything else to do.

Old Gentleman: "Walter, how's this? Thes potatoes are quite hard." Waiter (*with appearance of mind*): "Hard times, you know, sir."

A clergyman said, the other day, that modern young ladies were not the daughters of Shem and Ham, but the daughters of Hem and Sham.

It is not true that it has ever yet been satisfactorily explained why a baby always gets the reputation of being like the richest member of the family.

It is not true that a married man can ever become a bird, although when he comes home at two in the morning his wife very often makes him quail.

An exchange thinks it queer that blonde women should be regarded as fright in Russia. Well, we don't know; but there are some around here we are afraid of.

A school girl was recently asked at an examination, by a gentleman, to tell him what Adam had by his fall: and when pressed, she replied, "I suppose it was his hat."

A five-year-old city boy told his mother how to write better: "You just take a long stick with a cross at the end of it, then you get a big inkb, and then you borrow a cow."

The New Governess: "Now I suppose you know that there are three times as much water in and upon the surface of the earth?" Tommy: "I should *think* so, indeed. Look at the *puddles!*"

"Come, Bill, it's ten o'clock, and I think we had better be going, for it is time honest men were at home." "Well, yes," was the answer, "I must be off, but you wouldn't hurry on that account."

The way to reach a man's heart is to cater to his appetite. A girl had an easy time a piano and agitate the atmosphere in a good parlor fashion, but the man who can peel a fish and turn two pancakes at a time, is the kind of a female to tie to this time of the year.

A citizen of New Mexico being informed that in his absence a panther had attacked his wife and she had beaten off and killed the animal, he shrugged his shoulders, and said: "If that panther had known her as well as I do, he'd a never riled her dander up, you bet."

"Is this a fair?" asked a stranger, stopping in front of a place where a festival was in progress, and addressing a citizen. "Well," replied the citizen, "they call it fair, but they take everybody in." He probably had invested in a ticket in an oyster soup lottery, and had drawn a blank.

LA. S. L.
Louisiana State Lottery Company.
Chartered for twenty-five years. Confirmed by popular vote and imbedded in the State Constitution December 24, 1879.

It Never Scales or Postpones.

136th Monthly Grand Distribution, New Orleans January 13th, 1880. 1877 prizes, total $210,400; capitals $20,000 ; $10,000, $5,000, etc. 100,000 Tickets, two ($2) dollars; halves, one ($1) dollar. For full information apply to M. A. DAUPHIN, New Orleans, La.; or at 819 Broadway, New York.

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FASHIONABLE DRESS-MAKER,
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Theatrical and Evening Dresses a Specialty.

MME. A. BENTLEY
No. 423 Fulton Street,
IMPORTER OF
FINE MILLINERY GOODS.
N. B.—Mourning Goods a Specialty and at Reasonable Prices.

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ENGEMAN'S
LADIES' AND GENTS'
OYSTER AND DINING ROOMS,
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THIS IS THE OYSTER HOUSE OF BROOKLYN

DECKER BROTHERS'
PIANOS
Have shown themselves so far superior to all others in excellence of workmanship, elasticity of touch, beauty of tone and great durability, that they are now earnestly sought for by all persons desiring the
Very Best Pianos.
Easy Terms.
Low Prices.
CAUTION.—No Decker Piano genuine unless marked:
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SMOKE THE
FRAGRANT VANITY FAIR
CIGARETTES
and TOBACCO.
"STRAIGHT"—Rare Old Virginia, Mild.
"HALVES"—Rare old Perique and Virginia.
New Combinations of three Fragrant Tobaccos.

BROOKLYN PARK THEATRE.
Colonel William E. Sinn, Manager.

PROOF POSITIVE!
THE FASHIONABLE RESORT OF THE CITY.
ALL THE GREAT STARS APPEAR HERE.
IF THE MOTTO OF THE PARK is
"The Highest Order of Entertainment at the Lowest Price,"
THE NEXT GREAT ATTRACTION
Commencing Monday, January 13th,
Will produce in Brooklyn for the charming Comedy by H. J. Byron, author of "Our Boys," &c., &c., entitled

"OUR GIRLS,"

Recently performed at Wallack's Theatre, New York, with the following cast of characters, unsurpassed and perhaps unequaled, and since then produced at BOSTON and PHILADELPHIA with undeniable success.
A BEAUTIFUL STORY, TOLD WITH ARTISTIC COMPLETENESS.
Colonel Sinn, having spared no time or expense, right for Brooklyn, with the "OUR GIRLS," with NEW SCENERY AND APPOINTMENTS.
and
A STRONG COMEDY CAST,
including the popular favorites, SARA BAND
Mr. GEORGE S. EDESON, Miss ANNIE EDESON,
Mr. J. A. ——, Miss VIRGINIA BUNNELL,
Mr. W. H. COLLINS, Miss CARRIE JOHNSON,
Mr. H. S. DUFFIELD, &c., &c.
COMING ATTRACTIONS.
McKEE RANKIN & KITTY BLANCHARD
in "THE DANITES,"
THE CRITERION COMPANY in the Play of
"OUR DAUGHTERS."
Miss ADA CAVENDISH,
THE GREAT WALLACK'S SUCCESS,
"CONTEMPT OF COURT."
LEONARD GROVER'S NEW COMEDY,
"MY SON IN-LAW."
("My Son-in-Law," a new comedy by Leonard Grover, has been accepted by Col. Sinn and will be produced at the Park Theatre this season. The Colonel considers this play to be better than "Our Boarding House," by the same author. The season are laid in New York, Brooklyn and Brighton Hotel.)
Mr. DION BOUCICAULT in one of his Best Plays,
Miss MARY ANDERSON,
Mrs. BARNEY WILLIAMS,
Mr. JOS. K. EMMET (Second Engagement),
JOHN T. RAYMOND,
Mr. LAWRENCE BARRETT in his New and Successful Play, "YORICK'S LOVE."
COLVILLE'S OPERA BURLESQUE COMPANY.
TONY PASTOR'S TROUPE,
HARRIGAN and HART,
Etc., Etc., Etc.
It will be noticed by the above that all the Stars and Combination of prominence are engaged, and will appear at the BROOKLYN PARK THEATRE.
MATINEES WEDNESDAY AND SATURDAY AFTERNOONS.

NOVELTIES.

We have manufactured a large line of Special Styles in Overcoats, Ulsters, Ulsterettes, Lornes, Paris Lornes, and many new and elegant designs in Suits for Men, Boys and Children, to which we invite your attention

JOHN PARET & CO.,
MANUFACTURERS AND RETAILERS OF
FINE CLOTHING.
J. E. STANTON, Manager.
402 and 404 FULTON ST.,
Corner Gallatin Place, BROOKLYN.

BROOKLYN PARK THEATRE.

This week Colonel Sinn introduces the great Dutch comedian, Mr. Gus Williams, in the comedy-drama, "Our German Senator." Mr. Williams has always been a big favorite in Brooklyn, but now, that he has something really good and something that calls on him to show what a "German Senator" can do, you may expect a very fine evening's entertainment. His new play is one of the greatest successes of the season. Don't fail to see him. Every evening this week and at the matinees on Wednesday and Saturday.

Next week Mr. H. J. Byron's charming comedy, "Our Girls," will be brought out in good style. During its run at Wallack's it received the highest praise from the press. Mr. George R. Edeson and Miss Rose Rand will be included in the cast which will be composed of the best artists.

HAVERLY'S THEATRE.

"Forty of them!" Haverly's famous United Mastodon Minstrels, consisting of forty of the choicest of this entertaining class of artists, will occupy the stage of Haverly's Brooklyn Theatre this week and give one of the finest minstrel entertainments ever witnessed in this city. The Company includes the same names in this city. They will all (forty) appear at the matinees on Wednesday and Saturday.

Next week the celebrated American romantic drama of "Davy Crockett" will be presented by Joe Frank Mayo and his own Company. Frank Mayo and "Davy Crockett" are well known all over the United States, and no better performance is given than this beautiful American play. It will be mounted in the most lavish style and cast to the full strength of Mayo's excellent Company.

NOVELTY THEATRE.

One of the finest attractions of the season is this week offered at the Novelty Theatre. Mr. Frank Mayo and his excellent Company are rendering "Davy Crockett," in which Mr. Mayo has a world-wide reputation. His performance in this beautiful romantic drama is something one never tires of. He will appear at the matinees on Wednesday and Saturday.

Next week will be one of fun, and lots of it, as Haverly's United Mastodon Minstrels, forty strong, and those forty of the best in the profession, will be on hand. You can imagine what an entertainment it will be. As they only come once a year, don't miss seeing them, or you will regret it. Other first class attractions will follow in succession during the entire season

ITEMS ABOUT WOMEN.

The income of Queen Victoria amounts to $2,000,000 per annum.

The Empress of Austria visits Ireland again in February for the hunting season.

Queen Victoria can use the deaf and dumb alphabet with neatness and dispatch.

Countess Danner left property to the amount of $2,000,000 to found an institution to train girls for household work.

Mr. Tiburtius, wife of the Surgeon-General of Germany, is a leading dentist of Berlin and attends the royal family.

It is said that no woman who was ever elected to office, in Wyoming or elsewhere, ever had an offer of marriage afterward.

Mrs. Nathaniel Greene, of Middletown, Connecticut, who married the son of General Nathaniel Greene, of Revolutionary fame, celebrated her ninety-sixth birthday a few days ago.

Madame Carla Serena is the first woman who has ever been elected to membership in the Imperial Royal Society of Austria. This honor was recently paid her upon her return from long travel in the Caucasus and Persia.

In Illinois, as well as in many other States, there are women who conduct large farms successfully. A story is told of two in that State who though in broken health, bought a twelve acre farm, put out a grapery and have a beautiful home.

Miss Yocums, a school-teacher at Kittits Valley, Oregon, has taken up a land claim, fenced it, built a house, and this year raised 512 bushels of grain, besides teaching school. She says she does not mean to marry until she can support a husband.

Miss Rogers, a cousin of Richard Cobden, has just distinguished herself at Oxford, where her examinations have been the wonder of the university. She is a brilliant writer of Latin verse, and admirable in prose. She has just been appointed lecturer at Somerville Hall.

A pious woman was recently before a London police court for "disturbing, acting, trouning and disquieting" a clergyman who conducting service in the church which she had devoutly attended for years. Her offence consisted in making "a most shocking noise," which she considered singing, but which was a nuisance to everybody else. It was found to be incurable and could no longer be endured.

Mrs. Eaton, who died a few days since in Washington, was a historical person there fifty years ago. She leaves a daughter, the beautiful Virginia Timberlake, now the Duchesse de Sanyayo, of Paris, and the mother-in-law of one of the Rothschilds. Mrs. Eaton's first husband was Mr. Timberlake, a purser in the navy; her second husband was John H. Eaton, Secretary of War in President Jackson's Cabinet.

Lady Anne Blunt, the granddaughter of Byron, is a notable instance of the traveling English woman. She went with her husband, Mr. Wilfrid Scawen Blunt, to Central Arabia. At one time, after traveling for days without seeing any living creatures except a few Bedouins and camels, the hymn they were suddenly taken prisoners by a band of Bedouin horsemen, who afterwards made profuse apologies for having attacked a lady unawares and set them free.

The Sisters of Charity in the United States numbered at a recent enumeration eleven hundred and seventy-nine, in charge of one hundred and six establishments for the care of orphans, infants, foundlings, hospitals and school children. All of these institutions, if we read correctly, had their origin in the consecration and labors of one woman. That is to say, Mrs. Eliza Seton, better known as Mother Seton, began in 1806, at Emmitsburg, in Maryland, the formation of a sisterhood in connection with a school, and which is the parent of similar societies, now widely scattered throughout America.

A young physician in California was engaged to be married to a young lady in a Southern State, and as a keepsake sent her a small nugget of gold. He was prosperous, and the wedding was fixed for an early date. But a sudden fall in his circumstance reduced him to poverty. Too honorable to hold the young lady to her promise in his altered circumstances, he reluctantly and with many a heart-pang wrote releasing her from her engagement. But the young lady had a brave heart, and resolved on sending her promise in spite of the change in her lover's position. She took the little nugget of gold and had it made into a ring, which she sent to the young physician. On the ring was the inscription: "Entrust me not to leave thee; for whither thou goest, I will go; and where thou lodgest, I will lodge; thy people shall be my people, and thy God my God; the Lord do so to me, and more also, if aught but death part thee and me." (Ruth i., 16.)

A New Feature.

EAVES, justly claiming the title of the "Leading American Clothiers," is now making to order, for sale, or to hire, kerseing Dresses of the most elaborate design, for Fairs, Tableaux, Private Theatricals, Dances, Costumes, in fact anything and everything needed for Private Theatricals, Parties, Jubilees, &c., &c. Brooklyn patrons can make any of these orders at the Third avenue "L." EAVES, 62 East Twelfth street, between Broadway and Fourth avenue.

$500 for $50.

Ticket No. 8,957 in the "Little Havana," decided by Mayor Low, Recorder Hackett and Col. Ward through HOLLIS E. CRANE, 71 Maiden Lane, New York, entitles owner to one $500 cigar. Title was a good investment. The drawings of the Royal Havana are never omitted.

Toys! Toys!

There is a pleasant place for these
Where friends may, if they please,
Their leisure and their ease,
Together spend.
'Tis called CRANDALL'S BAZAR,
And it shineth like a star,
Nor need you travel far,
Should you call,
324 Fulton street, cor. Jerrepont.

Diamonds.

There is no decrease in the elegant display of Diamonds at HART BROS., corner of Fulton and Johnson Streets. Their stock is the largest now in this city, and they sell at fair prices.

At the Opera.

Ladies love the Opera, and the gents, who have a great regard for the ladies generally, go to VAN DEVEER'S Opera Cigar Store for a good cigar. The flavor of a good cigar is always agreeable to a lady. VANDEVEER is at the corner of Fulton and Court street.

A STORY
OF
Thrilling Adventures
NOW READY in No. 10 of the
NEW YORK WEEKLY
entitled
THE
MASKED DETECTIVE.
By Judson R. Taylor,
Author of "The Indian Detective," "Young Swordsman of Palmyra," "The Hebrew Hero," Etc., Etc.
This story abounds in Mysteries and Exciting Adventures, and is penned in vigorous and captivating language.
Do not fail to
Get No. 10 of the
NEW YORK WEEKLY
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THE
MASKED DETECTIVE.

JAMES McCREERY
BROADWAY & 11TH ST.
NEW YORK,
HAVE CONSTANTLY OF HAND A LARGE AND VARIED
ASSORTMENT
OF
EVENING SILKS,
SATINS,
AND
Grenadines

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54 WEST 14th STREET, NEW YORK,
THE FINEST
COSMETICS AND PERFUMERIE,
By the PERFUMERIE MONTE CHRISTO, formerly
Jno. Y. COODRAY, Paris.
Eugenie's Secret of Beauty, $1 per box.
Velouttine, in three shades, at 50c. and $1 per box.
A magnificent assortment of
Human Hair Goods,
including all the latest European Novelties.
GRAY HAIR A SPECIALTY,
of a finer quality, and at lower prices than any other house.

FASHION NOTES.

Stoores are mounted in more solid work than formerly, and diamonds look especially well when set in silver.

Velvet lace, a new trimming, is velvet embroidered in open work, and when worn over white satin has a fine effect.

Cloth surtouts shaped like the heavy overcoats worn by gentlemen are favorite garments with ladies this season.

Dresses not designed for walking, shopping, or traveling are made half-long, short costumes being reserved solely for the street.

The handsomest belts are made of colored silk and are hand pasted. Black ones are the most effective when painted in bright colors.

Watch chains for ladies are like the short bar chains worn by gentlemen, or else they are chatelaines suspended from a pin on one side.

Gloves of undressed kid are the leading preference for the small, full-sized evening. Dressed kid is the choice for evening wear.

Fancy pocket-handkerchiefs are a rage this season, and a lady's wardrobe is scarcely complete without a handkerchief to match each toilette.

The new lace, called point lanqueice, is fast becoming the rival of breton. It has the appearance of real old lace and is handsomer than breton.

The plain gold lace pins are not nearly so large as those of last season, and are best liked when very light and slender and in some artistic design.

The open worked galloons, richly worked, imitating cathedral fret work, are very expensive, but add to the value of a toilet as much as real point.

A novelty in bridal dresses is in hand painting upon the front and sides, or on a border to the train and basque. The design is fine and the coloring delicate.

Utrecht velvet is one of the handsomest materials for making the embroidered and applique mantelets, which are fashionable and are so fashionable at present.

Costumes of black plush are the latest novelty. They are trimmed with black satin, and a jet collar and jet ornaments are placed on the front and cuffs of the jacket.

Entire dresses are no longer made of plain material, whether satin, silk, or woolen, but goods are always combined with pekin, embossed velvet, damask, or brocade.

This season the demand for light laces is represented by a collection of soft, shaded lace half linen, half cotton, in the most beautiful point d'esprit, often called tulle esprit.

The popular novelty of the season in trimming furs, is Vicuna, the coat of a South American sheep which bears this name. The fur is long, soft and wavy, and is a pale shade.

Many of the best princess designs show basque effects in the front, while the back is the plain and shapely princess form. This admits of extra trimming for the front of the design.

Some beautiful fans are made of pasteboard, covered with silk and finely painted. The edge of the fan is finished with plaited ribbon or lace; the handle is of ivory.

The handsomest collars for children are of white Russia lace with upright finish of narrow lace in the neck. Under not so pretty are in deep round shape of embroidered muslin edged with lace.

Silk dresses are mostly made with square trim, shirred tablar, and plaited scarf forming the double skirt. The full plain bodice is trimmed with facings of some pretty figured silk fabric.

Among the pretty things brought from Vienna for holiday gifts are the leather articles, which it is the fashion this year to have in light shades of cream, gray, olive or else in black.

Two and three materials continue to be used for evening dresses, and these are trimmed elaborately. Flowers are the commonly employed, bead trimming, fringes and cord garniture are substituted.

Irish poplin has been revived in England, in order to help the Irish manufacturers through the hard times, and this material is used instead of silk to make circulins. They are fur lined and are handsome.

The chief embellishment of neckties this season is embroidery and hemstitch work. Fine linen cambric is employed for the latter; those of cambric and batiste are wrought in French colors that are warranted to hold.

Scarfs of point d'esprit folded around the neck and carried quite to the belt are seen; but this lace at a little distance is too solid in appearance; ladies like better white cravats of batiste, with finger-deep trimmings of point d'esprit bordering lace upon the ends.

The unterfall most worn this winter, and which will continue to be worn until the beginning of summer, is satin in every color, and for the principal parts as well as for the accessories of a toilette. A dress of satin combined with embossed velvet is the most beautiful and stately of elegant toilettes.

Small bonnets to match costumes are the height of good taste, and ladies who can afford them are not without bonnets, as well as gloves, all of monotone color; but they have for independent service, elegant hats of black velvet and black satin, which are both plain and figured, and used either in conjunction or separately. Shapes are varied.

Turbins bonnets are the favorite shape for young ladies. They consist merely of a large round crown, with or without drooping fringe or quilling in front, but invariably have strings of satin ribbon that fasten under a row of loug loops and short ends just behind the left ear. This bonnet is worn quite far back on the head and displays the front hair.

The fashions for evening dresses are simp'er in make than those of last year; they are also of richer material. Basques with skirts are preferred to wrappers and over dress robes. The prevailing fabric are fancy figured or stamped flannels, as well as basket figured and honey comb woolens The hand-somest sacques are lined with white silk. They are trimmed with lace or n rich broche border laid smoothly on. Bows of ribbon showing the same colors are added.

Shot silks are also much used for evening dresses in combination with brocades that combine the colors in the changeable silk. Thus an amber silk shot with rose has brocaded sides of amber ground nearly cover-d with dark red brocaded figures. A fringe of amber beads forms the trimming on the front and finishes the alternate breadths of brocade silk and shot silk. Another novelty is velvet with colored figures upon it, made up with satin to correspond with the color in the figure. Thus dark blue velvet has roses in old gold shades strewn upon it, and is combined with old gold satin.

Breakfast caps of Languedoc lace are in square close shapes, with three frills of the lace across the front, a plait down the right side, some shell-pleatings on the back and left side, while two of the new full rosettes now worn on much French lingerie are made of creamy white satin, and held near the front by two round cluster brooches of brilliants. Other caps for older ladies rea in Marie Antoinette shapes with deep gathered ruffles, and laid flat as in plents, but soft, full, and careless-looking; these also have brilliants for ornaments, while other lace caps are trimmed with a large bow of ribbon, in Spanish fashion.

The Panchon, or handkerchief-shaped bonnet, is again revived, and is liked because it is so universally becoming, and is so simple that a lady can make it without the aid of a milliner. The crown of these is pointed in front, lies flat on the top of the head, and has no brim. It is very pretty when covered with red or black satin, across which rows of black beaded Breton lace are slightly gathered. Some large loops of black satin or of garnet ribbon form a bow on top quite far back, which is partly covered by the beaded lace. The strings are then of black satin ribbon, edged on the lower side with lace to match, with the new curled fringe, or else they are made of satin and entirely trimmed; these strings fasten under the chin, not on the side.

The artistic tapestries in quaint designs and dull, dark colors are the richest fabrics for dividing velvet dresses. They come in single breadths, a yard wide, and are not cut up in overskirts, but are draped around the figure with a scarf or sash to form an apron effect, a strap than confines the sides, and one or two ends finished with fringe hung behind. A collar and cuffs of the tapestry are added to the velvet coat or basque. This makes a most elegant yet simple costume when black velvet is used, and the tapestry combines dull red with olive, old gold, and pale blue shades. The tapestry costs $30 a metre. The buttons on the basque repeat the colors of the tapestry, and the bonnet of black velvet must have the same colors either in the silk used for trimming, or in the feathers, or else in beaded ornaments.

Beautiful Kid Gloves.

If there is one thing more than an other that ladies admire, and look for, it is a nice Kid Glove, and those made under the new system are simply in reality and shade can gratify their wishes at C. T. Jones', importer, 1,467 Broadway, New York, (under the Coleman House,) where all the Parisian styles are on exhibition; also a full line of ladies' fine hosiery.

The lily is as white as snow,
The rose is as the crimson red,
But neither one can surpass in glow,
The color for the bright cheek glad,
By the sweet lips and teeth alike
That SOZODONT has purified.

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BBBBBBBBB	III	GG
BB BB	III	GG GGGG
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RRRRRRR	AA AA	TT —
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Bankers, 74 Malden Lane, or 106 Chatham st., N.Y.
Tickets until noon on day of drawing.

MUSICAL AND DRAMATIC NOTES.

HAVERLY.—Haverly's United Mastodon Minstrels are at Haverly's.

PARK.—Gus Williams, in "Our German Senator," is at the Park Theatre.

NOVELTY.—Frank Mayo, in "Davy Crockett," is at Theall's Novelty Theatre.

DANITES.—McKee Rankin and Kitty Blanchard will soon appear in "The Danites" at the Brooklyn Park Theatre.

DAVY.—Next week Mr. Frank Mayo will present the American drama of "Davy Crockett" at Haverly's Brooklyn Theatre.

O'NEIL.—Jim O'Neil has received during last week a very flattering offer to become the leading man of a principal New York Theatre.

EVANGELINE.—Rice's Burlesque Company will soon produce "Evangeline" at Haverly's Brooklyn Theatre with an enlarged company.

RICE.—Sam Devere, Billy Rice, Harry Kennedy and Frank Cushman are with Haverly's Minstrels. All of these are popular here.

ABBEY.—Mr. Henry E. Abbey, of the New York Park Theatre, is now presenting Barthy Campbell's latest, "Fairfax," which promises a good run.

SHERIDAN.—William E. Sheridan is going to England with McKee Rankin to play the *Fiend* in "The Danites" will be produced at the Sadler's Wells Theatre in May.

MASTODON.—This week Haverly's United Mastodon Minstrels, consisting of forty choice performers, will give their splendid performance at Theall's Novelty Theatre. For this grand performance look ahead and secure your seats.

SINN.—Next week Colonel Sinn will present the charming comedy, "Our Girls," at the Brooklyn Park Theatre. This comedy was one of the greatest hits of the season at Wallack's Theatre.

THEALL.—This week the celebrated drama of "Davy Crockett" is presented in good style by Mr. Frank Mayo and Company at Theall's Novelty Theatre. For a real good description of romantic frontier life see "Davy Crockett."

RAGE.—"All The Rage," a comedy in four acts, will soon be produced at the Novelty Theatre. Davidge, Harrisonpark, Padgett and other first-class artists will be included in the cast. "All The Rage" was one of the hits of the season in Chicago.

WILLIAMS.—This week Colonel Sinn presents, for the first time in this city, Mr. Gus Williams in his new farcical comedy, "Our German Senator." Gus was always a big favorite here, and his "German Senator" surpasses all he has ever done before.

RACES.—The racing season at the Brighton Beach Fair Grounds will commence about the last of April and continue three days a week until October 1st. The management is now organizing a big racing association, under whose direction it will be run, and bids fair to be the race-course of this country.

AMATEUR.—The Souvenir Social and Dramatic Union will perform a drama, in three acts, entitled "A Mariner's Compass," at Lee Hall, on Sunday evening, January 11, for which grand preparations have been made. New scenery and all the novel apparatus of a life-saving station will be brought out.

RIVERS.—Mr. C. H. Rivere, the dancing-master of this city, will give his annual exhibition at the Academy of Music on Tuesday evening, February 3d. After the regular exhibition by the pupils there will be a full ex evening dress reception for adults. These affairs of Mr. Rivers have been quite fashionable.

WITTICISMS.

Cain was a man of mark.

A Book all Substrians ought to buy—Walker's Dictionary.

Quilp says the days are "short" in consequence of the pole.

A Pair of Ears that Go on Ahead of Civilization.—Pioneers and frontiers.

"June, It is eleven o'clock. Tell that young man to shut the door from the outside."

Governess *(teaching alphabet)*: "And what comes after T, Master Wiliam?" Master William: "Bed."

"How dear to my heart are the scines of my childhood," mutters the lazy fisherman as he mended the old nets.

Pat: "Do ye buy rags and bones here?" Rag Merchant: "We do surr." Pat: "Thin be jabers put me on the schales."

A Parisian actress recently remarked to a friend, "I don't see any use wearing monogram stockings this kind of weather."

When a Milwaukee peper remarked, recently, "The lilac bunies are budding," a reader said, excitedly, "You lilac Satan."

Flees will flee from the scent of the oil of pennyroyal. This is cheaper than catching them, if you have got anything else to do.

Old Gentleman: "Waiter, how's this? The potatoes are quite hard." Waiter *(with presence of mind)*: "Hard times, you know, sir."

A clergyman said, the other day, that modern young ladies were not the daughters of them who lived in Ham, but the daughters of Ham and Shem.

It is not true that it has ever yet been satisfactorily explained why a baby always gets the reputation of being like the richest member of the family.

It is not true that a merried man can ever become a bird, although when he comes home at two in the morning his wife very often makes him quail.

An exchange thinks it queer that blonde women should be regarded as frights in Russia. Well, we don't know; but there are some around here we are afraid of

A school girl was recently asked at an examination, by a gentleman, to tell him what Adam lost by his fall; and when pressed, she replied, "I suppose it was his hat."

A five-year-old city boy told his mother how to make butter: "You just take a long stick with a cross at the end of it; then you get a big tub, and then jou borrow a cow."

The New Testament says: "Now I suppoze you know that there are three times as much water as land upon the surface of the earth!" Tommy: "I should think so, indeed. Look at the *puddles!*"

"Come, Bill, it's ten o'clock, and I think we had better be going, for it is time honest men were at home." "Well, yes," was the answer, "I must be off, but you needn't hurry on that account."

The way to reach a man's heart is to cater to his appetite. A girl that can claw a piano and agitate the atmosphere is a good parlor ornament, but one that can grease a griddle and turn two pancakes at a time, is the kind of a female to tie to in time of the year.

A citizen of New Mexico being informed that his absent wife had married and attached his wife, and she had beaten off and killed the animal, he shrugged his shoulders, and said: "If that panther had knowed her as well as I do, be'd a never rifled her dander up, you bet."

"Is this a fair?" asked a stranger, stopping in front of a place where a festival was in progress, and addressing a citizen. "Well," replied the citizen, "they call it fair, but they take everybody in." He probably had invested in a ticket in an oyster soup lottery, and had drawn a blank.

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Louisiana State Lottery Company.
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"STRAIGHT"—Rare Old Virginia, Mild.
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New Combinations of these Fragrant Tobaccos.

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Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

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Will find
THE DAILY STAGE
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LIVE PEOPLE
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JOHN PARET & CO.,
MANUFACTURERS AND RETAILERS OF
FINE CLOTHING.
J. E. STANTON, Manager.
402 and 404 FULTON ST.,
Corner Gallatin Place, BROOKLYN.

NOVELTY THEATRE.

One of the finest attractions of the season is this week offered at the Novelty Theatre. Mr. Frank Mayo and his excellent Company are rendering "Davy Crockett," in which Mr. Mayo has a world-wide reputation. His performance in this beautiful romantic drama is something one never tires of. He will appear at the matinees on Wednesday and Saturday.

Next week will be one of fun, and lots of it, as Haverly's United Mastodon Minstrels, forty strong, and those forty of the best in the profession, will be on hand. You can imagine what an entertainment it will be. As they only come once a year, don't miss seeing them, or you will regret it. Other first class attractions will follow in succession during the entire season

HAVERLY'S THEATRE.

"Forty of them!" Haverly's famous United Mastodon Minstrels, consisting of forty of the choicest of this entertaining class of artists, will occupy the stage of Haverly's Brooklyn Theatre this week and give one of the finest minstrel entertainments ever witnessed in this city. The Company includes many favorite names to this city. They will all (forty) appear at the matinees on Wednesday and Saturday.

Next week the celebrated American romantic drama of "Davy Crockett" will be presented by Mr. Frank Mayo and his own Company. Frank Mayo and "Davy Crockett" are well known all over the United States, and no better performance is given than this beautiful American play. It will be mounted in excellent style and cast to the full strength of Mayo's excellent Company.

BROOKLYN PARK THEATRE.

This week Colonel Sinn introduces the great Dutch comedian, Mr. Gus Williams, in the comedy-drama, "Our German Senator." Mr. Williams has always been a big favorite in Brooklyn, but now, that he has something really good and something that calls on him to show what a "German Senator" can do, you may expect a very fine evening's entertainment. His new play is one of the greatest successes of the season. Don't fail to see him. Every evening this week and at the matinees on Wednesday and Saturday.

Next week Mr. H. J. Byron's charming comedy, "Our Girls," will be brought out in good style. During its run at Wallack's it received the highest praise from the press. Mr. George R. Edeson and Miss Rosa Rand will be included in the cast which will be composed of the best artists.

ITEMS ABOUT WOMEN.

The income of Queen Victoria amounts to $2,000,000 per annnn.

The Empress of Austria visits Ireland again in February for the hunting season.

Queen Victoria can use the deaf and dumb alphabet with neatness and dispatch.

Countess Danner left property to the amount of $2,000,000 to found an institution to train girls for household work.

Mr. Tiburtius, wife of the Surgeon-General of Germany, is a leading dentist of Berlin and attends the royal family.

It is said that no woman who was ever elected to office, in Wyoming or elsewhere, ever had an offer of marriage afterward.

Mrs. Nathaniel Greene, of Middletown, Connecticut, who married the son of General Nathaniel Greene, of Revolutionary fame, celebrated her ninety sixth birthday a few days ago.

Madame Carla Serena is the first woman who has ever been elected to membership in the Imperial Royal Society of Austria. This honor was recently paid her upon her return from long travel in the Caucasus and Persia.

In Illinois, as well as in many other States, there are women who conduct large farms successfully. A story is told of two in that State who though in broken health, bought a twelve acre farm, put out a grapery and have a beautiful home.

Miss Yocums, a school-teacher at Kittitz Valley, Oregon, has taken up a land claim, fenced it, built a house, and this year raised 612 bushels of grain, besides teaching school. She says she does not mean to marry until she can support a husband.

Miss Rogers, a cousin of Richard Cobden, has just distinguished herself at Oxford, where her examinations have been the wonder of the university. She is a brilliant writer of Latin verse, and adnirable in prose. She has just been appointed lecturer at Somerville Hall.

A pious woman was recently before a London police court for "disturbing, vexing, troubling and disquieting" a clergyman while conducting service in the church which she had devoutly attended for years. Her offence consisted in making "a most shocking noise," which she considered singing, but which was a nuisance to everybody else. It was found to be incurable and could no longer be endured.

Mrs. Eaton, who died a few days since in Washington, was a historical person there fifty years ago. She leaves a daughter, the beautiful Virginia Timberlake, now the Duchesse de Sampay, of Paris, and the mother-in-law of one of the Rothschilds. Mrs. Eaton's first husband was Mr. Timberlake, a purser in the navy; her second husband was John H. Eaton, Secretary of War in President Jackson's Cabinet.

Lady Anne Blunt, the granddaughter of Byron, is a notable instance of the traveling English woman. She went with her husband, Mr. Wilfrid Scawen Blunt, to Central Arabia. At one time, after traveling for five days without seeing any living creatures except a few hares and gazelles and one hyena, they were suddenly taken prisoners by a band of Bedouin horsemen, who afterwards made profuse apologies for having attacked a lady unawares and set them free.

The Sisters of Charity in the United States numbered at a recent enumeration eleven hundred and seventy-nine, in charge of one hundred and six establishments for the care of orphans, infants, widows, patients, insane and school children. All of these institutions, if we read correctly, had their origin in the consecration and labors of one woman. That is to say, Mrs. Eliza Seton, better known as Mother Seton, began in 1808, at Emmetsburg, in Maryland, the formation of a sisterhood in connection with a school, and that was the parent of similar societies, now widely scattered throughout America.

A young physician in California was engaged to be married to a young lady in a Southern State, and as a trousseau sent her a small nugget of gold. He was prosperous, and the wedding was fixed for an early date. But a sudden fall in his circumstance reduced him to poverty. Too honorable to hold the young lady to her promise in his altered circumstances, he reluctantly sad with many a heart-pang wrote releasing her from her engagement. But the young lady had a brave heart, and resolved on keeping her promise in spite of the change in her lover's position. She took the little nugget of gold and had it made into a ring, which she sent to the young physician. On the ring was the inscription "Entreat me not to leave thee; for whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God: the Lord do so to me, and more also, if aught but death part thee and me." (Ruth i., 16.)

A New Feature.

RAVEN, justly claiming the title of the "Leading American Confectioner," is now making to order, for sale, or to hire, evening dresses of the most elaborate description. The Raven Confectionery Co., Limited, Constitution, in fact anything and everything needed for Private Theatricals, Parties, Tableaux, &c. Brooklyn patrons can take any of the stages of the Third Avenue "L." RAVEN, 62 East Twelfth street, between Broadway and Fourth avenue.

$300 for $50.

Ticket No. 9,955 in the "Little Havana," decided by Hon. J. Hayward, December 23d, was sold through Hoadley & Hall's agency, 250 Fulton street, to come and draw $50. This was a good investment. The drawings of the Royal Havana are never doubted.

Toys! Toys!

There is a pleasant place for these
Where friends may, if they please,
Their leisure and their ease,
See them all:
The Gallant CHARLEY'S BAZAR,
And there's no better far,
Nor need you travel far,
Should you call,
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There is no decrease in the elegant display of Diamonds at HARRY BROS., corner of Fulton and Johnson Streets. Their stock is the largest now in this city, and they sell at fair prices.

At the Opera.

Ladies love the Opera, and the gents, who have a great regard for the ladies generally, go to VAN SEVEREN'S Opera Cigar Store for a good cigar. The favor of a good cigar is always agreeable to a lady. VANDEVEER is at the corner of Fulton and Court street.

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BUSINESS MEN
WILL FIND
THE DAILY STAGE
A First-Class Medium to Bring
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THE CITY OF BROOKLYN.

FASHION NOTES.

Stones are mounted in more solid work than formerly, and diamonds look especially well when set in silver.

Velvet lace, a new trimming, is velvet embroidered in open work, and when worn over white satin has a fine effect.

Cloth surtouts shaped like the heavy overcoats worn by gentlemen are favorite garments with ladies this season.

Dresses designed for walking, shopping or traveling are made half-long, short costumes being reserved solely for the street.

The fashionable belts are made of colored silk and are hand painted. Black ones are the most effective when painted in bright colors.

Watch chains for ladies are 1 ke the short bar chains worn by gentlemen, or else they are chatelaines suspended from a pin on one side.

Gloves of undressed kid are the leading preference for the street, shopping or walking. Dressed kid is the choice for evening wear.

Fancy pocket-handkerchiefs are a rage this season, and a lady's wardrobe is scarcely complete without a handkerchief to match each toilette.

The new lace, called point lanquedoc, is fast becoming the rival of hreton. It has the appearance of real old lace and is handsomer than brotos.

The plain gold lace pins are not nearly so large as those of last season, and are best liked when very light and slender and in some artistic design.

The open worked galloons, richly worked, imitating cathedral fret work, are very effective, but add to the expense of a dress very much as real point.

A novelty is tinsel dresses is in hand painting upon the front and sides, or as a border to the train and lauge. The design is fine and the coloring delicate.

Utrecht velvet is one of the handsomest materials for making the embroidered and appliqued mantel, table and bracket covers that are so fashionable at present.

Costumes of black plush are the latest novelty. They are trimmed with black satin, and a jet collar and jet ornaments are placed on the front and cuffs of the jacket.

Entire dresses are no longer made of plain material, whether satin or velvet. The plain goods are always combined with pekin, embossed velvet, damask, or brocade.

This season the demand for light laces is represented by a collection of soft, shaded laces half linen, and shades most of a South American sheep which bears this name. The lace is long, soft and wooly and of a yellow shade.

Many of the best princess designs show basque effects in the front, while the back is the plain and shapely princess form. This adds a deal of extra trimming for the front of the design.

Some beautiful fans are made of pasteboard covered with silk and finely painted. The edge of the fan is finished with plaited ribbon or lace; the handle is of ivory. They are small in size.

The handsomest collars for children are of white Russia lace with upright finish of narrow lace in the back. Collars are so pretty are in deep round shape of embroidered cambric edged with lace.

Silk dresses are mostly made with square train, shirred tatller, and plaited scarf forming the double skirt. The light lining bodice is trimmed with facings of some pretty figured silk fabric.

Among the pretty things brought from Vienna for holiday gifts are the leather articles, which it is the fashion this year to have in light shades of cream, gray, olive or else in black.

Two and three materials coatiane to be used for evening dresses, and these are trimmed elaborately. Flowers are enormously employed, head trimming, fringes and cord garniture are substituted.

Irish poplin has been revived in England, in order to help the Irish manufacturers through the hard times, and this material is used instead of silk to make circulars. They are fur lined and are handsome.

The chief embellishment of neckties this season is embroidery and hemstitch work. Fine lines cambric is used for the latter; those of cambric and tattiste are wrought in French colors that are warranted to hold.

Scarfs of point d'esprit folded around the neck and carried quite to the belt are seen, but this lace at a little distance is too solid in appearance; ladies like better white cravats of batiste, with finger-deep trimmings of point d'esprit bordering lace upon the ends.

The material most worn this winter, and which will continue to be worn until the beginning of summer, is satin in every color, and for the principal parts as well as for the accessories of a toilette. A dress of satin combined with embossed velvet is the most beautiful and stately of elegant toilettes.

Small bonnets to match costumes are the height of good taste, and ladies who can afford them are not without bonnets, as well as gloves, all of monotone color; but they have for independent service, elegant hats of black velvet and black satin, which are both plain and figured, and used either in conjunction or separately. Shapes are varied.

Turban hoants are the favorite shape for young ladies. They consist merely of a large round crown, with or without dropping fringe or quilling in front, but invariably have strings of satin ribbon that fasten under a bow of long loops and short ends just behind the left ear. This bonnet is worn quite far back on the head and displays the front hair.

The fashions for evening dresses are simp'er in make than those of last year; they are also of richer material. Sacques with skirts are preferred to wrappers and over dressy robes. The prevailing fabric are fancy figured or stamped flannels, as well as basket figured and honey comb woolens The hand-somest sacques are lined with white silk. They are trimmed with lace or a rich brocke border laid smoothly on. Rows of ribbon showing the same colors are added.

Shot silks are also much used for evening dresses in combination with brocade that combi-nes the colors in the changeable silk. Thus an amber silk shot with rose has brocaded sides of amber ground nearly cover.d with dark red brocaded figures. A fringe of amber beads forms the trimming on the front and the train has alternate breaths of brocaded silk and shot silk. Another novelty is velvet with colored figures upon it, made up with satin to correspond with the color in the figure. Thus dark blue velvet has roses in old gold shades strewn upon it, and is combined with old gold satin.

Breakfast caps of Languedoc lace are in square close shapes, with three frills of the lace across the front, a jaket down the right side, some shell-pleatings on the back and left side, while two of the new full rosettes are seen on much French lingerie are made of creamy white satin, and hold over the front by two round cluster brocches of brilliants. Other caps for older ladies are in Marie Antoinette shapes with lace gathered ruffles, and laid flat as in pleats, but soft, full, and careless-looking; these also have brilliants for ornaments, while other lace caps are trimmed with a large bow of ribbon tying in Alsacian fashion.

The Paschca, or handkerchief-shaped bonnet, is again revived, and is liked because it is so universally becoming, and is so simple that a lady can make it without the aid of a milliner. The same shape is adopted in frost, lies flat on the top of the head, and has no strings. It is very pretty when covered with red or black satin, across which rows of black beaded Bretos lace are slightly gathered. Some have a bow and ends of the same velvet ribbon form a bow on top quite far back, which is partly covered by the beaded lace. The strings are thes of black satin ribbon, edged on the lower side with lace or velvet, to sew curled fringe, or else they are made of doubled net similarly trimmed; these strings fasten under the chin, not on the side.

The artistic tapestries in quaint designs and dull, faded colors are the richest fabrics for dressing velvet dresses. They come in single widths about a yard wide, and are not cut up in overskirts, but are draped around the figure from a scarf or sash to form an apron effect; a strap then confines the sides, and one or two ends finished with fringe hang behind. A collar and cuffs of the tapestry are added to the velvet coat or basque. This makes a most elegant yet simple costume when black velvet is used, and the tapestry combines dull red with olive, old gold, and pale blue shades. The tapestry costs $30 a metre. The buttons on the basque repeat the colors of the tapestry, and the bonnet of black velvet must have the same colors either in the silk used for trimming, or in the feathers, or else in beaded ornaments.

Beautiful Kid Gloves.

If there is one thing more than an other that ladies admire and look for, it is a nice kid Glove, and those wishing to see the latest style in make and shade can greatly their wishes at C. T. Jones', importer, 1,36 Broadway, New York, (under the Coleman House,) where all the Parisian styles are on exhibition; also a full line of ladies' fine hosiery.

The lily is as white as snow,
The rose is as the crimson red,
But neither can surpass in glow,
The color on the lips of Ethel.
By the sweet lips and teeth allied
That SOZODONT has purified.

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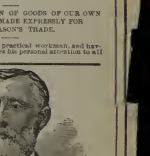

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That's to say, his breath is sweet,
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And he smiles, as is his wont,
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The Patrons of this Theatre are respectfully requested to purchase their Tickets at the Box Office, and not patronize the Speculators.

The Management take pleasure in announcing to the public that they have completed an arrangement with Mr. J. M. HILL for the production on Monday, January 19th, 1880, of Chicago's great success, "ALL THE RAGE," a Comedy in Four Acts, by Mr. W. D EATON. Prominent among those engaged to appear in this Comedy are Messrs. WILLIAM DAVIDGE, FRANK HARDENBURGH, J. C. PADGETT and others whose names and reputation all theatre-goers are familiar with. The scenery is now being prepared by Mr. J. B. AYERS, and, being local, will be more interesting than any that has heretofore occupied the Novelty Stage.

MONDAY, January 12th, 1880,
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MILLER & CO.,
Bankers, 74 Maiden Lane, or 106 Chatham st., N.Y.
Tickets small room on day of drawing.

MUSICAL AND DRAMATIC NOTES.

CLAXTON—At Colonel Sinn's.

WILL.—"An Iron Will" at Haverly's.

ROBSON.—Robson and Crane at Theall's

BYRON.—Oliver Doud Byron is playing "Across the Continent" in the South.

SOTHERN.—Mr. Sothern is again in New York—this time at the Grand Opera House.

MITCHELL.—Maggie Mitchell is now performing in a new play, by Archibald Gordon, entitled "Trix."

BYRNE.—C. A. Byrne, formerly editor of the *Dramatic News*, is now editing *Truth*—a New York morning daily.

FARTNER.—"My Partner" with Aldrich and Parsloe in the cast, will soon be produced at Theall's Novelty Theatre.

KNIGHT.—Mr. and Mrs. George S. Knight are still playing with success in "Otto" in the British provincial towns.

MCCULLOUGH.—Mr. John McCullough will soon appear at the Brooklyn Park Theatre and give us something good in his line.

AMATEUR.—The Gilbert Dramatic Association will give their second performance at the Athenæum on Wednesday evening, December 10th.

BANDMANN.—The eminent English actor Mr. D. Bandmann, will be at Colonel Sinn's Brooklyn Park Theatre next week and play "Narcisse."

EBERSON.—Mr. G. R. Edeson will hereafter give his whole time to assist Colonel Sinn at the Park Theatre. His engagement at Niblo's is ended.

HAVERLY'S.—Mr. Steele Mackaye and his choice Company are performing "An Iron Will" at Haverly's Theatre. The play is an interesting one.

RUE.—"Ruth, or The Curse of Rum," George Fawcett Rowe's temperance drama, was produced at the Philadelphia Academy of Music on November 24 for the first time on any stage.

ANDERSON.—Mary Anderson will play in Chillicothe, O., on December 8; Columbus, 9, 10; Zanesville, 11; Wheeling, W. V., 13, 15; Youngstown, O., 15; Akron, 16; Cleveland, 17, 18, 19 and 20.

THEALL'S.—This week Messrs. Robson and Crane are entertaining the patrons of Theall's Novelty Theatre with Shakespeare funny play, the "Comedy of Errors," in which these gentlemen are at home.

NOBLES.—Mr. Milton Nobles is presenting "The Phœnix" and "A Man of the People" through the North west to good business. He will play one week at the National Theatre, Washington, D. C., on January 13.

PARTNER.—Bartley Campbell's success, "My partner," as produced at the Union Square Theatre, New York, with Louis Aldrich, C. T. Parsloe and Company will be played at Haverly's Theatre, Brooklyn, on December 22.

WALLACK.—Lester Wallack and company are to appear in the following places during the week: Stamford, Ct., Bridgeport, Waterbury, Meriden, Hartford, New Haven, and Springfield, Mass., Holyoke, Worcester, Fall River and Providence, R. I.

OBRIEN.—This week Kate Clarion and Company will perform a "A Double Marriage" on Monday, Tuesday and Wednesday evenings and Wednesday matinee, and "The Two Orphans" on Thursday, Friday and Saturday evenings, and Saturday matinee.

OPERA.—Next week Maurice Grau's French Opera Company will be at Haverly's Brooklyn Theatre and appear on Monday in "La Fille Du Mme. Angot;" Tuesday, "La Perichole;" Wednesday matinee, "Chimes of Normandy;" Wednesday evening, "Mignon;" Thursday, "Circulo Giroflo;" Friday, benefit of Mlle Paola Marie, and only performance here of "La Comargo;" Saturday matinee, "La Fille De Mme. Angot;" Saturday night, "Le Grande Duchesse."

WITTICISMS.

Nobody's Child—Joshua, the son of Nun.

Political Advice—If at first you don't succeed, lie, lie again.

No matter how little you overwork a horse, his sufferings are "unspeakable."

Every man is made better by the possession of a good picture, if it is only a landscape on the back of a hundred dollar note.

An exchange talks of "the land of rubber," and the schoolboy, with a taste for geography, says, "What an easy country to bound."

"What kind of a carpet shall we get for the parson's study?" said a church committeeman of his colleague. "Ax-minster," was the comprehensive reply.

"The worse does of 'hop bitters' I ever had," said a young man, "was the other night when I took a girl to a hop, and some other fellow danced with her every set."

A French poodle is about opening a "hymeneal academy" in this city, at which young ladies will be taught marriage service, with all the proper nobs, sighs, and hysterics, in three easy lessons.

"Tom," said a girl to her sweetheart, "you have been paying your distresses to me long enough. It is time you made known your contentions, so as not to keep me in expense any longer."

He was reading in the paper the other evening of Dodd, Brown & Co.'s failure. When little five-year-old went to bed that night, she said, "Mamma, who shall I pray to now that Dod has failed?"

In the "Life of Wilberforce" is the following entry in his diary: "Went to hear Mr. Foster. Felt much devotion, and wondered at a man who fell asleep during the psalms. During the sermon I was fain to sleep myself."

"Mamma, did they used to have carriages in Jerusalem?" asked a very little boy just from the Sunday-school. "I don't know, dear; why?" "Because I heard the minister talking to-day about the Hacks of the Apostles."

When a man is hanging by his toes from the cornice of a high building, and expects momentarily to drop, nothing so completely reassures and so thoroughly satisfies him as the sudden discovery that he is safely at home in bed.

A fair one wrote to her lover, begging him to send her some money. She added by way of postscript: "I am so ashamed of the request I made in this letter that I sent after the postman to get it back, but the servant could not overtake him."

"And now, young gentleman, which of you can tell me the name of the greatest of the planets—the champion planet, so to speak—of our solar system?" "Come, it's Saturn." "And how is that, pray?" "Why, because he carries the belt."

"Yat a monster language," said a Frenchman. "Here I read in ze newspapers zat ten convicts is murder, are committed for trial, and zan committed himself to a reporter. No wonder everyzing in a hurry is done by committees."

"Oh, my dear sir," said a sufferer to a dentist, "that is the second wrong tooth you've pulled out." "Very sorry, my dear sir," said the kindhearted operator, "but we always were only three altogether when I began, I'm sure to be right the next time."

A Family Portrait.—A gentleman in Paris paid a visit, the other day, to a lady, in whose parlor he saw the portrait of a lovely woman, of, say, five-and-twenty. Upon the entrance of the lady, her visitor asked her if the picture was a family portrait, and was told that it represented her deceased daughter. "Has it been long since you lost her?" asked the gentleman. "Alas! sir," replied the lady, "she died just after her birth, and I had her portrait painted to represent her as she would have appeared if she had lived until now."

L. S. L.

UNPRECEDENTED ATTRACTION!

Over Half a Million Distributed.

Louisiana State Lottery Company.

This Institution was regularly incorporated by the Legislature of the State for Educational and Charitable purposes, in 1868, for the term of Twenty-five Years, with a paid up Capital of $1,000,000, to which it has since added a reserve fund of $550,000. Its Grand Single Number Drawings will take place monthly. It never scales or postpones. Look at the following Distribution:

GRAND ORIENTAL PROMENADE CONCERT AND GRAND EXTRAORDINARY DRAWING,

During which will take place the GRAND GIRAND MONTHLY and the EXTRAORDINARY SEMI-ANNUAL DRAWING,

At New Orleans, Tuesday, November 18th, 1879, Under the supervision, management and control of Gens. G. T. BEAUREGARD, of Louisiana, and Gen. JUBAL A. EARLY, of Virginia.

CAPITAL PRIZE, $100,000.

EF Notice—*Tickets are Ten Dollars only. Halves, $5. Fifths, $2. Tenths, $1.*

LIST OF PRIZES.

1 CAPITAL PRIZE OF	$100,000	$100,000
1 GRAND PRIZE OF	50,000	50,000
1 GRAND PRIZE OF	20,000	20,000
2 LARGE PRIZES OF	10,000	20,000
5 LARGE PRIZES OF	5,000	25,000
20 PRIZES OF	1,000	20,000
100 "	500	50,000
200 "	300	60,000
500 "	200	100,000
1,000 "	100	100,000
20,000 "	10	100,000
APPROXIMATION PRIZES.		
100 Approximation Prizes of	$300	$30,000
100 "	200	20,000
100 "	75	7,500
31,779 Prizes, amounting to		$852,500

Gen. G. T. BEAUREGARD, Of La.} Commissioners.
Gen. JUBAL A. EARLY, Of Va.}

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Write for circulars or send orders to

M. A. DAUPHIN,
New Orleans, La.,
or Same Person at
No. 319 Broadway, New York.

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Very Best Pianos.
Low Prices. Easy Terms.

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SMOKE THE
FRAGRANT VANITY FAIR
CIGARETTES
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"STRAIGHT"—Rare Old Virginia, Mild.
"HALVES"—Rare old Perique and Virginia.
New Combinations of these Fragrant Tobaccos.

1879. SIXTH SEASON 1880

THE BROOKLYN

DAILY · STAGE,

254 STATE STREET.

The BROOKLYN DAILY STAGE has the exclusive right to circulate in the following places of amusement:

Brooklyn Park Theatre,

Haverly's Brooklyn Theatre,

Novelty Theatre, Brooklyn, E. D.,

Also at most of the entertainments at the

Brooklyn Academy of Music,

and will as usual be supplied to amateur and other associations giving entertainments throughout the city. This will give the STAGE an average circulation of about 7,000 a day, and will reach the entire amusement-going people of the city of Brooklyn.

Those wishing space for advertisements please communicate to

BROOKLYN DAILY STAGE,

No. 254 State Street.

POST OFFICE BOX 80.

JUST OUT!

HATHAWAY'S BRAN NEW 5c. CIGAR.

IT IS IMMENSE.

Don't fail to give it a trial.

129 GRAND ST., Bet. 3d and 4th Sts., (Middle of Block.) WILLIAMSBURGH

4 Clear Havanas for 25 Cents.

NOVELTIES.

We have manufactured a large line of Special Styles for Holiday and subsequent wear in Overcoats, Ulsters, Ulsterettes, Lornes, Paris Lornes, and many new and elegant designs in Suits for Men, Boys and Children, to which we invite your attention

JOHN PARET & CO.,

MANUFACTURERS AND RETAILERS OF

FINE CLOTHING.

J. E. STANTON, Manager.

402 and 404 FULTON ST.,

Corner Gallatin Place, BROOKLYN.

THE

BROOKLYN DAILY STAGE,

Established 1874.

DEVOTED TO MUSIC AND THE DRAMA.

OFFICE, 254 STATE STREET.

P. O. BOX 80.

Circulating in all the first-class places of amusement, with an average circulation of 7,000 a day.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

THEALL'S NOVELTY THEATRE.

The Management of this house keep up the attractions, and there is no falling off of the large audiences that nightly fill the house. Last week *Uncle Josh* caught the crowds for all the house would hold, and this week the two great comedians, Messrs. Robson and Crane, and their excellent Company will make the residents of the Eastern District feel glad of their arrival among them, as they will appear as *The Twins* in Shakespere's "Comedy of Errors." None should fail to see these two comedians in this play, for if you miss it, it is something to regret.

The following are booked for this house and will appear in succession: Aldrich and Parsloe in "My Partner," Criterion Comedy Company, Widow Badott Combination, Frank Mayo, Haverly's Mastodon Minstrels, Fanny Davenport, Tony Denier's "Humpty Dumpty Trompe," and Joseph Murphy's "Kerry Gow."

BROOKLYN PARK THEATRE.

Kate Claxton, supported by Mr. C. A. Stevenson and her own admirable Company in the sensational drama, "A Double Marriage" and "The Two Orphans," is what Colonel Sinn is presenting this week. Miss Claxton is favorably remembered here, and her success throughout the country has been exceedingly great. She will appear in "A Double Marriage" on Monday, Tuesday and Wednesday evenings and Wednesday matinee, and as *Louise*, in "The Two Orphans," for the remainder of the week. In this character she is widely known all over the country and has everywhere met with success.

Next week the great English actor, Mr. Bandmann, and Company will appear in the really sublime and masterly crention "Narcisse." In this play Mr. Bandmann has a splendid European reputation, and he should have the hearty support of the patrons of this house. He will be followed by Mr. John McCullough, who will appear in some of his best characters. This gentleman's engagements have always been of of the best.

HAVERLY'S THETREA.

Mr. Steele Mackaye and his excellent Madison Square Theatre Company in the beautiful play, "An Iron Will," is the attraction offered this week by the Management of Haverly's Theatre. This play is by Mr. Mackaye, who is also the author of "Rose Michel," "Won at Last," and other well known dramas. "An Iron Will" is full of fine effects, thrilling incidents and powerful climaxes. Mr. Steele Mackaye's Company is composed of Mr. O. W. Conldock, Thomas Whiffin, B. T. Ringgold, Miss Effie Ellsler, Cecile Rush, Gabrielle Du Sauld, and others equally distinguished, forming one of the neatest attractions of the season.

Next week will be one of opera, when Mr. Maurice Grau's fine French Opera Company, consisting of the following well known artists: M'lle Paola Marie, M'lle Angele, M'lle Leroux Bouvard and M. Capoul, will appear on Monday in "La Fille De Mme. Angot;" Tuesday, "La Peechole;" Wednesday matinee, "Chimes of Normany;" Wednesday evening, "Mignon;" Thursday, "Girofe-Girofa;" Friday benefit of M'lle Paola Marie, and only performance here of "La Camargo;" Saturday matinee, "La Fille De Mme. angot;" Saturday matinee, "Le Grande Duchesse."

Miscellaneous Theatricals, Etc.

"Our Folks" was presented by the Unity Dramatic Club, November 27.

The Wheatley Dramatic Association of Philadelphia, played "The Two Mothers" on November 26.

"Our Boys" was presented in Fayetteville, N. Y., on December 3, Syracuse 5, Baldwinsville 4, by Syracuse amateurs.

The Frentice Club of Louisville, Ky., gave their annual entertainment in Macauley's Theatre, November 25, producing "Ours."

NEW.—"Les Petites Lionnes" is the title of a new comedy which recently received its first representation at the Theatre des Arts, Paris.

BOUGON.—"Le Boudier" is the title of a little piece by MM. Crisfulli and Serguin, recently produced at the Theatre des Arts, Paris.

ROY.—"Robbing Roy, or Scotched and Kilt," F. C. Burnand's burlesque of "Rob Roy," has met with great success at the Gaiety Theatre, London.

The Happy Hour Dramatic Association, recently organized in New Haven, Ct., are rehearsing "The Chimney Corner" and "Tramps" for a performance on Christmas Night.

PEARL.—At the last examination for admission to the classes of instrumental and vocal music at the Paris Conservatoire, there were seventy-two applicants for admission to the violin classes, and but seventeen vacancies. Among the successful competitors was the gifted little girl-violinist from this city, Miss Carris Carpenter, known as "Little Pearl."

O'NEIL.—James O'Neil was complimented with an overflowing house on the occasion of his annual benefit in Baldwin's Theatre on November 25. "A Celebrated Case" was the bill presented, with Mr. O'Neil as *Jean Renaud*. Miss Eleanor Carey as *Adrienne*, Miss Jeffreys Lewis as *Valentine de Morsay*, Miss Nellie Wetherill as *Duchesse d'Asbeleres*, and J. C. Rosch—who made his first appearance in this city—as *O'Rourke*.

Jane Gilbert, who is now living at No. 26 Vine street, Baltimore, was born at Dorchester County, Md., on March 11, 1776, and is 103 years old. She is in good health. She told the Baltimore *Bulletin* the other day that she once saw General George Washington and well remembered the bombardment of Fort McHenry. She worked for Mistress Butler, who made Betsy Patterson's wedding clothes, and she carried the clothes to the Patterson mansion. Moreover, she was permitted to stand with the servants in the room when "Miss Betsy," "a sallow and ugly man," married Miss Patterson.

Ladies! Make Useful Holiday Presents.

The "STYLOGRAPHIC PEN" is sold by MARVIN & BENNETT, Stationers, at 35 Montague street. To Clergymen, Physicians, Lawyers and all professional men this is a most invaluable companion. It is a perfect Fountain Pen, and is growing in favor daily. Call and examine. Wedding and Visiting Cards engraved at the shortest notice in all the latest styles.

The rose had opening to the morn,
While yet the dew hangs on the thorn.
Exhales less sweetness than is wont
To breathe from lips that SOZODONT
Has touched with a soft crimson glow
That shows the dazzling teeth off so.

Musical Instruction.

A. HINCHCLIFFE, Musical Director of the Park Theatre, will resume his instructions on the violin. A thorough foundation laid for beginners. Style and finish given to advanced pupils. Terms, $10 per Quarter. For particulars apply at the Theatre, or at residence, 36 Boerum Place, corner of Schermerhorn street.

Diamonds as Presents.

There is nothing more appropriate or anything so much appreciated for a present as a Diamond. HART BROS., corner of Fulton and Johnson streets, have the largest collection in the city, which they are selling very low during this month.

At the Opera.

Ladies love the Opera, and the people who have a great regard for the comfort of ladies go to MEYER'S Opera Cigar store for a good cigar. The flavor of a good cigar is always agreeable to a lady. VANDYKES is at the corner of Fulton and Court street.

Three Great Stories

NOW READY IN THE

NEW YORK WEEKLY.

BROWNIE'S

TRIUMPH.

By MRS. GEORGE SHELDON,

Anthor of "THE CHURCHYARD BETROTHAL."

HIS

OTHER

WIFE.

By Rose Ashleigh,

Author of "THE WIDOW'S WAGER."

A NEW DRAMATIC STORY,

BY

MRS. MARY AGNES FLEMING,

Will also soon appear in the

NEW YORK WEEKLY.

JAMES McCREERY
BROADWAY & 11TH ST. & 9TH ST.

Holiday Reductions

IN

SILKS, VELVETS,
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MME. A. BENTLEY,
No. 428 Fulton Street,
IMPORTER OF
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FRED'K LOESER & CO
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THE RICHEST DISPLAY
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TOYS
EVER MADE IN BROOKLYN.
FULTON, TILLARY & WASHINGTON STS.

GO TO
WM. HARTUNG & CO.,
No. 255 Fulton Street,
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FOR
TOYS
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Holiday Goods.
THE CHEAPEST HOUSE IN THE CITY.
Come and See.
WILLIAM HARTUNG & CO.,
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BOSTON STORE
SUITS.
F. P. SARGENT,
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GREAT DISPLAY
OF
HOLIDAY GOODS
AT
S. WECHSLER & BRO.
TRADE MARK.
293 & 295 Fulton St.

FASHION NOTES.

Colored flannel petticoats are also shown in pale blue, pink, and scarlet shades.

Satin embroidered with iridescent beads and strung pearls is used for the richest wedding dresses this season.

Contrasts of color and picturesque corsages copied from old paintings are other features of imported evening dresses.

Satin and velvet, both plain and brocaded, are the fabrics used for imported full-dress toilettes almost to the exclusion of gros grain.

Fichus, jabots, and breakfast caps for young married ladies are made of silk ganze with designs of India shawls on a yellowish-white ground.

Trained skirts, worn only with rich evening and other full dress toilettes, are of any length that the taste, the occasion and the fabric may require.

The fall and winter underwear in marino, worsted and lambs' wool materials come in high colors, and soft warm tints, as well as in the plain white, which was so long worn.

Children's dresses still partake of the English style, modified somewhat by French taste. Little boys to the age of five and a half years wear the long pleated English dress without visible trousers.

India cashmere shawl patterned fabrics are used for opera cloaks. They are trimmed with fringes of raveled silk, in all the colors of the fabric, and soft wash silk is ruched all with a garnet velvet collar.

The fashionable Balmoral skirts are a revival of the old time quilted skirts, and are shown in cardinal satin, in dark blue, brown or black, wadded lightly, and quilted in most fanciful designs with borders

For full figures a great deal of shirring is used on the hips and across the front of the skirt. All the drapery on dresses intended for stout figures is arranged like curtains, having the fullness low down on the skirt.

Ball dresses just imported for the approaching holiday gayeties have the skirts of white tulle, with low corsage of white satin, or of colored brocade, or else of the loveliest Roman sashes in bars of pink and pale blue.

Fans of lace, beginning at the waist and extending to the lower edge of the basque, are placed on some new dresses. Cascades of lace conceal the side-seams below the waist in the back, and the effect is striking if not pretty.

Some of the newest imported French wraps are long loose sacques, with a dolman cape superposed and trimmed with the richest fringes, passementeries, cloak ornaments and olive buttons and cords beside with cut jet.

Black satin dresses have jet trimmings that almost cover the front breadths, while the old train has for ornament two long sash bows made of the satin doubled and caught together at the end, where it is finished by a jet tassel.

The newest sets of furs are of tiger cat and leopard skin in natural colors. They are a refreshing change from the sober tones of Russian lizard and are not costly. Little fur bags of these skins are worn to match the muff and boa.

Among the fav rite materials for winter dresses should be placed satin, shove sli, black satin. It is even preferred to velvet, and has almost entirely replaced faille. The latter will take its old position again after January, toward spring.

A new kind of muslin delaine, heavier than that hitherto worn, has been introduced. Alpaca is entirely out of fashion. It is kept by merchants only to supply the light demand that is made by public institutions and religious orders for it.

Very novel fringes and embroideries are made of iridescent beads on a gold thread; these are also sometimes called cachemere beads. All the colors of the prism are reflected on a gold ground, and the effect may be imagined. This very pretty trimming is used with broche cachemire, and with black satin and velvet.

Furs have been low in price thus far in the season, but now that the cold weather has commenced there will be a rise. Sealskin is the most popular of all furs, and some dolmans have appeared. They are too heavy for this climate and are too expensive for any but the very wealthy to own them. Fur trimmings are exceedingly popular.

Novel dresses are made of Turkish cashmere; a mixture of silk and wool covered with most brilliant hand embroidered designs. Some are striped blue and gold, and are embroidered in red, green and gold; others are embroidered white and gold over a red ground; others, again, form a tiny mosaic of blue, red and white, and are embroidered with multi-colored beads.

A very elegant costume in black silk has the tablier composed of rows of deep fringe, headed with jet passementerie placed diagonally. The waist has a deep pointed basque in front, opening over a vest of black satin, buttoned with black onyx buttons. The back of the dress is in the princess style and is of stripped moire and satin, the stripes being an inch and a half in width. The train is long and full.

Little girls wear the English dress to the age of twelve years. When the toilette is intended to be very dressy, the corsage is made low-necked, and filled in with a gulmpe. In this case the dress is very short, and is trimmed like that of their mothers, with ruches, flounces, bows of ribbon, fringe, etc. Hats for all children, both for little boys and for little girls, this season, are of soft (not stiff) felt in all shades.

Little girls from two to four years of age, when their parents do not care to dress them in white, wear box-pleated blouses made of dark navy blue or gendarme flannel. These have three box pleats down the front, and the embroidery, which is generally done by machine, near each edge from the neck down to the waist and over the hips, but are loose on the skirt. A wide belt of the flannel is strapped on low down on the hips.

The plaids offered this season are known as the Glencoe, Culloden, McDonald, Stuart, Argyll, Cawdor and Breadalbane. The Cawdor has a small azure check dividing the black through the green, and a red one through the blue. The Argyll has a white check through the green, and two black through the centre of the blue. The Breadalbane has two green checks for every one blue, and a yellow stripe through each green.

New mattiness, or house sacques, are made of pale blue, rose, cream, or white cloth of smooth surface, and are trimmed with a row of wide galloon in the richest Oriental colors and designs. Sometimes black lace, in which the leaf design is outl ned by gold thread, is put on as frills on such jackets. Still others are trimmed with pleatings of white Breton lace and gay cashmere ribbons, or else striped satin ribbons in many loops and bows.

A new fabric brought into favor since lustrous goods have become fashionable is called satin cashmere. It is a twilled fabric with all the glow of the finest satin, yet has cashmere wool for its foundation. This is not to be confounded with wool satines of loose texture and large-ribbed twill, as it is so closely woven that the twilled surface is smooth, and has all the sheen of satin that is woven entirely of silk. At present it is shown only in black, and is very expensive.

Pretty wrappers and morning sacks are made of unbleached Canton flannel trimmed with Torchon lace. Crimson Canton flannel is made up in these articles, trimmed with pearl buttons and Torchon lace. A pretty wrapper is made of Turkish toweling goods, and trimmed with contrasting colors of Canton flannel. Some useful wrappers are made of fine red flannel, trimmed with wide black braid. Many kinds of materials, not heretofore used for dresses, appear in these pretty morning robes.

S. B. Jones, of Fulton Street,

is making a magnificent display in his Depot meats devoted to the sale of Toys, Dolls, and mechanical and amusing articles. He has made specious additions, and the general effect, brilliancy of color, and richness and quality of the goods offered far surpass his previous seasons. Dolls of surpassing beauty, delicate China ware and rich Majolica, illustrating the application of high art to objects of common use, ingenious automatic toys, new games and numberless entertaining and instructive articles which will well repay a visit. S. B. Jones extends invitations to ladies to visit his Shew-Rooms daily and bring their children with them.

Beautiful Kid Gloves.

If there is one thing more than an other that ladies admire and look for, it is a nice Kid Glove, and those wishing to see the latest style in make and shade are greatly their wishes met at C. T. Jones', importer, 136 Broadway, New York, (under the Coleman House,) where all the Parisian styles are on exhibition; also a full line of other fine hosiery.

Toys! Toys!

There is a pleasant place for thee,
Where friends may, if they please,
Their leisure and their cash,
See them all;
'Tis called CRANDALL'S BAZAR,
And it abounds in toys a store,
Nor need you travel far,
Should you call,
324 Fulton street, cor. Pierrepont.

A Good Opportunity.

Generals G. T. Beauregard and Jubal A. Early have active charge of the preparations and the Drawing of the Grand Gift Concert, Library Concert in the Universal Sanitary Semi Annual Distribution on December 6th. The sum to be distributed exceeds half a million dollars. Full particulars are given in an advertisement in another column of this paper.

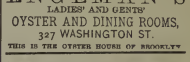
DALY'S THEATRE, Nov. 3, 1879.

To Mr. H. J. EAVES, 42 East 12th Street, New York:

By Mr. Daly's desire I convey to you his entire satisfaction with the costumes furnished for "Divorce." The dresses were, without exception, beautiful in fitting, and appropriate; the irreproachable completeness and accuracy of detail, particularly so, I may add, on my own part, that I have never seen a play more completely costumed. Yours respectfully,

JOHN MOORE, Stage Manager.

AFTER THE PERFORMANCE GO TO
ENGEMAN'S
LADIES' AND GENTS'
OYSTER AND DINING ROOMS,
327 WASHINGTON ST.
THIS IS THE OYSTER HOUSE OF BROOKLYN



SKATES.
Largest Stock and Lowest Prices.
HERMANN H. KIFFE,
318 Fulton Street,
NEAR PIERREPONT ST.

UNCLE JOSH.

Uncle Josh is all dressed up on his way to JOHN F. MASON'S, to purchase a new suite of Furniture for his daughter, who has just been married. He is now looking for the corner of Myrtle avenue and Bridge street.

C. H. Rivers' Dancing Academy,
175 State, Corner of Court St.
REGULAR SEASON NOW OPEN.

FOR A PERFECT FITTING

MADE OF THE BEST MATERIAL, GO TO
BURTS,
287 Fulton St., Brooklyn.
Gentlemen's Shoes Ready Made and to Measure

BROOKLYN RIDING ACADEMY,

470 to 476 PACIFIC STREET.
NOW OPEN FOR THE SEASON.
Riding Lessons given to Ladies and Gentlemen. For Circulars containing Terms, Rules, etc., call at the office. Horses boarded, with privilege of use of the arena.
W. WALTER, Proprietor.

The Chickering

PIANOS

Have *invariably* received the HIGHEST RECOMPENSE and MOST FLATTERING TESTIMONIALS whenever and wherever exhibited.

ONE HUNDRED AND TWELVE FIRST CLASS PREMIUMS, over all competitors.

CATALOGUES (*free*) mailed on application to

CHICKERING & SONS,

130 Fifth-ave., N. Y. City.

S. B. JONES

TRADE (J) MARK.

309 FULTON ST., and

284, 286, 288 & 290 Washington St.,

OUR IMMENSE DISPLAY OF

HOLIDAY GOODS

IS NOW COMPLETE.

We have this season added very largely to the space devoted to these goods, and our Show Rooms for the sale of

TOYS and DOLLS

Are now by far the largest in the city, in which we are offering great bargains. Ladies are specially invited to visit our show rooms daily and bring their children.

SOUND and WHITE TEETH.

More SOZODONT is annually sold than of all other dentifrices and tooth-washes combined. There must be a reason for this fact. SOZODONT has been many years before the world, and if it did not fulfill the promises made for it, it would long ago have fallen into oblivion. But the more it is used, the more it becomes in demand. Those who have tried it once, try it again, and then recommend its use to others. FOR CLEANSING THE MOUTH, PRESERVING THE PURITY AND WHITENESS OF THE TEETH, protecting the enamel, guarding from the ravages of decay, keeping the gums hard, rosy and healthful, there is no equal to SOZODONT. All Druggists keep it.

C. SIMIS,

Gent's Fall Style

STIFF HATS

VERY CHEAP.

63 and 285 Fulton St., AND *163 Court Street,* } *BROOKLYN.*

10 Broadway, Cor. Beaver St., N. York

WEBER,

MANUFACTURER OF

GRAND, SQUARE & UPRIGHT

PIANO-FORTES.

The Best Piano Manufactured.

USED BY EVERY GREAT ARTIST.

Prices Reasonable. Terms Easy.

WAREROOMS,

Fifth Ave., Cor 16th St,

NEW YORK.

THEALLS NOVELTY THEATRE.

Fifth and South Fourth Streets, Brooklyn, N. Y.

THOMAS THEALL.....Proprietor and Manager
HARRY WILLIAMS.....Business Manager | J. B. AYERS....Scenic Artist and Stage Director

Programme for Week Commencing Monday, Dec. 8, 1879.

First appearance at this Theatre of the Distinguished Comedians,

STUART ROBSON and W. H. CRANE,

As the

TWO DROMIOS!

SUPPORTED BY THEIR OWN DRAMATIC COMPANY.

The performance will commence with the Laughable Farce,

A CUP OF TEA.

SIR CHARLES SEYMOUR.....Mr. A. S. LIPMAN
SCROGGINS.....Mr. JOHN MARBLE
JOSEPH.....Mr. F. M. BURBECK
LADY SEYMOUR.....Miss ALICIA ROBSON

Concluding, when Messrs. ROBSON & CRANE will appear in their celebrated performance of

"THE TWINS,"

IN SHAKESPEARE'S COMIC MASTERPIECE,

COMEDY OF ERRORS.

DROMIO OF SYRACUSE } Twin Brothers, } Mr. STUART ROBSON
DROMIO OF EPHESUS } Mr. WM H. CRANE

"A trusty villain, sir, that very oft,
When I am dull with care and melancholy,
Lightens my humor with his merry jests."

ANTIPHOLUS, a gentleman from Syracuse, now visiting in the City of Ephesus.....Mr. FRAZER COULTER
ANTIPHOLUS, a citizen of Ephesus.....Mr. A. S. LIPMAN
AGEON, an aged merchant of Syracuse.....Mr. CHARLES WEBB
SOLINUS, reigning Duke of Ephesus.....Mr. WILLIAM MORRIS
ANGELO, a goldsmith.....Mr. F. M. BURBECK
CLEON, a merchant.....Mr. A. J. DUNBAR
DR. PINCH, a schoolmaster and conjuror.....Mr. JOHN MARBLE
PINCION..... } Officers of the } .....Mr. H. THORNE
LUCILLIUS..... } Duke's Guard, } .....Mr. V. HAWKINS
LYDON.....Mr. THOMAS JONES
NASSAU.....Mr. W. HASKINS
BALTHAZAR.....Mr. EDWIN THOMAS
GRIGORY, an attendant.....Mr. GREGORY
ADRIANA, wife to Antipholus of Ephesus.....Miss AGNES PROCTOR
LUCIANA, her sister and companion.....Miss ALICIA ROBSON
THE LADY ABBESS.....Mrs. MARY MYERS
LESBIA, a woman of Ephesus.....Miss NELLIE BOYD
BEGUSABELLA, the cook.....Miss BUCHREDEQUE
GILLIAN, an attendant.....Mrs. STANHOPE

Officers, Citizens, Guards, Attendants, Merchants, etc.

☞ The Scenes Lie in the City of Ephesus.

This great play is produced under the immediate supervision of the veteran comedian, Mr. CHARLES WEBB, of the Theatre Royal, Drury Lane, London.

During the Evening the following selections will be performed by the Orchestra, under the direction of *J. H. Reeves*:

OVERTURE—"Bandits".....SUPPE
SELECTION—"Norma".....BELLINI
WALTZ—"Promotionen".....GUNOLS
POLONAISE—"Our Own".....ARTHUR SUTTER
MARCH—"The Famous Regiments".....CH. FRENCH

SCALE OF PRICES:

Orchestra Chairs (Reserved)....50 and 75 cts	Dress Circle Admission.....25 cts
Balcony Chairs (Reserved).....50 cts	Family Circle.....15 cts
Dress Circle (Reserved).....35 cts	Private Boxes.....$3, $4 and $5

NO HALF PRICE. CHILDREN IN ARMS NOT ADMITTED.

Seats can be secured Six Days in Advance at the Box Office from 8 A. M. to 7 P. M., and 8:30 to 9:30 in the Evening.

DOORS OPEN AT 7:15 AND 1:15. CURTAIN RISES AT 8 AND 2.

Family Matinees every Wednesday and Saturday at 2 o'clock, P. M.

Matinee Prices—Orchestra chairs, reserved, 50 cents, Balcony, Dress Circle, etc., same as evening

The Furniture used at this Theatre is From ROWE'S Extensive Warehouse, 144 Fourth Street, near South Second.

The Patrons of this Theatre are respectfully requested to PURCHASE THEIR TICKETS AT THE BOX OFFICE, AND NOT PATRONIZE THE SPECULATORS.

☞ Among the Many Attractions that have been engaged and will shortly appear at this Theatre, are the following: ALDRICH and PARSLOE in "MY PARTNER," WIDOW BELOTT COMBINATION, FRANK MAYO, HAVERLY'S MASTODON MINSTRELS, FANNY DAVENPORT, TONY DENIERS "HUMPTY DUMPTY TROUPE," and JOSEPH MURPHY'S "KERRY GOW."

MONDAY, December 15th, 1879,

THE CRITERION COMEDY COMPANY

IN

OUR DAUGHTERS.

WECHSLER, ABRAHAM & CO.,

297 & 299 Fulton

AND

266 & 268 Washington Streets.

TRADE (W.A&CO.) MARK.

GRAND OPENING

OF

PARIS, VIENNA AND BERLIN

FANCY GOODS

OF OUR OWN IMPORTATION,

ON

Wednesday, Dec. 10th.

Patrons, Strangers, Visitors and others are respectfully invited, and can feel that a visit incurs no obligation to purchase.

WECHSLER, ABRAHAM & CO.

HART BROTHERS,

DIAMONDS,

313 AND 315 FULTON ST.

GO TO

Kuyler's

No. 339 Fulton Street,

Opposite Fire-proof Street,

FOR YOUR CANDIES FOR CHRISTMAS.

OLD-FASHIONED MOLASSES CANDY,

Caramels and Fine Bonbons a Specialty.

An assortment of

FANCY BOXES AND CORNUCOPIAS.

BRANCH: Corner of 4th and South 9th Streets, E. D.

MANNE & BRO.,

THE LEADING

Kid (MANNE & BRO.) Glove

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Millinery and Hosiery.

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GERMAN LAUNDRY

SOAP

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FOR SALE BY ALL GROCERS.

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Cor. Washington and Johnson Sts.

ICE CREAM, OYSTERS,

FRENCH PASTRY A SPECIALTY

An Entrance from the Lobby of Haverly's Theatre.

THE BROOKLYN DAILY EAGLE

BROOKLYN, TUESDAY, OCTOBER 23, 1878.

THE WOUND MAY BE HEALED BUT THE SCAR WILL REMAIN.

BY FRANCIS S. SMITH.

Oh, ye who from crime and pollution are free,
Watch well the temptations that throng around thee!
A character tarnished ne'er loses its stain—
The wound may be healed but the scar will remain.

'Tis true that the vilest forgiveness may earn—
The sorrowing lost to the fold may return—
But ne'er, ne'er, ne'er will being wash a stain—
The wound may be healed but the scar will remain.

The misty bloom brush'd from the cheek of the plum,
No more to its delicate surface can come—
And the pure heart polluted ne'er freshens again—
The wound may be healed but the scar will remain.

The sieve of vile appetites, touched by remorse,
May weep o'er his follies and alter his course—
But still on life's tablet his record is plain—
The wound may be healed but the scar will remain.

Then shun ye the tempter and seek ye the goal
Which promises peace to the world-weary soul.
If ye on your will strive to forget it is vain—
The wound may be healed but the scar will remain.

—*N. Y. Weekly.*

Art Progress.

One of the inevitable results of a great development of taste in any particular direction is that the first-rate names connected with the subject become after a time as it were exhausted topics, and the world's interest overflows upon the names of the second order, the pupils or contemporaries of the great men. When all he been said of Shakespeare, Marlowe and Peele began to be passionately studied; when there is no more to be learned about Raffaelle we take to exploring the most inmost recesses of the Florentine school. Latterly the passion for old engravings and etchings has increased so greatly, research has done so much with the lives and works of Durer and Rembrandt, that there is little more to be known about the men, and probably little to be discovered about their works.

Within the last two years we have had, in England, two rather elaborate "Lives of Durer," and it need not be said that Germany has not been behindhand in doing the honor to the great German.

Another symptom of this widespread interest, a symptom that is always to be found where interest in an artist co-exists with a great diffusion of wealth, is the vastly increased prices which Durer's engravings and similar works now command. Thus both antiquarian curiosity and the passion for collecting are obliged to look outside the narrow circle with which they had formerly been content.

The "little Masters," those seven pupils or followers of Durer whose minute engravings have gained them that name, are now beginning to be almost as much sought after and inquired into as the great master himself.

COME AGAIN.—The patent æthlinca, mortised for the publisher's name, has begun a new era upon us for 1879. The designs are all new and very different from those of last year, the picture of the boy visiting in his bare feet, with one little brother on his back and six more on the sled, being put on the January instead of the December page, then the picture of Christmas eve moved along about the end of December instead of the middle of August, as was the case last year. In fact the idea of so entirely rearranging it, the trunks have been moved back and the hole put out by the door, and the ceiling painted, so it looks just as good as new.

Blunders.

Few attributes of character are more charming than the faculty of gracefully acknowledging one's errors. The man who makes a blunder and sticks to it is a person with whom argument or controversy becomes impossible. The trouble and time spent in attempting to convince him of the truth are completely wasted, for he will still believe that what he has advanced must be right, even in the face of so sad demonstration that it is wrong. In the other hand, of the action of one who will admit with frank and ready courtesy that he has been mistaken, it may be said that he "disarms him that gives and him that takes"—it covers his own retreat with graciousness and gives his adversary a pleasant memory of an encounter with a generous foe.

A woman was yesterday seen hanging out some clothes in a yard on Macomb street when a boy looked over the fence and called out:

"Have you seen any mad dogs go by here, marm?"

"Mad dogs—mercy!" gasped the woman, and she threw four wet shirts on the ground in a heap and got into the house at four bounds.

The boy maintained his position, and after a few minutes the woman put her head out of the door and asked:

"Have you?"

"Nosir," was the calm reply; "I guess the season for 'em is over. School's commenced."

"You miserable boy! why did you alarm me so?" she exclaimed as she opened the door and stood on the step.

"Who's in alarmed? I guess if I want to find a mad dog I've got a right to inquire if any has gone by, haven't I?" "You don't expect me to go 'n git out full-sheet posters and leave 'em at houses, do you, or pay for a double-column ad. in the *Free Press!* Hump! the idea that a boy don't jist inquire about mad dogs."

The Porcupine.

This curious-looking animal is about two feet in length when full grown. It is entirely covered with spines, which it can raise at pleasure, and which give it a formidable appearance. Shakespeare alludes to them as "quills upon the fretful porcupine." It is a rather inert animal, sleeping in the day, as in the hole it has burrowed, and coming out at night to search for food in the shape of fruit, leaves and berries. The spines, which are sharp-pointed hollow quills, are the animals weapons of defence, and can be used with great effect. Those on the Canadian porcupine are quite short, and prove very painful and troublesome when the animal detaches them from his body and fills the mouth of his attacking foe with the sharp-pointed, dangerous spines. The Indian women dye these bright colors, and work them in with the beaded embroidery on belts, shoes, and baskets. The porcupine is found in various parts of Europe, also in Africa. It is sometimes eaten in Rome but the flesh is not very palatable.

The New York *Herald* seems to have discovered that changes in the weather are almost invariably followed by a fearful outbreak of crime. We have noticed that a general and unaccountable—and we may say criminal—disappearance of umbrellas is usually preceded by barometrical depression.

It is a solemn thought that every time your heart beats some immortal soul is born into this world of care and sorrow and toil and death, and every time "My Grandfather's Clock" is sung, some human being passes away to his eternal rest.

"I told her I'd never smoke another cigar," he said softly, "and I won't. A pipe's plenty good enough for me" and he gracefully drew a match over the leg of his trousers.

When may a man's friends naturally suppose that he has gone amissing? When he has gone a-courting.

MUSICAL AND DRAMATIC NOTES.

WALLACK.—"The Jealous Wife" is at Wallack's this week.

LAMB.—Mr. Ed. Lamb is doing well with the play of "M'liss."

MINERVA.—The San Francisco Minstrels continue to hold the popular favor.

MITCHELL.—Maggie Mitchell continues this week at the Grand Opera House.

MADDERA.—Madame Modjeska continues this week at the Fifth Avenue Theatre.

JARAUSCHER.—M'me Janauschek will soon appear at the Brooklyn Park Theatre.

BARNUM.—M. W. Houly is giving fine variety entertainments at the New York Olympic.

SON.—"Mother and Son" is becoming quite popular at the Union Square Theatre, New York.

NORDER.—Mr. Milton Nobles and his company played to full houses all last week in Boston.

VON STAUWITZ.—At the Broadway Theatre, New York, Von Stauwitz appears in "Messaline" this week.

CHANFRAU.—Mr. Chanfrau, in "Kit," was well received at the Park Theatre last week. The play was well cast.

KELLOGG.—The Kellogg and Cary concert in this city was declared off on account of Miss Kellogg being sick.

HULL.—Superintendent Hull, of the American Institute, has made a grand success of the exhibition this season.

DE MURSKA.—De Murska will appear at the Brooklyn Academy of Music on Wednesday evening of this week.

ACADEMY.—Next week Mary Anderson will perform at the Brooklyn Academy of Music every evening and Saturday matinee.

FRENCH.—Sol Pearon in the drama of "Marked for Life," with a variety bill, is what they are doing at the Olympic this week.

THOMPSON.—Dan Thompson is now one of the settled successes of New York, at the Lyceum. His character of *Joshua Whitcomb* is one of the best ones in many years.

HERMANN.—Hermenn, the great magician, will delight the Brooklyn lovers of mystery this week at the Academy of Music for three nights and Saturday matinee, commencing on Thursday.

WARD.—Miss Genevieve Ward, with all the scenery and effects now in use at Booth's Theatre, will be transferred to the Brooklyn Park Theatre, where she will appear next week in "King Henry VIII."

MACALLISTER.—Professor J. M. Macallister is now a settled success at the Court Square theatre, where lingo crowds wondered all last week at his amusing and clever sleight-of-hand performances.

DAVENPORT.—The week Miss Fanny Davenport plays "Olivia" on Monday, Tuesday and Wednesday evenings and Wednesday matinee, and "Pique" on Thursday, Friday and Saturday evenings and Saturday matinee at the Brooklyn Park Theatre.

LOTTA.—Lotta is to begin an engagement of four weeks in the Park Theatre, New York, on Saturday, November 2nd, presenting for the first time in that city Olive Logan's adaptation of "La Cigale." She will be supported by a new company.

HUGHES.—The following we copy from the New York *Clipper* on Hughes, the pedestrian:

"Poor Hughes, who knows his was to fame,
Through pains that prove a flatis,
Complains that he's been made—and shame—
The victim of a school.
The 'Le pas' is gone, alas! too late,
The meaning of disaster;
Although certain rapid gait,
He fears people'll run faster."

"DOLCE FAR NIENTE."

BY CHARLES G. HALPINE.

My friend, my chum, my trusty crony!
We were designed, it seems to me,
To be two happy lazaroni,
On sunshine fed and macaroni,
Far off by some Sicilian sea.

From dawn to eve in the happy land,
No duty on us but to lie—
Straw-latted on the shining sand,
With bronzing chest, and arm, and hand—
Beneath the blue Italian sky.

There, with the mountains lily glinting
Their purple spendors in the sea—
To which the white winged vessels panting,
(Fortunes for busier fools amassing),
This were a Heaven to you or me.

Thus should we lie in the happy land,
Nor fame, nor power, nor fortune miss;
Straw-latted on the shining sand,
With bronzing chest, and arm, and hand—
Two loafers couched in perfect bliss.

Presence of Mind.

The quickness of wit, or, as it is generally called presence of mind which is equal to an emergency is intellectual or practical, is one of the most valuable qualities, as well as one of the least common with which man has been endowed. It makes all the difference between the deft and the blundering—those on whom one rely in the hour of need, and those who are as broken reeds, piercing the hand which trusts them. It is the quality of the commander, the lawyer, the explorer, the engineer; all the possibilities of time and the circumstance are in the power of the man who can make use of them by the readiness of his wit, the orderly arrangement of his faculties—and the possibilities of circumstance do not often run dry in hands which know how to deal with them. It is better than a coat of mail or a Bayton suit in the way of self-preservation; and he who is good at a pinch and able to hold his own in an emergency has a lease of nine lives, and, like another Achilles, is all but invulnerable against the ordinary accidents of life. That "all but," however, is the great modifying influence of the whole matter.

MISSING A DRINK.—"Did you say that I never missed a drink, sir?" asked a man of an neighbor, in any angry and threatening manner. "I may have done so," replied the neighbor. "But you know I never drink, and detest the very smell of liquor," said the other. "Well, then," returned the neighbor, "you never miss a drink, do you?" That put the matter in a different light, and they took a—smoke together.

We have often wondered why the god Pan always wore the legs of a goat when he was in full dress, but we suppose that he was so that he could stand on his head and thus thoroughly disguise himself when a neighbor with a shot gun came down the block, looking for the man who was playing the flute.

Six years ago two young men in Philadelphia inherited from their father about $60,000 each. Since that period one has died poor and the other is now driving a furniture cart for a living. The name of the daily paper they started is not given.

"We all knows," said a cookney school committeeman to a new teacher he was examining for her position, "that A, B, and C is words, but what we wants to know is vy they is so."

She was a stubborn woman, and when she died her husband planted a willow over her grave, so that even in death she might have a willow'd time over.

The Daily Stage.

ESTABLISHED 1874.

DEVOTED TO MUSIC AND THE DRAMA.

PUBLICATION OFFICE,
353 State Street, near Boerum, Brooklyn.
POST OFFICE BOX 89.

The DAILY STAGE is the only Horse Programme circulated in the several Theatres in Brooklyn, including the
NEW PARK THEATRE,
ACADEMY OF MUSIC,
COURT SQUARE THEATRE,
OLYMPIC THEATRE,
ATHENEUM,
and is generally used at all concerts, private theatricals, etc., throughout the city.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

To Subscribers.

Parties wishing to keep a full file of the STAGE can have copies of all issues mailed to their address for $2.50 a season. Payment in advance.

BROOKLYN PARK THEATRE.

Miss Fanny Davenport in two plays, "Olivia" and "Pique," is the excellent bill offered this week by Colonel Sinn. Miss Davenport is one of the most popular stars this season, and the plays are too well known to need comment. She will have the support of the regular company and appears on Monday, Tuesday and Wednesday evenings and Wednesday matinee in "Olivia," a play, in four acts, by W. G. Wills, founded on an incident in Goldsmith's "Vicar of Wakefield," and on Thursday, Friday and Saturday evenings and Saturday matinee in "Pique."

Next Monday, October 28, one of the events of the season will take place at this house, as Miss Genevieve Ward will appear as *Queen Katherine* in "Henry VIII." She will have the support of Messrs. George Vandenhoff and James H. Taylor and the regular company. All the beautiful scenery and stage effects will be transferred from Booth's Theatre, and the play will be as well mounted here as it was there. The whole is under the management of Jarrett and Palmer.

COURT SQUARE THEATRE.

Professor J. M. Macallister opened with his sleight-of-hand performance at this little house, and the best proof of his skill in that line is that et every exhibition the audience increases, and it is now a settled fact the Professor has made a hit in Brooklyn. We hope his stay will be a long one as his entertainment is purely first-class; besides, there is another inducement held out, that everyone, on purchasing a ticket, gets a number and, with it, stands a good chance of winning a nice prize. Mr. Macallister gives an excellent entertainment on Saturday afternoon.

OLYMPIC THEATRE.

If you visited the Olympic last week you, of course, know how crowded it was to see the excellent programme given by its proprietors. The bill for this week even exceeds that of last, and is rendered by different artists. The dramatic part of the performance is by Mr. Sidney France in the sensational play of "Marked for Life," supported by a company of popular artists. The variety part of the bill include the names of the Big Four—Aces (Lester and Allen, Tierney and Cronin); Miss Jennie Southern, Wood and Beasley, Kearney and Powers, Miss Emma Monticello and Louis Alfredo.

Next week another new and novel bill will be given.

ACADEMY OF MUSIC.

On Thursday, Friday and Saturday evenings and Saturday matinee, October 24, 25 and 26, the great Hermann will be at the Academy of Music and there exhibit his wonderful skill in magic. He comes to us from the Aquarium, where he has been puzzling the New Yorkers for the past two months. As Mr. Hermann has given several of his charming entertainments in this city heretofore he will undoubtedly get a good reception. This will probably be his last appearance here for some years, as he will soon return to South America where he has made the handsome sum of 500,000 only a short time ago.

NOVELTIES IN FASHION.

AUTUMN BONNETS.

The dressing of the head is a much more important matter at this season of the year than in the spring. During the Summer, ladies who live in cities usually leave their homes, and take up their quarters in the country, leading a sort of Bohemian life, and requiring very little as a head covering beyond a shade hat, or simple straw bonnet that is used for traveling and church wear.

In the Fall, however, it is very different. The broad-brimmed hat, so useful in the country, is out of place for city streets, and a stylish bonnet, or dressy walking hat must take its place, supplemented by an elegant bonnet for church wear, a park bonnet, a reception bonnet, and at least one for concerts, and general evening purposes. Whatever the fashion in shape, color, or combination of materials may be, there is always this difference between Summer and Winter head gear—that of formality and informality—the more relaxing even the devotees of fashion from strictest correct out-door.

Itbeing the etiquette to wear bonnets on all occasions, when the observance of ceremony in the toilet is demanded, it naturally follows that bonnets are very much more worn in winter than in summer. This season they reveln very much the size and shape of next year, some larger and some smaller, but we have great variety in the trimmings. There is a display of color, such as has hardly been seen before during the present century in solid masses. A very few years ago, red bonnets would have seemed an impossibility. Now we have them made of red plush, trimmed with red feather, and tied with red satin ribbon. We have also receptions bonnets, the frames of which are covered plain with ruby satin, or ruby velvet; the mounting, costly lace, and a long soft ostrich plume.

Of course red bonnets are the exception, and are only worn by persons who can afford several changes, and do not therefore need to display them frequently. But there is a distinguished demand for elegant bonnets in one solid color of plush, or velvet, the only fashionable combination consisting of trimmings of brocade in high-blended colors, which look like Indian embroidery, or Persian stuff.

A feature of the stylish bonnets is the absence of fullness in the covering or the trimming. Whetever is used, is laid close to the form, or only gathered in scant folds, which add nothing to the apparent size, and change nothing of the original shape, which is almost uniform, close with small flaring, or "Cottage" brim.

Persons who must combine them—have to one "best," select a style to match their best suit which is usually of black, or some dark shade' trimming it with feathers to match, and a fabric which contrasts in texture, but not in color. Satin is the favorite trimming, both for plush and velvet; but if the plush is fine, a so more distinguished when trimmed only with well-curled feathers of the same shade, and a clasp, the soft fold one of fine dark plush hung very becoming to defects complexion-, and more so when there is nothing to break it.

EVENING COSTUMES.

There is great variety, as well as great distinction in the toilets prepared for Fall and Winter evening entertainments and public assemblages, and first it is well to understand that public opinion demands a strict adherence to forms of etiquette which involve good taste. No lady ever goes to the theatre without a bonnet, and no one who is habituated to society customs will go to the opera in full dress, that is, without a bonnet, and in a dress of light color, unless she occupies a box, and is, therefore, to a certain extent, as much at home as in her own parlor.

It is better always to err on the side of reserve and modesty than on that of display. A lady at an informal gathering, where the majority of the ladies present wear high black dresses, feels herself most uncomfortably out of place in full evening dress, light in color, and made expressly to display a profusion of ornament.

Now in Great Demand.

The elegant assortment of gloves for ladies and gentlemen now on sale at C. T. Jones' Glove Emporium, 1,161 Broadway, New York, are now in great demand.

A Beautiful Complexion

is now attainable by every lady who uses RICKSECKER'S FACE POWDER. It is delicate, guaranteed harmless, delightfully perfumed, soothing to the skin, and, when properly applied, defies detection. It imparts to the face a peculiarly pleasing and youthful appearance, and soon becomes a toilet necessity with every lady of refinement who appreciates a really fine powder. A cool invitation. To be had of the best druggists, at fifty cents a large box.

A Wedding on the Hill.

or in any part of the city, will be an assured success by having the invitations engraved at the *recherche* establishment of Martin & Bennett, No. 185 Montague street, opposite the Academy of Music. The best and latest styles of fancy stationery are to be found at this establishment. Card engraving, etc. Estimates cheerfully given.

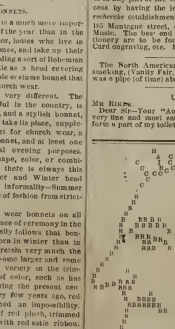
The North American Indians measure time by smoking. (Vanity Fair.) Using such phrases as, "I was a pipe (of time) when it."

UNION SQUARE THEATRE.

MR. RIKER.

DEAR SIR—Your "American Face Powder" is very fine and most satisfactory. It shall always form a part of my toilet.

FANNY DAVENPORT.



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126 and 128 Atlantic St.,

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NEW FALL STOCK

OF

Silks, Dress Goods, Laces, Gloves, Hosiery, &c., &c.,

AT LOWEST MARKET PRICES.

MADAME BENNIS,

FASHIONABLE DRESSMAKER.

124 COURT STREET.

Theatrical, Fancy and Evening Dresses a specialty.

T. M. JAMES & CO.,

255 Fulton Street.

GRAND OPENING!

LADIES' CORSET RUCHINGS,

SILK AND WORSTED FRINGES,

All the New Styles of

FANCY HOSIERY.

SPECIAL OPENING.

100 Dozen Ladies' Paris Kid Gloves

At 69 Cents a Pair; worth $1.25.

ALSO,

SPECIAL OPENING!

650 *Dozen Unlaundried*

GENT'S DRESS SHIRTS,

LINEN BOSOMS, AT 55 CENTS.

Greatest Bargains ever offered.

THE BOSTON STORE.

F. P. SARGENT,

LATE OF 207 FULTON STREET,

DEALER IN

Fancy & Staple Dry Goods

CLOAKS, SUITS, AND SHAWLS A SPECIALTY.

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PARIS, 1878.

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VANITY FAIR

Tobacco and Segarrettes.

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WRITES EXCLUSIVELY

FOR THE

NEW YORK WEEKLY.

The Popular Author of

"GUY EARLSCOURT'S WIFE," "A LITTLE QUEEN," "A WONDERFUL WOMAN," etc.,

Will soon begin

A New and Brilliant Story

IN THE

NEW YORK WEEKLY.

Do not fail to read

Mrs. Fleming's Last and Best Story.

MISERERE.

BY JOHN G. SAXE.

I think the pity of this earthly life
Is love: So sighs a singer of the day
When passive strain my sympathetic lay
Sadly prolongs. Alas! the endless strife
Of love's sweet law with cold Convention's rules;
The lovlig souls unbreed; the perfect mate,
After long years of yearning, found—too late!
The trosses of false friends; the frown of fools;
The fear that hides him in beauty's arms;
The weariness of absence; and the dread
Of lover—or of love—untimely dead—
Musing on these and all the direful harms
That helpless human hearts are doomed to prove,
I think the pity of the life is love!

Food of the Esquimaux.

From an Esquimau point of view, the commercial importance of the seal and whale fisheries is very great. The flesh and blubber of these animals not only supply the Greenlander with nutritious food but also provide them with heat and light. The seal-skins, too, afford material for clothes, beds and tents, and whalebone, called "mattak," is also a favorite article of diet. It may give some idea of the vast numbers of these animals killed yearly to summarize the avenge annual catch as follows: *Of Phoca fœtida*, 51,000; of *P. vitulina*, 2,800; of *P. groenlandica*, 33,800; of *P. barbata*, 1,100; of *Cystophora cristata*, 3,500, and of narwhals, white whales and walruses, nearly 1,000. The right whale has nearly disappeared, and the mean annual catch of the "humpback" whale is scarcely over two. The most important fisheries in addition, appear to be those of the codfish, the halibut, and the capeline.

Carters.

If carters are worn, it is important to know how to apply them with the least risk of harm; at the bend of the knee the superficial veins of the leg unite, and go deeply into the upper part of the thigh, beneath the hem string tendons. Any ligature below the knee obstructs all the superficial veins; but, if the constriction is above, the hem-string tendons keep the pressure off the veins which return the blood from the legs. Unfortunately most people, in ignorance of the above facts, apply the garter below the knee.

Russian Soldiers.

Russian soldiers are sorted, as far as possible, according to their size and complexion. Lesky Nicholas there was a Hussar regiment altogether made up of dark-haired men plited with the smallpox, and another of light haired men in the same case. There was a regiment whose soldiers all had fair hair, slim figures, and blue eyes; and another where every features and ergle nosez were the rule. These happy nacarments have been less strictly adhered to under the present reign, but enough is done in the way of sizing to bring men of twenty different dialects into each regiment and thereby greatly to obviate the risk of mutiny.

Eggs.

An establishment in St. Louis dries eggs by the hundred thousand. The eggs are broken, the yelk and white separated from the shell, the liquid dried by a patent heating process, and the dried article, which resembles brown sugar, is put in barrels for transportation. The dried article has been taken across the Equator in ships, and on being made into omelets proved to be as nice as fresh eggs.

Hair.

The first sight of a new piece. Irish box-keeper: "There isn't a seat in the house, sir; but I can give you a chair."

It is asserted of a Philadelphian that he died "worn out by too severe mental effort in the study of how to live without work."

Many persons given to hitting the nail on the head find on investigation that the nail in question is the finger nail.

Because soup is cheap, 'tis common.

And it used to be said that women are:
Landreetees use it and declare outright
That Higgins' German Laundry drives other out of sight.

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Come and a secret I'll unfold,
At small expense to young and old.
A charm that will ee both bestow
A ruby lip, and teeth like snow.

Tin Opera.

At H. T. Vandeverly Queen Cigar Store, corner of Court and Fulton streets, the Fell season has opened early with it a fine stock of imported cigars which are sold at a very small profit. The Opera's reputation is unquestionable.

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Nothing New Under the Sun.

The indescriminate application of the above proverb to mental, physical and mechanical truths may be just in the fundamental or abstract relation of these principles to the proverb; but in the unfolding, particularly of the mechanical laws, the exercise will not elevate a bald pood. A proof of this may be indulged in any day by visiting the old, but ever new, establishment of JOHN F. MASON, where the fungus, the fruit of the best talent the country affords, may be seen displayed in Furniture, Carpets, Oil Cloths, &c., presented by him this Fall as the latest, and to convince the public that heth in construction and cost there is something new under the sun. Yours,

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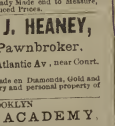
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OLIVIA!

The exclusive right to this play, in the United States, has been purchased by MISS DAVENPORT from the author.

[illegible] times [illegible] was [illegible] by Miss and Mad. Alme. from designs [illegible] by Sir Marcus Stone, and bought by Mr. Davenport in London at a cost of $1,000.

CAST OF CHARACTERS.

OLIVIA. ("And perhaps" said he, "Miss Livy may not be so guilty as we all imagine,).....MISS DAVENPORT
Dr. Primrose, a vicar, in all the country dear).....Mr. K. F. McClannin
Squire Thornhill, (one who decided to know little in re of the world than its pleasures).....Mr. A. H. Stuart
Mr. Burchell, (who is thought to be an enemy, for he has the courage to give disagreeable advice).....Mr. James M. Hardie
Leigh, ("my friend and, still I may be your friend,").....Mr. J. Z. Little
Moses, (the village man, who has learned a science).....Mr. Charles E. Dobson
Farmer Flamborough, (our Vicar's honest neighbor, whose goods and dumplings are so fine,).....Mr. James Cooper
Mrs. Primrose, (a good, notable woman,).....Mrs. J. S. Prior
Sophy, (her manner was sedate and alluring,).....Miss Rosa Rand
Polly Flamborough, (the farmer's merry daughter,).....Miss Connie Thompson
A Gipsy Woman, (the tawny Sybil, whose hand was crossed with silver,).....Miss Cora Tanner
Phoebe, a servant.....Miss Josie Myers
Sarah, the housemaid.....Miss Elise Gibbons
Dick, } Sister Livy's Pets, } .....Little Belle Waldron
Bill, }.....Little May La Count

ACT I. THE VICARAGE ORCHARD AT SILVER WEDDING TIME. "Meet the Gipsy give a little for her Silver."

ACT II. THE VICARAGE FIRESIDE. "Your Pasture Fence is Broken, and there is a Lamb upon the road."

ACT III.—THE DRAGON INN.—"Why was your Beauty so maddening? Blame it."

ACT IV.—THE VICARAGE IN FULL TIMES.—"Sister Livy's come home!" "Sorrow like the night, hath passed"

The HARPSICHORD used in this play is one of the period, and is kindly loaned by Messrs. SHERWIN & HERBERT.

The Orchestra, under the leadership of Mr. A. Hinchcliffe will perform the following selections:

Overture—"William Tell,".....Rossini
Selection—"Martha,".....Flotow
Medley—"Dancing in the Barn,".....Hinchcliffe
Flute Solo—"Air and Variations," (T. Deverell),.....Boehm
Club Waltz—(Popular Song of H. Millard),.....Millard

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2 Muslin Chemises	$1 50
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3 Dresses	2 40
1 Robe	3 50
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1 Quilted Bibs	50
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THE BROOKLYN DAILY

BROOKLYN, SATURDAY, MARCH 16, 1878.

DAWN.

The lilies droop, the red rose pales;
The tender violet's perfume fails;
The birds are dumb, the leaves are still;
Night's dark shade inherits the hill.

O eyes as dim with washed tears!
O heart whose pain through smiles appears!
Thy bitter cup of sadness fill,
For night and darkness hold thee still.

The clouds are gone, the sky is clear,
Night's shade has flown, the dawn is here.
Warm life and love the glad air thrill;
In golden sunlight lingths the rill.

The lilies raise their drooping heads;
Fresh fragrance steals from violet beds;
The rose with crimson blushes now,
The song birds trill, the trees tops bow

Oppressed with fear, no light hath shone
My weary, tangled path upon,
While Time, with swift, resistless tread,
Cried, "Youth and joy for thee are dead!"

But heart awake and greet thy morn;
Fresh life and light for thee shall dawn;
Through skies made clear by love's bright ray
Thou too shall know the perfect day.

(FROM THE CRITERION.)

LACES.

A highly entertaining article upon antique lace, published in the London Queen, will be of interest to such as are admirers of the exquisite fabric in pictures. It is stated that there was scarcely any article of men's and women's wear which at one time or other was not adorned with lace—the surplice of the priest, caps and headdresses, the ruff and the collar in their numberless varieties, ruffles and nanchettes, robes, mantles and petticoats, stomachers, chemises and shirts, jack boots and ladies' slippers, and white sets of ornamental church and state linen. And every one of these numerous items has a distinct history of its own.

To begin with the headdress, we first find lace applied to the charming hoods or caps conspicuous in many portraits of Mary, Queen of Scots, where they appear bordered with a Vandyked edging of fine cut-work or reticella, or arranged in the shape of a diadem, as shown in the portrait of Catherine of Arragon by Vertruffen and other contemporary paintings.

That similar, but close fitting, caps were in use for children we may conclude from the statue monument of Princess Mary, third daughter of James I., in Westminster Abbey. Lace adorned forty hoods were gradually transformed during the reign of Charles I., into the low-crowned cap, bound with a ribbon under the chin, and edged with a narrow frill of lace. Of these the christening cap or "biggin" adorned with "hollie work" are new examples. The fashion of close fitting caps has been perpetuated in bewitching morning and smart night caps to the present day.

In the reign of William and Mary the imagination of bonnet makers took a higher flight, and introduced in imitation of the "coiffure a la Fontagne," a headdress known as "the tower" or "the commode." The cap itself was close fitting behind, but in front a pile of lace and ribbons rose in regular and alternate tiers on a frame of wire two or three stages high, a lace scarf or veil streaming down each side over the shoulders to the waist.

Lace afterwards and throughout the eighteenth century to the present day appears in headdresses only in the shape of pinners, lappels or barbes, as bows and as secondary ornaments to hats and hoods. Lappets were for a long time imported items of a lady's headdress, subject to special rules of etiquette—how to wear them on grand occasions, pinned up or let down, etc.—whether of point d'Argenian, d'Alencon needle-made and pillow woven Brussels or Valenciennes. A great many of such barbes have been preserved and show what immense labor and exquisite taste have been bestowed on these morsels of the lacemaker's skill.

Lace, however, was not confined to ladies' headdresses, as is proved by the cap of the Emperor Charles V., which is preserved in the Musee de Cluny. Laced nightcaps were headdresses of "high state" with James I., as the Water Poet exclaims, and the "coppet" in which James II., died may still be seen in the museum of Dunkirk.

A close fitting velvet cap, with a vandyked border of reticella lace or cutwork, appears to have been part of the official dress with the lawyers of the Scotch courts in the seventeenth century, but was likewise donned by other gentlemen of grave pursuits, as our portrait of Sir Henry Spelman, the antiquarian, who died in 1641, shows.

One of the most salient features of dress during the reigns of Queen Elizabeth and King James I., is the lace adorned ruff. At first, in Henry VIII.'s time it merely consisted of a small frill made of holland or lawn, worn by men and women just above the collar or partlet. This was called the Spanish ruff, and was not ornamented with lace. It gradually grew in size until it assumed the extraordinary dimensions which make the ladies of Elizabeth's Court appear as though they had thrust their heads through a millstone.

The difficulties of supporting the ruff by starch and wire frames once overcome, lace was hardly introduced for its adornment. It began on the edge of each layer with a vandyked border, inclusions of various designs formed the body. Double lengths of the finest cutwork or reticella, of needle-made point and pillow-woven bone lace were used for this purpose, and in some cases studded with sparks of precious stones, with pearls, lugles and spangles.

Half a quarter of a yard deep, requiring from twelve to sixteen lengths of lace set three or four times double, and forty-five yards to edge it, were claimed as the privilege of the nobles, such monstrous dimensions being prohibited to Elizabeth's humbler subjects by statute. Some wearers could scarcely turn their heads, and Raine Margot, it is recorded, had one day to send for a spoon two feet in length where with to eat her soup at dinner.

The "collarbatus," or French fall, as it was sometimes termed, with its deep-scalloped border of lace and somewhat to match, proved, for ladies, a most becoming covering for neck, shoulders and part of bust; neither did it set badly on the shoulders of gentlemen. Vandyke, with his incomparable eye for the picturesque in dress, immortalized the falling lace collar in nearly all his portraits.

The falling band still lives in the modified shape of lace berthes and lace-adorned neckerchiefs to the present time, and once more assumed under the latter form, an important item of dress in Louis XVI.'s reign, when the ladies were wont to wear next to a handkerchief of lightest gauze, over shoulders and bust.

We now come to the lace cravat, which was introduced from France toward the close of Charles II.'s reign, and superceded the bands and falling collars. At first it was but the "steinkirk," reduced to two lappets in front, with ends of the richest lace, stiffened and fluted as before, and especially fancied by the learned professions. Later it partook more of the character of a necktied fine linen with ends of lace, either spread out fanshape, or handing airily down, as shown in the portrait of Robert Walpole, Earl of Orford.

The battle of Steinkerque, 24 of August, 1692, introduced a new fashioned cravat in the shape of a kerchief of lace twisted about the neck. On that occasion the French cavaliers were suddenly ordered into action, and in their haste for the fray found no time for tying their cravats carefully, but just threw them round their necks and passed the ends through a button-hole.

From this time "steinkirks" became the rage with men and women, and were in William III.'s reign not only worn by the nobility, but by all classes. The men passed the laced ends in orthodox fashion through a buttonhole of their waistcoat, and women used long gold-shaped brooches and fastened them to the dress.

Innumerable other items of a lady's and gentleman's wardrobe, besides the more prominent ones which we have described, were adorned with lace. The ladies of Charles I.'s court had their petticoats bordered with a broad band of Flanders lace, and lace-trimmed aprons formed for a long time an important portion of the dress of a fashionable woman. In 1744 the latter were worn so long that they almost touched the ground; and in 1635 we read of "lawn aprons with flounces in rows," and stomachers also starched. On hoods, masks, and veils, on the "modesty bits," and tuckers of corsets, on chemises and underwear, the richest trimmings of point and pillow lace were lavished by the belles of the seventeenth and eighteenth centuries. Gentlemen wore lace on their scarfs and shoulder belts, yet even had their barbing and combing cloths trimmed with it as late as in the reign of William III., who paid $270 for the lace borders of six new razor cloths. Two-thirds of a woman's career was often expended in lace for the trimming of "head tires," "head dresses," "fontange hats," lappets and "sparings," costumes to make a modern husband shudder.

We have mentioned shirtlace for rigging out a bride with lace and linen was not much thought of in Scotland. At the time of the union, in 1715, the eldest daughter married the Prince of Spain, the bill for lace-trimmed linen alone amounted to £25, 10s. Sterling. However, as the farthest details of the lavish way in which lace was used must late into the eighteenth century would carry us too far. It must be sufficient to state that most of the flounces, insertions and odd bits of antique lace which have come down to our time, and which often puzzle their possessors how they have been used in former times, and how they could be utilized for modern dress, belong to the period of bone-trimmed linen.

Table and sideboard covers, bed-curtains and valances, chests and cabinets required a quantity of straight insertions and borderings, which have been thus preserved, while the lace in constant wear on the person perished through starch and soap.

FOUND.

R. C. E.

"Hae ye seen my sin gude leddie
Ginging doun wards to the sooth,
Girded wi' a belt and pladdie,
An' a hitppe in his mooth?"

"Whatsa sort's the mon ye're speerin'?
Sa he unco big and strang,
Or ane ging at his leisure?"
"Ardsins, sir, ye're no that wrang."

"Then, my lass, I've seen the chappie
Standin' there for a' this time,
Unco fu' and awfu' happy——"
"That' I be the very anme."

"When the gudeman tried to stop it
He pet him by his ean,
Swore till morn he wouldna drop it——"
"Yon must be the very man."

A lax of ten per cent is levied in Paris, upon all tickets taken at theatres, public halls, and ball-places of amusement, for the benefit of the poor.

An Abandoned Daughter.

Heartless indeed must be the parents who could cast an innocent and beautiful girl upon the cold charity of an unfeeling world. And hard will must the parents' conduct appear when it is known that they had plundered their own child of wealth left her by an affectionate relative. May heaven pity poor "NORA, THE IRISH CHARITY SCHOLAR," whose touching story is just begun in No. 19 of the *New York Weekly*, now ready.

RONDEAU.

BY JOHN PAYNE.

Life lapses by for you and me;
Our seven days pass us by and flee.
And evermore death draws us nigh;
The blue fades fast out of our sky;
The ripple ceases from our sea.
What would we not give, yea and I,
The early sweet of life to buy!
Alas! sweetheart, that cannot we;
Life lapses by.

But though our young years buried lie,
Shall Love with spring and summer die?
What if the roses faded be!
We in each other's smiles will see
New springs, her question how or why
Life lapses by.

Brief.

A traveler interrogating a backwoodsman received brief but pertinent answers; thus: "Whose house is this?" "Noggs." "Noggs?" "Of what build?" "Logs." "Any neighbors?" "Frogs." "What is the soil?" "Bogs." "Why so climate?" "Fogs." "What do you live on?" "Hogs." "How do catch them?" "Dogs."

JUNE IN JANUARY.—The Worcester *Spy* says that early in the winter a lady in Auburndum, Mass., took a dry stick from the brush-heap and put it in a flower pot to support a house plant. Soon afterward a green spot appeared on the seemingly dead stick, and it developed into a bunch of apple blossoms, with all the beauty and perfume of June.

MUSICAL AND DRAMATIC NOTES.

OATES.—The Alice Oates Comic Opera Troupe will appear at the NEW PARK Theatre next week in CHAMPION.—A very attractive bill is presented at the Olympic this week.

COMPANY.—The New Park Theatre Company have gone to Baltimore for six weeks.

JACK.—Texas Jack and Company are the attractions at Woolf's Theatre this week.

CHEVALIER.—Mr. Charles Chevalier, manager of the Olympic, will play a heavy part in a drama at Jarvis' benefit.

JARRETT.—Jarrett & Palmer's "Uncle Tom's Cabin" company will play three nights at the Academy during this month.

ADAMS.—Mr. Charles Adams failed to appear in the opera last week, and no excuse was made to the audience.

HART.—Harrigan and Hart are doing a thriving business at the Comique. They will be in Brooklyn for a week during the spring.

JOANNES.—The Great Unwashed, Count Joannes, supported by Miss Fairbanks and a company of other mind people, will appear at Wood's Theatre next week.

CRITICISM.—*The Criterion*, Brooklyn's new society paper, has made a great success. The New York and Brooklyn press highly recommend it as a clean family paper.

RICE.—Rice's Evangeline Combination is at Col. Sinn's New Park Theatre this week. This will undoubtedly be the funniest week's entertainment ever given in Brooklyn.

COMBINATION.—The combination season at the Park is now opened. Those booked are of the best. A full list will be found in an advertisement in another column of this paper.

JARVIS.—Mr. P. L. Jarvis, business manager of the Olympic, will be tendered a grand complimentary benefit at that house on Friday evening, March 29, when the greatest variety bill ever offered at that theatre will be presented. The reserved seats tickets are one dollar, and mostly all have been sold.

The Daily Stage.

ESTABLISHED 1874.

DEVOTED TO MUSIC AND THE DRAMA.

PUBLICATION OFFICE,
254 State Street, near Boerum, Brooklyn.
Post Office Box 95.

ANNOUNCEMENTS FOR THE WEEK.

Park Theatre.—Rice's Extravaganza Combination: "Evangeline."

Wood's Theatre.—Texas Jack: "Scouts of the Plains."

Olympic.—Variety.

At the above mentioned places of amusement the STAGE is the Official Programme.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

NEW PARK THEATRE.

Colonel Sinn has secured for this week Rice's Extravaganza Combination, one of the strongest and most successful companies that is on the road. They appear in the play of "Evangeline," and includes the following artists: Miss Venie O. Chaney, Mr. Harry Josephs, Miss Lizzie McCall, Miss Fannie Demars, Miss Hattie Richardson, Miss Lizzie Webster, Mr. Sol Smith Russell, Mr. Geo. S. Knight, Mr. Harry Hunter, Mr. E. Starr, Mr. Edwin S. Tarr, Mr. Charles Rosine, Mr. Horace Frail, Mr. R. Voss, Jr., Mr. William Bullock, G. Everett, S. R. Merne, A. H. E. Dixey, Mr. D. R. Steele, Mr. Seth M. Crane, Miss Annie Lee, and others. Next week, Alice Oates Comic Tronpe.

WOOD'S THEATRE.

Wild life on the plains is shown this week as near perfection as possible by Texas Jack and his company at Wood's Theatre. He has met with success wherever he has appeared in the sensation play of "Scouts of the Plains." He has the support of a good company who have been playing with him for some time. No doubt many will want to see the famous Texas Jack. Next week the Unrivalled Comet Jennes and Aurelia Fairbanks, supported by a full company, will appear in a repertoire such as they gave at the Lyceum in New York. They are to be followed by Joe Gess and John Dwyer in the drama "The Battle of Farnsworth."

OLYMPIC THEATRE.

"If you want to enjoy a good evening's sport, go to the Olympic." That's what a great many say, and they are about right, for it is a jolly place to pass a few hours, smoke a cigar and have a laugh. The company this week consists of Edwin and Josie Brown, Girard Brothers, Mollie Wilson, Mattie Brothers (3), Professor Allen and two children, Maggie Grey, Frank Bell, Alice Murray, King Sarbro, Annie Hamlin, Welch and Hughes, and the Olympic Company. Mr. H. Jarvis, the Business Manager, will have a grand benefit at this house on Friday, 20th instant, when an unusually good bill will be given.

Alpha Dramatic Association.

"The Beggar's Petition," a drama in three acts, and the farce, "Lend Me Five Shillings," were presented at the Brooklyn Athenæum last Wednesday evening, by the Alpha Dramatic Association to a full house.

[FROM THE CRITICISM.]

LADIES' FASHIONS.

Even while winter hesitates to surrender, and there is only a hint of the sweet by-and-by, inventive minds are cunning fingers have settled upon fashions for the coming season; and with the exception of small points and trimming, and those unexpected styles which come and go at all times, spring and summer wardrobes may be taken in hand from this time onward.

The introdnction of materials suitable for warm weather indicates the preferences that will prevail, and the necessary changes that light fabrics require. Newest *Princesse* models are adapted to the use of two fabrics, or else they are extremely plain, so that they may be representated in wash materials. In the former, long inertions upon the center-front are popular, and these are plain, side-pleated, lengthwise, or shirred in sections.

A graceful Pompadour *Princesse* dress is a very stylish model for house or carriage toilettes, and is so simply constructed that it can easily be made by the most inexperienced dressmaker. It is an excellent design for black silk, for the colored, checked, and brocaded summer silk, for grenadine worn over silk, and for plainer fabrics as well. It may be made high at the throat, or cut out square in the line of pompadour. The long back seams and the gathered train are very stylish, and are easily adjusted. The waist-lining should be closed far below the hips, but the shirt sheuld not be lined.

A very stylish silk, cut-away jacket, vest, scarf, and yoke kilt skirt, is one of the most popular costumes for the present spring season, and these stylish suits are worn out of town during the summer, and for traveling. It can be made of brown basket cloth, and others are shown in myrtle green lady's cloth, cashmere, bonrette, in dark navy blue, and black-blue cloths, and in summ r camel's-hair. The vest may be of silk or of the cloth used in the suit. In mourning have their tamise and serge dresses made in this way.

The kilt skirt must be short enough to clear the ground; it has a yoke over the hips to prevent bulkiness. The scarf is in one piece, and is drawn closely around the figure, and tied in a large, long-looped bow; sometimes it is of silk to match the vest.

The cut-away jacket differs from the cutaway coat, in being shorter, and rounding in the design.

Silks of light quality, with raised figures, are offered for spring costumes, or as parts of combination suits. These are more stylish than checked or striped silks sold for the same money, but they do not wear so well, as the raised figures are apt to fray; they serve, however, for a season, and long on the capricious fashion lists.

Cornick capes promise to be very much worn on various spring garments. They are seen on cloth sacques, on basques of plain costumes, on polonaises, on Dolmans, on English cloth traveling cloaks, and finally on ulsters.

Sets of three capes are on wraps, but basques have only one or two. It is said that the capes without other wraps will be used for spring; they will be made of cloth of light quality.

Evening coiffures, ribbon and flower coiffures are arranged on a stiff lace foundation of crape and tulle of blue satin ribbon, and are ornamented with silver wings and silver pink blanc.

For a chenille scarf, arrange a pink and claret-colored chenille scarf on a stiff lace foundation, and trim it with pink lace, pink roses, and gilt feathers. On one end of the scarf should be a fringe.

A little girl's suit is of gray camel's hair, but *princesse* shape in front. The back is of silk and has plain, side-pleated skirt, and at the waist-line by a band of garnet serge, piped with bright blue. A broad width of the same edges the skirt. The shoulder cape is trimmed with two narrower bands, and the square sailor's collar with one. The cuffs are formed of the same, and, with smoked pearl buttons, complete the costume.

At one of the best modistes we have been shown some elegant mourning bonnets of different styles; among others, a deep mourning bonnet of black grenadine, English crape and moss fringe, in the capote glish shape, with a large Alsatian bow of black grenadine. A mourning scarf of grenadine, edged with a wide cross strip of English crape, falls at the back on one side from the Alsatian bow.

In half-mourning bonnets, some models are so very pretty as to be equally suitable and becoming to wear out of mourning. One is of white felt bonnet, trimmed with black ostrich feathers, fastened on with a bow of black velvet. Inside is a diadem of black velvet, with a similar bow at the side. Black velvet strings, tied at the side.

A Paris bonnet of black plush is shown trimmed with a plush scarf falling at the back into two fringed ends, fastening on a black wing. On one side are too ball-headed silver pins. Of course, this tasteful Paris bonnet may be copied in plush of any color, as seal, navy-blue, moss-green, etc., with gold or silver pins.

A home *toilette* of light bottle-green Lyons silk consists of a demi-train skirt and a *princesse* overdress. The skirt is trimmed twelve inches deep with plaze flounces of the same, divided with fine box plaitings, set on under a box-plaited ruche bound on each side. The overdress buttons in front from neck to feet, and between each button crosses a strap of brocaded galloon, ending beneath bows of ribbon matching in color. The bottom of the front breadths describes a tablier, draped at the sides, and edged with a double *plaze* flounce, which is continued around the back semi-train breadths, and centered with a band of the brocaded galloon. The sleeves are of the coat shape, embroidered on the outside of the arm to match the galloon, and finished with outside cuffs of lace and a collar to match.

Colors are popular in the Renaissance guipures. Parisian damassés, Surat diamantés, and Spanish guipures, the Medieval pearl grounds, the Medieval panel grounds, the woolens called livery, the knitted tissues called *bouclet*, and the stones and drolls called cocker, *Espagnol malade*, *face gratifée*, *vendre-bicke*, and *Maudite*. We may say of *face gratifée*, that it looks like meshed strawberries. It is a color to be mixed with bubble and ramifleering tinges of *bole*, amber and turquoise. *Espagnol malade* is more sallow than can hope to be any person having Saxon blood in their veins. As to *vendre-bicke*, it is pink, not pale dun, because *bicke* in French is not always a quadruped, but "*vendreles!*" as Henry IV. would have said, "it is not possible to be more precise."

SUZANNE.

A Wondrous Tale.

We have read many strange stories, but one of the most entrancing and yet exciting is that which the enterprise of FURMAN & SMITH has secured for publication in the *New York Weekly*. We refer to the charming domestic and sensational story of "NORAH, the Irish Charity School," which is begun this week in No. 10 of the *New York Weekly*. It is rumored that the gifted author, Bertha Allyn, is a graduate of Packer Institute. It seems very likely, for the opening scenes of the story take place in a female seminary, but of course the author permits the reader to guess. She has certainly given the public a delightful story.

NEW PARK THEATRE.

THE COMBINATION SEASON.
Commencing on Monday evening, March 11, 18?4, Col. Sinn having given the Brooklyn public all the most prominent star and popular plays obtainable, now announces the following combinations for the week, the close to one of the most successful Dramatic seasons ever presented in Brooklyn.

MONDAY EVENING, March 11th,
RICE'S EVANGELINE TROUPE,
To be followed by
ALICE OATES ENGLISH COMIC OPERA TROUPE.

H. E. ABBET'S NEW YORK PARK THEATRE COMPANY
In the new and successful comedy
CHAMPAGNE and OYSTERS.

J. C. WILLIAMSON AND MAGGIE MOORE COMBINATION,
In a special arrangement with Messrs. Shook & Palmer of the Union Square Theatre.
"THE HOPKINS SECRET."
With a splendid Dramatic Cast.

BUFFALO BILL AND HIS DRAMATIC TROUPE.
EASTER MONDAY AND WEEK.
Grand production of the spectacular Play,
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New scenery, dresses, etc., at an expense of $10,000.

LORRIMER BRABERT AND HIS ENTIRE COMBINATION.
MME. MODJESKA AND COMBINATION.
THE FIFTH AVENUE THEATRE COMPANY,
Under the management of Mr. Stephen Fiske.
TONY PASTOR'S GREAT TROUPE.
Having in all the Greatest Variety of FIRST CLASS STARS AND DRAMATIC ATTRACTIONS
ever offered by any theatre either in New York or Brooklyn.

ANOTHER GREAT STORY

Begun this week, in No. 19 of the

New York Weekly.

It is entitled

NORAH,

The Irish Charity Girl;

OR, THE

MISSING HEIR OF CALLONBY.

BY BERTHA ALLYN.

A very outreaching plot, which is developed with rare skill and vigor, commends the novel and exciting incidents that abound in this well-told story. Frequent surprises, many of them of a startling character, keep the reader's anticipation constantly on the alert. The enduring

Friendship of Two School-Girls

is very effectively illustrated; and the bond of love formed in the school serves to lighten some of the heaviest cares of life, when

Plotters and Scoundrels,

to secure a vast inheritance, hesitated at no scheme of villainy which was likely to aid their designs against the

TWO BEAUTIFUL HEROINES.

During the progress of this delightful story the constant changes of scene bring to view the acts of

The Scheming Mother.
The Vindictive Teacher.
The Treacherous Uncle.
The Unfortunate Heir.
The Young Gambler.

The most unqualified praise will certainly be lavished upon the deeply-interesting story of

NORAH,

THE IRISH CHARITY SCHOLAR,

Just commenced in No 19 of the

NEW YORK WEEKLY.

HEAD-LIGHTS.

It takes 2,160 bees to fill a pint cup.

There are 720,750 depositors in the savings banks of Massachusetts, and the deposits amount to $412,800,324.

The gross profits on mines in all England for 1874-5 were £12,583,000, or fully thrice the amount stated as the gross estimated rental.

A geologist tells the Japanese government that the island of Yeddo probably contains one hundred and fifty billion tons of coal.

Sovereigns, as issued from the British mint, weigh 123.37 grains. When by attrition they fall below 122.5 they cease to be current coin.

There are now 351 manufacturing establishments in San Francisco, whose aggregate products amount to $32,358,000. They employ over 25,000 persons.

The highest price ever paid for a thoroughbred yearling is $30,000, Lord Lonsdale having recently given that sum for a brother of Doncaster, the Derby winner of 1875.

A single orange tree in the Azores in one year produced 20,000 oranges in a fit state for exportation. The Azores send every year to London more than 200,000 boxes of oranges.

A new railway car lamp has been largely adopted in Germany, Holland and Belgium, and the Society of Arts has awarded a medal to its inventors, Messrs. Pintsch. It allows a person to read small type at the furthest distance in the car.

The most expensive railroad car in the world, costing $35,000, was completed last autumn by the Pullman Company, and has since been used in various parts of the country by tourists able to pay for its luxuries. It is a French flat in miniature.

A Frenchman of distinguished family, prominent in politics, with $30,000 a year, and a member of the Order of the Legion of Honor, has twice been expelled from fashionable clubs for cheating at cards, which is a mania with him.

It has been erroneously announced that the head of the colossal statue of Liberty, to be erected in the harbor of New York, would not be first exhibited in Paris. The head, weighing 7,000 pounds, will be placed either on the Champs-de-Mars or on the Trocadero.

The Seiki Kan, a Japanese war vessel, which was built at Yokoska, will shortly start for a cruise to Europe, and will be manned solely by Japanese. This will be the first instance of a man-of-war built in the East and manned by Asiatics, visiting European waters.

Canada is doing an immense business in shipping lobsters to England. A few weeks ago one ship from Halifax took 383,000 worth in cans for London, which represented something like 63,000 lobsters, and a little before a shipment to the value of $72,000 was made.

Switzerland will be represented at the Paris Exhibition by 1,018 exhibitors, of whom Geneva furnishes 220; Zurich, 181; Berne, 117; Neuchatel, 101; Vaud, 91; Bale, 66; St. Gall, 45; Argovie, 43; Lucerne, 41; Schaffhausen, 21; Fribourg, 12; Grisons, 11; Tessin, 11; Zug, 11; Schwyts, 10; Thurgovie, 9; Soleure, 8; Glaris, 7; Appenzell, 6; Valais, 3; and Uri, 2. Unterwald is the only canton which will not be represented.

Brooklyn Ladies Delighted.

The Brooklyn ladies are delighted with the result of using Dr. FELIX GOURAUD'S beautifying preparation, for it has proved itself one of the best things ever used for making the skin devoid of all blemishes. Don't have any pimples, freckles, etc., when you can get rid of them by purchasing a box of GOURAUD'S ORIENTAL CREAM from any Druggist, or from the proprietor, No. 48 R. T. GOURAUD, 48 Bond street, New York.

Make no Mistake.

Increase of stock and business has necessitated FAVER, the Costumer, removing to a more commodious quarter. Make no mistake but go to Headquarters for costumes of every kind, in every style, of every epoch, in any number, at almost any price. FAVER, 261 Fulton street, Brooklyn, and 656 Broadway near Fourteenth street New York.

Ladies and Gentlemen

prepared for the stage. Instruction in elocution to lawyers, lecturers, and others, by T. H. HANN, stage manager of Wood's Theatre, Brooklyn. For terms, apply personally or by letter to T. H. HANN, 25 Hoyt street, Brooklyn.

Women's Beauty.

Every lady ought to know that Laird's "Bloom of Youth" is a combination of wholesome elements capable of imparting a natural and delightfully beautiful complexion. Ladies, try it.

Milk of Magnesia

will give instantaneous relief in cases of indigestion, acidity of the stomach, colic, and all ailments arising from a disordered condition of the digestive apparatus. Try it once and you will use no other medicine. Sold by all druggists.

The Place to Get Them.

If you want a good pair of shoes, a substantial trunk or a nice satchel, and you want them at very low prices, just drop in at KERNAN'S, 200 and 202 Court street or 167 Columbia street, and you will be suited both in price and goods.

A Beautiful Complexion.

Blemishes that have accumulated on the face are removed by using Laird's "Bloom of Youth," and the complexion rendered clear, fresh and beautiful.

Get the Best.

"A good thing is always the cheapest." Such is the motto of H. T. SCHNITZER, proprietor of the Opera Cigar Store, corner of Fulton and Court streets, for he buys the best of imported cigars and retails them to his customers at a very light profit; but he makes it up, as he sells an immense quantity.

"The Best of All."

C. H. RYDER'S Academy, 175 State street, has been thoroughly overhauled and redecorated, a portable stage, with scenery, attached, and accommodation for seating about five hundred people renders it desirable for private dramatic and soiree dansante entertainments. RYDER'S Academy is "the best of all."

Youth and Beauty.

After using Laird's "Bloom of Youth" you will look ten years younger. It imparts beauty and freshness to the complexion. Sold by druggists everywhere.

JAMES McCREERY & CO.,

Broadway and 11th St.,

Are now receiving a magnificent and extensive assortment of

DressGoods

AND

Novelties

FOR

Spring and Summer Wear

Comprising EXCLUSIVE and ORIGINAL STYLES in BOURETTES, SPRING CAMEL'S-HAIR CLOTHS, and GRENADINES in colors, producing the most ATTRACTIVE and NOVEL COMBINATIONS, many of which are entirely ORIGINAL IN DESIGN and have never before been seen in this market.

Also, a large and carefully selected stock of

POPULAR DRESS GOODS

Embracing everything classe and desirable for the COMING SEASON, from the lowest-priced to the finest imported fabrics in every possible DESIGN and COLORING.

LOFTS TO LET,

With or without STEAM POWER. Steam Power running Night and Day. GOOD LIGHT, water and closets on each floor. Steam heating and steam elevator for hoisting. Apply to

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Nos. 45, 47, 49 and 51 Rose St., N. Y.

SOZODONT

An article that is at once a teeth preserver and breath purifier, and yet so pleasant and convenient to use, its exceeding popularity does not surprise any one. Time has fully established the fact that SOZODONT possesses those excellent qualities in an eminent degree. Every person who has ever used it proclaims it a perfect antidote to dental decay. Pure claims it a perfect antidote to dental decay. Pure teeth are essential to a pure breath, and both are enjoyed by all who use the balmy SOZODONT. It removes all disagreeable odors from the mouth arising from Tobacco, Spirits, or Catarrh. Sold by Druggists.

A Beautiful Complexion

is the certain result of using F. COUDRAY'S EUGENIE'S SECRET OF BEAUTY; or CREME BLANCHE, perfectly charming, in its result, and warranted to be harmless. ONE DOLLAR Per Box, at

L. SHAW'S

HAIR AND BEAUTIFYING BAZAAR,
54 WEST 14th STREET, near 6th Ave., New York.

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DEALER IN REAL ESTATE,

Has now for sale on the Heights, at reasonable prices, three first-class 4-story and basement brown stone front houses, parlors finished in cabinet-work of latest design, and all work finished throughout in a first-class manner. Apply on premises, Grace Court, near Hicks street. Also, to rent on Flatbush avenue, near entrance to Park, commodious French flats, with all improvements. Inquire at 794 Flatbush avenue.

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OYSTER AND DINING SALOON,

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IN ATLANTIC AVENUE.

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Dress Goods	Millinery.	Hosiery
Dress Goods	Carpets.	Ribbons
Dress Goods	Wedding Trousseau.	Ribbons
Dress Goods	Infants' Outfits.	Ribbons
Dress Goods	Mourning Goods.	Ribbons
Dress Goods	and a hundred	Ribbons
Dress Goods	other things.	Gloves
Dress Goods	We respectfully ask	Gloves
Dress Goods	the reader to visit our	Gloves
Dress Goods	Immense Establish-	Gloves
Dress Goods	ment, which is	Gloves
Dress Goods	Double the size of any	Laces
Dress Goods	other in Brooklyn,	Laces
Dress Goods	and combines a	Laces
Dress Goods	Stock of over Half a	Laces
Dress Goods	Million Dollars.	Shawls
Dress Goods	and positively will not	Shawls
Dress Goods	be undersold	Shawls
Dress Goods	by any house in the	Shawls
Dress Goods	Country.	Shawls

ARTHUR J. HEANEY,

Pawnbroker.

214 ATLANTIC AV., Near Court St.

Liberal advances made on Diamonds, Gold and Silver Watches, Jewelry and personal property of every description.

THE BEST IS THE CHEAPEST!

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AND

Perfect Fitting Shoes,

GO TO

BURTS,

287 Fulton Street.

GENTLEMEN'S SHOES ready made and to measure at reduced prices.

BROOKLYN

RIDING ACADEMY.

N. s. 470 to 476 PACIFIC STREET,
(Between Nevins street and Third avenue.)

Riding Lessons given to Ladies and Gentlemen. For circulars containing terms, rules, etc., call at the office. Horses boarded, with privilege of use of the arena. W. WICKEL, Proprietor.

N. B.—Music Riding every Friday evening.

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FASHIONABLE DRESSMAKER,

1214 COURT STREET.

Theatrical, Fancy and Evening Dresses a specialty.

ADVERTISE

IN THE

"STAGE."

Should be in every Toilet and Nursery. Ladies once using it will take no other.

MILK OF MAGNESIA.

HIGGINS'

GERMAN LAUNDRY

SOAP

IS THE BEST.

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And if her teeth no longer show
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He may rebuke her with the taunt:
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For breath of rose, and teeth like pearls,
Let fall upon your brush, sweet girls,
A few drops from the balmy scent
Of the enchanted SOZODONT.

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[illegible] by Mr. E. E. Rice; [illegible] by Mr. J. Chester Gr[illegible]on. New and beautiful [illegible] the Evening gown[illegible]

Evangeline.....[illegible]pplier, and Last Survivors [illegible]ors
[illegible]ng, by contract, and with a view
[illegible]ch-Acadian Belle.....Miss Lizzie Webster
Gabriel, the very [illegible]-in-law but
well.....Mr. Harry Hunter
Eulalie, Evangeline's [illegible]ughter, [illegible]
Rights.....Miss Lizzie McCall
Queen Bootiboola Ch[illegible], the King's [illegible]ite Saviour and Liberator of the
whole continent.....Miss Cora Stratten
Mary Ann, Evangeline's waiting [illegible]
Gabriel, "Our Hero," [illegible]ly [illegible]ing Negro boy
of Cat a romantic Romeo.....King Xavier G. Cleney
La Blanc, always of Acadia[illegible]
Basil.....[illegible]
Gen. Dutiful [illegible]
[illegible]
The Love Philterman, a [illegible]
a natural tendency to hook whatever [illegible]
Bazil, Evangeline's sire, whose [illegible]
of her prospective husband and [illegible]
King Bootiboola Ch[illegible], royal [illegible]
who not being able to bear anything near, occupies an ear trum-
pet.....Mr. Edwin S. Tate
Hans Wagner, a spiritual [illegible]
The Sailor, never without his key, vocal or instrumental, constantly al-
ways on the qui vive.....Mr. C. Hosmer
Mr. H. Vesey, Jr.
Crab, } a couple of the King's copper [illegible].....Mr. William Bullock
Runnoin, } colored "Copps.....Mr. William Bullock
Ringbolt, } a brace of constellations deserters, who left their ship simply [illegible].....Mills Hall
Deadshake, } because they couldn't take it away with them.....D. P. Steele
The Policeman, called by some a peeler, possibly because he was never known
to heed any appeal a prisoner might make, "Leave a man," and all
that sort of thing.....Mr. H. E. Drew
Lo, the poor Indian, the least and lowest savage of them all.....Mr. H. M. Morse
The Headsmen, not a mimic of stupid people, but very clever at taking off
blockheads.....Mr. Seth M. Crane
The Conductor, though given to much punching, better acquainted with the
P. R. R. than the P. R.....Miss Flora Lee
The Heifer, specially imported from Cowes.
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"GIROFLE-GIROFLA."
WEDNESDAY NIGHT, Offenbach's Comic Opera,
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THE BROOKLYN DAILY EAGLE

BROOKLYN, THURSDAY FEBRUARY 7, 1878

A SONG.

BY HENRY W. LONGFELLOW.

Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest,
For those who wander they know not where
Are full of trouble and full of care;
To stay at home is best.

Weary and homesick and distressed,
They wander East they wander West,
And are soothed and beaten and blown about
By the winds of the wilderness of doubt:
To stay at home is best.

Then, stay at home, my heart, and rest;
The bird is safest in its nest;
O'er all that flutter their wings and fly
A hawk is fluttering in the sky;
To stay at home is best.

STAGE TRADITIONS.

It is due to stage tradition that red hair is always associated with comicality, and when combined with a chintz waistcoat, invariably signifies rustic integrity; that a flaxen wig is typical of youth and frivolity; that black locks and wicked-ness are inseparable. Lloyd, in his poem of "The Actor," 1760, writes:

"To sum up—dress demands the actor's art,
Yet there are those who overdress the part:
By some properties right gives suited image,
Black wigs to murderers, feathered hats to kings."

And he proceeds to record other conventions of the stage:

"But Michael Cassio might be drunk enough,
Though all his features were not grimed with snuff,
Why should Full Peachum slister in silk clothes,
Why every devil dance in scarlet hose?"

"Pray, what is the meaning," demanded Charles II, "that we never see a rogue in a play, but oddshalt they always clap him on a black periwig, when, it is well known, one of the greatest rogues in England always wears a fair one?" The King is supposed to have been thinking of the blonde pates of *Dr. Titus Oates*. Of late years *Hamlet* has been seen upon the stage wearing flaxen locks, appropriate, it has been urged, to his Danish nationality. For the same reason *Claudius* might wear a fair wig: yet who ever saw the murderous King so attired? The old practice of smearing *Cassius'* face with snuff, to denote his intoxicated condition, has been long since abandoned: but heroines of the *Fairy Feast* dramas are still apt to appear in satin clothes. The *Adinas*, and *Aminas*, and *Zerlinas* of the opera house are wont to be very splendidly appareled. *Merlinda-bobs* and his diabolical connections are still faithful to the scarlet hose they assumed so very long, long since.

The following obituary appeared in a Memphis paper on a man killed by an accident: He was an upright Christian, a good citizen and an ardent patriot, but of limited information with regard to circular saws.

Blissful.

A country minister of "limited capacity" recently married for a second wife a widow of some property. Being an ardent servant of Mammon, a former neighbor asked him if he did not feel well by the second marriage. "Oh, yes, indeed," he said, with solemnity; and then, as an expression of reverence one stole into his face, he added, "and, what is more remarkable, the clothes of my wife's first husband just fit me."

A Boa Shot.

"Nine, sir," observed a social scorpion. "I can speak nine languages distinctly, but my father, when alive, could speak speak no less than fifteen." "Ah!" remarked Douglas Jerrold, "I knew a man who could speak three-and-twenty, and he never said anything worth hearing in any one of them."

AN ACTRESS-MOTHER.

M. de Valdrome married an actress in Paris, and, after a short experience of domestic life, both husband and wife demanded a separation, which was accorded. A son, the only child of the marriage, remained with the father; but the father dying, the boy was claimed by his mother. The Court rejected her claim and decided that the lad should be brought up by the Dominicans of Arcouil, and allowed to visit his mother twice a week. The mother smuggled him out of the house and sent him shrewd disguised as a girl. When the Dominicans who had accompanied the boy wished to take him back to Arcouil, he was already on his way to the frontier. A strict watch was set once kepton Mme de Valdrome, who was followed about wherever she went, but she managed to elude her pursuers. She went into a church, and, while seemingly engaged in prayer, arranged her face and dress in such a way that no one recognized in acertain decrepit old woman who hobbled out of the church the youthful Mme. de Valdrome, who finally joined her son in exile.

The Ruling Passion.

As Dr. Johnson was riding in a carriage through London on a rainy day, he overtook a poor women carrying a baby. He invited her to get in with her child, which she did. The doctor said to her, "My good woman, I think it is most likely that the motion of the carriage will wake your child in a little while, and I want to ask a favor of you. If you talk any baby talk to it, you will have to get out of the coach." As the doctor had anticipated, the child awoke, and his mother exclaimed, "Oh! the little dear; he is going to open his eyes; pyey!" "Stop the coach, driver!" shouted John, son and the woman had to finish her journey on foot.

The man with a little brown jug has to watch it nowadays, or his wife will punish it all up and leave it away on the mantelpiece iora "ceramic."

A Computation.

Fifty years ago, when snuff-taking was all the go, the Lord Stanhope of that day estimated that every pressed and inspected snuff-mill takes, by a moderate computation, one pinch every ten minutes. Every pinch taken, with the splendid ceremony of wiping about a big silk handkerchief and other incidental circumstances connected with it, consumes a minute and a half out of every ten. This amounts to the full time of fifty years, which makes 365 days in the year, and if the practice be continued for forty years, two years will have been spent in tickling and blowing the nose.

A Discovery.

Charles Reade has discovered another abuse. It isn't the mismanagement of prisons or those asylums this time—something far worse. His new crusade is against "credulous women" who lavish their children to me the right hand more than the left, and it is begun with a vigor which bids fair to extirpate the whole female race or make the rising generation even-handed.

The Newest Perfidy.

The fashionable bracelet in Paris, is *fascinage*—slavery. It is a fetter of gold worn on the arm above the elbow, and is secured by a padlock, by the jeweller in the presence of the donor, to be worn till death or divorce of separation. The jeweller, when the one alone is ever, holds the key coll next day to see that the rivet holds firmly. She come—without her friend, *bien entendu*—and the treacherous goldsmith confides to her the secret of a concealed spring by means of which she can remove the fetter at will.

"Alcohol will clean silver." "Yes," remarks the Cincinnati *Saturday Night*, "alcohol, well stock to, will clean out all the silver you have got."

ALAS! ALAS!

They met each other in the glade—
She lifted up her eyes:
Alack the day! Alack the maid!
She blushed with swift surprise.
Alas! alas! the woe that comes from lifting up the eye—

The pail was full, the path was steep—
He reached to her his hand;
Sho felt her warm young pulses leap,
But did not understand.
Alas! alas! the woe that comes from stooping hand with hand.

She sat beside him in the wood—
He wooed with words and sighs;
All loving in spring seems sweet and good:
And maidens are not wise,
Alas! alas! the woe that comes from listing lover's sighs.

The summer sun shone fairly down,
The wind blew from the south;
An blue eyes gazed in eyes of brown,
His kiss fell on her mouth.
Alas! alas! the woe that comes from kisses on the mouth.

And now the autumn time is near,
The lover roves away:
With breaking heart and failing tear,
she sits the livelong day.
Alas! alas! for breaking hearts when lover- rove away.

North Pole Doings.

He said that once he was cast away on no ice-berg, with no luggage but a pair of skates and a fishing pole. But he skated around until he came across a quiet fish, frozen into the ice. So he took off his shirt—it was night for six months that year up there—tore it into strips for a wick, rubbed the strips through the bamboo fishing rod, stuck the rod into the fat of the whale and lit the other end. He said it burned splendidly, and the ice-berg reflected the light so strongly that it was bright as day for forty miles around, and one vessel was into the iceberg thinking it was a light house. He said he sold the iceberg to the captain for $12,500, and the captain split it up and took it home and made 200 per cent profit disposing of it to ice companies.

Welsh Justice.

At the Merioneithshire Quarter Sessions, in Wales, the other day, the Llanfairfechan pale-gerty-whipsgrech was charged by the Dolgelly Local Board with obstructing the highway near the town. The Rector of Llanfairfechan, who was also chairman of the Llanfairfechan parish in Anglesea, near the Menai Bridge, owns property in the neighborhood of Dolgelly. The name given is an abbreviation of the full title of the village.

Everyday Absurdities.

To make yourself generally disagreeable and then wonder that nobody will ask you. To sit shivering in the cold because you won't have a fire till November. Not to go to bed when you are tired and sleepy because it is not bedtime. To make your servants tell lies for you and afterward be angry because they tell lies for themselves. To tell your own secrets and believe other people will keep them.

A Poser.

Did you ever sit down before the grate and cross your legs and wonder how it comes that a dear little twinkling pumpster, too small to lift a dictionary, can ask a question that would send a college professor to the foot of the class?

When Longfellow was presented to Mr. Longworth, of Cincinnati, the latter remarked: "There is no great difference in our name—" "Yes," replied Mr. Longfellow, 'but wouth' makes the mane; the want of it the 'fellow.'"

MUSICAL AND DRAMATIC NOTES.

FAUSNET.—Miss Rose Eytinge appears at the New Park Theatre next week in "Rose Michel."

OWENS.—The present week at the New Park Theatre will be devoted to the vagaries of Mr. John E. Owens.

OLYMPIC.—A programme of generous dimensions is the order of things at the Olympic Theatre this week.

STATEN ISLAND.—The Philharmonic Concerts at Association Hall, New Brighton, have been flatteringly successful, thus far, this winter.

BEEBE.—Miss Henrietta Beebe, one of New York's sweetest vocalists, has been engaged for a tour through Canada and the West.

AIMEE.—A Chicago critic call. Aimee "an evanescent solid," whose piquancy is one thing and whose decorum is another.

CONCERTS.—The sacred Dime Concerts at the Cooper Institute in New York are financial successes.

SOTHERN.—So great are Mr. Sothern's audiences in Philadelphia that the orchestra are frequently obliged to vacate their seats.

MARSHALL.—At Wood's Theatre for this week Mr. C. Edwin Marshall will appear in his great sensational drama, entitled "Dead Shot Darrell," a sketch of will life on the Rio Grande.

MORRIS.—Miss Clara Morris will appear at the Broadway Theatre at the close of Dempler's engagement. A new piece, entitled "The Governess," is promised as the novelty.

RIVERS.—The grand exhibition given by Mr Rivers' pupils at the Academy of Music last week was a great success, and many are requesting the repetition of it.

THEATRE.—Miss Emma Thursby has organized a concert company, consisting of W. T. Carleton, baritone; Master Leopold Lichtenberg, violinist; A. R. Peaze, solo pianist, and G. W. Colby, director.

EMERALD.—The Emerald Ball given at the Academy of Music, in this week, was the largest ever held in the city. The receipts were $5,000. This speaks well for all connected with this charitable enterprise.

HALLER.—Haller has done so well at his Fifth Avenue Hall in the programme with which he commenced, embracing necromantic feats and second sight mysterie, that he has not found it necessary to make a change.

KEMLO.—The singing of Miss Louise Kemlo, the "The Doctor of Alcantara," last Tuesday evening, served to increase the already large number of the little lady's admirers. Miss Kemlo has much to encourage her in her profession.

SUTTON.—Under the auspices of the Nereid Boat Club the performance of the travesty upon the "Merchant of Venice," with the college songs, will be repeated at the Academy of Music on the evening of Friday, February 15.

ACADEMY.—On Thursday evening of this week a dramatic and musical entertainment will be given at the Academy of Music. Signor Salcolo and Miss Alice Hall will lead the programme, and Byron's comedy of "Our Boys" will terminate the same.

DE CORDOVA.—This inimitable humorist will appear at the Athenæum Thursday, February 7, in one of his best efforts, entitled "That Dog Next Door." The title is clever will be the event of the lecture season the advanced demand for seats undoubtedly indicates.

BOOTH.—The engagement of Mr. Edwin Booth at the Academy of Music in this city is looked forward to with a great deal of interest. The gentleman will appear in the following plays: Monday and Saturday nights, "Richard III.;" Tuesday, "King Lear;" Wednesday, "Hamlet;" Thursday, "Richelieu;" Friday Matinee (Washington's Birthday), "Ruy Blas" and a farce; Friday night, "Shylock" and a farce; Saturday Matinee, as Iago in "Othello."

The Daily Stage.

ESTABLISHED 1874.

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ANNOUNCEMENTS FOR THE WEEK.

Park Theatre—John E. Owens: "Dot."

Wood's Theatre—C. L. Marshell: "Dead Shot Darrell."

Academy of Music—Wednesday evening, Brignoli's Italian Opera, "Don Pasquale." Thursday evening "Our Boys;" benefit of the poor of Brooklyn.

Olympic—Variety.

At the above mentioned places of amusement the STAGE is the Official Programme.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

NEW PARK THEATRE.

The advent of Mr. John E. Owens in Brooklyn is always hailed with delight by a large class of theatre-goers who enjoy the gentleman—peculiarly sero-comic vein. The piece selected by Mr. Owens for the entire week is a dramatization of Dickens' charming story of "Dot." Of all Mr. Owens' happy delineations none surpass that of the blind toy-maker, and we may safely say that in none does he appear to great advantage. The characters in the drama will be enacted by the members of the New Park Theatre company, who are well fitted for the roles in which they are cast. Altogether, the present week at the New Park Theatre will be one of the most satisfactory, from an artistic stand point, of the season. For the coming week Miss Rose Eytinge in the powerful play, "Rose Michel." Dramatic stars will appear in rapid succession.

WOOD'S THEATRE.

Nothing during the present dramatic season has attracted such appreciative audiences as the melo-drama, and in "Dead Shot Darrell," at Wood's Theatre, this week, there promises to be no exception to the rule. The drama serves to present Mr. C. E. Marshall to the public of Brooklyn in a heroic role, and one which will be certain to enlist wide-spread sympathy. The scenery, accessories and the cast will be all that need be desired to fulfill the requirements of the piece. For next week Upton in his romantic drama, "Honor; or, The Fate of an Artist."

OLYMPIC THEATRE.

Each week it seems that the management of the Olympic Theatre must have presented the best variety programme that has been given in Brooklyn, but as week succeeds week and novelties follow each other in bewildering number and excellence we are obliged to acknowledge that a more successful theatre of its kind never existed in this city. The crowded audiences that will nightly fill the Olympic, during the current week, will be treated to a capital performance, of which the leading features are: Fields and Hoey, Blanche Selwyn, Cramley and De Forrest, Naoni, the Dillons (Susie and James), Albert Goyer, Lon Edwards, Jimmy Taylor, Harry Beaudet and Frank Wills, and same old company, with Miss Fanny Herring in the play of "Tigress of the West."

ACADEMY OF MUSIC.

The musical and dramatic entertainment for the benefit of the poor, to be given, as heretofore announced, at the Academy of Music, on the 7th inst., promises to be a big artistic as well as a pecuniary success. Already a large number of tickets have been disposed of, and the sale at Chandler's is progressing rapidly. The programme, which is a notable one, includes Salcedo, the ventriloquist soloist, and Miss Alice Waltz, in various musical selections, and will conclude, (through the courtesy of John E. Owens, Esq.), with Byron's famous comedy of "Our Boys," interpreted by some of the best local amateur talent, the cast embracing Messrs. Harry P. Hatch, Charles H. Edwards, Thomas H. Adams, James P. Sherman, M. C. Chester, and Ralph L. Newton; Mrs. Sherer, and Misses Annie B. Phelps, Grace Rider and Kittie Rider.

ACADEMY OF MUSIC.

On Wednesday evening Brignoli's Italian Opera Company will produce Donizetti's charming Comic Opera, in three acts, "Don Pasquale," with the following cast:

Mlle Galfenetti	as ..... Norina
Signor Brignoli	as ..... Ernesto
Sig. Farlaguiera	as ..... Dr. Malatesta
Sig. Susini	as ..... Don Pasquale
Sig. Ciccone	as ..... The Notary

A YARN OF THE ROCKIES.

Old Dick Waller used to tell some tough yarns about his wanderings. He was an American trapper, and, having seen old times, was a privileged character. As admiring crowd gathered around Dick while he related one of his yarns. "I tell you I was out huntin' in the Rockies, an' gettin' a beetle out o' the regular course I at last fetched up at the foot of the mountain, highest mountain I ever reed. I thought I'd crawl to top, an' take a look to see what I war. Well, I contineed on for about a week, an' at last I reed the top. Then I couldn't see nowhere and nothin', for I war up too high. All on a sudden a notion took me to fire at old Rosser [the gun], an see if I couldn't shoot up ramblin. But, not seein' anythin' arter the fire, I concluded I'd load up. Well, it jest so happened that it war about the time of the new moon; an' she war a-sailin' majestically by me, an, bein' in a mighty good humor, I thought to myself now, that war no trees up so high—I jest shall string o' the flask over the pint o' her horn, and perseed with the rest of my job. But, by crickey, when I'd rammed the ball down and primed for the flask, it wasn't there—the moon had been goin' all the time, an' was a good way off." His hearty laughed one of the listeners, thinking he had the old fellow in a tight place. "What did you do then without your powder?" "Why," said the old "I just waited until she kim round the next night, an' then I tuk my powder flask off."

When William Beverley, the scene painter of London, was a school-boy, he had a companion named Who was, like himself, a great lover of theatricals. The latter had a toy theatre and had devised a melodrama which ended in the blowing up of a mill and the destruction of one of the villains of the cast, but dared not carry out his plan for fear of ruining his theatre. Beverley came to his aid, constructed the requisite "set" and blew it up successfully. The other boy, to whom this old was rendered, was Charles Dickens.

Refinements.

"A sort of thingum-Robert, sir Walter, you say—call it." "I intend to plant a row of thorny-ost beans." "This memorial is a very dammer-erick affair." "I recommerciability is a Marysallies." "He had been quite a Benjamin factor to me." "Never talk of people by their Shakespeareanse." "The negro played upon a banjaph." "He took so pho-dly an a specture or a pipso-Thomas." "I want a little Patrick of butter." "Wipe your feet upon the Matthew."

Paris is crazy over a new toy. It is a two-penny cord bearing a picture of a family on moving day. They are passing a tree and the rat has escaped. "Where is the cat?" is the question, and after the purchaser has vainly puzzled to find anything resembling a cat in the picture, the vender holds it in a certain position, and lo! there in the missing cat filling the whole foliage of the tree.

The Course of True Love.

One can understand how, as Shenstone says, "A blockhead with a melodious voice, in boarding schools may have his chalice" or "flow oft the dancing-master's art may climb from the toe to touch the heart," but it is not easy to find out how the little, lame, lank preceptor's clerk can win the affections of a country heiress over six feet tall, and weighing 250 pounds. Her father, a farmer hale and hearty and rich, living near Indianapolis, and weighing 225 pounds, could not understand it. "Why, Sarah," he would say, "the beetle chap ain't fur enough to square to." But much liked her lover none the less, and when he was forbidden to come courting, rose at dead of night, jobbed him on the road, and hastened to a clergyman's house. Ten minutes after they were married the bride's father burst into the room, and drawing a revolver ordered his daughter to go home. The "beetle chap" touched the arm of a stalwart friend, and in the twinkling of an eye a shotgun was levelled at the stern father. "Guess not, dad!" said the blooming bride, as the old gentleman dropped his revolver. "I'll cut your throat with a shingle," he muttered as he went out to look for his horse.

Too Much a Book-Worm.

The *Saturday Press' Memoirs* speaks of a bibliomaniac named Lavidoe Carreau, who killed eight persons in order to legally inherit a rare volume which he coveted. It mentions also a pastor in Saxony who murdered a man and his female servant to obtain funds for the purchase of a library.

Says the Cincinnati *Breakfast Table*—Greek is the language for poetry, French for love and Italian for hand-organ melody, but a man with a short-collar that don't fit is the same helpless being in all.

Wild Bill's Chum.

Everybody has heard of Wild Bill, the famous Western scout; and no one knows him better than his chum, Colonel Cumbly Utter, popularly designated as "Colorado Charley." They lived and traveled, and fought side by side, and no misunderstanding ever disturbed the friendship which connected these renowned plainsmen. Charley now figures as the valiant hero of an exciting tale just from the press of YORK WEEKLY, under the quaint title of "No Slouch—A Romance of Pike's Peak." It graphically pictures thrilling scenes peculiar to Western life, and of course will be eagerly perused by all who admire well-told stories.

"The Best of All."

C. H. RIVERS' Academy, in State street, has been thoroughly overhauled and redecorated, a portable stage, with scenery, attached, and accommodation for seating about five hundred people renders it desirable for private dramatics and soiree dansante entertainments. Rivers's Academy is "the best of all."

Masquerade Parties

are very popular this season. Ladies or gentlemen desirous of obtaining perfect disguises, so essential to the pleasure of the masquerader, will do well to call on EVANS, 261 Fulton street, opposite Clinton street, or 666 Broadway, N. Y., near Fourteenth street. The elegant costumes used in "Cloth-ette" are from this establishment.

Get the Best.

"A good thing is always the cheapest." Such is the motto of Dr. Lozier, Clairvoyant, proprietor of the Opera Clear Store, corner of Fulton and Court streets, for he buys the best of imported cigars and retails them at the same rate as a very inferior article; he makes it up, as he sells an immense quantity.

Men Born to Beauty,

and all women who have it not desire it. This pre-eminent charm is acquired by using Laird's "Bloom of Youth." Sold by all druggists everywhere.

SOZODONT

An article that is not once a teeth preserver and breath purifier, and yet so pleasant and convenient to use, its exceeding popularity does not surprise my one. Time has fully established the fact that SOZODONT possesses these excellent qualities in an eminent degree. Every person who has ever used it prizes it as a perfect and indispensable dental decoy. Pure are enjoyed by all who use the balsamic SOZODONT. It removes the disagreeable odors from the mouth arising from Tobacco, Spirits, or Catarrh. Sold by Druggists.

A Great Hit!

Has been made with the

THRILLING STORY

Just Commenced in the

NEW YORK WEEKLY.

Entitled,

NO SLOUCH,

A Romance of Pike's Peak

BY LEANDER P. RICHARDSON,

Author of

WILD BILL,

COLORADO CHARLEY,

OREGON BILL,

BLOODY DICK,

and others equally noted for their prowess, and he knows them all intimately. The first two of the above-named characters figure prominently in the forthcoming tale, many of the incidents in which are founded on

ACTUAL OCCURRENCES IN THEIR LIVES

Mr. Richardson will be remembered as the author of a series of sketches in the New York Weekly, entitled "Wild Bill: Face to Face with Life and Death by Sundry." Those anecdotes were told in a picturesque style, which had about it all the charm of simplicity and truth, and they attained great popularity on that account. The publishers take pleasure in announcing that the new story is in the same vein, and that while it deals with some of the same characters, it exhibits

PHASES STARTLING AND NEW

of those fascinating people of the frontier. To this element is added a plot which develops rapidly and with great interest, and which culminates with intense effect in the close.

No Slouch,

Is now ready in the

New York Weekly.

FASHION NOTES.

Rococo jewelry is revived.

The reign of the tablier is over.

Dominoes are slender fourragers.

There is a rage for beads in Paris.

Everything is to be beaded in spring.

Spring styles are making their appearance.

Scarf draperies for fourragers grow in favor.

Blouse polonaises, with carrick capes, will be worn.

Old gold, amber, and rainbow beads are to be worn.

Large quantities of flowers are seen on all ball toilets.

Dress and bridal capes are worn by ladies of all ages.

Fluffy wool fringes are to trim the first spring dresses.

Long sashes grow in favor in spite of the warm weather.

The corsage of the fashionable ball dress is shockingly low.

Chambery gauze is the material for bridesmaids' dresses.

Blue-gray jet is the coming variation of this popular fashion.

New parasols show dashes of color on grounds of white or black.

Spring goods are seen in small quantities on dry goods counters.

Spanish colors—old gold, yellow, and black—are coming in fashion.

Large lace collars and outside cuffs will be much worn in the spring.

New passementeries are richly seeded with beads of every description.

Rough surfaces and Oriental colors are seen among the spring dress goods.

Kilt skirts for both boys and girls will continue to be worn in the spring.

Rose color is worn by the first bridesmaid when several attend a bride.

The tulle and crowns of spring bonnets will be covered with a network of beads.

The last fancy in flower garnitures is for them to be studded with artificial dew.

Parisian ladies are having their ball dresses made to wear over small side panniers.

Satin evening dresses are trimmed with single folds of crape of the same shade of color.

The arrows, or washerwoman's tunic, is the only overdress worn in Paris at the moment.

Solid black or white grounds in spring parcales have borders in Oriental colors and designs.

Carrick capes on spring polonaises and paletots have stole-like pieces extending down the front.

The fancy for the moment for gentlemen's evening wear is black satin scarfs instead of white cambric neckties.

Masks are of wire, gauze, lace, and white and colored silk and satin, with a full of lace or a ruffle all at the bottom.

The squarer the neck, the higher the shoulder straps, and the shorter the sleeves the more fashionable is the ball dress.

The favorite masquerade dresses this season are Turkish and Muscovite costumes, of which there are many variations.

Effects of Law Practice.

The following unique handbill was issued in Buffalo, N. Y., a days ago: Ten dollars reward, For returning to the undersigned his stout leather traveling satchel (in use thirty years, lower corners recovered), bellows iron frame top—handles double leather, was locked, around the key hole a brass plate—it by 3 inches—inscribed—plainly, words thus, "L. G. & G. L. Marvin: law office: Buffalo, N. Y." Its contents were; 4 old large registers 200 to 700 pages each, written full; also law pleadings and minutes, &c., of no intrinsic value, all only convenience to litigants, and a reference office—from which they were being carried—about half past five P. M., and set down (heavy) to the iron bank building—on Seneca street, as in N. Y. corner steps, inside the alley, south from Seneca street, 80 feet, west from Main street, while the bearer, not one minute—stepped further in the alley, and returned and satchel gone. If so returned—and contents,—to-day, above reward will be paid, if within three days, $5, and no questions asked.

MARK TWAIN'S LATEST.

I lost on new shoes. They were number seven when I started, but were no more than three now and still diminishing. I walked two hours in those shoes after that before we reached home. Doubtless I could have the reader's sympathy for the aching. Many people have never had the headache or the toothache, and I am one of those myself; but everybody has worn tight shoes for two or three hours, and know the luxury of taking them off in a retired place and seeing his feet swell up and observe the fragrance. Few of us will ever forget the exquisite hour we were married. Once when I was a callow, bashful cub, I took a plain, unsentimental country girl to a comedy one night. I had known her one day—by the normal divine; I wore my new boots. At the end of the first half hour she said, "Why do you fidget so with your feet?" I said, "Did I?" Then I put my attention there and kept still. At the end of another half hour she said "Why do you nap, yes, oh, yes, and 'Ho, ah, ho, certainly, very true!' so every-thing I say, when half the time they are entirely irrelevant answers?" I blushed and explained that I had been a little absent-minded. At the end of another half hour she said, "Pinch-why do you grin so similarly at vacancy and yet look so sad?" I explained that I always did when I was collecting. An hour passed and then she turned and contemplated me with her earnest eyes and said "Why, do you cry all the time?" I explained that very funny comedies always made me cry. At last human nature surrendered and I secretly slipped my boots off. Then was a mistake; I was not able to get them on any more. It was a rainy night, there were no omnibuses going our way, and so I walked home barefoot, up with shame, with the girl on one arm and my boots under the other, I was an object worthy of some compassion especially in those moments of martyrdom when I had to pass through the place that fell upon the pavement from street lamps. Finally this child of the forest said, "Where are your boots?" and being taken unprepared I put a fitting denial to the follies of the evening with the stupid remark, "The higher classes do not wear them to the theatre."

Sadly to Wit.

A Virginia negro boy, who professed to be dead fully afraid of cholera, took to the woods to avoid it, and there was found asleep. Being asked why he went to the woods, he said, "I'spec," "Ibid," said the overseer, "how is it that you went to sleep?" "Don't know, massa, really," responded the negro; "but 'spect I must have overpowered myself."

Pertinent.

At one of Mrs. Hayes' recent receptions she asked a little girl what her name was. "Dora," replied the child. "Well, Dora," said Mrs. Hayes, "I am glad to see you." "You'd be glodder," answered Dora, "if you knew I was from Ohio." It is said that Mrs. Hayes greatly enjoyed the joke.

A Man Who Was "No Slouch."

The celebrated borderman and exact shot, CHARLIE UTTER, who has frequently split forty-five bullets out of fifty on a knife-blade, at a distance of sixty yards, at last appears as the hero of a stirring romance, which is begun in the current issue of the New York Weekly. This same sterling character is introduced as "NO SLOUCH," and he one of the most thrilling tales we have ever read.

Youth and Beauty.

After being "Laird's Bloom of Youth" you will look ten years younger. Imparts beauty and freshness to the complexion. Sold by druggists everywhere.

Valentines.

The assortment of Valentine offering at FISHER'S, 58 Nassau street, New York, is the most elegant and reliable in our presence. FISHER is the largest wholesale and retail dealer in the country, and has been engaged in the business for over fifty years. Valentines may be obtained at his store from one cent to fifty dollars. Call and see him.

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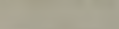

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On MONDAY, February 18, 1878.
Ticket, admitting gentleman and lady, $3 cents.

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Or, Wild Life on the Rio Grande.

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Mark Bransfield, alias Jack Thornton, a Renegade	Mr. M. Forrest
Pedro De Lopez, a Hermit	Mr. T. R. Hann
Caleb Morrow, a limb of the Law	Mr. W. J. Walton
Mr. Bransfield, a retired Merchant	Mr. M. Dunn
William Bransfield, his son	Mr. M. Montgomery
Bill Dalton, a Renegade in the employ of Mark Bransfield	Mr. J. Graver
Dan O'Dougherty, Law and Order Men	Mr. Chas. Wilson
Mike McCue	Mr. M. Warner
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Inez De Lascar, a pretty waiting-maid	Miss Ada Lynwood
Wahneeta, the Prairie Pearl	Pretty Waiter-Girls, Fandango Dancers, &c.

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Reserved Orchestra and Orchestra Circle	50 Cents
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The former price of Clubs will be continued at $10 for Card Clubs and $20 for Imperial Clubs. In addition, a premium of one dozen Imperials will be given to everyone forming a Club of ten persons for Cards, and to everyone forming an Imperial Club a premium of one extra ticket. Imperial Photo will be given. When the Imperial Club rates of $15 and $30, no extras will be charged for sitting over, &c. January 10, 1878.

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ENGEMAN'S
Ladies & Gents Oyster & Dining Rooms
327 Washington street.
This is the Oyster House of Brooklyn.
OPEN EVENINGS FOR THEATER PARTIES.

BROOKLYN, TUESDAY, FEBRUARY 5, 1878.

A SONG.

BY HENRY W. LONGFELLOW.

Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest,
For those who wander they know not where
Are full of trouble and full of care;
To stay at home is best.

Weary and homesick and distressed,
They wander East they wander West,
And are baffled and beaten and blown about
By the winds of the wilderness of doubt;
To stay at home is best.

Then, stay at home, my heart, and rest;
The bird is safest in its nest;
O'er all that flutter their wings and fly
A hawk is fluttering in the sky;
To stay at home is best.

STAGE TRADITIONS.

It is due to stage tradition that red hair is always associated with comicality, and when combined with a china wristcoat, inviolably signifies rustic integrity; that a flaxen wig is typical of youth and frivolity; that black locks and wicked-ness are inseparable. Lloyd, in his poem of "The Actor," 1762, writes:

"To suit the dress demands the actor's art,
Yet there are those who overdress the part:
To some proscriptive right gives settled things,
Black wigs to murderers, feathered hats to Kings."

And he proceeds to record other conventions a the stage:

"But Michael Cassio might be drunk enough,
Though all his features were not grimed with snuff,
Why should Full Peachum slink in rusty clothes,
Why every devil dance in scarlet hose?"

"Pray, what is the meaning," demanded Charles II, "that we never see a rogue in a play, but nobody but always clap him on a black periwig, when, it is well known, one of the greatest rogues in England always wears a fair one?" The King is supposed to have been thinking of the blonde portaits of *Dr. Titus Oates*. Of late years *Hamlet* has been seen upon the stage wearing flaxen locks, appropriate, it has been urged, to his Danish nationality. For the same reason *Claudius* might wear a fair wig: yet who ever saw the murderous King so attired? The old practice of smearing Cassio's face with snuff, to denote his intoxicated condition, has been long since abandoned: but her ines of the *Petty Peachum* class are still apt to appear in shirt clothes. The *Juliets*, and *Ophelias*, and *Zerlinas* of the opera house are worn to be very splendidly appointed. *Mephistopheles* and his diabolical connections are still faithful to the scarlet hose they assumed so very long, long since.

Blissful.

A country minister of "limited capacity" recently married for a second wife a widow of some property. He sought prudent servant of Mammon, a former neighbor asked him if he did notdo well by the second marriage. "Oh, yes, indeed," he said, with animation; and then, as an expression of reverent awe stole into his face, he added, "and, what is very remarkable, the clothes of my wife's first husband just fit me."

A Hot Mot.

"Nine, sir," observed a social scourge. "I can speak nine languages distinctly; but my father, when alive, could speak nine-an hour than fifteen." "Ah!" remarked Douglas Jerrold, "I knew a man who could speak five-and-twenty, and he never said anything worth hearing in any one of them."

AN ACTRESS-MOTHER.

M. de Valdrome married an actress in Paris, and, after a short experience of domestic life, both husband and wife demanded a separation, which was accorded. A son, the only child of the marriage, remained with the father; but the father dying, he now was claimed by his mother. The Court rejected her claim and decided that the lad should be brought up by the Dominicans of Arcouil, and allowed to visit his mother twice a week. The mother smuggled him out of the house and sent him abroad disguised as a girl. When the Dominicans who had accompanied the boy wished to take him back to Arcouil, he was already on his way to the frontier. A strict watch was at once kept on Mme. de Valdrome, who was followed about wherever she went, but she managed to elude her pursuers. She went into a church, and, while seemingly engaged in prayer, arranged her face and dress in such a way that no one recognized in a certain decrepit old woman who hobbled out of the church the youthful Mme. de Valdrome. She finally joined her son in exile.

The Ruling Passion.

As Dr. Johnson was riding in a carriage through London on a rainy day, he espied over-took a poor woman carrying a baby. He invited her to get in with her child, which she did. The doctor said to her, "My good woman, I think it is most likely that the motion of the carriage will wake your child in a little while, and I want you to understand that if you talk any to me, I shall say will have to get out of the coach." As the doctor had anticipated, the child awoke, and the mother exclaimed, "O! the little dear; he is going to talk to the gentlepay!" "Stop the coach, driver!" shouted John-son and the woman had to finish her journey on foot.

A Compensation.

The man with a little brown jug has to watch it nowadays, or his wife will paint it all up and store it away on the mantelpiece for ornamic."

A Disadvantage.

Fifty years ago, when snuff-taking was all the go, the Lord Stanhope of that, day estimated that every professed and incorrable "snuffer" takes, by a moderate computation, one pinch every ten minutes. Every pinch taken, with the splendid ceremony of whisking about a big silk handkerchief and other accidental circumstances connected with it, consumes a minute and a half out of every ten. This amounts to one day out of every ten, which makes 30 days in the year, and if the practice be continued for forty years, two years will also have been spent in tickling and blowing the nose.

A Discovery.

Charles Reade has discovered another abuse. It isn't the mismanagement of prisons or insane asylums this time—something far worse. His new crusade is against "credulous women" who teach their children to use the right hand more than the left, and it is begun with a vigor which bids fair to extirpate the whole female race or make the rising generation ambidextrous.

The Newest Perfidy.

The fashionable bracelet in Paris, is *l'esclavage*—slavery. It is a fetter of gold worn in the arm above the elbow, and is riveted and soldered by the jeweller in the presence of the donor, to be worn till death or divorce or separation. The jewel er, when the eye alone is over, bids the lady call next day to see that the first holds firmly. She come—without her friend, *bien entendu*—and the treacherous gold-smith confides to her the secret of a concealed spring by means of which she can remove the fetter at will.

"Alcohol will clean silver." "Yes," remark the Cincinnati *Saturday Night*, "alcohol, well shook to, will clean out all the silver you have got."

ALAS! ALAS!

They met each other in the glade—
She lifted up her eyes:
Back the day! Alack the maid!
She blushed with swift surprise.
Alas! alas! the woe that comes from lifting up the eyes.

The jail was full, the path was steep—
He reached to her his hand;
She felt her warm young pulses leap,
But did not understand.
Alas! alas! the woe that comes from clasping hand with hand.

She sat beside him in the wood—
He wood with words and sighs;
Ah! loving in spring seems sweet and good;
And maidens are not wise.
Alas! alas! the woe that comes from listing lover's sighs.

The summer sun shone fairly down,
The wind blew from the south;
As blue eyes gazed in eyes of brown,
His kiss fell on her mouth.
Alas! alas! the woe that comes from kisses on the mouth.

And now the autumn time is near,
The lover roves away;
With breaking heart and falling tear,
She sits the livelong day.
Alas! alas! for breaking hearts when lovers rove away.

North-Pole Doings.

He said that once he was cast away on an iceberg, and that he was night for six months that year up there—tore it into strips for a wick, ran the strips through the bamboo fishing rod, stuck the rod into the ice, lit the white and lit the other end. He said it burned splendidly, and the iceberg reflected the light so strongly that it was bright as day for forty miles around, and one vessel ran into the iceberg thinking it was a light house. He said he sold the iceberg to the captain for $15,000, and the captain split it up and took it home and made 200 per cent profit disposing of it to ice companies.

Welsh Justice.

At the Merionethshire Quarter Sessions, in Wales, the other day, the Llanfairpwllgwyngyllgerychwyrndrobwllllantysiliogogogoch was charged by the Deputy Lord Lieut enant with obstructing the highway near the town. The Rector of Llanfair, wilgwyngllgogerychwyrndrobwllllantysiliogogoch, is a parish in Anglesea, near the Menai Bridge, and a property in the neighborhood of Delgelly. The name given is an abbreviation of the full title of the village.

Everyday Absurdities.

To make yourself generally disagreeable and then wonder that nobody will visit you. To sit shivering in the cold because you won't have a fire till November. Not to go to bed when you are tired and sleepy because it is not bedtime. To make your servants tell lies for you and afterward be angry because they tell lies for themselves. To tell your own secrets and believe other people will keep them.

A Poser.

Did you ever sit down before the grate and cross your legs and wonder how it comes that a dear little toddling youngster, too small to lift a dictionary, can ask a question that would send a college professor to the foot of the class?

When Longfellow was presented to Mr. Longworth, of Cincinnati, the latter remarked: "There is no great difference in our names." "Yes," replied Mr. Longfellow, "but words' makes the man; the want of it the 'fellow.'"

MUSICAL AND DRAMATIC NOTES.

EYTINGE.—Miss Rose Eytinge appears at the New Park Theater next week in "Rose Michel."

OWENS.—The present week at the New Park Theatre will be devoted to the ongenes of Mr. John E. Owens.

OLYMPIC.—A programme of generous dimensio is the order of things at the Olympic Theatre this week.

STATEN ISLAND.—The Philharmonic Concerts at Association Hall, New Brighton, have been flatteringly successful, thus far, this winter.

BEEBE.—Miss Henrietta Beebe, one of New York's sweetest vocalists, has been engaged for a tour through Canada and the West.

AIMEE.—A Chicago critic call Aimee "an evanescent solid," whose piquancy is one thing and whose decorum is another.

CONCERTS.—The sacred Dime Concerts at the Cooper Institute in New York are financial successes.

SOTHERN.—So great are Mr. Sothern's audiences in Philadelphia that the orchestra are frequently obliged to vacate their seats.

MARSHALL.—At Wood's Theatre for this week Mr. C. Edwin Marshall will appear in his great sensational drama, entitled "Dead Shot Darrell," a sketch of wild life on the Rio Grande.

MORRIS.—Miss Clara Morris will appear at the Brooklyn Theatre at the close of Dampier's engagement. A new piece, entitled "The Governess," is promised as the novelty.

RIVERS.—The first grand exhibition given by Mr. Rivers' pupils at the Academy of Music last week was a great success, and many are requesting the repetition of it.

THURSBY.—Miss Emma Thursby has organized a concert company, consisting of W. T. Carleton, baritone; Master Leopold Lichtenberg, violinist; A. H. Pease, solo pianist, and G. W. Colby, director.

EMERALD.—The Emerald Ball given at the Academy of Music, last week, was the largest ever held in the city. The receipts were $5,000. This speaks well for a connected with this charitable enterprise.

HELMLE.—Helmle has done so well at his Fifth Avenue Hall in the programme with which he commenced, embracing necromantic feats and second sight mystery, that he has not found it necessary to make a change.

KEELO.—The singing of Miss Louise Kemlo, in "The Doctor of Alcantara," last Tuesday evening, served to increase the already large number of the Keilo lady's admirers. Miss Kemlo has much to encourage her in her profession.

SHERLOCK.—Under the auspices of the Nereid Social Club the performance of Miss Juvenile's pupils in "Merchant of Venice," with the other songs, will be repeated at the Academy of Music on the evening of Friday, January 25.

ACADEMY.—On Thursday evening of this week a dramatic and musical entertainment will be given at the Academy of Music. Signor Scipolo and Miss Alice Wid z will lend the programme, and Byron's comedy of "Our Boys" will terminate the evening.

DE CORDOVA.—This inimitable humorist will appear at the Atheneum Thur-day, February 7, in one of his best efforts, entitled "That Dog Next Door." That this l ctare will be the event of the lecture season the advanced demand for seats undoubtedly indicates.

BOOTH.—The engagement of Mr. Edwin Booth at the Academy of Music in this city is looked forward to with a great deal of interest. The gentleman will appear in the following plays: Monday and Saturday nights, "Richard III.," Tuesday, "King Lear," Wednesday, "Hamlet," Thursday, "Nicholas," Friday Matinee (Washington's Birthday), "Ray Bus" and a farce; Friday night, "Shylock" and a farce; Saturday Matinee, as *Iago* in "Othello."

The Daily Stage.

ESTABLISHED 1874.

DEVOTED TO MUSIC AND THE DRAMA.

PUBLICATION OFFICE,

224 State Street, near Boerum, Brooklyn.

POST OFFICE BOX 80.

ANNOUNCEMENTS FOR THE WEEK.

Park Theatre.—John E. Owens: "Dot."

Wood's Theatre.—E. E. Marshall: "Dead Shot Darrell."

Academy of Music.—Wednesday evening, Brignoli's Italian Opera, "Don Pasquale." Thursday evening "Our Boys," benefit of the poor of Brooklyn.

Olympic.—Variety.

At the above mentioned places of amusement the STAGE is the Official Programme.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

NEW PARK THEATRE.

The advent of Mr. John E. Owens in Brooklyn is always hailed with delight by a large class of theatre-goers who enjoy the gentleman's peculiarly sero-comic vein. The piece selected by Mr. Owens for the entire week is a dramatization of Dickens' charming story of "Dot." Of all Mr. Owens' happy delineations none surpass that of the blind toy-maker, and we may safely say that in none does he appear to so great advantage. The characters in the drama will be enacted by the members of the New Park Theatre company, who are well fitted for the roles in which they are cast. Altogether, the present week at the New Park Theatre will be one of the most satisfactory, from an artistic stand point, of the season. For the coming week Miss Rose Eytinge in the powerful play, "Rose Michel." Dramatic stars will appear in rapid succession.

WOOD'S THEATRE.

Nothing during the present dramatic season has attracted such appreciative audiences as the melo-drama, and in "Dead Shot Darrell," at Wood's Theatre, this week, the promises to be no exception to the rule. The drama serves to present Mr. C. E. Marshall to the public of Brooklyn in a heroic role, and one which will be certain to enlist wide-spread sympathy. The scenery, accessories and the cast will be all that need be desired to fulfill the requirements of the piece. For next week Cipriee in his romantic drama, "Honor; or, The Fete of an Artist."

OLYMPIC THEATRE.

Each week it seems that the management of the Olympic Theatre must have presented the best variety programme that has been given in Brooklyn, but as week succeeds week and novelties follow each other in bewildering number and excellence we are obliged to acknowledge that a still more fruitful theatre of its kind never existed in this city. The crowded audiences that will nightly fill the Olympic, during the current week, will be treated to a capital performance, of which the leading features are: Fields and Hoey, Blanche Selwyn, Cumley and De Forrest, Naoni, the Dillons (Susie and James), Albert Geyer, Lon Edwards, Jimmy Taylor, Harry Bennett and Frank Wills, and same old company, with Miss Fanny Herring in the play of "Tigress of the West."

ACADEMY OF MUSIC.

The musical and dramatic entertainment for the benefit of the poor, to be given, as heretofore announced, at the Academy of Music, on the 7th inst., promises to be an artistic as well as a pecuniary success. Already a large number of tickets have been disposed of, and the sale at Chandler's is progressing rapidly. The programme, which is a notable one, includes Saleedo, the eminent cornet soloist, and Miss Alice Waltz, in various musical selections, and will conclude, (through the courtesy of John E. Owens, Esq.), with Byron's famous comedy of "Our Boys," interpreted by some of the best local amateur talent, the cast embracing Messrs. Harry P. Hatch, Charles H. Edwards, Thomas B. Adams, John F. Silvernail, M. C. Chester, and Ralph L. Newton; Mrs. Sherer, and Misses Annie B. Phelps, Grace Rider and Kittie Rider.

ACADEMY OF MUSIC.

On Wednesday evening Brignoli's Italian Opera Company will produce Donizetti's charming Comic Opera, in three acts, "Don Pasquale," with the following cast:

Mlle. Gallmberti	as	Norina
Signor Brignoli	as	Ernesto
Sig. Tagliapietra	as	Dr. Malatesta
Sig. Susini	as	Don Pasquale
Sig. Ciccone	as	The Notary

A YARN OF THE ROCKIES.

Old Dick Waller used to tell some tough yarns about his wanderings. He was an American trapper, and, taking one thing with another, a privileged character. An admiring crowd gathered around Dick while he related the following: "One day I was out hunting in the Rockies, and got on a track out o' the reg'lar course I at last fetched up at the foot of the 'tarnalest, highest mountain I ever seed. I thought I'd rest a bit, an' then make back to see what I was. Well, I continered on for about a week, an' at last got to the top. But I couldn't see no where, no further, for I was up too high. All on a sudden a notion took me to fire off the Rocker (his gun), for see if I couldn't skear up sumthin,. But, no, seein' anythin' arter that fire, I concluded I'd load up. Well, it jest so happened that it was about the time of a new moon; an' she war a-silin' majestically by me, so, havin' nowhar else to put the powder-flask—no use, thar war no trees up so high—I jest flung the string o' the flask over the p'int o' her horn, and pereeded with the rest of the job. But, by cracky, when I'd rammed the ball home, an' reached for the flask, it warn't thar—the moon had been goin' all the time, an' was a good ways off." "Ha, ha!" laughed one of the listeners, thinking he had the old fellow in a tight place. "What did you do next without your powder?" "Why," said Dick, "I just waited until she'd an round the next nigh, an' then I tuk my powder flask off."

A CHANGE.

When William Reverley, the scene painter of London, was a school-boy, he had a companion pupil who was, like himself, a great lover of theatricals. The latter had a toy theatre and had devised a melodrama which ended in the blowing up of a mill and the attended destruction of the villains of the cast, but dared not carry out his plan for fear of ruining his theatre. Reverley came to his aid, constructed a proper "set" and blew it up successfully. The other boy, to whom this aid was rendered, was Charles Dickens.

Refinements.

"A sort of thingum-fedoret, or Walter-pa-mony-call it?" "I intend to plant a row of Henry-ocalyptus." "This memorial is a very James-crack affair." "Incomprehensibility is a Mary-syllable." "He had been quite a Benjamin-factor to me." "Never talk of people by their Nicholasnames." "The scene played upon a harp-Joseph." "He looks as ghostly as a spectre or a phan-Thomas." "I went a little Patrick of butter." "Wipe your feet upon the Matthew."

Paris is crazy over a new toy. It is a two-penny card bearing a picture of a family on moving day. They are passing a tree and the cat has escaped. "Where is the cat?" is the question, and after the purchaser has vainly puzzled to find anything resembling a cat in the picture, the vender holds it in a certain position, and lo! there is the missing cat filling the whole foliage of the tree.

The Course of True Love.

One can understand how, as Shenstone says, "A blackbird with a melodious voice, in boarding schools may have his choice of" or "How oft the dancing-master's art may obtain from the toe to touch the heart," but it is not easy to find out how a little, lean, stunted grocer's clerk can win the affections of a country heiress over six feet tall, and weighing 200 pounds. Her father, a farmer hale and hearty and rich, living near Indianapolis, and weighing 325 pounds, could not understand it. "Why, Sarah," he would say, "the lettie chap she'l tip enough to ansese." But sarah liked her lover none the less, and when he was forbidden to come courting, rose at dead of night, joined him on the road, and hastened to a clergyman's house. Ten minutes after they were married the bride's father burst into the room, and drawing a revolver ordered his daughter to go home. The "lettie chap" touched the arm of a stalwart friend, and in the twinkling of an eye a shotgun was levelled at the stern father. "Guess not, dad!" said the blooming bride, as the old gentleman dropped his revolver. "I'll cut you off with a dime," he muttered as he went out to look for his horse.

Too Much a Book-Worm.

The *Revue des Deux Mondes* speaks of a bibliomaniac named Leviste Carrera, who killed eight persons in order to legally inherit a rare volume which he coveted. It mentions also a pastor in Saxony who murdered a man and his female servant to obtain funds for the purchase of a library.

Says the Cincinnati *Breakfast Table*—Greek is the language for poetry, French for love and Italian for hand-organ melody, but a man with a shirt-collar that don't fit is the same helpless being in all.

Wild Bill's Chum.

Everybody has heard of Wild Bill, the famous Western scout; and no one knew him better than his darling chum, CHARLEY UTTER, popularly designated as "Colorado Charley." They lived and traveled, and fought side by side, and no mistaken friendship ever existed between men which connected these renowned plainsmen. Charley now figures as the valiant hero of an exciting tale which begins in the NEW YORK WEEKLY, under the quaint title of "No SLOUCH—A ROMANCE OF PIKE'S PEAK." It graphically pictures thrilling scenes in pioneer life, and of course will be eagerly perused by all who admire well-told stories.

"The Best of All."

C. H. RIVERS' Academy, 125 State street, has been thoroughly overhauled and redecorated, a portable stage, with scenery, attached, and accommodations for seating about five hundred people renders it desirable for private dramatic and soiree entertainments. RIVERS's Academy is "the best of all."

Masquerade Parties

are very popular this season. Ladies or gentlemen desirous of obtaining perfect disguises, so essential to the pleasure of such occasions, will do well to call on HAWES, 301 Fulton street, opposite Clinton street, and Broadway, N. Y., near Fourteenth street. The elegant costumes used in "Courtesella" are from this establishment.

Get the Best.

"A good thing of its kind is the cheapest." Such is the motto of H. T. VANDEVEER, proprietor of the Opera Cigar Store, corner of Fulton and Court streets, for he buys the best of imported cigars and retails them to his customers at a very light profit, and he makes it up, as he sells an immense quantity.

Men Bow to Beauty,

and all women who have it not desire it. This pre-eminent charm is acquired by using Lairds "Bloom of Youth." Sold by all druggists everywhere.

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An article that is at once a teeth preserver and breath purifier, and yet so pleasant and convenient to use, its exceeding popularity does not surprise any one. Time has fully established the fact that SOZODONT possesses these excellent qualities in an eminent degree. Every person who has ever used it proclaims it a perfect and indispensable dental decoy. Fine teeth are necessary to a pure breath, and both are enjoyed by all who use the balsamic SOZODONT. It removes all disagreeable odors from the mouth arising from Tobacco, Spirituous Catarrh. Sold by Druggists.

A Great Hit!

Has been made with the

THRILLING STORY

Just Commenced in the

NEW YORK WEEKLY.

Entitled,

NO SLOUCH;

A Romance of Pike's Peak

BY LEANDER P. RICHARDSON.

The author's life among the wild scenes and wilder men in the West, has amply qualified him for the task of painting in truthful colors the vivid scenes of the decident. He has camped and hunted on the prairies with

WILD BILL,

COLORADO CHARLEY,

OREGON BILL,

BLOODY DICK,

and others equally noted for their prowess, and he knows them all intimately. The first two of the above-named characters figure prominently in the forthcoming tale, many of the incidents in which are founded on

ACTUAL OCCURRENCES IN THEIR LIVES

Mr. RICHARDSON will be remembered as the author of a series of sketches in the NEW YORK WEEKLY, entitled "WILD BILL: TRUE STORIES OF HIS LIFE AS RELATED BY HIMSELF." These anecdotes were told in a picturesque style, which had about it all the charm of simplicity and truth, and they attained great popularity on that account. The publishers take pleasure in announcing that this new story is in the same vein, and that while it deals with some of the same characters, it exhibits

PHASES STARTLING AND NEW

of these fascinating people of the frontier. To this element is added a plot which develops rapidly and with great interest, and which culminates with intense effect in the close.

No Slouch,

Is now ready in the

New York Weekly.

FASHION NOTES.

Rococo jewelry is revived.
The reign of the tablier is over.
Dominos are slender fourreaux.
There is a rage for beads in Paris.
Everything is to be beaded in spring.
Spring styles are making their appearance.
Scarf draperies for fourreaux grow in favor.
Blouse polonaises, with carrick capes, will be worn.
Old gold, umber, and rainbow beads are to be worn.
Large quantities of flowers are seen on all ball toilets.
Dress and breakfast capes are worn by ladies of all ages.
Fluffy wool fringes are to trim the first spring dresses.
Long wraps grow in favor in spite of the warm weather.
The corsage of the fashionable ball dress is shockingly low.
Chambery gauze is the material for bridesmaids' dresses.
Blue-gray jet is the coming variation of this popular fashion.
New parasols show dashes of color on grounds of white or black.
Spring goods are seen in small quantities on dry goods counters.
Spanish colors old gold, yellow, and black—are coming in fashion.
Large lace collars and onside cuffs will be much worn in the spring.
New passementeries are richly seeded with beads of every description.
Rough surfaces and Oriental colors are seen among the spring dress goods.
Kilt skirts for both boys and girls will continue to be worn in the spring.
Rose color is worn by the first bridesmaid when several attend a bride.
The brims and crowns of spring bonnets will be covered with a network of beads.
The last fancy in flower garnitures is for them to be studded with artificial dew.
Parisian ladies are having their ball dresses made to wear over small side panniers.
Satin evening dresses are trimmed with single folds of crape of the same shade of color.
The lavense, or washerwoman's tunic, is the only overdress worn in Paris at the moment.
Solid black or white grounds in spring parcolas have borders in Oriental colors and designs.
Carrick capes on spring polonaises and paletots have stole-like pieces extending down the front.
The fancy for the moment for gentlemen's evening wear is black satin scarfs instead of the white cambric necktie.
Masks are of wire, gauze, lace, and white and colored silk and satin, with a fall of lace or a ruffle of silk at the bottom.
The color below the neck, the higher the shoulder straps, and the shorter the sleeves the more fashionable is the ball dress.
The favorite masquerade dresses this season are Turkish and Muscovite costumes, of which there are many variations.

Effects of Low Practice.

The following unique handbill was issued in Buffalo, N. Y., a days ago: Ten dollars reward, For returning to the undersigned his stout leather traveling satchel (in use thirty years, lower corners recovered), bellows iron frame top—handles double leather; was locked; around the key hole—a brass plate—4 by 2 inches—inscribed—plainly words thus, "L. G. & G. L. Marvin: law office: Buffalo, N. Y." Its contents were; 4 old large registers 200 to 700 pages each, written full; also law pleadings and minutes, &c., of no intrinsic value, all only conveniences to litigants, and a reforee office—from which they were being carried—about half past five P. M., and set down (heavy) by the iron bank building—on Seneca street, at its N. E. corner steps, inside the alley, south from Seneca street, 80 feet west from Main street, while their bearer, not one minute—stepped further in the alley, and returned and another gone. If so returned—and contents, to-day, above reward will be paid, if within three days, $5; and no questions asked.

MARK TWAIN'S LATEST.

I had on new shoes. They were number sevens when I started, but were no more than fives now and still diminishing. I walk three hours in those shoes after that before we reached home. Doubtless I could have the reader's sympathy for the asking. Many people have never had the headache or the toothache, and I am one of those myself; but everybody has worn tight shoes for two or three hours, and knows the luxury of taking them off in a retired place and seeing his feet swell up and obscure the firmament. Few of us will ever forget the exquisite hour we were married. Once when I was a callow, bashful cub, I took a plain, unsentimental country girl to a comedy one night. I had known her one day; she seemed divine; I wore my new boots. At the end of the first half hour she said, "Why do you fidget so with your feet?" I said, "Did I?" Then I put my attention there and kept still. At the end of another half hour she said "Why do you say, Yes, oh, yes, and Ho, ah, ho, certainly, very true" to everything I say, when half the time they are entirely irrelevant answers?" I blushed and explained that I had been a little absent minded. At the end of another half hour she said, "Please why do you grin so steadfastly at nuthing and yet look so sad?" I explained that I always did when I was reflecting. An hour passed and then she turned and contemplated me with her earnest eyes and said "Why, do you cry all the time?" I explained that very funny comedies always made me cry. At last human nature surrendered and I secretly slipped my boots off. That was a mistake; I was not able to get them on any more. It was a rainy night, there were six omnibuses going our way, and as I walked home burning up with shame, with the grit on one arm and my boots under the other, I was an object worthy of some compassion, especially in those moments of martyrdom when I had to pass through the gate that fell upon the pavement from street lamps. Finally this child of the forest said, "Where are your boots?" and being taken unprepared I put a fitting finish to the follies of the evening with the stupid remark, "The higher classes do not wear them to the theatre."

Native Wit.

A Virginia negro boy, who professed to be dread fully afraid of ehosts, took to the woods to avoid it, and there was found asleep. Being asked why he went to the woods, he said, "To pray." "But," said the overseer, "how is it that you went to sleep?" "Don't know, massa, really," responded the negro; "but 'spect I must have overpraised myself."

Pertinent.

At one of Mrs. Hayes' recent receptions she asked a little girl what her name was. "Dora," replied the child. "Well, Dora," said Mrs. Hayes, "I am glad to see you." "You'd be gladder," answered Dora, "if you knew I was from Ohio." It is said that Mrs. Hayes greatly enjoyed the joke.

A Man Who Was "No Slouch."

The celebrated borderman and cracker-shot, CHARLIE LITTER, who has frequently split forty-nine bullets out of a fifty, at a distance of sixty yards, at last appears as the hero of a stirring romance, which is begun in the current number of the NEW YORK WEEKLY. This narrative of actual events is entitled "NOSLOCH," and is one of the most thrilling tales we have ever read.

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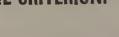

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EVENING PERFORMANCE BEGINS AT 8 O'CLOCK. MATINEES AT 2.

Nightly, & Matinees Wednesday & Saturday Afternoon.
THE WORLD-FAMOUS COMEDIAN,

MR. JOHN E. OWENS.

THE BEAUTIFUL HOME PLAY, IN THREE ACTS, ENTITLED

DOT!

Or, The Cricket on the Hearth.

Created by Charles Dickens. Dramatized by Dion Boucicault. Interpreted by John E. Owens.

Mr. OWENS will be supported on this occasion by the charming Actress,

MISS MINNETTA THOMPSON

Also, the Popular Leading Dramatic Artist,

Mr. James M. Hardie.

CALEB PLUMMER.....MR. JOHN E. OWENS
(An Old Toymaker.)

JOHN PERRYBINGLE.....Mr. JAS. M. HARDIE
Tackleton, a Toy Merchant.....Mr. J. Z. Little
The Stranger.....Mr. Chas. B. Wells
Dot, John's little Wife.....Miss Alfie Weaver
Tilly Slowboy, a Charity Girl, with the song, "My Love he is a Sailor Boy,".....Miss Eliza Long
BERTHA, Caleb's blind daughter.....Miss MINNETTA THOMPSON
May Fielding.....Miss Marie Prescott
Mrs. Fielding, reduced in circumstances in consequence of a failure in the Indigo trade.....Mrs. J. J. Prior

CHARACTERS IN THE FAIRY PROLOGUE:

Fairies of the old School, proud of their family but not above complaint.

Oberon, King of the Fairies.....Miss Julia Davis
Titania, Queen of the Fairies.....Miss Georgie Lyster
Ariel.....Miss Cornelia Collins
Puck.....Miss Josie Myers

LATTER DAY FAIRIES:

Strong, hard-working little things, but not all prond.

Home.....Miss Julia Jefferson
Kettle.....Miss Tilly Johnson
Cradle.....Miss Irene Stanley
Cricket.....Little Lisle Leigh
Villagers, etc., by the Ladies and Gentlemen of the Company.

ACT I. Scene 1. A Fairy Grotto. Modern versus Ancient Fairies. Scene 2—DOT'S HAPPY HOME. The abode of the Cricket on the Hearth.
ACT II. Scene 1. The Outskirts of the Village. Honest John on a visit to Caleb. Scene 2.—THE HOME OF THE POOR TOYMAKER. Caleb at his daily task. The Blind Girl. THE GRAND BANQUET. Despair of Perrybingle. TABLEAU.
ACT III. Scene 1. DOT'S COTTAGE. The Unhappy Home. The Marriage Bells. Joy of Honest John. Caleb in high glee. COUNTRY DANCE BY THE CHARACTERS. Tableau of Happiness. Glad Chirp of the Cricket on the Hearth.

During the evening the Orchestra, under the leadership of Mr. A. Hinchcliffe, will perform the following selections:

Overture, "Fra Diavolo,".....Auber
Fantasia, "Meet Me in the Lane,".....Hinebcliffe
Concert Solo, by the celebrated Soloist.....Sig. BUCCINO
"Cuckoo Polka," (from "La Marjolaine,").....Lecocq

The Pianos used at this Theatre are from the celebrated establishment of A. Weber, corner of Fifth avenue and Sixteenth street, New York City.

NEXT WEEK, the Celebrated Actress,

Miss Rose Eytinge.

In the Powerful Drama of

ROSE MICHEL.

All the Prominent Stars and Dramatic Combinations will appear in rapid succession.

REGULAR MATINEES WEDNESDAY & SATURDAY.

ENGEMAN'S
Ladies' and Gent's
OYSTER AND DINING SALOON,
327 Washington street.
This is the Oyster House of Brooklyn
OPEN TILL 2 A. M.

A. C. MOONEY,
Millinery,
411 FULTON STREET,
IMPORTER OF PARISIAN NOVELTIES.

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STILL GREATER INDUCEMENTS TO THE PUBLIC.
The former price of Clubs will be continued at $16 for Card Clubs and $20 for Imperial Clubs. In addition, a premium of one dozen Imperials will be given to everyone forming a Club of ten persons for Card Photos, and to everyone forming an Imperial Club a premium of one extra ticket, besides one 10x12 Photo will be given. With the Increased Club rates of $15 and $20, no extras will be charged for sitting over, &c. January 10, 1878.

PURE CANDIES! POPULAR PRICES!
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YERBA SANTA LUNG BALSAM.
The New California Cough and Lung Remedy
THE BEST IS THE CHEAPEST.
For substantial,
PERFECT FITTING SHOES, GO TO
BURTS',
287 Fulton St.,
Gentlemen's Shoes ready made and to measure, at reduced prices.

LOFTS TO LET,
With or without STEAM POWER. Steam Power running Night and Day. GOOD LIGHT, water and closets on each floor. Steam heating and steam elevator for hoisting. Apply to
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ENGEMAN'S
Ladies & Gents Oyster & Dining Rooms
327 Washington street.
This is the Oyster House of Brooklyn.
OPEN EVENINGS FOR THEATRE PARTIES.

BROOKLYN, SATURDAY, DECEMBER 1, 1877.

GEMS FROM THE GERMAN.

I had a dream; the moon looked drear,
And dreamily the stars shone o'er me;
Away to the sky, where dwell my dear,
Many hundred miles it bore me.

It led me on to her home; I kissed
The stones of the stair at the door there,
Which often her tiny foot had pressed,
And the hem of her robe wore to her there.

The night was long, the night was chill,
The chill of the stones, it shocked me;
And a tenth pale form at the window still,
Lit up by the sun-shine, mocked me.

The violets blue of those eyes of thine,
The roses red of thy cheeks divine,
The lilies white of thy hands so fine,
Bloom on and on, fresh, bright and clear—
The only one heart I did not up my door.

The world is so fair, and the sky so blue,
And the breezes so soft, and so balmy, too,
And the meadow flowers are so bright of hue,
And they sparkle and gleam in the morning dew,
And all nature are merry, and glad to view;
Yet fain would I lie in the churchyard cold,
And nestle in close by my love that's dead.

A COMEDY QUEEN.

When Mrs. Jordan came to London, tragedy, under seddons, entirely monopolized the town and on her debut the actors performed to empty benches. But with the arrival of the new goddess all was changed, and the houses were as crowded to witness her performances as those of her tragic rival. In the line which she chose for herself, however, she had no rival. High tragedy she left to Siddons; high comedy, for she had not the polish and elegance of manners, to Miss Farren, the successor of Mrs. Abington; but rogues, the boys, "the breeches parts," and the youthful and tender heroines of serious plays, she entirely monopolized. In the last named line, however, she was not always successful. Sheridan was greatly dissatisfied with her rendering of "Cora" in his "Pizarro," as Lee "Imogen" lacked power and dignity. In "Rosalind" she was greatly admired, but it appears did not admire herself. "Mrs. Jordan," says John Taylor, in "Records of My Life," "though so full of spirit and apparently of self-confidence, was by no means vain of her acting. I remember sitting with her one night in the green-room of Covent Garden Theatre when she was about to perform the part of 'Rosalind,' in 'As You Like It;' I happened to mention an actor who had recently appeared with wonderful success, and expressed my surprise at the public taste in this instance. 'Oh, Mr. Taylor, don't mention public taste,' said she; 'for if the public had any taste, how could they hear me in the part I play to-night, and which is far above my habits and pretensions?' Yet this was one of the characters in which she was so popular."

At the end of the first season her salary, which had been at £4, was tripled, with the addition of two benefits. Following the pernicious custom introduced by Mrs. Siddons, she now departed upon a provincial tour, and one of the first places she visited was Leeds. Not a twelvemonth had passed since she played there at her guinea and a half a week and taken a benefit to empty benches. Her terms were now half the receipts of the house, after £18 had been deducted for the expenses, and the houses were crowded to the ceiling.

A bad egg—Fg—otism.

The Reason Why.

"That clock, stranger," said a Michigan farmer, "was the best kind of a clock up to six months ago, when my daughter began to have beaus, but now the blamed thing is always two hours too slow!"

A TELEPHONIC EXPERIENCE.

A worthy and elderly divine from the rural regions dropped in at the office of a companion of his youth, the chief of a large and extended manufacturing establishment. They had a quiet, pleasant chat in the elegant, costly furnished apartment one of the merchants in the room was telephone conversing with the factory some dozen miles off.

Our friend the chief is evidently called out; the reverend gentleman remains alone in the room. He pulls out the latest trade, adjusts his specs, settles down in the fauteuil and begins to read.

"Hello!" in sepulchral tones. Thanks it is outside.

"Hello! Wake up, old boy."

Our divine starts up and gazes around.

"Why the devil don't you answer?"

"I—I—beg—your—"

"Wot in h—l are you doing?" continues the telephone.

"Really—my dear—dear sir," gasps our kind sir, swaying melancholy through the room.

"Order down two cur loads of coke and a barrel of brim-stone."

"Lord have mercy on their souls!" mumbles the preacher in panic-stricken terror.

"Send down a new pack, a box of cigars and a half-a-ton bottles of de Monodo's best."

This was too much, the elderly divine bolts through the door, flies down the street bursts the first open door he comes to, and once over his excitement until he is landed safely in the parsonage in the rural domain.

A few days after our worthy friend, the manufacturing chief receives a long, kind epistle, offering earnest prayers for the salvation of his soul, and God may finally purge him from all the sins and great wickedness which he is surrounded.

A popular clergyman recently gave a lecture on "Fools." The tickets of admission were inscribed "Lecture no Fools. Admit one." There was a large attendance.

CREATION.

The Lord made man,
And man made money,
The Lord made bees,
And bees made honey,
The Lord made Satan,
And Satan made sin,
So the Lord made a little place
To shut satin in.

[Gammer Gurton.

"Foregnes," was the word put out at a recent written spelling exercise in a New York city school. And one little boy who is apparently destined to be a paragrapher, handed in, "Go, go, go, go."

Conclusive.

"I don't see how you can have been working all day like a horse?" exclaimed the wife of a lawyer, her husband having declared that he had been thus working.

"Well, my dear," he replied, "I've been drawing a conveyance all day, anyhow!"

A Medical title—Sur-geon.

Farm-yard Notes.

The most frequented watering places—Horse troughs.

Why do ducks go into the water? To lipidate their little bills. Why do they come out? For a run on the bank.

Why did the farmer call his rooster Robinson? Because he crowed. Why did he call his hen Macdnf? Because she would lay on so. Why did he call another hen Mand? Because she would go into the garden.

Lasting travels so slowly that poverty soon overtakes it.

NO LUCKY STAR.

A FOLK SONG OF THE LOWER RHINE.

There fell a frost in the Spring time night,
It fell on the tender flowers blue,
The flowers are wilted and withered.

A boy once loved a maiden dear,
They lived in secret away from home,
Unknown to father or mother.

And they have wandered here and there.
Ne'er have they known a lucky star,
And now they are lost and buried.

Upon their grave blue flowers bloom,
All gently rocked in the linden by their grave,
No frost falls to wilt or wither.

Business Is Business.

A reporter on the local edition of the Danbury News went to see the young lady he is keeping company with Sunday evening. She met him at the door with a bobbin face.

"Oh, Tom!" she cried in an agitated voice, "we have had such a scare! Ma was coming down stairs and she caught her foot in the carpet and went the whole length ——"

"Hold on!" shouted the excited youth, diving into his pocket for his notebook, while he whipped out a pencil from another recess. "Now go on! go on, Matilda! go on, and be calm. For heaven's sake be calm! Kill her?"

"Gracious, no!"

"Broke her neck? Crush her skull? Be calm, be calm? For the sake of science, be calm!"

"Why, Tom," gasped the girl, frightened by his impetuosity, "it was only a fall. It ——"

"Wasn't serious?" he gasped in turn. "Do you mean to say she didn't break anything after all this fuss?"

"Why, certainly not. She never hurt herself a bit."

"Well," ejaculated the young men with an expression of disgust on his face, as he sadly restored the book and pencil to their places, "that's all a woman knows about business."

Half a Dozen Thoughts.

Rare is the union of beauty and virtue.—[Juvenal.

The greatest truths are the simplest; so are the greatest men.—[Lavater.

The lives of the best of us are spent in choosing between evils.—[Junius.

Eminent stations make great men more great and little ones less.—[Bruyere.

The truly wise man should have no keeper of his secret but himself.—[Guizot.

Beauty attracts us men, but if, like an armed magnet, it is painted with gold or silver leaves, it attracts with tenfold power.—[Richter.

What is the difference between freight and cargo? A horse-car conductor says the passengers make the freight and the horses make the car go.

Sydney Smith once said that clergymen might be divided into three classes: Nimrods, Hamrods, and Flahingrods. This was not a bad epigram, but it has been beaten by a well-known contractor, who says railroads are built on three gauges: Broad gauge, narrow gauge, and mortgage.

Another "Old Saw" Exploded.

While a prisoner was yesterday being searched at the Central Police Station he suddenly bursted out—

"I'll never believe in old sayings again!"

"What's wrong with old sayings?" asked the captain.

"Why, there's one that says, 'Heaven helps them that helps themselves.' I helped myself to a pair of pants, and now where am I? Where is heaven? Where is the help to get out o' this?"

They couldn't tell him.

MUSICAL AND DRAMATIC NOTES.

RINK.—An exceptionally grand fete will be given at the Brooklyn Rink on Thursday evening of the present week.

OLYMPIC.—Among the attractions at this theatre are to be seen the Allen quartet, four sisters of grace and talent.

CHANFRAU.—The engagement of the popular actor, Mr. Frank Chanfrau, at the New Park Theatre for next week should not be lost sight of.

BOUCICAULT.—The "Shaughraun," with all his fun and pathos, will delight the audiences at the Academy of Music for the present week.

MORRIS.—Expectant is he upon tiptoe in Brooklyn to see Miss Clara Morris in her new role, that of "Jane Eyre."

MIDNIGHT.—These curious little fairies still flirt with their patrons at their hall on the corner of Fourteenth street and Fifth avenue.

SOTHERN.—It has been ascertained, as a fact, that Mr. E. A. Sothern will give one week of the "Crushed Tragedian," at the Academy of Music, beginning the 31st of January.

ANDERS N.—The Majority of the critics of New York are so loud in their praises of Miss Mary Anderson's "Juliet," as their were of her "Pauline." The young lady is a phenomenon.

CHECK.—Probably the grandest show of its kind ever given in this county is that of the London Circus, now appearing at Gilmore's Garden. Every detail is on a high order.

BABY.—That dreadful child will hold sight receptions at the New Park Theatre, this week, as all of which he will behave in the same shocking manner.

WOOD.—A new and successful adaptation of "Blank House" will be given at Wood's Theatre this week with Master N. S. Wood in the part of "Jim."

ORGAN.—The recital in Plymouth Church, by Miss Toedt, Madame Lasar and Mr. Warren, at tracted a large and select audience on saturday last. The concerts will be continued every week.

POWER.—The reception of Mr. and Mrs. Harold Power on Thursday evening last, at the Abbemus, was a pleasing and satisfactory event to all who participated.

JORDAN.—The eminent English comedienne, of whom a brief sketch is given on our first page, was the first actress in her line to introduce the "starring" system.

PHILHARMONIC.—Mr. Leopold Damrosch is to be congratulated upon his successful introduction of symphony concerts at Steinway Hall; the fifth of which entertainments was attended on saturday last.

PHILHARMONIC.—On Friday afternoon, of the present week, the second rehearsal of the Philharmonic Concerts will be given at the Academy of Music, under the direction of Mr. Theodore Thomas.

PRACTICE.—Hans Von Bolow is reported to have said, "If I stop practice one day I notice it in my playing; if I stop two days my friends notice it; if I stop three days the public not one bit." Let our young pianists take warning.

OPERA.—"Nero," Rubenstein's new opera, is the for three first t nors and many leading singers. There are also said to be unusual difficulties in the way of its production. It has been written in French, translated into Russian, published in German, and will be performed in Italian.

BENEFIT.—On Thanksgiving night an entertainment is to be given at the Academy of Music, New York, in aid of St. Cecel's church. The best talent of the theatres will be represented. Mr. Lester Wallack, Messrs. Shook & Palmer, Mr. James Duff, Mr. Abbey, Messrs. Poole & Donnelly, Mr. Tony Pastor, Messrs. Harrigan & Hart, Mr. Gus Williams, and the Bryant and San Francisco Minstrels, have all signified their willingness to co operate in making the occasion a success.

The Daily Stage.

ESTABLISHED 1874.

DEVOTED TO MUSIC AND THE DRAMA.

PUBLICATION OFFICE,
254 State street, near Boerum, Brooklyn.
POST OFFICE BOX 80.

ANNOUNCEMENTS FOR THE WEEK.

Park Theatre.—"Baby"

Academy of Music.—Dion Boucicault—"Shaughraun."

Wood's Theatre.—Master N. S. Wood—"Tom All Alones."

Brooklyn Rink.—Centemeri's Concert and Roller Skating. Grand fete every Thursday night. Olympic.—Variety.

At the above mentioned places of amusement the STAGE is the Official Programme.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

NEW PARK THEATRE.

After a term of unusual preparation, Colonel Sinn has succeeded in placing the splendid comedy of "Baby" upon the stage of the New Park Theatre, in a manner which does credit to the able management and to the capital comedy itself.

It may be affirmed with truth that no piece of recent production has achieved so instantaneous and electric a success as this same "Baby." It was the furore in Paris from its first appearance; it passed through a happy era of applause and laughter in London, and has delighted enormous audiences all over this country since it started from its home at the Park Theatre in New York upon its present tour. We more than recommend a trip to see "Baby" in its present admirable dress at the New Park Theatre.

For the coming week, December 3, the ever and justly popular actor, Mr. Frank Chanfrau, will appear in his great and well-known creation, supported by the strength of the New Park Theatre Company. The engagement of this gentleman should not be neglected. Following Mr. Chanfrau, we have Miss Charlotte Thompson and Lotta, upon successive weeks.

ACADEMY OF MUSIC.

Once again Mr. Dion Boucicault is with us at the Academy of Music, in his inimitable creation of *Conn, the Shaughraun*, under the able management of Mr. John F. Smith. Too much attention cannot be paid to this combination, in that Mr. Boucicault may not again play this celebrated piece in this city, and as Mr. Smith holds the reins of government in his hands, we know that the production could not be more satisfactory.

To all who have not already enjoyed it, the "Shaughraun" will be a revelation, and to those who know it, we promise fresh delights and new surprises. It is one of the great dramatic studies of the day, and with the celebrated author-actor himself to interpret it, what more can be desired? All the remarkable scenic effects are transported hither from Wallack's Theatre; the cast is one of those carefully selected ones with which Mr. Boucicault will only consent to appear, and the mass of characteristic music will be efficiently rendered. We need say no more to command public attention.

THEATRE.

Brooklyn of the talented boy-actor, Master N. S. Wood, who will essay the comic-pathetic role of *Joe* in an adaptation of Dickens' frequently adopted novel of "Bleak House." The dramatization has been ably performed by Mr. H. A. Weaver, of Booth's Theatre, who has given to his work the quaint title of "Tom-All-Alones."

There will be no little satisfaction in seeing the dramatic part of the vagrant *Joe* portrayed by an actual boy. To be sure, we have had Miss Mary Cary in the role, and very successfully too at the Union Square Theatre, but the part requires something masculine to give it its vividness, and this trait we shall find in Mr. N. S. Wood.

For the next week, "The Streets of New York" is in rehearsal, and promises to realize in the production the standard of excellence which has won for it its popularity.

THE BROOKLYN RINK.

We can but reiterate our praises of former weeks in regard to this popular resort, popular, and every day increasing in popularity. As Thanksgiving occurs on the regular fete-day of this week, an evening of unusual brilliancy may confidently be expected. Once more we must acknowledge that Centemeri and his splendid orchestra contribute an element to the daily enjoyment of the place, and assist not a little in accelerating the twinkling of the feet.

OLYMPIC THEATRE.

In consideration of its being Thanksgiving week, Messrs. Chevalier and Jarvis have prepared a programme which will take in and amuse the entire variety-loving population of Brooklyn.

With a judicious sprinkling of established favorites, we are to be treated to a glimpse of the accomplished Allen Sisters, a quartet of talented and pretty ladies, not to mention a host of masculine celebrities which promise to keep the house in a roar. A visit to the Olympic, this week, will be worth the time and money expended.

Beautiful Pictures.

As the holiday season approaches, and the minds of the people are more than ever disposed to generosity and the patronage of the arts and high-class labor, there is one place which should not be passed by without a call—and that place is the Photographic Gallery, at 196 Fulton street, of Dana, the Artist. The works of art displayed by this photographer are of the very highest order, and we with those of the most celebrated artists of Paris and Vienna, which cities have always borne the palm of photography alone. The facilities of forest-ic clubs are worthy of special public notice, and from this date until the opening of the year, the prices are so reduced as to render the present the time for advantage.

He Gave Her $10,000.

It is rumored that TURNBULL, the Hatter, is about to bust. Try him. He certainly sells very low at his new stores, 59 and 61 Fulton street, Brooklyn. Query. Why? The old women in his own business found out that he made his wife a present of ten thousand dollars' worth of real estate.

Those Beautiful Bonnets.

Everybody admires a beautiful bonnet. The Brooklyn ladies will find a choice selection at Mrs. VAN ALEN'S, 308 Fulton street, where a choice stock of millinery goods is now on exhibition at very low prices. Hats trimmed, pressed and made over.

That Awful Boy!

As everybody is anxious to learn of the mischievous tricks and droll antics of "THAT AWFUL BOY," the public will thank us for informing them that at any book store or news agency, on payment of fifty cents, you can obtain possession of the lively urchin, who will deserve the title of "THAT AWFUL BOY."

A Beautiful Complexion.

Blemishes that have accumulated on the face are removed by using Laird's "Bloom of Youth," and rendered clear, fresh and beautiful.

FASHION NOTES.

During the last few years will a remarked complaints have been made that the best black silks, even while stamped by the well known and reliable makers, in course of time turn glossy and greasy.

Messrs. WEICHSELBAUM, ABRAHAM & Co., of Fulton and Washington streets, with their well known and characteristic enterprise, induced a Lyons manufacturer to make them the fabrication of a silk combining the component qualities of warp and durability, and the manufacturer experiments resulted in the most complete success.

The silk so unsurpassed for beauty of finish and durability, is made of the purest silk only, free of dressing, and warranted not to change color.

Messrs. W. A & Co. can recited for all that can be made, and have just received the first delivery. Those welcome to wear the ladies, and we know they will flock in thousands to examine the silk. The necessary of WEICHSELBAUM, ABRAHAM & Co.'s representative is well known.

The Matinee Cloak still seems to be the prevailing fancy for Winter Wraps.

WEICHSELBAUM & Co. sell a real fine two button Kid Gloves at $1, and they are excellent.

Extraordinary preparations are being made by our new firm for the Holiday trade. WEICHSELBAUM & Co. have a great surprise in store for their patrons.

WEICHSELBAUM & Co. have so-se new styles of Boys Suits, that are exceeding handsome and showy.

Some great novelties in Winter Dress goods are now shown by WEICHSELBAUM ABRAHAM & CO.

Gentlemen frequently exhibit ladies for extravagant habits, without once thinking that they are afflicted with the same habit, often in an aggravated form. The gentlemen's Dress Shirts WEICHSELBAUM, ABRAHAM & CO. make to order, of the best Linen and Cottons, at $1.25 each, and fit guaranteed, and every way equal to the shirts made to order elsewhere, at double the price, is one source of reflection. Seeing is believing.

No Natural Complexion

can surpass in freshness and beauty that imparted by LAIRD'S "Bloom of Youth." It will remove all discolorations and blemishes. Sold by all druggists everywhere.

To obviate the inconvenience of shopping during the Holidays,

JAMES M CREERY & CO.,

Broadway & 11th St., N. Y.

WILL MAKE THEIR USUAL

Holiday Reductions

(Commencing Monday, Nov. 26)

IN

Silks, Velvets, Dress Goods, Laces, Shawls, etc.

Particular pains will be taken to offer SPECIAL BARGAINS in the respective Departments.

Our patrons and the public will find it to secure my articles in the Dry Goods will do well to see EX SPECIALTIES.

6-Button Black Kid Gloves and Essence of Ixora Perfume are the latest Parisian Fancies. For Sale at

C. T. JONES', 1,163 Broadway, N. Y.
N. B.—All Gloves fitted.

S. P. BIXBY,

Ladies' & Children's Shoes,
EXCLUSIVELY HAND-MADE.
No. 8 ASTOR PLACE, near Broadway, NEW YORK.

WORK AND WIN;
WORK AND WIN;
WORK AND WIN;

Or,

The Goldsmith's Apprentice
The Goldsmith's Apprentice
The Goldsmith's Apprentice

BY HARRY HARKLE.

The above is the title of a new and exceedingly interesting story commenced this week in

No. 4 OF THE

NEW YORK WEEKLY
NEW YORK WEEKLY
NEW YORK WEEKLY

The author is a new contributor, whose style is very pleasing and effective.

Beside the above story, the

NEW YORK WEEKLY
NEW YORK WEEKLY
NEW YORK WEEKLY

Contains a

CHARMING LOVE STORY,

Begun last week, and entitled

BORN TO COMMAND;
BORN TO COMMAND;
BORN TO COMMAND;

Or,

The Mistress of Hillmere.
The Mistress of Hillmere.
The Mistress of Hillmere.

By HERO STRONG.

Both of these interesting stories were written expressly for the

New York Weekly.

LADIES' FASHIONS.

(WRITTEN FOR THE BROOKLYN DAILY STAGE.)

One of the most popular designs for both house dresses and street suits is that with a basque and apron in front, with the back in Princesse style, with waist and skirt in one. For street suits this design is carried out as an over dress, to be worn with a lower skirt of silk. For evening and full dress toilettes the lower skirt is dispensed with, and the Princesse back breadths are lengthened to form a train.

The following description of a very pretty evening toilette shows how two materials are combined in this way for full-dress.

The corsage of maize-colored faille is a square-necked illusion basque with fan-shaped seams, with a plaited fichu of tulle which is trimmed round at the top and bottom with strawberry vines, bearing flowers, fruit, and foliage, while a cascade of wide maize-colored ribbon loops falls down the back on the train. The trimmings on the skirt are tulle flounces and puffs. The square neck and short sleeves have maize-colored crape plaitings around them, and a cluster of straw berry blossoms on the left side of the neck.

A stylish carriage costume is of dark violet-colored grosgrain silk and gray lady's cloth. The train skirt is of the former material, and is trimmed with side-plaited flounces fourteen inches deep, and with finely plaited ruches heading the flounces.

The overdress, of the lady's-cloth, is in the form of a half-fitting polonaise, having darts in front and three seams in the back. To the back, which descends ten inches below the waist, is attached a plaited skirt, trimmed on the lower edge with a deep chenille fringe which is brought round the fronts, and extends up the center as far as the waist. The wide-flowing sleeves are edged with fringe, headed with straps of plush silk galloon, overlapping in buttoned points. Three chenille passementerie agnnies, with linked pendants, trim the plaited skirt behind, set on to a wide fold, piped with silk. Bonnet of violet-colored plush, trimmed with beaded lace of the same tint, fruit and flowers.

Six-button black kid gloves are very popular at present in Paris.

Another favorite in the line of perfumery, is the Iroris.

For the benefit of ladies who intend making useful as well as ornamental presents to their husbands, brothers, or somebody else's brother, we will name a few novelties. These are flat-folded scarfs made of figured silks, stripes, and brocades, of very small neat figures, but of very rich quality, the ground-work of many being satin. The Polo-bane is the title for these. Dark rich brocades are preferred to plain colors; the linings are of vivid, contrasting colors, in plain satin. In sailor-knotted ties, the Richmond and the Granville are the favorites. A broad, straight scarf, called the De Joinville, is to be tied by the wearer in a sailor knot, or to be worn with a ring. A new scarf, called the four-in-hand, is edged narrowly in the middle, where it forms a band around the neck, and is widened where it is to be tied when put on. Narrow black satin ties, with fringed ends, are being introduced for full dress, both here and in England. The narrow white bawn is, however, most generally used.

Scarf pins of silver are stylish ornaments, and are made in most unique designs; one represents a polo mallet, a second a dragon, a third an easel; the head of a pug-dog is another; a rake for hay, a whisp-broom, and a telegraph pole and wires. Gold pins are made in similar designs. Dazel gold stud buttons and link buttons to match are very popular sets for gentlemen.

White silk pocket-handkerchiefs are now carried in the English fashion. They have narrow hems, simply hem-stitched, or else wider hems with small dots or colored figures upon them. Indeed, these small, neat designs are found to be preferrable in all articles worn by gentlemen.

Black or navy blue full socks are worn for full dress, with low, patent-leather pumps. Many gentlemen prefer them embroidered on the sides.

Soft cambrshair socks, in pale gray and drab shades, are $2.75 a pair. Cardinal red merino socks have hair stripes of white around the ankle, or else are clocked with black or blue.

Gloves for the street are of drab, gray, or tan tints, fastened by two buttons, and widely stitched on the back with self-colored silk. The Plymouth gloves, for driving, are of fine buckskin, lined with lambskin, and trimmed round the wrist with other fur. Price, $4.50.

Street's Awful Boy.

The "New York Weekly" had "An Awful Boy;" he was an "ocker," but he acted badly. G. W. CARLETON & CO. has another "Awful Boy," which any bookseller will introduce to you on payment of 50 cents.

A Reduction in Billiards.

Mackenzie has reduced the price of playing billiards 50 per cent. at his elegant Rooms over the Post Office, Washington street.

The Ladies Don't Object.

Ladies as a general thing don't object to smell of a good cigar. The cigars sold at H. T. VANDERBILT & CO.'s, 151 Fulton and 1 Court streets are known to be good by most every smoker in the city. N. B.—The Opera has no branch store.

Men Row to Beauty,

and all women who have it not do their R. This R-esolution should be solved by using Lairds "Bloom of Youth." Sold by a fdruggists everywhere.

Third Week
OF THE
PEREMPTORY CLOSING SALE
OF
$100,000 WORTH
OF
First-Class Dry Goods,
AT
T. M. JAMES
Having purchased the entire stock and interest of
Messrs. C. E. Burdick & Co.,
In the Extensive Building,
255 FULTON STREET, BROOKLYN.
Is now offering the same without reserve, to the public, by days, at prices far below the cost of manufacture or importation.

STEWART & CO.,
Carpeting,
174 FULTON, & 53, 55 & 57 HENRY ST.

PRENTICE & BAXTER,
Bankers and Brokers,
STRICTLY ON COMMISSION,
26 Broad Street, New York

AFTER THE PERFORMANCE,
Or any time during the day
IF YOU WANT A GOOD CHOP, STEAK, WELSH RABBIT or OYSTERS IN ANY STYLE,
Go to
TONI DOUGAN'S,
Under the LONG ISLAND SAVINGS BANK BUILDING, Boerum place, near Fulton st.
"NOVELTY."—Everything Cooked in Sight.

OPEN ALL NIGHT.
LADIES' AND GENTS' HOME MADE
COFFEE, CAKE AND OYSTER SALOON,
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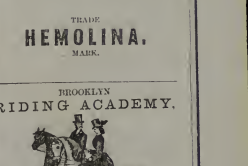

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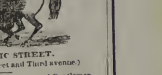

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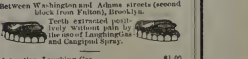

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THE SAME OLD STORY.

I have often said that I would shun reading advertisements, they so outrage truth and violently strain credulity, yet when my wants direct inquiry, where can I go but to the source I am most despise? Well, here I must discriminate and be directed by common sense. The oldest house in the line from which I want my supply must necessarily be the safest. Furniture, Carpets and Oil Cloths are what I'm in need of just now, and JOHN F. MASON, corner Myrtle avenue and Bridge street, has for thirty years successfully supplied the public, so I think I'm safe in making up my purchase there.

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THANKSGIVING HOLIDAY WEEK.

First production in Brooklyn of the Farce-Comedy of "BEBE," now in the height of a brilliant run at the Theatre Gymnase, Paris. Adapted to the English stage under the title of

BABY!

A Dramatic Idol in three acts, by THOMAS B. MACDONOUGH.

Mr. Howard St. Paul, "Baby's" father.....Mr. H. B. Phillips
Mrs. Howard St. Paul, "Baby's" mamma.....Mrs. J. J. Prior
Willie St. Paul, "Baby,".....Mr. Chas. B. Wells
Mr. Tracy Coach, "Baby's" tutor.....Mr. George. R. Edeson
Mr. Oliver Magnus, "Baby's" cousin's husband.....Mr. J. Z. Little
Mrs. Oliver Magnus, "Baby's" cousin.....Miss Affie Weaver
Young Atkins, "Baby's" chum.....Mr. Frank Little
The Hairdresser.....Mr. W. M. Frazier
John.....Mr. Elliott
Madame Aurelia, "a friend of "Baby's,".....Miss Henrietta Vaders
Mary Grafton, another friend of "Baby's,".....Miss Marie Prescott
Susan.....Miss Eliza Long

Act I.—The Nursery. "BABY'S" FAMILY.
Act II.—The Solitudes of Study. "BABY'S" FRIENDS.
Act III.—The Friend of the Family. "BABY'S" EDUCATION FINISHED.

During the evening, the Orchestra, under the direction of Mr. A. Hinchcliffe, will perform the following selections:

Overture—"Ungarische Lustspiel,".....Keler Bela
Fantasia—"Lottie Lee,".....A. Hinchcliffe
Air—"Vals," (Sig. SALCEDO).....SALCEDO
Galop—"Helen's Babies,".....A. Van Kuren

The Pianos used at this Theatre are from the celebrated establishment of A. Weber, corner of Fifth avenue and Sixteenth street, New York City.

LAST "BABY" MATINEE, SATURDAY.

NEXT WEEK, America's Great Character Comedian,

Mr. F. S. CHANFRAU,

In his world-famous dramas,

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ENGEMAN'S

Ladies & Gents Oyster & Dining Rooms

327 Washington street.

This is the Oyster House of Brooklyn.

OPEN EVENINGS FOR THEATRE PARTIES.

BROOKLYN, THURSDAY, NOVEMBER 15, 1877.

THE FALSE ORACLE.

She picked a little daisy flower
With tinge of snow and heart of gold;
And pure without and warm within,
And stood to have her fortune told.

"He loves me," so the maiden said,
And plucked the border leaf by fest;
"A little—too much—not at all—
With truest heart—beyond belief."

"A little—too much—not at all—"
She sang the changes o'er and o'er;
The tiny leaflets fluttered down
And strewed the meadow's grassy floor.

"A little—too much—not at all—
With truest heart"—O magic brief!
Ah! foolish task to measure out
Love's value on a daisy leaf!

For as she pulled the latest left
With "Not at all," I heard her say,
"Ah! much you know, you silly flower,
He'll love me till his dying day."

The Salaries of Stars.

A LEADING journal bewails the high prices which the prominent theatrical stars of the country demand, and declares it extortion against which the public ought to protest.

There is a crying want of cheap and rational amusement in which all classes may participate, the poor and the rich. But when the managers are at the mercy of these transient attractions, reform is out of the question.

Booth and Sothern demand a small fortune every week. Lester Wallack's terms are fixed to represent a certainty of $2,000 a week; Maggie Mitchell is less ambitious, and for herself alone is willing to accept $1,000; John McCullough demands $1,000 for his weekly services, and gets it; the Williamsons must have $2,400 guaranteed for a week before they will consent to appear. John E. Owens has, by constantly playing old pieces, declined 900 or thereabouts; Mrs. Oates, with her company, asks sixty-five per cent., which, supposing the week's business to be $5,000, represents something more than $3,000 for herself and company; Lydia Thompson requires seventy-five per cent., and this makes her share of the same hypothetical receipts $3,750; Aimee wants precisely the same. The English opera company ran the same, and sometimes have been known to get eighty per cent. These are enormous figures for a week's work, and where the manager absolutely nothing but a margin.

A stammering professor says, "The Dog Star is no star at all! It is a p-p-pup-piaet!"

Western Criticism.

"I TELL yo, Bill, this is the true business. We are suckin' a fre-h orange with juice in it. You soon 'em all. Take Scott-Siddons. She's the prettiest woman that ever lived, but when it comes to acting she ain't there. She's all the time strutin' round the stage showin' her teeth—they're store teeth, too, and I'll bet on it. There's Mrs. Bowers. We used to think she could act, and when she was here a few years ago we gave her a silver brick. Well, they'll need some silver bricks before they get through with her at the California. She's got a six weeks' engagement, and sin't payin, for the gas. Then there's Alice Dunning Lingard, the best-shaped, best-dressed woman in the boards. She puts on as many airs on the stage as if she thought her audience were all jahoos. It paid for exhibit, but now people don't go a-nosin each racket as that, and she's beginnin' to think that most any audience is good enough for her. I tell you, Bill, too many frills spiles a woman. You don't see Modjeska puttin' on any frills. Why? 'Cause she's a lady from the ground up. That's what's the matter. Look at her acting. Why it just walks into a man's soul without knockin,' and takes possession of the whole ground floor. First time I see her fall down by the fireplace it paralyzed me. Blast me if I'd fell so since my old mother died. I wanted to cry the worst kind, but I didn't, 'cause I thought there was a cove watchin' me, but I found out he wasn't, 'cause he was busy cryin,' too."

A well-known girl of the period.—Em Bezzie. Her near and dear relatives—D. Fault.

The Spanish Marriage.

"KIND ALPHONSO, to his cousin, Mercedes:"

Mrs. Partington says she can't make out why they are making all this fuss in the papers about the Spanish Infanta. She likes them herself, fried or boiled, and thinks it strange that the Spanish people should object to one in their own country.

Where, Indeed!

"WHERE are the boys?" anxiously inquired a religious friend yesterday. "Why, bless your innocent soul, don't you know where they are? George is down cellar, hooking choice eatables for school; Henry is in the back yard, gating ready to blow himself up with a gun; Alexander is indulging in a fight with a boy in the next house and getting his face knit over into a German chronic, while William is being impelled wildly and vivaciously over the bars floor, the motive power being a trunk strap deftly wielded by the old man. That's where the boys are?"

Autumn Leaves.—Just before the first of December.

Conclusive.

BOARDER—"I detect a rather disagreeable smell in the house, Mrs. Jones. Are you sure the drains—"

Landlady—"Oh, it can't be the drains sir, whatever. There see none, sir."

Hard On Him.

A BACHELOR persuited himself to be unreigled into Boston's baby show, and it was nearly the death of him. He stopped to gaze at a sweet cherub of one hundred and fifty pounds, with ears like full grown cabbage leaves, a mouth of much amplitude, and lungs of more than Keely motor power. While wondering whether the infant would develop into a President of the United States or disgrace his doting parents by joining a base ball club, the youngster opened its entire face wide to the ears, and set up a yell. And such a yell! Before the bachelor could hurry away, the mother caught her infant in her arms, and crooned, "What's the matter with mamma's precious petty-wetty! Did the nasty-past, ugly-phogly man frighten mammy-wammy's darling baby-waby? The bachelor fainted dead away, and was not restored to consciousness for two hours.

A Suggestion.

Barometer bonnets have been introduced in Paris trimmed with artificial flowers which change color with the weather. Thermometer hats for men might be invented here, too, for use at elections, which would serve to denote the degree of party ardor inflamed by hot-headed addresses into cold, or lukewarm voters

Humanity.

She—"How lovely are the stillness of evening to listen to the nightingale's notes."

"He—"Yet he's a decored fine fellow, is the nightingale; but I they (bright idea), he must be a beatily hoo'tiacous to all the other little birdth that want to go to sheep!"

Honesty the Best Policy.

BOARDING old gent (in Prospect Park):

"Can you tell me, my good man, if this plant belongs to the 'arbutus' family?"

Gardner (curtly):

"No, sir, it don't. It b'longs to the corporation?"

GATHERED ROSES.

Only a hee made prisoner,
Caught in a gathered rose!
Was he not 'ware a flower so fair
For the first gatherer grows?

Only a heart made prisoner,
Going out free no more!
Was he not 'ware, a kiss so fair
Must have been gathered before?

Curious Facts.

EYES they have, but they see not—potatoes. Ears they have, but they hear not—corn stalks. Arms have they, but they lag not—windmills. Tongues have they, but they talk not—wagons. Legs have they, but they walk not—tables. Heads have they, but they think not—cabbages. Hands have they, but they toil not—trumps. Noses have they, but they smell not—pitchers. Lips have they, but they kiss not—lollips. Teeth have they, but they chew not—buckaxes. Wings have they, but they fly not—houses. Feet have they, but they walk not—screws. Nerves have they, but they grumble not—windows. Joints have they, but they bend not—grim stalks. Hearts have they, but they love not—trees. Diaphragms have they, but they emcese not—sheddish. Pulse have they, but it throbs not—gardens. Mouths have they, but they speak not—rivers. Knees have they, but they kneel not—ships. Souls they have, but they talk not—boats. Brains have they, but no hasoysters. Sinews have they, but they sin not—newspaper men. Heads have they, but they go not head first—lobsters.

Truth Will Out.

"AND are you perfectly happy? And wouldn't you like to be a bachelor again?" asked a Brooklyn bachelor the other day of a friend who had espoused a beautiful young girl only a year ago. "Happy!" echoed the Benedict; "happy! Why, of course I'm happy, and I wouldn't change back again for all the world. But I say, Fred, let me give you a quiet word of advice. Don't be a blasted fool and get married. You hear me!"

A Different Case.

MAMMA—"You're a very naughty boy, Tommy, and I shall have to buy a whip, and give you a good whipping. 'Now,' will you be good?"

Tommy—"Oh, bother—no—shall I be allowed to keep the whip at ewrads, Mammy?"

A Black Hill Dance.

WHEN the exciting moment of "gents to the right" was announced, his colossal swobbles smote the floor as the sound of a quarts mill. When the welcome sound of "balance to the right" ran through the crowded hall, our pilgrim uttered one long hoop, and, abandoning his fair partner, absorbed a tumblerful of bo ung fluid. "Partners for a quadrille." Our hero sprung upon the floor and extemporized a breakdown. "Dog on my molti! I am the tiger of the woods! Come here, gal, let's have some more tarnation jelee." "All set," shouted the floor manager. "Scrape them cat's hoards and let us cobble around." In the excitement of "all hands round," a heavy weight unfortunately collided with our pilgrim, and explanations were of no avail. "I am tard!" shouted our hero, as he rose on him—hot me chaw his mene! I'm a coyote! Let go my harness—I'm a yellow tailed wolf! Let me yuck his eyes out! I'm a wearing bear! I'm a curry! Hoop-e! I'm an elephant—I'm——" Just then he trod on a lavored corn of a hardy herder, who pasted our hero one between the eyes, which seated him violently upon the floor. As he arose, blowing the ruby fluid from his nesal promontory, he reiterated: "I'm an elephant, but my tale's lore."

CIRCUS.—The new Egyptian artists at the London Circus, at Gilmore's Garden, have proved themselves mouster wonders.

MUSICAL AND DRAMATIC NOTES.

BOUCICAULT.—The "Shaughraun" is among the coming attractions at the Academy of Music.

TITIENS.—Madame Teresa Titiens left two hundred and fifty thousand dollars to her heirs.

NORDICA.—Mr. Milton Nobles, with his "Phenix" is the success of the South this season.

BROUGHAM.—The genial actor, Mr. John Brougham, is alarmingly ill at his residence in Irving place.

THURSBY.—The celebrated cantatrice, Miss Emma Thursby, will sing some evening this month at the Academy of Music.

KELLOGG.—Miss Kellog was the recipient of one hundred and seven floral tributes at her recent benefit in San Francisco.

JACKSON.—Mr. Hart Jackson, the adapter of the "Two Orphans," has just completed a four-act play for Den Thompson.

ROSE.—Once more Mr. George Fawcett Rowe is in the country, looking about for "fresh" which he failed to find on the other side of the water.

BIDWELL.—Miss Dolly Bidwell appears at Wood's Theatre, for the present week, in an unseemly extended list of attractions.

HERE.—Special exertions have been made at the Brooklyn Rink to render this Thursday Fete one of attractive excellence.

FEATHERS.—For the coming week, at the New Park Theatre, the Frank Frayne Troupe are announced in one of their wonderful ride dramas.

BYRNE.—The popular young actor, Mr. Oliver Doud Byrne, will enact the role of "Ben McCullough" at the New Park Theatre during the latter part of the week.

MATSUDAIRA.—The king of Japanese athletes, is alone worth the price of admission. His performances upon the slack rope are little short of the miraculous.

SMITH.—The public of Brooklyn will soon learn that they possess an attentive and enterprising manager, as well as a most obliging caterer for their amusement in Mr. John F. Smith.

HARKINS.—Mr. D. H. Harkins, who has recently closed a successful an engagement at the Eagle Theatre, will play "Othello," "Richard III," and "Shamrock," next week, at Wood's Theatre. "Jack Cade" is also underlined.

MORRIS.—The debut of Miss Clare Morris as "Jane Eyre" at Wallack's, last week, was an overwhelming success. The public of Brooklyn will no long have the pleasure of judging of the performance for themselves.

CONCERT.—The organ recitals at Plymouth Church, every Saturday afternoon at four o'clock, are among the delightful musical features of the present season. The price of admission is so moderate and an admirable concert is within the reach of everybody.

PHILHARMONIC.—The first rehearsal of the Philharmonic Concerts was largely and fashionably attended at the Academy of Music on Friday last. The second rehearsal will take place on the 30th prokimo.

ANDERSON.—A new dramatic star of remarkable magnetism and undoubted ability arises upon our horizon in the person of Miss Mary Anderson, a young lady of genius and beauty, who makes her debut at the 14th Avenue Theatre, this week.

RIVERS.—Mr. C. H. Rivers has entirely remodeled his Dancing Academy, and has added a theatrical stage, furnished with four sets of scenery, which may be erected and removed in a very short space of time. The advantages of this arrangement for private theatricals can be seen at once.

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BOUCICAULT.—The new Southern prima donna promises herself worthy of the fame which preceded her at her first hearing at Chickering Hall this last week. The lady possesses grace, beauty, and a fair bow of genius, with a large amount of artistic feeling.

The Daily Stage.

ESTABLISHED 1874.

DEVOTED TO MUSIC AND THE DRAMA.

PUBLICATION OFFICE,
254 State Street, near Boerum, Brooklyn.

ANNOUNCEMENTS FOR THE WEEK.

Park Theatre.—Oliver Bond Byron.—"Across the Continent."

Wood's Theatre.—Dollie Bidwell—"Lady Audley's Secret," "Hidden Hand," "French Spy," and other plays.

Brooklyn Rink.—Conterno's Concerts and Roller Skating. Special for Thursday night.

Olympic.—Variety.

At the above mentioned places of amusement the STAGE is the Official Programme.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

NEW PARK THEATRE.

For the present week the stage of the New Park Theatre will be devoted to the performance of the admirable character actor, Mr. Oliver Bond Byron, who will appear for the first half of the week in the well-known drama of Western life, "Across the Continent." For the remainder of the engagement Mr. Byron will assume the rôle of *Ben McCullough*, another trans-Rocky Mountain hero. The merits of "Across the Continent" are too well known to the public of Brooklyn to require extended notice at this time; suffice it to say that the piece has been improved and is placed upon the stage in a manner highly commendable to the management. Ben McCullough is an eminently popular drama, full of sensation, humor and pathos; replete with stirring incident, and affords Mr. Byron wide scope for the play of his peculiar abilities.

For the coming week the celebrated Frank Frayne Troupe appear in the intensely exciting drama with which they have identified themselves. This is too late a day to mention the extraordinary proficiency of this wonderful family in rifle-practice, but if any have missed their entertainment, they should avail themselves of this opportunity; and those who have enjoyed this performance will find a fresh pleasure in store for them.

WOOD'S THEATRE.

After a week of undeniable success, which has gone a long way towards establishing the popularity of Wood's Theatre with the public of Brooklyn, an *artiste* is announced who never fails to attract the attention of theatre-goers, wherever she appears. It was only last season that Miss Dolly Bidwell completed a most flattering engagement at the New Park Theatre in this city, and the lady's return to Wood's Theatre this week will be hailed with pleasure.

The programme offered comprises an almost bewildering variety, in that "Lady Audley's Secret," "Jack Harkaway in Ireland," "The Hidden Hand," "The French Spy," "Loan of a Lover," and "Jack Sheppard" are distributed over the six nights and two matinees. Miss Bidwell will be supported by an efficient company, and every entertainment will be given in the manner which has already established Wood's Theatre as a home of legitimate drama.

For the coming week, Mr. D. H. Harkins will appear in four of his fine interpretations—those of *Othello*, *Richard*, *Jack Cade*, and *Metamora*.

THE BROOKLYN RINK.

There is no denying the phenomenal success of this favorite resort, supported as it is by the very *élite* of Brooklyn society. Every detail in connection with the place is managed with a liberal hand, and as a result comfort and solid enjoyment are afforded. From an exceptionally sparkling list, Conterno selects some of the choicest waltzes, polkas, galops, marches and romances for performance each evening, and were anything required to lend celerity to the revolution of the Rollers, it would be this exhilerating music.

The preparations for a grand Fete for Thursday evening are in progress which promises to eclipse its predecessors.

In every way, the Brooklyn Rink is to be heartily recommended.

OLYMPIC THEATRE.

A soon programme is offered at the Olympic Theatre for the present week, which embraces the first appearance of Mr. Charles Diamond, Seamans and Somers. W. A. Allen, R. W. Smith, and King Sarbro, a truly remarkable Japanese athlete, whose performances alone are worth a trip to the Olympic to witness.

In addition to these, there will be a judicious inter-mingling of established favorites; the whole going to make up a thoroughly enjoyable evening.

BROOKLYN PHILHARMONIC.

The first rehearsal, conducted by Mr. Theodore Thomas, was given before a large and appreciative audience at the Academy of Music, on Friday, November 9. The second and third rehearsals will occur on the afternoons of November 30, and December 14, the concert being the evening evening. The following are the superb selections to be rehearsed:

Symphony in C major.....Beethoven.
Overture, Interlude, and Bridal Song } Schumann
of the Alfcsar, "Manfred," Op. 115 }
Selections from "La Damnation de Faust" (1st time): Evocation—Menuet des Toilets, ballet des Sylphes, Marche Hongroise,..... } Berlioz

A Thrilling Contest.

A very exciting contest occurs in the opening scene of the heroic story just begun in the New York Weekly, under the title of "The Young Swordsman of Palmyra; Or, the Lady of the Palanquin. Startling incidents are vividly described in every chapter of this remarkably interesting story; to read it is almost as exciting as witnessing a well-acted melodrama. The boys will be delighted with the adventurous "Young Swordsman," for he is a lad whom all brave boys must admire.

What the Ladies Want.

What the ladies always want is a nice dress. Now, how and where to get it is the question. Mrs. Van Alst, of No. 208 Fulton street, makes a specialty of this business, and also makes up for those who furnish their own material.

Dougan's Return.

Mr. Toni Dougan has returned to Brooklyn, and has opened a new shop house under the Long Island Bank Building, Boerum place, near Fulton street. He has inaugurated something new in the cooking line, everything being done in your presence, on the latest improved French broiler.

The Thousands of Ladies

who use Lairil's "Bloom of Youth" keep their own council, and all their admirers suppose that complexions so beautiful and perfectly natural in appearance must be nature's own. Ladies, try it, you will be delighted.

That Awful Boy!

As everybody is anxious to learn of the mischievous tricks and droll antics of "That Awful Boy," the public will thank us for informing them that at any book-store or news agency, on payment of fifty cents, you can obtain possession of the lively urchin, who well deserves the title of "That Awful Boy."

FASHION NOTES.

Cloth round hats, matching the cloth of the ulster, are now in favor for traveling wear. They are soft round Derby crowns made of many gores, the rims stitched by the sewing machine. A little wing or ornament makes them look less masculine.

Dress goods are unusually attractive this season. The "Bonnette Novelty" takes the lead. Wechsler, Abraham & Co., 207 and 209 Fulton street, have the best assortment in the city.

Cloaks were never trimmed as attractively as this season. The best line of Ladies', Misses' and Children's can be found at Wechsler, Abraham & Co.'s, 207 and 209 Fulton street.

Etamine Cloth, a new material for dresses, is all wool, and exceedingly durable. This excellent material is sold at Wechsler, Abraham & Co.'s, at the low price of 25 cents the yard.

Kid gloves are very much reduced in price. A genuine kid glove (not imitation) is sold at $1 the pair at Wechsler, Abraham & Co.'s.

The new Winter mantles are almost all in the paletot shape.

Gentlemen's fine Dress Shirts made to order, of the best muslin and 4-ply all Linen Bosoms, $1.25 each, at Wechsler, Abraham & Co's. We don't see how they can do it.

The most popular place in the city to shop is at Wechsler, Abraham & Co.'s. Not alone have they the finest establishment, but most conveniences and politest salesmen.

Now is the time to look for woolen goods. The cheapest Blankets in the city are sold at Wechsler, Abraham & Co's.

A Dashing Young Hero.

All who admire daring deeds will be deeply interested in the captivating story of "The Young Swordsman of Palmyra; Or, The Lady of the Palanquin," which is begun in No. 1 of the New York Weekly, the best story and sketch paper published. The spirited style of the author is very interesting, and his dashing young hero is constantly in action. Do not fail to read the opening installment of "The Young Swordsman of Palmyra," given in last week's issue of the New York Weekly.

JAMES M'CREERY & CO.,

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Thrilling Sensational Story,

Just Commenced in the

NEW YORK WEEKLY,
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ENTITLED THE

Young Swordsman
Young Swordsman

OF PALMYRA;
OF PALMYRA;

OR,

THE LADY OF THE PALANQUIN.

BY JUDSON R. TAYLOR.

It is an exciting dramatic story, every chapter teeming with

Spirited Combats,
Stirring Adventures,
Thrilling Surprises.

EVERY BROOKLYN BOY SHOULD READ

THE

YOUNG SWORDSMAN of PALMYRA

NOW READY IN NO. 1 OF THE

NEW YORK WEEKLY.

LADIES' FASHIONS.

[WRITTEN FOR THE BROOKLYN DAILY STAGE.]

For Winter, of which we have had a warning, there is nothing that will, in all particulars, supply the place of a sealskin sacque. It can be consistently worn for the *haute volette* of visiting and the carriage, with the promenade and shopping costume, and with equal propriety a lady can wear sealskin to market; while for sleighing and skating, common consent pronounces the finish of sealskin as the most *distingue* that can be worn.

As has been the case ever since its popular adoption, a set of sealskin consists of a sacque, muff and boa. The average depth of the sacque is from twenty-nine to thirty inches; extreme run from thirty to thirty-five inches. Our most accomplished furriers, however, discourage to great depth in the sacque, because of the liability of wearing off the fur on the edges of the garment, and giving it an old and ragged appearance. They also recommend a plain cloak in the first purchase, suggesting borderings as a means of renewal and alteration; though trimming or bordering is highly fashionable.

Fur-lined cloaks appear in the *paletot*, the Dolman, the sauque and the circular. The materials employed for making are gros grain silk, *Sicilienne*, both plain and figured, and silk *armure*. The fur in most garments use for lining is the squirrel-lock, though there are linings of the fur of both whole squirrels and of squirrels' backs; then there are costly and very elegant cloaks lined with American sable fur.

The comfort and convenience found in these wraps must insure their continuance for an indefinite length of time.

The newest over-dress is the Marquise polonaise, and it is one of the most elegant designs of the season. It is suitable for the richest velvets, satins and silks, yet at the same time is simple enough for plain goods. A beautiful modle of the Marquise polonaise and Demi-trained skirt is composed of olive-green velvet and plain blue silk.

The long polonaise of velvet is fastened at the throat, and slopes away like a cut-away coat to show a cuirass vest of pale blue silk. The back of the polonaise is two long breadths of velvet. There is a long seam down the middle of the back, and two side form seams, one of which begins on the shoulders; these side forms extend very low in the new style. The lower part of the middle seam is left open, and trimmed around with a side plaiting of silk; some plaits in the middle seam draw back the fullness from the hips, and these plaits are concealed beneath sash ends and loops of velvet lined with blue silk that begin on the left front at the end of the vest. Coming from under the vest and the lower skirt, from top to toe, are straight side plaitings with two covering the front breadths of long slender pannels of velvet edged with a knife plaiting of blue silk, reaching from the belt to the foot. The back breadths of the skirt are trimmed with plaited flounces. The sleeves are of silk with velvet cuffs.

A handsome house basque is made of blue satin. This close-fitting garment has the fronts made to overlap on the right side, and is closed with buttons and button holes. The sleeves are of the coat shape, slashed at the lower portion of the outside seam to be turned back *en revers*, confined to the point with a button, and having a plaited frill of satin to encircle the waist, and to rest on plaited under sleeves of muslin and needle work insertion. The neck is cut out *en Pompadour*, framed with a frill of lace-edged cambric, and has a stomacher of alternate rows of needle work insertion and frills of fine cambric. The quantity of material required is four yards of satin.

New cravat bows are loaves or tabs of duchesse lace laid over a color and trimmed with loops and long hanging ends of very narrow ribbon. Others are very fine small handkerchiefs folded double (without cutting), and the trimmed corners are laid in flatly pressed plaits. Neckerchiefs to be worn outside of Winter cloaks, especially of fur cloaks, are squares of Paris muslin doubled in three-cornered shape, and edged with wide lace, either round point or duchesse point.

No. 19, I. O. O. F.

THE Oliver Branch Lodge will give a pleasing parlor entertainment at Everett Hall, on the evening of November 21st. After the performance in ever the remainder of the evening will be devoted to dancing.

Mcilon Association.

THE Annual invitation ball of the Thomas J. Mcilon Association will be held on Wednesday evening of the week, at Gothic Hall. A very delightful entertainment is anticipated.

"Them Boys of Mason's"

ON Thanksgiving Day the ninth annual target excursion of the John F. Mason Furniture and Carpet Guards will proceed to Myrtle avenue Park, where, as usual, there will be a big time. The Guards are composed of Mason's twenty-four clerks, and they always have at least sixty or one to divide, ranging in value from $25 to $150. Thanksgiving Day is looked forward to with great interest by "Them Boys of Mason's."

Women's Beauty.

Every lady ought to know that "Laird's Bloom of Youth" is a combination of wholesome elements capable of imparting a natural and exquisitely beautiful complexion. Ladies try it.

"The Best of All."

C. H. RIVERS's Academy, 175 Sands street, has been thoroughly overhauled and redecorated, a portable stage, with scenery, attached, and accommodation for seating about five hundred people renders it desirable for private dramatic and soiree dansante entertainments. Rivers' Academy is "the best of all."

Street's Awful Boy.

The "New York Weekly" had "An Awful Boy" he was an "Actor," but he acted badly. G. W. CARLETON & Co. has another "Awful Boy," which any bookseller will introduce to you on payment of 50 cents.

A Reduction in Billiards.

Mackenzie has reduced the price of playing Billiards 50 per cent. at his elegant Rooms over the Post Office, Washington street.

The Ladies Don't Object.

Ladies as a general thing don't object to smell of a good cigar. The cigars sold at H. T. VANDEVEER'S Opera Cigar Store, cor. of Fulton and Court streets are known to be good by most every smoker in the city. N. B.—The Opera has no branch store.

Youth and Beauty.

After using "Laird's Bloom of Youth" you will look ten years younger. It imparts beauty and freshness to the complexion. Sold by druggists everywhere.

MALTBY'S NORFOLK OYSTERS, Brooklyn Depot, No. 91 Court street. Oysters ten cents per pound.

AFTER THE PERFORMANCE.
Or any time during the day
IF YOU WANT A GOOD CHOP, STEAK, WELSH RARBIT or OYSTERS IN ANY STYLE, Go to
TONI DOUGAN'S.
Under the LONG ISLAND SAVINGS BANK BUILDING, Boerum place, near Fulton st.
"NOVELTY."—Everything Cooked in Sight.

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SOZODONT An article that is at once a tooth preserver and breath purifier, and yet so pleasant and convenient to use, its exceeding popularity does not surprise any one. Time has fully established the fact that SOZODONT possesses these excellent qualities in an eminent degree. Every person who has ever used it pronounces it a perfect antidote to dental decay. Further it is generally conceded that pure breath and teeth are enjoyed by all who use the fashionable SOZODONT. It removes all disagreeable odors from the mouth arising from Tobacco, Spirits, or Catarrh. Sold by Druggists.

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MEDAILLE D'OR 1849
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GANTS DE SUEDE and KID GLOVES.
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Fine work executed on short notice. Full line of Stationery at prices way down.

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FROM ALL PARTS of the WORLD,
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Offers to the Public a better selected Stock of Fine and Medium Furniture than any other house in Brooklyn.
A Large Display of New Fall Goods.
We issue no Flaming Catalogues filled with Bogus Prices and Old Styles, but sell Modern Goods at prices that cannot be beat.
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THE BROOKLYN ORPHAN ASYLUM,
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November 14, 15, 16 & 17,
From 2 till 10 o'clock P. M.
TICKETS ..... 25 CENTS

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Extraction, Laughing Gas	$1 00
" Campbell Spray	1 00
" Pain	50
" Plain, Children	25
Beautiful Sets of Teeth	$20 00 and up
Partial Sets of Teeth	10 00 " up
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Filling Teeth, Gold	1 00 " up
" Silver	50 " up
Tooth Ache Cured	25 " 50
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GERMAN LAUNDRY
SOAP
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LADIES', MISSES', AND CHILDREN'S BONNETS AND HATS.
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REMOVAL.
The Singer Sewing Machine Agency has removed to their new and elegant quarters, No. 338 Fulton street, near Portland street, and their stock will embrace every variety of Sewing Machines of their manufacture.
T. CASSIN,
Agent for Long Island.

THE SAME OLD STORY.
I have often said that I would shun reading advertisements, they so outrage truth and violently strain credulity, yet when my wants direct inquiry, where can I go but to the source I so much despise? Well, here I must discriminate and be directed by common sense. The oldest house in the line from which I want my supply must necessarily be the safest. Furniture, Carpets and Oil Cloths are what I'm in need of just now, and JOHN F. MANN, corner Myrtle avenue and Bridge street, has for thirty years successfully supplied the public, so I think I'm safe in making my purchase there.

JOSEPH H WHITE, The Brooklyn Clothier, Nos. 617 and 619 FULTON ST., (Ou Dekalb Avenue.)

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NILSON: I shall take every opportunity to "recommend and praise" your Instruments.
KELLOGG: For the last six years your pianos have been my "choice" for the "Concert-room and my own house."
ALBANI: Have been thoroughly satisfied with your Pianos. They deservedly merit the high distinction they have obtained.
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PATTI: I have used the Pianos of every celebrated maker, but "give you the preference" without hesitation.
STRAUSS: Your Pianos astonish me. "I have never yet seen any Pianos which equal yours."
WEILL: Madame Parepa called your Piano the finest in the United States. "I fully endorse that opinion. They have no rival anywhere."
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OLIVER DOUD BYRON

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In his Great Masterpiece of American Romance, in five acts, entitled

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Jim Barbank	P. Green
Tom Atwater	J. C. Elliott
Bill Jones	S. Wright
Winnemucca, an Indian	C. Harkinson
Jim Green, Sheriff	H. Charles
Richard Carrington	J. B. Swinburne
Paul Stotz	Hattie Naylor
French Louis	Frank Little
Andy	E. C. James
Jenkins	W. Samuels
Jim	C. Starrs
Little Ben	Little Hattie Naylor
Maud Kelland, afterward "McCullough,"	Miss Affie Weaver
Mrs. Hunter	Mrs. J. J. Prior
Nellie Rohan	Miss Marie Prescott
Christina	Miss Eliza Long
Gertrude	Miss Henrietta Vaders
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Villagers, Prisoners, etc., etc.

ACT I.—Lynch Law Frustrated.
ACT II.—The Lovers. Happiness on all Sides. The Robbery. Arrest of BEN McCULLOUGH.
ACT III.—Ten Years After. The Constant Wife. The Ward Prison. Recognition.
ACT IV.—A Merry Christmas. Snow Scene in the Sierra Nevada. Dying in the Snow.
ACT V.—A Happy New Year. Father and Daughter. GLORY HALLELUJAH.

During the evening, the Orchestra, under the direction of Mr. A. Hinchcliffe, will perform the following selections:

Overture—"Tricoche and Cacolet,"	Suppe
Selections—"Les Cent Vierges"	Lecocq
Cornet Solo—"Carnival of Venice," by the celebrated cornetist	Sig. SALUEDO
Medley	A. Hinchcliffe
Waltz—"With Joyful Mood,"	Strauss

The Pianos used at this Theatre are from the celebrated establishment of A. Weber, corner of Fifth avenue and Sixteenth street, New York City.

MATINEES WEDNESDAY AND SATURDAY.

NEXT WEEK,
FRANK I. FRAYNE
And his popular company, consisting of
MRS. FRANK FRAYNE, MASTER FRANKIE FRAYNE, JAMES M. BUTLER, and the Wonderful Trained Dog "JACK," who will appear in the celebrated Drama of
SI SLOCUM!
Together with the REGULAR DRAMATIC COMPANY.

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DRY
GOODS,
126 and 128 Atlantic St.

WOODMAN, SPARE THAT TREE.
Woodman, spare that tree,
Touch not a single bough;
In youth it sheltered me,
But it is made into furniture now.
If you want well-seasoned Furniture, purchase it of the BROOKLYN FURNITURE COMPANY, 359, 361 and 363 Fulton street, as they warrant every article they sell.

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Card Photographs,.....$3 per doz.
Imperial " .....5 "
In Cimia of ten.....$1 and $2 "
CLUB RATES WILL BE ADVANCED JANUARY 1st, 1877.
All expired Cloth Tickets good at any time.

The Best is the Cheapest.
For substantial,
PERFECT FITTING SHOES,
GO TO
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287 Fulton St.,
Gentlemen's Shoes ready made and to measure, at reduced prices.

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EVERY LADY
Should call and see
Haines Bros.' New Upright Piano,
THE BEST BOUDOIR PIANO IN THE WORLD.
Can be seen daily at
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Ladies & Gents Oyster & Dining Rooms
207 Washington street.
This is the Oyster House of Brooklyn.
OPEN EVENINGS FOR THEATRE PARTIES.

THE BROOKLYN DAILY EAGLE

BROOKLYN, MONDAY, OCTOBER 15, 1877.

HAVE FAITH AND TRUST.

BY FRANCIS S. SMITH

Have faith and trust, ye wavering,
God's ways we may not see,
What may seem chaos in our eyes,
To Him is harmony;
And when deep anguish fills our hearts,
And tears well from our eyes,
The ill that causes them may be
A blessing in disguise.

The noisome, poisonous weed which grows
Without a single charm,
May hold in its obnoxious stem
A medicinal balm;
And tempests that o'erwhelm us
And fill us with dismay,
May render pure the fetid air
And drive disease away.

Then faint not when reverses come,
Have faith and hope, and trust
That all is order'd for the best—
That God is kind and just.
Dwell not on evils when they come,
Nor mourn o'er evils past,
But nurse the precious hope that God
Will comfort you at last. —[N. Y. Weekly.

REMINISCENCES OF TITIENS.

Though Titiens came to London in 1858 and was successful, she did not attain her full popularity until some years after. Without any personal charms, but a noble, imposing physique, more majestic than charming, she was successfully given all the tragic roles of the lyric repertoire, and in every one proved herself the only successor of Grisi. Even the phenomenal success of Patti at the rival opera house could never combat the prestige of Titiens. Titiens speedily became a favorite in English society. Her startling good qualities made her so. The queen took her under her special protection, and one night, at a concert, when Victoria was present, she rose, and, walking to the platform, presented Titiens with a single flower from her bosom. Such a mark of favor and esteem is not understandable here, but in England it was a passport to the highest society favor. This, backed by her own artistic genius, her simplicity of life, and her unscathed reputation, gave her immense prestige. It was in that famous season of 1863 that I first made her artistic acquaintance. It was in the amphitheatre of Her Majesty's Opera House where I would go whenever I could succeed in getting half a crown to do it with. Many weary hours have I spent at the theatre, crushed up against the door by the pressing crowd behind, so as to rush up at the appointed time and secure a seat on the first row. When there, it was almost like seeing Titiens in a dream, for the people on the stage seemed like pigmies at that dizzy height. But the glorious tones swelled up through the vast auditorium as they never struck me when in after-years I was enabled to go down in the stalls. Titiens and Giulini! What a couple! I never expect to hear opera interpreted again as I then heard it. "Lucretia Borgia," "Leonora," in both "Trovatore" and "Favorita," "Norma," indeed the then familiar repertoire of tragic parts was given by her with tremendous effect, while the ensemble of every opera was stupendous.

I shall never forget one particular night of "Don Giovanni," with "Titiens as "Donna Anna," Giuglini as "Octavio," Ruri Formes as the "Leporello," and Madame Rudersdorff (now teaching music here) as the "Elvira." Singularly enough I cannot recall who the titular part was sung by. I imagine it was Graziier. It was a magnificent night.

In the casual contact I came in with Titiens, I found her as modest as she was truly great. She differed with artists in general in this, that she spoke very seldom of herself.

During her visit to America she had pleasant rooms in the Everett House, facing on the Square, and there she entertained a few people. She liked quiet, and would pass hours of an evening by the fireside, knitting and talking pleasantly of art and artists. Her English was most perfect and musical. Her heart was as soft to all misery as that of a child.

I recollect one afternoon a woman coming in, who had bored Titiens day after day to listen to her singing. The great artist received the amateur almost affectionately, made her drink a glass of wine, and then sat down to her piano herself and accompanied her. The result was most painful, as the visitor had one of the most unmusical voices I have ever heard.

When over, Titiens complimented her aloud, but then drew her aside and questioned her, and it seemed the woman was very poor, and wanted to earn a living.

Titiens told her it was of no use her spending time, doing that which she could never do and then put a $50 bill in hand. Those scenes were of almost daily occurrence, her whole life was, but the unalterable good humor and kindness of the great artist never varied.

Titiens, spite of the large amount of money she has earned, died rich. She lived in comfortable use at St. John's Wood. A large parlor her earnings went to the support of Mapleson in his musical enterprises. Her death is a heavy blow to his success. The old friendship subsisted to the last, and she never forgot the old friend, who had first shined her in London. Her son to her was everything. Now she is dead, it may truly be said a better woman and greater artist never lived.

BEN CART.

QUIPS AND CRANKS.

Wanken Blue wears such red necktie that his audiences ask it his through lots of smoked glass.

Is there anything the matter with the cable? It is a very long time since we heard from it.

It is said that horse recently chased two ladies on Broadway, hence they had no polo-nolgie.

It is admitted on all sides that business is much better now than it was at this period last year, and yet there is less talk seen on our principal streets than was exhibited a year ago. Fashion is to blame for this.

"What" asked a fly, timidly, of an eminent philosopher, "is the meaning of the phrase, 'modus operandi?'" And the great linguist, whose mind was untainted with the literature of ancient Greece and Rome, replied: "It is Latin for 'How the cussing works.

"Good gracious, Set!" said Mrs. Spicer, as the Sunday-school scholars sang "all plaided and plumed in tartan are" "what are those men parading with bare legs?" "Can't say unless they are Americans, and then they may," said Spicer, as he lifted his hat to the big chief.

We are now able to wer our correspondent "Scholar." Striped hose are still fashionable. The rain that began Tday settled all doubts in our mind regarding thatter, and we can now answer the question freely.

Sitting Bull said the pr day: "The Americans are liars and thieves." Oh, if General Howard should happen to hear of that, just! Oh, blood, blood, blood. Don't him, anybody, for goodness sake. He'll ril over South America looking for Sitting Bull, a revolver.

"That Husband of Minne been set to music. But that's nothing. Mrs. Bossom says that husband of hers has often been set to pushing the baby coach, and saring potatoes, and such jobs. She would set him to music, too, she says, but they have neither piano nor accordeon in the house.

When you have just fifteen minutes in which to eat your breakfast and catch the train, how it does soften the tender heart of man toward the gentler sex to see the waiter-girl, who went off to get his order, lean up against the side-board and go to sleep, and dream of home, and Heaven, and peace, until the whistle blows.

"There is reason in all things," but it tries a man's mental strength and faith most desperately to comprehend the hired girl's reason for blacking the stove with her shoe-brush, when he finds himself at church with a pair of boots that look like a twin bulletin of "Silver Gray Rising Sun Stove Polish."

"If ye don't let me put that coal in, it'll get all the black washed off it," said a smart little boy to Duncan Richardson. Then the little boy was smarter behind than he was before, while previously he had been smarter before than he was behind.

A monkey in the zoological gardens parts his hair in the middle.—Ex. Some one should sit down gently, lazily on that Darwinian species pretty soon he may be clamoring for a collar eighteen inches in depth, and a dollar-store diamond breast-pin in his cravat, and a situation as a New York dry goods drummer.

Notices for waits are becoming quite fashionable nowadays. The ladies are quite handy with this kind of work, and the perforated card-board and worsted coats but little. The fathers of families grumble however, when the girl strikes him for a four-dollar frame to bound a two-shilling motto with "God Bless Our Home," or "Economy is Wealth."

A friend to the human race invented a patent boot-jack which shuts up like a vice when it strikes anything, and hence is calculated to hold on to a cat every time until the mocking laughter with which the feline is wont to greet the touch of a boot-jack is hushed in death. Unfortunately, however, the inventor, in a moment of forgetfulness, used the boot-jack to pull off a new tight boot, and when the battle was over, the boot-jack was a wreck, and the inventor looked as though a mad dog had hunted him around the block by the hour.

MUSICAL AND DRAMATIC NOTES.

Rignold.—"Henry V." is making his way towards Brooklyn again, and the monarch may be certain of a hearty welcome.

Olympic.—The performance for the present week is highly worthy of the discussion of the amusement seeking public.

Daly.—"Life," Augustin Daly's great New York success, will be given at Wood's Theatre by the Fifth Avenue Company next week.

Success.—Messrs. Sothern and Williamson can claim to be favored with the most astonishing and flattering success.

Aquarium.—The concerts at the New York Aquarium, combined with the marine wonders, are the thing to do just now in Gotham.

Niblo.—Another success is to be scored for the popular playhouse. "The Law of the Land" follows in the wake of its illustrious predecessors.

Barnett.—Aunt Polly Bassett's "Singing Show?" will prove the attraction for one week at the Brooklyn Athenæum, beginning October 29th.

Circus.—Gilmore's Garden will be devoted to Howe's London Circus, on and after the 22d inst. Report speaks in the highest terms of its attractions.

Grover.—The author of "Our Boarding House" has at last succeeded in giving light to his meek drama of "Lupe." The piece was finely put upon the stage of the Chestnut Street Theatre in Philadelphia, but failed to be the favorite that his first production has proved.

Hess.—The unexpected appearance of the Hess Opera Troupe at the Fifth Avenue Theatre, is a delightful surprise. The first work to be presented will be Thomas's "Summer Night's Dream."

Aimee.—"La Marjolaine" has proved one of the grand successes of the season. The "concone" song promises to be the rage in social circles this Winter.

Woods.—The appearance of Augustin Daly's Fifth Avenue Company, this week, in the "Princess Royal," and "Divorce," should prove an attraction sufficient to fill the theatre at every entertainment.

Wallack.—"My Awful Dad" at the New Park Theatre is one of the sensations of the week. All who have failed hitherto to enjoy this remarkable performance should not fail to do so ere it be too late.

Thomas.—The world-famed Thomas Orchestra, assisted by the Swedish Ladies Vocal Quartette, are to favor New York with three grand popular concerts during the coming week. Their advent in Brooklyn is looked forward to with impatience.

Gilmore.—The benefit to this indefatigable leader on Thursday evening last was deservedly the occasion of a rare compliment to one who has contributed so largely to the entertainment of the public.

Salcedo.—One of the features at the New Park Theatre this week will be the appearance of Signor Salcedo, the contortionist. This celebrated eccentric virtuoso of Gustave's Band will perform one of his solos.

Abbott.—The gifted prima donna, Miss Emma Abbott, appears at the Academy of Music this evening in a programme of exceptional interest, assisted by a galaxy of talent. This is an opportunity which should not be missed.

Bouligny.—New Orleans has produced a new composer in Signor. The lady is described as being possessed of the most estimable qualities. Her appearance in New York will occur at no distant date.

Bryant.—One of the most enjoyable entertainments in New York, is that of the Bryant Minstrels, at their pretty theatre in Broadway. The programme promises some of the leading artists of the day.

Jefferson.—"Rip Van Winkle" has at last called for a benefit. In his company is Mr. B. L. Farjeon, his son-in-law, the celebrated novelist. Mr. Jefferson begins an engagement at Booth's Theatre, under the management of Augustin Daly, on the 27th inst.

Barnum.—"Queen Mary, and "Lucrezia Borgia" will be given at the New Park Theatre during the coming week, by the accomplished actress Miss Agnes Dargan. This celebrated lady's appearance will be one of the events of the present dramatic season.

The fashion journal says, "feathers are still the style for hats and bonnets." Bells, too. We slept on a hacked bed the other night that must have as much as thirty or forty feathers scattered around on a car load of skin. But this is carrying fashion devotion to the extreme of fashion.

At ten o'clock yesterday forenoon a man, who looked as if he would care to do right if he had a n chance, entered an oyster store on Michigan avenue, and courteously inquired:

'Do you have oysters here on the one-half shell?'

'Yes, sir, we do,' was the answer.

'Which half of the shell is the oyster on?' was the next inquiry.

The oyster man regarded the stranger keenly, and after a minute replied that they were on the left half of the shell.

'Ah—the—too bad,' muttered the man.

'I wanted them on the right half. Good day, sir. I can't go left-handed oysters nohow.'

The Daily Stage.

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PUBLICATION OFFICE,
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SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

NEW PARK THEATRE.

Undoubtedly one of the most noticeable weeks of the present dramatic season in Brooklyn will be the current one at the New Park Theatre. It is an established fact that any play, bearing upon it the stamp of New York metropolitan success, will be a favorite elsewhere, because a production which has withstood the fire of criticism and the chances of public favor in Gotham, is prepared to pass muster in any city of the Union.

In Mr. Lester Wallack's appearance, then, in his inimitable role of *Adonis Evergreen*, "My Awful Dad," the management of the New Park Theatre has the good fortune to be able to present a piece which has been received with acclamation, and has enjoyed a protracted run.

Of Mr. Wallack's many master-pieces, we think that none is more amusing and artistic, at the same offering a more extensive field for the play of his peculiar ability, than that of the *Adonis Evergreen*.

It is a performance to be seen, studied and enjoyed.

The support is judiciously selected from the members of the stock company, who fulfil their duties most acceptably.

A most worthy successor to so deservedly celebrated an actor as Mr. Lester Wallack, Miss Augusta Dargon begins an engagement at this theatre for one week, October 31st.

From her extensive repertoire the lady selects "Queen Mary" and Lucretia Borgia" for her appearances. The former drama will be presented during the first half of the week with the Wednesday matinee, and the latter for the remainder of her stay.

No incident of the bloody Tudor's life can be devoid of interest, while in the dark Borgia, we have the picture drawn by the masterly pen of Victor Hugo.

Here, then, are two weeks of rare enjoyment at the New Park Theatre.

WOOD'S THEATRE.

The "Princess Royal," and "Divorce" are two of the acknowledged successes of Augustin Daly, and when we find them performed by the original Fifth Avenue Company, as they are this week at Wood's Theatre, we may highly recommend the treat.

There is a peculiar charm about the "Princess Royal" that never fails to win the unqualified approbation and applause of the public, while "Divorce" is a society drama of acknowledged power and interest.

For the first half of the week the "Princess Royal" will be given, the remainder being devoted to "Divorce."

We are pleased to learn that for the ensuing week the same accomplished company will remain at Wood's Theatre in order to present Mr. Daly's great drama, entitled "Life." This is a production replete with emotion and incident which apply to the masses, to high and low, to all who are dwellers in and know by experience the throbbing pulse of city life.

ACADEMY OF MUSIC.

This house opens its doors this evening to a concert which will interest the large number of music lovers in Brooklyn. Miss Emma Abbot, the celebrated prima donna, will render two grand operatings, and will be assisted by Mme Carreno, and Messrs. Arbuckle, Robyn, Stanley and Ferranti. Such an array of first-class talent should attract a large audience, especially as the programme includes such eminent names as, Schuberth, Wallace, Bellini, Gounod, Chopin, Liszt and others. The occasion will be one of rare interest and enjoyment.

OLYMPIC THEATRE.

Week after week counts itself away, and yet we have this cozy play-house staunch and firm, full of vigor and ever affording a varied show of entertainment. For this week several of the former favorites are retained, noticeably Prof. Sylvan's *Magic Mirror*, while a host of novel attractions are offered.

All such as choose to enjoy an evening of solid fun and merriment, will do well to give the Olympic a call. There is a modest, inoffensive flavor of wickedness about the place that is quite *sui generis*.

TRUTH IN SONG.

Killeen Allanna! When he slipped on a banana skin, fell and sprained his ankle, he cried in his impotent wrath, "A lean Bunann!"

It was an antiquated sylvster who croaked, "I Cannot Sing the Old Songs." Truth! Why? Because her voice was cracked and had ascended.

The author of "Don't be Angry with me Darling" seemed this when his wife hexed his cart with the refrigerator.

Of course the author of "There's a Letter in the Candle," merely meant to divert his wife and mother-in-law's attention while he stole out to take a milk punch.

The man who wrote "Turn Backward, O Time," wasn't able to take up a note that fell due the next day.

The fellow who reeled off "Shall we Then Meet as Strangers," would have been delighted to have done so, but his tailor wouldn't have it.

The author of "Kiss Me, Darling, Once Again," had been doing it steadily for four hours, and she was beginning to weaken.

The warbler who wanted to know "Where, Oh Where, are the Hebrew Children?" is invited to drop a line to Judge Hilton.

The author of "Carry Me Back to Ole Virginny," meant to the same old coal in the Eighth Precinct Station.

The man who wrote "Love's Young Dream," couldn't possibly have meant what he said, for he married an old woman of seventy, with $150 in the bank.

He who wrote "Bonnie Blue Eyes," wasn't referring to his wife's, for he had blackened them the night before.

The author of "Come Back to Me, Maggie," was terribly in earnest, for she had taken his bankbook, and all the furniture she could carry with ease.

It was a woman who wrote "Theodore, Theodore, Why so sad." He didn't tell her that he had just been driven out of his boarding-house, with obloquy and scorn, and that a ham sandwich then was a gorgeous impossibility.

A citizen, who should be preparing himself for the unknown life beyond the grave instead of lying up to such tricks, removed the setting from his big gold ring the other day, leaving a marked and decided vacancy. He got on a street, holds his hand so that the ring must be seen, and pretty soon a man bends forward and remarks:

"Excuse me, sir, but you have lost the set from your ring."

"So I have," replies the owner as he looks around the floor.

Every passenger began to peer around, and the man who made the discovery finally asks:

"Was it a valuable set?"

"It was a thousand dollar diamond," is the calm reply.

There is another movement on the part of passengers. Some look along the seat, some under it, and some make a dive for pearl buttons and other small objects.

"When did you miss it?" asks the first man as the search weakens a little.

"A year and a half ago, when I was attending camp-meeting in Illinois!" is the sad reply.

Then every passenger straightens up, every eye looks into vacancy, and not the faintest smile can be seen on any face. A person boarding the car just then would wonder what great man in the city had just died, and if the passengers were on their way to take a sad farewell look at his remains.

A Large Dry Goods House.

The establishment of Messrs. Wechsler, Abraham & Co., 297 and 299 Fulton and Washington streets, is the largest and most complete on Long Island. These gentlemen do an extensive wholesale business at 43 and 45 Worth street, New York, and as they import directly, and manufacture made-up goods, are in a position to sell lower than any house in either city.

The advantage they possess, their customers reap; the two or three intermediate profits smaller houses pay are thus saved to purchasers at their house.

It being their intention to build up a large Dry Goods House in Brooklyn, we know that they are determined to spare no sacrifice to attain that end, and in order to encourage and foster their growth, they give their patrons advantages, we believe no other retail establishment can offer. To enumerate:

They sell their goods at the smallest possible margin.

They exchange all unsatisfactory purchases, or "return the money if desired;" and the facilities obtained through their New York Wholesale House enable them to sell cheaper than any concern in Brooklyn or New York.

We feel assured that the ladies of Brooklyn and Long Island, take pride in the establishment of W. A. & Co., and we know that all this house asks for is the assistance and support their merits most assuredly deserve.

Look Nice for Two Dollars.

Mrs. Cary will mail to any lady a receipt for making a preparation that will beautify her complexion in sixty days, for $2. The expense, after you have the receipt, is very little. Who would not look nicely when it can be done for such a small sum?

A Reduction in Billiards.

Mackenzie has reduced the price of playing Billiards 50 per cent. at his elegant Room over the Post Office, Washington street.

The Ladies Don't Object

Ladies as a general thing don't object to smell of a good cigar. The cigars sold at P.T. Vanderbilt's Opera Cigar Store, cor. of Fulton and Court streets are known to be good by most every smoker in the city. N. B.—The store has no branch store.

Just the Thing.

C. H. Rivers, the unrivalled instructor of dancing has opened his elegant Academy, 175 State st., for the season. This is good news and every one says it is just the thing.

BEAUTIFUL!

A Rare Chance

FOR THE

LADIES

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BECOME BEUTIFUL.

On receipt of $2, Mrs. S. Cary, 260 Franklin Avenue, Brooklyn, will the great secret of Mme. De Verville (long a popularity known as the private maid of the beautiful ex-Empress Eugenie), which was used by me while in Paris. A bad complexionade good and a good one made better in two-ths.

N. B.—The above secret given on condition that it is neither sold nor given away.

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New York Weekly.

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"SHADDECK LIGHT"

Had been commenced last week in

NO. 49

OF THE

New York Weekly.

LADIES' FASHIONS.

[WRITTEN FOR THE BROOKLYN DAILY STAGE.]

The Fall openings at the leading furnishing houses brought to light some very elegant dresses and some plain yet stylish ones that will be more useful to practical people. Among the latter were costumes of soft twilled woolen goods in seal brown, olive green, bottle green and plum shades made up without any trimming other than rows of machine stitching and a single side-plaited flounce. The overdress for these was a yoke polonaise with plaited front and back. The yoke is straight and square, and the plaits disappear in the skirt below the waist, and the belt is confined to the plaits, leaving the tapering sides unbroken by a belt-line. Six or ten rows of parallel stitching on a broad facing, or hem finish the edge very neatly. The sleeves are set nearly tight-fitting that the outer seam is left open at the wrist, and buttoned by three or four buttons and holes. The plaited flounce has large side plaits, is hemmed on either side, and is held in place by three or five rows of stitching. This dress is suitable for travelling, morning walk, etc.

The more elegant costumes are combination suits of woolen stuffs, which resemble rag carpet, with silk, or else brocaded silks and stamped velvet, with plain velvet or gros grain. The overskirt, lately forsaken for the polonaise, is likely to regain the ground it has lost, since the latest importations shows more basques with trimmed skirts. The over-skirt is composed of a sort of large apron, fastened back by two panels, with a full back breadth of the same material falling beneath it and forming the train of the dress. The waist is worn long, and filled with whalebones; this is a continuation of the entrance basque.

The French gray corduroy dresses are made up in plain designs, with little drapery, and are richly trimmed. A simple, single flounce is the most stylish finish for the bottom of lower skirts, as the long over-dress must not have its outline interfered with by an elaborate trimming beneath it. The lower skirts of most dresses are of silk, and as they are nearly concealed by the over-dress, very inexpensive silks are used when the dress is entirely of silk.

Very small black and white check silks are again in fashion for autumn toilettes, they are trimmed with black and white lace.

The fringed faille takes the first rank as a trimming for wrappings to be worn during November.

Mandarin yellow is much used for brightening up black toilettes. It is not sewed to the dress permanently, but a small scarf of ravelled silk or satin ribbon is made for the throat, also a chatelaine bow for the left side at the waist, and long looped bows are put on the sides of the skirt for drapery. Ten-roses and a mandarin feather are then put in the black satin capote, and a long looped yellow bow trims the black parasol.

New linen collars in English shape with cuffs to match have a bunch of lengthwise tucks for their only ornament. The set costs about 85 cents. Negligee scarfs of knitted wool for wearing over the head or shoulders, or ornamented with cloth figures cut in Egyptian or other Eastern designs, are shown in scarlet, tilleul, sky blue, and navy blue, pink and white, and white with black. Low square-necked princesse dresses are the stylish designs for full-dress toilettes. Satins and velvet brocades for the over dress, with plain gros grain lower dresses, are the first choice in materials. The favorite moss green is seen in both dark and delicate tints for such dresses, and the toilette is quite as often in striking contrast as in shades of one color. The beaded trimmings are also used for evening dresses, and expensive hand passementeries will show every color used in the toilette. Distinguished looking toilettes have the quaint "old gold" color combined with olive-color. Still others of moss green have pipings and facings of sky blue, pink, and cream-color. One new fancy in floral trimmings is a deep pepium point made entirely of pink crushed roses, to be placed on each side of a white brocaded silk dress.

A Great Story in a Great Paper.

Mrs. Mary Agnes Fleming one of the most brilliant of American authors, in last week's issue of the "New York Weekly," began what is undoubtedly one of her best stories. This is the opinion of those who have been favored with the opportunity of perusing the manuscript. It is a love romance, and is entitled "Shaddeck Light." As Mrs. Flemming bears the reputation of having never written a dull story, every fresh work from her entrancing pen is eagerly perused by tens of thousands of new readers, as well as by all her old admirers. There was a brisk demand for the "New York Weekly" last week, for which entertaining paper Mrs. Fleming writes exclusively.

A Musical Resort.

Messrs. Boylan and Spiers have made a grand success of the Philharmonic Musical Resort, 456 Fulton street. Their place is crowded nightly by gentlemen who love to hear good singing. They deserve the success they have obtained, as they allow no comic or vulgar songs to be sung in their establishment.

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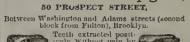

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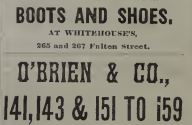

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NILSSON: I shall take every opportunity to "recommend and praise" your instruments.
KELLOGG: For the last six years your pianos have been my "choice" for the "Concert-room and my own home."
ALBANI: Have been thoroughly satisfied with your Pianos. They deservedly merit the high distinction they have obtained.
LUCCA: Your upright are "extraordinary" instruments and deserves their "great success."
PATTI: I have used the Pianos of every celebrated maker, but "give me the preference over all."
STRAUSS: Your Pianos astonish me. "I have never yet seen my Pianos which equal yours."
WEHLI: Madame Parepa called your Piano the finest in the United States. "I fully endorse that opinion. They have no rival anywhere."

PRICES REASONABLE. TERMS EASY.
WAREROOMS:
Fifth Av., Cor. 16th St, N.Y.

For Oysters and Ice Cream
AFTER THE PERFORMANCE GO TO
"WHAM'S,

NEW PARK THEATRE

COL. WM. E. SINN.....MANAGER.
GEO. R. EDESON.....Assistant Manager | A. HINCHLIFFE.....Musical Director.

EVENING PERFORMANCE BEGINS AT 8 O'CLOCK. MATINEES AT 2 O'CLOCK.

THIS EVENING, and on SATURDAY AFTERNOON, the Eminent Comedian, MR.

LESTER WALLACK

In his celebrated impersonation of

Adonis Evergreen,

In CHARLES MATHEWS' Bright and Sparkling Comedy, in Three Acts, entitled

MY AWFUL DAD!

Adonis Evergreen.....Mr. LESTER WALLACK
Dick Evergreen, his Son, Barrister.....Mr. George R. Edeson
Humphrey Lovekin.....Mr. H. B. Phillips
Baron Ketchberg.....Mr. J. Z. Little
Dibs, First Clerk.....Mr. C. Harkinson
Fibs, Second Clerk.....Mr. W. M. Frazier
Nibs, Third Clerk.....Mr. C. S. Dobson
Crucis, Head Waiter at the Sea View Hotel.....Mr. J. B. Swinburne
Ezekiah Groaner.....Mr. S. Wright
Matilda Weddagain, Lovekin's Sister, a Widow.....Miss Affie Weaver
EMMA MARIGOLD, Lovekin's Niece.....Miss Kate Bartlett
(Of Wallack's Theatre.)
Mrs. Biggs, Lanndress at the Chambers.....Mrs. J. J. Prior
Charlotte Fitzplantagenet, nee Griskin.....Miss Marie Prescott
Evangeline Clara De Vere.....Miss Josie Myers
Mrs. Groaner.....Miss Richardson

Synopsis of Scenery.

Acts I. and II.—DICK EVERGREEN'S CHAMBER IN THE TEMPLE.
Act III.—INTERIOR OF THE ROYAL HOTEL, with a distant view of Scarborough and the Sea.

During the evening, the Orchestra, under the direction of Mr. A. Hinchliffe, will perform the following selections:

Overture—Stradella.....Flotow
Selection—La Jolie Parfumeuse.....Offenbach
Medley.....Hinchcliffe
Maud Waltz—Cornet Solo, by the Celebrated Soloist, Sig. SALCEDO.....Levy
Galop.....Strauss

The Pianos used at this Theatre are from the celebrated establishment of A. Weber, corner of Fifth avenue and Sixteenth street, New York City.

WEDNESDAY AFTERNOON, A SPECIAL BILL!

THE INTERESTING DRAMA, IN FOUR ACTS,

BLOW FOR BLOW.

In which the ENTIRE STOCK COMPANY will appear.

SATURDAY, ONLY WALLACK MATINEE.

MONDAY NEXT, the Celebrated Tragedienne,

MISS AUGUSTA DARGON,

IN HER RENOWNED IMPERSONATION OF

QUEEN MARY.

DRAMATIC STARS EVERY WEEK.

JOURNEAY & BURNHAM
126 and 128 Atlantic St.,
Have this season a larger assortment of DRESS GOODS than ever before offered, consisting of all the choice styles of Paris Novelties etc,
COLORED SILKS,
And Velvets to match the different shades of evergreens materials.
LYONS BLACK SILK,
Of all the reliable makes. Also,
AMERICAN BLACK SILKS,
And all at greatly reduced prices.
MOURNING GOODS
Of every description; and all the Choice Novelties in Black
FRINGES AND GALLOON TRIMMINGS in great variety.
A full line of HOSIERY in Cotton, Wool, Lisle Thread, and Wool Legs with Cotton feet.
EVERY DEPARTMENT COMPLETE.

A PUZZLE!
A stands for Brooklyn the City of Churches,
F stands for Furniture to know where to purchase,
C stands for Company, and that is my all,
If you solve the above why give them a call,
And they will present you with an
Illustrated Book containing 130 engravings of Furniture, with prices attached. If you ever intend to purchase Furniture, send or call for one of these books. Mailed free to any address on application. Address,
BROOKLYN FURNITURE COMPANY,
505, 501 and 503 Fulton St., Brooklyn.
The Largest Establishment in the United States.

A. C. MOONEY,
MILLINERY,
411 FULTON STREET,
IMPORTER OF PARISIAN NOVELTIES.

FRANK FICIE,
DIAMOND SETTER,
And Manufacturer of
FINE ETRUSCAN JEWELRY,
240 Fulton street, cor. Court, Brooklyn.
Diamonds bought, sold and exchanged.
First class Jewelry of every description manufactured on the premises. New work and repairing neatly done.
Goods remited at Manufacturers' Prices.

Advice to Parents.—If you want to see a fine and large assortment of Boys' Clothing and get a good article for a little money, go to JOSEPH H. WHITE, the Brooklyn Clothier, 257 and 259 Fulton street. He has an entirely new stock.

Dana
PORTRAITS.
196 Fulton St., Brooklyn
Card Photographs.....$3 per doz.
Imperial " .....5 "
In Clubs of ten.....$1 and $2 "
CLUB RATES WILL BE ADVANCED JANUARY 1st, 1877.
All expired Club Tickets good at any time.

PHILHARMONIC,
456 Fulton Street, near Hoyt Street.
Proprietors—BOYAN & SPIERS.
The gentleman's musical resort. Descriptive songs, gems, quartettes, piano solos, etc., rendered by competent artists every evening. Soloist, Professor Hoyt; accompanist, J. H. Spiers. Admission free. For gentlemen only.

ENGEMAN'S
Ladies & Gents Oyster & Dining Rooms
327 Washington street.
This is the Oyster House of Brooklyn.
OPEN EVENINGS FOR THEATRE PARTIES.

THE BROOKLYN DAILY STAGE

BROOKLYN, TUESDAY, MAY 29, 1877.

LOWEST PRICES
TOUCHED THIS SEASON
FOR
BOYS' AND CHILDREN'S
CLOTHING,

Boys' Suits, all wool.....$5, $5.50, $6, $7
Children's Jockey Suits, all wool, $3, $3.50, $4, $4.50.
Children's Kilt Suits, all wool, $3.50, $3, $4, $5, $6
Children's Knee Pants,...$1.25, $1.50, $1.75, $2
Boys' Pants,.....$1, $1.25, $1.50, $1.75, $2
Men's Blue and Black Cheviot Suits, $14 to $16.
Men's Blue Flannel Suits, $10, $14, $17, $19.
Men's Cassimere Suits, $10, $12, $14, $16.
Immense stock of Boys' and Children's Clothing.

ROSENBERG & SON
MAMMOTH CLOTHING HOUSE,
43 AND 45
Fulton Street, near Fulton Ferry,
BROOKLYN

H. M. WINTER
IMPORTER OF NOVELTIES.
FRENCH MILLINERY GOODS,
LADIES', MISSES,' AND CHILDREN'S
BONNETS AND HATS
439 FULTON ST. BROOKLYN.

1877—ICE CREAM—1877.
VOSS' OLD MANUFACTORY,
429 FULTON ST.,
Voss' New Store and Saloons,
295 Fulton St., near Loser's.
Ice Cream and Water Ices, 12 cents per plate; 40 cents per quart. $1.25 per gallon, delivered. 20 Quarts or more, at 25c. per quart.
Come all and try it. Best in the city.

$3 FOR $1.
GREAT REDUCTION IN PHOTOGRAPHS.
Card Photos., $1 per doz in Clubs of 6.
(One dozen free to purchaser of Club.)
Imperial Photos., $2 per doz., in clubs of 6
(One dozen free to purchaser of Club.)
H. M SMITH,
Opposite Court House. 407 FULTON ST.
N. B.—My work will bear close inspection. All are invited to examine it. Gallery open from 8 A. M. to 6 P. M.

NEW PARK THEATRE.

COL. WM. E. SINN.....MANAGER
GEORGE R. EDESON.....ASSISTANT MANAGER

Every Evening during the Week,
AND WEDNESDAY AND SATURDAY MATINEES.

ENGAGEMENT OF
MR. J. T. RAYMOND,
Supported by MISS MARIE GORDON.

Mr. JOHN T. RAYMOND will appear in his popularly approved Creation of

COL. MULBERRY SELLERS!

In Mark Twain's American Comedy, which will be presented with a carefully selected Cast, including

Miss MARIE GORDON.....as.....LAURA HAWKINS

Si Hawkins.....Mr. C. W. Couldock
Col. Geo. Selby.....Mr. Joseph R. Whitin
Clay Hawkins.....Mr. Frank Evans
Lafayette Hawkins.....Mr. James Hagar
Uncle Daniel.....Mr. John Burnett
District Attorney.....Mr. T. F. Egbert
Judge.....Mr. J. W. Fox
Duffer.....Mr. W. Colington
John Peterson.....Mr. Frank Langley
Emily Hawkins.....Miss Anna Bleakley
Mrs. Si Hawkins.....Mrs. A. P. Baker
Mrs. Col. Sellers.....Mrs. Peters

ACT FIRST—Banks of the Mississippi. ACT SECOND—The Hawkins Family. ACT THIRD—Col. Sellers at Home. ACT FOURTH—Senator Dilworthy's Washington Palace. ACT FIFTH—The Trial.

The Orchestra, under the Direction of Prof. Hinchcliffe, will perform the following selections:

Overture—Orpheus.....Offenbach | Selection—Madame Angot.....Lecocq
Waltz—Le Petit Faust.....Ross | Galop—Rathskrutz.....Wiegand

FRIDAY, BENEFIT OF MISS MARIE GORDON.

Mr. RAYMOND, by request of many admirers, will appear in conjunction with COL. MULBERRY SELLERS, in the Laughable Farce, entitled

CONJUGAL LESSON!

Mrs. Simon Lullaby....Miss MARIE GORDON | Mr. Simon Lullaby....Mr. J. T. RAYMOND

SATURDAY EVENING,
BENEFIT OF MR. J. T. RAYMOND,
AND REPETITION OF FRIDAY EVENING'S BILL.

MONDAY, JUNE 4th, FOR ONE WEEK ONLY,
HARRICAN & HART'S
NOVELTY COMBINATION.

Box Office open from 8:30 A. M. to 4 P. M. for the sale of Reserved Seats.

ANDERSON'S
LADIES' AND GENTS' RESTAURANT,
Fulton and Clinton Sts.
Dinner, Wedding Parties and Evening Entertainments furnished promptly.

For Shoes that wear the best and keep their shape go to E. D. BURT & CO., *287 Fulton street.*
SHOES
From $1 upwards.

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NEW
RESTAURANT,
371 & 373
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Opposite City Hall.

ENGEMAN'S
LADIES & GENTS'
OYSTER
AND
DINING-ROOMS,
227
WASHINGTON ST.
This is th. Oyster House of Brooklyn.

ANDERSON'S
LADIES' AND GENTS' RESTAURANT,
Fulton and Clinton Sts.
Open evenings for Theatre Parties.

THE BEST IS THE CHEAPEST.
If you want a good Shoe, either
Ladies', Gents', Misses' or Children's,
That will wear GOOD
GO TO E. D. BURT & CO.,
No. 287 Fulton Street.
They cannot be undersold by any house in Brooklyn or New York.

$500 REWARD!
To any person receiving a bigger price for
CAST-OFF CLOTHING
than is paid by
CAMERON, 172 BRIDGE STREET.

BASE BALL.
Brooklyn Head-Quarters for the CARE, ROSS, MAHN, RYAN BROS., and PECK & SNYDER'S Professional and international DEAD BALLS.
Suits of every description, as well as all kinds of Base Ball Player's Supplies.
HEEGE & KIFFE,
218 FULTON STREET,
Near Pierrepont Street, Brooklyn.
All the latest Base Ball news can always be had at our store.

HOW TO MAKE LACE
In the Easiest Manner Possible, with over 250 Illustrations, 50c.
Just received, a large importation of Honiton Point and Puri Lace Braids, Tracing Linen and Patterns of elegant designs. MME GURNEY & CO., 172 Atlantic avenue, Lace Manufacturers and Importers.
Lessons in lace making—single and in class.

NEPTUNE HOUSE,
ROCKAWAY BEACH.
THOS. L. DONNELLY, CHARLEY WHITE. } Proprietors.
OPENS NEXT SUNDAY, MAY 27th.
The Neptune House is at the First Boat Landing and last Railroad Station.
This popular hotel has been thoroughly renovated and newly furnished throughout, and will compare with the best in the land.
For Rooms, address,
DONNELLY & WHITE,
Neptune House, Rockaway Beach.

OTTMAN'S
ICE CREAM GARDEN
Cor. JAY and FULTON STREETS,
Will be OPEN EVERY EVENING THIS SEASON.
Select music by ESSER and GERHARDY.
This is the largest institution of the kind in the United States.

The Daily Stage.

ESTABLISHED 1874.

DEVOTED TO THE DRAMA, MUSIC AND ART.

PUBLICATION OFFICE,
38 Fulton Street,.....Brooklyn.

THE DAILY STAGE is the ONLY House Programme in the several Theatres in Brooklyn; including THE ACADEMY OF MUSIC, COL. SINN'S NEW PARK THEATRE, HOOLEY'S THEATRE, OLYMPIC THEATRE.

THE DAILY STAGE is the LARGEST paper of its class in the country. As it reaches eighty large number of the first people of Brooklyn, it is the BEST medium for advertising in the city.

All communications should be addressed,

BROOKLYN DAILY STAGE
38 Fulton street, Brooklyn.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

"THE STAGE" LAST SEASON.

During the past season, which commenced August 16, 1875, there has been 128 performances at the regular theatres, and 161 at other places, at all of which THE BROOKLYN DAILY STAGE was the programme. Consequently 1,289 editions of it were issued during the season that closed on June 10th. The circulation of the STAGE during the season was 1,500,000 copies, that being 34,651 per week for 43 weeks.

NEW PARK THEATRE.

This week will be presented the celebrated comedy, "The Gilded Age," with Mr. John T. Raymond, who has just completed a most successful engagement at the New York Park Theatre, in his great role of Col. Sellers. It is needless to mention the many farcial and side-splitting points the play presents. Although a considerable length of time has elapsed since we have had the pleasure of witnessing this play, and reminiscences enough remain to bring to the public's mind the hearty welcome this gentleman received on his former visits, and though time does change many things, this play and actor it has not. The graphic illustrations of his pre-water scheme, the steamboat investment, hogs and mules, his transactions with one of the Senators, etc., are all extremely laughable, and yet painfully true in every-day life. 'Twas said of this performance when first produced in New York: "The person who can sit the play out and not laugh, is a man to be shunned and avoided, his heart being in the wrong place." In justice to Mr. Raymond and the management of this theatre, for offering of excellent an opportunity to the people of witnessing one of the finest comedies on the American stage, the house should be more than filled every evening. Next week, Harrigan and Hart's great combination.

OLYMPIC THEATRE.

The entertainments given at the Olympic continues to draw full houses. The management give his patrons something new each week, and now the Saturday matinees are well attended. This week the following artists appear in a grand bill: The Lynn Sisters, Clark Gibbs, the Sharpleys, Miss Mattie Watson, J. Fields, Hurley and Marr, Harry Bennett, Joe Arthur and the regular stock company. The entertainment will conclude with the new burlesque, entitled "The Chinese Laundry."

ACADEMY OF MUSIC.

Every lover of opera bouffe will hail the advent of M'lle Aimee with delight. American has seen many representatives of this class of lyric drama, but none to surpass Aimee in refinement and brilliancy. During the limited engagement of three nights and one matinee, will be presented two great European successes, entirely new to the American stage. For Thursday evening, Offenbach's "La Boulangere a des Ecus," and on Saturday evening Lecocq's last and greatest triumph, "La Petite Marine." Here, then, is novelty in store. For the remaining two performances, "La Belle Helene," and "La Grande Duchesse" will be given. This is Aimee's farewell to Brooklyn, and a most charming one it promises to be.

ODDS AND ENDS.

Fruitless shrubs—Hat trees.

Cora Pearl will marry an Englishman.

Paris has over 65,000 professional beggars.

In California a woman is never "the wife of his bosom." She is the "lady of the home."

Mrs. Swinsbelm is resting beneath her own fig tree in the suburbs of Fitchburg.

Texas expects its greatest fruit crop this year.

Mrs. Commodore Vanderbilt is the richest widow of her age in America.

The West Point graduates this year will number seventy-seven—the largest class on record.

The only drawback to fortune tellers getting rich in quick time is the fact that only one fool out of twenty has any money.

It is thought the European war will exchange enough broadstuffs for gold to enable this country to resume specie payments.

Rose Eytinge has just purchased a summer residence in Orange, N. J., near the home of General McClellan.

The trouble with the heathen Chinee is that his civilization is of a different stratum, and refuses to assimilate with ours.

Long Branch landlords have filled the Rusland with glue to keep her together until the season opens.

There is no truth in the popular rumor that the Russian fleet is preparing to bombard our Turkish baths.

Fate is getting ahead of Kate Claxton. A hotel in St. Paul, Minn., burned down a day before she wanted possession there.

A Virginia bridegroom, seven feet high, has begun to complain already. He says he has no more woman than follows half his size.

Free Trips to Coney Island.

The New York *Family Story Paper* coach will leave the City Hall, Brooklyn, for Coney Island, every Saturday afternoon during the summer months, at three o'clock, sharp, and will arrive at Mr. Cable's hotel on the beach, at half-past four o'clock precisely. An hour and a half will be given to passengers, which will be ample time for a lunch or a bath. Then, on the minute of six o'clock, the coach will leave the Island, returning to Brooklyn in the early evening.

Gentlemen are requested to apply for tickets at the *Family Story Paper* office, No. 74 Beekman street, New York. No tickets are issued for gentlemen unless accompanied by a lady. Although these trips are made FREE OF EXPENSE to passengers, particular care is taken to maintain the highest degree of order and decorum.

Ladies, especially, are invited to embrace this opportunity of enjoying a ride along the boulevard, and of inhaling the wholesome sea breeze of the beach.

FASHION NOTES.

Sleeves buttons both for ladies and gentlemen are once more made in couples linked together.

Hair nets are again fashionable, and the most popular ones are made with colored braids. Chenille nets are also worn.

The newest fans are made of white or violet wool, and each stick is decorated with some pretty landscape or flower painting done by hand.

Dolmans made to be worn with any dress are generally of some light shade of woolen material. Dressy styles are made up in black goods for more elderly ladies.

Dresses laced in front increase in favor, as also are round waists. They have always five seams in the back. Both styles have been but recently introduced.

Fancy pockets suspended at the side are prepared for summer ulsters which are of decidedly thin material. The handsomest are produced by inspiration—the result of being without any definite plan beforehand. *v*

The special feature to be noticed among greenadines this spring is the general introduction of colors, and the change of popular taste from large and showy open work figures, to fine stripes, small figures and checks.

Olive and cream shades, and the gray-blue called robin's egg is preferred to the low priced striped and checked silks, in preference to the more backneyed black and white and black and gray styles.

The netted purse is once more taking the place of the morocco portmonnaie. The new purses are of silk netting with silver or steel beads, and they are made in the shape of small bags with metal clasps.

Feather bands are popular for trimmings. Row after row of plaited black lace is another stylish trimming for black mantles. The French imitation thread lace is most used for this purpose, headed by passementerie or galloon.

Sandals may be mentioned as one of the vagaries of fashion in shoes this season. They are intended to be worn with fancy stockings. For full dress in warm weather slippers are a leading fashion.

Linen, duck, reepped pique and light grades of woolen materials are the proper fabrics to be used for children's clothing during the summer. Light flannel or wool suits will be worn and they are quite as cool if not cooler than linen.

Handsome satchels for shopping and traveling uses are made of Japanese leather, ornamented with odd figures. The mountings are warranted not to rust or tarnish, and are made in many pretty designs.

Belts in front of basque bodies are again in vogue. Some belts are more than a finger length wide in the side seam after being gathered there; they then slope away narrower and are fastened by a gold buckle a trifle to the left of the front.

Each sleeve at present is a complicated composition, repeating in miniature and summing up in a small space the trimming of the entire toilet. Sometimes the sleeve almost to the wrist is made without any trimming, but in this case it is furnished with very deep cuffs of white lace or linen, reaching in the back almost to the middle of the forearm. With these deep cuffs are worn broad collars to match, which are almost like small capes.

At this season of the year many persons are washing lace, and, as few know how to accomplish this feat well, the following directions will prove of value. This plan, if properly followed, will make lace equal to new. Put two quarts of rain water, two ounces of best yellow soap, cut very thin, and two ounces of soda into a jar; when quite dissolved, put in the work and place the jar in a cool oven and let it stand all night. Take out the lace and put into clear water and let it remain for a few hours, then take it out and pin out on a cloth or board to dry. If the lace requires to be rather stiff, dissolve in the rinsing water a lump or two of white sugar. Starch should never be used.

"Stumpty Dumpty."

Messrs. Harrigan and Hart are now writing a serial for the *Boys of New York*, entitled Humpty Dumpty Dick. Boys in the gallery—beware.

Brooklyn Artists.

Many of our readers could not understand how King Rex's costume could be on exhibition at Burt's shoe store and be used in New York at the same time. Fact is, in the morning Rex wore a traveling dress—in the evening, the royal robes exhibited there—all of which were made and furnished by EAVES, of 361 Fulton st. The ermine trimmings, so much admired, were from the establishment of Mr. J. Welnberg, of 235 Fulton street.

The Banjo.

The undersigned begs leave to inform his patrons and the public generally, that he has removed his Banjo Depot to No. 136 Atlantic street (near Smith), formerly of 99 Smith street. Banjos exchanged, made, altered and repaired. Best strings in the city. Instruction given. Success guaranteed. Respectfully,

WM. TULLY.

It Keeps the Lead.

A good thing always the cheapest. So if you buy one of JAMES M. STRAIN'S PATENT TRUNKS, you will have the best. Besides all kinds of Trunks you will find at STRAIN'S, corner of Fulton and Johnson streets (under Tice's Jewelry store), a complete stock of Bags, Portmanteaus, etc.

About Segars.

A fine segar is a good thing, but there is so much deceit in the business of late that a man is almost afraid to take the chance of purchasing a box at any price. If good segars at fair prices, go to H.T. Vandevoer, Opera Cigar Store, corner Fulton and Court street. N. B.—No Branch Stores.

A Result from Advertising.

U. KRIEVLER, the jeweler, of 15 Sands street, is perhaps, one of the best advertised men in Brooklyn (in this name may be seen in almost every advertising medium in the city. The result is that he is doing a thriving trade, and repairs more watches than any jeweler in the city.

About Dress-Making.

MISS L. MINDOE, removed to 303 Fulton street Ladies' Costumes made up in the most artistic styles, out of small quantities of material. Cutting and fitting a specialty; prices reasonable.

Smoky Chimneys Cured.

The Gothic Patent Chimney Top and Ventilator, applied on trial for thirty days. Manufactured by JAMES B. WHITLEY, STORRS, Ranges, etc., 321 Fulton street, near Concord, Brooklyn.

Biggest Prices in America Paid for Cast Off Clothing.

Biggest prices in America paid for cast off Clothing.

Biggest prices in America paid for cast off Clothing.

Biggest prices in America paid for cast off Clothing.

Biggest prices in America paid for cast off Clothing.

CAMERON, the live man of Brooklyn, pays 100 per cent. more than any other dealer. 178 BRIDGE STREET.

Physical Culture.

Everybody should develop their bodies at BEEKMAN'S Academy, corner Smith and Schermerhorn street.

Brooklyn's Photographers.

A rare chance to get an excellent photograph. One dollar a dozen in clubs of ten.

HALL, BROOKES, 311 Fulton street.

Important to Parents.

Special sale of fifty full curtained canopy top baby carriages, best maker in America, $7.50 each. COGHILL & SON, 384 Fulton street. Repairing by experienced tradesmen.

Dieter's Restaurant.

DIETER'S Restaurant again established at 371 and 373 Fulton street. Same style as Washington street.

$75

FOR THIS STYLE OF HANDSOME BLACK WALNUT CHAMBER SUIT

Consisting of Bedstead, Dressing Case and Washstand,

AT THE

BROOKLYN FURNITURE CO.,

559, 561 and 563

FULTON ST., NEAR BOND.

All Goods bought at this establishment are WARRANTED or MONEY REFUNDED.

Call and examine and compare prices with other houses.

NO TROUBLE TO SHOW GOODS.

SPECIAL NOTICE.

ANDERSON,

CORNER OF

FULTON & CLINTON STS.,

BROOKLYN,

Having completed his arrangements for the coming Season, will furnish

ICE CREAM,

Not Excelled in Flavor and Quality,

To Churches, Picnic Parties, Restaurants, Saloons, Hotels and Boarding Houses, at the following popular prices:

$1.20 $1.60 and $2.40 Per Gallon.

OUR CELEBRATED

NEAPOLITAN ICE CREAM

TEN DOLLARS PER HUNDRED.

SPECIAL RATES TO LARGE DEALERS.

Brooklyn, 1877. C. E. ANDERSON.

AN

EAGLE

EVERY DAY.

ORDER YOUR CARRIER

TO LEAVE THE

EAGLE EVERY DAY

IN THE WEEK,

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SUNDAY ISSUE IN THE MORNING.

PRICE, 3 CENTS.

IT WILL CONTAIN:

The Latest Local News,

New York City News,

The Latest Telegraphic News

FROM ALL PARTS of the WORLD,

AND

The Latest Political Movements.

TICKETS

FOR THE

UNION SQUARE THEATRE

CAN BE OBTAINED

Without Extra Charge

AT

191 MONTAGUE ST.,

BROOKLYN.

N. B.—Seats secured ten days in advance.

HIGGINS' GERMAN LAUNDRY TRADE MARK NEW YORK BROOKLYN SOAP

For Sale by all Grocers.

Johnson's Stables

8, 10 & 12 Nevins St.

Sleighs, Coaches, Carriages, Pony Phaetons, Light Wagons to let.

Horses board ordered by mail or telegraph promptly attended to.

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IN ALL ITS BRANCHES.

PERSONAL AND DRAMATIC NOTES.

WINTER.—H. M. Winter is noted as the leading milliner of Brooklyn.

MCDERMOTT.—James McDermott will tell the Brooklynites about Ireland as he saw it, Wednesday, May 30th, at the Church Edifice.

RAYMOND.—John T. Raymond and his "Millions in It," will cure sore eye or a fit of the blues at Col. Sinn's this week.

HARRIGAN.—Harrigan and Hart, and their great excelsior company, will be at the Park Theatre next week, when full houses will be the order. Secure your seats at once.

HOOLEY'S.—Hooley's Theatre is closed this week. Callender's Georgia Minstrels will open there for three weeks, commencing June 4th Mr. Hooley is busy arranging for the opening of his Chicago house.

MUNRO.—Mr. Norman L. Munro's big stage, known as the *Family Story Paper* stage, made its second trip last Saturday. The guests were mostly ladies, who enjoyed the trip very much. This kind of staging is a good thing.

MORRIS.—Miss Clara Morris will not depart for Europe as announced, but will spend the summer in the Catskills.

LAWLER.—Mr. Frank Lawler has been engaged as stage manager of the Rush Street Theatre, San Francisco.

ROBSON.—Stuart Robson and W. H. Crane appear in "Our Boarding House," in San Francisco, shortly. "The Danicheffs" is also to be given there.

KNIGHT.—George Knight appears in "Evangeline," at the Fifth Avenue, June 4th. The libretto of the piece is announced as by Mr. John Brougham, the music by Edward Rice.

GAYLOR.—Mr. Charles Gaylor has written a play for Miss Jennie Hughes, the vocalist and comedienne, with which that lady is to star during the coming season.

THOMPSON.—The opening piece in which the Lydia Thompson Troupe will appear at Wallack's is called "Oxygen; or, Gas in the Burlesque Metre." This piece has been given with great success at the Folly Theatre, London.

HOGAN.—Mr. Hogan, the leader of the choir of St. Charles Borromeo Church will be tendered a grand concert at the Church Edifice, on Wednesday evening, June 6th, when a grand array of talent will be produced.

HART.—Manager Josh Hart will inaugurate, late in September, his new London Alhambra and Cafe Chantant, at what has been heretofore known as the Olympic Theatre, a five years' lease of which building he has obtained. The whole company will be imported from Europe. The auditorium will be a literal fac-simile of the London Alhambra. A cafe and restaurant will be attached. Work is at present in progress on the building, and it is expected to be completed in four months. The entertainment given will be on the plan of the London Alhambra, and will include variety acts, interspersed with singing and dancing.

DURAND.—M. A. Durand opens the Twenty-third Street Theatre (formerly Bryant's) on October 24, for a season of four months of French comedy and vaudeville. Thus far there has been a subscription of $150 a night, which guarantees the success of the enterprise. The company has already been mainly engaged in Paris by Mr. Venial, who is to be stage manager and 3d leading. It is as follows: Chamonin, 1st comedian; Henriot, juvenile; Didier, leading; Gerard, eccentric and character; Charlotte Leblanc, soubrette; Madame Bonnary, old woman; Eugenie St. Maur, character; and Madame Gerard, second leading. The first leading lady has not been engaged. On the selection in this case will depend in a great measure the success of the season. After the New York season the company goes to Boston, two weeks; Philadelphia, two weeks; and Montreal, one month.—*Dramatic News.*

SHAKESPEARE'S Complete Works are presented to every reader of the New York *Family Story Paper*. Look out for a house and lot exci.

Prospect Park Pavilion.

Every one in Brooklyn knows of the Prospect Park Pavilion at the main entrance to the Park, but few as yet know what a magnificent place it now is. The new proprietor has made vast improvements this spring, and it is now what it ought to have been in the first place. Ladies and children will find it a good place to obtain lunch, ice cream, soda, etc. The place is fitted up as a family refreshment saloon, and run in first-class style, with the prices within the reach of all.

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Francis Sexton, the deceived Physician,	D. B. Young
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Jarvis, the staunch Policeman	W. M. Frazier
Parker, the guardian of the night,	S. Wright
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Fanny Merrill, the victim of matrimony,	Miss Elma Long
Little Clara, the fairy child,	Little Eva French

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Arrangements have been made with Messrs. Jarrett and Palmer to produce on February 26th, the Great Play of DANIEL DRUCE, with Mr. E. L. Davenport and Booth's Theatre Company in the cast.

NEXT MONDAY an Entire New Troupe. Also, a Thrilling Three Act Drama, in which Miss Annie Ward Tiffany and Geo. R. Edson, etc., will appear.

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SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

"THE STAGE" LAST SEASON.

During the past season, which commenced August 16, 1875, there has been 1,138 performances at the regular theatres, and 161 at other places, at all of which THE BROOKLYN DAILY STAGE was the programme. Consequently 1,299 editions of it were issued during the season that closed on June 10th. The circulation of the STAGE during the season was 1,500,000 copies, that being 34,651 per week for 43 weeks.

THE VALUE OF APPLAUSE.

The excellence of a performance is supposed to depend entirely upon the manager, the author, and the actors.

On the contrary, the audience has quite as much to do with it as either of these other three factors.

Generous but judicious applause is the breath of life which inspires manager, author and actors alike to do their utmost to deserve success.

In France, applause is considered so indispensable to a good performance that it is never left to chance or the caprice of the public. It is bought and paid for by the management.

Hence the *claque*, which is merely a party of men hired to applaud at the right time.

No French actor will undertake to play without his *claque*. M. Fechter imported the system into England, and when remonstrated with on the subject, emphatically declared that his applause was as much a part of his acting as his wardrobe or his wig.

Hearing this, thoughtless persons say: "What vanity the actors are so fond of being applauded, that if the public won't do it they'll pay fellows to come and stamp."

Yes; but the question of applause is not a question of the vanity of actors.

Acting is an art so simple and yet so complex, so apparently easy and yet so practically difficult, that the uninitiated can scarcely understand how the ladies and gentlemen before them upon the stage are, and yet are not, at the same moment the personages whom they are supposed to represent.

For example, Mrs. Scott Siddons is impersonating *Lady Macbeth*. Surely that is *Lady Macbeth* herself whose eyes glare in search of *Banquo*; whose hand seeks to steady and support her craven husband, and whose voice never quavers as she addresses the astonished guests. Yes; but at the same time, it is Mrs. Siddons who speaks only the lines set down for her, and gives the cue for the next speech.

This dual identity is constantly preserved upon the stage, and thus, while a good actor utterly ignores his audience, he is simultaneously most dependent upon his coldness or his kindness.

All applause comes to the actor like the spur to a spirited steed; like champagne to a poet; like nectar to the gods. It exhilarates him. It enables him to outdo himself.

Achievment grows upon appreciation, and the audience which applauds most always sees the best acting.

The English fashion of "receptions" is a very graceful form of applause. It is the recognition which an actor receives as he makes his first appearance for the evening—a sort of "How d'ye do?" or "We are glad to see you."

This is no trouble to an audience. It commits them to no judgment upon the actors' performance; but the effect upon him is magical. He feels at ease in a moment, and he will play the better for it the whole evening.

During the performance an actor who gets no applause is like an artist painting in the dark. He never knows what he has accomplished, what effects he has produced. The only way to let him know he is right is to applaud him.

The value of applause, then, to an actor is incalculable; but its value to an audience is as great. The one reacts upon the other. To get the best of acting, an audience must inspire it by hearty, genial frequent applause.

Try the two systems for yourself. Sit through a play without applauding anything; then take the same piece and applaud everything that strikes you as good in the dialogue, acting or scenery. Compare your own enjoyment during the two evenings, and you will be astonished to learn the value of applause.

MINNIE FISKE

BROOKLYN ACADEMY OF MUSIC.

This week Mr. Edwin Booth, will appear in the following Great Works supported by a Superior Company. Monday, "Hamlet." Tuesday, 'Othello." Wednesday, "Richelieu." Thursday, "Merchant of Venice." Friday, "Fools Revenge." Saturday Matinee, Victor Hugo's Great Drama. "Ruy Blas." Saturday, "Brutus." Next week Mr. Booth will give another entire change of plays.

THE PARK THEATRE.

This week Col. Sinn presents an entertainment of unusual attraction, consisting of Novelty and Drama. Amy Stone appears in her new drama of "Bigamy," a play that has met with considerable success. The Novelty part embraces Emmerson and Clark, the Foy Sisters, and the popular George Knight in his original Dutch sketches, and other new faces. E. L. Davenport and Booth's Theatre Company will play "Daniel Druce," at the Park for one week commencing Feb. 26. Next week another new Company. Regular Matinees Wednesday and Saturday.

HOOLEY'S OPERA HOUSE.

This week Mr. Joseph H. Keane, supported by his own Company appears in "Rip Van Winkle." Mr. Keane made a very favorable impression at the New Broadway Theatre, New York, when he performed for two weeks, and the press of New York gave him the highest compliments bestowed on any actor for many years. When Joseph Jefferson lost his sight, Mr. Keane was his choice to play his part, and its now a hard matter to say which, Jefferson or Keane, plays the part best. Matinees Wednesday and Saturday. Prices at this house remain the same. Mr. Hooley will present a new star every week.

OLYMPIC THEATRE.

The Management of the Olympic has got his hands full trying to make room for the crowds, that come to see his novel entertainment, the performance seems to give satisfaction to all and this week he presents the best bill of the season. For a social few hours go to the Olympic.

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Reception Committee—Ezra Weeks, Chairman, Octavus Voege, George P. Morse, Edward Taylor, George Wintjen, Sylvester McGovern, Frank S. Roake, W. A. Speaight, E. Parke Coby, Charles Seibert.
Meetings are held on the second and fourth Tuesday evenings of each month at 158 Rose street, Brooklyn, E. D.

Young People's Association.

The Young People's Association of Christ Church and Sunday School, of the Eastern District, propose giving one of their grand entertainments in aid of their charity fund, at the Lyceum, corner South 9th and Fourth sts., on Wednesday evening, Feb. 7th. These entertainments are so well known and so popular, that our friends will be glad we have called their attention to the forthcoming one.

A Flony Way.

A new flour mill is to be started in New York that will outdo anything in that line. The mill is situated on Maugin, Delancy, and Tompkins sts., occupying the whole square. It will be known as the New York City Attrition Flour Mills. With their new process of milling they claim to save 20 per cent. more than any other concern in this country. We may soon look for a drop in the price of flour if the concern will benefit the whole country and everybody in it.

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EATON, the Broadway Costumer, notwithstanding his engagement to furnish the elegant and characteristic costumes required for the proper production of the pieces to be performed by Mr. Edwin Booth and company, at the Academy, during his present run of two weeks, is enabled to offer his numerous friends and patrons the largest and best assortment of Costumes for Masquerades and private theatricals, to be found anywhere, 303 Fulton street, Brooklyn, and 845 North 8th street, Philadelphia.

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The cheapest store in the world, where immense bargains are sold in Ladies' & Gentlemen's Clothing, at the following low prices: Ladies' Suits from $1 to $8. Ladies' Sacques from $2c. to $5. Silk Suits from $5. up. Men's Fur Beaver Over coats, $6. Sold elsewhere for $10. Undercoats from $1 up. Pants $1, $1.25, and $1.50. Gentlemen's Swallow-tail Coats from $2 to $5, at C. L. CAMERON'S, 372 Bridge street, near High.

P. S.—Pawn tickets bought.

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"A good thing always the cheapest. So if you buy one of JAMES M. SEBASTY FATHEY THOMPSON, you will have the best. Besides all kinds of Trunks you will find at STARR'S, corner of Fulton and Johnson streets (under Tice's Jewelry store), a complete stock of Bags, Portmanteaus, etc.

About Segars.

A fine segar is a good thing, but there is so much deceit in the business of late that a man is almost afraid to take the chance of purchasing a box at any price. For good segars, at fair prices, go to H.T. Vandeveer, Opera Cigar Store, corner Fulton and Court street.

Physical Culture.

Everybody should develop their bodies at SEBASTIAN'S Academy, corner Smith and Schermerhorn street.

Skating.

The only place to have your Skates ground and repaired is at HERDE & KUPE'S, Brooklyn State Depot, 318 Fulton street, near Pierrepont. Largest assortment of Club and Wood Top Seates in the city.

About Dress-Making.

Miss L. MESSICK, of 301 Fulton street (over S. S. Jones). Ladies' Costumes made up in the most artistic styles, out of small quantities of material. Cutting and fitting a specialty; prices reasonable.

BUSINESS MEN, we work very cheap and satisfactory, print Cards, Circulars, Bill Heads, Opening Circulars, etc., neatly, cheaply and promptly. MARTIN & DEBERTE, 168 Montague street, opposite the main entrance to the Academy of Music.

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An inspection solicited.

O'BRIEN & CO.,
141 and 143 Atlantic Avenue.

THE FORMOST HOUSE.

Continued from Fourth Page.

faded from his lips, which quivered as he said, at last, with an effort to smile:

"I'd like it vastly, only you see I am not yet through college, and I should be expelled at once. Then Father never would forgive me. He'd disinherit me, sure, so—"

"Hardly as bad as that, I think," spoke the purring, soothing voice of the doctor, while one of Josephine's hands found its way to Everard's which it pressed softly, while Josephine herself said:

"We can keep a secret, you know, till you are through college, and it would be such fun for—"

"If you do, George!" Everard said, and at last blood came surging back to his face. "It will be the darkest day I ever got into, and the best kind of a lark. To be as tight as you please. I am more than willing."

There was a cheer and a deep nush when the curtain was withdrawn, disclosing the bridal party upon the stage, flitted up to represent a most artistic drawing-room; groups of gaily dressed people standing together, and in their midst, conspicuous above all, Everard and Josephine, she radiantly beautiful, with a look of exultation on her face, as a triumph of coquetting emotions at his heart as she wondered if Dr. Matthewson had told the truth and was authorized to marry her really, or if Everard would stand to it or repudiate the act, with a face white now as snow, and a voice which was hukey in its tone as to the question: "Do you take this woman for your wedded wife? Do you promise to love her, and cherish her both in adversity and in health, and, forsaking all others, keep thee only unto her, be answered: "I do," with a voice which rang out clear and distinct through the grave and made him cry cold.

"Do you take the lord he thought it was going to be; it was the same dreadful nightmare, and he could not at all realize what he was doing or saying. Even Josephine's voice, when she too said "I will," sounded very far away, as did Matthewson, as the solemn words according to the authority vested in me I pronounce you man and wife. Wood God has joined together let no man put asunder."

It was over at last; the crowd dispersed, and the tired actors, sleepy and cross, gathered up the paraphernalia scattered everywhere, and went to their several homes. Everard and Josephine were to be alone, for she had no maid to say, and so much so to so, that it was after twelve, and the summer sun was high in the heavens ere she was ready, and they started at last for home, accompanied by the young man with whom Everard was staying in Ellicottville, and who had come down to the ball. He was full of fun, and called Josephine upon her being a bride, and asked Everard if he didn't think he's a capital joke it should prove to be a genuine marriage.

"Yes," Everard answered, "it would," but his voice was so constrained and unnatural that Josephine looked up inquiringly at him, and felt a twinge of pain when she saw, even in the moonlight, how white he was.

It had been arranged that young Stafford, a friend from Ellicottville, should pass the night at Mrs. Fenton's, and when the party reached the cottage they found a supper prepared for them of which coffee and sherry formed a part, and under the combined effects of the two Everard's spirits began to rise, and when at last he said good night to Josephine and went with his friend to his room, he was much like himself, and felt that it would not be a very bad state of affairs after all if it should prove true Josephine was now his wife. It would only be expediting matters a little, and the secret would be no romantic one as usual. Still he was conscious of a vague feeling of unrest and distinctness to talk, and decided on his intention of plunging into bed at once.

"Reckon you'd better read this first," Mr. Stafford said, handing him a telegram. "It came this morning and I brought it with me, but thought better not to give it to you till after the play, for fear it might contain bad news which would disturb your action."

Now young Stafford knew perfectly well the nature of the telegram, for he had been in the office when it came, but he decided not to betray to it the play was over. It was from Everard's father, and read as follows:

"Mr. Josiah Fenton, Jr.—Your mother very sick. Come immediately. J. E. Fenton."

"Oh, Stafford," cried Everard's voice was like the cry of a wounded child, "why didn't you give me this before. It is was a train left at five o'clock. I could have taken it, and saved—"

He did not finish the sentence, for he could not put into words the great horror of impending evil which had fallen upon him with the reading of the telegram. Indeed, he could not define to himself the nature of his feelings. He only knew that he wished he had gone home in a wave to Rosie's summons, instead of cool a la to Josephine, where he had possibly contributed into he had declared this to what. And in this he meant no disloyalty to Josephine, nor attributed any blame to her; and when next morning, after a troubled night in which no sleep visited his weary eyes, he met her at the breakfast-table looking so bright and fresh, and pretty as if no tea had not kept a sleepless night wondering if he had not actually experienced a delicious feeling of ownership in her beauty, and a momentary fell willing to defy the whole world, if by so doing he could claim her as his then and there. He told her of the telegram, and said he must take the first train west, which left in about two hours, and Josephine's eyes instantly filled with tears which shone like so many pearls, as she said:

"I am sorry for you, and I hope your mother will recover. I have always wanted to see her so much. Would you mind telling her of me and giving my love to her?"

This was after breakfast, when they stood together under the vine-wreathed porch, each with a thought of last night's ceremony in their minds, and each loth to speak of it first. Stafford had gone to the hotel to settle his bill of the previous day and make some inquiries about the connection, and so for a time the family were alone when Dr. Matthewson appeared, wearing his blandest smile, and addressing Josephine as Mrs. Everard, and asking her how she found herself after the play.

At the sound of that name given to Josephine as if she had a right to it, a scarlet flame spread over Everard's face and he felt the old horror and dread of the night creeping over him again. Now was the time to know the worst or the best, whichever may be closest to it—and as calmly as possible under the circumstances, he turned to Dr. Matthewson and asked:

"Were you in earnest in what you said last night? Had you a right to marry us, and is Josephine really my wife?"

It was the first time he had put it into words, and was if the very name of my made her dearer to him he put his arm around her and waited the reply to hear where it which supply and dreadfully.

"Most assuredly she is your lawful wife! You took her with your full consent, knowing I could marry you, and I have your proxy certificate with. I suppose the lady will hold."

He handed a paper similar to Josephine, who, with Everard looking over her shoulder, read to the effect that on the night of July 17th, in the Village Hall at Holbarton, the Rev. John Matthews united E. Everard Everard, Jr., of Rockville, Ohio, to Miss Josephine Fleming of Holbarton.

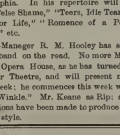
"It is all right, I believe, and only needs the names of your mother and myself to witness to make it valid in case the marriage is ever contested," Matthewson said, and this time he looked politely at Everard, who was staring blankly at the paper in Josephine's hands, as if it had been the death-warrant he was reading he could scarcely have looked paler.

Something in his manner must have communicated itself to Josephine, for she, too, assumed distress she could not learn, and saying her head to the office, that she could.

Both—The household interest of the Euclid Avenue Opera House (the handsomest in the West), and which cost the stockholders $175,000, was sold for $51,000 to A. W. Fairbenks of that city.

MONTAGUE.—H. J. Montague during his starring tour will visit Providence, Boston, Baltimore, Washington, Pittsburg, and probably Philadelphia. In his repertoire will be "Caste," "False Shame," "Tears, Idle Tears," "Partners for Life," "Romence of a Poor Young Man," etc.

HOOLEY.—Manager R. M. Hooley has sent his Minstrel band on the road. No more Minstrels et the Opera House, as he has turned it into a regular Theatre, and will present new star each week: he commences this week with "Rip Van Winkle." Mr. Keane as Rip: ample preparations have been made to produce the play in good style.



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Horses board ordered by mail or telegraph promptly attended to.

PERSONAL AND DRAMATIC NOTES.

CAZENEUVE.—Cazeneuve has made a grand success at McVicker's, Chicago.

FLORENCE.—It is said that Florence's net profits from his late San Francisco engagements were $30,000.

FECHTER.—Fechter put his trust in Providence (R. I.), and Providence went back on him.

CUBA.—The net proceeds of the recent benefit at the Fifth Avenue Theatre, in aid of the Cuban sufferers, exceed $1,500.

DRUCE.—Daniel Druce will be keyed by Booth's Company, including E. L. Davenport at the New Park Theatre on Feb. 26.

A SCENE.—One scene in "our Boarding-House," as produced et the Chestnut Street Theatre, Philadelphia, is said to have cost the manager most $1,500.

BOOTH.—Edwin Booth commences this week at the Academy, charging the bill every performence. Next week he will also appear in seven different plays.

Mr. Cushman will not be "keyed by Booth's Company, including E. L. Davenport at the New Park Theatre on Feb. 26.

A SCENE.—One scene in "our Boarding-House," as produced et the Chestnut Street Theatre, Philadelphia, is said to have cost the manager most $1,500.

Booth

THE FORREST HOUSE;

OR, EVERARD'S REPENTANCE.

BY MRS. MARY J. HOLMES.

CHAPTER I.—TWO LETTERS.

The first, a small half-sheet, inclosed in a large white envelope, and addressed to a relative, informed hand to Mr. James Everard Forrest, Junior, Ellicottville, Berkshire County, Massachusetts, with a request in the lower left-hand corner for the postmaster to forward immediately; the second, a dainty little perfumed missive, with a fanciful monogram, directed in a plain, round hand to J. Everard Forrest, Esq., Ellicottville, Mass., with the words "In haste" written in the corner. Both letters were in a hurry, and both found their way together to their owner, a brownhaired, brown-eyed, brown-faced young man, who sat under the shadow of the big maple tree on the Common in Ellicottville, lazily puffing his cigar and fanning himself with the Boston paper, for the thermometer was nicety in the shade, and the hour 10 A. M. of a sultry July day. At first it was almost too much exertion even to break the seals, and for a moment J. Everard Forrest, Jr., toyed with the smaller envelope of the two, the one whose delicate perfumery he knew so well, and which quickened his pulse a little and brought a deeper glow to his cheek.

"I may as well see what Josey wants of me in haste," he said, and breaking the seal he read:

"HOLSWORTH, July 15.

"MY DEAR NED: You must come to Mattie Welbeck-day, but come no-morrow on the four o'clock train. I want you particularly. Everything has gone at sixes and sevens, for just as I was ready to go to Murdock, who has been dying for two days, I grew more, must really die, and, of course, the Murdock boys can't, and you can't sail into the quarter of the bridegroom in the play where I am bride. You will have very little to say. I am told it is not fair in fifteen minutes, but you must come to-morrow so as to produce with me once at least. Now can't you *dare fail*. I shall meet you at the station.

"Yours lovingly,

"JOSEPHINE FLEMING."

"P. S.—Do you remember I wrote you in my last of a stranger, a Dr. Matthewson, who has been in town a few days stopping at our inn. He has one connected to the private condition that are the otherwoman. I do not know why he insists upon that p-int, but he do es; so do not fail me."

"Ah-ha, with love, "JOE."

"And so this is my lady's great haste," the young man said, as he finished reading the letter.

"She wants me for her tricegroom. I rather think I have tried before, and I don't know but I'm willing, so I guess I'll have to go; and now for Rosie's interesting document, which must be forwarded immediately. I only wish it may prove to have money in it from the governor, for I am getting rather low."

So saying he took the other letter and looked at it carefully, while a smile broke over his face as he continued:

"Upon my word, Rosie did not mean this to go astray, and has written everything out in full, even to Massachusetts and Junior. Good for her. Wonder why she didn't take a large envelope; but then, she needed all this space, and has filled it, too, and how crooked; why, that junior stands at an angle of several degrees above the line. Rosie ought to do better. She must be nearly thirty-two; but then she's a nice little girl and I'll see what she says."

What she said was as follows:

"HOLLY FARM, Tuesday, July 14th.

"MR. EVERARD FORREST:

"*Dear Sir*.—Nobody knows I am writing this to you, and I suppose you will be angry, but I can't help it. I have things talking about you even in her sleep. She did it last night, for, but I thought if you knew how bad she was, you would, perhaps, come home for a part of your vacation. I'm sure you must be good to see her, for she is very well and your father, too. So no more at present.

"Yours respectfully,

"ROSAMOND HASTINGS."

"P. S.—Miss Beatrice Holsworth has come home from New York and had the hair-dresser, and real every speck of her beautiful hair. You don't know funny she looks! She offered me the switch for mine to make her a wig, because it wears naturally, and is just her color, but I would not sell it for the world; would you? Inclosed find ten dollars of my very own money, which I send you to come home with, thinking you might need it. Do not fail to come, will you?

"ROSAMOND."

Everard read this letter twice, and smoothed out the crisp ten dollar bill which was carefully wrapped in a separate bit of paper. It was not the first time he had received money in his sore need from the girl, for in a blank book, which he always carried in his pocket, were several entries, as follows: "Jan. 3, from Rosamond Hastings, five dollars: March 4th, two dollars; June 5th, one dollar," and so on until the amount was more than twenty dollars, but never before had she sent him so large a sum as now, and there was a moisture in his eyes and his breath came heavily as he put it away in his purse, and said:

"There never *was* so unselfish a creature as Rosie Hastings. She is always thinking of somebody else. And I am a mean, contemptible dog to take her money as I do; but then, I honestly intend to pay her back sometime, and it is the thing of my own."

Then resuming himself, he put his purse in his pocket, and glancing again at Rosie's letter his eyes fell upon Miss Belknap's name, and he laughed aloud as he said:

"Poor Bald Bee Belknap. She must look comical. I can imagine how it hurts her pride. But always better, perhaps, that she should wear what her hair is her only beauty. If I except her eyes, which at present are too large for her thin face. Josey used to call her round eyes and face set me beg to a beauty yet, though not like Josey; no, never like Josey."

And that herself the young man back to Miss Fleming's letter, and its imperative request. Could he comply with it? Ought he not to go at once to the sick mother, who was always him so sadly, and who had made all the happiness he had ever known at home? Rosie's letter was an inclination drew him to Holburton and the fair Josephine, with whom he believed himself to be desperately in love, and who had given him reason as any young man of twenty well can be. Perhaps Rosie had been duly alarmed; at all events, if the mother was sick, Everard was wanting him badly, his father would write, of course, and on the whole he believed he should go to Holburton by the afternoon train, and then, perhaps, go home.

And so the die was cast, the young man little dreaming as he walked to the telegraph office and sent across the wires to Miss Josephine Fleming the message that would in a few hours send dension was to influence his whole future life, and change him in a network of difficulties which it would take many years to overcome.

CHAPTER II—DR. MATTHEWSON.

The train from Ellicottville reached Holburton at noon. In fact its habit was to be late, but on this particular day it was about on time, and at exactly that time, and the one stage which Holburton boasted was in waiting at the door of the station, the only station of the out-of-the-way town which lies between the Empire State and Massachusetts. Everybody in the village was assembled to see the departure of the stage, which, though not a mail-carrier, was the only conveyance of the kind, and the two fat, motherly matrons who sat in the depot, silently but heartily wished that Josephine Fleming's fine lawyer, while they watched and discussed the young lady's dress on the occasion, outside, was waking up and down, seeming wholly unconscious of the excitement around him. He was becoming, for she knew perfectly well that she was an object of curiosity and comment, and more than once she paused in her walk and turning it gave them a chance to see them. Twice in order to give the other lawyer a chance to see how many tucks and ruffles and puffs there were in her new dress, worn that day for the first time and made by sister Agnes with a French fashion-sheet before which all the efforts of all old maid sisters could endure. And a very pretty picture Josephine Fleming made standing there in the sunshine looking so artless and innocent as if no thought of beauty or dress had ever filled her mind. She was a pink-and white blonde, with straw hat and stylish in her black suits and white underhead, and those dreamy blue eyes of which poets sing and which failed to charm a matter-in order to sway the sterner sex just by that pleading, confiding look which, for example, Everard was not, and makes him very tender toward the helpless creature appealing so innocently for his care and protection.

Josephine is not my heroine, though without her the story would be nothing, and so I will say to my readers that while I do not like her, I do not like her little friend, and the two old ladies did not like her, though they thought her pretty and quite oriental

THE BROOKLYN DAILY EAGLE

BROOKLYN, TUESDAY, JANUARY 23, 1877

AT O'BRIEN'S

IN ATLANTIC AVENUE.

Dress Goods	Housekeeping Goods,	Hosiery
Dress Goods	Dressmaking	Hosiery
Dress Goods	Millinery.	Hosiery
Dress Goods	Carpets,	Hosiery
Dress Goods	Wedding Trousseau,	Ribbons
Dress Goods	Infants' Outfits,	Ribbons
Dress Goods	Mourning Goods,	Ribbons
Dress Goods	and a hundred	Ribbons
Dress Goods	other things.	Gloves
Dress Goods	We respectfully ask	Gloves,
Dress Goods	the reader to walk our	Gloves
Dress Goods	Immense Establish-	Gloves
Dress Goods	ment, which is	Gloves
Dress Goods	Double the size of any	Laces
Dress Goods	other in Brooklyn,	Laces
Dress Goods	and contains a	Laces
Dress Goods	Stock of over Half a	Laces
Dress Goods	Million Dollars,	Shawls
Dress Goods	and positively will not	Shawls
Dress Goods	be undersold	Shawls
Dress Goods	by my house in the	Shawls
Dress Goods	Country.	Shawls

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BROOKLYN.

NEW PARK THEATRE.

COL. WM. E. SINN ..... MANAGER
GEORGE H. EDESON ....ASSISTANT MANAGER | A. HINCHCLIFFE ..... MUSICAL DIRECTOR

NOTICE—The audience is requested not to call for more than THREE songs from each performer, as it prevents doing justice to their several specialties.

Evening performance begins at 8 o'clock. ..... Matinees at 2 o'clock

OVERTURE—"Introductory" ..... A. HINCHCLIFFE AND ORCHESTRA

To begin with the Amusing Farce, entitled

A HAPPY COUPLE.

SAMMY WAXEND, a Knight of St. Crispin..... GEORGE R. EDESON
Service Watson..... D. R. Young
Thomas, his Colored Footman..... Percy Garnett
Becky Waxend..... Miss Etta Long

The Charming Versatile Artiste,

JENNIE MIACO.

In her Serio Comic Songs and "Skipping Rope Jig."

The Champion Acrobatic Song and Dance Artists,

CARROLL AND BARRY,

In their Original Specialties.

KELLY AND RYAN,

"The Bards of Tara," in their New and Original Irish Sensational Changes, "Mr. and Mrs Malone," "Pat and Judy," and the "Bold Carrier."

The noted Western Scouts and Sharpshooters,

THE AUSTIN BROTHERS

Who will appear in the following astonishing performance:

SHOTS MADE BY THE AUSTIN BROTHERS ONLY:

1st—Shooting an Apple off the Bare Head. 2d—Shooting an Apple off the Bare Head, shooting backward, holding the Rifle upside down, between the legs. 3d—Cutting an Apple off the Bare Head, the shooter lying with his back across a stool, Rifle held upside down on top of the head. 4th—Shooting an Apple off the Bare Head, Rifle held upside down on top of the head. 5th—Shooting a Candle held in the hand. 6th—Shooting the Ashes off a Cigar held in the Mouth. 7th—Shooting an Apple off the Bare Head, turning and firing at the word three. 8th—Shooting an Apple off the Bare Head, firing a small looking-glass to make the shot. 9th—Shooting through a small block of wood held in the Hand. 10th—Shooting Apples off the Bare Head of each, simultaneously, on the call of three.

America's Serio-Comic Vocalist,

MISS JENNIE ENGEL,

MUSCLE, POWER AND AGILITY, BY THE

MIACOS!

Everybody's Favorite—the Emperor of German Comiques,

GUS WILLIAMS,

In his Original and Entertaining Specialties.

The Performance to conclude with the Romantic Drama, in Three Acts, entitled

BREAKING THE CHAIN;

OR, CAMILLA'S HUSBAND

LADY CAMILLA HAILSTONE ..... MISS ANNIE WARD TIFFANY
Maurice Warner } Artists. ..... S. K. Chester
Byerwith Jonquil } ..... D. R. Young
Dogberjar, an Itinerant Tinker ..... Geo. R. Edeson
Sir Philip Hailstone ..... R. C. White
Major Lumley ..... W. M. Penner
Capt. Shrimpton ..... Percy Garnett
Maybank, Landlord of the Red Lion ..... Jas. Cooper
Chowler, a Blacksmith ..... S. Wright
Lady Rosevilla ..... Miss Emma Temple
Miss Pincida Poynts ..... Miss Ida Forrest
Red Judy, wife of Dogberjar ..... Miss Annie Chester
Shoberry, their Daughter ..... Miss Etta Long
Villagers, Guests, Servants, etc.

REGULAR MATINEES, WEDNESDAYS AND SATURDAYS AT 2 O'CLOCK.

Arrangements have been made with the Messrs. Jarrett and Palmer to produce on February 26th, the Great Play of DANIEL DRUCE, with Mr. E. L. Davenport and Booth's Theatre Company in the cast.

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LADIES' DINING ROOM SEPARATE.

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Everything first-class at reduced prices.

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OLD CANDY MANUFACTORY,
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Mixed Candies	17 cts. per lb.
French Candies	38 "
Peanut Bar Candy	20 "
Old-Fashioned Molasses Candy	15 "

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THE DAILY STAGE IS THE ONLY HOME Programme in the several Theatres in Brooklyn; including COL. SINN'S NEW PARK THEATRE, THE ACADEMY OF MUSIC, HOOLEY'S THEATRE, OLYMPIC THEATRE.

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All communications should be addressed,

BROOKLYN DAILY STAGE,
38 Fulton street, Brooklyn.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

"THE STAGE" LAST SEASON.

During the past season, which commenced August 16, 1875, there has been 1,128 performances at the regular theatres, and 161 at other places, at all of which THE BROOKLYN DAILY STAGE was the programme. Consequently 1,289 editions of it were issued during the season that closed on June 10th. The circulation of the STAGE during the season was 1,500 copies, that being 34,651 per week for 43 weeks.

THE PARK THEATRE.

Mrs. D. P. Bowers drew large and fashionable audiences last week, and during the present one Col. Sinn presents a bill equally as strong of the variety order, embracing the following artists: The great Gus Williams, Jennie Engel, the Mace Acrobatic Combination, Carroll and Barry, Kelly and Ryan, the riflemen, the Austins, etc., together with the three-act drama, "Breaking the Chain; or, Camilla's Husband," with Miss Annie Ward Tiffany, George R. Edeson and the entire dramatic company in the cast.

HOOLEY'S OPERA HOUSE.

Business at Hooley's Opera House improved wonderfully last week. The house looked like old times, and the entertainment surpassed any seen of late. The closing of the first part, entitled "One Hundred Years," is undoubtedly the hit of the season. Mr. Hooley has now found out the sort of entertainment that the people want. This week "One Hundred Years" will be continued, and the whole company in new acts. The performance will conclude with one of Billy Rice's new burlesques. Regular matinee every Saturday. No matinee on Wednesday. Go and see Hooley's Minstrels.

OLYMPIC THEATRE.

Manager Chevalier has struck the right kind of a show for the Olympic, and the proof of it is a full house every night. Mr. Wood, the stage manager, got up the first part in grand style, and runs the show like a well regulated clock. The Female Minstrels seem to be a permanent fixture, and with the change that Mr. Wood makes each week, the Olympic cannot fail to draw good houses. The Olympic's motto is "smoke and be happy." No matinee at this house.

BROOKLYN ACADEMY OF MUSIC.

Brooklyn is soon to be favored with Mr. Edwin Booth, the greatest actor of the day. He will commence an engagement at the Brooklyn Academy on next Monday, January 29, and continue every evening and Saturday matinee for two weeks, and at each performance will change the programme. The sale of seats will be commenced at the box office on Saturday.

Emerald Ball.

The Emerald Association will hold their Thirty-ninth annual ball at the Academy of Music, on Wednesday evening, January 24. Gilmore's Band will furnish the music, and Mr. Arhuckle will give cornet solos. The Emerald ball has continued to be the leading one of the season for many years. The tickets are $5, and the cause a good one.

ODDS AND ENDS.

An inn-ovation—A hotel spread.

It is natural for printers to set-up.

It takes but two seconds to arrange a duel.

Ulsters are favorite garments with bandy-legged men.

That bardy annual, the Hot Scotch, is again in full bloom.

Make your home happy—even if you have to stay away from it

The rare metal venadium is worth eight times as much as gold.

The man who owns a kicking gun knows what it is to fire and fall back.

Why is the devil like a pawnbroker? Because he claims the unredeemed.

If a woman marries a proof-reader she must expect to be constantly corrected.

This world would be a dreadful silent place if people talked as little as they thought.

The Memphians have enjoyed sleigh-riding for the first time in half a score of years.

Many of the financial magnates of New York predict that gold will be at par within a year.

A wife can always make home attractive to her husband by hiring a pretty chambermaid.

The Pennsylvania petroleum wells will give out in 1879, it is said, and then whales will look up.

A late Charleston circular puts the present rice crop of Georgia and South Carolina at 75,000 tierces, or about five per cent. more than any crop since the war.

Murmurs of dissatisfaction is heard among the recipients of the 14,000 Centennial medals. They would rather have had fewer awards, and consequently more meaning to them.

The boy who played hooky to go chestnutting, and got thrashed for it, expresses the opinion that the expedition was a cutter failure.

An absent minded lady, who was lost at the Centennial, had to telegraph home to her husband to find out the name of her hotel.

Presbyterianism of the Southern States have established a theological institute for colored men in Tuscaloosa, Alabama.

In London there is said to be a fashionable form of charity, which dispenses spectacles to the poor.

"Is your voice a sophomore?" inquired a country music committeeman of a young lady who applied for a position in his choir.

"I never did like mutton with capers,' Brown said, as he brushed his clothes after an attack from a ram.

When women wore crinolines they looked like the G. Now that they are pinned back they look like this I.

The recent heavy snow storm has proved a blessing to the poor, as it has furnished employment to hundreds of poor creatures.

A gentleman said, when a pretty girl trod on his toes, that he had received the stamp of beauty.

Society is nicely graded in China. Water carriers must bow to fruit sellers, the latter to tin peddlers, the latter to merchants, and the merchant must bow very low to constables.

"Time waits for no man." Doesn't time always wait for a man to get firmly seated on the top rail before it breaks.

Rose Eytinge is the only prominent actress who has no photographs or lithographs. She has always refused to be "took."

Humiliation is a guest that only comes to those who have made ready his resting place and will give him a fair welcome.

The coast of Swedish Lapland is termed the paradise of the musquito, which breeds and swarms there to an extent inconceivable in other parts of the world.

In the Bois de Boulogne the other day was a marriage procession on velocipedes, each gentleman having a lady behind him, the leading man playing a violin.

The bust of Canon Charles Kingsley, by Woolner, has been unvailed in Westminster Abbey. On the same wall with the bust of Kingsley stands that of Mr Maurice, whom he was in the habit of calling his "dear master."

See what it costs to have a slanderous tongue. A Buffalo lady has just had her handsome residence sold over her head by the Sheriff, to satisfy a judgment in favor of a young lady school teacher whom she had maligned.

A western judge recently constructed the longest sentence on record. He sentenced a murderer for life, and afterward added two more years to the sentence, because the prisoner called him "no gentleman."

Paris, it seems, has steam cars that don't frighten the horses, seat forty persons, run ten miles an hour, can be stopped within five feet by a brake, turn sharp corners, and cost but $4 a day for fuel and attendance.

Paris, Ky., claims a citizen who is 44 years of age, says he never used tobacco in any form, never soiled his hands with an oath, never took a drink of whisky, never made a bet, never witnessed a horse race or chicken fight, never purchased a lottery ticket or played a game of cards.

Read.

The cheapest store in the world, where immense bargains are sold in Ladies' & Gentlemen's Clothing, at the following low prices: Ladies' Suits from $1 to $8. Ladies' Sacques from $2c. to $5. Silk Suits from $5 up. Men's Fur Beaver Overcoats, $6. Sold elsewhere for $30. Undercoat from $1 to $4. Pants $1, $1.25, and $1.50. Genuine Swallow-tail Coats from $2 to $5, at C. L. CAMERON'S, 173 Bridge street, near High.

P. S.—Fewer tickets bought.

It Keeps the Lead,

A good thing always the cheapest. So if you buy one of JAMES M. SPEAR'S PATENT TRUNKS, you will have the best. Besides all kinds of Trunks you will find at SPEAR'S, corner of Fulton and Johnson streets (under Tice's Jewelry store), a complete stock of Bags, Portmanteaus, etc.

Skating.

The only place to have your Skates ground and repaired is at HERDE & KIPPE'S, Brooklyn Skate Depot, 318 Fulton street, near Fierrepont. Largest assortment of Club and Wood Top Skates in the city.

About Dress-Making.

MISS L. MENNICK, of 301 Fulton street (over S. B. Jones). Ladies' Costumes made up in the most artistic styles, out of small quantities of material. Cutting and fitting a specialty; prices reasonable.

Smoky Chimneys Cured.

The Gothic Patent Chimney Top and Ventilator, applied on trial for thirty days. Manufactured by JAMES H. WHITLEY, Stoves, Ranges, etc., 211 Fulton street, near Concord, Brooklyn.

Smith's Photographs.

In another column will be found the advertisement of SMITH, the Photographer, whose Club rates beats anything yet offered in this city.

Exhibition of Bonnets.

A beautiful exhibition of Bonnets may be seen at all times at F. M. WINTER'S, 499 Fulton street. Also, everything in the Millinery line.

A New Story by Mrs. Mary J. Holmes.

The lovers of entertaining stories will be pleased to learn that America's favorite novelist, the renowned MARY J. HOLMES, has just completed a new story, which is pronounced one of the most interesting this gifted lady has written. Of course the *New York Weekly*, for which MRS. HOLMES is exclusively engaged, is the only paper in which this story can be read. It is entitled "The Forest House; or, Edward's Repentance," and the opening installment will be given next week, in No. 52 of the *New York Weekly*. A brisk demand for this fresh production of a story writer who has never failed to entertain and delight her multitudinous admirers, must follow the appearance of Mrs. Holmes' last and best story.

E. D. Burt & Co.

MESSRS. E. D. BURT & CO., of 287 Fulton street, continue to sell the best Boots and Shoes at fair prices. Their goods are always cheap, for they wear the longest.

About Segars.

A fine segar is a good thing, but there is so much deceit in the business of late that a man is almost afraid to take the chance of purchasing a box at any price. For good segars, at fair prices, go to H.T. Vandeveer, Opera Cigar Store, corner Fulton and Court street.

The Ross Soap.

HOOTAS' German Laundry Soap is the best. Get a bar and try it, and you will never have anything else.

Physical Culture.

Everybody should develop their bodies at BURNHAM'S Academy, corner Smith and Schermerhorn streets.

BUSINESS MEN, we work very cheap and satisfactory, print Cards, Circulars, Bill Heads, Opening Circulars, etc., neatly, cheaply and promptly. MARVIN & BENNETT, 158 Montague street, opposite the main entrance to the Academy of Music.

SCROLL SAWING has become quite a fashion, and ladies, gents, boys and girls have become great experts. All the necessary saws, patterns and wood of all kinds, can be had at HERDE & KIPPE'S, 318 Fulton street, Brooklyn.

AN EAGLE EVERY DAY.

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New York City News,
The Latest Telegraphic News
FROM ALL PARTS OF THE WORLD,
AND
The Latest Political Movements.

PERSONAL AND DRAMATIC NOTES.

LEVY.—Levy and his cornet left San Francisco on January 3 1,for Australia.

CARENEUVE.—Careneuve commences a two weeks' engagement at McVicker's, Chicago, this week.

DIETZ.—Miss Linda Dietz has retired from Scherr's traveling company on account of delicate health.

STAGE.—The Brooklyn DAILY STAGE will be used at the Academy as the programme. Advertisers wanting space, apply at once.

RICE.—Billy Rice, of Hooley's Minstrels, has become a great favorite. In burlesque he is the "boss."

MCCULLOUGH.—John McCullough has developed poetic aspirations. The San Francisco *Call* accuses him of having written a song.

ADAMS.—Edwin Adams, spite of rumors and statements of his death, has arrived safe and sound in San Francisco, and will shortly come on here.

CONWAY.—Lillian Conway is spoken of favorably by the Philadelphia press for her meritorious performance of "Mabel Vane" at the Chestnut Street Theatre in that city recently.

MITCHELL.—Maggie Mitchell's new play, "Mignon," is a notable success. Walter Lennox and Wm. Harris, both old Brooklyn favorites, are with her company.

MARKHAM.—Pauline Markham, of euphemistic blonde celebrity, is displaying her "vocal velvet" at the Covent Garden Theatre, London.

SCHIFF LOTTA.—Miss Emma Schiff, English dramatist, has written a drama for the volatile Lotta. It is said to be of startling and effective merit.

KAYNE.—Mr. E. M. Kayne will have a benefit at Hooley's on Friday evening, when a fine entertainment will be given.

BOOTH.—Mr. Edwin Booth will commence a two weeks' engagement, under the management of Mr. McVicker, at the Brooklyn Academy of Music, next Monday, January 30. The sale of seats will commence Saturday, at the box office.

THEATRE.—The Brooklyn Theatre will be rebuilt. The building will be commenced in May and finished in September. It will be capable of seating 1,200; will be constructed of brick and iron, and when finished will be the model theatre of America. Messrs. Shook and Palmer will be the lessees as before.

STRUTHERS.—Little Mabel Struthers has made a great success at the Boston Theatre the past two weeks as Little Pearl, in the dramatic version of the "Scarlet Letter." She is the daughter of Mr. Robert Struthers and Jennie (Gourlay) Struthers.

FORREST.—The Forrest Dramatic Society gave their second performance at the Brooklyn Athenæum last Friday evening. The plays were "David Garrick" and "I've Written to Browne." The audience was large and fashionable, and the performance gave entire satisfaction. Both the plays were ended dancing commenced. All appeared in full dress.

CAMPBELL.—The immediate cause of the sudden return of Bartley Campbell, the dramatist, from London, was the death of his brother Frank in Louisiana. He is now with his family in Allegheny, Pa. His play, "The Virginian," will be done at the Standard, London, in March. Mr. Campbell is now at work on a new drama for J. C. Williamson, for which he receives $5,000.

A funny man, who travels under the grim name of "Bulldog," is responsible for the following:

"There's Johnny Bull, who ruled the wavy sea;
With Irish Bull, of fun celebrity;
And Papal Bull, long of the Roman See;
Dr. Taurus Bull, known to astronomy;
Great Ox Bull, Norway's fiddle-de dee;
Stout Sitting Bull, who roams our west country;
Stock Jobbing Bull, whom bears dislike so not;
And Canine Bull, of jaw tenacity."

ACADEMY OF MUSIC,
BROOKLYN.

EDWIN BOOTH

Will appear in the following GREAT WORKS supported by a Superior Company.

MONDAY, JANUARY 29, 1877.
HAMLET.
Hamlet..... .. **Edwin Booth**

TUESDAY, JANUARY 30.
OTHELLO.
Edwin Booth.....as..... **Iago**

WEDNESDAY, JANUARY 31.
RICHELIEU.
Edwin Booth.....as..... **Richelieu**

THURSDAY, FEBRUARY 1st.
MERCHANT OF VENICE.
Edwin Booth.....as..... **Shylock**

FRIDAY, FEBRUARY 2.
FOOL'S REVENGE.
Edwin Booth.....as..... **Bertuccio**

SATURDAY MATINEE, AT 1:30,
Victor Hugo's Great Drama.
RUY BLAS.
Edwin Booth.....as..... **Ruy Blas**

SATURDAY NIGHT, FEBRUARY 3, 1877,
BRUTUS.
Edwin Booth.....as..... **Brutus**
(THE ROMAN FATHER.)

NO PLAY REPEATED.

Sale of Reserved Seats for the Week will commence at the Office of the Academy, SATURDAY, JANUARY 27, at 8 o'clock A. M.

J. O. WHITEHOUSE.
THIS LARGE
BOOT AND SHOE
ESTABLISHMENT
WILL REMOVE TO
265 and 267 Fulton St.,
OPPOSITE CLINTON ST.

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BROOKLYN DAILY STAGE.

EMERALD ASSOCIATION.

Thirty-ninth Annual Ball,
IN AID OF THE
BROOKLYN R. C. ORPHAN ASYLUMS,
AT THE
ACADEMY OF MUSIC,
ON
Wednesday Ev'g, Jan. 24.

MUSIC BY GILMORE'S BAND,
INCLUDING ARBUCKLE.

SUPPER SERVED AT ACADEMY BY DIETER.

TICKETS, $5.

JAMES ROURKE, President.
M. J. KEARNEY, Vice-President.
R. M. WALSH, Secretary.
JOHN B. REILLY, Corresponding Secretary.
P. G. HUGHES, Treasurer.

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THE VICTOR in all Great Contests and for the past 53 Years the Acknowledged Standard of the World (being copied not only by the makers of this country, but of Europe), will be offered during the months of November and December at Greatly Reduced Prices.
The Highest Awards were granted our Pianos in the Great World's Fairs of London, 1853, Paris, 1867, and at Paris, in addition to the First Gold Medal, The Cross of the Legion of Honor was conferred upon these instruments, and was the Highest Award of the Exhibition, and was given only to Chickering & Sons.

OUR PIANOS AT THE
CENTENNIAL EXHIBITION
Have been awarded a Medal and Diploma, and the Report of the Judges is more emphatic and more conclusive in all that relates to the requirements of a first-class Piano than has been accorded to any of our competitors.
Friends, Customers and Strangers wishing to purchase (or examine) Instruments are respectfully invited to visit our warerooms.

CHICKERING & SONS,
CHICKERING HALL,
Fifth Avenue, corner 18th Street.

ARTIFICIAL TEETH.

DR. HENDERSON (the old established dentist) of 320 WASHINGTON STREET, desires respectfully to notify his numerous patients and the public generally, that he has NOT retired from practice—reports to the contrary notwithstanding,—and that he may be consulted daily, as usual, at
320 WASHINGTON STREET,
Opposite the Post Office. A BEAUTIFUL SET OF TEETH, the best that can be made, with gums and plumpers, $10. All charges including TEMPORARY SETS, $5.

Johnson's Stables
8, 10 & 12 Nevins St.
Sleighs, Coaches, Carriages, Pony Phætons, Light Wagons to let.
Horses board ordered by mail or telegraph promptly attended to.

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Having lately increased the facilities in this Department, with the improved Machinery and Materials requisite to do fine work, this office can furnish, at lower rates, a finer class of work in this line than any other establishment in this part of the Country.

IF MANAGERS, your attention is called to our Specimens in Catalogue, with prices.

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FROM ALL PARTS OF THE WORLD,
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The Latest Political Movements.

...E YAWCOB STRAUSS.

...ve funny leedle poy,
...ot gomes schust to my knee;
...er querevat schap, der greatest rogue
As efer you dit ses;
He runs, und schumps, and schmashes dings
In all barts off der house—
But vot off dot! he vas my son,
Mine leedle Yawcob Strauss.

He get der measles und der mumbs,
Und efferyding dots out;
He shills mine glass off lager pier,
Puts schnuff into my krout;
He fills mine pipe mit Limburg cheese—
Dot vas der roughest chouse;
I'd take dot vrom no oder poy
But leedle Yawcob Strauss.

He dakes der milk han for a drum,
Und cuts mine cane in dwo,
To make der shticks to beat it mit—
Mine cracious dot vas drue!
I dinks mine head vas schplit abart,
He kicks up sooch a touse—
But nefer mind, der poys vas few
Like dot young Yawcob Strauss.

He asks me questions sooch as dese:
Who baints mine nose so red?
Who vat is cuts dot schmoodt hace outh
Vrom the hair uppon mine hed?
Und vhere der blaze goes vrom der lamp
Vene'er de glim I douse—
How gan I all dese dings eggsplain
To dott schmall Yawcob Strauss.

I some times dink I schall go vild
Mit sooch a crazy poy,
Und vish vones more I gould haf rest
Und beaceful dimes enshoy;
But vish he vas ashleep in bed,
Sogviet as a mouse,
I prays der Lord, "dake anydings.
But leaf dot Yawcob Strauss."

LADIES' FASHIONS.

[WRITTEN FOR THE BROOKLYN DAILY STAGE.]

Here we are, almost a month gone in the New Year, and a deal of frolicking and fun has been gotten through with. I attended a kettle-drum a few evenings ago.

"Whatever is a drum kettle?" I hear you ask. Well, it's a sort of between and a happy one, where one is not expected to dress as if for a dinner or evening party, but a very pleasent, informal, 5'o clock or thereabouts dropping in by invitation, of a pleasant few of one's friends. And you know in these times it's ever so nice to feel that you can go somewhere without importing a costume to do it in. We are having everything in the way of concerting and theatricals first class, and instead of longing for some place to go, the dilemma is where to go first. Fashion remains about the same.

The lady who is dressed in the best taste, always wears that which gives a new attraction to her natural charms without being conspicuous in form or fabric.

All-wool fabrics, soft and clinging, seem to be the favorite materials for winter dresses; and especially so when combined with pipings, cordings, and bandings of silk or faille of another shade or color.

There is very little change in the popular tints and tones of color. Red is gaining favor with brunettes; but there are lovely bronze hues—lead, mulberry and green, that are becoming to all types of beauty. For the many soft tints of blue and green that are changing for blondes as those of pink are for the dark-complexioned belles.

The polonaise and Princess over-dress are still in vogue, and the style of skirt is not changed. They should clear the ground in front, and far back at the sides where the narrow train or demi-train commences.

Square bodices are much worn for evening, and they are very pretty and suitable for young ladie

There are a myriad different kinds of sleeves of all variations of the tight and loosely fitting coat sleeve, and each one seems more beautiful than another.

Jewelry is undergoing a considerable change amongst us; the tendency is no longer in favor of massive jewelry, but instead of the wide bracelets, with huge ornaments of diamonds or other precious stones, which have been worn for some years, there is nothing to be seen now but narrow circlets.

Uncut but polished garnets, the[illegible] of small value, are the rage, and are much employed for ear-rings, and ladies watches no longer have chains attached to them

Pairs have mounting of mother of pearl that are carved in open work designs until they look as delicate and fragile as lace.

Cloth fringes are something new and novel, and consists of bands of cloth, cut out at the lower edge, in small tongue shaped pattes and placed one above the other; there are always two or three tiers of them and there is a certain variety in the shading. For example, the first and shortest fringe would be admiral blue, the top of the fringe is embroidered with either a star or flower, embroidered with wools of the three shades of blue. This cloth fringe may be either straight, pointed, or lozenge-shaped; it is, in fact, rather cloth picked out than fringed.

Although the clinging Princess costume, worn without crinoline, is a marked feature of the present fashions, a newer mode is to have the entire costume in one piece but cut of in two, as the polonaise and skirt; or in three pieces as in the bodice, upper and underskirt. The new dresses of a single piece are so trimmed that they simulate a Princess polonaise; every effort is made to decrease the quantity of material, not for economy's sake, but for making the skirts as clinging as possible. Crinoline died hard, and drapery apparently follows its example; ultra *elegantes* are wearing the back of the overskirt as plain as the front, but it is in fashion for a mean several yes.

Silk dresses are trimmed with rich fringes or braids, en coulored with gold, silver, and colored flowers. Plush is also much used for trimmings, especially on woolen dresses. It is placed in bands both on the skirt and tunic; also, on the jacket, which matches them. Narrow plush ribbons, lined with satin, have taken the place of velvet, both for bonnet strings, when worn, and neck ribbons, on which to suspend lockets.

The silk veil, so graceful and becoming to female beauty, has been perpetuated in the earliest times. The delight of Grecian ladies was to possess veils of a crimson or purple color, employed either for shading, concealing, or setting off the features, or to render the form more graceful by being thrown over the shoulders.

LOOKOUT.

VARIOUS ITEMS.

The Yale navy is $1,500 in debt.

A patient waiter—A young doctor.

A bandhill—An account for gloves.

The stowaway goes to sea, but not to be seen.

The shorn lamb is not tempered to the wind.

A good sermon is like a kiss—it requires but two heads and an application.

In a New Guinea province it is against the law to be in a hurry.

The Western papers tells of a boy who "peared fatally into the muzzle of a shot gun."

When are gloves unsalable? When they are kept on hand.

The best thing a ship can do in a storm is to weather it.

A man can't travel into a woman's affections by getting on her train.

Many words to a short story is as water added to soap.

When a man attains the age of ninety, he may be termed XC-dingly old.

In a newspaper sense, a man gets very poor opinions when he pays for them.

We don't object to a hair mattress. It's the nubbins of corn in 'em that hurts us.

Prince Gortschakoff is 78 years old, uses no wine or tobacco, eats only two meals a day, and sleeps ten or twelve hours.

There are 500,000 colored Baptists in this country; 100,000 of them live in Virginia.

A hint to those who dissipate: January air is better than soda water.

All persons need to know how to grow old gracefully, and how to wait patiently.

Harvard students find gowns cheaper than dress suits, and will wear them next class day.

The British market is satisfied with American beef, and is now calling for American mutton.

Most of the arms in use in Turkey came from this country.

The Shah of Persia will visit the Paris Exhibition of 1878.

Plush bed spreads are a new conceit in Paris.

He who seems not to himself more than he is, is more than he seems.

Salvini married so much money that he plays only for charity now.

Thanksgiving was more generally observed than usual throughout the South.

Recently, a boy threw a stone at a passing steer. The animal was struck on the eye and dropped dead.

An exchange says: The leading society of Fiji never eats missionary in a month without an "a" in it.

Work is progressing rapidly on the building for the Pari- Exposition of 1878, and April 1 of that year is announced as opening day.

The "when I was at the Centennial" man and woman are now beginning to cast a dark shade over life.

To him who relies upon immortality, fidelity to the dead is easy; easy because death can not extinguish hope, and the soul of the mourner is already in the world to come.

When man and woman have attained their complete development, they weigh almost exactly twenty times as much as at their birth, while their stature is about three and one-fourth times greater.

Somebody remarks that young ladies look upon a boy as a nuisance until he is past the age of manhood, when he generally dashes up in value each year, until, like a meerschaum pipe, he is priceless.

Nearly a thousand pieces of old pottery have been received at the Peabody Museum of Yale College. They were dug up in Missouri, and are supposed to be between 1,500 and 2,000 years old.

Mr. Falls, a well known Irish sportsman, happened one day to ride down a hound. The irascible, but witty master attacked him in no very measured language. "Sir," was the reply; "if I have you recollect that I am Mr. Falls, of Dungannon. The answer was ready; "I don't care if you are Mr. Falls of Niagara; you shan't ride over my hounds."

Jewels.

Among the larger establishments of which Brooklyn has reason to be proud, one of the most prominent is that of HART BROS., the Jewelers on Fulton and Johnson streets, where may be found Jewelry of every description, embracing every novelty in Rings, Necklaces, Pendants, Crosses, etc. We notice particularly their large assortment of the new style of Lockets and Scarf Pins, and nowhere have we seen such a large and beautiful stock of Silver Flagree Goods, which they are offering at prices to suit the times. Watches they have both Gold and Silver, from the best makers in America and Europe, and their stock of Diamonds, Pearls and Cameos is both choice and beautiful, and at most satisfactory prices.

MADAME BENNIS,
Fashionable Dress Maker,
121 1-2 COURT STREET.
Theatrical Dance and Evening Dresses a specialty

HENRY A. MEYENBORG
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STATEMENTS, CARDS, &c
BOOK AND PAMPHLET BINDING.
BLANK BOOK MANUFACTURING
IN ALL ITS BRANCHES.

THE BROOKLYN DAILY
EAGLE

BROOKLYN, MONDAY, JANUARY 1, 1877.

AT O'BRIEN'S,

IN ATLANTIC AVENUE.

Dress Goods Housekeeping Goods. Hosiery
Dress Goods Dressmaking. Hosiery
Dress Goods Millinery. Hosiery
Dress Goods Carpets. Hosiery
Dress Goods Wedding Trousseau. Ribbons
Dress Goods Infants' Outfits. Ribbons
Dress Goods Mourning Goods, Ribbons
Dress Goods and a hundred Ribbons
Dress Goods other things. Gloves
Dress Goods We respectfully ask Gloves
Dress Goods the ladies to visit our Gloves
Dress Goods Immense Establish- Gloves
Dress Goods ment, which is Gloves
Dress Goods Double the size of any Laces
Dress Goods other in Brooklyn, Laces
Dress Goods and contains a Laces
Dress Goods Stock of over Half a Laces
Dress Goods Million Dollars, Shawls
Dress Goods and positively will not Shawls
Dress Goods be undersold Shawls
Dress Goods by any house in the Shawls
Dress Goods Country. Shawls

H. M. WINTER
IMPORTER OF NOVELTIES.
FRENCH MILLINERY GOODS,
LADIES', MISSES,' AND CHILDREN'S
BONNETS AND HATS
489 FULTON ST. BROOKLYN.

MEN'S CLOTHING,
BOYS' CLOTHING.

The leading features of our business is that all our Ready Made Garments are first-class in every particular.

OUR CUSTOM DEPARTMENT

Contains one of the largest and best selected stocks in the market,

An inspection solicited.

O'BRIEN & CO.,
141 and 143 Atlantic Avenue.

VOSS'
Ice Cream and Confectionery
MANUFACTORY,
427 and 429 Fulton street.
NEW STORE, 285 FULTON ST.
THE LARGEST ASSORTMENT AND LOWEST PRICES IN THIS CITY.
ICE CREAM 10 CENTS PER PLATE: $1,25 PER GALLON.
Delivered to all parts of the city.

ACADEMY OF MUSIC.

COL. WM. R. SINN, MANAGER
GEORGE R. EDESON, For this Occasion. ACTING MANAGER

Grand Relief Benefit for the Sufferers by the Late Fire,

The Net Receipts given by COL. SINN to the RELIEF FUND.

NEW YEAR'S DAY, MONDAY, JANUARY 1ST, 1877.

AFTERNOON AND NIGHT

ALL THE ARTISTS ON THIS BILL HAVE KINDLY VOLUNTEERED.

The Performance will begin with the Comedietta, entitled

A HENPECKED HUSBAND!

SIMON SHANKY, the Victim.....GEORGE R. EDESON
Sampson Shanky, his Brother.....John F. Sutton
Fred Fitz Bissington, a Nice Young Man.....Percy Garrett
Mrs. Arabella Shankey.....Miss Marion Taylor
Mrs. Mannington, the Mother in Law.....Miss Annie Chester

THE EMPIRE CHILDREN,
JOSIE and LIZZIE, in their Musical Performance.

Maj. McKeever's 8th Regt. Drum and Fife Corps,
(By permission of Col. G. D. Scott,) will BEAT THE TATTOO.

America's Serio-Comic Vocalist,
MISS JENNIE ENGEL.

JOHNSON AND BRUNO,
In their Unequaled Songs and Dances.

Selected Ballads.....Miss Lottie Brown

SAM DEVERE,
in his Original Banjo Solos and Songs.

SCANLAN AND CRONIN,
In their Celebrated Hibernian Act, entitled "SINCE TERRY JOINED THE GANG."

Selections from the Operas,
PROF. ALBERTO LAWRENCE.

The Ebony Comiques,
WEAVER AND LAWTON.

The Artistic Operatic Vocalist,
MISS L. THORNTON.

The Musical Coons, in their Unique Performances,
FIELDS AND HOEY,

VIOLIN SOLO—"Air Varie," composed by S. Froehlich.....MASTER DAVID BIMBERG

The whole to conclude with the Laughable Sketch, termed THE

LIVE INDIAN.

TOBY.....SAMUEL DEVERE | Jake.....Add Weaver
Old Shortcut.....John F. Sutton | Indian.....P. Green
Chas. Walker.....C. Lawton | Matilda Shortcut.....Miss Annie St. Clair

Evening Performance begins at 7:45 o'clock.....Matinee Performance begins at 2 o'clock

This company appears nightly and Wednesday and Saturday afternoon in a Grand Novelty Programme and the great Drama, "Lottie Lee," at the New Park Theatre.

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The Daily Stage.

ESTABLISHED 1874.

DEVOTED TO THE DRAMA, MUSIC AND ART.

PUBLICATION OFFICE,
38 Fulton Street,.....Brooklyn.

THE DAILY STAGE is the ONLY Home Programme in the several Theatres in Brooklyn; including
COL. SINN'S NEW PARK THEATRE,
THE ACADEMY OF MUSIC,
HOOLEY'S THEATRE,
OLYMPIC THEATRE.

THE DAILY STAGE is the neatest paper of its class in the country. As it reaches nightly a large number of the first people of Brooklyn, it is the BEST medium for advertising in the city.

All communications should be addressed,
BROOKLYN DAILY STAGE,
38 Fulton street, Brooklyn.

SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

"THE STAGE" LAST SEASON.

During the past season, which commenced August 16, 1875, there has been 1,128 performances at the regular theatres, and 161 at other places, at all of which THE BROOKLYN DAILY STAGE was the programme. Consequently 1,289 editions of it were issued during the season that closed on June 10th. The circulation of the STAGE during the season was 1,500,000 copies, that being 34,651 per week for 43 weeks.

THE PARK THEATRE.

The excellent bill presented at the Park Theatre last week drew large houses, and satisfaction was depicted upon the countenances of all present. Col. Sinn thoroughly understands what is pleasing to a Brooklyn audience, and as a result always presents programmes which cannot fail to please. This week the attractions are up to the usual merit, and a very fine entertainment is offered. Among the artists who appear nightly are, the Ethiopian comedians, Weaver and Lawton; Miss Lottie Brown, in select ballads; Scanlan and Cronin, in an amusing Irish interlude; Karl Lind, in his feats while in an inverted position upon a pyramid formed of glass; Fields and Hoey, in their performances upon musical instruments, many of which have been invented by themselves; Miss Jennie Engel, the serio-comic vocalist; Johnson and Brune, in laughable songs and dances; the Brooklyn favorite, Sam Devere, in original banjosongs and witticisms. The performances each evening conclude with a 3 act drama, entitled "Lottie Lee; or, the Quicksands of Life," in which George R. Edeson, S. K. Chester, R. C. White, Miss Annie Ward Tiffany and the full dramatic company appear. Next week there will be another programme presented, and in a short time Miss Lucille Western will appear at this theatre. The usual matinees take place on Wednesday and Saturday afternoons.

HOOLEY'S OPERA HOUSE.

The excellent entertainment offered at this cosey place of amusement is at last beginning to be appreciated, and refined audiences once again throng the house. The work of restoring Hooley's Opera House to its old-time popularity has been a difficult one; but with characteristic energy Manager Hooley has spared nothing to carry out this enterprise, well knowing that in the end success must reward his efforts. The very best minstrel talent in the country was obtained without regard to expense, and the programmes presented here been carefully arranged to display the merits of the company, and at the same time to contain nothing that might call a blush to the cheek of any lady. At first, Mr. Hooley met with discouragement in the shape of small audiences, which, however, grew in size as the character of his entertainment became known, until now, his theatre is the resort of the better class of theatre goers, who know that a pleasant evening may be passed here. Each week there is a change of programme, and the one offered this week, is, if anything, superior to those heretofore presented. The usual matinees will be given on Wednesday and Saturday afternoons, and on Monday next there will be the usual change of bill. That Hooley's Opera House is worthy of patronage, will be evident to all who attend this week and witness the fine performance.

Clara Morris.

Miss Clare Morris end the Union Square Theatre Company, under the management of Messrs. Shook and Palmer, will appear at the Brooklyn Academy of Music, on Saturday evening, January 8, in the latest Union Square success, "Miss Multon." The performance is for the benefit of the sufferers by the late calamity. Notice will be be given in the daily papers when tickets may be secured, and those wishing seats will do well to buy in advance, as the demand will be large.

ABOUT WOMEN.

An old maid—A woman that has been made for a long time.

Young ladies ought to wear only religious papers on Sunday.

Woman first tempted man to eat; he took to drinking on his own account.

The young lady whose feelings were "all worked up" has ordered a fresh supply.

The prudent housewife makes her bread when she kneads it.

Eleven hundred girls are employed at one artificial flower factory in France, none being over twenty years of age.

"Matilda, I am young and rich, I can make you supremely happy." "You can, George, by leaving me forever." He went his way.

Mrs. Brown tells her husband not to sit in his chair sleeve, or he will catch cold. How can a man sit in his shirt sleeve?

Young ladies, says a Kansas editor, are always ready for young gentlemen to make their "statements."

A lady of fashion stepped into a shop not long since, and asked the keeper if he had any matrimonial baskets, she being too polite to say cradles.

"Pray, Mr. Professor, what is peripherals?" "Madam, it is simply a circumlocutory cycle of oratorical sonorosity, circumscribing an atom of ideality lost in verbal profundity." Thank you, sir."

A lady who was inoticutive at whist has broken off her engagement with her lover, because he recommended her to "scoop her mind up with a peanut shell and fix it on the game."

A young woman of Chicago objects to the new silver coins because the Goddess of Liberty is dressed just as she was fifty years ago, and that's so servilly "old fashioned."

Two ladies are discussing a third, who is, of course, absent. "She is really charming," says one; "end, above all, she has such an air of intelligence." "Yes," answers the other, "but there are no words to that air."

Enamored writing master to a young pupil: "I can teach you nothing; your hand is already a very desirable one, and your I's (eyes) are the most beautiful I ever saw."

A young lady, while on her way to be married, was run over and killed. A confirmed old maid savagely remarked, "she has avoided a more lingering and horrible destiny."

A beautiful but blind young lady recovered her sight after marriage. On hearing this an old bachelor wickedly observed that it was no uncommon thing for people's eyes to be opened by matrimony.

Little Robbie went to a show and saw an elephant for the first time in his life. When he came home his mother asked him what he had seen. "An elephant, mamma, that gobbled hay with his front tail."

A Brooklyn man who had received an invitation from friends in Philadelphia to come and visit the Centennial, wrote back: "You are very kind, but since I married and became familier with the mysteries of e woman's wardrobe, variety shows have lost their charm for me."

An Unfair Move.

A nervous man, whose life was made miserable by the chattering of two blacksmiths, prevailed upon each of them to remove by the offer of a liberal compensation. When the money was paid down, he kindly inquired what neighborhood they intended to remove to. "Why, sir," replied Jack with a grin, "Tom Smith moves to my shop, and I move to his." All parties who move in any part of Brooklyn will find it to their advantage to get their furniture and Carpets at John F. Meson's, corner of Myrtle avenue and Bridge street.

Thrown on the World.

This charming story was published in the *New York Weekly*, and met with overwhelming success. Messrs. Street & Smith have it now republished in book form and elegantly bound. Price, $1.50 For sale by all newsdealers, or at the office of the *New York Weekly*, 31 Rose street, New York, and of the American News Company.

Nothing Better

For a Christmas Present. There is nothing that will prove more lasting than a ticket for one quarter's dancing lessons at C. H. RIVER'S Academy, 178 State street. Don't forget the children, and let them have a knowledge of dancing in time. There's nothing better.

Artificial Teeth.

Good and reliable work. Skillful treatment, and moderate charges. DR. HENDERSON, the old established dentist, 310 Washington street, opposite the Post Office.

A Useful Patent.

One of the most useful articles that was visible at the various Summer Hotels was JAMES H. STEARN'S PATENT TRUNK. This trunk has no equal, and is not expensive. Besides all kinds of Trunks you will find at STEARNS', corner of Fulton and Johnson streets (under Tice's Jewelry store), a complete stock of Bags, Portmanteaus, etc.

A Result from Advertising

U. KERSTEAD, the Jeweler, of 15 Sands street, is, perhaps, one of the best advertised men in Brooklyn; his name may be seen in almost every advertising medium in the city. The result is that he is doing a thriving trade, and repairs more watches than any jeweler in the city.

Shakspeare Given Away.

Every reader of the New York *Family Story Paper* this week is entitled to the 3rd part of a beautifully illustrated volume of Shakspeare, royal octavo size. A part will be given away each week until completed.

Physical Culture.

Everybody should develop their bodies at BURNHAM'S Academy, corner Smith and Schermerhorn street.

LESSONS IN ELOCUTION AND ACTING.—After many years experience as a successful teacher, the subscriber solicits the attention of those ladies and gentlemen who desire to study Poetic Reading, or for the stage. Voice, gesture and facial expression, fully considered. Inquire at 383 Bergen st., above Fourth av. BROOKLYN. GABRIEL HARRISON.

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FIRST-CLASS CARRIAGES to let at all hours by P. SHAUGHNESSY, at EXCELSIOR Stables, 229 and 231 Washington street. Wedding, Visiting and Theatre calls promptly attended to.

Miss Anna Dickinson.

"Cross and Crown," Miss Anna Dickinson's new play, will be produced at the Arch Street Theatre, Philadelphia, on Nov. 27. As it is usual with this house when any unusual production is put on, the services of our Brooklyn costumer, of 368 Fulton street, are called into requisition. The costumes are elegant in the extreme, and doubtless add to his already large Philadelphia reputation. Such orders as the above enables EAVES to offer unusual advantages to local trade.

Irish or Yank.

Mr. Francis S. Smith, one of the proprietors of the *New York Weekly*, has written a story, entitled "Yankee Luke and Irish Luke; or, Small Boys with big Hearts." The story will shortly be commenced in the *New York Weekly*, and those fond of good reading should be sure to get the Weekly, as Mr. Smith's stories are of the best.

About Dress-Making.

Miss L. MINNICK, of 301 Fulton street (over S. B. Jones). Ladies' Costumes made up in the most artistic styles. out of small quantities of material. Cutting and fitting a specialty; prices reasonable.

Just the Same.

In Fulton street, corner of Johnson, DR. COLTON has his branch office, in charge of his nephew, E. G. COLTON, M. D. Gas and operations precisely as in New York.

Smoky Chimneys Cured.

The Gothic Patent Chimney Top and Ventilator, applied on trial for thirty days. Manufactured by JAMES H. WESTLEY, Stoves, Ranges, etc., 211 Fulton street, near Concord, Brooklyn.

SCROLL SAWING has become quite a fashion, and ladies, gents, boys and girls have become great experts. All the necessary saws, patterns and wood of all kinds, can be had at HAZOR & RIVER'S, 338 Fulton street, Brooklyn.

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In addition to our numerous Departments, we have opened a magnificent assortment of

Gents' Furnishing Goods,

which we sell at lower prices than the same class of goods are sold elsewhere.

SIX GENTS' DRESS SHIRTS
To order, of the best material, and fit guaranteed, for $10.50.

Boys' Shirts, to order, $1.25.
Gents' Night Shirts, $1 and $1.25.
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Ties, Collars, Cuffs Ties, Bows, Scarfs, Mufflers, Suspenders, Scarf Pins, Collar Studs, Sleeve Buttons at very moderate prices.

FOR THE HOLIDAYS,
A magnificent assortment of

Gents' Dressing Gowns,

and Smoking Jackets.

Elegant Suspenders to order, with name woven thereon, for $3 a pair. An appropriate Holiday Present.

An examination will demonstrate that our assortment is larger, and prices lower than named at any other establishment.

PERSONAL AND DRAMATIC NOTES.

THOMPSON.—Miss Charlotte Thompson was at Wilmington, Del., on Christmas.

WEATHERBY.—Ellen Weatherby has rejoined the "Evangeline" Combination.

LAMB.—Ed. Lamb is with Daly's traveling "Pique" Combination.

EXITS.—Four new exits have been made from the auditorium of the Union Square Theatre.

HOOLEY.—Manager R. M. Hooley is giving fine entertainments at his neat little Opera House.

SINN.—Col. Sinn continues to keep up a big show. The business is commencing to look like old times.

ROBERTSON.—Agnes Robertson (Mrs. Dion Boucicault,) directed a rehearsal at Booth's Theatre recently.

HILL.—Harry Hill, not he of sporting celebrity, but a Newark litterateur, has written a drama, entitled "Raus Romanny."

WESTERN.—Lucille Western is at the Walnut Street Theatre, Philadelphia, this week. She will be at Sinn's Park Theatre next week.

SHAUGHRAUN.—Last Saturday night the "Shaughraun" was presented for the 200th time.

KELLOGG.—The Kellogg English Opera Company, under the management of C. D. Hess, is filling a two weeks' engagement in Chicago.

SOTHERN.—Sothern, now in Detroit, will play at Chicago and St. Louis on his way to San Francisco, where he is booked for January 23d.

CHANFRAU.—Mrs. Chanfrau, supported by her own company, will play in Reading on the 5th.

SELLERS.—Col. Sellers is at St. Louis, playing his last engagement previous to appearing at the Park Theatre, New York, where he will be supported by Miss Marie Gordon.

DAVENPORT.—E. L. Davenport will play a two weeks' engagement at the Walnut Street Theatre, Philadelphia, commencing January 8th.

GROVER.—Leonard Grover's new play, "Our Boarding House," has met with success in San Francisco. It will be produced at a New York theatre this season.

MULTON.—"Miss Multon" will be played at the Brooklyn Academy on Saturday, for the benefit of the sufferers by the late fire. The receipts from the late union matinees will probably aggregate about $13,000.

SOTHERN.—Mr. Sothern opens in September next at the Eagle Theatre, New York, for a season of four months and longer, if success continue. He has no less than twelve new plays in his coming repertoire, and these will all be tested.

ROBSON.—Col. Starbottle (Stuart Robson), who has been doing Cape Crosstree in Boston, denies that he is "responsible, personally responsible" for the questionable remarks made by his whilom agent, Theodore Hamilton, before a Coroner's jury in this city.

DANICHEFF.—"Les Danicheff" was placed in rehearsal at the Union Square Theatre on Tuesday. Not that there is any intention of withdrawing "Miss Multon" for the present; nor is there any necessity of so doing. What affected this play was being taken off for almost a week in the midst of its run. A good deal of money will be spent to readvertise it. "Les Danicheff" will not be played until the middle of February. Charles R. Thorne, James O'Neill, Sara Jewett, Fanny Morant, and John Parselle are in the cast.

When a woman blushes and weeps, can she be said to raise a hue and cry?

Good news for poor travelers in France—The second and third class carriages on all the railways are in future to be heated in winter by reservoirs of hot water, a luxury hitherto monopolized by the first.

Governors in New York will hereafter hold office for three years. Hence that State will not again vote for Governor and President at the same time until 1888.

ODDS AND ENDS.

A dry subject—The mummy.

A mustard plaster is a warm personal friend.

Out of season—An empty pepper box.

Bad timber—Returning boards.

Ministers of war—Fighting par-ons.

The third river in Scotland is the forth.

Preferred creditors—Those who don't dun.

What roof covers the most noisy tenant? The roof of the mouth.

The young man who was filled with emotion had no room for his dinner.

Does a person lose his sense of touch when he doesn't feel well?

When can you hit said to swallow glassware? When you buy a tumbler and goblet.

Nay—When you offer oats to a horse, he may neigh when he don't mean it.

The favorite flower for wedding bonnets—Marry-gold.

The day of the political "straw" has gone into the eternal past.

A printer invariably gets out of sorts when he reaches the bottom of his case.

At this time of the year the mosquito feels that he has outlived his usefulness.

The business of the world is steered by tillers of the soil.

The "Centennial cough" must give way to "Centennial tired."

The dumb man is most certain to keep his word.

Let the man with squeaking boots go early to church.

Some men are homeless, but a great many men are home less than other men.

The man who makes counterfeit money brings false issues before the people.

Spanish proverb—"When mothers-in-law fall out then we get at the family facts."

"Be sure of your point before you show your hand—and the villain still pursued her."

This is what a sermon is: "A rhetorical organism evolved by a genetic process from a text. Professor Patton says so.

The man who said that he would not eat a meal until he knew the result of the election, is getting hungry.

A "Musical Ew" depends upon the shape of the outward organ; so a writer in the *Musical World* thinks.

Two Georgia brothers recently married a mother and daughter, the younger brother taking the mother.

A little boy had been sent out to dry a towel before the nursery fire. "Mamma, is it done when it is brown?" he inquired.

The man who drank port wine freely in the morning became portable before night, and was transported home in a wheelbarrow.

The old practice of Americans cheering on charging an enemy, which was abolished in the British army some time ago, is to be revived.

Don't think of knocking out an other person's brains because he differs in opinion with you. It will be as rational to knock yourself on the head because you differ with yourself ten years ago.

The more enlarged is our mind the greater number we discover of men of originality. Your commonplace people see no difference between one man and another.

ARTIFICIAL TEETH.

DR. HENDERSON (the old established dentist) of 310 WASHINGTON STREET, desires respectfully to notify his numerous patrons and the public generally, that he has NOT retired from practice—reports to the contrary notwithstanding,—and that he may be consulted daily, as usual, at

310 WASHINGTON STREET,

Opposite the Pos. Office. A BEAUTIFUL SET OF TEETH, the best that can be made, with gums and plumpers, $10. All charges included. COMMONER WORK, $8 A SET.

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FAMILY STORY PAPER

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Volume of Shakespeare,

Royal Octavo Size.

A part will be given away each week until completed.

Those wishing to get the first parts can do so by buying the two back numbers of the New York FAMILY STORY PAPER, from any Newsdealer in Brooklyn.

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HOLIDAY PRESENTS AT RETAIL.

Hemstitched Goods, Armure and Ivor Jewelry, Combs, Corsets, Gloves, Hosiery, Napkin Rings, etc., at the extraordinary sacrifice of Prof. Jules Baldenberg, 117 Fulton Street, 3 doors East of Nassau st. Branch Store: No. 6 Astor House, Broadway, opp. new Pos. Office; 71 Nassau st., cor. John st.

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VERY CHEAP.

112 FULTON ST., N. Y

A CARD.

I wish to purchase at once for cash, 1,000 yards casemere suits, and 1,000 ladies' suits, slightly worn; also, 1,000 shawls and cloaks, 500 overcoats, 1,000 undercoats, 1,000 pairs pants, and 500 pair boots and shoes; also, 5,000 yards carpeting, for which I will pay 100 per cent. more than is paid by any other dealer. Address, Mr. or Mrs. CAMERON, 172 Bridge street. P. S.—Private entrance for ladies

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A HUSBAND OF THE PERIOD.

Yes, love, I'm breakfasting quite late;
But then, you know, it's Sunday,
And we who work for six long days
Deserve our comfort one day.
You're rather early home from church;
I hoped you liked the sermon,
That velvet cloak, dear, by the way,
Looks charming with your ermine.

A chilly morning out of doors;
I'm glad you didn't wake me,
(Oh, native cunning, mother wit,
Pray do not yet forsake me!
She heard me stumble up to bed
At three o'clock—I'd swear it!)
Dark blue is just your color, dear;
You always ought to wear it.

I've eaten very little! Yes,
It's nearly time for dinner;
This cutlet, too, seems rather flat,
(The truth is, as I'm a sinner!)
A bloodshot look about my eyes!
My fingers in a flutter!
All fancy, love, I feel superb,
(That nauseating butter!)

You waited up last night till twelve!
For that, dear, I should scold you.
Of monthly meetings at the club
How often have I told you!
This waiting—had I not a key,
Perhaps I shouldn't mind it;
But having one—(by Jove, I took
An hour, last night, to find it!)

I left the hall door open! Who
Insinuates that slander?
It's a falsehood, base and infamous,
If you'll excuse my candor.
Why, love, you trust mere servant's talk
I cannot well conjecture.
(She seats herself! The storm has burst,
Now comes my curtain lecture.)

LADIES' FASHIONS.

[WRITTEN FOR THE BROOKLYN DAILY STAGE.]

The first week of the new year introduces an endless variety of dress fabrics. Many of wool are soft and shiny of texture, and quite suitable for the clinging, scantily draped Princess that is so popular. Broken woven patterns prevail to some extent; but damasse, combined with plain materials that harmonize in color, seems to be greatly preferred. Velveteens mixed with stripes of silk or satin will be favored also. One of the most novel of striped fabrics has threads of red silk woven on a dark green silk ground; another of the same pattern is of lavender or dark plum color; and the most elegant is a dark brown woven with cream color. A cheaper material is of fine, soft woolen, of every variety of color, threaded with red, blue, pale lemon, and every imaginable and indescribable tint. But perhaps the great novelty of the season is a new fabric of royal, fine and dark, lightened by spare strands of colored silk.

Many dresses and costumes made in the latest goods are exceedingly handsome, and not very expensive.

One of these, given as a model, is of a plain prune colored, woolen fabric. The skirt is narrow, and has a demi-train, and is edged by a graduated flounce, deep in the back and slanting toward the front, and headed by a wide bias band of the same, striped diagonally with turquoise blue. The long, Princess polonaise is buttoned straight down the front, and draped at the back under a pointed tab; the cuffs of the sleeves, the pocket, and every outline is trimmed with the diagonally turquoise stripe to match the skirt.

You know everybody said last winter that fur would not be worn this season, because it got so common then!

What a mistake!

Why, there never was so much fur used as now; the market is already drained, and the next we hear of will be a famine in fur; and then to think of all the animals that will be trap coaxed next season.

Queer world this; there is but little enjoyment, that costs a life (even though it be a dumb brute,) in some shape.

New shapes for pockets are introduced every week; and it is quite probable that they will help to adorn the drapery of all new dresses for a considerable time to come. They are ornamental, certainly, and in a small way quite convenient, especially when a purse or valuable handkerchief is carried in them, but only—for bold pickpockets.

The gentlemen are following suit; they wear suits of invisible checks, coats trimmed with fur, the same as we.

Did you ever notice how nearly those horrid men follow in the wake of our fashion?

I really believe if the most of them were put on the confessional rack, they would own their greatest grief was that they could not wear a "bustle" and a "pull-back skirt."

LOOKOUT.

Attention, Ladies.

Those ladies who desire to economize can do so by calling at No. 332 Macon street one door from Yates avenue, (no sign), where they can have beautiful and fashionable bonnets made for fifty cents, by a private milliner of years' experience, who can give the best of reference. Old materials made to look equal to new.

About Segars.

A fine segar is a good thing, but there is so much deceit in the business of late that a man is almost afraid to take the chance of purchasing a box at any price. For good segars, at fair prices, go to R.T. Vandeveer, Opera Cigar Store, corner Fulton and Court street.

Skating.

The only place to have your Skates ground and repaired is at HEROS & KIPP'S, Brooklyn Skate Depot, 316 Fulton street, near Pierrepont. Largest assortment of Club and Wood Top Skates in the city.

Valuable Information.

The cosey, and it every respect, complete Academy for Dancing, 175 State street, corner of Court street, presided over by the popular and enterprising teacher, C. H. RIVERS, is now open for the Fall and Winter. If one can't learn to dance under Mr. Rivers' instruction, give it up.

BUSINESS MEN, we work very cheap and satisfactory, print Cards, Circulars, Bill Heads, Opening Circulars, etc., neatly, cheaply and promptly. MARTIN & BERKEFT, 185 Montague street, opposite the main entrance to the Academy of Music.

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Depot for GOLDEN REMEDIES,
238 Varick street,
New York.

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MOLASSES CANDY,
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Our great success has induced many parties to endeavor to imitate this Celebrated Candy.

The Genuine has HOYLER'S stamped on every piece.

Orders by mail in city or country promptly attended to. Caramels fresh 5 and 10 times daily, 40 cents per pound.

A CARD.—I wish to purchase at once for cash, 21,000 yards' cassimere suits, and 1,000 ladies' suits, slightly worn; also, 1,000 shawls and cloaks, 500 heavy overcoats, 1,000 undercoats, 1,000 pairs pants, and 500 pair boots and shoes; also, 5,000 yards carpeting, for which I will pay 100 per cent. more than is paid by any other dealer. Address, MR. OR MRS. CASSIMIR, 172 Bridge street. P. S.—Private entrance for ladies.

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THE VICTOR in all Great Contests, and for the Past 53 Years the Acknowledged Standard of the World (being copied not only by the makers of this country, but of Europe), will be offered during the months of November and December at Greatly Reduced Prices.
The Highest Awards were granted our Pianos in the Great World's Fairs of London, 1851, Paris, 1867, and at Paris, in addition to the First Gold Medal, The Cross of the Legion of Honor was conferred upon these instruments, and was the Highest Award of the Exhibition, and was given only to Chickering & Sons.

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THE BROOKLYN DAILY EAGLE

BROOKLYN, TUESDAY, NOVEMBER 28, 1876.

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NOTICE—The audience is requested not to call for more than THREE songs from each performer, as it prevents doing justice to their several specialties.

Evening performance begins at 7 to 8 o'clock.....Matinees at 2 o'clock

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1st—Marvellous Top Spinning.....By the Great Gangero
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Original Solos, Songs and Witticisms by the Only

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Tom Johnson, }	W. Foster
Alice Merton, the Beggar Girl	Miss Tilly Foster
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Perkins, of the Police	S. Wright
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Ladies and Gentlemen, Street Characters, etc.

An Ease of Two Years between the First and Second Acts.

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All communications should be addressed,
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SPECIAL NOTICE.

Dramatic and other associations giving entertainments will be furnished with the DAILY STAGE more reasonably than ordinary programmes.

"THE STAGE" LAST SEASON.

During the past season, which commenced August 16, 1875, there has been 1,238 performances at the regular theatres, and 161 at other places, at all of which THE BROOKLYN DAILY STAGE was the programme. Consequently 1,399 editions of it were issued during the season that closed on June 10th. The circulation of the STAGE during the season was 1,500,000 copies, that being 34,651 per week for 43 weeks.

EXTRA MATINEE.

There will be matinees at the Academy of Music, Park Theatre, Hooley's, and Olympic Theatre, on Thursday, Thanksgiving day, at 2 P. M.

THE BROOKLYN THEATRE.

An exceptionally fine bill is presented at the Brooklyn Theatre this week in the shape of Shakespeare's great historical tragedy, "Julius Cæsar," with Messrs. Davenport and Barrett in the cast. It is very rarely that the public have the opportunity of witnessing "Julius Cæsar" presented in as complete a manner as it is at the Brooklyn Theatre this week. New scenery, rich costumes, and in fact all the elegance and grandeur of Roman palatial days are here reproduced upon the stage. Messrs. Davenport and Barrett, as Brutus and Cassius, have established a reputation of which they have reason to be proud, and which has long since preceded them here. Mr. Davenport possesses all the necessary accomplishments to well represent the Roman Senator, with his dignity and polish, while Mr. Barrett, as Cassius, ably portrays that spirited character. Their names have, in fact, almost become synonymous with the play, and their appearance is always a guarantee of the success of a tragedy to which age has added popularity. They are supported this week by the full dramatic company of the theatre and Mr. Wards, who plays the part of Antony, in a highly creditable manner and with excellent effect. Those who have never been so fortunate as to have seen "Julius Cæsar" presented upon the stage should embrace this opportunity of doing so, and even those who have should go again, as it is a play which is, perhaps, more to be enjoyed at the second presentation than at the first. Next week the "Two Orphans" will be produced, with an excellent cast.

THE PARK THEATRE.

Col. Sinn makes an entire change of programme this week, and introduces several new faces. Among those who appear nightly are the Gangeroo, known as the Royal Japs, who give exhibitions of their skill in magic, jugglery and gymnastic feats. This troupe consists of five persons, who were formerly attached to the house of the Mikado of Japan, for his Majesty's amusement, and some of their feats are remarkable. There also appears at each performance, Harry Kennedy, a ventriloquist; Schoolcraft and Coes, Ethiopian vocalists and comedians; Lizzie Barrett, a serio comic vocalist; Fred Warren, a Dutch comique; Harris and Carroll, character specialists, and Sam Devere. The performance closes each evening with a new piece, entitled "The Brooklyn Mechanic; or, the Clinton Avenue Heiress," with the full dramatic company of the theatre in the cast. The scenes and incidents of this piece are located entirely in Brooklyn, and many parts of it possess considerable merit. The attraction next week at this theatre is Mr. F. S. Chanfrau, in his celebrated character of "Kit."

HOOLEY'S OPERA HOUSE.

Once again the old-time favorite familiarly known as "Dick" Hooley, returns to Brooklyn to manage the cosey little theatre which bears his name. As an amusement caterer, Mr. Hooley is well known to the Brooklyn public as one who believes in giving only first-class entertainments, which shall be highly amusing, and at the same time embrace nothing that might shock the most fastidious taste. Although entertainments of an unrefined character may exist for a time and be very popular among a certain class, Mr. Hooley believes that in the end, only a first-class entertainment, which may be patronised by refined society, will continue in popularity. With this idea in view, he presents to the public this week an excellent minstrel company, embracing artists of reputation. Among those who appear are, Billy Rice, the comedian; Fayette Welch, this being his first appearance in our midst, and the cast Little Mac, Baker and Doyle, Justine Robinson, E. M. Kayne, J. K. Campbell, Karl Steele and Cool White, the whole forming a vocal sextet and a complete orchestra. This is without doubt one of the best minstrel companies that could have been selected, and in presenting them Mr. Hooley has shown that he has not forgotten what constitutes a popular, and at the same time, first-class entertainment. Matinees are to be given weekly, on Wednesdays and Saturdays. Next week there will be an entire change of programme, and new songs, sketches, etc., will be introduced.

OLYMPIC THEATRE.

When Manager Chevalier opened the Olympic Theatre this season, it was with the determination to make it a permanent success, and as a consequence he has presented excellent programmes, which have weekly added to his popularity. This week he offers an exceedingly novel entertainment, embracing Female Minstrelsy, drama and variety. Besides a full troupe of Female Minstrels, there appears each evening, Mr. Frank Jones, in his musical specialties, and in a new sketch, entitled "Bill Buster;" Prof. W. A. Allen, in Indian bar tricks, etc.; Mr. J. H. Ryan and Miss Josie Willard, in Irish specialties; Master Leo, in his musical performance on glasses; Hawkins and Smith, in songs and dances, and the Ateeline Sisters, in their clog dances. The performance each evening closes with the production of the "Female Forty Thieves."

Marksmen, Attention!

Those who have not already subscribed to the Marksmen's Record, soon to be published by Ed. R. DARVEAU, should do so on the first opportunity. It is a handsome thing, and every Marksman in the Second Division should have one.

CARLSON, 172 Bridge street, pays the biggest prices in America for cast-off clothing.

WHAT WOMEN WILL WEAR.

[WRITTEN FOR THE BROOKLYN DAILY STAGE.]

Every week brings a large display of new materials and new colors, in a variety that almost defies description or classification. Terry velvet is again coming into fashion, and plush will be used for entire costumes, and is an admirable imitation of otter.

In colors there are four shades of brown fashionable—variations of the neat and elegant seal and bronze brown. There is also a "royal blue" that is nearly black, and a lovely oak-leaf green.

Tunics and polonaise are still made so immoderately long that they almost hide the underskirt; and the newest caprice is to place a band or flounce, or both, beneath the bottom edge to simulate the underskirt itself. This is a most economical new whim, as the addition may be made of any heavier and darker fabric, and of the same or any other color.

For young people who are anticipating the pleasures of the skating rink, a few toilets have been already devised. Young misses, according to their complexion, may choose from blue, claret, green, gray, or cardinal cashmere or cloth trimmed with fur, with hat, scarf, and stockings to match.

It is fashionable for lady equestrians who ride gray horses to wear gray habits. In all cases the color of her dress must match the color of her horse, as well as be becoming to her style of beauty. It is rather an odd freak, but I presume it will take.

The little folks are wearing dresses cuter than ever; a new design in *infantile* wraps for them, is, to use seal-brown silk for a sacque and shoulder cape, with one thickness of wadding between it and the lining, then quilt it in diamonds and arabesques, a small flower in each diamond. Belt it with a seal-brown sash. A cap to match, makes a rich little suit.

Artificial flowers for brides and bridesmaids are no longer considered fashionable. A bride's dress may be of rich material, but it should be simply made, and artistically decorated with real orange blossoms. A bridesmaid may wear a pale silk dress ornamented with clusters of freshly gathered roses.

Three cornered silk handkerchiefs, edged with lace, are shown for wearing around the neck.

A new notion in the way of reticules, to be worn with street dress, is made of black velvet, ornamented with silver, and with a silver chain to attach it to the belt. The reticule is very little larger than an ordinary purse.

Gloves, whether Danish or of kid, are worn very long, entirely covering the wrist, and coming inside the sleeve, which is rather open at the bottom. It is usual to wear five or six-buttoned gloves.

A suitable ball toilette for a young lady is made of pale-blue silk and ivory-colored *cuttack*, which is a kind of silk canvas. The train is of blue silk, bordered with two flounces, pulled very closely. The front of the skirt is of the *cuttack* striped with bias of the blue silk. The over-skirt of the same *cuttack* is also striped with blue and trimmed with blue and white lace, or blue and white fringe; a large bow of blue silk is placed on the right side. A low corsage—cuirasse of *cuttack* cut in large scollops around the bottom, and striped with blue ending with a long point between each scollop. The neck is trimmed with lace, and bows of the silk and lace on each shoulder complete this beautiful toilette.

A bonnet called the *baby capote* is made of ivory satin, surrounded with a drapery of prune-colored velvet and ivory satin, which falls back on the neck. Ivory lace is set round the hat, and the strings are of the same lace. A plume of prune-colored feathers on the right side completes this little gem of a bonnet.

Another, called the *chaperon-directoire* is made of velvet and faye, mode shade. The brim is of plaited faye raised up at the front, kept down and rather wide behind. The crown rather high, is of velvet, adorned with a feather of the same shade. In front is a wreath of oxyacia. This is very pretty for a young lady.

SUNNYBOY.

Ee Did Play It.

Once, when John Kemble played "Hamlet" in the country, the gentleman who enacted Guildenstern was, or imagined himself to be, a capital musician. Hamlet asks him: "Will you play upon this pipe?" "My Lord, I cannot." "I pray you." "Believe me, I cannot." "I do beseech you." "Well, if your lordship insists on it, I shall do as well as I can;" and, to the confusion of Hamlet, and the great amusement of the audience, he played "God Save the King." We beseech to tell you that JOHN F. MACK'S is the place to buy good Carpets and Furniture very cheap. Corner of Myrtle avenue and Bridge street.

Sleight-of-Hand.

CASSENAVE, the great sleight-of-hand performer, will be at the Brooklyn Academy of Music again, on Friday and Saturday evenings, Dec. 3rd and 4th, and will also give a matinee Saturday, at 2 P. M.

Valuable Information.

The cosey, and in every respect, complete Academy for Dancing, 175 State street, corner of Court street, presided over by the popular and enterprising teacher, C. H. Rivers, is now open for the Fall and Winter. If one can't learn to dance under Mr. Rivers' instruction, give it up.

Masquerade Parties.

Private masquerade parties promise to be all the rage this season. Ever, the costumer, of 303 Fulton street, says there have not been as many calls, so early in the season, for years. There is also some talk of a grand masquerade ball at the Academy of Music, in January next, with grand historical tableau, marches, etc.

Physical Culture.

Everybody should develop their bodies at BOSWORTH'S Academy, corner Smith and Schermerhorn street.

"THE LITTLE HOUSE AROUND THE CORNER."—No. 4 Water street, 3 doors from Fultonstreet, and directly opposite Fulton Ferry. Ales, Wines and Cigar of the choicest brands. BEN LA ROZA, Proprietor.

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Boys' Night Shirts, $1.
Also, Collars, Cuffs, Ties, Bows, Scarfs, Mufflers, Suspenders, Scarf Pins, Collar Studs, Sleeve Buttons, at very moderate prices.

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A magnificent assortment of Gents' Dressing Gowns and Smoking Jackets.

Elegant Suspenders to order, with name woven thereon, for $1 a pair. An appropriate Holiday Present.

An examination will demonstrate that our assortment is larger, and prices lower than named at any other establishment.

PERSONAL AND DRAMATIC NOTES.

ORPHAN.—The "Two Orphans" will be played at the Brooklyn Theatre next week.

SINN.—Col. Sinn continues to produce new attractions every week at the Park.

MINSTRELS.—The Female Minstrels continue to draw full houses at the Brooklyn Olympic.

CAZENEUVE.—Cazeneuve drew in good house at the Academy on Nov. 20, notwithstanding the weather.

ADAMS.—We are glad to hear that Mr. Edwin Adams was at date of last advices quite well and acting very successfully in Melbourne.

MORRIS.—Miss Clara Morris is the leading attraction of New York, in the new play of "Miss Multon," at the Union Square Theatre.

HOOLEY.—R. M. Hooley has re-opened Hooley's Opera House this week with a fine minstrel company.

FIELD.—Miss Kate Field has appeared in London as a singer. She is said to have more chance of success in that line than as an actress.

THOMPSON.—Charlotte Thompson, during her engagement in Philadelphia, will play two new plays, "The Rescue," by Mr. Louis Vider, and "Only a Woman," by Lancaster and Magnus.

OATES.—The New Broadway Theatre, late Wood's Museum, is to open on Dec. 18, with the Oates Opera Bouffe Company. Mr. Samuel Colville, manager.

CAZENEUVE.—Cazeneuve, the great sleight-of-hand performer, will be at the Academy of Music, Friday and Saturday, Dec. 22d and 23d. There will be a Cazeneuve matinee on Saturday, the 23d, at 2 o'clock.

RUBENSDORFF.—Madame Rudersdorff has formed a soirette, to be composed of Misses Virginia Belmont, Georgia Cousilin, Mary Turner, Gabrielle Allen, Annie Parker and Marion Keeney; soloist, pianist and accompanist, Miss Franc Wheeler.

PROCTOR.—Mr. Joseph Proctor, the tragedian, enters the lecture field for the first time this season. He will shortly appear at Tremont Temple in a Shakespearean lecture, with analytical comparisons and commente upon the characters of Richard III., Othello, and Iago, with illustrative selections from the dramas in which those characters occur.

DIVORCE.—The cast for "Wanted, a Divorce," at the Grand Opera House, San Francisco, was: Armand Patrivard, M. V. Lingham; Monsieur Tradivant, J. B. Polk; Henry de Bagnolles, M. A. Kennedy; Madame de Mursan, Miss Eleanor Carey; Madame Laguesy, Miss Emily M. Stayer; Fanchette, Miss Katy Mayhew; Therese, Miss Gertie Granville.

SUCCESS.—The London *Hornet* gives the following list of American successes, which it hopes will sooner or later reach the English capital: "Davy Crockett," with Mr. Frank Mayo; "Conscience," with Miss Claxton; "The Mighty Dollar," with Mr. W. J. Florence; the Fifth Avenue Company in "Pique," "Life," and "Divorce;" Lotta in "Zip;" and Booth in "Leap" and "The Apostate." Our contemporary has not mentioned Mr. Booth's strongest parts, which are unquestionably Hamlet and Iago.

EAGLE.—The Eagle will be turned into a star theatre next season, with Charles R. Gardiner, at present of the Arch Street Theatre, Philadelphia, as the manager; Mr. Joseph Hart remaining, of course, as proprietor. The plan pursued will be the engagement of the best stars, beginning in the month of August. Variety will, of course, disappear forever from this house. These arrangements will probably preclude the engagement of a comedy company this season. Arrangements have already been completed with a number of the most prominent stars for next year.

The latest novelty as an ornament for ladies' hair is the combination back comb (patented), consisting of two combs, connected by a number of fine bands. As worn on the back braid, it makes a handsome and unique ornament.

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FRIDAY AND SATURDAY EVENINGS, AND SATURDAY MATINEE. December 22d and 23d,

CAZENEUVE,

The Greatest Living Magician.

Sale of Reserved Seats will commence at the Academy of Music, on and after Monday Dec. 18. Box office open from 8 A. M. to 7 P. M.

Admission 50 cents; Reserved seats, $1: Family Circle, 25 cents.

Children admitted to Matinee for 25 cents.

THE CHICKERING PIANO,

THE VICTOR in all Great Contests, and for the Past 53 Years the Acknowledged Standard of the World (being copied not only by the makers of this country, but of Europe), will be offered during the months of November and December at Greatly Reduced Prices.

The Highest Awards were granted our Piano in the Great World's Fairs of London, 1851; Paris, 1867, and at Paris, in addition to the First Gold Medal, The Cross of the Legion of Honor was conferred upon these instruments, and was the Highest Award of the Exhibition, and was given only to Chickering & Sons.

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15TH REGIMENT

MILITARY

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Having lately increased the facilities in this Department, with the improved Machinery and Materials requisite to do fine work, this office can furnish, at lower rates, a finer class of work in this line than any other establishment in this part of the Country.

IF MANAGERS, your attention is called to our Specimens in Catalogue, with prices.

BROOKLYN EAGLE JOB & BOOK PRINTING DEPARTMENT, 34 to 38 Fulton St., Brooklyn.

OUR BABY.

Have you seen a little darling,
Dimpled, dainty, sweet and fair!
"Our Baby," is this cherub,
With its soft, brown silken hair.
They handle, just now so helpless—
Deep and dark its baby eyes—
Rich to us in childish beauty,
Has it strayed from Paradise!

Fairer than the dream of poet,
Purer than the stainless snow;
Has it wandered out of Heaven,
To these earthly realms below!
For our hearts that watch it, trembling
With excesses of mortal love.
"Our Baby," so richly dowered
By the seraph hosts above.

Clasp it closely, doting parents,
With the kind, parental arm;
Lent you only, it this treasure,
Guard it well from earthly harm.
"Our Baby" will cling forever
'Round the tendrils of your heart,
And its joyous, loving nature,
Sunshine to your life impart.

Father! guard "Our Babe" from sin—
(Need we all this care of Thine)
Oh! comfort and sustain in trouble,
Bless it with Thy peace divine.

FASHION GOSSIP.

DEAR STAGE—I heard a lady say, yesterday, she has been traveling in the Old World; that she could "get a handsomer cosey chair in Paris for less money than she could buy the plainest silk here." When you wants a "mory" go to the other side to get it, by all means.

Where have I been? What have I seen? I believe those were the queries of me in your last.

Well, I've heard Beecher in one of his eloquent lectures, in which he says *something*; not a few quotations from talented authors, not what no one said to him, but his own, in his own master mind, that can see, reason, and expand for itself.

Then I went to Barnum's great moral show one night, and saw the baby hippopotamus. Great *baby* that; it looks like a four-year old bay pig. I suppose I ought to say. It's an ugly looking beast; but I suppose, like all babies, awfully cunning.

Wonder what Moody and Sankey would say to see their consecrated ground desecrated by knights of the ring! There is more applause than there was last winter, and the audience, well—they may not be the same people, but they are the same in spirit—curiosity seekers.

We hear of gigantic swindles and thefts. Why, the other day, a man just from the mines went into a "pleasure hall" to take a chance at a game of faro; hung his overcoat on a hook for the purpose, and when he was ready to go, the coat had gone first; and that coat had a deed for a million dollars' worth of claims in it, beside all the chap's money. So you see, there is something else can have "millions in it" besides *Col. Sellers' eye water.*

I wish you might have been with me yesterday when out sight-seeing.

Broadway has its *beatest* dress on again, and looks charming.

There is so much cardinal worn and displayed in shops, that *melancholy* does not exist in coloring, and it's a real relief to see bright red plumes bobbing in the wind, and ribbons flying as far up or down the promenade, as one can look.

There are lovely collarettes worn this fall, some are made of a cardinal feather band with broad lace edge, quite full, falling over the shoulders, while above there are two or three rows quilled full and standing. They are fastened in front with either the bead of a bird or cardinal bow. These are ever so pretty; then there are real tasty affairs for brightening a costume for home and evening, made of black or white lace, pointed behind and coming quite low in front, with square ends. These are made with bows, loops or puffs or ribbon, in any shade one may fancy.

There are also *crepe* collarettes, pretty bend embroidered in silk floss, and edged all around with a narrow quilling of white "liss." One in cream, another in cardinal, that I looked after with longing eyes, and dreamed about since.

I saw a new Paris bonnet. It was ever so pretty; black velvet with three ostrich tips; the front high, and narrowing close to the ears; a bandeaux inside the brim of a puff of cardinal velvet, and two flat loops with short ends of three-inch-wide cardinal ribbon was placed just under the cape of hat at the back. Not a flower, not an ornament. It was quietly elegant.

A "love of a dress," for evening, is of pale gray silk, the front breadths of the long skirt entirely plain at the bottom, and the long back breadths edged with a narrow knife plaiting of poppy red silk headed with a double plaiting of gray, with a bias dividing band. Three wide bias, rounded pieces of gray trimmed to match, are closely draped entirely round the skirt, the ends caught up and fastened on the left side by large sash-like bows of poppy red. The gray *cuirasse* bodice and tightly fitting elbow sleeves are trimmed to correspond.

Hamburg dresses are usually supplied by the maker with a rucking of *crepe lisse* in the neck and around the sleeves, before sending out; and as a rule, rucking is the most popular neck dress. For more practical use, however, linen collars and cuffs are in greater favor—the pure white, varied by those banded, bordered, or made of colored *percale*—cardinal-red, Chinese blue, *ecru*, gray, and black all being in vogue.

Linen collars and cuffs are often finished with lace rucking.

The latest cloaks are made a usual length sacque, finished with trimming; this to wear in moderate weather; a short of the same fully trimmed, is made with loops at the back bottom under the sacque at the bottom, making it in a trice an elegant winter cloak, nearly as long as the dress.

Who shall say fashion is not progressive, when two elegant outer wraps are combined in one.

This is too lovely a morning to stop indoors, so pray excuse me. I'm off for the promenade.

LOOKOUT.

An Immense Livery Stable.

Parties wishing to hire a Coach, Clarence, Pony Phaeton, or Light Wagon, will find no better place in Brooklyn than at Joseph Johnson's Livery Stable, 5, 10 and 12 Nevins street. That is the largest Boarding and Livery Stable in the city, and what Mr. Johnson has not got in the line of livery it will be impossible to find elsewhere.

A Useful Patent.

One of the most useful articles that was visible at the various Summer Hotels was JAMES M. SPEAR'S PATENT TWINE. This trunk has no equal, and is not expensive. Besides the cover of Twines you will find at SPEAR, corner of Fulton and Johnson streets (under Tice's Jewelry store), a complete stock of Bags, Portmanteaus, etc.

A Result from Advertising.

D. KRISTLER, the jeweler, of 38 Sands street, is, perhaps, one of the best advertised men in Brooklyn; his name may be seen in almost every advertising medium in the city. The result is that he is doing a thriving trade, and repairs more watches than any jeweler in the city.

Smoky Chimneys Cured.

The Gothic Patent Chimney Top and Ventilator, applied on trial for thirty days. Manufactured by JAMES H. WHITLEY, Stoves, Ranges, etc., 311 Fulton street, near Concord, Brooklyn.

DR. ROMAINE'
Depot for GOLDEN SARSPRIZE,
259 Varick street,
New York.

The Family Ale Keg.

Thousands will be pleased to know that they can buy a keg of fine Amber Ale, containing one gallon, for 75 cents. The keg is a patent and is fitted with a handy faucet (the keg to be returned), and delivered free to any part of the city. J. V. DEGELS, 197 Joralemon street.

Whiter than Snow, Blacker than a Crow.

Or any other color of any kind or quality to please the Ladies, at WURTZ'S Hair Emporium, 302 Fulton street, Brooklyn, up stairs. One of the most comfortable parlor, polite attention, and the largest stock of Hair Goods in the world. Prices way down.

Aboit Segars.

A fine segar is a good thing, but there is so much deceit in the business of late that a man is almost afraid to take the chance of purchasing a box at any price. For good segars, at fair prices, go to H. T. VANDER C., Opera Cigar Store, corner Fulton and Court street.

Attention, Ladies.

Those ladies who desire to economize can do so by calling at 332 Macon street (no sign), where they can have beautiful and fashionable bonnets made for fifty cents, by a private milliner of years' experience, who can give the best of references. Old materials made to look equal to new.

About Dress-Making.

MISS L. MISKIMIN, of 321 Fulton street (over S. B. Jones). Ladies' Costumes made up in the most artistic styles, out of small quantities of material. Cutting and fitting a specialty; prices reasonable.

Just the Same.

In Fulton street, corner of Johnson, DR. COLVIN has his branch office, in charge of his nephew, R. G. COLVIN, M. D. Gas and operations precisely as in New York.

SCROLL SAWING has become quite a fashion, and ladies, gentlemen and girls have become great experts. All the necessary saws, patterns and wood of all kinds, can be had at HAGAR & KIPP'S, 318 Fulton street, Brooklyn.

LESSONS IN ELOCUTION AND ACTING.—After many years experience as a successful teacher, the subscriber solicits the attention of those ladies and gentlemen who desire to study Poetic Reading, or for the stage. Voice, gesture and facial expression, fully considered. Inquire at 353 Bergen st., above Fourth av., Brooklyn. GABRIAL HARRISON.

The highest price *ever before given* paid for Pawn Tickets on *any kind of goods* at CAMERON'S 172 Bridge street, Brooklyn.

FEATHERS AND QUAIL SHOOTING.—The season opened on this island on Oct. 1st, and the game is plenty. To know where to go to, get your information from Hogg & Kiffe, 318 Fulton street, Sportsmen's supplies.

BUSINESS MEN, we work very cheap and satisfactory. Printers' Cuts, Bill Heads, Shipping Circulars, etc., neatly, cheaply and promptly. MARTIN & BENNETT, 185 Montague street, opposite the main entrance to the Academy of Music.

FIRST-CLASS CARRIAGES to let at all hours by P. SCANLON, at Stables of Clarence Hubbs, 39 and 41 Washington street, Wedding, Visiting and Theatre calls promptly attended to.

BROOKLYN ACADEMY OF MUSIC.

Shook and Palmer.....Managers

THURSDAY AFTERNOON AND NIGHT,
THANKSGIVING, NOV. 30.
TWO GRAND PERFORMANCES.
In the Afternoon at 2, the Splendid Drama of

TOM MCKENNA,

With Mr. J. H. Stoddart, Miss Katharine Rogers, Mr. Wm. Redmund, Mr. Blake Conway, and all the Scenery from the Union Square Theatre.

AT NIGHT, at 8,
The Under Square Theatre Company,
In the Great Romantic Play, THE

TWO ORPHANS,

All the Scenery and Effects, with the Splendid Cast of Characters, as seen in the Union Square Theatre.
Admission at night 75 cts; reserved seats in orchestra and orchestra circle, $1.50; reserved seats in dress circle, $1; family circle, 75 cts.
In the afternoon, admission 75 cts; reserved seats $1; children, 50 cts; family circle, $1.
Sale of seats will commence at Box Office, Academy, Tuesday morning, November 28, at 9 o'clock, and continue following days

LAST CHANCE.

BUY YOUR TICKETS NOW.

THE
KENTUCKY CASH DISTRIBUTION CO.

Ex-Gov. THOS. P. PORTER,
GENERAL MANAGER.

DRAWS NOVEMBER 30, 1876, OR MONEY REFUNDED.

$600,000
IN CASH GIFTS.

On November 30, 1876, this Grand and original scheme of endowing the public schools of the City of Frankfort, and at the same time distributing the above immense sum to ticket-holders will be consummated!

READ THE LIST OF GIFTS.

One grand cash gift	$100,000
One grand cash gift	50,000
One grand cash gift	30,000
One grand cash gift	30,000
One grand cash gift	10,000
50 cash gifts of $1,000 each	50,000
200 cash gifts of $500 each	100,000
100 cash gifts of $400 each	40,000
100 cash gifts of $300 each	30,000
200 cash gifts of $200 each	40,000
500 cash gifts of $100 each	50,000
10,000 cash gifts of $10 each	100,000
Total (11,156 gifts, all cash)	$600,000

PRICE OF TICKETS.

Whole tickets	$ 12
Halves	6
Quarters	3
Eighths	1 50
27½ tickets	100
55 tickets	200
165 tickets	600
330 tickets	1,000

The funds arising from previous sales of tickets have been deposited and credited to the Farmers' Bank of Kentucky, to the credit of Ex-Governor **THOMAS P. PORTER, General Manager,** and **subject to his check alone.** These funds will remain intact until the fourth day after the drawing, when they will be used in the payment of prizes.

In addition to this precaution a bond, with heavy penalty and approved security, has been executed to the Commonwealth of Kentucky, which is now on record in the Circuit Court of Franklin county, and subject to the inspection of any one; hence ticket-holders are doubly secured in the payment of their gifts.

CERTIFICATE OF FARMERS' BANK OF KENTUCKY.

FARMERS' BANK, FRANKFORT, KY.,
July 28, 1876.

This is to certify that the "Kentucky Cash Distributing Company" deposits its funds in the Farmers' Bank of Kentucky, with instructions from Ex-Governor Thomas P. Porter, General Manager, as shown by his note appended hereto.

GRANT GREEN,
Cashier Farmers' Bank of Kentucky.

OFFICE OF KENTUCKY CASH DISTRIBUTION CO.,
FRANKFORT, KY., July 28, 1876.

GRANT GREEN, Cashier Farmers' Bank:

Dear Sir—All moneys received by me in the Farmers' Bank of Kentucky to the credit of the Kentucky Cash Distributing Company, of which I am agent and general manager, is credited by me on condition that no part thereof shall be withdrawn or drawn for except my check, and I pledge myself that no check shall be given except in payment of prizes or amounts due ticket-holders.

THOMAS P. PORTER, General Manager.

The undersigned will receive the special care and straightforwardness with which this enterprise has been conducted from its inception, and knowing the object to be a good one and by means lawful, respectfully solicits the patronage of the public.

G. W. BARROW & CO.

GENERAL EASTERN AGENTS.

710 BROADWAY, N. Y.

BROOKLYN BRANCH OFFICE,

206 Montague St.

PERFECT: FITTING
DRESS: SHIRTS: TO: ORDER

HARDING M'F'G. CO.
467 & 469 FULTON ST.

OUR SPECIALTY: 6 FOR $ 9.
BEST: VALUE: IN: AMERICA.

Columbia

BILL OF THE PLAY

DANIEL FROHMAN and AL. HAYMAN, Proprietors.
HARRY MANN - - Manager.

BROOKLYN, N. Y., WEEK COMMENCING MONDAY, OCTOBER 12, 1896.

EXTRA QUALITY
HOLLANDS & CO
SUPERIOR

Fall Styles
Now Ready,
At our own Stores
AND
at our athorized Agencies
throughout the United States.

TEACHER.—How do you spell Piano, my young friend?

"I did think" you were worth a million dollars and would lay it all at her feet.
She did.
Then how did she come to change her mind?
I marked my fortune down to nine hundred and ninety-nine thousand nine hundred and ninety-nine dollars.—Life's Library.

You say the ship went down at sea;
How were you rescued, maiden coy?
She giggled, blushed, then stammered out,
They saved me by the bloomers buoy.
—Buffalo Express.

HOW HE REACHED HER HEART.

"She has accepted you, you say?
Yes.
But she refused you a month ago, when you told her you were worth a million dollars and would lay it all at her feet.
She did.
Then how did she come to change her mind?
I marked my fortune down to nine hundred and ninety-nine thousand nine hundred and ninety-nine dollars.

OTTO HUBER BREWERY,
240 Meserole Street.

O-H

EXTRACT OF MALT.
FOR SALE BY ALL DRUGGISTS.

EXECUTIVE STAFF.

Jos. L. McDOUALL.....Ass't. Manager.

CLINTON W. MOFFATT.....Treasurer	FRITZ FISNER.....Musical Director
CHAS. B. HOLDER.....Ass't. Treasurer	JAS J. DOUGHERTY.....Master Machinist
CHAS. A. PEARSALL.....Advertising Agent	C. H. CALVIN.....Property Master
EDWARD F. KILBRIDE.....Chief Usher	WALTER ABRAMS.....Chief Electrician
H. E. HOYT.....Scenic Artist	N. MOORE.....Engineer

EVENING SCALE OF PRICES.

Orchestra	$1.50
Orchestra Circle	$1.00
Dress Circle	50c., 75c., $1.00 and $1.50
Family Circle	25c and 50c.
Boxes	$10.00 and $12.00
General Admission	50c
Gallery	25c.

Matinee Prices, $1.00, 75c., 50c. and 25c, according to location.
Box Office open from 8 A. M. to 9 P. M.
Telephone No. 1600 Brooklyn.
Curtain rises at 8.15 Evenings. Matinees, 2 P. M.

THE COLUMBIA.

WINTER SEASON, 1896-'97.

DE WOLF HOPPER OPERA CO.,

Presenting JOHN PHILLIP SOUSA'S Great Opera

"EL CAPITAN."

During the season the following list of attractions will appear at THE COLUMBIA, making it one of the strongest most varied and highest standard combination of attractions ever presented in this city. (But not in the order as announced.)

AUGUSTIN DALY'S CO., with **Ada Rehan.**
FRANCIS WILSON OPERA CO., in his new opera, **"Half A King."**
JOHN HARE and HIS ENGLISH CO., in an entirely new repertory.
The Latest London Drama, **"The Sign of the Cross."**
E. H. SOTHERN, in his new play, **"An Enemy to the King."**
FANNY DAVENPORT in Repertoire.
"LADY SLAVEY" OPERA CO., the N. Y. Casino's Great Success.
CHARLES FROHMAN'S EMPIRE THEATRE STOCK CO.
"The Geisha," from Daly's Theatre, New York.
"In Gay New York," The Hit of the N. Y. Casino Season.
The Famous English Artist "Chevalier."
MAY IRWIN in "THE WIDOW JONES."
THE GREAT HERRMANN.
WHITNEY OPERA CO., in their New Opera, **"Brian Boru."**
ARTHUR BOUCHIER AND HIS ENGLISH CO., in **"The Chili Widow."**
CHARLES FROHMAN'S Academy of Music Production, **"The Two Little Vagrants."**
WILLIAM GILLETTE, in **"Too Much Johnson."**
KLAW & ERLANGERS Extravaganza, **"Jack and the Bean Stalk."**

HOTEL MONTAUK
(FORMERLY TABOR)
230 Duffield St. annex 359 Fulton St. Bridge near Pulton.
100 Rooms, Electric Bells, Steam Heat and Elevator.
BOARD $1.00 PER DAY.
Table de Hote dinner 12 to 2 P. M. every week day at all hours.
JOHN HOWARD MOTT.

the 9th and 10th of September, and one of the grandest affairs ever witnessed in this city.

Upon the third floor was an Industrial Exhibition, showing the various industries in which this firm is engaged in manufacturing.

One of the looms from the ribbon [illegible] by electricity.

MOST UNUSUAL.

"Miss Dailey's engagement, formed at the seaside in the summer, ended in a very remarkable manner.

"How did it end?"

"She married the man she was engaged to.—THE SURPRISER.

RIGHT IN IT.

TIRED TOMPKINS—Weary Workit keeps right up wid de latest fads. Has got a cycle.

FOOTIT DALY—A cycle?

TIRED TOMPKINS—Yes, ten years.—THE RECORDER.

JOHN'S WEAKNESS

They may break, they may shatter,
His face as they will,
But John Lawrence Sullivan
Will pour it full still.
—THE SLUGGER.

BIJOU HOTEL,
25 SOUTH STREET.
CRAWFISH AND SHAD DINNERS A SPECIALTY.
A. RICHARDSON, Proprietor,
FORMERLY AT HOTEL PASSAIC.

WILSON'S PIERREPONT ASSEMBLY ROOMS AND RESTAURANT.
Caterer and Maker of Fine Ice Cream.
THE LARGEST AND MOST ELEGANTLY APPOINTED ESTABLISHMENT IN THE CITY
Accommodations for Concerts, Balls, Receptions, Weddings, Banquets, Lectures, Classes and Music Studios. Also Large and Elegantly Furnished Meeting Rooms for Masonic Lodges and Other Organizations.
308 FULTON STREET, THROUGH TO PIERREPONT.

TRY HOLMES & COUTTS' FAMOUS BISCUITS

BROOKLYN'S LEADING CLOTHIERS,
HATTERS AND FURNISHERS,

Browning, King & Co.

547 to 553 FULTON ST.,
Cor. De Kalb Avenue.

Kuyler's
Fresh, Pure and Delicious !!!
BONBONS and CHOCOLATES
Novelties in Fancy Baskets and Bonbonnieres Suitable for Presents
335 and 337 Fulton Street,
and 468 Fulton Street,
BROOKLYN

For Shining Gents' Russet Shoes:
VASELINE RUSSET POLISH
BLACK SHOES USE
Do not permit your shoes to be destroyed by other preparations, insist on having them CLEANED with Liquid Vaseline and shoes with VASELINE paste.
For renovating ladies' and children's russet shoes
Russian Tan. It is self-polishing, easily applied without any rubbing
FOR SALE IN ALL GOOD SHOE STORES.
RESTORFF & BETTMANN,
Manufacturers of Glycerole. New York.

[redacted]

WISSNER
The Great
PIANO
Of the Day
294, 293 and
539 Fulton St
AND
552-558
State St.

ALL-TOBACCO CIGARETTES
De Roy
Society Smoke
The Society Smoke
L. MILLER & SONS, 543 BROADWAY, NY.

ADAMS' PEPSIN TUTTI-FRUTTI
EUCHRE
CHICLE DIGEST
JOYFUL APPETITE.
Throw physic to the dogs—if you don't want the dogs. Chew Adams' Pepsin Tutti-Frutti for good digestion. Have a good time keeping well.

COLUMBIA THEATRE.
Washington & Tillary Sts. Brooklyn, N. Y.
Daniel Frohman and Al. Hayman, ... Proprietors.
Harry Maun, ... Manager.
1896.—SEASON—1897.
EVENINGS AT 8.10. MATINEES AT 2 P. M.
We have no connection with ticket speculators and hope our patrons will not patronize them.
Week Commencing October 12, 1896.
MATINEE SATURDAY ONLY.
Inaugural of the Winter Season.
DE WOLF
HOPPER
AND HIS COMPANY
Presenting
EL CAPITAN.
AN ENTIRELY NEW COMIC OPERA.
Music by JOHN PHILIP SOUSA. Book by CHARLES KLEIN

CAST.
Don Errico Medigua, recently appointed Viceroy of Peru.....De Wolf Hopper
Senor Amabile Pozzo, Chamberlain.....Alfred Klein
Don Luiz Cazarro, Ex-Viceroy.....Thomas S. Guise
Count Hernando Verrada, a Peruvian gentleman.....Edmund Stanley
Scaramba, an Insurgent.....John Parr
Montalba.....
Nevado.....
companions
Harry P. Stone
Robert Pollard
General Herbana, Commander of King Phillip's Forces....Louis Shrader
Estrelda, Cazarro's daughter.....Edna Wallace-Hopper
Isabel, Medigua's daughter.....Nella Bergen
Princess Marghanza, Medigua's wife.....Alice Hosmer
Taciturner.....Flit Raymond

SYNOPSIS OF SCENERY.
ACT I.—Viceroy's Palace. ACT II—The Gates of Tampoza.
ACT III.—Plaza Limatamba.
Locale.—Peru, South America. Time.—16th Century.
Director of Music and Conductor.....J. S. Hiller
Produced under the Stage Direction of.....H. A. Cripps
Scenery by.....Ernest M. Gros
Costumes from sketches by Mrs. C. F. Siedle.....by Dazian
Mechanical Effects by John Maren, of the Broadway Theatre, New York City.
Properties by Edward Seidle, of the Metropolitan Opera House, New York City.
Programme Continued on Next Page
Manager..... for .....B. D. Stevens
Business Manager..... DE WOLF HOPPER .....Jno. W. McKinney

THE SOHMER PIANO USED HERE EXCLUSIVELY.

KOCH'S
Acknowledged Headquarters for Foreign and Domestic Millinery.
Our Show Rooms are replete with many Foreign and Domestic Novelties.
Full Assortment of Untrimmed Hats, Flowers, Feathers, Ribbons, Silks, Velvets, etc. All at bottom prices.
Fulton St., Cor. Elm Place and Fulton Place.

Millinery Beauty

Finds its Highest Expression in the Exquisite Creations displayed at
ABRAHAM AND STRAUS.

AFTER THE PLAY
ADJOURN TO THE
CLARENDON
FOR SUPPER.
H. A. GRAEF'S SON,
Importer of Wines, &c.
58 COURT STREET.
Sole Agent for the United States and Canada for GIRARD & CO.'S CLARET.
SCHULZ & WAGNER'S RHINE & MOSELLE WINES.
DURANTON & CO.'S CLARETS.

[redacted]

After the performance go to
SILSBE'S
Ladies' and Gents'
OYSTER & CHOP HOUSE
311 Fulton Street,
Cor. Johnson Street, BROOKLYN.

PHILLIPS' DIGESTIBLE Cocoa
unequalled for Delicacy of Aroma and Nutritious Properties. Easily digested. Different from all other cocoas. The only cocoa with rich, chocolate flavor.

FATHER—"Well, my son, did you mark the words of the minister to-day when he said, 'Leave no stone unturned?'"

SON—"Yes, pop, but I don't think he had any reference to the grindstone."

CA-RA-BA-NA WATER
The Best Natural Aperient
Superior to all Hunyadis
Acts in half their doses.
More palatable. At all Druggists.

Old Clothes Made New.
SPECIAL—Look for No. 47.

Brooklyn Clothing Cleaning and Repairing Co.,

47 SANDS STREET,
TELEPHONE, 1997 BROOKLYN.
Goods collected and delivered in any part of the city

BEDFORD

Riding Academy
(LIMITED).

COR. BEDFORD AND ATLANTIC AVES.,

:: BROOKLYN. ::

ADOLPH BUSCH, Manager.

This Academy is in charge of capable and courteous instructors, and every care is taken to promote the safety and comfort of its patrons.

PIERREPONT HOUSE,
MONTAGUE St., Cor. HICKS,
BROOKLYN HEIGHTS.
AMERICAN and EUROPEAN PLAN.
First-class Accommodations for Gentlemen and Families.
Single rooms, $1 to $6 per week; Family Rooms, $6 to $15 per week. Room and Board, from $10 per week, up.
TABLE D'HOTE DINNER,
5:30 to 8, 60 Cents.
J. C. VAN CLEAF, Proprietor.

F. O LINDER,
Practical Furrier,
595 FULTON STREET.
Special attention to Remodeling and Repairing.
His patent interlining for preventing garments from ripping, tearing and discoloring, is worthy of your attention.

HOW HE REACHED HER HEART.
"She has accepted you, you say?
Yes.
But she refused you a month ago, when you told her you were worth a million dollars and would lay it all at her feet.
She did.
Then how did she come to change her mind?
I marked my fortune down to nine hundred and ninety-nine thousand nine hundred and ninety-nine dollars.

Theo. Brouwer & Son,
Waichmakers and Jewelers,
◁ DIAMONDS, ▷
WATCHES AND FINE JEWELRY,
471 Grand Street. Established 1856.

RESERVED

PROGRAMME.—Continued.

....DE WOLF....

HOPPER

—AND—

HIS ADMIRABLE COMPANY,

—Presenting—

ON A SCALE OF UNEXAMPLED SPLENDOR

The Brilliant Musical Sensation,

"EL CAPITAN."

MUSIC BY JOHN PHILLIP SOUSA.

Book by Charles Klein.

A Succession of Sumptuous Surprises!
Entire Original Cast of Principals!
A splendid chorus of 50 voices!
A Superb Scenic Environment!
Magnificent Costumes!
An Augmented Orchestra!
A Military Brass Band!

SALE OF SEATS NOW PROGRESSING.

COMING! MONDAY, OCTOBER 26th.

MAY IRWIN

and her Big Company of Comedians

—IN—

THE WIDOW JONES.

COL. SINN'S MONTAUK THEATRE.
Col. WM. E. SINN and WALTER SINN, Proprietors.

THIS WEEK. MATINEES WEDNESDAY AND SATURDAY.

"Best American play since HAZEL KIRKE." Bret Harte's Beautiful Comedy

SUE.

With the Great Original Cast, including Annie Russell, Joseph Haworth, Samuel Reed, Louis Massen, Horace Lewis, Guy Standing, Anita Rothe and others

Direct from its successful run at Hoyt's Theatre, New York.

REMOVAL OF
Koch's, of 438 Fulton Street, to a Larger and Finer Building.

An increased and increasing business has made it necessary for the above firm to seek larger and more commodious quarters, they have, therefore, at a great expense, fitted up the corner of Fulton Street and Elm Place, with an entrance on Fulton Place in the most approved and modern style, giving them nearly three times the capacity of room formerly occupied by them at the old stand.

Larger facilities, superinduced in part by their N. Y. Store, on Twenty-third Street, coupled with the fact of their store being overcrowded during the busy season, and complaints being made by their customers of the overcrowded condition, has also made it a matter of necessity for them to seek more commodious quarters.

This is the largest and best equipped establishment, devoted exclusively to millinery, in the country.

Their formal and first full opening, in their new quarters, took place on the 9th and 10th of September, and was one of the grandest affairs ever witnessed in this city.

Upon the third floor was an Industrial Exhibition, showing the various industries in which this firm is engaged in manufacturing.

One of the looms from the ribbon factory, weaving ribbon by electricity, was on exhibition. Some of the people from their feather and flower factory demonstrated how flowers and feathers are made. Making hats was also one of the features.

This was one of the interesting phases of the opening. The first floor will be entirely devoted to Untrimmed Hats, Ribbons, Flowers, Feathers, Velvets, Laces, Ornamentie, in fact everything appertaining to a first-class Millinery establishment.

The second floor, which can be reached by a commodious elevator, will be entirely devoted to Trimmed Millinery. These parlors, which have a dimension of 200 feet, will contain one of the largest and finest assortment of Trimmed Hats in this country.

There are many novel and beautiful features connected with these rooms, which will make them the rendezvous for shoppers in millinery not found elsewhere.

Interspersed here and there will be found beautiful Moorish Pagodas lined with mirrors, where ladies can make their selections in seclusion without intrusion.

Many very elegant show cases filled with some of the most rare and beautiful productions of Paris and London of The Millinery Art. Many original from their Paris office, as well as many beautiful and original designs in Trimmed Hats from their work room on premises. Don't forget; their opening took place on Wednesday and Thursday, September 9th and 10th, at their new and elegant establishment.

Fulton St., cor. Elm Pl., & Fulton Pl.
New York Store, 24 W. 23d Street. | Paris, 10 Rue St. Cecile.

Have Your Home Decorated by ROBT. N. HUNTER, 80 COURT STREET.

"THE NEW SHOP."

WALL PAPERS of artistic design at Factory Prices. Telephone Call, 1093 Brooklyn. Decorations of our own designing at lowest prices.

F. MEDINA,
Importer and Manufacturer of
HAVANA CIGARS,
235 FULTON ST.,
Cigars by the box a specialty.

LONG ISLAND BOTTLING CO.
CELEBRATED
"Black Label" Lager
AND
BRAUNSCHWEIGER MUMME
Malt Extract.
280-284 BERGEN STREET.
Telephone 721. BROOKLYN.

"HAND" THIS 'ROUND.

If a man has two forefingers, that's eight fingers besides four other fingers on each paw, making a total of sixteen fingers, and yet the actual count is only ten. There's thumb-thing queer about digital numeration.

Geneva Lithia Water.

The best table water and the cheapest in the market. If you try it you will use no other.
328 FULTON STREET.
IRA PRESION TAYLOR, AGENT.

Everybody going out daily on the whirl is a reminder that the world takes a turn on its axis every day.
—Philadelphia Times.

EVANOLA,

A new accessory to the toilet. It will allay all skin irritation, beautify the complexion, making it clear, soft and smooth. For sale at all druggists and at toilet departments of dry goods stores.
EVANOLA Progressive Euchre Score Cards will be supplied gratuitously on application by postal card stating name and locality.
Evanola M'f'g. Co., 249 and 251 Willoughby Street, Brooklyn, N. Y.

Gentlemen's Baths Always Open.

TURKISH RUSSIAN ELECTRIC Baths
82 and 84 CLINTON STREET.
Ladies' Baths, 9 A.M. to 9 P.M.

☞ The Patrons of "The Columbia" will confer a favor on the Management by reporting any inattention on the part of the employees.

Entrance to GENTLEMEN'S SMOKING ROOM from Orchestra Lobby.

OPERA GLASSES AT CLOAK ROOM.

The Ladies' Private Parlor, in charge of a maid, is located to the right of the Inside Lobby.

CHILDREN UNDER 5 YEARS OF AGE NOT ADMITTED.

☞ For articles lost in "The Columbia" apply at the Box Office ☜

MATINEES WEDNESDAY AND SATURDAY.

The management beg to announce that THE PURE DRINKING WATER served between Acts is drawn from the patent reservoir especially constructed for the Columbia Theatre, by the Rapid Safety Filter Company of New York, No. 1709 Broadway, New York. Telephone No 647 38th Street.

The Furniture used on the Stage of this Theatre furnished by J. Michaels, 184 150 Smith St.

Carpets, Rugs, etc., used in this Theatre furnished by Wm. Kerr's Sons.

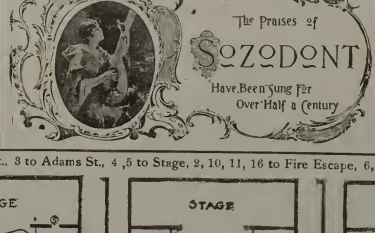
The Bric a Brac used in this Theatre supplied by C. H. Merson, 520 & 522 Fulton Street.

This Theatre is Deodorized with LITTLE'S SOLUBLE PHENYLE.

Telephone Hints—Physicians who have patients to whom they may be called suddenly, and who have heretofore remained away from the Theatre for fear of being out of call in such cases, can now leave their seat numbers in the Box Office and be called as quickly as in their office. Ushers will deliver messages to them promptly upon receipt of same over the wire.

Chandler, Piano and Music Warerooms,
300 Fulton Street.
Has the largest stock of Pianos, Organs and Sheet Music in the city. Every grade of Piano, from the highest to the lowest in price, Rented or Sold; and every instrument guaranteed to be as represented.

THE CELEBRATED
PIANOS Are the favorite of the Artist **SOHMER** **PIANOS** and the refined musical public
NOS. 149 TO 155 EAST 14th STREET, NEW YORK.
CAUTION—The buying public will please not confound the genuine **S-O-H-M-E-R** Piano with one of a similar sounding name of a cheap grade.



DANNBACHER & SMITH,
DINING ROOM,
327 WASHINGTON STREET.
Oysters a Specialty
OPEN DAY AND NIGHT.

The Cocoa and Chocolates manufactured by Stephen F. Taylor are unexcelled for their delicacy and richness of flavor. Their Pink Wrapper Vanilla Chocolate is a favorite for eating and drinking.

Superfluous Hair and other Blemishes Permanently Removed.

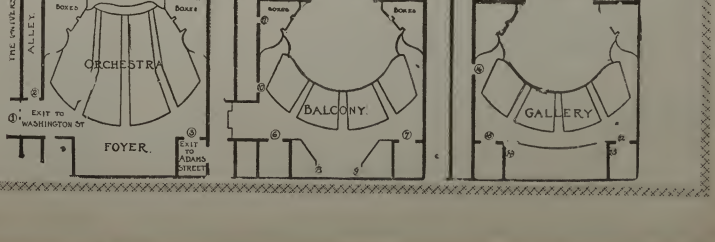
There are many chemical mixtures claimed to permanently remove superfluous hair. They are all frauds, so far as their permanency is concerned.

Electrolysis is the only process that is **absolutely permanent.** The operation of ELECTROLYSIS is always satisfying and is just as applicable to the permanent removal of Birth Marks, Tumors, Moles, Black Heads, etc., as to superfluous hair. A single operation is sufficient to demonstrate the success of this treatment.

Any person applying at the office of the Brooklyn Turkish Bath Co., at Nos. 82 and 84 Clinton St., within thirty days from the date of this programme will receive one treatment free of charge. We make this offer to demonstrate to those still unaware of the fact that in each individual case our claims are exactly as represented. The strictest privacy is always observed. In applying ask to see the physician or electrician.

Book of 100 pages and 20 illustrations on Medical Electricity, sent free on application.

EXITS: 1 to Washington St., 3 to Adams St., 4 ,5 to Stage, 2, 10, 11, 16 to Fire Escape, 6, 7, 8, 9, 12, 13, 14, 15 to Street



SPECIAL • NOTICE.

In calling attention to the following extracts from the press notices given this combination in Boston, I desire to state that they are honest, ungarbled expressions of good opinion, in no way perverted from the original text, but copied *verbatim* from the journals specified, copies of which can be procured in support of this asser tion. This statement is deemed necessary, for in these days of humbug, public credulity is often imposed upon by unprincipled people who do not hesitate to employ any means to further their pecuniary advancement. Every scene or situation will be presented as advertised. The play is a combination of mirth, music, song and sentiment, with un original plot to interest. Every detail of stage appliances will be minutely carried out and no trouble or expense will be spared to make each presentation of *Held in Slavery* a gem of dramatic excellence.

WALTER N. LAWRENCE, Manager.

BOSTON DAILY ADVERTISER.

TUESDAY MORNING, AUG. 23, 1892.

"HELD IN SLAVERY."

A MELODRAMA AT THE GRAND OPERA HOUSE.

Some Very Striking Stage Effects.

"Held in Slavery," a rather lurid melodrama, but fraught with alternating incidents that excite and amuse, was the attraction at the Grand Opera House last evening. The author, Martin Hayden, who plays the role of the villain, is capable he has not given that attention to the lines of his melo-drama which might greatly enhance its symmetry, yet shows a remarkable appreciation of **striking stage effects**, and has utilized this feature to a large extent. The plot deals with the trials of a young lover who unwisely falls into the clutches of the desperate villian, and he is torn in twain by the young hero. By treachery the girl is announced as a slave through some false documents, but even the consequent ownership of her by the villain cannot avail to make her consent to a marriage with him. The young hero wants to marry her himself, and he literally goes through fire and water to accomplish that end. **The attention of the audience was held in high interest throughout**, and the action was frequently applauded by the large audience which filled the theatre. Martin Hayden as the lover and Miss Anna Boyle as the heroine shared in the honors. Charles Robinson, Blake and Harry Von Rosen furnished some amusing specialties during the progress of the melodrama.

THE BOSTON NEWS.

TUESDAY, AUGUST 23, 1892.

The success of the new idea in force at the Grand Opera House was again demonstrated last evening by the hearty reception given "Held in Slavery," a realistic melodrama in four acts, with **first class effects** and **special scenery**, opened the entertainment. A **touching drama of considerable merit**, it is to-day, besides a number of pleasing specialties, in competent hands of actors, lauded by Martin Hayden and Anna Boyle.

Elsie Adair, "a gleam of sunshine," proved a strong favorite. The specialties held the audience until a late hour, and still the **large audience cried for more**. There is a whole evening of fun at the Grand Opera House and of variety enough to please every body.

Boston Journal.

TUESDAY, AUGUST 23, 1892.

"HELD IN SLAVERY" AT THE GRAND

"Held in Slavery," a melodrama with **a great many realistic embellishments**, was the attraction at the Grand Opera House last evening, and the audience showed its appreciation by the **great amusem ent with which the play was received.** The action of the piece occurs in the South. Jenny, the daughter of a rich planter, loves Julian, a fellow, through the intrigues of Vincent, a rival planter, that she is a slave. Vincent is finally thwarted in his plans, however, by Julian, a young sailor, and the play closes with a strikingly realistic scene, in which Julian rescues Jenny from the smuggler's retreat. Mr. Martin Hayden takes the part of Julian, Walter Von Rosen acts Vincent and Anna Boyle, Jenny.

SEASON OPENED

— AT —

GRAND OPERA HOUSE

BOSTON,

WEEK COMMENCING AUGUST 22, 1892.

Realistic Production of the Nautical Melo-Drama,

HELD IN SLAVERY

By MARTIN HAYDEN,

With Special Scenery and Mechanical Effects, Produced under the direction of WALTER N. LAWRENCE.

CAST:

JULIAN, a Young Sailor,	MARTIN HAYDEN
VINCENT, a Wealthy Planter	WALTER VON ROSEN
SKINNER, a Curiosity Seeker	HARRY SEDLEY
PEYTON, a Jolly Old Tar	T. J. LANGDON
TEDDY, a Smuggler	CHARLES ROBINSON
CORRY, a Light-House-Keeper	GEORGE MURRAY
NIP { ..... A Pair of Kids ..... TUCK {	ROBINSON (Master JAMES McLAUGHLIN / Master WILLIE STUBBS)
RUDOLPH, a Land Pirate	
SPOUTER, an Auctioneer	CHARLES BENDER
LEACH, a Government Messenger	J. F. MOORE
LAWLESS, an Overseer	GEORGE F. WHITE
CLARA, a Gleam of Sunshine	ELSIE ADAIR
CORKS, a House Fixture	NELLIE EMMETT

—AND—

JENNY La ROCHE, Heiress or Slave ? . . ANNA BOYLE

Slaves, Sailors, Smugglers and Soldiers.

Synopsis of Scenery and Novelties Introduced:

ACT I.—Scene 1.—Quay at Baton Rouge.
" " "The Jubilee Quarette."
" " Nip and Tuck, the Dancing Pickaninnies."
" " "Signal Bells at Sea."
Scene 2.—On the Shore.
Scene 3.—At Sea. The Rainstorm on the Gulf of Mexico. Mechanical and Electrical Effects. The Light-House at Santa Rosa. The sailboat at the mercy of the wind and waves. (The most realistic scene of its kind ever produced on any stage.

ACT II.—The Old Plantation.
Songs, Dances and Imitations.—SKINNER."
The Serpentine, or Butterfly Dance.—CLARA.

ACT III.—Scene 1.—The LaRoche Cottage and Gardens.
Plantations Songs and Dances.—CORKS.
Scene 2.—Lover's Lane.
Amusing Irish Specialties.—TEDDY.
Burlesque Sketch and Medley.—CLARA and SKINNER.
Scene 3.—The Sailor's Cottage. The Interior of a Burning Building. The Explosion and Ruins. Grand and Thrilling Spectacle. (An entirely new scene and never before utilized in any play.)

ACT IV.—The Smuggler's Retreat. The Lighting of the Beacon and Exciting Struggle for Liberty.

"SAVED FROM SLAVERY."

NEW AND ELABORATE SCENERY

By CUNNINGHAM & CLARE, Niblo's Theatre, N. Y.

BOSTON HERALD.

TUESDAY, AUGUST 23, 1892.

GRAND OPERA HOUSE.

"Held in Slavery," a lively melodrama was seen at the **Grand** Opera House last evening.

The melodrama was written by Martin Hayden, a y ung man who plays the part of the hero.

There are some touches which recall Bartley Ca mpbell's "White Slave" in the piece. It c quite well written and interesting, and has **many sensational, melodramatic points.**

There were some clever variety features introduced into the play, the butterfly dance of Clara (Elsie Adair) and the song and dance of Teddy (Charles Robinson) being especially deserving of commendation.

BOSTON POST.

TUESDAY MORNING, AUG. 23, 1892.

At the Grand Opera House last night appeared Martin Hayden in his nautical melodrama, "Held in Slavery," with Miss Anna Boyle in the role of heroine, and Mr. Hayden as Julian, the hero, contribute humor to various situations in amusing Irish specialties. **The Scenery and Mechanical Effects** of the play **are notable in variety and realism.** There is a rain storm on the Gulf of Mexico with electrical effects, and in Act 3 an explosion and interior of a burning building with flame ungues and burning rafters which **might call out the Boston fire department.** It is altogether an exhibit of novelties including a black-eyed Elsie Adair, in the serpentine or butterfly dance, is one of the prettiest features introduced.

Boston Daily Globe.

TUESDAY, AUGUST 23.

Popular attractions, such as are offered at the Grand Opera House, ought to fill the theatre every night. The programme for the week includes comedy and drama, with **scenes most exciting and realistic,** and singing dancing and fighting. There was a large house last night and **the applause was spontaneous and frequent.** As a literary effort, "Held in Slavery" can scarcely be judged, but as the vehicle for scenic effects and sensational incidents it serves a good purpose.

In act one there is a realistic scene of a sailboat at the mercy of the waves and a rain storm in the Gulf of Mexico.

In act three there is a thrilling spectacle of a house in flames, and the rescue of the hero and child in the midst of an explosion.

In act four there is a fierce hand-to-hand struggle between the villian and the hero. In the first two there is an exciting dance by Elsie Adair, and in act three also some amusing Irish specialties by Charles Robinson.

Upon Martin Hayden and Anna Boyle, as Julian and Jenny, fall the burden of what acting there is in the play, and Harry Sedley as Skinner and Elsie Adair as Clara, supply some serviceable fun.

[Special Dispatch to DRAMATIC NEWS.*]*

BOSTON, Aug. 22.

Held in Slavery, a nautical drama, presented by Martin Hayden and his company, was the novelty unveiled at the Grand Opera House to-night, and packed the theatre. The piece is undoubtedly a **money winner,** and these can be no doubt, after the enthusiasm which prevailed to-night, that the people will be crowded all the week. Many effective stage effects are startling. There are clever specialty acts are introduced to give cheers. This play, be it said, does not depend by any means on its mechanical features, but is presented by a good company. Besides it is blessed with a good plot, and has plenty of humor.

GRAND THEATRE.

WEEK COMMENCING OCTOBER 27, 1890.

NOTICE.

We respectfully call the attention of the Public to the New Season now inaugurated at the Grand Theatre, assuring our patrons that no effort or expense will be spared to make this the most attractive place of Amusement in the City of Brooklyn, and to this end we have secured at considerable expense, some of the brightest and best combinations ever organized, and each week will bring forth its perfect wonder of attractions. Our motto is to please and place before the Public the cleanest, brightest and best plays and specialty attractions that can be produced, and at prices within the reach of all. Our corps of attaches are polite and gentlemanly, and will be sure to see that all who come will be treated with politeness and courtesy, and all who come will be made to feel that it is a perfect *home* of Amusement and comfort.

Very Respectfully,

THE MANAGEMENT.

EDWARD H. SCHLUETER,

SOLICITOR OF

PENSION CLAIMS,

Snb-Attorney for Jas. Tanner, late Commissioner of Pensions.

E. D. OFFICE,

309 BEDFORD AVENUE,

Near South St. OPEN EVENINGS

COMMENCING MONDAY, NOVEMBER 3.

FRED. THOMAS'

GAIETY ✻ BURLESQUE ✻ CO.

On Election Night, Election Returns will be read from the stage.

THE GOLD MINE ATTRACTION.

$20,000 has been expended on this aggregation of Female Loveliness

The highest salaried and most expensive company traveling.

— ALL NEW FEATURES. —

First appearance in America of the Celebrated Sensational

ZEPHYR-DANCERS,

Direct from the THEATRE COMIQUE, Paris, France.

Engaged at the Enormous Salary of $300.00 per week

IMPORTED ALONE FOR THE GAIETY CO.

THIS SEASON WILL SURPASS ALL PREVIOUS EFFORTS.

A New Sensation Burlesque by Wm. R. Watts, Esq., entitled

Beauties in Paradise; or, The Mysterious Isle,

For which the Costuming alone has cost upwards of $10,000.

You need not go to Europe now to see enticing, rapturous sweetness. You will see

PRETTY GIRLS IN PRETTY PICTURES.

Money has been lavishly expended this season to make this Company second to none. Just think of a solid satin and silk stage setting, for which we have invested $3,000. Nothing like it ever seen before.

WORTH GOING MILES TO SEE.

DO YOU EAT?

ABM. B. PRUDEN'S

Grand Street Cracker Store has the best

CRACKERS,

in the World, and the largest variety in Brooklyn. Fresh Broken Sweet Cakes, 5 and 7 cents per lb.

GRAND STREET CRACKER STORE,

New No. 207 Grand Street,

Near Dr ggs Street, BROOKLYN, E. D.

175

The Cabinet,
298 BEDFORD AVENUE,
Cor. South 1st., BROOKLYN, E. D.
Stock Ticker and Telephone Call, 945 Williamsburg.
GEO. H. FICKEN, Prop.

Louis Schaefer,
REAL ESTATE
—AND—
INSURANCE AGENT,
157 BEDFORD AVE.,
BROOKLYN, N. Y.

BLUE FRONT
CLOTHING COMPANY,
197 GRAND ST., 197
Opposite Theatre.
Pants to Order, $3.00 up.
Black Cheviot Suits, 7.00 up.

BUY
HARDING'S SHOES,
191 GRAND STREET,
Ladies' $2.00 Shoes are worth $2.50
Gentlemen should buy Harding's
$3.00 Shoe. Beats all others.
HARDING,
191 GRAND STREET, BROOKLYN.

PROGRAMME.

Week Commencing Monday Oct. 27, 1890.

SIX NIGHTS AND FOUR MATINEES,
MONDAY, TUESDAY, THURSDAY AND SATURDAY.

YANKEE NOTIONS

THE CHARACTERS.

SCHENCK WADLEY, ... PERCY PLUNKETT
Everything goes wrong with him.

JERRY McFLYNN, ... JAMES B. DONOVAN
Who gets there every time.

FRANK LATHROP, ... H. C. STONE
a country lawer in love with Nellie.

DICK SYLVESTER, a counterfeit. . R. C. CHAMBERLIN

JOHN WADLEY, ... FRANKLIN GARLAND
A city merchant who believes in printer's Ink.

JABEZ CONK, ... EDDIE READWAY
Been sheriff for nigh on' 20 years.

BOBBIE WADLEY, ... LITTLE EDNA
"The cutest little fellow on earth." With song.

MARTHA WADLEY, ... MARY BANKSON
"Wants to be buried in Bosting."

LUCY WADLEY, ... Miss LOUISE REMING
Who is so anxious to please.

NELLIE WADLEY, ... Miss LAURA LORRAINE
"The cause of all the fuss."

The "Grand,"
WM. GRAHAM, Proprietor.
Call and see me between the acts.
BIG LUNCH,
186 GRAND STREET,
Three doors below this Theatre.

ALBERT STURCKE,
Meat Market,
—DEALER IN—
Choice Stock of Beef, Veal Mutton, Lamb, Pork, Poultry, Game, &c. Orders delivered free of charge.
204 GRAND ST.,
NEAR GRAND THEATRE.

G. D. HEINEMAN,
MERCHANT TAILOR,
Late Cutter with B. G. Hagenbacher.
301 BEDFORD AVE.,
Near South 1st Street,
BROOKLYN, N. Y

Admirers of Trepitchere say "Adam's Fruit Trepitchere" never endangers the throat from becoming sore.

401 Bedford Ave. 401 Bedford Ave.
CREDIT
TO ALL WITHOUT SECURITY.
MEN'S, BOY'S, & CHILDREN'S
CLOTHING
Ready Made or to Order, on small weekly or monthly payments.
BROOKLYN INSTALMENT HOUSE,
401 Bedford Ave., Brooklyn, E. D.

BETWEEN THE ACTS
—GO TO—
CHRIS. TEVES.
OPPOSITE
BACK DOOR ENTRANCE.

JOHN MOLONY,

WINE MERCHANT

170 GRAND STREET,

Cor. 4th St., BROOKLYN, N. Y.

PH. STRAUSS, 293 GRAND ST., Telephone 46A.

WM. STRAUSS, 345 GRAND ST., Telephone 46B.

STRAUSS,

MERCHANT TAILORS AND CLOTHIERS,

BROOKLYN.

We will furnish you First-class Clothing for less than you have been paying. We particularly call your attention to our immense stock of Handsome and Stylish Materials for Custom Work. Please call and convince yourself.

M. B. KLAUBER,

Steam Dyeing and Cleaning

Lace Curtains Refinished.

303 BEDFORD AVENUE,

Bet. So 1st and So. 2d Sts., Brooklyn,

And 19 FIRST AVENUE, NEW YORK.

PROGRAMME—Continued.

THINGS THAT HAPPEN.

ACT I.—THE SCENE IS IN THE BACK YARD. Jabez Cook looking for Schenck. "If I find him I'll put on blackfins onto him." Schenck's hiding place. "What are you doing in that dog house?" John's experience in crabbing. "There's only one way to cook hard crabs and that is to bile 'em." Bobby and Jack's yacht. Unfixing the sails as a lake. "I'll bet that's a dog fight." The bureau scarves. "Take off that rig at once." Nellie describes her fun at a dog fight." The bureau scarves. Jerry. Dancing with the Dump. The two sidesores. hunt. Lucy's advice. Nellie and Jerry. Dancing with the Dump. The two sidesores. Lucy's first pie. Jerry's introduction to Schenck. "I'll make his block I'm the dog." The challenge. "If you kin make me you kin win my pile." Wrestling for blood. "Jerry's fit. "Can I go in the dog house and dye." Nellie in a dilemma. "I like you, Darned if I don't." Schenck and Dick try conclusions. "Some one kilt that tramp." Jerry's bath. (LAUGHABLE SITUATION.)

ACT II.—THE LITTLE BACK PARLOR. Martha hauls Schenck over the coals. "I let him flop me." Jerry as a clerk. "I want to hear no more about those Jones gals." Jerry shows his real character. "It's wrong and I won't do it." Jerry's tribute to the factory boys. Jerry and Schenck have a little "scrap." "What are you doing there?" Nellie's answer. "Some one get a gun and blow my brains out." Jerry's wails the result. "If the bird hadn't dodged I never would have broken the windy." Frank proves an alibi. Nellie sings about the mother she has made. Jerry's appeal (song). "Son, go and call a hot slung-ter." Jerry tries cold slaw. "Water! Water! a human volcano!" "I will write to you, Frank." Nellie's discovery. "He's married, the brute." The merry making. (LAUGHABLE PICTURE.)

ACT III.—THE HOME OF JOHN WESLEY, NEWYORK. Schenck and Martha's first visit to town. Martha finding fault with Bobbie enlightens them. "Play keeps." John's explanations. Sleeps, feeding style. "What's the matter child, is you blind." The street fair. "Some of those old songs." Schenck insists on singing. "I wish I had stayed to hide." Jerry's transformation. "I'm a dude now." Cute cin tricks. "Can you make one finger go one way and the other go the other way?" A new wrinkle in wrestling. "Sold again, by gosh." Nellie's marriage. Frank extends his congratulations. Schenck drinks. Jerry brings sad and surprising news. "My God, my husband." Jerry's Surprise. Nellie denounces Dick. "I brought it." "Thank God I am not your wife." (STARTLING DEVELOPMENTS.)

ACT IV.—HOME AGAIN. The letter from the White Caps. "I'm done for." John has a word to say. "Advertise, Schenck, advertise." Jerry and Schenck. "Give me those letters." A little detective work. "A little talent." "Any way." Frank explains to Nellie. "I love you." In the employ of the Government. "Where did you get these?" Schenck sold again. Dick demands his wife. "Aint got my shackles." The certificate found. "Lock that mash up." Happy ending. Music, songs and dance.

Prof. Dorman writes, "A dose of Hiccolene Tonic Drops is the worth of an ad to Brickford."

The genial Ed. Haddock will open his new resort, the Club House, on Fulton street, to-morrow (Tuesday) evening, and those who attend will be sure of a good time.

JAKE'S

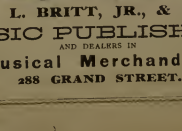
Fine LAGER BEER for Refreshment.

Opposite the Theatre.

BIC LUNCH.

YANKEE NOTIONS

PIANOS, VIOLINS, BANJOS, GUITARS, DRUMS, AUTOHARPS, ETC.



STRINGS FOR VIOLINS, BANJOS, GUITARS, AND ALL OTHER MUSICAL INSTRUMENTS.

E. L. BRITT, JR., & CO.,

MUSIC PUBLISHERS

AND DEALERS IN

Musical Merchandise.

288 GRAND STREET.

Sewing Machines,

ALL MAKES.

Dress and Skirt Forms. Sewing Tables. Button Hole Attachments. Embroidering and Etching Attachments. Needles, Oil, Silk, Cotton and Linen Threads, Bottom Prices.

E. M. WILLIAMS,

190 & 192 BROADWAY, near Driggs

ESTABLISHED 1860.

189 DRIGGS STREET 189

P. GORMAN & SONS,

DRY GOODS

GOOD QUALITY. LOW PRICES. HONEST DEALINGS.

JOHN J. GORMAN. Successor.

The Baltimore Humane Society, 2500 Eutaw Place, is prepared to furnish at short notice, for personally Adams' Tutti frutti.

THE * CLUB * HOUSE,

301 BROADWAY,

ED. HADDON, Prop.

CALL AND SEE HIM.

Grand Theatre.

Saturday, Angust 30th, and Week Commencing Sept. 1st, 1890.

NOTICE.

We respectfully call the attention of the Public to the New Season now inaugurated at the Grand Theatre, assuring our patrons that no effort or expense will be spared to make this the most attractive place of Amusement in the City of Brooklyn, and to this end we have secured at considerable expense, some of the brightest and best combinations ever organized, and each week will bring forth its perfect wonder of attractions. our motto is to please and place before the Public the cleanest, brightest and best plays and specialty attractions that can be produced, and at prices within the reach of all. Our corps of attaches are polite and gentlemanly, and will be sure to see that all who come will be treated with politeness and courtesy, and all who come will be made to feel that it is a perfect *home* of Amusement and comfort.

Very Respectfully,

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ENGLISH FOLLY CO.,

A Troupe of Beautiful Ladies

FROM ALL PARTS OF THE GLOBE.

Presenting with Elaborate Spectacular Effects a New Version OF THE

POPULAR OPERATIC BURLESQUE

By the Eminent Author, W. R. WATTS, and replete with

BEAUTIFUL MARCHES,

Handsome Gavottes,

Brilliant Tableaux of Life-Like Statuary

ENTITLED

PARISIAN REVELS

OR

CUPID'S CAPERS.

IN ALL MAKING

A BEWILDING EXHIBITION

OF FEMALE LOVELINESS

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of all kinds cleaned by our new method, positively without injury.

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Gentlemen should buy Harding's
$3.00 Shoe. Beats all others.

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RICE & BARTON, Managers.

Music arranged by..... HENRY PALMER
Scenic Effects by..... LAFAYETTE BEAVET
Mechanical Effects..... E. CAIN

OVERTURE..... ORCHESTRA

The Curtain will rise on Rose Hill's Grand Scenic Burletta, in one act and twelve pictorial tableaux, entitled

THE RUBY OF THE DESERT.

OLIO OF NOVELTIES.

Mexico's Premier and Greatest Aerial Artist and Acme of Human Recklessness

JUAN DeZAMORA,

The Mexican Dare-devil, in his sensational act, Single Flying Trapeze, accomplishing with lightning rapidity a series of the most hazardous and fearless feats.

The Western Shooting Stars, and Challenge Lady Sharp Shooters of the Universe,

Kitty—LOVE & CLINTON—May

In the astounding exhibition of remarkable, rapid and accurate rifle shots ever witnessed.

The Kings of Grotesque and Knockabout,

VAN LEER & BARTON.

The "Grand,"

WM. GRAHAM, Prop.

Call and see me between the Acts,

BIG LUNCH,

186 GRAND STREET,

Three doors below this Theatre.

BETWEEN THE ACTS
— GO TO —
CHRIS. TEVES,
OPPOSITE
BACK DOOR ENTRANCE.

JOHN MOLONY,

WINE MERCHANT

170 GRAND STREET,

Cor. 4th St., BROOKLYN, E. D

Between the Acts call in and see the

"CRITIC,"

N. E. Cor. So. 1st St. & Bedford Ave.,

JAS. E. CAMPBELL, Prop.

Imported and Domestic Beers on Draught, also the Hermitage Rye Whiskey. Nice Lunch always ready. Kiernan's Sporting Ticker and Telephone.

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Presenting with Elaborate Spectacular Effect a Mystical, Musical, Topical, Comical Elucidation of the Hindoo Marriage Night, according to the law of Brahma, done up in burlesque form by Wm. H. Watts, entitled

PARISIAN REVELS,

Or Wrecked in Moonland.

OSMAN, Rajah of Burmah.....MARIE ROSTELLE
KISSMEE, Princess of Himalay.....VEDE MANSFIELD
JOSKIN, The Bloodhound of Moonland.....GEO. W. RICE
OUMBOIL, the confidential slave to the Rajah.....CHAS. BARTON
VIXEN, the appointed priestess of Princess Kissmee.....SADIE LANE
VISHNU, the confidential chum of the Princess.....POLLIE HOLMES
JULEP, her companion.....GABRIE FULTON
SELMA, a sprig from the tree of Womanhood.....PAULINE COOK
ZENU, a maid of all work.....KITTY LOVE
CAYETTE, leading corset tightener to the Princess.....MAY CLINTON

Watches of the Sacred Fire:
ASHMET.....STELLA BOND
TUSTO.....LIDIA LEISMAN
BRIMFUL.....ULA FRET
LOVE ZEST.....DAISY LONG
SWEETNESS.....CORA STYLES
SPARKLE.....ANNIE ELSIE
VAPOR.....BURT BRANT

Guardians of the Fiery Dragon:
DIABLO.....RACHEL BERNSTEIN
FIREGLOW.....JOSIE SILVER
LUCIFER.....DELBA SILVER
SERIUS.....MABLE VERNE
SULPHUR.....LAURI HENRI
CRUCIBLE.....DORA ORR

Imps, Gnomes, Satyrs, Goblins, Demons, Guards, Ladies of the Court.

SYNOPSIS.

Act 1. Scene—A picturesque coast on the Island of Moonland, in the Gulf of Cyclon.
Act 2. Scene—Interior of the Enchanted Grotto of the Fiery Dragon.

During the action of the first act
Miss MARIE ROSTELLE
In her latest song, "Just Enough," Etc.

Miss VEDE MANSFIELD,
In her Terpsichorean favorite, "The Beautiful Skirt Dance

Between the first and second act
FALKE & SEAMONS
The philosophers of Music, introducing one of the most original musical acts of to-day

During the Second Act
RICE & BARTON
Will tell what will happen when Johnnie gets his gun.

Original and only
ZAMORA'S MEXICAN FAMILY,
JUAN DE, JOSIE and CARLO,
Mexico's premier and greatest Aerial Meteors, in their original and sensational act
EL TRIPLE TRAPEZIO.

The performance to conclude with a grand
MIDNIGHT MARCH OF AMAZON QUEENS.

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Fine LAGER BEER for Refreshment.

Opposite the Theatre,

BIG LUNCH.

NEXT

WEEK

SEPTEMBER

8th,

FRED. RONEY'S

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VAUDEVILLE

COMPANY

ALL STARS.

FOR SPACES

— IN THIS —

PROGRAMME,

APPLY AT BOX OFFICE,

OR AT

E. G. HADDON,

290 BROADWAY,

BROOKLYN, E. D.

NOVELTY THEATRE.

BROOKLYN, E. D.

J. E. ROBBINS, Proprietor and Manager. LEO von RAVEN, Publisher.

NEXT WEEK:

Commencing Monday, October 24, 1892.

Matinees, Tuesday, Thursday and Saturday.

Walter Sandford's

Grand Realistic Melo-Drama,

THE STRUGGLE of LIFE.

With its Wealth of Magnificent Scenery,

AND A

SUPERB CAST.

As a Scenic Reproduction it has no Equal

A Beautiful Story well Told.

Laughter and Pathos intermingled.

Matinees: Tuesday, Thursday and Saturday.

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NEW GLOVES
and HOSIERY,

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The Latest Styles in all Departments

PRICES THE LOWEST.

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FINELY FURNISHED ROOMS

With all Improvements,
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Private entrance on Dunham Place.

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TEACHER OF MUSIC,

411 SOUTH FOURTH STREET,

Near Union Avenue, BROOKLYN, E. D.

Pianos Tuned and Repaired.

I suppose that when you talk French to Waite you are telling him something you want the rest of us to know nothing about.

Not at all my dear fellow. I am telling him something I want him to know nothing about.

Scaddaby is a suspicious fellow, said Brief the Lawyer. I did some work for him once, and when he asked for the bill I told him it was all right—I wouldn't charge him anything. He thanked me cordially, but said he like to have a receipt.

THEO. BRUUWER & SON, Engagement and Wedding Rings, New No. 471 Grand Street,

ESTABLISHED 1856. Diamonds IC PRESENTS, Jewelry, Silverware, Etc. Near Hooper Street

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Storage for Furniture, Pianos, Trunks, Carriages, Sleighs, Furs and Fine Goods, Wines and Liquors. All moving done with Covered Vans.

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ALL THE DELICATE EVENING TINTS..... **59c.**

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ELEGANT NOVELTIES IN RICH BLACK GROS GRAINS & ROYAL, WITH NEAT AND BEAUTIFUL COLORED FLORAL EFFECTS, ADAPTED FOR COMBINATIONS OR FULL COSTUMES..... **99c.**

ACTUAL VALUE 1.20.

EXTRAORDINARY BARGAINS IN RICH BLACK GROS GRAINS, WITH SOFT CASHMERE FINISH, BOUGHT BEFORE THE ENORMOUS ADVANCE IN RAW SILK, AND NOW SO MUCH IN DEMAND..... **99c.**

WORTH 1.50.

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$8.00 Set of Teeth on Rubber **$8.00**
Extracting **25c**
Gas..... **50c**
Silver Fillings..... **75c**
Gold " **$1.00** and up.
Crown and Bridge Work. First Class Work at Reasonable Prices.

Please call and give Office Hours, me a trial. 8 A. M. to 8 P. M.

Garfield Tea

Cures Constipation,
Restores the Complexion,
Cures Sick Headache.

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Special Attention to Parties. Rooms open A. M. and P. M. Lunch Served Daily.

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Exclusive Sets of Teeth.
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Superior Sets,
$10.00 and $15.00 including extracting, guaranteeing a fit in all cases. Dentistry in all its branches. Gas administered.
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ESTABLISHED 1878.

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ARE POPULAR.

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315, 317 & 319 EWEN ST.
NEAR B'WAY.
BROOKLYN, E.D.

Novelty Theatre.

J. E. ROBBINS..... Proprietor and Manager

Commencing Monday, October 17, 1892.

Matinees, Tuesday, Thursday and Saturday.

Realistic Production of the Nautical Melo-Drama,

"Held in Slavery."

By MARTIN HAYDEN.

With Special Scenery and Mechanical Effects.

CAST.

JULIAN, a Young Sailor	MARTIN HAYDEN
Vincent, a Wealthy Planter	Walter von Rosen
Skinner, a Curiosity Seeker	Harry Sedley
Peyton, a Jolly Old Tar	T. J. Langdon
Teddy, a Smuggler	Charles Robinson
Corry, a Light-House-Keepr	George Murray
Nip, } a Pair of Kids {	Master James McLaughlin
Tuck, }	Master Willie Stubbe
Rudolph, a Land Pirate	S. Robinson
Spouter, an Auctioneer	Charles Bender
Leach, a Government Messenger	J. F. Moore
Lawless, an Overseer	George F. White
Clara, a Gleam of Sunshine	Elsie Adair
Corks, a House Pixture	Nellie Emmett
JENNIE LA ROCHE, Heiress or Slave?	ASHA BOYLE

Slaves, Sailors, Smugglers and Soldiers.

Between the Second and Third Acts the following Special Feature will be introduced:

Misses DREW & HALVERSON,
In an entirely New and Original
"French Novelty Quadrille."
Miss Drew being the highest "Kicker" in the World, with a record of 7 ft. 5 in. high in a Straight Kick.

PROGRAMME CONTINUED ON THIRD PAGE.

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PIANOS Are preferred by the leading Artists PIANOS

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Broadway, Reid, Sumner, Ralph and Flushing Avenue Cars pass the Door.

One of the most complete and competent establishments in the city.

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BONBONS, CHOCOLATES.
Purity of Material and Perfectness of Flavor, UNEXCELLED!
Novelties in Fancy Baskets & Bonbonnieres SUITABLE FOR PRESENTS.
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CANDIES carefully packed and shipped to all parts of the country, by mail or express.

OUR COCOA AND CHOCOLATES ARE EATING AND DRINKING

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Branches of 663 Broadway, New York.

TRY OUR CELEBRATED BRANDS.

"Roger O'Maley" & "Capt. Mike" SEGARS,

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"FLAHERTY'S FAVORETOS"

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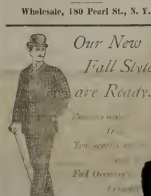

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Fashion cuts for Ten seasons ahead.

Fall Overcoats Direct from Us.

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Infallible
Whooping Cough Syrup.

Will effectually Relieve and finally cure
Any case of Whooping Cough, in child or adult.
Price 25 Cents per bottle
Edward C. Reiss, Druggist and Chemist,
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"Seymour Club" Hand-made Havana Cigars, 3 for 25 Cents.

"AS YOU LIKE IT," Th... Leading 5c. Cigar.

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NEVER CLOSED. DAY, NIGHT OR SUNDAY.
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A BEAUTIFUL FACE.

ANTOINETTE

BALM OF BEAUTY

for the **Complexion**, causes the skin to become soft and beautiful.

Antoinette Has No Equal.

CAPPILARION

This nerivalled preparation is warranted to remove Pimples, Moth Patches, Black Heads, Wrinkles and other blemishes of the skin.—No Toilet complete without these preparations.

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D. C. FELLENTZ,
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A Lady in Attendence.

PH. STRAUSS & CO. WM. STRAUSS & CO.
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THE RELIABLE
Tailors and Clothiers.
All the latest Novelties at popular prices.
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Full Dress Suits for sale and to Hire.
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To the Patrons of the Novelty.

This famous play-house which has stood for over 20 years and some of the greatest actors and actresses of the past has tried its boards, will make a strong bid for public favor and with energy, patience and a broad gauge of liberal policy it cannot but be successful.

Every department connected with the establishment from the box office to the stage door. Courtesy and politeness will prevail.

The price will remain as they are, and under no circumstances be changed.

New attractions will be offered every week and none but the best will appear.

The slightest incivility to any one of the house from any employee will be cause for instant dismissal.

No fee demanded by any employee for any service in an impression.

The ushers are not allowed to sell seats anywhere in the house. They are sold at the box office.

The house is inspected daily by the Fire Department and at each performance several regular inspectors of the Fire Department are in attendance.

Orders for seats by mail and telephone (which is 813 Williamsburg) will receive prompt attention.

Mr. Robbins is in attendance at every performance and will look after the comfort of his patrons.

There will be Matinees Tuesday, Thursday and Saturday's and all holidays

A Handsome Rug to every purchaser at
M. MARKS & CO.,
457 GRAND ST., bet. Union Ave. & Keap St., BROOKLYN, E. D.
The Leading Furniture Dealers.

The smallest deposit of any house in the city. Their new installment plan is a success Everything for house keeping Carpets made, laid and lined free of charge. $1.00 per week. Cash or credit.

Synopsis of Scenery and Novelties introduced:

ACT I.—Scene 1. Quay at Baton Rouge.
"The Jubilee Quartette."
"Nip and Tuck, the Dancing Pickaninnies."
"Signal Bells at Sea."
Scene 2.—On the Shore.
Scene 3.—At Sea. The Rainstorm on the Gulf of Mexico. Mechanical and Electrical Effects. The Light-House at Santa Rosa. The sail-boat at the mercy of the wind and waves. (The most realistic scene of its kind ever produced on any stage.

ACT II.—The Old Plantation.
Songs, Dances and Imitations.—SKINNER.
The Serpentine, or Butterfly Dance.—CLARA.

ACT III.—Scene I.—The LaRoche Cottage and Garden.
Plantation Songs and Dances.—COBB.
Scene 2.—Love's Labor.
Ambling Irish Specialties.—TERRY.
Burlesque Sketch and Medley.—CLARA and SKINNER.
Scene 3. The Sailor's Cottage. The Interior of a Burning Building. The Explosion and Ruins. Grand and Thrilling Spectacle. (An entirely new scene and never before utilized in any play.)

ACT IV. The Smuggler's Retreat The Lighting of the Beacon and Exciting Struggle for Liberty

"SAVED FROM SLAVERY."

The following Musical Selections will be given during the Evening by the NOVELTY ORCHESTRA, under the Direction of Prof. JOE ALL

Overture, Fest	Lestner
Selection, Grand Patchers	Offenbach
Dance, Chinese Pic-Nic	St. George
Waltz, Solitude	Waldteufel

NEXT WEEK:
WALTER SANFORD'S
Superb Production of the Great Scenic Melodrama,

"The Struggle of Life."

A New York Story of thrilling Local Interest, Illustrated with a series of Marvelous Stage Pictures.

SEE

Battery Park in Winter, with a view of the Statue of Liberty and New York Harbor by moon light.
Rutger's Slip in a Snow Storm, with a view of the Shipping on the East River.
Exterior of St. Patrick's Cathedral, with illuminated view of upper Fifth Avenue.
The Typical Dance Hall in Water Street. A realistic picture of Life in the Slums.
The Death-Trap in the Deserted Cellar.
The Rescue from the Sewers of the Great City.

LADIES AND CHILDREN MATINEES:

Tuesday, Thursday and Saturday, at 2 P. M.

SPECIAL.—The afternoon performances are given especially for the accommodation to families. The management respectfully solicits the patronage of ladies and the propriety of attending the Matinees, thus avoiding the gross crowd that invariably visit the evening exhibition. Bear in mind that the day performances is the *same as that of the evening* in every respect. *Ladies can visit the Theatre without an escort, and children without their parents.*

The Furniture and Bric-a-Brac in use for stage settings in this Theatre is furnished from the extensive warerooms of BROOKLYN FURNITURE Co., 637 & 639 Broadway.

Ice water will be served to all Ladies, free of charge, by applying to the Ushers.

MASON & HAMLIN ORGAN is the only Organ used at this Theatre.

THE SOHMER PIANOS USED HERE.

CONRAD! CONRAD! CONRAD!

A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, vice M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery etc., as well as all other business communications should be addressed to me here as heretofore.

PAUL CONRAD,

Lock Box 1358 *New Orleans, La.*

ESTABLISHED 50 YEARS.

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WIENER BEER
SPECIAL DARK BREW
LAGER BEER
NEW YORK.

BOTTLED AT OUR BREWERY FOR
Family, Hotel and Export Trade.
Brooklyn Branch, 23 & 26 Dean St.

A lady with perfect face and mind,
Not with form ill shaped, alas,
A husband had sought in vain to find,
Not caring she the reason guess
But as "Dr. Miller's Complexion" been,
And as "Dr. Miller" bought her home,
Then her greatest form admired by men,
Won the prize she long had coveted.

L. M. MILLER. A. J. TOWN.
The Arcade
Wine Room.
Fine Wines, Liquors and Cigars.
50 BROADWAY, Brooklyn, N. Y.
An Elegant Resort after Theatre Parties.
AGENTS FOR FRARD & CO'S. AMERICAN CHAMPAGNE, AND KING HALL WINE CO.
One Block from Broadway.
Roosevelt and 426 Street Ferries.

COOPER'S
FLORAL DENTINE

For the Teeth and Breath.
Is the Best Dentine in the World
Prevents the Decay of the Teeth
Renders the Teeth Pearly White
Removes all Traces of Tobacco Smoke.
It is perfectly Harmless, and
Delicious to the Taste.

PRICE **25c.**

For Sale at all Druggists, Dealers in Toilet Preparations and Leading Stores in New York and Brooklyn.

The finest beers are brewed and bottled by the F. & M. Schaefer Brewing Co. of New York. Families supplied direct from brewery.

The Popular **S. C.** Corsets

ARE UNEXCELLED

In point of comfort, finish, durability and correct shape.

Ladies should bear in mind that the Corsets are made in long, short and medium lengths in large variety of shapes and qualities to suit all forms. They embody represents a form of the latest French design, made of the finest French sateen and best French bone. Equal to any $5.00 Corset. PRICE, $2.50.

Try them, and you'll wear no other.

Secure a shape suited to your figure, and always ask for the same style by the trade mark and style number stamped thereon.

FOR SALE EVERYWHERE.

Here's a positive fact that occurred in one of the public schools in this city recently: A boy was asked to name some part of his own body. He thought a moment and then replied: "Bowels—which are five in number—a, e, i, o, and u, and sometimes w and y.

It frequently happens that one man invents something and some other man gets the money for it.

In Boston theatres you find in the front rows the young men with the incipient mustaches. And we suppose that is where the expression "Down in front" comes from.

HIS INITIALS.

She—What do you think of that handsome Archie D. Fellows?

He—I think that the initials of his name must have been inspired.

Singer Sewing Machines are "Dainty and Unique."

Uncle Josh (gazing at the show bills)—Well, I'll be gol darned ef I wouldn't be ashamed of myself.

His Wife—What is the matter?

Why, that lazy feller goes around the country advertising that he is supported by a charming young actress. Why in thunder don't he go to work.

First Newsboy—What did yer see at de t'eater?

Second Newsboy—A play called "Hammeriet," by a feller named Shakespeare.

Was it good?

Well, ther' wos lots o'killin' in th' last act.

Dear me! dear me! cried Ethel, as the hotel clock struck midnight.

What's the matter, dear?

Why, mamma, I buried Chollie de Sappy in the sand this morning and I forgot to dig him up.

The fact that a man has not cut his hair for ten or twelve years does not imply that he is eccentric. He may be bald.

The Long and Short of it.

Tallman—What a nuisance it is to hang on these L' Road straps!

Stumpy, (standing on his toes)—And what a worse one not to be able to!

Dentist—What a beautiful set of teeth! Is that some of my work.

Lady—It's none of your business.

In Boston theatres you find in the front rows the young men with the incipient mustaches. And we suppose that is where the expression "Down in front" comes from.

HIS INITIALS.

She—What do you think of that handsome Archie D. Fellows?

He—I think that the initials of his name must have been inspired.

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Patrons will please report any inattention on the part of the attaches to the Management. No attention paid to anonymous communications.

Any one finding lost articles in the auditorium will please oblige the Management by leaving same at the Box Office, where all inquiries should be made for articles lost in the theatre.

INTERIOR DECORATION.

Home Journal, Sept. 20th.

The rapid improvement in interior decoration results largely from the system now in vogue of placing the treatment of important orders entirely in the hands of artists especially trained in this department, many of the more worthy giving them carte blanche in the matter. Some of the most elegant and tasteful designs that have recently attracted our notice were shown at the house of CHARLES EATON, 46 West 14th Street, N. Y., which presents an almost endless variety of rich and beautiful UPHOLSTERY GOODS, LACE CURTAINS, PORTIERES, PAPER HANGINGS, SHADES, &C., Mr. Eaton has for twelve years been especially engaged in furnishing this class of goods for "the trade," and has during that period originated and introduced several of the now prevailing styles of interior decoration. The fact that several of the leading carpet and furniture houses have been placing their orders in his hands for execution, has confirmed his reputation for good taste and skill in the department of house decoration. To those now engaged in refurnishing, we say that the establishment at 46 West 14th Street, is worth visiting.

NOTICE.—On account of the recent FIRE on premises, some special bargains are to be obtained.

A splendid opportunity to purchase Sealskin and Otter Sacques and Dolmans, Fur and Silk-lined Wraps, direct from a reliable manufacturer, is now offered by C. C. SHAYNE, 108 Prince Street, (near Broadway), New York Mr. SHAYNE has the reputation of manufacturing the Leading Styles in reliable and elegant Furs, and is now selling at retail at regular wholesale prices. A word to the wise, etc. Ladies are taking advantage of this splendid chance, and Mr. SHAYNE'S store is crowded with purchasers.—*N. Y. Tribune.*

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Toys, Bric-a-Brac, Lamps, Etc.,

BROADWAY & GRAHAM AVE.,

BROOKLYN, E. D.

Next Week Bartley Campbell's "White Slave."

A house crowded to the doors—hundreds turned away unable to gain admission, and on a night of a severe storm; an audience thrilled with surprised excitement and anon convulsed with irrepressible merriment; recalls of the principal performers and a demand for the author during the progress of the piece which would not be denied. If incidents such as these do not set the seal of popular approval upon a play, it were difficult to imagine what, in these days of easy theatrical triumphs, constitutes success. This was the situation at the Park Theatre last eve, where Bartley Campbell's "White Slave" had its initial representation in this city. It is unnecessary to enter at any considerable length into the causes effecting this result. In "The White Slave," Mr. Campbell has produced a spectacular melodrama dealing with a purely American topic, that of Southern slavery, and if the work be not a monumental, one the treatment of its subject is nevertheless masterly and clever, and calculated to win for its author a more substantial reward than that of mere renown as a playwright may. Opinions may differ as to the artistic excellence of the play; its originality may be questioned; it may be claimed that its situations are conventional, that its tableaux are but reproductions of others gone before; even granting all these, it cannot be gainsaid that "The White Slave" appeals unerringly to the popular taste and that it will therefore take its place among the standard successes of the day. Not only was last night's audience overwhelming as to numbers, but in its expression of delighted approval it exceeded all heretofore known bounds. It followed the fortunes of the White Slave, *Lion*, (charming y impersonated by Miss May Newman), and *Clay*, (Chas. D. Herman), with unflagging interest. The strong situations forming the climaxes to the several acts of the play were received with wild outbursts of applause, while ripples of laughter broadened out into a deep torrent of hilarity anent the comical episode in which *Mrs. Lee*, (Mrs. Frank Foster), *Martha*, (Miss Jennie Morton), *Joe*, (Mr. C. White), and *Clem*, (Mr. Chas. Webster), were the principal figurantes.—*Brooklyn Eagle*.

During the season the following unparalelled list of attractions will be presented at the Novelty Theatre, in addition to others that will be announced at a future time. No other theatre in New York or Brooklyn can offer inducements to the amusement-loving public superior to those herein enumerated:

"THE PRIVATE SECRETARY,"
"HAZEL KIRKE,"
"MAY BLOSSOM,"
(From the Madison Square Theatre.)
BARTLEY CAMPBELL'S "WHITE SLAVE."
"EARLY IN THE MORNING."
TONY DENIER'S "HUMPTY DUMPTY."
"BURR OAKS,"
"BUNCH OF KEYS,"
MARGARET MATHER.
"OFF TO EGYPT,"
FANNY DAVENPORT in "FEDORA."
HYDE & BEHMAN'S MINSTRELS.
"SKIPPED BY THE LIGHT OF THE MOON,"
"LOVE AND LAW,"
CARRIE SWAIN,
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"A MID NIGHT MARRIAGE," (return date.)

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758 Flushing Avenue, opposite Graham Ave. and Broadway.

One of the most complete and competent Dental Establishments in the city. Good Operators (Graduates), Considerate Treatment, Moderate Prices—come and be convinced. All the latest improvements can be had at our office. Artificial Crowns (obviating the necessity of wearing Plates), beautiful and artistic Gold Filling and Gold Alloy, and Silver Filling for back teeth at very reasonable figures for very good work—no satisfaction no pay. Gas administered. Broadway, Reid and Sumner Ave. Cars pass the door.

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It does make an elegant fit.

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Cold weather is approaching, we advise everybody to get ready, provide yourself with Good Substantial Underwear (scarlet or merino). Warm Woolen Stockings, a pair of Mitts or Cashmere Gloves, a good Worsted Jacquet, Worsted or Plush Caps for the little ones, and, of course, a Jersey Cap for those that go to school. All these good things and a great many others too numerous to mention can be found at
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VARIATION.....Mlle. VA LUI
POLKA COMIQUE.....{ Mlle. BETTI DAUBI. Sig. CLEMI MAZZANTINI
FINALE.....CORPS DE BALLET

ACT II.—Street in Felsenberg.

ACT III.—Scene 1—Rosalind's Home. Scene 2—Exterior of Castle. Scene 3—GRAND MARCH OF THE AMAZONS. Scene 4—GRAND BATTLE SCENE.

ACT IV.—Scene 1—Rosalind's Prison. Scene 2—The Rose Scene with

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(THE KING OF THE WIRE.)

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ACADEMY OF MUSIC

PROGRAMME

BUFFALO, TUESDAY, NOVEMBER 1, 1887. { Volumn XIV. Whole No. 3,86.

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Special terms will be made to resident guests.

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DIAMONDS Rich Jewelry. Watches, Clocks, Silverware, Fans, Umbrellas, Canes, &c.

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When a man is lost in love he can generally be found by sending a belle after him.

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The name of a prominent Japanese is Iwindi. It suggests a blow between the eyes.

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In matrimonial affairs love frequently goes out with the tied.

Try Eclectric Oil for all Pains.

Times are pretty hard when a man can't collect his ideas or borrow trouble.

Use Burdock Bitters, for the blood.

Of course the whisky trust is a tight monopoly.

Fine Shoes at Beechat Bro's. 512 Main.

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"John, did you take the note to Mr. Jones?" "Yes, but I don't think he can read it, sir." "Why not, John?" "Because he is blind, sir. While I were in the room, he axed me twice where my hat was, sir, and it wur on my head all the time."

"I Guess I'm pretty safe about going to heaven," remarked Bobby to young Mr. Featherly. Mr. Featherly replied that he earnestly hoped so, and then inquired why Bobby felt so confident about the matter. "Because," replied Bobby, "ma say that it ain't safe to trust me where there's fire."

Stoddart's Violet cream, for chapped hands, face, lips and all roughness of the skin at all druggists 25 cents.

For an Easy Wearing Shoe go to Chamot's, 20 West Eagle Street.

About the hardest thing in the world for a woman to preserve while engaged in the preserving business is her temper, when she is obliged to set her preserving kettle off the stove to answer a ring at the door bell and finds a patent medicine circular on the front step.

James Schneider, Merchant Tailor, 335 Washington st. Latest styles.

Walnut Nougat and Caramels very delicate. Teague's, 20 Seneca Street.

Some people are so dry that you might soak them in a joke for a month, and it would not get through their skin.

Several tracts of land suitably located for sub-division into lots, for sale cheap and on easy terms. J. T. McLaughlin, 404 Main, Room 5, American Block.

CARL PRETZEL'S PHILOSOPHY. Ofer dhere vas a tax of two tollars to come der world in, der populations would he shmall mit penurious fellers.

Ofer you got a friend dots beaser you back him athrong. Ofer you got an enemy look him on his face mit a loud tone of voice.

Der friends of a feller dat don't got a cent vas all in heaven ub.

"Ofer I vas a leedle piece of steam I'd blow you ub, old mans!" Dot vas vat mine poy did tole me on my face de day behindt yesterday. Vell, I got my mat ub, und so sure vat I lif, I made dot poy dink I vas his fadder.

BEND THE KNEE.

Did it ever occur to you, how little wear there was in a pair of Knee Pants for the boy? As a matter of course your purse has stood the test, and by this time you're thoroughly familiar with the fact Singularly enough, a boys' best traits will come out, at elbows and knees. Marbles, Leap Frog, and a dozen other sports and pastimes contribute their telling influence in this direction. We've a remedy for this though we guarantee no sure cure. We can sell you a pair of extra Knee Pants—every size and pattern—in fact several hundred to select from, to go with any Cost. They're heavy, solid and wear-resisting; genuine *Knock-abouts*—and we sell 'em very cheap. In fact we show some as low as 50 cents a pair, and from this up to the finest of cloths. (Children's Department — take the elevator.)

DESBECKER & CO., "THE GLOBE CLOTHIERS,"

HATTERS AND FURNISHERS,

37-39 Seneca St. 37-39. Opp. Post Office.

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E. N. YERXA'S

McDONALDS FAMOUS

BOSTON CONFECTIONS,

Strictly hand made, embracing

Chocolate Marshmellows,
Chocolate Natillas,
Chocolate Nougat,
Orange Chocolate,
Vanilla Chocolate,
Montevideos, Creams,
Pistacios, Nougatines,
White Nougat,
Persas, Sour Lemon Creams,
Sour Orange Creams, etc., etc.

40 CENTS per pound,

Never Sold at less than SIXTY CENTS, except at

YERXA'S.

· NEW · GLACE · FRUITS ·

Appricotts, finest selected.
Pears, Red,
Pears, White,
Cherries, Small Sour,
Cherries, Large Sweet,
Figs, Almonds,
Limes, Green,
Limes, Yellow, etc.

50 & 60 Cents per pound.

The above FRUITS are all imported from France and are of the very finest quality.

E. N. YERXA,

391 AND 393

MAIN STREET.

ACADEMY OF MUSIC PROGRAMME.

MALCOLM & WOLSLEY,
DEALERS IN ALL KINDS OF TILES.
MANTELS, GRATES & OPEN FIRE PLACES
BUFFALO, N.Y.
600 MAIN ST.

A. CUTLER & SON
Have the FINEST LINE of
FURNITURE!
Ever offered in the City. If you cannot find what you want in their Mammoth Stock, they will fill your ORDER from
SPECIAL DESIGNS.
Call and Examine Stock
164 TO 174
Pearl St.

BENSON'S ART STORE,
opposite Bateman's Jewelry Store.
Fine Goods. Lowest Prices.
OSCAR BENSON,
No. 274
MAIN STREET
Go Down.

B.H.&C.

BUFFALO, OCTOBER 24.

With the accent on "our own." Our own manufacture. That stands for the finest and best made stock of wraps, jackets, Newmarkets, and sacques in Western New-York. If we've emphasized the point enough we'll be quiet for a time, but we haven't if you've thought of buying a winter wrap without seeing what we have made for you. We're admonished to tell you what we have. Where'd be the use in specifying a list of names —Raglans, Gretchens, Newmarkets? If we tell you some have hoods and some capes and some both, do you catch any idea? It can't be conveyed. So perhaps the best thing'll be to have our same little say and keep on repeating it till you're persuaded to look.

Plush sacks—nothing made simply to sell. Our $20 sack is the same as you'll see at $25 in the other stores. From that they go to $65. You can get a very handsome sack for that figure. You should.

Infants' plush cloaks, embroidered cashmere and silk plush, in all colors; handsomest are in cream.

Only a word about our seal garments. We'll warrant them genuine Alaska seal, and we'll save you money on them. For the rest, and the rest is the greater part of the whole, let the stock speak. It's capable of doing some rather eloquent talking —persuades in silence. The best energy of trade is the quiet persuasion of good goods at reasonable prices.

Barnes, Hengerer & Co.
Dry Goods, Carpets, Shoes.

FOOLISH FLASHES.

Little pens of metal,
Little drops of ink,
Make the tyrant tremble
And the people think.

There is no such thing as failure, till a man gives up.

Elocutionist—Franklin, 413 Pearl St.

We like the business character of the young man, who, after he had been kicked down stairs, came back to the irate kicker to find out who made his boots.

Halbert's Star Remedy cures backache.

A young man may have an honest ring in his voice while talking to his best girl, but it doesn't go unless he has an engagement ring in it.

Have your Clothes dyed at Theband Bro's, 12 E. Eagle & 347 Connecticut. Pants 75c.

The whale is supposed to reach the age of 1,000 years. Thus is furnished one more example of the possibility of attaining great age while living on water.

Diamonds, Watches and Jewelry at W. U. Watson's, 289 Main Street.

In a couple of months the fashionable lady will be exercised as to how to best keep warm and at the same time show the gaping multitude that her circular is fur lined.

Ladies have you visited the free exhibition of fine Pictures at Tyler & Dayton's, 397 Main Street.

If the man who said that "Coal is King" will call on us we will convince him of his error in just one minute and thirty-two seconds. Our winter supply demonstrates the solemn proposition that "Coal is Dust."

Real Estate Bought, Sold and Exchanged. J. T. McLaughlin, 404 Main Street, Room 5, American Block.

A current paragraph states that Mr. Gladstone is sitting for a bust." Well, he must be having a very quiet time. In this country thousands of people are standing up at counters for a bust.

The finest Pianos and Organs at Lowest Prices, at F. Knoll's, 78 E. Seneca St.

Five thousand shoemakers are on a strike in Philadelphia. More pay is where the shoe pinches. The men have staked their awl on the fight, and are sure to win at last if they keep pegging away.

Vosburgh, Whiting & Co., 304 Main St. are the Leading Booksellers, Stationers and Engravers.

"I had reckoned on having some fruit for dessert, landlord," said a dissatisfied traveler at a hotel. "Well, you reckoned without your host that time," was the retort.

Dr. Tanner's Digester is for sale by Harries Bro's and Powell & Plympton.

It is said that the Czar of Russia generally wears a smile on his face. It is also currently reported that he occasionally takes one in his mouth.

The man who attends to his own business and lets others alone, is an antipoverty society by himself, and a good one.

Halbert's Star Kidney and Liver cure.

There's one good point about the hornet. When he comes to see you on business he doesn't try to lead up to the subject by slow degrees.

The ladies delight in using Stoddart's Peerless Face Powder, because it leaves the skin clear, soft and beautiful. Its use cannot be detected. Price 25 cents.

A hygienic writer says that "no woman can walk in a corset." A great many women do "walk in it," however, but it is only by a tight squeeze.

Look at our Glenmore Derby, $2.49, equal to any $4.00 hat in the town. Buffalo Hat Mf'g Co., 77 Seneca Street.

"Bolts and bars" is no longer a correct expression. Modern bars don't have any bolts—except when the police are around.

Nason & Son, Photographers, Main and Clinton Streets.

In the woman department of an Eastern paper is an article entitled, "How to Live to be Old." Women don't want to get such information as that. "How to live to be always young" would find more readers.

If you wish to buy or sell Real Estate of any description, call on, or address, J. T. McLaughlin, 404 Main, Room 5.

There is one man who is not deserving of mercy in the next world. It is he who will have his hair cut on Saturday night.

"Parties desiring Folding Beds this fall will save money and find a select assortment by calling on Buffalo Folding Bed Co., 60 Delaware Ave."

"The cockroaches in this house are remarkably versatile," said an actor at the hotel table, picking up a biscuit. "I notice that they appear in different rolls every morning."

Smokers are delighted with the "Ex-Sheriff Cigar," Many will smoke nothing else in the smoking car. Occasionally try the "Breakfast Table." Kind friends, and you'll be nice as well as affable. Each brand is of the very best.

Don S. a little smaller than the rest;
All are h-nest goods, made by union hands:
Nothing can compare with them in these brave lands.
Singly stands the "F. S. C."
The cheapest and best you'll ever see.
These brands sold everywhere.

Some very fashionable women would no doubt be happy if they could seize upon and wear the bustle made by a large crowd in a small room.

Wonder Smoke, the great Catarrh remedy, is for sale by Harries Bro's and Powell & Plympton.

It is all well enough to say thirteen is an unlucky number. But this country started in in business with thirteen States, and seemed to be holding her own up to going to press.

Wood Mantels, Grates, Tiles, &c., at 606 Main Street.

In Costa Rica there is not a single nunnery store. Married men who want tickets to Costa Rica should step up to the office before the rush begins.

Ladies dresses handsomely cleaned or dyed, all made up. At Theband Brothers, 12 E. Eagle and 347 Connecticut Streets.

Before you call attention to the fact that a pig has no use for his tail, please remember that you have two buttons on the lower back of your coat that don't button any thing.

HEALTH
PEERLESS
GERMAN
JAGER BEER
SOLD AT
FIRST CLASS SALOONS
BOTTLED FAMILY TRADE
BY THE
Gerhard Lang
BOTTLING DEPOT
Sole Agents
23

DELICIOUS HOT SODA.—Stieglers 350 MAIN ST.—FIRST OF THE SEASON.

ACADEMY OF MUSIC PROGRAMME.

CHAS. M. HOWE,

OFFICE: No. 7 Chapin Block.

A Beautiful Home For Sale.

I have for sale for $12,000 one of the most stylish medium-sized residences in Buffalo. The house is located on a pleasant up town street, is new in exterior colors and has all the modern and neatly arranged interior. The interior of the house is decorated in an entirely new and novel manner, different from anything else in Buffalo. I recommend any one wanting a medium-sized residence, to look at this house before purchasing. It is a gem.

Chances for Speculation.

Good bargains in vacant lots in the upper part of the city and where property is certain to advance rapidly before next spring. Property on and in the vicinity of Elmwood Ave., and which will advance largely as soon as the pavement is laid, which will be before November 1st.

Bargains in Business Property.

Some good investment business property located business property that pays 6 to 12 per cent. Also some good dwelling property that rents well and are on the edge of business district now and will soon be wanted for same.

Vacant Lots.

On Ashland, Howard, Summer, and all other streets in upper part of the City at very low prices.

CHAS. M. HOWE,

Real Estate Agency,

7 CHAPIN BLOCK

TREMAIN & RUSSELL,
DEALERS IN
WALL PAPER.
Ceiling Decorating a Specialty.
189 & 191 NIAGARA STREET.

OPERA GLASSES
SPECTACLES & EYE GLASSES.
J. W. BATCHELDER, Optician. 237
SUCCESSOR TO HOPKINS & CO. Main St.

HARRIES SHOULDER BRACE,
WORN BY MEN, WOMEN And Children.
SOLD ONLY BY HARRIES BROS
235 Main Street.

FRANK R. SCHWINN,
Manufacturer of
UMBRELLAS, PARASOLS And Walking Sticks,
No. 111 East Genesee Street.
Umbrellas & Parasols Re-covered & Repaired.

Headquarters for ARTISTS MATERIALS.
JOHN C. POST,
IMPORTER & DEALER IN
Oil, Water Color, China and Lustre
PAINTING - MATERIALS,
FINEST and BEST ASSORTMENT IN THE CITY.
20 E. Swan St., Cor. Washington, N.Y.

OWENS & PECK,
CONFECTIONERY
Successors to Mrs. M. A. MAYER.
Ladies and Gents Cafe.
Meats, Salads, Game, Soft Shell Crabs, and all Delicacies of the season.
Oysters and Clams served in every style opened fresh from the Bay.
FANCY CREAMS AND ICES.
Special attention given to Theatre Parties.
The only STRICTLY FIRST CLASS Temperance Cafe in the City.
386 MAIN ST.

DAVIES & NICHOLSON,
Merchant Tailors,
13 NIAGARA ST.

M. J. DOWNER'S NEW DENTAL PARLORS
813 MAIN STREET,
(In and After March 27th, 1882,) where he will be found at his new Dental Parlors, fitted up and prepared to perform all operations in Dentistry.
M. J. DOWNER, D. D. S.
Former firm, PHILLIPS & DOWNER.

ACADEMY of MUSIC
MEECH BRO'S. Managers.

Only Monday, Tuesday, Wednesday Nights,
OCTOBER 31st, NOVEMBER 1st and 2nd,
MR. RICHARD MANSFIELD,
IN THE PRODUCTION OF
Dr. Jekyll and Mr. Hyde
A Play in 4 Acts founded upon Episodes in the Book by Mr. ROBERT LOUIS STEVENSON; the Dramatization by Mr. T. R. SULLIVAN.
"A noble moral underlies this marvellous tale."—Pays, in Quarterly Review."

THE CAST.

DR. JEKYLL / MR. HYDE - - MR. RICHARD MANSFIELD
GABRIEL UTTERSON ..... MR. JOHN T. SULLIVAN
DR. LANYON ..... MR. D. R. HARKINS
GENERAL SIR DANVERS CAREW ..... MR. H. B. BRADLEY
POOLE ..... MR. HARRY GWYNETTE
INSPECTOR NEWCOMEN ..... MR. C. E. ELDRIDGE
JARVIS ..... MR. THOS. GOODWIN
MRS. LANYON ..... MISS HELEN GLIDDEN
REBECCA MOOR ..... MISS EMMA V. SHERIDAN
AND
AGNES CAREW ..... MISS BEATRICE CAMERON

SYNOPSIS OF SCENES.

ACT I.—Slave and Master.—Morning-Room in the House of Sir Danvers Carew
ACT II.—Hide and Seek.—Scene 1. Hyde's Lodgings in Soho. Scene 2. A Street in London. Scene 3. Hall at Dr. Jekyll's.
ACT III.—Two and the Same.—Dr. Lanyon's House in Cavendish Square.
ACT IV.—The Last Night.—Dr. Jekyll's Cabinet.
Between the Scenes of Act II the curtain will be dropped for a few minutes.

The Scenery by Hughson Hawley and Homer F. Emens.

MR. E. D. PRICE ..... Manager for Mr. Mansfield
Stage Director for Mr. Mansfield ..... Mr. Frederick Percy Marsh
Agent for Mr. Mansfield ..... Mr. Geo. W. Sammis

THURSDAY, NOVEMBER 3rd, and balance of week,
THE INCOMPARABLE
LOTTA
Presents her New Success,
PAWN-TICKET No. 210.

NEXT WEEK!
HENRY E. DIXEY in ADONIS.
SUPPORTED BY
RICE & DIXEY'S BIG BURLESQUE COMPANY.

COCHRANE'S
CABINET
Finest Whiskey in the World.
E. C. COCHRANE, 474 Main St.

SWAN ST. CAFE.
SWEET BREADS, FROG LEGS, SPRING CHICKENS, WOOD COCK, PARTRIDGE, PRAIRIE HENS, SCOLLOPS, SHELL OYSTERS AND CLAMS,
Beautiful private rooms newly fitted up on third floor for Theatre Parties.
ALL DELICACIES TO BE HAD ONLY AT
SWAN ST. CAFE.

THE HAWKS BOOK STORE,
Seneca St., opp. Post Office.
TWO BOOKS FOR YOU TO READ.
"Strong Cross of St. Jerry's & K. Hyde."
COUNT ROYAL or P-WN-TICKET No. 210.
Both in Paper, 25 Cents each.
Mansfield's and Lotta's stories are adapted from these books
THOMAS & LASHER.

J. H. ULLENBRUCH & CO. OPTICIANS
324 MAIN ST. BUFFALO, N.Y.
Opera Glasses
TEL. No. 111.
Optical Goods, &c.
Eyes tested and properly fitted.
LARGEST ASSORTMENT.
Lowest Prices.

ACADEMY · CAFE.
Entrance from Vestibule (south door) within the building. 17 Electric Bell will ring one minute before Curtain rises.
P. C. MILLETT,
Wholesale LIQUORS, WINES, ALES, &c.
70 Main St., Branch: Mansion House.
SARATOGA SPRINGS.

Buffalo Homœopathic Pharmacy
18 WEST EAGLE STREET.
MEDICINES, BOOKS AND CASES,
Wholesale and Retail.
DR. H. T. APPLEBY.

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PHOTOGRAPHS,
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IKE BOASBERG,
LICENSED PAWN BROKER,
14 to 16 West Eagle Street.
Also buys Diamonds, old Gold and Silver. Large Loans solicited. All business strictly confidential. A private office for each customer.

Dr. T. S. PHILLIPS, Dentist
Cor. Franklin and Tupper Sts.
Crown and Bridge Work a specialty. Call and examine list of references. All work in the line of Dentistry skillfully performed.

CHICKERING
PIANOS!
74,000 made and sold.
LYNES & RALPH,
Cor. Court and Pearl sts.

KEEP · THE · RASCALS · OUT.
A simple, non-poisonous Compound but a Sure and Safe exterminator of Water Bugs. Prepared by
E. L. COOK,
SANITARY PLUMBER.
16 West Eagle Street.

W. J. Palmer
FLORIST
305 MAIN STREET.
Between A. Baker's prepared tea store and Hotel Iroquois. Flowers for Funerals, Weddings, Parties, &c. Telephone No. 436.

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WEYAND & WIEGEL,
824 Main Street, Telephone No. 2033.
Weyand's Extra Stock Lager, for Export.
Weyand's Extra, for Hotel and Family use.

PURE, HEALTHY, REFRESHING.
GERHARD LANG'S
BOHEMIAN LAGER BEER
Sold at all First Class Saloons
Bottled for Family Use by the
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341 Genesee St. Telephone 2033

B. H. HING & SON, Jewelers, 452 Main St. Importers of Art Potteries, Bronzes and Silver Ware.

ACADEMY OF MUSIC
Programme.

J. T. McLaughlin, Editor & Prop'r

To whom communications should be addressed.

OFFICE, ACADEMY OF MUSIC.

Between the Acts.

Some love the hand that is tapered and thin,
And some the hand that is pomp.
But any kind of a hand will win
When hearts are romp.

Worth repeating—a kiss sometimes.

Taft, Photographer, 272 Main St.

A hotel "cheat" that is popular with the patrons—the sound of the dinner gong.

A. E. Perren, Carriage M'f'r, 124 Pearl.

Bankers and boodlers are fast becoming men of parts, and distant parts at that.

Nail Sets, Toilet Cases, latest styles, at W. Coulson's.

"Oh, mamma?" sighed little Ethel, "I have such a headache in my sash."

Free Art Gallery, 397 Main Street.

Our $3.90 silk hat worth $5.00. Buffalo Hat M'fg Co., 77 Seneca Street.

The barbers will hold a national convention next month. Ten to one they will talk each other to death.

Salted Almonds, Bon Bons and Chocolate Creams, always fresh. Teague's, 26 Seneca Street.

A man cannot attempt to find out what is in a woman's heart without a certain disturbance of his own.

Thurstone & Co's Prescriptions are transferred to Denny & Field's, 453 Main St.

A burst of confidence—The collapse of a stock business enterprise.

Ladies will find a complete line of Hair Goods at Fredericks, 658 Main St.

A theatre runs by means of its footlights, a locomotive by its headlight.

Wedding Bells, Sterling Silver Ware, Art Novelties, Curio's, Bronzes, Hand Painted Burnese, Diamonds and rich Jewelry, Opera Glasses, etc. Ruger & Kimball, 364 Main Street.

"Why," answered Mr. Booth, "when Noah's family went into the ark Noah called Japhet aside and said to him: 'See here, if you tell that joke about Robson and Crane in this ark I'll throw you over board."

Smoke "Ex Sheriff," they are sure to please, Smoke "Breakfast Table," and be at ease. Smoke "Dan. S.," if trouble will cease, For none manufactures a Cigar superior to these.

WHY HE DIDN'T. A Buffalo man sent his boy into the country equipped with a woodchuck trap and other appliances for enjoying his vacation, and told him to have a good time, and be sure to go to church on Sundays. The first letter he received from the boy said: "Dear Papa, I've caught a woodchuck. It was a skunk. I did not go to church. Yours affectionately."

"A Dollar Saved is a Dollar Earned." The Marshall Land Co. will sell you a lot on Clinton Street at a low Price and easy payments of only one dollar a week. Further informations cheerfully furnished by J. T. McLaughlin, 404 Main St., Room 5, American Block, T. A. Shanley, 4 Board of Trade Bldg., H. Augustine Mallon, 1 Main Street, John F. Cochrane, 130 Main St., Cyrus J. Wheelock, 306 Main St.

COMING ATTRACTIONS.

THIS WEEK!
LOTTA.
NEXT WEEK!
HENRY E. DIXEY in ADONIS.

Thursday Night, Nov. 5d, and balance of this week, everybodys favorite LOTTA, will present her New Success, "Pawn Ticket No 210." The Detroit Free Press makes the following brief mention:

"Pawn Ticket 210." Lotta and her new play, "Pawn Ticket 210," received another ovation at the Detroit Opera House last night. The play proper is a judicious combination of the melodramatic and the comic; the performance has, of course, the delicious though indescribable Lotta *bouquet*, with dashes of admirable acting by John Howson, Geo. C. Boniface, Jr., J. W. Hague, Cyril Scott and Lillian Richardson.

Lotta is this season in the highest physical health, plump and vivacious, able to endure hard work without apparent fatigue, and in appearance not a day more than 20 years of age. The main secret of Lotta's youth is systematically temperate living and the wisest and carefulest husbandry of her abundant natural vitality. In action she is as graceful as a kitten, and she never seems to be conscious of her audience. Then, too she relishes the fun which she creates for others, and so, after a fashion, makes herself one of us in enjoyment of her own performance. Her liberal management finds expression this season in the selection of the ablest company she has had in years. "Pawn Ticket 210" will be repeated tonight and Saturday afternoon.

DIXEY and ADONIS Next.

New York's greatest success, "Adonis," which ran all last season at the Bijou Theatre will be presented here next week, commencing Monday, November 7th, with Henry E. Dixey, the famous Original Comedian, in the title role, supported by Rice & Dixey's Big Burlesque Company.

DEDICATED TO HENRY E. DIXEY.

If the man who grew a blade of grass
Where none e'er grew before,
Has done well by his fellow men,
How much my friends, the more
Does he do well who makes to grow
From out a desert heart
A spring of laughter, at whose flow
New joys unbidden start

The man who come to criticise,
Once hearing, stays to laugh;
The callous wording drops his mask
A dread of glee to quash.
He prude and zealot learn that life
Is something more than stern,
The cynic tries, perchance, to chaff—
And finds himself in turn!

There is a sermon in your smiles
Oh, Heilbronner One,
Who conquered all the British Isles
With your contagious fun!
That sermon teaches me
To turn without a frown
If there's a better in the book,
Turn me the chapter down!

All manly feelings are akin,
There's no good fellowship
Compares with that born of a jest
And cherished by a quip!
And, Dixey, you who turn away
Your thousands full of laughter,
Have just so many friends to pray
For your good luck hereafter!

"Alcohol is immense for cleaning silver," remarked Sarcastcus to his wife yesterday when he saw her working hard at the table cutlery. "Yes," said Mrs. S., "I notice it certainly cleans all the silver out of your pockets lately."

Miss Fanny Davenport is one of the many distinguished Ladies who testify to the value of "Stoddart's Peerless Liquid" as a beautifier of the complexion. Price 50c.

"Did you get on to the banana peel on the stairs?" asked one office boy of another. "Yes," replied the other, with an expression of feeling, "I tumbled."

Bigden's $2.50 Cabinet Photographs unsurpassed in style and finish, 252 Main St.

Nason & Son
PHOTOGRAPHERS,
Cor. Main and Clinton Sts.
FINEST GALLERY IN THE STATE

TRADE
FAIR AND SQUARE
MARK.
This Label is on the Best Ribbon Made.

DON'T GO TO
REID'S, 119 Main Street,
For a Diamond Range or a Radiant Home Parlor Stove if you want to be "disagreeably disappointed."
50 DIFFERENT SIZES AND KINDS.

American Palace Steam Laundry

∴ GENERAL OFFICE ∴
REMOVED TO 14 E. EAGLE STREET.
Branch Offices Everywhere.
Our Specialities:—*Fine Shirts, Collars, Cuffs, Lace Curtains and Fluting.*
Six Delivery Wagons. Telephone No. 782.

THE JEWETT RANGE,
THE REASON WHY

All good housekeepers give the preference to this
KING OF THE KITCHEN,
Is because it will Bake and Boil better, and combines more valuable & serviceable improvements than any other Range. The only Range made with the DOUBLE GRATE and the PATENT DRAW-OUT OVEN SHELF.
FOR SALE BY THE MANUFACTURER
SHERMAN S. JEWETT & CO.,
At their Mammoth Store, 101 to 107 Seneca St., and by their many Agencies throughout the City.

WESTERN NEW YORK & PENNSYLVANIA R. R.
(Formerly B. N. Y. & P. R. R.) *PITTSBURGH ROUTE.* SHORT LINE TO
Corry, Titusville, Oil City, New Castle, Oleon, Philadelphia, Baltimore, and Washington.
The only line running solid trains and night trains with Pullman cars daily, between Buffalo, Oil City and Pittsburgh.
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GENERAL OFFICE, 81 EXCHANGE STREET, BUFFALO, N. Y.

GO EAST VIA LACKAWANNA ROUTE.
DELAWARE, LACKAWANNA & WESTERN R. R.
The shortest line to New York and Philadelphia. Trains Leave from Station foot of Main Street, Buffalo, 9 A. M., 5:00 and 9:30 P. M. Arriving in New York, 9:00 P. M., 7:10 and 9:00 A. M. Philadelphia (Broad Street Station) 5:50 P. M. and 9:25 A. M. Parlor, sleeping and Parlor Car reservation secured at General Office, No. 11 Exchange Street.
W. F. Halstead, Gen'l Manager. Seth E. Wells, City Pass'r Agent. Howard J. Ball, Gen'l West. Pass'r Ag't.

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THE POPULAR LINE TO ALL POINTS EAST AND WEST. Pullman Buffet Parlor and Drawing-Room Cars between BUFFALO.—NEW YORK, PHILADELPHIA, BINGHAMTON ELMIRA and all Points East. — CHICAGO, CLEVELAND, CINCINNATI, ST. LOUIS and all Points West.—GENERAL TICKET OFFICE, 177 MAIN STREET.
Erie Union Station, Corner Exchange and Michigan Streets.
L. P. FARMER, Gen'l Pass'r Agent. FRED. A. KNAPP, Theatrical Agent. W. C. RINEARSON, Gen'l Asst. Pass'r Agent.

H. R. JACOBS'

COURT ST. THEATRE

PROGRAMME.

For Advertising Space in this Programme address ROBERT J. LAUGHLIN, 113 Main Street, Buffalo, N. Y.

WEEK COMMENCING MONDAY, AUGUST 19, 1889

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The Choicest and Best at Reasonable Prices.

MORRIS,

458 Main Street, - BUFFALO.

H. MESSERSMITH,

THE CHEAPEST

Furniture House

IN THE CITY.

Call and examine Goods and Prices before purchasing elsewhere.

A large stock to select from.

314, 316, 318, 320 Michigan St.

THE TEMPLE of FASHION. PAUL VALENTINE

42 S. Division St., Buffalo N. Y.

ERIE RAILWAY

Favorite line to New York, Philadelphia, Cleveland, Chicago, Cincinnati and St. Louis.

Finest Pullman Buffet Cars in the world to New York and Philadelphia.

New York passengers landed uptown at downtown.

General Office, 180 Main st., Buffalo, N. Y.

Art Embroidery and Stamping,

New designs in Stamped and Tinted

SOFA CUSHION and TABLE SPREADS.

MISS L. HERMAN,

No. 13 CLINTON St., Arcade Building.

PLEASANTRIES.

To get a good dinner the waiter must be feed; to enjoy one, you must feed yourself.

Scribuler—"What did you think of my 'Tale of Poverty' in the last Bazoo?"

Cynicus—"Very well carried out—it was poor from beginning to end."

"The Globe" Clothers are giving a ticket to the Buffalo Fair, good for any day, Sept. 3d to 13th, to every one making a purchase of $5.00 or more.

Guest—"Isn't my dinner ready yet?" New waiter—"I'm afraid it is, sir. I've eaten it myself over a little.

You got the better of me in proposing for the hand of Amelia first." "Never mind, old fellow, you may be the best man in the wedding."

D. E. Morgan & Sons, 259 Main street, have the latest and most approved styles, designs and patterns in all-wool Ingrains, Tapestry and Brussels. It is an old-established house, and has a reputation for square dealing that is worth a fortune to any business firm.

Humorist—"I dreamed last night about some jokes that I wrote."

Friend—"(who has read some of them)—How I pity you."

Solid Gold Watches sold on payments of $2.00 per week. Lee, Martin & Co., successors to Hibbard Bros., corner Main and North Division streets, up-stairs.

Young author—"Do you receive much rejected manuscript nowaday?"

Old author—"No, not very much."

Young author—"I suppose there was a time when you got a good deal of it back?"

Old author—"Oh, yes, indeed; when I began writing for the press, I used to receive back more than I sent."

Dressmakers and sewing girls can double their income, by learning the only system of dress-cutting in America that cuts Worth's French front and back. No refitting. Call for treatise on dress-cutting at Mme. Kellogg's School of French Tailoring, 452 Main street.

Miss Nevertraveled—"One sees such ridiculous things in the papers, don't you think, Mr Justfromabroad?"

Mr Justfromabroad—"Yes, rather. It does seem that the editors tried to see which could tell the biggest yarn."

Miss Nevertraveled—"Why, only this morning, I read in the paper that it was a possible thing to get intoxicated on water."

Mr Justfromabroad—"Oh, that was all right. Why when I crossed, I was drun—er—hem—aw—this has been a glorious Easter, hasn't it, Miss Nevertraveled?" But the reply that he longed for never came."

Shakers find comfort in "Adams' Tutti Frutti.

Babrer—"Do you want a private mug sir?" Customer—"No, sir! unless you treat it with more respect than the one nature bestowed upon me."

In Men's Furnishing Goods, Messrs. Kendall & Kinne, 307 Main street, are still among the leaders of fashion. In fine shirts, underwear and neckwear, they are in the front rank.

Philadelphia editor:—"I understand you have bought a newspaper in the West. Is it a well-equiped office?"

Old friend (from the west) "I should smile. Two rooms and two Winchesters in the front of the stairs."

Watches, Rings, Silver-plated Ware, etc., sold on easy payments at Lee, Martin & Co., successors to Hibbard Bros., Main street corner North Division, up-stairs.

Sweet peas—The choicest assortment in the city. Roses and Floral work of every description. Go to Hale's, Floral store, 358 Main street, between Eagle an Niagara street.

Managing editor (at the banquet, replying to toast of "The Press." Extracts from his remarks):—"The noble engine of civilization, whose mighty throbs pulsate in unison with the onward march of enlightened progress the guide, the educator of the masses—whose vast responsibilities, etc."

Managing editor (in the sanctum): "Get up a column and a half about the dog fight to night, send a man to interview Sullivan about his last spree, and if that article on the "Dandy Barkeeper of New York isn't ready by three o'clock there'll be trouble up there, and don't you forget it!"

Barchat Bros. are sole agents for the genuine Corn and Bunion Cure, to be had at 512 Main street, also at branch, 72 Commercial street.

Assistant to editor:—"Here is an old joke I just found back in the draw. It's a dialogue between President Cleveland and Daniel. Might as well throw it away?"

Editor:—"Mercy no, man! Change the name to President Harrison and Elijah and run it next week at the head of the funny column."

C. B. Doty's Storage Warehouse is located at 1435 Main street; Down-town office Room 4, Brown's Building, corner Main and Seneca streets.

Read "The Times," the brightest and best penny evening paper.

Scrib:—"They say that an author's name is often worth more than his work."

Successful author:—"Yes, I believe that is very true."

Scrib: "Of course you always sign your name to your work, do you not?"

"Adams' Tutti Frutti" parties are the rage this season.

Snap Vacation

We advised our patrons thro' the press that SNAPS would [illegible]

In the Snap window we plac[illegible] a Tea.

Our COMBINATION

Black China

TEA

This is sold in one-pound caddies only, and for those desirous of getting a very choice Tea at a nominal cost. We say try one package of this Tea.

PRICE, 50 CENTS A POUND.

We claim this is the best Tea sold in Buffalo, at that price.

Dingens Brothers,

333 MAIN ST.

G. BOASBERG,

PAWNBROKER,

Entire First Floor, 8, 10, 12 W. Mohawk St.

Loans money on Watches, Diamonds, Clothing, etc.
Private rooms for patrons.

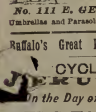
DENNY & FIELD

Give personal attention to the Compounding of Prescriptions and Selection of Drugs at

453--MAIN STREET--453

FRANK R. SCHWINN,

MANUFACTURER OF



UMBRELLAS,

PARASOLS
AND
WALKING STICKS.

No. 111 E. GENESEE STREET.

Umbrellas and Parasols Re-covered and Repaired.

Buffalo's Great Permanent Exhibition.

CYCLORAMA
JERUSALEM

On the Day of the Crucifixion.

MUSIC HALL GROUNDS

Edward Street, near Main.

Week days from 9 a. m. to 10 p. m.
Sundays from 1 to 10 p. m.
Reduction in price of admission to 25 cents on the following days: Wednesday, Saturday and Sunday.

Established 1852.

C. H. UTLEY,

HAINES'

UPRIGHT

PIANOS!

PRONOUNCED the best in the world by Patti, Nilsson, Gerster, and other leading artists.

✱ A large assortment of other celebrated makes.

LOW PRICES. SMALL PAYMENTS. EASY TERMS.

- 82 PEARL ST., NEAR SENECA. -

"Why, Mrs. J., I scarcely knew you; you have grown so young and beautiful since I last saw you."

"Well, Mrs. M., that comes from the use of DARLINGTON'S COMPLEXION CREAM, which has removed Freckles, and makes my skin as smooth and soft as a baby's. If you have never tried it, I can recommend it. There is nothing like it; as beneficial as it is harmless."

SOLD BY ALL DRUGGISTS.

25 CENTS PER BOTTLE,
And at Proprietor's Stores,
Nos. 325 and 622 Clinton Street.

KURTZMANN PIANOS

Are unrivaled as to Tone, Touch and Durability. Terms easy. Call and examine our Pianos before purchasing elsewhere.

C. KURTZMANN & CO.,

106 to 110 BROADWAY.

FAIR TICKETS FREE !

Are you aware that "The Globe" Clothiers present a ticket to the Buffalo International Fair to everyone making a purchase of $5.00 or over? Such is the case. The reputation that "The Globe" has established for good, honest and Stylish Clothing is proverbial. This statement applies to our Boys' and Children's as well as to our Men's Clothing. And what beautiful styles we can show you for Fall. Our Furnishing and Hat Departments are just filled with the very latest novelties, well worth your inspection. So make an aggregate sale of $5.00 or more, and get a BUFFALO FAIR TICKET, FREE, at DESBECKER & CO.'S

"The Globe" Clothiers, Hatters and Furnishers,

37-39—SENECA STREET—37-39

OPPOSITE POST-OFFICE.

Open after the Theatre—Teague & Co.'s, Candy and Ice Cream, 302 Main St.

Week Commencing Monday, August 19, 1889.

MATINEES: TUESDAY, THURSDAY, FRIDAY AND SATURDAY

EDWARD J. HASSAN'S

Spectacular, Scenic and Aquatic Comedy Success, in six Tableaux,

ONE OF THE FINEST

CAST OF CHARACTERS.

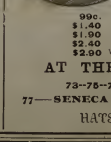
JOHN MISHLER, a Dutch Policeman, "One of the Finest"		EDWIN M. RYAN
HUGH HICKMAN, an adventurer		ROSS D. O'NEAL
MONT DEVINE, a variety actor, a "masher"		C. EMAR FOREMAN
QUINCY YEAL, a boatblack		GEORGE R. HASSAN
DICK ITEM, a newsboy		MISS MARION GRAY
ROBERT WEEKS, a young gentleman from Arizona		JAMES R. HOMER
JAMES EASTMAN, a miner		CHAS. H. GRAHAM
FRED. EASTMAN, his son, adopted by Ruth		S. F. RANKIN
SUPT. RUSSELL, of the Insane Asylum		HOWARD GRAHAM
KEEPER OF ASYLUM		FRED NIXON
OFFICER BURNS, of the Broadway "squad"		JAMES R. STEWART
OFFICER COLLINS, a park policeman		WILLIAM E. EATON
MR. PUMP	Inmates of the Insane Asylum	JAMES CONNELLY
MR. J. JAMS—sees snakes		ARTHUR B. FRANCIS
MR. KNOCK-EM-HARD, looking for Sullivan		THOMAS PULLMAN
MR. SCALP QUICK		FRANK R. DUNLAP
MR. DRILL WELL		WILLIAM SPENCER
RUTH HICKMAN, Hickman's wife		MISS RENE PERSELLE
MRS. VIRGINIA MISHLER, Mishler's wife		MARIE JACKSON
JENNIE EASTMAN, James Eastman's daughter, adopted by the Mishler's		MISS BEATRICE TAIT

Bostmen, Policemen, Rivermen, Swimming Boys, Wharf Rats, Sailors, etc.

PROGRAMME CONTINUED ON NEXT PAGE.

EXITS—From Gallery and Balcony by BROAD IRON STAIRWAYS on the OUTSIDE of Theatre. From Lower Floor by FOUR DOUBLE and THREE SINGLE DOOR EXITS. An Audience of **2400** Persons can make their Exit from this Theatre **in 2 Minutes.**
Toilet and Dressing-Rooms for Ladies at right of entrance; for gentlemen, at left.

OPERA GLASSES FOR THE EVENING CAN BE HAD FROM THE USHERS.



Fall Attractions

Just think of it: Here's an opportunity to save a dollar and get a Stylish Hat. In fact, all our Fall styles are ready for the public, and they're worth looking at. You know our reputation for fine goods and low prices—well, this season we've excelled all our past efforts. We manufacture all our Hats and sell 'em

DIRECT TO YOU.

99c.	THIS BUYS A REGULAR $1.50 DERBY	99c.
$1.40	THIS BUYS A $2.00 FUR HAT	$1.40
$1.90	WILL BUY YOU A REGULAR $3.00 HAT	$1.90
$2.40	BUYS YOU THE ORDINARY $4.00 HAT	$2.40
$2.90	WILL BUY YOU THE BEST REGULAR $4.00 HAT	$2.90

AT THE FAMOUS SEVENTY-SEVEN.

73-75-77
77—SENECA ST.—77 **BUFFALO HAT MFG. CO.**

HATS—SHOES—MEN'S FURNISHINGS.

Up-Town Restaurant !

Ladies' and Gents' Cafe.

Meats, Salads, Game, Soft Shell Crabs, and all Delicacies of the Season. Oysters and Clams served in every style, opened fresh from the shell.

Special Attention to Theatre Parties.

$3/0 Meal Ticket for $2.50. Regular Dinner from 12 to 2.

North-east corner Main and Huron Sts.

G. C. LEONARD.

Buffalo Folding Bed Specialty Co.

60 Delaware Avenue.

DRAPED MANTEL BED

With spring fixtures and drapery, $18 and $20.

MOFFAT'S ALES

Are the best for Family Use.

$2.00 per 1-4 Barrel, delivered.

MOFFAT & SERVICE,
MOHAWK AND MORGAN STS.

FALL STYLES NOW READY

A very elegant and complete line of

All the Latest Novelties for the Coming Season.

An early inspection will afford both pleasure and profit.

F. J. SCHAFER,

MERCHANT TAILOR,

62-63-64 ARCADE BUILDING.

OWENS & PECK,
CONFECTIONERY

386 MAIN STREET.

Try a box of our 25c. MIXED CANDY, equal to the regular 40c. mixture.

We are now manufacturing Confectionery second to none, both in quality and price.

WATCH THE SPECIALTIES.

Something new every day at reduced prices.

THE
FAIR AND SQUARE
MARK.

This Label is on the Best Ribbon Made.

YERXA'S

-TEA DEPARTMENT-

contains nearly every known variety of China, Japan and adjunct Island Teas, at prices ranging from 25 TO 75 CENTS per pound. A comparison of our grades with those at corresponding prices of other dealers, will show beyond question that we are giving better value for the money than can be obtained elsewhere in this city.

YERXA,

BUFFALO. LOCKPORT.

Ladies' Tailor-Made Garments.

MR. JAMES NICHOLSON, 13 Niagara street, announces that he has secured the services of Mr. A. B PSCHIEBES, formerly of 370 Main street, to take exclusive charge of this branch of his business. Specialties—Ladies' Tailor-made Suits and Riding Habits. Ladies' Department, second floor. JAMES NICHOLSON, - No. 13 Niagara Street.

Headquarters for ARTISTS' MATERIALS

JOHN G. POST,

Importer and Dealer in

Oil, Water Color, China and Lustre

PAINTING MATERIALS.

Finest and best Assortment in the City.

30 E. Swan St., Cor. Washington, Buffalo, N. Y.

PIANOS!

SOLD ON EASY PAYMENTS

BY

CHAS. KURTZMANN,

120 N. DIVISION STREET,

Tuning and Repairing promptly attended to.

Choice Flowers Fresh Cut

AT

HALE'S FLORAL DEPOT,

358 MAIN STREET.

Floral Designs at short notice.

Greenhouses, West Seneca, Erie Co. Telephone 790.

COMMENCE RIGHT.

BUY YOUR

Drugs, Medicines, Perfumes,

TOILET SOAPS, SPONGES AND FINE TOILET GOODS AT

W. COULSON'S Drug Store,

180 SENECA STREET.

Auction and Commission House,

568 Washington St., Buffalo.

All kinds of Household Goods, BOUGHT AND SOLD.

Outside Sales promptly made.

C. T. WILLIAMS, Manager.

EDWARD L. COOK,

Artistic GAS Fixtures

AND GLOBES.

My goods are all new styles and designs. No old shop-worn stock and plunder.

The fact that I rarely ever lose a sale is the best evidence in the world that I have the right goods and prices.

199 and 201 Pearl St.

Telephone No. 534.

FOR CHOICE FLOWERS,

FRESH CUT, GO TO

Palmer's Floral Depot

No. 306 MAIN STREET.

Telephone No. 430. Branch in "The Genesee." Designs Made to Order.

DR. HOXSIE'S

Certain - Croup - Cure

And DR. HOXSIE'S DISKS.

The greatest remedies in the world for the positive cure of Croups, Colds, Influenza, Sore Throat, Bronchitis and all Acute Attacks to Throat and Lungs. For sale by all druggists.

25 AND 50 CENTS.

Mason Photographer,

403 MAIN ST.

Unsurpassed facilities for first-class work.

Philadelphia Ice Cream is all the rage at Teague & Co.'s. 302 Main St.

PROGRAMME—CONTINUED FROM SECOND PAGE.

SYNOPSIS OF SCENERY.

1st TABLEAU—Sunset in Central Park. The murder.

2d TABLEAU—Conservatory at Hickman's mansion, 5th avenue, New York.

3d TABLEAU—Home of the Mishler's. The vision. "Home, sweet home."

4th TABLEAU—The Asylum, Blackwell's Island. New York City in the distance.

5th TABLEAU—Fall River Line. Pier 38, North River. Ravels of the wharf rats.

6th TABLEAU—Hickman's mansion. The arrest. Triumph of "ONE OF THE FINEST."

Incidental to the Play will be introduced the following specialties:

EDWIN M. RYAN.....In topical songs

C. EDGAR FOREMAN.....Character changes and spade dance

MISS MARION GRAY.....Hornpipe and reel dancer

MISS BEATRICE TAIT.....Songs and dances.

GEORGE H. HASSAN.....In his imitations.

AND THE

ORIGINAL BIJOU QUARTETTE.

In the 5th Tableau, will be introduced the Handsome Steam Launch, "LILLIPUTIAN WONDER," as a realistic Accessory to the GREAT FIRE SCENE.

EXECUTIVE STAFF OF COMPANY.

EDWARD J. HASSAN,.....Proprietor and Manager

HARRY M. CLARK,.....Business Manager

James J. Hassan,.....Advertising Agent | Thos. H. DeWitt,.....Musical Director

Ross D. O'Neal,.....Stage Director | Fred. Nixon,.....Master of Properties

Harry Thompson,.....Stage Manager | James R. Stewart,.....Electrician

NEXT WEEK! Commencing Monday, Aug. 26

A LAUGHING SUCCESS

WILL E. BURTON,

In the Great Farcical Comedy Drama,

TOM SAWYER.

SPECIAL NOTICE.—Hereafter Matinees will be on Tuesday, Thursday, Friday and Saturday at Court-street Theatre.

EYES TESTED 274 MAIN ST. LENSES ADJUSTED

ULLENBRUCH, THE OPTICIAN.

OPERA GLASSES.

EYES TESTED AND FITTED.

274 MAIN STREET, near Swan.

ALTMAN & CO.

Clothiers, Hatters and Furnishers

HAVE THEIR

FALL STYLES READY.

In buying from them, you buy direct from the manufacturer and save retailers' profits.

68 TO 72 SENECA STREET.

Schneider & Doherty,

TAILORS AND DRAPERS.

335 WASHINGTON ST.

Original Painless Dentistry

ESTABLISHED 1855.

DRS. LONGNECKER & VAN DUSEN

539 Main Street, cor. Genesee.

The only place in the city where teeth are positively extracted without pain or danger, by use of Vitalized Air. All can take it with perfect safety. Artificial teeth at lowest possible prices. A good set of teeth for $5.00. Gold and other fillings at moderate prices. No charge for consultation or advice.

KNABE

—(PIANOS.

Over 50 years before the public. Unrivaled as to touch, tone and durability.

CEO. F. HEDGE & SON.

Sole Agents.

No. 577 Main Street.

W. R. CHESLEY,

373 Washington St.,

Cigars and Tobacco.

AGENT FOR THE

IRON KING CIGAR.

B. H. KING & SON,

JEWELERS,

452 MAIN STREET,

Watches, Diamonds and Silverware. Watch and Jewelry Repairing a specialty.

PENINSULAR STOVES, RANGES, FURNACES.

HOUSEHOLD GOODS, REFRIGERATORS, AGATE WARE, TIN WARE ETC.

AT **BARNUM'S**

Fitch Building, Michigan St.

DRINK GERHARD LANG'S CELEBRATED BUFFALO LAGER BEER.

Found at Last

BEST LEATHER PRESERVER.

Renders the Leather impervious to water, and retains it every time it is used.

- CLEANS, OILS AND BLACKENS -

All kinds of Leather, imparting Strength, Elasticity, and Durability; produces a soft, bright, polished surface, resembling new leather.

It has no equal for preserving boots and shoes.

It does not gum in hot or crack in cold weather. Will not crock or rub off.

It saves time, labor and money.

Ask your shoe dealer for it. You will be well PAID by USING it. Shoes will last one-third longer.

MANUFACTURED ONLY BY

QUEEN CITY LEATHER DRESSING COMP'Y

632 and 634 Washington St.,

BUFFALO, N. Y.

☞Put up in fifty, twenty-five and fifteen-cent boxes. Liberal discount to the trade.

WEAK, NERVOUS PEOPLE

And others suffering with those diseases of the Sexual and exhausting drains, premature decline of vigor or old age generally, should use Dr. Sanden's Electro-Vitalic Electric Belt.

Thousands in every State in the Union have been cured. ELECTRICITY instantly felt. Patented and kept under lock and key—none can use the same but ourselves. Sent on trial. Pamphlet free. Call or address SANDEN ELECTRIC CO., 132 Michigan Ave., Chicago. Ill. Mention this paper. Send stamp for pamphlet.

DR. W. J. HORNE, INVENTOR, 53 NIAGARA ST BUFFALO, N. Y.

CLEARFIELD, Pa., Sept. 17, '88.

DR. TEY'S ENGLISH PILLS.

Dear Sir:—Enclosed you will find one dollar ($1 00); for which you will please send me by return mail one box of Dr. Tey's English Pills of Life and Vigor. This is the third time I have used Pills from you, and they always come to my relief. Please send them splendid as a female regulator. Address, MRS. THOMAS CHAMPION.

DR. TAYLOR'S ENGLISH PILLS of Tansy and Pennyroyal are the most wonderful Female Regulators known; are safe and always reliable; never fail. For sale everywhere, or mailed for one dollar.

Now and then we find a grocer who will not buy the

HOME-TRADE SOAP

claiming that the kinds of soap he is selling are good enough for his customers, or that if he puts the "Home-Trade" in stock, the other kinds will not sell. Such grocers are scarce, but if you are dealing with one of them, let us know, by postal card, and we will see that you are supplied.

GOWANS & STOVER, SOLE MANUFACTURERS, BUFFALO, N.Y.

TRADE MARK REGISTERED

Hewlin Medical Co.

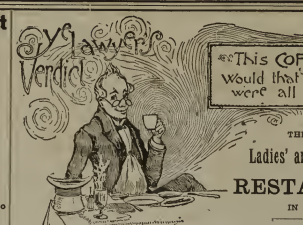
TREAT

DISEASES OF MEN ONLY.

485 and 487 MAIN STREET,

BUFFALO.

Also 28 Clinton Place (8th Street), between University Place and Fifth Ave., New York City.



MERCHANTS' CAFE,

THE NEATEST

Ladies' and Gentlemen's

RESTAURANT

IN THE CITY.

21 West Eagle Street, Between Main and Pearl.

We purchase the best in the market. 30 CENTS will buy a good dinner. Our waiters are more polite than elsewhere. You are waited upon promptly. You will never fail to get a nice Steak at the

MERRIMENT.

A dry goods clerk ought to be good on a counter-march.

Mrs. Topcrust—"I would have you know that my family moved in the upper circles of society."

Mrs. Blunt—"I've often heard tell that scum allus rises to top."

There is nothing in the way of diamonds, watches, fine jewelry, badges, medals, cloth and class pins that you cannot get at the handsome store of C. C. Penfold, 364 Main St., opposite the Hotel Iroquois.

Kill the man who writes, "The reason is because." Or rather don't—that would depopulate the journalistic world.

Go to Zinns, the Tailor, for your Spring Overcoats and Suits.

The editor of a paper published on Rio Grande says that a week previous he had three inches of water in his sanctum. That is more than he ever had in his stomach.

When in want of footwear, order a pair of Sendker's Easy Walking Shoes, to be found at 309 Michigan street. Last made to fit the foot on scientific principles, and reserved for customers.

A telescope lens is now to be made that will measure sixty inches in diameter. By its aid it is hoped to be able to find the soul of the man who is mean enough to beat a country editor out of his subscription.

Gold and Silver Watches, Rings, Pins, Chains, etc., sold on easy payments. Lee, Martin & Co., successors to Hibbard Bros., corner Main and North Division streets, upstairs.

Foreman—"Slug seven came in drunk this afternoon and 'pied' your article on the "Effects of Intemperance."

Editor—"Completely?"

Foreman—"All but the head."

Editor—"Well just run the "pi" in under the head. I think that will illustrate the point.

The hook that has helped the most effectually the most persons in this section, is entitled "The Pocket Book, a Handy Manual for all Times and Occasions."

"A Missouri girl dressed up as a boy and went out as a farm hand, and they never found her out until she carelessly let them see that she thread a needle without pricking every finger, and swearing like a deputy sheriff."

A "Want Ad." in "The Times" brings better results than in any other paper.

"Since the introduction of the female postmasters, a girl goes up to the window and says; "Is there a letter for Miss Rebecca Robinson?" "Yes," says the female postmaster, "hear is one from John McJohns."

Public speakers and orators find "Adams' Pepsin Tutti Frutti" a voice strengthener.

She—"Yes, we had a splendid time last summer. Four other Vassar girls and I took a tramp through the Adirodacks."

He—"Did the tramp have a good time?"

He—"I fear I am wearying you with my prosy conversation. You look a little tired."

She—"Oh, no, indeed! I was only thinking how very tired you must be."

Ask for Teague & Co.'s Buffalo Chewing Gum. Sold everywhere.

"You are now one," said the minister to the happy couple just united together. "Which one?" asked the bride. The dominie replied, "That you must settle for yourself."

Sykes—"I went the rounds last happened, and I can't pay ten cents on the dollar."

Spikes—"You are a lucky man. When I failed I had so much property that I had to pay fifty cents on the dollar."

New and elegant stamped and tinted Sofa Cushion and Table Spreads—in fact, Art Embroidery and Stamping of every description—can be had at Miss L. Heeman's, 13 Clinton street, Arcade Building.

"Disjointed quotations won't do," said one of the counsel in a trial before Justice, "for I read in a book that 'Judas hanged himself,' and in another place, 'Go thou and do likewise'"

"Even kings must die, and millionaires have their troubles. The man who sits on his throne, or even possessed of ten million dollars cannot prevent his trousers from bagging at the knees."

Nason, the Photographer makes a specialty of fine work. 408 Main street.

"A handkerchief should never be worn as an ornament, nor should the corner be allowed to stick out of the pocket. It is a concession to nature that should be kept out of sight as much as possible."

It is often said that "clothes make the man," but the question arises, where to get your clothes. An easy solution can be found at M. Hirsch's, Merchant Tailor, 154 East Genesee street.

The New York World publishes an article on "Books and Bookmakers." It requires a look at the sub-title to tell whether the World is going to dip into literature or horse-racing.

Dunlap, Youman and Miller shapes in best quality hats, at least 25 per cent. cheaper than the prices of regular hatters, at Kilman's, corner Seneca and Ellicott streets.

"So you want a place on the staff?" inquired the editor of a comic paper. "Have you had any experience?"

"Not on a regular paper," replied the applicant; "but I have been cracking jokes all my life."

"Umph!" returned the editor. Any reference?"

"Nobody except Miss Giggle," he answered, with a blush; "She once said I was to funny for anything."

"In that case I guess you're too funny for us."

GO TO

ZINNS

THE TAILOR

481 MAIN ST.

•QUEEN-CITY-STEAM-

LAUNDRY,

Nos. 487 and 489 Washington Street.

Telephone No. 2486.

We make a Specialty of Fine Work.

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Snake,	Mr W OSBORNE
Careless,	Mr EDW MORTIMER
Joseph's Servant,	Mr A STERLING
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Mrs Candour	Mrs F TANNEHILL
Maria,	Miss MAY McLELLAN

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Sir Thomas Clifford	Mr CHAS BENNETT
Master Walter.	Mr ROBT. DOLMAN
Modus	Mr FRED. G ROSS
Master Heartwell	Mr C J FYFFE
Stephen	Mr CHAS. LIVINGSTON
Fathom	Mr CRYPTIE PALMONI
Lord Tinsel	Mr J DAILEY
Master Wilford	Mr G F NASH
Gaylove,	Mr W A PAUL
Thomas	Mr EDW. MORTIMER
Waiter	Mr EDW. FORBES
Helen	Miss LODUSKI YOUNG

Lady of Lyons.

Pauline	Miss Adelaide Moore
Claude Melnotte	Mr CHAS BENNETT
Beauseaunt	Mr FRED. G ROSS
Glavis	Mr G F NASH
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Parthenia, -	Miss Adelaide Moore
Ingomar,	Mr CHAS BENNETT
Polydor,	Mr CRYPTIE PALMONI
Myron,	Mr C J FYFFE
Lyk n,	Mr GEO F NASH
Timarch,	Mr J DAILEY
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...RE.

...ERS.
...SODE OF A STAGE DOOR...
...THE DEBUT AT MANCHESTER—A WOMAN'S AMBITION. THE AUDIENCE IN DEBUT—THE STORY OF A TELEGRAM—A WILD PLAY—AN EARNEST WOMAN, ETC.

NEW YORK DISPATCH.

Three years ago, one pleasant day in June, there came to the stage door of a London theatre a young and fair-faced girl, who modestly made this inquiry of the doorkeeper:

"If you please, sir, can I see Mr. Ryder?"

This stage doorkeeper was old and gray of hair, and upon his breath were the mingled odors of all and half and of his short clay pipe.

All stage doorkeepers are born old. What they are they have been always; what they have been they will continue to be until theatres and actors are no more.

This doorkeeper looked down into the uplifted blue eyes of the girl; he looked up at the ceiling of the passageway and then made answer.

"You can see Mr. Ryder—when he is here. But being that he is not here, why then you cannot see him, leave your name, mum, an' if there's a chance and course he'll give you a place."

"No, sir, here—place! What do you mean? I beg your pardon, but—really Mr. Ryder must be here. It is necessary that I should call on him at this time and at this door. You are sure he is not on the stage rehearsing at present?"

"Mr. Ryder, mum, never rehearses 'imself—he rehearses brothers, but not 'here, mum. It's late. 'E may be 'ere an minute. But he isn't 'ere'in' now. E's making hother people 'ere. Will you leave your name, mum?"

The visitor blushed, hesitated, turned away, stood on the threshold of the door a moment and then handed the old Cerberus a tiny card.

"Please give that to Mr. Ryder if don't care to wait here now. He will understand."

With the card the doorkeeper received a "tip" of coin. It was not a sovereign of a bank note. Merely a shilling.

"Thank'ee, mum," he said, "Mr. Ryder 'll 'ave it when he comes in. And he hought 'ave pointed, mum, as I say, 'e

[illegible] know, you know," and over his [illegible] laid the index finger of nine.

The stage doorkeeper always hath ready his crisp bit of facetiousness.

He really of human nature, and of the faces of those who, seeking him, do soon on the eternity of years of life, which are the lot of the stage doorkeeper. And him that this was none of the common lot of the supernumerary girl.

"Thank'ee, mum," he repeated, as in making her exit she lightened up his soul with a bright and cheery smile that bestowed upon him a nod of her pretty bowl.

"She's like a ray of sunshine," he murmured, as he sat him down upon his broken-backed chair, and really he found the task of filling the short pipe. "And she isn't one of us, I'm sure him of. Now they all want to be hactresses. I 'spose one of these days she'll be a-worriing me like all the rest of 'em."

Through the smoke of his pipe, as he looked out toward the open street, he caught dimly a last glimpse of the girl as she stepped lightly into the cab and was driven away.

He never saw her again. But he heard of her, and with the name him.

For within that mouth he was stricken down with the chronic and laphachable enemy of all stage doorkeepers—rheumatism.

To his lodgings there came a messenger bearing a basket of delicacies, and with it a note embodying a thank you.

Weeks later when he resumed his pipe and his chair at the door, he learned from the veteran Ryder how it was that had so kindly remembered him as he laid there suffering in his lodgings.

It was the "ray of sunshine" that had lightened the gloom of the stage entrance on that June morning.

Otherwise, Adelaide Moore, the young English actress, who made her debut on Monday evening last as Juliet at the Star Theatre.

She became the pupil of the veteran actor, Mr. Ryder, who nearly half a century ago, then in his prime, was the great Macready's stage director, leading man and friend.

A fortnight before she made the visit to the stage door of the theatre she had received an invitation to pass an evening with friends of her family then residing in St. John's Wood. Her brother and her sister accompanied her.

One of the little party of invited guests present was Mr. Ryder. During the evening Miss Moore was prevailed upon to add as her quota to the entertainments in the drawing-room and then and there she read passages of the part of Portia in "The Merchant of Venice," and of Juliet in "As You Like It."

When she had concluded the reading of Portia's speech beginning with "The quality of mercy is not strained," the veteran actor took her by the hand, and said, as those around them were applauding her effort:

"My dear girl, you shall have my pupil if you will. It is long since I have heard that speech of Portia's delivered one possessing no knowledge of stage elocution with so much of good method, so clearly and with so much evidence of gesture to the elements of the text, and with so little of that stagey tone, for effect to which the amateur reader usually resorts."

The young girl stammered her thankful appreciation of his offer and the unexpected praise he had given her.

That event occurring three years ago —decided her fate.

She accepted his offer; she became his pupil, and never did pupil more apt than she. Quick in comprehension and intelligence, earnest in the task she had undertaken, seeking not such advancement as her merit might justly claim, she entered the lists in which so many scores have failed and so few been rewarded with success, and under the direction of her first professional friend and guide, Mr. Ryder, she made her debut as a lady in a theatre before an audience not too well disposed to be lenient toward a novice having the hardihood to present herself in the role of Juliet.

This was at Manchester, on the stage of the Theatre Royal, where not many years before in the same character he will lessie Neilson had by her beauty as well as talent, held an undisputed sway.

Before the week had closed—and it was a memorable one to her—she had won a goodly standing in the list, and critics clarned by her intelligence, as by her personal beauty, could speedily [illegible] the preliminary flourish of advertising and the ton-tom beating and circus [illegible] she began her course.

From Manchester she went to other provincial cities, and in one after another she was accorded a hearing and an attention which was as gratifying as it was unexpected.

At this time she was but eighteen years of age, and on last Monday evening at the Star, London, after her London debut, she was but twenty-one.

Upon that first reading for the amusement of her friends at that little social gathering in St. John's Wood her first public performance in the character of Rosalind, at Manchester, was a daring step. From that effort how great and how venturesome was the next—that which brought her fair and handsome face with her personal graces, her youth lightened by health and hope and as yet undimmed by disappointment, to the presence of a strange audience in a strange land on a strange errand.

This little woman came here with no blare of preliminary trumpets; there were no space advertisements of the dress describing her diamonds, her marvelous income from the friend-and-mother-editor of the French man-milliner Worth; there were no anecdotal reminiscences of the patronage bestowed upon her by the Belgravian Prince of Wales, nor were there any of the rarer show exhibitions which were a part and parcel of the career of the titled Mrs. Langtry.

She came to our stage did this little Adelaide Moore, with the unobtrusive garments of a modest aspirant upon her, the courtesy of gentle treatment, hoping that upon the novelty of her appearance hugs should have worn off she would be able to hold a place in the favor of the public to which she appealed.

She is physically more perfectly formed and handsomer than the Langtry and so far as that theatrical adventurer, whose well-developed beauty was her stock-in-trade, Miss Moore is infinitely the better endowed.

And above all, in her social relations she is without a stain.

On Monday evening as she stepped upon the stage with a smiling face and bowed and recognized the welcome extended her, there were but few in front of the house who knew that the smile was but a mask; that the woman's soul [illegible] [illegible] [illegible]

N. Y. HERALD.

BY TELEGRAPH TO THE HERALD.

NEWPORT, R. I., August 14, 1885.—The young English actress, Miss Adelaide Moore, made her first appearance in America at the Opera House here to-night, and was greeted by a large and distinguished audience, many of the cottagers being present. The play selected for the lady's debut was "Romeo and Juliet." The performance as a whole was one of the most perfect stage representations ever witnessed in Newport. The company was a strong one.

As Juliet Miss Moore impressed the audience favorably when she made her first appearance. She is young and handsome, with a fine figure and a graceful carriage. It is plain to be seen that she has been tutored in the best school of acting, all of her effects being produced in a natural manner. Her little bits of light comedy in the balcony scene and with the nurse were most charmingly performed, while the later scenes of the play, after hearing of Romeo's banishment, the entire change of Juliet seemed to change in Miss Moore's portrayal of the character. The girl suddenly becomes a woman, and the actress developed a capacity for expressing the most widely changing emotions of Juliet which surprised her auditors, winning deserved applause. It is the conviction that could be urged against the performance of Miss Moore's English inflection in the scene where she learns of Tybalt's death. Her voice had not the loud, lasting expression usually heard here, and this, while really a virtue, has also been a defect. However, she avoided any appearance of strained effort at effect, though evidently doing her best.

Miss Moore wore a number of handsome and costly costumes and some very fine diamonds.

N. Y. JEWISH MESSENGER.

Miss Adelaide Moore is appearing in "Romeo and Juliet" at the New Theatre to good sized audiences. As *Juliet*, the young actress does well. She is graceful, and has an intelligent conception of the part. Her acting in the balcony scene, in the friar's cell, and in some of the other more important scenes, goes natural, and is deserved applause. In the first act Miss Moore was very handsome dressed in white satin, with [illegible] and pure white [illegible] and [illegible] of the same, stepped forward and made a curtsey, and was received in a musical fashion, [illegible] to the strangers. Astonishment and surprise were plainly blended in the countenances of some. Having low before the audience, they replied in a few words of English, to what they wanted [illegible] "Mr. Chairman," said the fair interpreter to the official as she went back to the seat, feeling that she had become the center of interest for the time being, [illegible] on every side were saying: "Why, what handsome girls are they, who speaks Hindoo like a native!"

One inquisitive and shrewd Yankee slyly crept over to where her interpreter was piled up and read her name on some of the many boxes. Surrogate." Miss Adelaide Moore, London, England."

"Well, I swan, I'm gosped, for he had seen Miss Moore a few weeks before at the Star Theater as "Juliet."

"And how did you learn the language?" inquired a gentleman who was in her party.

"Is Hindoostan," she replied. I was there a few weeks ago and learn to speak it very well.

N. Y. TIMES.

Miss Adelaide Moore, the charming young English actress, who was seen at the Star Theatre last week as Julia in "The Hunchback" and as Rosalind in "As You Like It." Miss Moore possesses youth and beauty and a graceful figure; her methods are original, and her acting is intelligent and impressive. This young lady evidently has pluck and energy and has performed many hard parts, and will have attracted large and fashionable audiences, by whom she has been received with very warm and approval. Her impersonations of Julia and Rosalind are winsome and attractive, and her appearance in these parts has added greatly to the favorable impression she created in Juliet of the previous week. Miss Moore will rest for three or four weeks and will then make a tour of the principal Southern cities supported by her own company, selected especially for the parts which they are to impersonate.

CINCINNATI ENQUIRER.

One of the fashionable and social dramatic events of the season will be the American tour of the young, beautiful and distinguished English actress, Miss Adelaide Moore, who will play a limited engagement in this country, appearing in a round of legitimate productions supported by the best American company money can secure. Miss Moore comes to this country indorsed, not only by the press of all England, who fittingly speak of her as the successor of Adelaide Neilson, but as a sterling, worthy woman, who has been a shining light and ornament in the best English society. Her engagement at the Star Theater, New York, which has just closed, has been conceded by press and public to have been an overwhelming and flattering success. Although the full season has barely expired, most of the best families are still at the seaside, the audiences were noteworthy from the number of society people of which they were composed. Miss Moore has been received on all sides among the leaders here with open arms. Miss Moore's coming will be under the personal supervision and management of Mr. Wm. B. Moore, while all the business appertaining to the tour will be under the direction of Mr. Edward L. Bloom, of the Bijou Opera-house staff.

CINCINNATI TIMES STAR.

SHE SPOKE THE LANGUAGE.—There was a curious scene at the Grand Central Depot in New York last week. Among the crowd which stood about the ticket office were two men with dark brown faces and strange oriental garb. Something was going wrong evidently for they chattered excitedly and gesticulated wildly to make the ticket agent understand their wishes. The officials was in despair for the ten forfigners refused to move, and the crowd behind pushed them impatiently, but without effect. Finally a lady elbowed her way to the front, and addressed the two Hindoos in their native tongue. "For heaven's sake," exclaimed the agent when finally, "is there anyone here who can speak this gibberish?"

A silence fell upon the waiting throng, and then one [illegible] stepped forward and made a few words in a musical, foreign tone to the strangers. Astonishment and surprise were plainly blended in the countenances of some. Having low before the audience, they replied in a few words of English to what they wanted [illegible] "Mr. Chairman," said the fair interpreter to the official as she went back to the seat, feeling that she had become the center of interest for the time being, [illegible] on every side were saying: "Why, what handsome girls are they, who speaks Hindoo like a native!"

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N. Y. HERALD.

MISS ADELAIDE MOORE MAKES UP AS A CHARMING BOY.

Miss Adelaide Moore has gone on with such performance deepening the good impression she made at the start. Her Julia was decidedly better than her Juliet, possibly because she grew more friendly with her audiences and knew herself better than at her first performance, but, her Rosalind, which she will play to-day for the last time, is decidedly the most and meritorious performance. People are accustomed to associate this part with its costume, and certainly Miss Moore, tall, well formed and pretty as she is, makes a most agreeable impression as a boy.

It may be said with much truth that her comedy is better up to the whole than her intenser action upon the stage. Miss Moore's delightful peculiarities and tendences are carried off with a good deal of art and no little intuition. The cast supporting her was in the main fully up to the requirements of a more than ordinary performance. Miss Moore, fighting as she had to do against a great many local friends once her arrival here, will leave to-night with the general sense that she has done herself a great deal of credit through her engagement. She is an earnest and hard worker, and we hope to hear follow up the good things the public know that she can do.

N. Y. HERALD.

A performance of "As You Like It" was given last evening at the Star Theatre There was a large audience. Miss Adelaide Moore, who played Rosalind for the first time during her present engagement, made us even better impression than she did as Julia. She was picturesque, graceful and, in her male costume, most winning. She treated the scene with Orlando and Celia in the forest with a light and graceful touch, and was intelligent throughout in her intentions. Miss Moore was most womanly and attractive. She is handsome in face and dresses and bears herself well. Her voice and gait, intelligence and earnestness are rare in the higher walks of the dramatic art. She was recalled before the curtain at the end of the third actand much applause followed her next delivery of the epilogue.

N. Y. WORLD.

Shakespeare's "As You Like It" was last night presented at the Star theatre by Miss Adelaide Moore, she playing the part of Rosalind. The performance was a smooth and acceptable one throughout, and the lady proved that in the comedy roles she has tact, intelligence and personal charm. Her make-up and her pleading manner won for her at once the good-will of her audience, which in the large out, deserved throughout the mess of excellence that a high standard of finish can show command. The comedy was very well cast. Miss Moore in selecting such parts as this will have no difficulty in establishing for herself a name and reputation in the profession.

N. Y. TIMES.

Miss Adelaide Moore presented Shakespeare's "Romeo and Juliet" for the first time in New York on Monday evening last at the Star theatre, and it was played throughout the week. She is a young girl of a very excellent company. Miss Moore, on the opening night, gave the character of Juliet a strong and intelligent portrayal, which merited and received the warm plaudits of the audience. Miss Moore possesses a charming figure, a beautiful and expressive face, and is endowed with a graceful winsomeness which will insure for her a full appreciation of the classical lines in which she will appear.

N. Y. NEWS.

STAR THEATRE.—A comedy Rosalind was Miss Adelaide Moore, in "As You Like It," at the Star theatre last evening. In woman's gown she was pretty and graceful, and in boy's garb she was charming. It is seldom that as winsome a Rosalind is doubted and hose, is seen as that of Miss Moore last night. Her acting was a marked improvement over that which she displayed as Juliet or Julia. She seemed to thoroughly grasp all the requisites of the character, and gave evidence of close study in its realization. The audience was large and greatly enjoyed the play which was rendered in good style throughout.

MANCHESTER GUARDIAN.

Miss [illegible] evening [illegible] is to be congratulated upon the [illegible] she achieved. Her seven scene well deserved the call before the curtain. Not less effective was the quarrel and reconciliation with Sir Peter, shortly before.

LEEDS (ENGLAND) TIMES, March 14, 1885

Miss Moore has displayed not a little courage in staking her artistic reputation for so difficult and trying a role as she has appeared in this week, and which has in many past years forth abilities which not many artistes are credited with possessing. That she has been successful in so doing we have seen her will admit. To a good personal and stage appearance she adds a charming warmth of manner and naivete which unavoidably find favor with her audience, whilst her int-epretation of her Shakespearean characters, latches much to be desired in regard to appreciation of the author's ideal.

BRADFORD (ENGLAND) DAILY TELEGRAPH March 11, 1885.

"The charming idyllic erection of Rosalind found a sympathetic and worthy interpreter in Miss Moore, who during the evening was several times called before the curtain for her artistic interpretation of a part replete with the subtleties of dramatic art. A prettier stage picture than this accomplished young actress displayed as Ganymede, would be difficult to imagine, and when to this is added a delightful ingenuousness and a well sustained rhyness of an athlete girl masquerading in male attire, tempered, however, with touches which showed that the actress possessed the more serious purpose of Rosalind in flying to the forest, it is not surprising that the audience should be warm in its approval. Miss Moore's interpretation of Miss Rosalind was marked by a fresh and genuine comedy, and her acting always finished and graceful, gave ample evidence of her versatile talent of which she is possessed.

THE SPORTSMAN (LONDON), February 28th, 1885.

Miss Adelaide Moore, one of the prettiest, most accomplished, and promising young ladies, commences her second

THE STAGE (LONDON), March 5th, 1885.

Miss Moore is a most fascinating actress, and evidently a wise disciple of her audiences by her winning manner and clever acting.

THE ERA, March 7th, 1885.

Miss Moore's acting calls for the highest praise, and it is difficult to say in which of these characters she achieved most distinction.

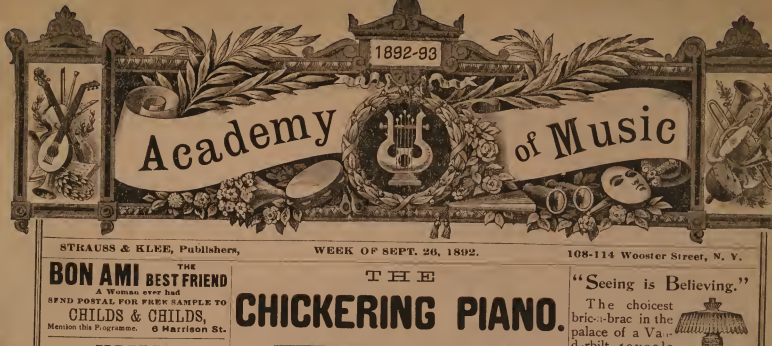
ADVERTISER (ENGLAND), WORCESTER, October 25th, 1884.

As Juliet, Miss Moore showed remarkable ability, which distinctly marked her as a true disciple of the art of acting power. In the balcony scene her tenderness and emotional powers were displayed to the greatest advantage, while in the more tragic scenes, particularly in the tomb scene, she displayed such a triumph as any actress might be proud of. Her conception of the part is to hold the mirror up to nature, for while she avoids overstraining stagy or tricksy, her rendering is most impressive throughout.

THE STAGE, LONDON, October 24th, 1884.

As Pauline, Miss Moore reached a high historic level, and was frequently applauded. In the exacting scene with Claude she was seen at her best, the sudden transitions from the scene of youthful pride and overmastering love and devotion were powerfully depicted.

COURIER MANCHESTER, March 17, 1885.

Miss Moore possesses an admirable figure and looks the part of Juliet to perfection and she speaks the lines with a degree of poetic instinct which pleases, and in addition she is endowed with a keen and clever appreciation of the characters she undertakes to delineate. Miss Moore has great elocutionary power, and makes her points with skill and care, and great credit is due for the manner in which the part was played.

STRAUSS & KLEE, Publishers, WEEK OF SEPT. 26, 1892. 108-114 Wooster Street, N. Y.

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DON'T YOU?

A sweet brunette with flashing eye,
Or blonde with golden hair,
Will charm the heart of any man
And make him do or dare.
The pleasant smile, the pouting lips,
And witching glances, too,
Doth make one think of love's sweet dream
I often do; Don't You?

II.

Ah there, within a cosey home
That's furnished plain and neat,
A charm it adds to love's sweet dream
As kindred souls we greet.
I love to see a pretty place
Where style and taste is true,
And rest a while from care and toil,
I love it; yes, Don't You?

III.

Now all who want to furnish well
Don't do as heretofore;
But go at once to where I say—
Number **One** on **Avenue Four.**
John Moriarty there you'll meet,
Whose terms are square and new,
For **Special Credit** he will give,
I like that plan; Don't You?

No connection with any house in the business.

The best table d'hote dinner in this city is served daily from 5 to 8 p. m. by The Columbia, on Union Square. Price, 75 cents. Charming music, afternoon and evening. Handsomest dining rooms in the world.
Open until 12 p. m.

The young artist sent abroad learns first to draw drafts on his father.

A poor Irishman offered an old saucepan for sale. His children gathered around him, and inquired why he parted with it. "Ah, my jewels," answered he, "I would not be afther parting with it but for a little money to buy something to put in it."

Are you giving a banquet, a theatre party, a wedding reception, an entertainment or a dancing party? The Columbia, on Union Square, offers inducements that are irresistible. Magnificent banquet rooms, accommodating 50 to 1,000 persons. Ball room and finest orchestra for dancing or entertainment furnished gratis. A visit to our rooms and prices obtained is sufficient to insure your patronage. The only first-class establishment in the city with ample accommodations for a large banquet.

THE
CHICKERING PIANO.
OVER **81,000** IN USE
For Cash, Rent and Easy Payments.
CHICKERING & SONS, 130 FIFTH AVE.
NEW YORK.

Academy of Music

GILMORE & TOMPKINS, Proprietors and Managers

GRAND REPRODUCTION
OF THE
BLACK CROOK

THE MURRAY HILL
TURKISH AND RUSSIAN BATHS
42d St., between Sixth Ave. and Broadway.

Constructed from the Ground up as a Bath Exclusively.

FOR GENTLEMEN ONLY.

THE ONLY BUILDING OF ITS KIND IN AMERICA.

150 DRESSING AND SLEEPING ROOMS.
PASSENGER ELEVATOR. CAFÉ. SHAVING SALOON
CHIROPODIST. MANICURE.

PERFECT IN APPOINTMENTS.

The Most Complete and Luxurious Baths in this Country.

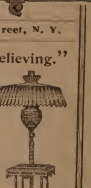
OPEN DAY AND NIGHT.

"Seeing is Believing."

The choicest bric-a-brac in the palace of a Vanderbilt reveals nothing finer than

"The Rochester"

lamp. There are 2,700 varieties, in bronze, brass, silver and black iron. Single lamps sold and delivered.



ROCHESTER LAMP CO., 42 Park Place, N. Y.
Largest Lamp Store in the World.

"What makes Billings look so proud?" "His wife is the only member of the cooking school who didn't receive a prize."

A SURE SIGN.—Farmer Huber (reading a letter from his son at college): "My greatly beloved and esteemed parent—" By jove, the scamp has run through with his money again!

Prompter (rushing in excitedly): Walley, the super whose salary you docked, has eloped this minute with all the unparalleled "Blue Hussar" jewels, the costly set of "Cleopatra" diamonds, and King Solomon's best crown. Manager (sternly): It was your place to guard the jewel chest, Antonio. I shall have to take five dollars off your salary.

He was a countryman, and he walked along a busy thoroughfare and read a notice over the door of a manufacturing establishment, "Cast Iron Sinks." It made him angry. He said any fool ought to know that.

A man out in Illinois advertises a toy sheep whose wool renews itself when worn off. An overcoat made of this particular kind of wool would fill a long-felt want.

"A luscious fruit tree yields both "Adam" and "Twin" fruit."

THE COLUMBIAN PAGEANT SEATS.

Those who are not "Penny wise and Pound foolish" can secure comfortable seats (not boards) with protection from rain or the sun's heat, with every convenience desired, including refreshments of all kinds, at very moderate prices. Price of chairs, $2.00 and upwards. Call on or address "THE COLUMBIA," 46 East 14th st., Union Square, N. Y. We have by far the best seats in the city, secure them now.

HANKS DENTAL ASSOCIATION

Largest, finest appointed and lowest priced first-class Dental Concern in the world. Never closed—day, night or Sunday.

NEW YORK. 205 6th Ave., cor. 14th St.
BROOKLYN. 478 Fulton St.
JERSEY CITY, York, cor. Grove St.

MAYER, STROUSE & Co. MFRS. 412 B'WAY, N.Y.

A perfect palace of delight. The Columbia, on a most favorable site, stands unrivalled, and is, first, last and all the time the best place in the city to obtain a dinner, or lunch, a box of delicious confectionery or a glass of most refreshing soda, drawn hot or cold, with syrups made only from pure fruit juices. The tea and coffee served is acknowledged the finest in the city.
Open until 12 p. m.

The finest beers are brewed and bottled by the P. & M. Schaefer Brewing Co. of New York. Fatmules supplied direct from brewery.

A pincushion is a bad thing to sit down upon, but, even when it is full as a tick, its good points are plainly apparent.

Dead heats might learn a lesson from the fly. It never thinks of taking your sugar or things without "settling on the spot" for it.

Don't measure a man by the length of his funeral procession. A lone hearse often contains the remains of a very decent man.

"Sir," wrote a tradesman to a debtor, "if you will favor me with the amount of my bill you will oblige me; if not, I must oblige you."

"Did you have a large house over in New Jersey?" Theatrical Manager—Yes; the house never looked so large to me before. There were only three people in it.

It only requires two flies to run a horse-toad for six months. This kind of toad is not the breed to fill a long-felt want at country hotels.

A Western poet addresses some lines to Oliver Meredith, in which his cordial sentiments are marred by the rhyming of 'Lytton" with "spittoon."

"Aren't you ashamed *t* a man of your age to steal!" spoke the magistrate, sternly. "Did you ever know any one to live comfortably by theft?" "Perhaps not, your honor; but every little helps.

"What do you think of my 'Hamlet?' asked the young amateur of old Crusticus. "I didn't see it all," was the reply, "but from what I did see it must have been nature itself." "Oh, you are too good." 'Don't misunderstand me. I merely say it must have been nature, for it certainly wasn't acting."

The accommodations for banquets, private dinners or theatre parties at The Columbia, on Union Square, are such as to make even the most exacting delighted with the almost inexhaustible resources of this wonderful place. You appreciate the banquet rooms they must be seen. No pen can do justice to their luxurious furnishings. The prices are very moderate. The banquet rooms have been enlarged to twice the capacity of last season.

Your hat is the most conspicuous part of your dress.

McCANN'S HATS
210 BOWERY.

ACADEMY OF MUSIC.

GILMORE & TOMPKINS, - - - Proprietors and Managers.

Week commencing Monday, September 26, 1892.

EUGENE TOMPKINS'

GRAND PRODUCTION OF

THE BLACK CROOK

A Spectacular Romance, in Four Acts and Sixteen Tableaux, written by the late CHARLES BARRAS.

The Production under the Stage Direction of

LAWRENCE McCARTY.

Scenery by Charles S. Getz, Homer F. Emens, Harley Merry, J. S. Getz and John W. Sommer.

Music composed and selected by the late Thomas Baker and A. W. Hoffmann. Second Act Ballet Music composed by M. Jacobi, of London.

Costumes designed by Howell, Russell and Wilhelm, of London, and Alfred Edel, of Paris. Made by C. Allen, of London; Landolf, of Paris, and Mme. Maertens, of New York.

Ballets composed by M. A. Hertrand, from the Alhambra Theatre, London.

Mechanism by Wm. Prescott and Robert Murray.

Properties by Jere Lant and J. I. Sullivan.

Electric Effects by Emmet Davidson and Edward C. Smith.

Armor by J. L. Kennedy & Co., of Birmingham, England.

Wigs by Todt & Jordan; Cordonnier, M. Azzimonti, of New York.

Programme continued on next page.

PIANOS—THE WORLD RENOWNED—PIANOS

EMERSON

Finest Tone, Best Work and Materials. Sold and Rented, Moderate Prices, Easy Terms.

No. 92 FIFTH AVENUE, NEAR 14TH ST., N. Y.

Bloomingdales

3rd Ave. Corner 59th St.

STYLISH DRESS TO ORDER, $39.00.

For a limited time we will furnish all materials, linings, etc., and make to order a really handsome dress for $39.00. Each dress will be made on fine Silk Skirt lining and English Sateen waist lining. It will be fitted and finished with the same careful attention to every detail that all our high-class custom work receives.

The materials to select from are Poplins, Bengalines, Cheviots, Serges, etc., in this season's newest effects. Models of these dresses are now on view in our dress-making parlors—third floor.

NOTE.—The Elvira is best among corsets.

BLOOMINGDALE BROS.,
Third Ave., cor. 59th St.

It takes eight times the strength to go up stairs that is required to walk the same distance on the level.

Why did you marry a man who is eighty years of age? "Because I couldn't find one equally as rich who was ninety."

Lady of the House (to tramp)—You eat as if you never had seen a meal of victuals before! Tramp—Madam, you must excuse me. I s'pose I do eat awkward, but the fact is I haint had much practice lately.

SOMEBODY'S LUGGAGE. The manager of a strolling company of actors wrote the following letter to a firm of dealers in theatrical properties at Buda-Pesth—'We have arrived safe and sound at Baiation. Angels and all the stage properties have come to hand in due course. Your messenger delivered the snow and hail in good condition; a day later we got the hurricanes, a zephyr was lost on the way. Unfortunately the thunder has burst and we have had to solder the damaged lightning. The rivers and the sea which we ordered you will please to send by water in order to save carriage. Don't forget the new clouds and the new sun, and be sure to despatch a waterfall, as ours got burnt. I would also request you to let us have two or three metres of frost and twenty metres of clear atmosphere."

Hundreds of visitors to New York secure a room on or near Union Square, and dine at the Metropolis Restaurant (formerly Dairy Kitchen), 24 and 26 East 14th Street, and economize by so doing.
Open until 1 a. m.

FOR THAT FULL FEELING CHEW ADAMS' PEPSIN TUTTI FRUTTI GUM AFTER EATING.

If You Once Try **WHITE LABEL GINGER ALE,** You Will Use no Other.

SEND CARD TO **METROPOLIS BOTTLING CO.,** 71 & 73 New Chambers Street.

Jacob Blank's Winter Garden, 100 Third Avenue, Bet. 12th and 13th Sts. **Concerts Every Evening,** FROM 8 to 12 P. M.

JUST THE PLACE TO VISIT AFTER THE THEATRE. A LEGITIMATE FAMILY RESORT.

Kuyler's

Fresh! Pure!! Delicious!!!

BONBONS and CHOCOLATES

Novelties in Fancy Baskets & Bonbonnieres
SUITABLE FOR PRESENTS.

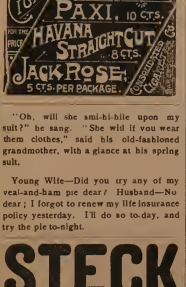
863 BROADWAY, bet. 17th & 18th Sts. | New York.
150 Broadway, cor. Liberty St. |
21 West 42d Street, near 5th Ave. |

CANDIES carefully packed and shipped to all parts of the country, by mail or express.

USE OUR COCOA AND CHOCOLATES FOR EATING AND DRINKING.
SOLD BY ALL GROCERS.

A silk hat oftentimes covers a bald head.

He—That is a beautiful pug you have I suppose your motto is : "Love me, love my dog." She—Not always. You are permitted to love my dog.



"Oh, will she smi-bi-hile upon my suit?" he sang. "She wid if vou wear them clothes," said his old-fashioned grandmother, with a glance at his spring suit.

Young Wife—Did you try any of my veal-and-ham pie dear? Husband—No dear; I forgot to renew my life insurance policy yesterday. I'll do so to-day, and try the pie to-night.

STECK

WARE-ROOMS. | STECK HALL, 11 E. 14th St., N. Y.

PIANOS

Mrs Portly Pompous: Oh, Bridget, you have broken that magnificent Japanese vase. Bridget: Shure, mum, isn't it lucky that there was nothing in it.

Poppington—Aw, Nicely, old fellah, you look tiahd. Nicely—Jove, old chappie, and I am tiahd, too. Been working all the mawning. Poppington—Working? Why, how, old fellah? Nicely—I've been lahowing undah an impression.

Scumbleworth—Why, I can tell a pen-and-ink artist's work just as quick as I can tell his handwriting. Scribbleton—Yes; I notice they are always pretty careful to sign their names.

It is a fact, with one exception, The Columbia, on Union Square, is the only establishment in this city making or using absolu ely pure fruit juices for soda. No alcohol, poisonous acids or drug mixtures. Call for a glass of their delicious pineapple soda, acknowledged by all as far superior to any flavor now offered. Open until 12 p. m.

FISCHER PIANOS.

ESTABLISHED 52 YEARS. OVER 92,000 IN USE.

RENOWNED for Tone and Durability.
RENTED and EXCHANGED.
REASONABLE PRICES.

The new small FISCHER Grands are fast gaining popularity with the best musicians. FISCHER pianos are made in all styles (light wood cases a specialty) to match all styles of furniture in natural woods.

A COMPLETE STOCK OF RENTAL PIANOS.

FISCHER PIANO WAREROOMS,
110 Fifth Avenue, cor. 16th Street, N. Y.

Programme continued.

CAST OF CHARACTERS.

COUNT WOLFENSTEIN	GEO. K. ROBINSON
RUDOLPHE, a poor artist	NESTOR LENNON
VON PUFFENGRUNTZ, the Count's steward	W. H. BARTHOLOMEW
HERTZOG (surnamed the Black Crook), alchemist and sorcerer	S. E. SPRINGER
GREPPO, his drudge	SAM COLLINS
DRAGONFIN	JAMES MARRA
ZAMIEL, the arch-fiend	RUSSELL HUNTING
CASPAR, a villager	GEO. SMITH
SKUDELWHELP, familiar to Hertzog	B. H. GRIFFITH
REDGLARE, the recording demon	WILLARD LEE
BRUNO, a gipsy ruffian	J. J. GERRY
WOLFGAR, his companion	SYLVESTER WARREN
STALACTA, the queen of the golden realm	ELISE GRAY
AMINA, betrothed to Rudolphe	GERTRUDE WOOD
DAME BARBARA, her foster mother	Mrs. SELDEN IRWIN
CARLINE	SADIE MacDONALD
ROSETTA	VINNIE HANSHAW

Programme continued on next page.

After the enjoyment of an evening at the theatre, and you are reminded of the sewing you have at home for the next day, do not forget Wheeler & Wilson's New No. 9.

DECKER BROS'. PIANOS USED EXCLUSIVELY.

Members of this Company wear the celebrated Edwin C. Burt & Co.'s Fine Shoes. Retail Stores: 39 W. 23d St., near Sixth Ave., and 446 Fulton St., Brooklyn.

THE CELEBRATED

PIANOS Are at Present the most Popular. **SOHMER** **PIANOS** And Preferred by the Leading Artists.

Nos. 149 to 155 East 14th Street, N. Y.

If Tennyson wrote "The Charge of the Light Brigade" just after receiving his gas bill he was perfectly justifiable.

"Do you read minds just as you would a book?" asked Howell Gibbon. "Sometimes," returned the Mind Reader; "in your case I'd read it just as I would a paragraph."

One dress worn by Pauline Hall in "Puritania" this summer will represent a value of over $20,000—that is, the dress and jewels. The attire will be a perfect blaze of gems.

Science enumerates nearly 600 species of organic forms in the air we breathe. Just think of it! Every time you draw in a breath a whole zoological garden slips down your throat.

TAKING A REST.—"I say, Dumley," remarked Featherly, "you look tired and worn out. Why don't you take a holiday?" "I have just got back from one," replied Dumley wearily.

"If marriage is a failure," said Binks, "what on earth is an engagement?" "Only a temporary embarrassment," said Maude.

Nowhere in New York can you get so many really good things for so little money as at "The Metropole" Restaurant and Bakery 24 and 26 East 14th Street, near Union Square. Delicious candies, pure fruit juice soda (hot or cold), ices, the choicest viands, the finest cakes and pastry, all at prices astonishingly low. Everything clean on the premises. Seating capacity 250. A charming music. First-class table d'hote dinner daily, 5 to 8 p. m., 50 cents (second floor).
Open until 12 a. m.

KEEP'S SHIRTS

MADE TO ORDER

$18.00 PER DOZEN.

Renowned for their perfection in every detail, and far better than many would think the price indicates—in fact, the best dress shirt that can be produced at any price.

We are now displaying our new stock of Fine Underwear and novelties in Neckdress.

KEEP MANUFACTURING CO.,
Broadway, between 11th & 12th Sts.

Wife—I went to a new dry goods store to-day. Husband (sadly)—I suppose, as usual, that you opened a new account there. Wife—No. They didn't know me, so the things are coming C. O. D.

The Old Beau (rocking little Anna on his knee for Aunt Susan's sake)—I suppose that is what you like, Anna. Anna—Yes, it's very nice. But I rode on a real donkey in the Park yesterday—I mean one with four legs, you known.

"No sir," said the man, "you needn't tell me a woman ever had her pocket picked. I don't believe a thief could discover it. I know I've tried for two hours to find the pockets of one of my wife's dresses, and had to give it up."

O. W. HALL, D. D. S.

DENTIST,

949 Broadway, 2 doors below 23d Street

Finest Work at Lowest CASH Prices.

All Work Warranted 5 years.

Eight thousand patrons daily at "The Metropole," 24 and 26 East 14th Street, near Union Square (formerly the Dairy Kitchen), proving that the choicest viands, Bakery delicacies, delicious candies, pure and fresh, pure fruit juice sodas (hot or cold), and all sold at astonishingly low prices, with charming music, are appreciated. The tea and coffee for 5 cents are a veritable revelation to all lovers of good and wholesome beverages.
Open until 12 a. m.

THE POPULAR PRICE MEN'S FURNISHER, 839 Broadway. | GREAT 47c. NEW FALL NECKWEAR SALE.
B. DINKELSPIEL, Proprietor. | SOLD ELSEWHERE AT $1.00.

The ACADEMY
116 and 118 East 14th St., New York.
Opposite Academy of Music.
EVERARD'S CANADA MALT LAGER BEER on DRAUGHT.

Billiard and Bowling Parlors.
GEORGE W. ZAHN, Proprietor.
Fourteen Billiard Tables and Eight Bowling Alleys.

R. H. **MACY** & Co.
6th Ave. 13th to 14th St.

DRESS GOODS.

SCOTCH PLAID CLOTH SUITING, 50 INCHES WIDE, AT ..... .59 PER YARD.
FORMERLY .00 PER YARD

STRIPED FANCY FLANNELS, IN BRIGHT COLORS, SUITABLE FOR LADIES' WRAPPERS AND DRESSING SACKS ..... .29 PER YARD.
VALUE 50

BRIGHTON PIN-CHECK CHEVIOTS, 50 INCHES WIDE, AT ..... .59 PER YARD.
HAVE BEEN .00.

CASHMERE SERGE, ALL WOOL, GOOD LINE OF COLORS, AT ..... .49 PER YARD.
WORTH .00.

FRENCH CRÉPON CLOTH, CROCODILE WEAVE, WITH CORDED STRIPES AT..... ... .79 PER YARD.
VALUE FOR 1.00.

WHIPCORD SERGE, IN ALL COLORS, AT ..... .74 PER YARD.

Three Special Bargains in Fine Imported

BLACK CASHMERES.

THE QUALITY AT..... .59 PER YARD.
IS USUALLY SOLD ELSEWHERE AT .00

THE QUALITY AT ..... .69 PER YARD
IS USUALLY SOLD ELSEWHERE AT .00

THE QUALITY AT ..... .79 PER YARD
IS USUALLY SOLD ELSEWHERE AT .00.

MRS. E. J. BARKER.
FURRIER.
116 W. 30th Street, New York.
Late with Geo. Smith, Regent St., London, and C. G. Gunther, Fifth Ave., N. Y.
Seal Sacques re-dyed, altered or repaired a specialty.

Servant (in answer to bell): My master isn't in, sir; you may leave the bill if you wish. Caller (in surprise): Bill! I have no bill. I wish to —— Servant (in surprise also): No bill! Then you must have called at the wrong house

"Clear out of here!" yelled an exasperated Texas saloon-keeper to a dead beat. "You know you ain't tolerated in any decent saloon; that's why you are always prowling about here."

If the increasing army of globe-trotters should take the northward route, and return via the South Pole, the result would have been more satisfactory to a weary public.

A self-forgetting affection, a devotion that will make any surrender or any sacrifice for its object, is not rare. Virtue is as common as common sense. Virtue is manhood, and without it a man would be no more.

Roland: Lovely girl that Miss Spurrs. But a trifle too horsey for my fancy. Roger (ruefully): Entirely so. Roland: Ah? Roger: Yes. When I proposed, her only answer was a nay.

Lady—Where's the lobster? Biddy—Sure, mum, I put him in the pot, and when I went out somebody changed him for another. Mine was green, and the one I found was red. I thought yez moight be pizened, so chucked him in the strate.

Programme continued.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.—SCENE 1—A Valley at the Foot of the Hartz Mountains (HOMER F. EMENS); Bergeres et Postillons. Danse Rustique. Corypheus. SCENE 2—A Rocky Pass (J. S. GETZ). SCENE 3—An Apartment in the Castle of Wolfenstein (HOMER F. EMENS) Song—CARLINE. SCENE 4—Laboratory of the Black Crook (JOHN SOMMER). SCENE 5—A Wild Glen in the Heart of the Brocken (CHAS. S. GETZ, assisted by J. S. GETZ and JOHN SOMMER).

GRAND INCANTATION SCENE.

ACT II.—SCENE 1—Subterranean Vault in the Castle of Wolfenstein (J. S. GETZ). SCENE 2—Lobby in the Castle of Wolfenstein (HOMER F. EMENS). SCENE 3—THE GROTTO OF STALACTA (HARLEY MERRY).

GRAND BALLET OF GEMS.

Introducing

Mlle. ZOLE TORNAGHI, Premier Danseuse Assoluta.
Signor NICOLA GUERRA, Premier Danseur.
Mlles. AMALIA MAVEKOFFER and **MARIE RIZZI,** Premier Danseuses.
(Their first appearance in America).

1. Grand Adagio.
2. Variation—Mlle. Rizzi.
3. " Mlle. Mavekoffer.
4. " Signor Guerra.
5. Variation—Mlle. Tornaghi.
6. Waltz.
7. Galop and Finale.

Costumes designed by HOWELL RUSSELL and made by C. ALLAS of London.

ACT III.—SCENE 1—Apartment in the Castle of Wolfenstein (HOMER F. EMENS). Specialty—Carline and Gregge. SCENE 2—ILLUMINATED GOLDEN TERRACE OF THE CASTLE OF WOLFENSTEIN (designed and painted by CHARLES S. GETZ, assisted by J. S. GETZ and JOHN SOMMER).

Programme continued on next page.

ASK FOR Seidenberg & Co's
Lillian Russell
FOR SALE EVERYWHERE
CIGARS.
Office and Salesroom, Corner 1st Avenue and 74th Street.

TRADE MARK.
Kosmo

CAN'T BREAK IT.

UNEQUALLED FOR COMFORT AND DURABILITY.

The "KOSMO" Corset is constructed on an entirely new principle. Examine the hip section as shown in above illustration, and you will understand why it is impossible to break either the hip or side-steels.

The "KOSMO" costs no more than an ordinary corset, but will outwear SIX pairs.

Every merchant is authorized to replace the Corset with a new one if the hip should break within three months.

Made of fine French Sateen, in the latest French pattern, extra long waisted and heavily boned.

FOR SALE EVERYWHERE.

A gentleman sent his servant to a circulating library with instructions to bring him "Moihs," by Ouida. On his return, being asked had he obtained the book, he replied: "Well, no, sir, not that precise one, they hadn't it; but I brought the nearest thing to it, 'Lubhock, on Ants'."

A certain husband never allows an opportunity to slip without extolling to the skies the excellent qualities of his better half. "My wife," he was heard to re'ark the other day, "is so kind, so indulgent towards everybody, that even when speaking ill of other people she does not believe a word of it herself."

LIGHTS ON A DARK SUBJECT.—Teacher—Now, here's the word "kidney" in the lesson for to-day. A kidney is one of the organs of the body. Holcom, you may give an instance illustrating the use of the word. Holcomb (without a second's hesitation)—We are going to have a new kidney in our church next Sunday.

Smith: Whom are you writing to now? De Canto: To the man who has invented this paper that won't burn. I want several reams of . I intend to hoax several of these editors yet, or put them to some trouble: I am full of spring poems.

Clerk: An early rise would be very acceptable, sir. Employer: Yes, it would. I wish you'd try one, and then p'raps you'd get to the office in better time.

L. SHAW,
54 WEST 14th ST.,
Near 6th Ave. New York.

The Foremost and Best Equipped Human Hair and Toilet Bazaar in the World.

Skeleton Bangs, Ideal Wigs & Waves

Natural curled, feather-light, life-like, beautiful.

Wavy Hair Switches and Coiffures, made of all long Convent Hair. Improved Auburnine for coloring any shade of bleached grey or faded hair to a beautiful brown or red. Odorless, lasting and harmless. All Master Artists Beautifying Preparations.

The most elegantly equipped Ladies' Hair Dressing and Toilet Parlors in the World.

The "Titus" Coiffure

This new, feather light, beautiful hair dress, in all shades of hair, is superior to any style ever produced. Examine same before you purchase elsewhere.

Have you dandruff? Is your hair falling out? Do you suffer with headache? If so, **Capitole's Eau de Quinine** is a positive cure of the above ailments. Price 75 cents a bottle. Elegant Hair Dressing Parlors, and expert artists in attendance

A. SIMONSON,
911 BROADWAY. 20TH & 21ST STS.

"I suppose it is something of a tribute to one's beauty when a gentleman rises and gives one his seat in an omnibus," said Miss May Ture, somewhat proudly.

"That depends," said Miss Keene. "In some cases it is a mark of respect for age.

"Who is happy on this mundane sphere?" sneeringly exclaimed Pessimus. "The girl with her first engagement ring," triumphantly replied Optimus.

Critic: I didn't like that last line in your article. Editor: Well, the public did. Critic: Why so? Editor: Because it was the last line.

Old Man—Talkin' 'bout circuses, nothin' come up to th' ole-fashioned one-ring circuses, with one clown. Young Man—Only one clown! It must have been real amusin'.

"So she rejected you, did she? Your proposal didn't please her?" "Well, I can hardly say it didn't please her. I thought she'd never stop laughing."

Fond Grandmother—Understand Spanish? Speak French and German? What a talented young lady, you are, to be sure. The Little Lady (grandly)—Yes; and my Governess says that after a wh le I may speak English correctly.

Masher: Waitah, got any green peas? Waiter: Yes, sir; have some? Masher: Yaas; bwing me three. Waiter: Anything else, sir? Masher: Yes, a strawberry cut in thin slices. Waiter: All right, sir; anything else? Masher: No, good gwacious! Why, do you take me foh a perfect hog, eh?

An exchange is shouting out at the top of its voice—"Was Bunyan a gypsy?" Possibly, but it is our private opinion that Bunion was more likely a corn doctor.

When it comes to discharging a man every employer likes to become his own shipping clerk.

"What are you doing there, Johnnie?" inquired the school teacher of the scholar who had just taken off his shoes and stockings. "I want to know how many are four times five. I've used up my fingers, so I'm counting on my toes."

Mr. Bilton (on the second story)—Why have you put that top step of the stairs above the level of the floor? Architect—I thought you wanted all modern improvements. That's the step a fellow always reaches for when he gets to the top of the stairs in the dark.

Bilton—Your goods are all right you can replevin them. Donner—What! You keep the goods. Let me have the 10 per cent.

Briggs: Does your wife ever threaten to go home to her mother? I am willing to own that mine does. Braggs: No, much worse; she threatens to send for her mother.

CONRAD! CONRAD! CONRAD!

A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, *vice* M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery, etc., as well as all other business communications, should be addressed to me here as heretofore.

PAUL CONRAD,

Lock Box 1358, New Orleans, La.

[Programme continued.

1. **FIELDING,** The Marvel.
2. **KINS-NESS,** Equilibriste, from the Nouveau Cirque Paris. (His first appearance in America).
3. **BALLET**—Popular Airs. (Originated by LAWRENCE McCARTY, executed under the direction of A. BERTRAND)
   1 "Mary Green." 2. "Hi-Diddy-Hi-Ti" and "Oh, What a Difference." 3. "Ta-ra-ra-boom-de-ay." 4. "The Bowery" and "Maggie Murphy."
4. **FRENCH QUADRILLE DANCERS,** from the Casino, Paris. **La Sirene, Serpentine, Kelanine and Dynamite.** Pupils of the Celebrated Nini, patte en l'air. (Their first appearance in America).

GRAND MARCH OF THE AMAZONS.

ACT IV.—SCENE 1—Lobby in the Castle of Wolfenstein (HOUSE F. EMMY). SCENE 2—A Wood (J. S. GETZ). SONG—Gretchen. SCENE 3—Pandemonium (J. S. GETZ). SCENE 4—DAZZLING TRANSFORMATION SCENE (CHARLES S. GRTZ, assisted by J. S. GRTZ and JOHN SOMMER).

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Cor. Broome.

"There is one thing, dear madam, about your charming little boy which pleases me particularly," said the visitor, who had patiently submitted to have his corns trampled upon and his whiskers pulled out by young hopeful. "And that is?" smiled mamma. "Dear madam, that he is not a twin."

A newspaper man wrote a love letter and had the compositor set it up. He said "he wanted to send it to his adored one as a proof of his affection."

HIS WORD SUFFICIENT. — Bohr (the author)—Wait a minute, and I'll show you the proofs of my novel. Gore—No, no! I don't want any proofs. Your word is enough.

During a very bad performance of "Hamlet" the audience in its entirety commenced to hiss, with the exception of one man. At last the gentleman next to him said: "Why don't you hiss him?" "It wouldn't be fair," he said, "as I came in on a complimentary; but if they don't do better soon, hang me if I don't go out and buy a ticket and join you."

"Do-s hanging prevent murder?" is a question which agitates the Society for the Abolition of Capital Punishment. Yes, it does. Cases are very rare when a man commits murder after he has been hanged once or twice.

First Chicago Man—Say, where do you get your clothes? Second Chicago Man—Well, the last suit I had was a suit for divorce.

Professor Quinz: What is your age? I used to know. Miss Drybones: A woman is only as old as she looks. Professor Quinz: Ah, but you must be younger than that.

Hayseed—Does this car go to Central Park? Conductor—Yes, yes; hurry up. I've lost two minutes now, waiting for you. Jump in. Hayseed—Oh, I don't want to go myself; Mr. Murphy's a comin' to town next week, and I want ter be sure she gets on the right car.

"Vat," said the collector for a little German band to a man who sat in his front window, "you no gif noddings for dot music?" "Not a cent," replied the citizen, with hopeless emphasis. "Den ve play some more, dat's all!" threatened the collector, so the refuser hastily gave up the coin.

First Banker: What sort of a man is your cashier? Second Banker: He is beyond reproach. First Banker: Indeed? Second Banker: Yes. He left for Canada last night.

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DR. J. PECH, - - - - - - - - - MUSICAL DIRECTOR

PROGRAMME.

FIFTH WEEK.

Elaborate Production

OF THE LATEST AND GREATEST OF

ENGLISH MELO-DRAMATIC SUCCESSES,

A Dark Secret.

By Messrs. JAMES WILLING, Jr., and JOHN DOUGLAS, of London, Eng.

After a Run of 200 Nights at the National Standard Theatre, London,

this great play has been secured for the United States and Canada, through H. S. TAYLOR'S ANGLO-AMERICAN ATTRACTION AGENCY, for

Messrs. JEFFERSON, TAYLOR & NUGENT,

arranged and adapted for the American stage by Mr. C. B. JEFFERSON, and produced under the direction of Mr. BEN. TEAL; Scenery by Messrs. SCHAEFFER and SEAVEY; Music by Prof. AFT; Properties by Messrs. JOSEPH LOGAN and WILL. S. EVANS; Machinery by Messrs. NIC. LORITZ and FRITZ GUNTHER; Costumes by EAVES.

THE BEAUTIFUL STEAM LAUNCH, "DARK SECRET,"

BUILT especially for this play by the celebrated builder of pleasure boats, J. H. RUSHTON, Canton, N. Y.

The RACING SHELLS used were built by WILLIAM OLIVER, 129th Street, New York.

The Canoes, Sail and Pleasure Boats furnished by H. C. SQUIRES, 178 Broadway, dealer in Pleasure Boats, Fishing and Hunting Materials.

The Lohengrin Swan Boat used in the Regatta Scene, furnished by A. H. DOLLIVER, of Central Park.

GEORGE HOSMER,

The Most Scientific and Accomplished Oarsman in the World.

[PROGRAMME CONTINUED.]

THE stage door of the Academy will be a poor place for the dudes to haunt during the run of "A Dark Secret." One of the gilded youths of Philadelphia, with the inherent curiosity of the race, noticing a crowd of young girls entering the gate on Ninth street that opens to the stage door of the Walnut Street Theatre, slipped in with the crowd, and in his anxiety to get a glimpse of the pretty girls and the preparations for the play, went one step too far, and found himself floundering in the river Thames. He was fished out of eight feet of water by one of the boatmen, and ejected from the theatre a wetter but wiser man.

The Philadelphia *Dispatch* says: "During the fourth act of 'A Dark Secret' at the Walnut the other evening much amusement was created by the anxiety displayed by some of the ladies in the audience while witnessing the highly realistic drowning scene, when Stephen Norton has thrown May Joyce into the river Thames. One poor fellow who had been looking cross-eyed at two ladies who accompanied him found himself suddenly seized by the coat collar on one side and by the shirt front and lappel on the other and pulled hastily to his feet, both ladies exclaiming: 'My God! John, that woman will be drowned!' They were only quieted when May Joyce was seen dripping wet but alive and well in the tableau after the dive and rescue."

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"A DARK SECRET."

THE phenomenal success of the new melo-drama, *"A Dark Secret,"* at the Academy during the past week, proves conclusively that Manager Donnelly, made a wise selection when he booked this popular success for the opening attraction. The play is by Messrs. Douglas and Willing, two English dramatists; the American rights were secured from the authors through Mr. John Cobbe, the London representative of Mr. H. S. Taylor's Anglo-American Attraction Agency, of New York and London. It has been arranged and adapted for the American stage by Mr. Charles B. Jefferson, and was presented for the first time in America at the Walnut Street Theatre, Philadelphia, seven weeks ago, where it scored an instantaneous hit.

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Or over two million five hundred thousand a year patronize the Dairy Kitchen, Nos. 44 and 46 East 14th street, Union Square, the largest and most magnificent establishment of the kind in existence. Seats 600 persons, requires five separate floors at a yearly rental of over $25,000. Spacious parlors, reading and toilet rooms, news stands, bakery, candy and soda water factory, two large elevators, grand band stand, messer cash carriers for cream, silver soda fountains, 97 magnificent beveled French plate mirrors; total cost of fitting up over $50,000. Employs 175 people, provides the choicest viands, absolutely pure milk, cream and buttermilk, bonbons, fine chocolates, butterscups and caramels always pure and fresh. Delicious ice cream, soda with pure fruit juices, lemonade, ices and sherbets, all served in elegant style at about half the usual prices. The delicious Java coffee, cream soda or lemonade for five cents, is a revelation to many. The place is lighted by electricity, and kept delightfully cool in summer by two immense ventilating fans. After the play be sure to visit this place of royal elegance and grandeur. Exquisite music from 12:30 to 2 P. M. Open every day in the year from 6 to 1 A. M.

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STEPHEN, the son of Jonas ..... MR. HUDSON LISTON
MARTIN BROOKE, of Oxford University ..... MR. FRANK LANE
NAT DICKSON ..... MR. CHAS. CUMMINGS
JEM SLIM ..... MR. JOHN E. HYNES
MR. ARTHUR LOATES, James Norton's Solicitor ..... MR. GEORGE BACKUS
MR. CECIL RAYNER, Jonas Norton's Solicitor ..... MR. CLARENCE HERITAGE
BRISTLETOP, a Waiter at Henley ..... MR. WILL S. EVANS
POLICEMAN, not long on the night force ..... MR. J. S. THOMPSON
YOKEL ..... MR. E. WILLIS
OARSMAN, on a visit to England ..... MR. GEORGE H. HOSMER
BOATMAN ..... MR. CHAS. CUMMINGS
DANDY JIM, a traveling minstrel ..... MR. ED ADAMSON
MAY JOYCE, Nellie's Sister ..... MISS ADELINE ST. JOHN
NELLIE, James Norton's Daughter ..... MISS VIRGINIA NELSON
EMILIE D'ESTERRE, known as Madame la Fountaine, a Governess ..... MISS GABRIELLE DU SAULD
BESSIE DICKSON, a Gypsy Girl ..... MISS MAY NUGENT
Poachers, Pugilists, Boatmen, Henley Visitors, Constables, &c., &c.

SYNOPSIS.

ACT I.—The Suicide. Scene 2.—Gardens of Priory House, Lalebam, Surrey. Scene 2.—The Poacher's House, Feltham Woods. Scene 3.—The Tower Chamber, Clavering.

ACT II.—(Five Years After. Scene 4.—Clavering Woods. Scene 5.—The Lane near Whitechurch. Scene 6.—Jonas's room at Clavering Court.

ACT III.—The Danger Signal. Scene 7.—A Restaurant at Henley. Scene 8.—Scene on the Towing Path. Scene 9.—HENLEY ON THE THAMES. The Race for the Diamond Sculls. A Lively Day.

ACT IV.—The Old Church at Henley. (An original act, written and arranged by C. B. Jefferson.)

ACT V.—THE TOWER CHAMBER.

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During the evening the Orchestra, under the direction of Dr. [illegible] will render the following selections:

[illegible] ..... Beissiger
[illegible] ..... Boetger
[illegible] ..... Bucalossi
[illegible] ..... Jakobowski
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The firm of Schomer & Co. are regarded not alone by the piano trade, but in business circles generally, as one of the most enterprising and deservedly successful houses in the business. Starting in 1872, with limited facilities, and passing safely in the early stages of its existence through a period of unprecedented financial depression, this house, though it has had to contend with established concerns of many years' experience and almost unlimited resources has by the exercise of business tact and through the merit of its instruments won for itself a leading position in the piano trade.

It is due to the skill and care exhibited in the construction of these instruments and there consequent strength, durability and unsurpassed musical qualities that the limited production of 15 years ago has expanded into its present large production.

Where they then made four pianos, there present average production reaches the high figure of 40 pianos per week, and is yet insufficient to supply the extensive demand, and the firm is to-day largely in arrears of its orders. The Schomer piano combines a rich, pure tone of great volume and sympathetic quality with a precision, delicacy, and responsiveness of touch seldom found in other instruments, and these characteristics have not only made it popular with performers generally, but have also made it the prime favorite among artists for both concert and private use.

This firm make every variety of instrument square, upright and grand and constantly striving to meet every demand, has produced the Bijou Grand the smallest grand piano ever made, the most practical novelty yet presented to the public.

This instrument, while occupying little space, has great power and volume of tone, together with the tone-sustaining quality and elastic touch heretofore only found in the concert grand.

Exceptional durability, combined with perfection of tone and touch, makes the Schmer piano peculiarly adapted to the use of pupils and teachers in establishments where piano playing is taught.

The writer some time since, through the courtesy of Mr. Fahr, who has general charge of the financial affairs of the house, had an opportunity of visiting the factory and the tour was a source of no much surprise as gratification.

When In 1879 the old factory on Fourteenth Street was found to be too small to accomodate the business it was enlarged by taking in the house, numbered from 149 to 155 on that street. Very soon this was found to be insufficient to meet the demand of the works were transferred to Twenty-third street but on a considerably larger scale, while the salesroom, which now requires considerable space, remains on Fourteenth Street.

While Schmer & Co. have relied upon the inherent value of their instrument rather than upon the ofttimes factitious advertisements obtained from Exposition awards. they have yet received the highest distinction in many exhibitions, notably; Philadelphia, 1876; Montreal, 1881-2, and at Minneapolis and Sacramento, and they can point with pride to the magnificent indorsement, their instruments have received at the hands of the best native and visiting musicians, prominent among whom are Ed. Neupert and Gottschalk, the celebrated composers and pianists, and other native and visiting artists. It is not, therefore, surprising that the name of Sohmer & Co., upon a piano has become a guarantee for its excellence.

From the New York Times,

The name of SOHMER & CO. has become a synonym for liberality and enterprise throughout both continents, and the future of the house cannot fail to worthily sustain the past record and achievements.

From Frank Leslie's Illustrated Newspaper.

N. Y. Staats-Zeitung: Durch die Vielseitigkeit, welche sich das Piano im letzten Jahrzehnte verschafft, hat sich natürlicher Weise auch die Nachfrage nach solchen immens vergrössert, und mit der Entwicklung der Kunstsinns hat sich im Volke auch ein richtiges Verständniß für Instrumente und eine Fähigkeit ausgebildet, welch' letztere es in die Lage versetzt, ein gutes Piano von dem schlechten zu unterscheiden. Wer in Amerika sind gegenwärtig die glücklich, eine so große Anzahl Pianoconcerte zu besitzen, wie Europa, dieser haben wir aber den Vorzug, dieselben zu haben, die Klaviere herstellen, deren Vorzüglichkeit von seinem Piano einer europäischen Zuhört übertroffen wird. Dies wird auch in Europa und in der ganzen Welt anerkannt, und die namhaftesten Künstler besuchen ihre Klaviere und hiesigen Fabriken, von denen in erster Reihe die der Herren Sohmer & Comp. genannt zu werden verdient.

Ihre Instrumente haben einen prächtigen Ton und gehören, was gute Arbeit und Dauerhaftigkeit betrifft, zu den Besten was in dieser Branche geliefert wird.

Diese Firma, die im Jahre 1872 gegründet wurde, hat einen geradezu colossalen Aufschwung genommen, und in schwerständigen Kreisen wird behauptet, daß in einer verhältnismäßig so kurzen Zeit kein anderes Haus dieser Branche so glänzende Resultate erzielt hat. Dieses ist gar nicht überraschend, denn die Firma Inhaber sind nicht nur vorzügliche Geschäftsleute, sondern auch praktische Pianobauer, besitzen demzufolge die Fähigkeit, jedes Instrument in den verschiedenen Stadien der Fabrikation zu überwachen.

A LEADING PIANO HOUSE.

Almost immediately after the birth of the now great firm of Sohmer & Co., in 1872, came the memorable business depression of a year later. This fatal year proved the disastrous ruin of many long-established firms, but when the sun burst clear once more above the clouds of business panic this young firm came out unharmed. This house which now occupies a separate and absolutely unique position in the piano trade, was striving manfully without pretense to supply instruments of strength, durability and unsurpassed musical qualities And it was not long before the critical patrons of other establishments recognized the merits of the young firm and the Sohmer piano had gained its merited fame. From a limited production of four pianos the business rapidly outgrew its bounds, until now no less than forty beautiful instruments, stand ready for shipment each week. To keep pace with the ever-growing demand an enormous factory has been built in Astoria, L.I., occupying 250 feet of the river-front, facing Eighty-fifth street, New York, while the great salesrooms number from 149 to 155 East Fourteenth Street. Around this six story giant of masonry has grown up a little village of workmen. Here they labor and here they have their homes under the shadow of the great industry which earns a livelihood for hundreds of men. Scattered through the town are the various auxiliary workshops which have been added as the pressure of business increased. It is at Astoria that the famous Sohmer pianos are made. They combine a rich, pure tone of great volume and rare quality with a delicacy and sympathetic responsiveness of touch seldom found in other instruments. This is especially true of the Bijou Grand—the smallest grand piano ever made—which has already alone earned a proud reputation for its makers. The history of this firm in later years and the wonderful durability, combined with perfection of tone and touch of the square, upright and grand pianos, are known to hundreds of musicians and in thousands of homes all over the world, while the collection of prize medals from scores of expositions attest the indorsement of the oldest critics.—*[New York World.*

FROM THE NEW YORK SUN.

The Sohmer Pianos are the centre of attraction in the musical department of the present Chicago Exposition, where throngs of visitors are constantly gathered around them, charmed with the rich pure tones of the instruments on exhibition. It frequently happens that all the celebrated makes are being performed upon at once, but amid this vast melody, so musicians say, the magnificent tones of the Sohmer swell out in sweet and sympathetic individuality, excelling all others.

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THEODORE THOMAS, - - - - - - - - - - - - Musical Director.

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First Row Boxes,	30.00	25.00
Middle Row, "	20.00	16.00
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Mezzanine "	15.00 & 20.00	12.00 & 16.00
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RICHARD WAGNER.

TWO LETTERS FROM RICHARD WAGNER.

DURING the Grand Operatic Festival at Bayreuth in 1876, a number of new Grand pianos of the most celebrated European as well as of several American makers had been placed at Mr. Richard Wagner's disposal; among them a new Centennial Concert Grand piano made by "Steinway & Sons" of New York, which from its wonderful power, beauty and sympathetic quality far outshone all rival instruments and which Mr. Richard Wagner at once chose for his own private use.

In the beginning of 1879, Mr. Wagner was requested by Mr. Theo. Steinway to send this piano to the Steinway Central European depot, in order to receive the latest invention, the "Tone Pulsator," patented July, 1878. On sending the Grand, Mr. Wagner writes as follows:

"BAYREUTH, March 11th, 1879.

My dear Mr. Steinway.

I miss my Steinway Grand as one misses a beloved wife; it is wanting constantly, wanting everywhere. I no longer indulge in music since that Grand is gone, and trust its absence will not be too long protracted.

Very truly yours,
RICHARD WAGNER."

The following letter was written to Mr. Theodore Steinway by the great master shortly after the return of the Steinway Grand (now containing the Tone Pulsator) to his home:

BAYREUTH, April 11th, 1879.

My dear Mr. Steinway,

Really, you ought personally to have witnessed the gratification which I experienced upon receiving back your magnificent Grand piano; you certainly would not have asked me to add another word.

I do indeed deem it humiliating for so many other branches of art, that this art of building pianofortes alone should so closely approach such undeniable ideal perfection. I know of nothing in Painting, Sculpture, Architecture, Literature and, unfortunately also Music, which—since I have comprehension of same —could compare with the masterly perfection reached in piano-forte building.

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ACADEMY OF MUSIC.

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The Season of Grand Opera, sung in the English Language by American Artists, will last for fifteen weeks and will consist of forty evening subscription Performances and sixteen Matinées which are not included subscriptions.

In these representations, a number of American Singers, most of whom were born in the United States, have been engaged. They have been selected for their musical training, their experience in opera, and their suitability for the parts of the repertory chosen.

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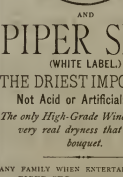

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Nineteenth Night of the Subscription.

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Papagena	MINNIE DILTHEY
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Chorus of Priests of the Temple, Slaves and Attendants.

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New Scenery by GASPARD MAEDER and WILLIAM SCHAEFFER.

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NINTH GRAND MATINEE.

Beginning promptly at 1.45.

SATURDAY AFTERNOON, FEBRUARY 27TH,

Last Matinee Performance this Season of

"LOHENGRIN."

THE BROOKLYN SEASON.

The Fourth Performance of the AMERICAN OPERA COMPANY at the Academy of Music, Brooklyn, will take place on

THURSDAY EV'G, FEBRUARY 25th, 1886,

When Nicolai's Opera,

"THE MERRY WIVES OF WINDSOR."

Will be given with the same Cast, Chorus, Orchestra, Ballet, Scenery, etc., as in the New York productions.

For particulars of the Brooklyn Season apply to F. H. CHANDLER, 172 Montague Street, Brooklyn.

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I can but repeat here what I have often said before, that I consider "*Steinway the Stradivarius of the piano.*"

Believe me, sincerely yours,

ALEXANDER VIVIEN.

NEW YORK, April 16th, 1877.

American Opera Programme.

All Communications for the "*American Opera Programme*" should be addressed to

CHARLES D. KOPPEL, Publisher,
23 Park Row,
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THE ORIGIN OF "LOHENGRIN."

"THE OPERA HOUSE at Dresden, during the years preceding the revolution of 1848, also witnessed the production of certain musical dramas by one who has since made some noise in the world and who is likely to make more noise, strictly speaking, not music." This is the manner in which Henry F. Chorley, one time the musical critic of *The Athenæum*, disposes of one of the most eventful periods in the life of Richard Wagner—a period fraught at once with the gloom of heavy disappointments and the splendor of glorious results. In October, 1842, "Rienzi" had been produced and had caused a whirlwind of enthusiasm to go through the Saxon capital which had lifted Wagner to the zenith of the musical heavens. It did more; it gave him a home and in the following year made him the successor of one of his models, Carl Maria von Weber, as royal musical director.

But musician and public soon found that they had been deceived in each other. "The Flying Dutchman" was produced and in all but the singing and acting of Frau Schröder-Devrient, was a failure. In place of the fantastic wildness with which Wagner had clothed the old legend, the people had expected something of the pomp of "Rienzi." The public were disappointed in the opera, the composer in the public. His dissatisfaction with the conventions which he had followed in his operas thus far increased, and it was not long before he declared the opera which had been most brilliantly successful for the popular point of view "a youthful sin" and became a reformer, not to say a revolutionist, in the field of opera. In "Tannhäuser, which he completed in 1844—1845, he took a long stride in the direction of the goal which was assuming more and more definiteness in his mind. It was produced on October 20, 1845, at a great sacrifice of time and money, and created something of an enthusiasm which, however, collapsed in a short time like a punctured bubble. After a while a reaction set in. The people began to discern beauties in the work that they had not seen before, and Wagner thought he saw for the opera the prospect of a successful run on the German stage. Full of hope he applied to the Intendant of the theatre at Berlin, but met with a point-blank refusal. He sought permission to dedicate the opera to the King but was told that such a work could not be performed in Berlin, and as His Majesty accepted the dedication only of works that he was familiar with, he might arrange portions of it for a military band that they might be played at dress parade!

Sick at heart because of these new humiliations, as he himself expresses, he now began work on "Lohengrin." The subject was a congenial one. Like the Knight of the Grail, who fully aware of his lofty origin and mission, nevertheless longs for the love of *Elsa*, and the friendship of fair people, Wagner while he knew how high was his calling to reform his art, yet longed to be understood and loved. In this spirit he labored and gave to the world what many of his admirers believe to be his most beautiful opera. He completed the libretto in the winter of 1845-46, the music in March 1848. The opera was produced at Weimar under the direction of Liszt in September 1850. It was first heard in New York in German in the Stadt Theater in April 1871. Three years later it was repeatedly given in German. The representation by the American Opera Company will be its first production in America in the English language.

AMERICAN OPERA SEASON.

ACADEMY OF MUSIC.

The management of the American Opera Company feel that this enterprise will meet with encouragement not only from Americans but from all those of our citizens also, who, though not born upon our soil, have made America their home, and who, with their children, must share in all that redounds to the honor and advancement of the land of their adoption.

The idea of an American Opera Season and the formation of the American School of Opera (the latter being the first branch of the National Conservatory,) has been heartily encouraged by some of our most prominent and progressive citizens, as is evidenced in the following list of some of the prominent incorporators and trustees of the American School of Opera: Mrs. August Belmont, Mrs. William T. Blodgett, Mrs. Richard Irvin, jun., Mrs. Thomas W. Ward, Mrs. Francis B. Thurber, Mr. August Belmont, Mr. Andrew Carnegie, Mr. Henry G. Marquand, Mr. Parke Godwin, Mr. Joseph W. Drexel, Mr. Jesse Seligman, Mr. Theodore Thomas, Mr. Francis B. Thrurber, Mr. Richard Irvin, jun., Judge William G. Choate, Hon. William R. Grace, Mayor of the City of New York; Mr. William K. Vanderbilt; Mr. Henry L. Higginson, of Boston; Mr. Harrison Garrett, of Baltimore; Mr. N. K. Fairbanks, of Chicago; Mr. Timothy Hopkins, of San Francisco; Mr. A. Howard Hinkle, of Cincinnati; Mr. Leopold Methudy, of St. Louis; Mr. A. F. Tripp, of Buffalo; Mr. Frank Thompson, of Philadelphia, etc., etc.

The School of Opera and the American Opera Company, although under the same distinguished patronage, are distinct institutions, but are in perfect sympathy with each other in their practical working.

"The relation the American Opera and the School will mutually hold is this, then—the School enables the Opera to rely permanently upon a continual supply of fresh and well-trained voices, and the Opera enables the School to depend upon a permanent outlet for the talent it develops."

The establishment of a National Opera is the ultimate aim of the promoters of the first season of "Opera sung by Americans;" and it requires but the patriotic support of the lovers of music of this country to secure the speedy and triumphant success of this movement. The season will demonstrate that it is possible to give performances of Grand Opera of the highest class, with American artists in the rôles usually monopolized by foreign singers.

The music-loving people of New York and other American cities have long been desirous of hearing Grand Opera adequately sung in their native tongue. The management will strive to realize this expectation. The artists engaged are in the front rank of American-born singers, and in their coming operatic work will be surrounded by an *ensemble* which has never been equalled in this country. The American Opera Company represents an honest attempt, on the part of several well-known patrons of native musical talent, to prove to American audiences that there is no lack of American singers who require but encouragement and opportunity to do honor to the musical reputation of their native land.

The most liberal support is therefore confidently asked from the thousands to whom this announcement cannot fail to be of paramount and, we hope, of lasting interest.

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They will be selected from the following:

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THE MARRIAGE OF FIGARO, MOZART. LÉCLAIR, HALÉVY.
THE MAGIC FLUTE, MOZART. THE HUGUENOTS, MEYERBEER.

And a work by Rubinstein, with other operas.

THE PRELUDE TO LOHENGRIN.

THE PRELUDE to "Lohengrin" opens with a long-drawn chord of the violins in the highest octaves continued with the tenderest pianissimo through several bars. It is like the thin white clouds floating in a serene sky, and scarcely discernible from the ethereal blue surrounding them. But suddenly the violins sound as from the farthcrst distance and in continued pianissimo—the Grail Motive—and at once the clouds take form and motion. Our inner eye discovers a group of angels descending from the height of heaven and carrying in their midst the holy vessel. Sweetest harmonies float around them, gradually increasing in warmth and variety, till at last, with the fortissimo of the full orchestra, the sacred mystery in all its overpowering splendor is revealed to our enchanted eyes. After this climax of religious ecstasy, the harmonious waves begin to recede, and, with their ebbing motion, the angels gradually as they have come return to their celestial abode. Such was, according to Wagner's own indication, the poetical —or, one might almost say pictorial—idea which suggested the sublime harmonies of his prelude; and never have the sweetness and shudderings of Christian mysticism been more fully expressed than in this triumph of instrumental music. [*Francis Hueffer.*]

THE TYPICAL MELODIES IN "LOHENGRIN."

WAGNER HAS given to the orchestra the duties performed by the chorus of the Greek theatre, to expound and elucidate the dramatic action. In his hands it becomes, as Moritz Carrière has said, a grand dramatic factor; enabling us to read, by its mysterious pulsations, the inner workings, the spirit, the soul of the drama presented. By means of thematic motives—motives of action and motives of feeling and of spirit—music is enabled to fulfill perfectly and to exhaust the dramatic mission. By means of their motives music succeeds in retaining the interest of the spectator in the action and in the *dramatis personæ*. They are the principal bearers of the poetic ideas. Sometimes, by their aid, the music awakens forebodings, sometimes memories of past joys and pains, now the full light and joy of the moment; but always taking us with the drama, expounding, elucidating, recalling, teaching. In "Lohengrin" there are six principal dramatic motives, designated as the Grail, the Lohengrin, King Henry, the Ordeal, the Forbidden Question, and the Ortrud or Intrigue. These are the arteries of the healthy organization through which the blood flows. Franz Liszt says: "Wagner is constantly stimulating us to meditation, compelling our memory to activity, thereby increasing the effectiveness of music and her charms by the joys of the mind. The melodies are to a certain extent the personification of ideas. Their return announces the return of those feelings which cannot be expressed by the words of the text. All situations or persons of any importance are musically indicated by melodies which become their symbols. The principal melodies have their roots in corresponding motives. There the intellect is called with feeling fully to enjoy the work."—*John F. Jackson.*

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MARIE ROZE-MAPLESON.

Mme. ADELINA PATTI.

CHICAGO, Ill., Jan. 4th, 1882.

Messrs. STEINWAY & SONS:
New York.

DEAR SIRS: Allow me to express to you the great satisfaction and pleasure that I have experienced from the use of your famous Pianos, which you have placed at my disposal during the Concert tour now in course of progress in the United States.

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Respectfully Yours,
ADELINA PATTI.

PROGRAMME.

GRAND OPERA, sung in the ENGLISH LANGUAGE.

Twenty-first Night of the Subscription.

MONDAY EVENING, MARCH 1ST, 1886,

Grand Production of

"LAKMÉ."

A Grand Opera in Three Acts by LEO DELIBES.

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Nilakantha, her Father, a Brahmin Priest	ALONZO E. STODDARD
Gerald, Officers of the British Army	WILLIAM CANDIDUS
Frederick, Officers of the British Army	WILLIAM H. LEE
Ellen, Daughter of the Governor	CHARLOTTE WALKER
Rose, her Friend	HELEN DUDLEY CAMPBELL
Mrs. Bentson, Governess	MAY FIELDING
Mallika, Slave of Lakmé	JESSIE BARTLETT DAVIS
Hadji, a Hindoo Slave	WILLIAM H. FESSENDEN

A Fortune Teller, a Chinese Merchant, a Sepoy, Hindoos, English Officers and Ladies, Sailors, Bayaderes, Chinamen, Musicians, Brahmins, etc.

Director of the Stage, WILLIAM HOCK.

In the Second Act

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Music by LEO DELIBES.

THE BALLET COMPOSED BY PROF. MAMERT BIBEYRAN.

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2nd Part—REKIAH.

Danced by Mlle. THEODORA DE GILLERT, Principal Dancer.

3rd Part—PERSIAN.

Danced by Mlle. THEODORA DE GILLERT; Mlles. CARROZZI and VIO; Mlles. MARCHAL, CARRA, MOROSINI and CORALLI; all the Coryphées and Twelve Advanced Pupils of the Ballet School.

4th Part—GRAND MARCH and SACRED DANCE.

By Mlle. DE GILLERT, the Premières and Second Dancers, Coryphées, Pupils of the Ballet School and Chorus.

Elaborate Mise-en-Scène.—New Scenery by William Schaefer. Homer Emens and Charles Graham.

Act I.—*Scene in the Garden of the Brahmin, Nilakantha.*
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Act II.—*Market Scene in the Public Square, in a Hindoo Town.*
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Act III.—*The Jungle Scene.*
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NEW YORK, January 1st, 1886.

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HOW "THE MAGIC FLUTE" CAME TO BE WRITTEN.

THE PLAN of the "Zauberflöte" originated about May in the year 1791, with Schikaneder, Mozart's old acquaintance and the companion of his revels. The theatre of which this man was the manager was fast falling into a ruinous condition, partly from his own carelessness, partly from the absence of public patronage; and in a half-distracted state he came to Mozart, telling him he was the only man who could relieve him from his embarrassment. "I!" replied Mozart, "how can that be?" "By composing for me an opera to suit the taste of the description of people who attend my theatre. To a certain point you may consult that of the connoisseurs and your own glory; but have a particular regard to that class of persons who are not judges of good music. I will take care that you shall have the poem shortly and that the decorations shall be handsome; in a world, that everything shall be agreeable to the present mode."

Touched by the entreaties of Schikaneder Mozart promised to undertake the business for him.

"What remuneration do you require?" asked the manager.

"Why, it seems that you have nothing to give me," returned Mozart; "however, we will so arrange the matter that I may not quite lose my labor, and yet enable you to extricate yourself from your difficulties. You shall have the score and give me what you please for it, on condition that you will not allow any copies to be taken. If the opera succeeds, I will dispose of it to other theatres, and that will repay me."

The delighted manager closed this advantageous bargain with the most solemn assurances of good faith. Mozart soon set to work, and so far kindly consulted the taste, eg rather interest of Schikaneder, who was constantly with him during the progress of the "Zauberflote," as to strike out whole scenes that displeased him, and to compose one duet five times over in order to satisfy him. In a few weeks the opera was produced; its reputation spread throughout Germany and it was soon performed by several provincial companies; but, that not one of them received the score from Mozart! The cruelty which Schikaneder in this instances superadded to his black ingratitude was chiefly shown in his being fully aware of the necessitous condition of the man whom he thus basely defrauded. Mozart did not not permit conduct of his kind to ill turn his equanimity. When made fully aware of the manager's treachery he exclaimed "The wretch!" and dismissed the matter from his thoughts.

It was during the composition of the "Zauberflote" that the eruption of those symptoms which portend decay of the vital powers and a general breaking up of the constitution, first appeared. As usual he grew interested in his work, and wrote by day and night, but not, as formerly, with impunity. He sunk over his composition into frequent swoons, in which he remained for several minutes before consciousness returned. His health suffered so much that in the month of June he suspended for a time his labors on the "Zauberflote," and made a short excursion to Baden. There he produced his *Ave verum corpus*, a strain of such calm but exalted religious feeling as may well interpret his sensations in sickness—and solitude. The "Zauberflote" is entered in his catalogue as finished in July, though it was not performed till the 30th of September, after the composer's return from Prague. On the 28th of this month he composed the memorable overture and a priests' march, in which he seems to have cast a retrospective glance on a similar subject in "Idomeneo." The opera was produced on the 30th with a success which fully warranted the manager's prediction. [From "The Life of Mozart" by Edward Holmes.]

THE OVERTURE TO "THE MAGIC FLUTE."

ON THE occasion of a series of Summer Night Concerts in Cincinnati, in 1877, given by Mr. Thomas and his orchestra, Mr. H. E. Krehbiel wrote as follows of the overture to "The Magic Flute" in *The Cincinnati Gazette*: "In the catalogue which Mozart made of his compositions, the opera "Die Zauberflote" is entered under date of July, 1791. The overture, however, was not composed until his return from Prague in September of that year. It is his greatest orchestral composition, and despite the immense strides that have been made in the art of instrumentation since Mozart's time, and the widening of the capabilities of orchestral writing by the invention of new and the improvement of old instruments, this overture still ranks among the most marvelous of art creations. It has an unusual significance, too, as illustrating the effectiveness of an exceedingly old form of composition, and in this light can be viewed as a testimony by one who, like all great geniuses, seemed to be in advance of his time, in favor of a style of composition which had been voted out of fashion long before him. In none of his overtures had Mozart used the fugue form: for half a century the fugues had been monopolized by choral writers, yet now, with his powers already waning under the affliction which three months afterward brought him to the grave, he revived the style which the overture writers, such as Hasse and Graun had employed in the early part of the eighteenth century. Contrary to the design pursued in his other operas, contrary to the usuage prevalent among his contemporaries, he disregarded the subject matter of his opera and wrote an overture which is in no sense an introduction. But then the opera he wrote for was no drama that required introducing; its verbal or dramatic contents, to a great extent, precluded all serious, connected musical thought (witness the silly nonsense with which Papageno interrupts the sublimest moments), and an overture which should try to preserve a unity with, it would have been a thankless affair at best. In writing an instrumental fugue, therefore, he probably intended nothing else than to show how beautifully the form could be used in an overture when molded by such a genius as his. Or perhaps his aim was only to duplicate the great success that he had achieved in the finale to the great symphony in C. Be that as it may, he wrote the overture, and for eighty-six years it has been the delight of the adept as well as the tyro in music."

CHRISTINE DOSSERT.

THE WELL-KNOWN concert and oratorio soprano, who makes her first appearance with the American Opera Company this evening as Pamina, in the Magic Flute, was born in Buffalo, N. Y., Dec 15th, 1859. Her father occupied the position of organist at St. Joseph's Cathedral for over twenty-five years and was the first director of the Buffalo Liederafel Society. Christine Dossert received much of her early instructions in singing, from her father, and at the age of sixteen made her debut in concert. Her success was generally conceded and a bright future was predicted for her. After filling numerous concert engagements through the western part of New York State and Canada, she went to Europe, remaining there two years, studying under Mons. St. Yves Bax of the Paris Conservatoire. Since her return from Paris she has made her home in New York City and during the past five years has met with acknowledged success in concert and oratorio in nearly all the principal cities throughout the United States.

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OTTO NICOLAI.

THE FAMILY name of the composer of "The Merry Wives of Windsor" figures extensively in the history of music. It occurs no less than fourteen times in Mendel's musical encyclopedia, and those who have borne it have been active in nearly every conceivable department of musical work.

Representatives of three generations of Nicolais were organists at Görlitz, in the eighteenth century: Friedrich Christoph, (1737—1811,) was a Berlin book dealer who wrote much on music, made a musical tour of Germany and wrote a sort of "Present State" which is particularly interesting because of its notices of Gluck; Gustav Alexander Wilhelm, born in 1795, was a critic, librettist and composer; Heinrich Gottfried was a musical professor in Hamburg, in the early part of this century; Johann, (1660—1708,) was philologist and antiquary who wrote Latin tracts containing interesting investigations of the musical past; Johann Georg was an admired organist in the second half of the 18th century; Johann Gottfried, the latter's son, was a virtuoso on the piano-forte; Johann Gottlieb, nephew of Johann Georg, (1744—1804,) was a popular organist and composer; Johann Michael was composer and court musician at Stuttgart, in the second half of the 17th century; Valentine was a pianist and composer of whom nothing is known except that his music was much in vogue in Paris toward the close of the 18th century; Wilhelm Frederick Gerhard is a pianist, organist and director in Holland.

Otto Nicolai's father was Karl Nicolai, a popular singer, who was born at Königsberg in 1785; the son was born on June 9, 1810, in the same city, and it is a coincidence worthy of notice, that Königsberg was also the birth-place of Hermann Goetz, whose "Taming of the Shrew" ranks with "The Merry Wives of Windsor" as a successful effort to give musical investiture to Shakespeare's plays. The domestic life of the Nicolai family was unhappy, and ended in legal separation of father and mother. Otto was the principal sufferer. He grew up under the care of his father whose severity was so great that the lad frequently remained away from home for weeks at a time, to escape punishment. Finally at 16 years of age, he decided to begin the battle of life on his own responsibility. He left home and set out on foot through West Prussia and Pommerania, intending to make his way by stage to Berlin. At Stargard he presented credentials to an official named Adler who was a great lover of music. Adler took an interest in the lad, and observing that he gave great promise in music, liberated him from the paternal tyranny and sent him to Berlin, to study under Klein and Zelter. His progress was exceedingly rapid, and he was already becoming himself one of the most popular teachers in Berlin, when in 1833, at the call of Chevalier Karl von Bunsen, Prussian Envoy at the Papal Court, he went to Rome to fill the post of organist in the chapel of the Embassy. He was persuaded to this step by his ardent desire to see Italy and its treasures of art. There he took up the study of the old Italian masters under Baini and also fell in love with Bellini and the modern opera composers whose footsteps he decided to follow though not without the hope of surpassing them because of his superior technical knowledge. In 1837 he resigned his post at Rome to become assistant conductor at the Kärnthaerthor theatre in Vienna. Here he remained a year or less spending the winter of 1838 in the companionship of Liszt in Rome Now he began to write Italian operas to suit the popular taste. "Enrico Secondo" and "Rosamonda d' Inghilterra" were produced in 1839. "Il Templario" in 1840. The latter was a decided success. It was performed throughout Europe and found its way to South America, though of this we have no evidence. Nicolai soon stood high in the favor of the Italians who judged by his name that he was of their nationality. He composed two more operas in Italy and then accepted the post of Hof-Capellmeister in Vienna. In this new sphere the better side of his artistic character was soon manifest. In 1843 he established the Philharmonic concerts which ever since have stood for the highest in Viennese music. While in Vienna he persuaded the poet Mosenthal to help him carry out a determination formed in Italy to make an opera out of Shakespeare's "Merry Wives of Windsor." Meanwhile he had composed a mass and dedicated it to Frederick William IV., who urged him strongly to return to Berlin to undertake the directorship of the recently established Domchor. He accepted the call in 1844, and was also appointed conductor of the royal opera. In Berlin, he completed his opera and brought it out on March 9, 1849. For four evenings Nicolai was privileged to see his master-piece received by the public with a crescendo of enthusiasm.

On May 11, a stroke of apoplexy carried him off. II. Mendel, the founder of the best and most comprehensive of German musical encyclopedias, became his biographer. His fine collection of scores he willed to the Imperial Library at Berlin. In 1851 the Tonkünstler-Verein erected a monument over his grave.

AN ENGLISH ESTIMATE OF "THE MERRY WIVES."

A MOST ENTERTAINING book which treats operatic criticism in a light, off-hand manner and enlivens it with many humorous touches, is "The Lyrical Drama" by H. Sutherland Edwards, published four years ago in London. In his chapter on Shakespearian Operas Mr. Edwards has this to say about "The Merry Wives of Windsor":

"The Merry Wives of Windsor" was taken by Balfe for the subject of an opera which he had engaged to write for Her Majesty's Theatre—of Mapleson's Theatre, as it was called in those distant days. Balfe's setting of "The Merry Wives of Windsor" was called "Falstaff" and the principal parts in the work were sustained by Grisi, Persiani, Ivanoff (the Russian tenor), and Lablache. The great, the enormous Italian basso impersonated *Falstaff*; and with such a cast as had been secured for it the opera could not but succeed. It does not seem, however, to have made any great impression; for it has never been revived.

Probably the "Falstaff" libretto was faulty —a charge which could not be brought against the "Merry Wives of Windsor" as handled by the German dramatist, Mosenthal, and the German composer, Nicolai. The libretto of "Die Lustigen Weiber" is, indeed, as clear as the music to which it has been set. It abounds in situations which invite musical treatment, and in each of the three acts the incidents are worked up to an effective dramatic finale.

No composer has been quite successful in treating Shakespeare's serious subjects. But Nicolai's light and joyous music is appropriate enough to the humorous incidents and lively dialogue of "The Merry Wives of Windsor." The final scene of the forest in which the unhappy *Falstaff* is terrified by demons, fascinated and frightened by wood-nymphs and bewildered by the beauty of *Mrs. Ford*, is in all respects effective. The "forest melody" is not such a melody as Wagner was dreaming of when he wrote his celebrated passage on the nature of tune. But it is a very pretty and inspiriting melody all the same; and, like the burlesonous sounds spoken of by Wagner, must, to be appreciated at its full value, be heard in the forest itself. Not, however, that it is useless in the overture, where, as final movement it also has its place.

MAJOR AND MINOR.

"MY HUSBAND I so poetic, and one day to surprise me a Second Avenue street car the other day. "Have you ever tried rubbin' his t'ums with hartshorn liniment, mum?" interrupted a beefy-looking woman with a market basket at her feet.

THE FOLLOWING amusing anecdote of Richard Wagner and Alexandre Dumas *père* is told by M. Ch. Monselet. The poet-composer (according to the narrator) generally received his visitors in medieval costume, such as he always wore when composing. Alexandre Dumas, calling on him one day, was highly amused at the consequence. "You are all dressed up to play Gessler," he said, with his good-natured laugh, which rather hurt the feelings of the author of "Tannhäuser," who nevertheless returned M. Dumas' visit when next he was at Paris. After some considerable delay, M. Dumas appeared at last dressed magnificently in a dressing-gown with a large flower pattern, a helmet with flying plumes, a life-belt round his waist, and enormous riding-boots. "Pardon me," said he, majestically, "for appearing in my working costume. I can do nothing without being dressed in this manner. Half my ideas live in this helmet, and the other half are lodged in my boots, which are indispensable to me when I write my love scenes." *Se non è vero, è ben trovato!*

FROM 1829 to 1860, with few exceptions, Meyerbeer passed the summer months every year at Spa. An eye-witness thus diserlies him as he appeared there: He was invariably dressed in an ill-fitting black frock coat, with a silk black neck-cloth wound several times round his throat, high and stiff shirt collars, and tight trousers with straps. His gloves were many sizes too large for him, and he wore a black hat falling not over-gracefully on the nape of his neck. He always carried a huge cotton umbrella under his left arm when he didn't use it for a walking-stick. When on foot he shambled along with a tottering step as if he were blind; but his usual mode of locomotion was an insecure seat on a donkey, his legs dangling almost on the ground. Among the composer's peculiarities was a horror of cats, the mere sight of one throwing him into a nervous fit.

MME. MARIO-CELLI, whose vocal training of some of the most prominent singers of the American Opera Company has received just recognition, has lately published three songs, named Etelka, Incantatrice, and Father's Tears. The first is written on waltz measure and will, no doubt, be often heard in the concert room. Incantatrice is a charming theme with variation, affording an excellent study for the voice; and the last mentioned song, Father's Tears, gives evidence of the lady composer's deep feeling and pathos. The compositions are for sale at Ditson.

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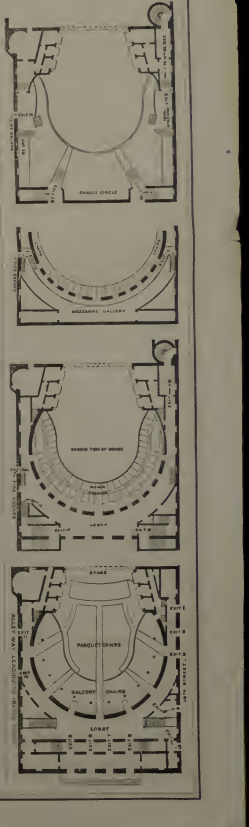

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DEBUT OF SIGNOR DE ANNA IN LA TRAVIATA.

Signor De Anna, the *Germ-an*, is new to Col. Mapleson's company. He is a very capable and acceptable artist. His low notes are strong and firm, and he sings with considerable expression.

The interest of the performance was enhanced by Miss Cavazzi's artistic dancing in the incidental divertissement.—*Sun*, Nov. 16.

THEODORE THOMAS.

Cincinnati, July 19th, 1879.

MESSRS. STEINWAY & SONS:

Gentlemen: I consider the Steinway Piano the best Piano at present made, and that is the reason why I use it in private and also in all my public concerts. As long as the Pianos of Messrs. Steinway & Sons retain that high degree of excellence of manufacture, and those admirable qualities which have always distinguished them, I shall continue to use them, in preference to all other Pianos.

Respectfully yours,
THEODORE THOMAS.

MME. ADELINA PATTI'S SAN FRANCISCO SEASON, MARCH, 1884.

The scene at the Grand Opera House yesterday showed that there had been no diminution in the popular desire to see and hear Patti. The farewell matinee performance was attended by as large a crowd as had congregated at the Mission Street Theatre on any of the nights when the noted diva sang. People who wished to secure a place near the box office began arriving there about 8 o'clock in the morning, and before noon the line of ticket-buyers extended out on Mission Street to Third, and from there to Market. Many had brought their lunch and partook with satisfaction as they kept their places in line. Boys sold tea boxes for from ten cents apiece, and disposed of all they could lay their hands on. Most of those seeking tickets were ladies, but there were far more males in line than usually attend matinees. People who possessed admission cards began to fill up the entrances at least an hour before 1 o'clock, when the doors were opened. Sixty policemen, under command of Captain Short and Sergeant Cullen, attempted to keep the passage-ways clear, and found it difficult to do so, on account of the

LARGE NUMBER OF LADIES,

whom they did not wish to be rough with. General admission tickets without seats, were sold by speculators at $3 to $5 apiece; family-circle seats, at from $10 to $15; and orchestra and dress-circle seats, at from $15 to $35. The speculators had much custom. About 1:30 o'clock, when a line of over 300 people waiting for tickets extended to Third Street and beyond, a writ was served on the box office, and it was announced that no more tickets would be sold. The Opera House inside was jammed. The aisles were filled, and Stools were rented at $3 each to those who could not obtain seats. People who had purchased reserved places, and who arrived a short while before the beginning of the performance, could not get to their seats through the dense crowd, and many ladies who were placed in this position returned home. The financial success of Her Majesty's Opera Company and the enthusiasm of the people over the great prima donna has dissipated all doubts as to the wisdom of taking whatever risks might attend an engagement in this city of a high-salaried Company. So highly is the season here appreciated by the impresario that he has concluded to again visit San Francisco, which has endeared him, and bring another Company. The brilliant singers who left here last night have been heralded as, and are supposed to be, the best collection of operatic voices at present on the globe, but Mapleson has promised to again company even a better Company on his next managerial trip to California. It is estimated that the gross receipts from all the performances at the Grand Opera House amounted to $190,000, including the regular premiums paid by some companies to say pronounce the engagement here the greatest achievement in opera in the United States.

PATTI'S JEWELRY IN LA TRAVIATA.

Patti wears jewelry which is historical and intrinsically worth $150,000. Her splendid diamond necklace was presented to her in London eleven years ago by English ladies; Queen Victoria gave her a locket and BaronessBurdett Coutts a solitaire diamond ring. One of her twenty-three valuable bracelets was presented her by the committee of the Birmingham Festival, it is set with diamonds. Twenty-three diamonds are in a comb given her by the Empress Eugenie. Her brooch, earrings and one bracelet, all set with diamonds, were sent her by the Emperors of Germany, Austria and Russia after she had sang before them.

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"RIGOLETTO."

ARGUMENT.

THE DUKE OF MANTOVA was no less celebrated for his personal bravery and beauty than for his systematic and profligate inconstancy. At the commencement of the Opera, he is troubled in spirit by a passionate love for two beautiful women, one the COUNTESS CEPRANO, the other an INCOGNITA. His JESTER, the humpbacked RIGOLETTO, suggests that he should steal the Countess away from her husband, and dispose of him by prison or otherwise. In the midst of this conversation the COUNT MONTERONE forcibly enters and confronts the KING, demanding reparation for the dishonor of his house through the shame and desertion of his daughter. The Jester, mimicking the voice of the King, scorns and insults the old Noble, who, repelling this insult by indignant words, is seized by order of the King and conveyed to prison. Ere he goes, he solemnly curses the heartless Jester, who could mock the sorrows of an agonized heart. The courtiers, even, with all their habitual moral indifference, were outraged at the insolence of the Jester. Each of them had some wrong to right, some bitter, pointed sarcasm to resent, and with one accord they vowed vengeance upon Rigoletto. One said that the humpbacked fiend had a mistress whom he loved, and it was determined that night to steal her from him.

Rigoletto, in the dusk of evening, with the cowl of the old Lord weighing heavily on his heart, goes towards his home; he is accosted by SPARAFUCILE, a brave by profession, who, seeing his troubled look, offers, for a small sum, to put any enemy out of his way,—saying that he keeps a retired Inn, and that his sister, who is very beautiful, lures the victim into the house where he is quietly made away with. Rigoletto refuses his assistance, but takes his address. He approaches his home and meets near by—not his mistress, but his daughter. He urges her to keep close within the house, and after a tender interview, he leaves her, when the Duke, who has tracked his Incognita from Church, steals in unperceived, and hears that she has observed him often and loves him. He makes himself known to her as a young student, and vows of mutual affection are exchanged. Hearing footsteps, he leaves, and she enters the house Maskers approach—they are the conspirators come to steal his supposed mistress; they are about placing the ladder against the terrace, when Rigoletto enters and discovers them. They pretend that they have taken his advice, and have come to steal the Countess Ceprano—that he must assist them. He agrees—they put a mask on him, and tying it with a handkerchief, literally blind him. While they unveil, he holds the ladder. They come forth, hearing away the Jester's daughter, who, screaming in despair, invokes her father's aid. The Jester, tearing off the handkerchief and bandage, beholds his daughter in the arms of the conspirators, who bear her away in triumph.

GILDA is borne by the conspirators to the Palace and placed in the apartment of the Duke, who is well aware of the unexpected consummation of his fondest wish. Rigoletto pursues his enemies, and at last tracks them to the Palace; he seeks the Duke, but the courtiers stop him.

They learn that they have mistaken the daughter for the mistress, and half regret the part they have played. Suddenly Gilda rushes from the chamber of the Duke into the arms of her father. They quit the Palace, Rigoletto vowing a terrible vengeance on the Duke.

The plan is laid and the scheme begins to work. The sister of the brave, MADDALEN, has been thrown in the way of the fickle Duke, who, quite forgetting Gilda, throws his whole soul into the pursuit of the new beauty. At last the end of the contemplated tragedy approaches. The Duke is to visit the house of Sparafucile, who agrees with Rigoletto to murder him, place his body in a sack, and deliver it to Rigoletto at one o'clock. The Duke, disguised, arrives, and becomes more wildly enamored of the beautiful Magdalen; Rigoletto and his daughter, Gilda, observe and hear him through the open window—Gilda is heartbroken at the falsehood of her lover, but Rigoletto bids her be comforted—she shall be avenged. He sends her home, swears himself that the brave is true to him, and then retires. A terrific storm has now set in—rain, hail, thunder and lightning—the Duke vows he must stay all night, and the bravo consents to let him have his bed. The Duke retires. In the meantime Gilda, disguised in man's attire, approaches the house stealthily—she could not rest—the fears for the life of her faithless lover. Trembling amidst the pitiless storm, she overhears the bravo agreeing to the murder of the life of the handsome stranger, whom she has learned to love. The bravo says his honor is concerned, and the man must die and be delivered at one o'clock. But he consents at last that if anybody else should arrive before that time, to make *him* the victim and save her lover. The clock strikes half-past twelve—Gilda determines to give her life to save his! She knocks at the door—it opens—she enters, it is closed. Rigoletto advances in the storm and darkness—knocks at the door—Sparafucile brings forth the sack—receives his pay and retires. Rigoletto gloating over the idea of his consummated revenge, before committing the body to the river, prepares to untie the sack that he may gaze upon his victim—when, from the house he hears a voice—a voice he knows—the voice of the Duke—whose body is contained within the sack!—his hands tremble—his heart beats, and with a cry of horror, by the aid of the flashing lightning, he discovers the features of his beloved child! She still breathes, and blessing her lover and her father, dies in his arms. The curse of MONTERONE is accomplished.

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MME. CAVALAZZI IN LA TRAVIATA.

Adelina Patti sang the part of Violetta in The "Traviata" last night. It is one of her best known roles, and its last presentation suggests no new criticism. Mme. Cavelazzi appeared for the first time this season in the ballet last night, and was received with a welcome that unmistakably shows the admiration which this excellent artiste has awakened.—*World*, Nov. 15.

Signor Aiditi conducted his orchestra, with the skill for which he is famous, and the opera was further graced with the rhythmic steps of Mme. Malvina Cavalazzi the most poetic and graceful dancer of an age when the dance is passing out of vogue. —*Herald*, Nov. 15.

THE NEW TENOR.

The *New York Herald* says: "Colonel Mapleson has discovered a new tenor. A tenor for the ladies. A tenor handsome as Apollo. A tenor tall and straight, with coal black hair and steel blue eyes. A tenor in the prime of youth, full of warmth and emotion. A tenor who will catch the town. His name, Card-udi; his birthplace, Sicily. Referring to his appearance in Trovatore, it goes on to say: "His youth and passion carried all before it. People who have long regarded Manrico as a lay figure and wondered what was his relation to the plot were stirred by the earnestness of the new tenor, and for the first time interested in the story. To Cardinali belonged the credit of the night. At one stroke Cardinali has dethroned Campanini. Such are the mutations of opera."

One of the sensations of the season has been the opening of the new firm, White, Howard & Co., 25 W. 16th Street, formerly of A. L. Connelly's, their display of Costumes and Wraps being pronounced by the customers as the handsomest in the city.

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SIGNOR DE ANNA IN LA FAVORITA.

A newcomer, Signor De Anna, was *Fernond*. That he is a valuable accession to Mr. Mapleson's forces is proved by the capital impression he produced in spite of extreme nervousness and the fact that he went through the part without having had a single rehearsal. Signor De Anna has a rich and powerful baritone voice, the tones of which roll round the house, the slight est effort on the part of the singer. His success was immediate, and it seems likely that it will be strengthened by further acquaintance with the artist. *Times*, Nov. 15.

MME. CAVALLAZZI IN LA FAVORITA.

A feature of the representation was the re-appearance of Mme. Cavallazzi, who was greeted with great cordiality. She had to repeat her general *pas seul* and returned again and again to the front to receive the customary and deserved tribute of plaudits and flowers. *Times*, Nov. 15.

ANTON RUBINSTEIN.

Messrs. STEINWAY & SONS:

Your unrivalled piano-fortes have done full justice to their world-wide reputation, both for excellence and capacity of enduring the severest trials. For, during my long and difficult journeys all over America in a very inclement season, I used and have been enabled to use your pianos exclusively in my two hundred and fifteen concerts, and also in private, with the most eminent satisfaction and effect.

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MISS EMMA NEVADA.

At the twenty-first Triennial Festival at Norwich, England, last October, when Miss Emma Nevada sang the leading soprano rôles, the Prince and Princess of Wales attended for the first time in eighteen years, out of compliment to the American singer. That evening Sir Julius Benedict, who has conducted these Festivals for years past, with such stars as Grisi, Mario, Garcia, Alboni, Piccolomini, Titiens, etc., said: "There has never before been such a success in Norwich as that of to-day by Miss Nevada."

Throughout the festival her vocalization was most admirable, but above excellence of method and manner always appeared intelligence, and the feeling that marks an artistic organization.

The heir to the British throne and his wife were present at the performances on Friday evening. St. Andrew's Hall was packed with one of the finest audiences. Mlle. Nevada sang the air with flute accompaniment from "Lucia," and was encored so enthusiastically—the Prince and Princess leading the applause—that she gave the *Mandi* from the "Perle du Brasil." She also sang some selections from the "Rose of Sharon," and so ended the festival. While Miss Nevada was putting on her wraps Mr. Randegger stepped up to her and said:

"Their Royal Highnesses have asked me to press it on you to them. She took his arm and very soon found herself in front of the Princess of Wales, to whom she made humble courtesy, and who greeted her with a charming smile.

"Pray, how high can you sing, Miss Nevada?" was the first remark of her Royal Highness.

"I took E natural twice awhile ago, but I often go as high as F natural," was the reply.

"Isn't it wonderful? She can go as high as F natural," said the Princess, speaking to Lady Hastings and the others of her suite. "It was so bell-like, too, and so beautiful. I have often heard of you, and you have given me a great pleasure this evening, and for which I thank you very sincerely." Then the Prince of Wales came in from the smoking-room, and he, too, warmly congratulated Miss Nevada on her success.

The re-entrance of Mme Cavalazzi was an occurrence that gave unalloyed pleasure to the audience. Appreciation for her graceful dancing remains unrivalled as the season pass.—*Tribune*, Nov. 15.

Her Majesty's Opera Company
J. H. MAPLESON - - - - Director.

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FALL SEASON, 1884.

FAREWELL SEASON
— OF —
MME. ADELINA PATTI
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WEDNESDAY, DECEMBER 3d, 1884.
THIRD APPEARANCE OF
MLLE. EMMA NEVADA.
MME. SCALCHI.
VERDI'S OPERA.

RIGOLETTO.

IL DUCA	SIGNOR CARDINALI
RIGOLETTO	SIGNOR DE ANNA
SPARAFUCILE	SIGNOR CHERUBINI
MONTERONE	SIGNOR MANNI
MARULLO	SIGNOR DE VASCHETTI
BORSA	SIGNOR RINALDINI
CEPRANO	SIGNOR BIELETTO
MADDALENA	MME. SCALCHI
GIOVANNA	MLLE. SARUGGIA
AND	
GILDA	MLLE. EMMA NEVADA

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Mezzanine Boxes (4 ")	12.00	Family Circle (reserved)	1.00
Parquet Seats	3.00	General Admission	1.50
Balcony (first 3 rows)	3.00	Family Circle	1.00

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SIG DEANNA.

Sig. Ps Anna, who made his debut as *Germond* in "Traviata," has a powerful and resonant baritone voice, particularly pleasing in the higher register. We are tempted to believe he would be as popular a singer as any baritone whom we have heard here of recent years.—*Tribune*, Nov. 15.

HER MAJESTY'S OPERA CO.

Academy of Music, New York, Dec. 28, 1878.
Messrs. STEINWAY & SONS:

Gentlemen.—Having used your celebrated pianos in public and private during the present opera season, we desire to express our unqualified admiration of their sonority, evenness, richness and astonishing duration of tone, most beautifully blending with and supporting the voice. These matchless qualities for accompanying the voice, together with precision of action and unequaled capacity for remaining in tune for a great length of time, in our opinion render the Steinway Pianos, above all others, the most desirable of instruments for students of vocal music and the musical public generally.

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LAST night was Mme. Patti's night. A great audience gathered to hear the "Traviata." Every seat was taken, every coign of vantage occupied. Eager faces looked down over the heads of the trumpet-blowing cherubs of the proscenium. It was quite a memorable occasion.

Mme. Patti wore her very finest diamonds. Nothing sheds more light on the character of Violetta in the "Traviata" than a liberal display of diamonds. She is, as Col. Mapleson says in the argument so eloquently written by him on the programme—she is a young and beautiful creature, thrown by circumstances and the loss of her parents in childhood into a course of voluptuous living." Many prima donnas think that by waving a champagne glass in the air and singing "Libiamo" they indicate a course of voluptuous living. Not so Mme. Patti, who is an acknowledged mistress of the part. She appears in a blaze of jewelry, and thus gives peculiar significance of the moment when, to quote Colonel Mapleson again, she "becomes conscious of the misery of her position and of the hollowness of the pleasures in which she has basked."

In each succeeding act she wears more gems. In the country villa, where she is living in tranquillity with her lover, she puts on a panoply of amethysts and pearls. So when her lover's father calls on her, in his simple black, he is able to appeal to her in far more passionate music than if he had found her in virtuous muslin. In the ballroom scene it seems as if a swarm of fire-flies were gleaming round her neck; and then, by artistic touches, the pathos of her end is intensified. "The fragile flower," says Colonel Mapleson, poetically, "can never more raise its beauteous head. With a gentle sigh her soul parts from its fragile tenement of clay."

In the music Mme. Patti was as "faultly faultless" as ever.—*Herald*, Nov. 15.

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12th NIGHT OF THE SUBSCRIPTION.

FAREWELL APPEARANCES OF

MME. ADELINA PATTI,

FRIDAY, DECEMBER 5th, 1884.

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CAPULETO	SIGNOR DE ANNA
GREGORIO	SIGNOR MANNI
TEBALDO	SIGNOR BASSETTI
BENVOLIO	SIGNOR RINALDINI
MERCUZIO	SIGNOR DE PASQUALIS
PARI	SIGNOR PRUETTI
FRA LORENZO	SIGNOR CHERUBINI
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GELTRUDE	MME. LABLACHE
AND GIULIETTA	MME. ADELINA PATTI

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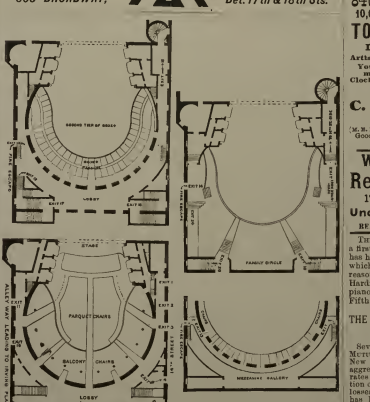

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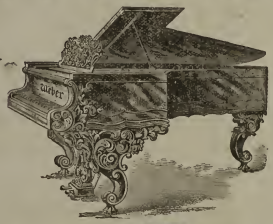
GRAND, SQUARE  AND UPRIGHT

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STEINWAY & SONS,

MANUFACTURERS OF

Grand, Square, & Upright Piano-Fortes.

WAREROOMS, STEINWAY HALL, 109 & 111 EAST FOURTEENTH ST., NEW-YORK.

TESTIMONIALS AND CERTIFICATES

FROM THE MOST DISTINGUISHED SCIENTISTS, ARTISTS, AND MUSICIANS.

Letter from the world-renowned Composer and Pianist, DR. FRANZ LISZT.

WEIMAR, September 3, 1873.

MESSRS. STEINWAY & SONS:

GENTS: The magnificent Steinway Grand Piano now stands in my music room, and presents a *harmonic totality of admirable qualities*, a detailed enumeration of which is the more superfluous, as this instrument fully justifies the world-wide reputation that for years you have everywhere enjoyed.

After so much well-deserved praise, permit me to also add my homage, and the expression of my undisguised admiration, with which I remain,

Very sincerely yours, FRANZ LISZT.

Extract from a letter from DR. FRANZ LISZT *to the celebrated Composer,* METTENIUS, *which letter, dated Weimar, September 23, 1873, is now in possession of* MESSRS. STEINWAY & SONS.

"Pray tell Mr. STEINWAY that his splendid Upright Piano shone to brilliant advantage at the festival performances at the Wartburg, where, last Tuesday, it served under my fingers as *'Vice-Orchestre,'* exciting general admiration.

"Yours very truly, FRANZ LISZT."

From the new Leipzig Music Zeitung.

A new Grand Piano from STEINWAY & SONS, New-York, which we saw and heard in Dr. FRANZ LISZT'S music room, we must acknowledge as the *grandest creation* that Modern Science in Piano-building has produced.

Letter from the celebrated Pianist and Composer, ANTON RUBINSTEIN, *being the only testimonial ever given by him to any Piano manufacturer*

NEW-YORK, May 24, 1873.

MESSRS. STEINWAY & SONS:

GENTLEMEN: On the eve of returning to Europe, I deem it my pleasant duty to express to you my most heartfelt thanks for all the kindness and courtesy you have shown me during my stay in the United States; but also, and above all, for your unrivaled Piano-fortes, which once more have done full justice to their world-wide reputation, both for excellence and capacity of enduring the severest trials. For during all my long and difficult journeys all over America, in a very inclement season, I used, and have been enabled to use, your Pianos exclusively in my two hundred and fifteen concerts, and also in private, with the most eminent satisfaction and effect.

Yours very truly, ANTON RUBINSTEIN.

Two letters from PROF. H. HELMHOLTZ, *who occupies the Chair of Acoustics in the University of Berlin, admitted to be the highest authority in the Science of Acoustics.*

BERLIN, June 9, 1871.

MESSRS. STEINWAY & SONS:

Herewith I beg you to accept my very best thanks for the superb Grand Piano which you have sent me, and which has safely arrived. I am amazed at the prolonged vibration of its tones, by which the instrument becomes somewhat organ-like, by the lightness and delicacy of the touch (considering its great volume of tone), and by the precise and perfect cessation of the tone which the dampers effect—an element so essential to distinctness in playing. *With such a perfect instrument as yours placed before me, I must modify many of my former expressed views regarding Pianos.*

Once more, my very best thanks.

Yours, H. HELMHOLTZ.

BERLIN, August 13, 1873.

MESSRS. STEINWAY & SONS:

GENTLEMEN: I can only congratulate you on the great improvement you have achieved by the introduction of your Duplex Scale into your Piano-fortes. I have repeatedly and carefully studied the effects of the Duplex Scale just applied to my Steinway Grand Piano, and find the improvement most surprising and favorable, especially in the upper notes, for splendid as my Grand Piano was before, the Duplex Scale has rendered its tone even more liquid, singing, and harmonious. I deem this improvement very happy in its results, and, being based upon scientific principles, capable of still greater development.

Yours very truly, H. HELMHOLTZ.

Letter from FELICIEN DAVID, *the eminent Composer of "Le Desert," "Herculaneum," "Lalla Rookh," etc., etc., and the recipient of the Grand Prize of 20,000 francs for the best Composition.*

PARIS, June 28, 1867.

MESSRS. STEINWAY & SONS, New-York:

GENTLEMEN: I am only too happy to give you, in these lines, a very sincere testimonial of my admiration for the Pianos manufactured by your house.

In my idea, they are superior to all that I have heard or tried to the present day: and in giving you this certificate, I not only fulfill a duty of conscience, but at the same time render justice to the man and manufacturer who has realized in his productions the greatest progress in the art of Piano-making.

Accept, gentlemen, my best wishes for your well-merited success, and believe me,

Your devoted FELICIEN DAVID.

Letter from ADOLPHE HENSELT, *the distinguished Composer and celebrated Pianist.*

PARIS, September 2, 1867.

MESSRS. STEINWAY & SONS, New-York:

GENTLEMEN: It is with the greatest pleasure that I have just played upon your Pianos, and can not refrain from expressing to you, in writing, my admiration, and how much I was satisfied with them. I regret much not to have seen you personally in Paris.

Accept, I beg of you, the assurance of my distinguished regards.

ADOLPHE HENSELT.

Letter from HECTOR BERLIOZ, *the celebrated French Composer, and acknowledged highest authority on Effects of Sound and Instrumentation.*

PARIS, September 23, 1867.

MESSRS. STEINWAY & SONS, Piano Manufacturers, New-York:

I have heard the magnificent Pianos you brought from America, and which emanate from your factory. Permit me to compliment you upon the excellent and rare qualities which these instruments possess. Their sonority is splendid and essentially noble.

Accept, I beg of you, with my compliments, my highest respects.

Your devoted HECTOR BERLIOZ.

Letter from the celebrated Composer, FRANZ ABT.

NEW-YORK, July 6, 1872.

MESSRS. STEINWAY & SONS:

GENTLEMEN: Permit me to thank you for the magnificent Upright Piano which you kindly placed at my disposal during my brief sojourn in New-York, and I can only repeat what I have so often expressed verbally, that during my long career as Artist and Composer, I have met with many fine European and American Piano-fortes, but none that combine grandeur and poetry of tone, elasticity of touch—in short, every thing that renders a PIANO perfect, to such a high degree as your celebrated Piano-fortes.

Very truly yours, FRANZ ABT.

Letter from the celebrated Pianiste, MISS ANNA MEHLIG.

NEW-YORK, May 14, 1873.

MESSRS. STEINWAY & SONS:

GENTS: Your Piano-fortes, with their sympathetic and poetic tone, their glorious sonority, yet wonderful evenness throughout their scale, their perfect and responsive action, their capacity of remaining in perfect tune and order under the severest trials of travel, changes of atmosphere, and use—I prefer to all others.

When at times your Pianos could not be obtained, I have been compelled to use those of other makers, much against my inclination.

Very respectfully yours, ANNA MEHLIG.

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IN THE WORLD.

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SUPERIOR TO ALL OTHERS.

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LYCEUM THEATRE,
PARK THEATRE,
SAN FRANCISCO MINSTLS,
STEINWAY HALL, and
23d STREET THEATRE.

For the Week Ending, December 18th, 1875.

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Saturday Night, Dec. 18th, 1875,

Representation annuelle au Benefice de la

Societie Francaise de Bienfaisance

Commengant par

Les Brebis De Panurge

Comedie en un acte par MM. Meilhac et Halevy.

Marthe Desvil	MM. Juliette Clarence
Gabrielle	Gueymard
Jacques Durand	MM. Veniat
Antoine	Collet

Et finissant par

On Demande un Gouverneur

Comedie Vaudeville en 2 actes de MM. Jolme at

Frederic de Maran	MM Fechter
Benjamin	Mesieres
Durecuel	Riches
Edouard	Legrand
Tisolien	Dalb-et
Joseph	Jaeger
Domestique	Collet
Valentine	MM. Thobr
Estelle	Gueymard
Rosalie	Balcour
Regisseur General	Mons. Leon Leroy
Chef d'Orchestre	H. Tissington
The wigs are supplied for this performance	by Mr. Chas Meyer
Costumes	by T. M. Lanoustte

Pendant le premiers entre actes l'orchestra jouera L'Andante et Final, du Ballet des Bohemiens, compose par Mons. A. Rosenboom. Et pendant le second, Le Fantaisie pour flute sur Lucrezi Borgia, executie par Mons. Carrazo.

LYCEUM THEATRE.
Lundi ICI MEDOR et
ON DEMANDE UN GOUVERNEUR
MCRDI LES JOCRISSES DE L'AMOUR,
Mercredi, LES BREBIS DE PANURGE !
et
ON DEMANDE UN GOUVERNEUR.

REPRESENTATION EXTRAORDINAIRE. Jundi 23 December, au benefice de M.

RAPHAIL MEZIERES,
LES CHEVALIERS DU PINCE-NEZ,
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LE HOMARD.

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ALBINI. I am *thoroughly satisfied* with your splendid Pianos They deservedly merit the high distinction they have obtained.

LUCCA. Your uprights are *extraordinary* instruments and deserve their *great success*.

PATTI. I have used the Pianos of every celebrated maker, but *give yours the preference over all*.

STRAUSS. Your Pianos astonish me. I have *never yet seen any Pianos which equal yours*.

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Bill of the Play.

MORRISSEY & ANDERSON, Prop'rs.

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Lyceum Theatre.

FRENCH COMEDY.

The present season of French Comedy which has been so successful at the Lyceum Theatre, is just drawing to a close. Mr. Fechter's performances in his native tongue have proved highly attractive, and before the termination of his engagement he will appear in several of those roles with which his name has been so long associated in the voice of fame. "Ruy Blas," a part in which he has won distinction in two languages and three countries, Frederic de Marsan in "on Demande, un Gouverneur," (The Bachelor of Arts,) and Desjeanis in "Les Filles de Marbre," (The Marble Heart,) are among the works he will immediately present to the public. On Monday, Wednesday and Friday evenings of the present week, and at the matinee Saturday afternoon, he will play his original character of Armand Duval in "La Dame aux Camellias," and Mlle. Juliette Clarence will, on these occasions, resume the role of Marguerite Gauthier. The off nights of Mr. Fechter's engagement will be given up to the comedy company and some of those delightful and entertaining works which have been so highly enjoyed by the public, since the arrival of these artists, will be produced. Two of those characteristic and amusing comedies are revived this week, and others new to this stage are in preparation. One of the most important events in what remains of the comedy season at the Lyceum, will be the benefit of Mons. Mezieres. This artist has proved himself to be an actor of great scope, intelligence and versatility. He has become through his remarkable delineations of various distinctly marked and opposed characters an established favorite, and there can be no doubt the public who have derived so much enjoyment from his performances will be glad of this opportunity to compliment an artist of so much merit. "Les Chevaliers du Pincenez" has been chosen by Mr. Mezieres for his benefit. The play is a very humorous one, and it has been said by accomplished critics that Mr. Mezieres' performance of the Chevalier Chabannais has never been approached. The piece will be placed upon the stage with that attention to detail and elaborateness of scenic display for which the management of the Lyceum Theatre is so justly celebrated.

Chas. Fechter.

Another of those splendid successes so long associated with the name of Chas. Fechter, has been attained by that masterly genius at the Lyceum Theatre. His French dramatic representations seem to possess an interest entirely their own, and to make demands upon the public attention similar to those stupendous effects which Mr. Fechter has so often produced by his English works. The Saturday nights during Mr. Fechter's engagement have been reserved by the management of the Theatre for the production of Comedies by the Parisian Company. The city's wealth, beauty and fashion sustain these performances and make them not only enjoyable, but instructive and entertaining. Saturday next, the 11th inst., Mlle. Juliette Clarence takes her first benefit in America, and will produce on that occasion "La mal tresse Legirime," for the first time in America.

Charity Benefit.

On Saturday evening, the 16th inst, a benefit performance in behalf of the "Free Medical College for Women," will be given at the Lyceum Theatre. The benefit will be given by the "Charity Amateur Dramatic Association," and they will perform for the first time Sheridans Great Comedy, "The School for Scandal." The characters in the piece will be assumed by Mrs. Sheridan Shook, Mrs. McKinley, Mrs. James Sykes, Mrs. B. Fox, Mr. John H. Bird, Mr. P. Coulter, Mr. A. De Cordova, Mr. Chas. Bamburgh, Mr. H. Leslie, Mr. R. Christie, and others.

The Benefit will be given under the auspices of the Trustees of the College.

☞ A Pocket Diagram of all the Theatres. The most useful little book out. For sale at Ticket Office, No. 33 Union Square.

Booth's Theatre.

For two weeks only, Mr. and Mrs. Barney Williams. These old established public favorites will play some of their most successful dramas, and the fortunes of the house where they sport must be always at the flood. Great preparations are going on for the production of Julius Cæsar, and the cast it is said will comprise some of our most prominent artists.

☞ Diagrams of the Theatres in book form, for the pocket. Price, 25 cents, at 33 Union Square.

Fifth Avenue Theatre.

That Mr. Augustin Daly's new drama is a success one fact alone would prove, that, notwithstanding the delays and waits which attended its first production last night, it had sufficient interest to keep a crowded audience until considerably after midnight. The late hour at which the curtain fell on the last act prevents as extended a notice as "Pique" is entitled to by its merit, which are many. No play that we have seen for a long While is so full of situation, and this is both its strength and its weakness.

It is absolutely crowded with events, and there is plot enough for three plays of the same length.

The story tells of a woman who marries from pique, is seperated from her husband, loses her son, who is stolen by tramps, and is finally restored to both her husband and her child

☞ Artistic Printing for Weddings, Balls, Commencements, etc., on Satin, Silk and French Paper, by the Bill of the Play Publishing Co., No. 23 Union Square, Room 7.

Union Square Theatre.

Rose Michel has made another of those sensation successes for which the Union Square Theatre is remarkable. The story of the play is highly interesting, and the acting of the title role by Miss Rose Eytinge has proved that lady's claim to stand in the foremost rank of her profession. The identity of the actress with her part is absolute, not a trace of any individuality existing but that of the forcibly delineated Rose Michel. Nothing could be more artistic, real, elaborate, natural and effective than the setting of the piece. Each scene is a marvel of stage dressing, and an accurateness of detail has been observed that makes the several pictures complete reproductions of the places in which the action of the drama is supposed to occur. Messrs. Shook and Palmer deserve the most distinguished credit for the judgment they have displayed in the production of Rose Michel.

Determined to be Honest.

The other day a man with a gaunt look halted before an eating stand at the Central Market and after a long survey of the viands he said to the woman:—

"I am a poor man, but I'll be honest if I have to be buried in pauper's field."

"What's the matter now?" asked the woman, regarding him with suspicion.

"No one saw me pick up a twenty-dollar bill here by this stand early this morning, but, as I said before, I'll be honest.

"A twenty-dollar bill—pick up?" she whispered, bringing a bland smile to her face.

"I suppose," he continued, "that some one passing along here could have dropped such a bill, but it seems more reasonable to think that the money was lost by you.

"Dont talk quite so loud" she said, as she leaned over the stand. "You are an honest man, and I'll have your name put in the papers so that all may know it. I'm a hard working widow, and if you hadn't brought back that money it would have gone hard with my poor little children!"

"If I pick up money by a stand I always give it up," he said, as he sat down on one of the stools.

"That's right—that's honest," she whispered. "Draw right up here and have some breakfast."

He needed no second invitation. The way he went for cold ham, fried sausage, biscuit and coffee was terrific to the woman.

"Yes—I—um—try—to—be honest," he remarked between bites.

"That's right. If I found any money belonging to you I'd give it up, you bet. Have another cup of coffee?"

"Don't—care—fidoo," he said, as he jammed more ham into his mouth.

Even courtships have an ending. The old chap finally began to breathe like a foundered horse, and pretty soon after that he rose from the table.

"You're a good man to bring my lost money back," said the woman, as she brushed away the crumbs

"Oh, I'm honest," he replied, "when I find any lost money I always give it up."

"Well, I'll take it now, please," she said, as he began to button his overcoat.

"Take what?" he asked.

"That lost money you found."

"I didn't find any! I'll be honest with you, however, if I ever do find any around here."

"You old liar! Didn't you say you found a twenty-dollar bill here?

"No ma'am. I said that no one saw me pick up such a bill here?"

"Pay me for them pervishuns?" she yelled, clutching at his throat.

"I'll be honest with you—I haven't a cent," he replied, as he held her off.

She tried to trip him over into a barrel of charcoal, but he broke loose, and before she recovered from her amazement he was a block away and galloping along like a stage horse.—*From The Detroit Free Press.*

BILL OF THE PLAY.

Chit-Chat.

Joseph wore the first pull-back. Mrs. Potiphar pulled it back.

"You're always off at night, Leander," said Mrs. Spilkins, reproachfully, the other evening. "Yes, my dear," replied Spilkins. "You'll remember even when I first proposed, you considered me a pretty good off-er.

A school mistress once asked a pupil to tell
What words the letters S double E spell.
The child was but dull, and so mistress cries,
"What is it, you dunce, I do with my eyes?"
"Oh, yes!" says the child, quickly taking the hint:
"I know the word now, ma'am. S double E, squint!"

Milkmen are spending their leisure hours at watering places.

If walls have ears, planks sometimes speak—did you ever hear a stage whisper.

A Wyoming husband has given full consent for his wife to run for office, but he didn't give it until after a conflict which broke every dish in the house.

A Patchogue woman kept her mouth pried open for six hours, in order to cure a gum boil, and she hasn't been able to shut it since. Her husband is a believer in special Providence.

Yesterday forenoon a very seedy chap jumped into the river foot of Third St., but was pulled out in three or four minutes none the worse for his bath. The crowd scattered, and after a few minutes, when in the sun drying his clothes, a hackmen asked:

"Don't you wish you hadn't?"

"This is no town, this isn't," replied the vagrant, elevating his nose. "I've jumped into the river at Toledo, and had more'n fifty men asked me to drink."

No matter how indifferent the rest of the world may prove to your goings and your comings, how careless of whether you remain away or come back, there is one person who will witness your departure with anxious heart, one pair of eyes that will grow brighter when you return. You know her, young man. It is—it is—be still, oh, beating heart! It is your washwoman.

Since the Cleveland woman sawed off the leg of her drunken husband, discontented and unhappy wives all over the land are anxiously waiting to see if their Cleveland sister will be punished to any severe extent, providing themselves with saws in the meantime.

Business Notices.

A. J. Thomas, Diamond Broker, 661 Broadway, opposite Bond St., New York. Camels' Hair Shawls, Laces, Jewelry of all descriptions, bought and sold.

M. J. Dixon, the celebrated Ice Cream manufacturer of 209 Bleecker Street, has made extensive improvements at his establishment, and added new machinery to meet the increasing demand for his excellent Ice Cream, which is acknowledged by all to be the best in the city. Dixon is the most extensive Ice Cream manufacturer in the world. He has ten wagons delivering Ice Cream in the city and vicinity. There is hardly a steamer that leaves our piers, or a train that goes out from the city, Jersey City, or Long Island, that does not take a shipment of his cream; nor will there be found a city or town within twenty miles of New York that is without a branch depot for Dixon's Ice Cream.

A large assortment of CANDLES and Moderator LAMPS, at H. Cogniel, 20 E. 14th Street.

Ask your druggists for Dr. Record's Eureka is a preparation of great importance and long wanted. For sale by druggists and at 153 West Broadway. Gen. E. Shields, Gen'l Agent, 696 Broadway.

☞Dr. Meeder, 362 6th Avenue, bet. 16th and 17th Streets. The most beautiful set of Gum Teeth for $15. Established since 1858.

When Dr. Colton began the use of nitrious oxide, or "laughing gas," in the extraction of teeth, painlessly, hereinfore dreaded, became absolutely painless. "Taking the Gas" was simply losing the sensibility to pain, and the most delicate constitutions were not impaired by its use. The roll of names at the Colton Dental Association, No. 19 Cooper Institute, is a curiosity.

☞Decidedly the best place in New York to buy Boots, Shoes, Leaves, India Rubbers and Children's Leggins, all styles and at moderate Prices, is at MILLER & Co's., 3 Union Square.

☞"Restaurant Français, No. 52 University Place open until 3 A.M. Accommodation for Theatre and Ball Parties, Private rooms for Dinner and Supper parties.

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☞Mr. Samuel Oasn, the well-known and popular Custom House broker, has removed his office to 24 and 26 Pine Street.

☞If you want to delight your Wife, Husband, Children or Sweetheart, select a holiday present at Ehrich's, 267 and 269 Eighth Avenue, bet. 24th and 25th Streets.

NO USE TALKING! In our climate Furs are a necessity, not a luxury. A good reliable article, at a reasonable price, can always be found at Ehrich's, 267 and 269 Eighth Avenue, bet. 24th and 25th Streets.

Go to Lesserman's for your Shirts, Collars, Cuffs, and Gent's Furnishing Goods. 217 Sixth Avenue, near 14th Street. For cheapness and excellence our goods cannot be equalled. Give us a call.

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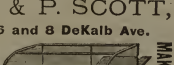
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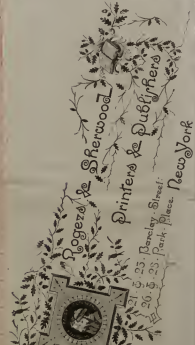

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Messrs. STEINWAY & SONS:

GENTS: The magnificent Steinway Grand Piano now stands in my music room and presents a *harmonic totality of unrivaled qualities*, a detailed enumeration of which is the more superfluous, as this instrument fully justifies the world-wide reputation that for years you have everywhere enjoyed.

After so much well-deserved praise, permit me to also add my homage, and the expression of my undisguised admiration, with which I remain,

Very sincerely yours,

FRANZ LISZT.

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MASON & HAMLIN ORGANS.

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Dear Sirs: We have used the J. & L. Fischer Piano for some time in our house and find it rich in tone, and in all ways a satisfactory instrument. I take pleasure in recommending it. SAMUEL L. CLEMENS.
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ON THE EUROPEAN PLAN

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MILAN, September 24, 1870.

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I have seen your magnificent Grand Piano from Weber, of New York, which you have lately purchased, and congratule you on the possession of such a splendid instrument.

Please tell Mr. Weber I've found his Piano superior to even my high expectations, and as soon as I have room for one in my house, will be glad to give an order for a similar one.

With kind regards ,ours,
G. LUCCA.

THIS EVENING

AT

ACADEMY OF MUSIC.

VOLUME 1—No 36 SATURDAY, Nov. 14, 1874

MRS. EFFIE ELSLER, Manager. | JOHN J COLLINS, Stage Manager. | F. C. TEGETHOFF, Treasurer.

☞ NOTE THE PRICES OF ADMISSION. ☜

Admission to Parquette and Dress Circle,	75c	Family Circle	50
Reserved Seats in Parquette and Dress Circle	25c extra	Gallery	25
Orchestra Chairs	$1 00	Single Seats in Private Boxes	1.50
		Private Boxes entire	6 00 to 10 00

☞ Colored People admitted to the Family Circle only. ☜

Positively no Improper Characters Admitted.

MATINEE PRICES.—General Admission 25 cts. ORCHESTRA. Reserved, 50 cts. Seats in Private Boxes 75 cts.

LAST APPEARANCES

Of MISS

JANE COOMBS!

MATINEE,

This, Saturday, Nov. 14th, 1874,

THE SPHINX!

BLANCHE DE CHELLES,	MISS JANE COOMBS
Henri de Sartigney,	Mr. J. E Whiting
Lord Astley,	Mr. C. A. Stedman
Admiral De Chelles,	Mr. J. B. Curran
Chevalier,	Mr. Roland Reed
Everard,	Mr. W. H. Fitzgerald
Uric,	Mr. A. R. Brooke
Servant,	Mr. J. S. Haworth
Bertha,	Miss Rose Coleon
Gabrielle,	Miss Nellie Whiting

EVENING PERFORMANCE,

At Eight o'clock,

MISS JANE COOMBS as PARTHENIA

In the Play of

INGOMAR, THE BARBARIAN

Ingomar,	Mr. J. E. Whiting
Myron,	Mr. J. B. Curran
Polydoro,	Mr. E. Murray Day
Alastor,	Mr. F. C. Hachner
Timarch of Messalia,	Mr. C. A. Stedman
Lykon,	Mr. Oliver L. Jenkins
Ambarar,	Mr. A. R Brooke
Novio,	Mr. W. H. Fitzgerald
Timanthantes,	Mr. James Gilmartin
Adrastus,	Mr. J. S. Haworth
Neocoles,	Mr. Chas. Hawthorne
Saruo,	Mr. James Murray
Actea,	Mrs. H. Jordan
Theano,	Miss Lulu Jordan

Concluding with the Farce of

A DAY AT ROCKY RIVER!

Wm. Jones,	Mr. Roland Reed
Capt. Jones,	Mr. F. C. Hachner
Shilinch,	Mr. W. H. Fitzgerald
Scollad,	Mr. A. R. Brooke
Burrell,	Mr. Oliver L. Jenkins
James,	Mr. C. B. Hawthorne
Matilda Merton,	Miss Alice Hastings
Betty Martin,	Mrs. H. Jordan
Martha High,	Miss Nellie Whiting
Mrs. Captain Jones,	Miss Mattie Hackethorne
Mrs. Wm. Jones,	Miss Josie Robinson

MONDAY NEXT,

Appearance of

Mr. FREDERIC ROBINSON!

In his new and startling Drama,

"QUARRY DELL!"

MEN'S NECKWEAR,

SCRANTOM & HOTCHKISS,

133 Bank Street,

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SCARFS OF ALL KINDS,

TIES, AND

BOWS,

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ETHYLENE!

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KID GLOVES,

Cleans CLOTHES,

Removes PAINT,

Takes out GREA.

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Wholesale Dealers in Game.

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In good qualities and colors at 40, 50, and 60 cts.

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From $1.50 to $4.00 a yard.

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Black Cashmere

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TRIMMING VELVETS

Large assortment at Low Prices.

BLUE REPELLANTS.

Splendid article, at $1.25 a yard.

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Cor. Sup. St. and Pub. Square.

This Evening

WM. LEONARD & CO., Publishers.

NOTICE.

It may be well to state that WM. L. LEONARD, Esq., is the only person who has the right to publish the programme of this house, and no other will be used for distribution.

JOHN ELLSLER, Manager

ACADEMY OF MUSIC.

"CAMILLE."

An excellent house greeted Miss Coombs last evening, on the occasion of her benefit, when she appeared as "Camille," in a new and original version of the well-known play of that name. This version does not differ materially from the one usually presented. Perhaps it follows a trifle closer the younger Dumas' story of "The Lady of the Camelias," and is a shade more vigorous and effective.

As "Camille," Miss Coombs gave a most beautiful rendition of the part of that unfortunate woman—too beautiful, perhaps, to accord with the estimation in which the character—or, rather, such characters—are held by the world. Miss Coomb's instincts as a lady are too delicate to give those broad, effective touches which should characterize the reckless woman of the world. But in the more pathetic scenes, where her happiness is wrecked by the very love which she hoped would lift her from the slough in which she had been mired—where love and duty were struggling for the mastery—she is full of the tenderest, noblest emotion.

Mr. Whiting was excellent as "Armand," as also was Mr. Curran as "Monsi. Duval." Mr. Reed gave a very neat and gentlemanly representation as "St. Frivole." Mr. Fitzgerald as "Gustave," Mrs. Jordan as "Madame Babilliard," Miss Jordan as "Helene," Miss Hastings as "Nanette," and Miss Whiting as "Michette" were all excellent in their respective roles.

This afternoon the "Sphynx" will be repeated for the matinee, and in the evening Miss Coombs will close her present engagement by appearing as "Parthenia" in the romantic play of "Ingomar, the Barbarian."

This is a strange story, not to be used in Sunday-school. An Albany man out of work and nearly starving, turned for comfort in his extremity to his sainted mother's Bible for the first time since her death in 1867. To his surprise and delight he found a ten-dollar bill between the leaves and immediately fell on his knees for the first time since 1840. With a light heart and glittering eye he prayfully started for the baker's to obtain a loaf of bread. There he found that the bill was counterfeit, when he swore hitterly for the first time in three hours.

HUMOROUS.

The gallant secretary of a life insurance company, being in command of a platoon during the late unpleasantness, struck up the gun of one of his men about to fire on a staff officer with the exclamation, "Don't shoot at him, we've got a policy on him!" —*New Orleans Republican.*

Schuyler Colfax won't attend a circus, but he takes the children and paces slowly around the canvas that they may hear the songs of the clown and the glad voice of the trick mule.—*Detroit Press.*

The secret of Chicago's complacency over her desertion by the fire insurance companies, may be traced to the fact that any one of her girls could stamp out the next great conflagration that comes along.

The latest Sunday school prodigy, having listened to a discourse on the necessity of offering a firm front to the evil one, said he'd "he scared of the old devil, but if he came across one of the little ones he'd knock the stuffing out of him."

We don't want to kick up a great rumpus and be the means of bringing about a dozen libel suits; but right here and right now it may be well to remark that tobacco is *not* injurious to the human system. Now then, come on.—*Detroit Press.*

A young man in Fairfield, Iowa, received a letter from his girl last Sunday, and five minutes after reading it, shot himself dead. Every woman in the town would give ten years of her life to know what the letter contained that made the young man feel so.

The family of Mr. Shippen of Hoboken, will not have to endure the horrors of house cleaning this fall. Some thieves attended to some $3,000 worth of it while the family were at the seashore.

Lawyer—"How do you identify this handkerchief?" Witness—"By its general appearance, and the fact that I have others like it." Counsel (cutely)—"That's no proof, for I have got one just like it in my pocket." Witness (innocently)—"I don't doubt that, as I had more than one of the same sort stolen."

An American youth, while traveling in California, was ambitiously displaying a small pistol before a brawny miner, whose belt was weighed down with two heavy six shooters, when the miner asked what he had there. "Why," replied the youth, "that is a pistol." "Well," said the rough, "if you should shoot me with that, and I should find it out, I'd lick you like fun."

A Detroit young woman tried to be aristocratic and did not look at the money that she gave the horse-car conductor, but he meekly gave her back the lozenge on which was written, "I'll never cease to love thee," and said that he was an orphan with five little brothers to support and must be excused.

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Headquarters for
China, Glass and Crockery,
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House Furnishing Goods,
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DEATH
Is Often the Result of Neglecting a Mere Cough.
Among all the discoveries that have been made in medicine, none have so completely met the case as the
Bronchial Pastilles.
Physicians of both schools not only recommend but USE them. Be sure and get the genuine, bearing our trade mark, as spurious articles are in the market.
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11 PROSPECT STREET,
Are now prepared to supply families and dealers with the celebrated E. B. M. Select Oysters. Also Fish and other goods in their line delivered to all parts of the city.

Venison Steak, - - -	40c
Quail on Toast, - - -	40c
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Pan Roast, - - - -	40c
Roast Mallard Duck, -	35c
Roast Venison, - - -	30c
N. Y. Oyster Stew, -	25c

&c., &c., &c.,
EVERY DELICACY SERVED PROMPTLY, NEATLY, QUICKLY. at
Numsen & Whitney's
DINING ROOMS,
183 Superior Street.

WOMAN AND HER WHIMS.

Ladies for hotel clerks is the latest and best idea.

Michigan has sixteen thousand women who pay taxes and have no representation.

Boston has just started a Ladies' Club, where the expensive creatures can get luncheon and talk scandal without fear of male intruders.

The ladies of Cincinnati are taking initial steps for having representation in the ladies' department of the Centennial Exposition.

Miss Honore, the *fiancee* of Colonel Fred. Grant, is described as having most beautiful eyes. "They are the eyes of a Mary Stuart," says a gushing writer, "and as such, are capable of winning the heart of a world."

Miss Martha Hempstead has just died at Cohanzie in Waterford, aged nearly ninety-one. She was a daughter of Mary Bill, of Groton, whom every school boy knows as the revolutionary heroine who said to her husband on his way to the war, "John, do not get shot in the back!"

Frankie Christie, the *danseuse* who married an Admiral's son in Washington few months ago and since submitted to the divorce exacted by his relatives, has been dancing in Indianapolis, and has been duly interviewed. She says in "elegant language" that "Pressly" writes her every day from the college at Bethlehem, in this State, where he now is.

Commend us to Mrs. Hurtel, of Ralston, Pa. She caught a thief in her bedroom last week, collared him, and shook him up so industriously that his hat fell off. Out of his hat fell her pocketbook which he had secreted. The brave lady in picking up her pocketbook was incautious enough to let go of her thief, who did not wait to recover his hat nor to make even the most limited inquiry as to what direction he should take.

"Linonsine" or "Oxford" stripe, as it is sometimes called, is a fashionable material for polonaises. It is a sort of large-meshed woolen towcling with a hair stripe in high colors crossing the invisible checked on mottled ground. Some of the colored stripes are made much wider than the technical "hair," but these are not approved. They are considered noisy and not good taste.

A school-boy being requested to write a composition upon the subject of "Pins," produced the following: "Pins are very useful. They have saved the lives of a great many men, women and children—in fact, whole families." How so?" asked the puzzled teacher; and the boy replied, "Why, by not swallowing them." This matches the story of the other boy who defined salt as the "stuff that makes potatoes taste bad when you don't put on any."

FASHION NOTES.

Gold arrows an inch long, are fashionable as Earrings.

A white bugle fringe has appeared for trimming ball dresses.

Black silk suits are trimmed with wide bands of black velvet down the front width and on the waist.

Irish plaid costumes are worn with stylish effect over underskirts of black velvet or even velveteen.

Sashes are not worn as long as they were. Much of the material is used to form a huge bow or loop at the side.

The tight-fitting basque waist with coat-tails, is most in favor for all indoor dresses of every material.

Street dresses—walking suits—should not touch the ground by two inches all round. This new fashion does away with the affectation of catching up the skirts on the left side to cross imaginary mud puddles.

Scarlet is one of the most fashionable of this season's colors. It is shown in the new bonnets and handsomely blended in many of the promenade costumes.

Feminine bonnets and hats are very similar. The hat has a long veil twisted around the crown and the two ends crossed at the back of the neck and tied in front like a scarf. White or blue are the colors in veils.

Waists were never worn so tight fitting as now. Corsets to a great extent are discarded by vulgar women for this new fashion of "glove-fitting waists."

Necklaces of both real and imitation jet retain their popularity exceedingly well. With a black silk dress these necklaces are particularly effective and showy.

Cloth suits trimmed with fur will be fashionable next winter—nearly all being made in the polonaise style. The cloth muff to correspond will also be in vogue.

Talle necktics made over light-colored silk or satin are very pretty and very fashionable. They are made in the old-fashioned bow style with moderately long ends.

Lace barbes are worn in the hair again as was the rage a few years ago, when real lace was cheaper than now.

There does not seem to be any particular style of arranging the hair just now. Some wear the *queue*, others the French braid, and a few wear it high in the neck. Generally it is dressed high in front, with puffs on top and "cat-paws" on either side.

For morning wear high standing English collars are the invariable rule, with the ends slightly broken in front. The Byron collar is affected by some would-be-conspicuous ladies and it makes them look very ridiculous.

MISS KNICKERBOCKER.

FULLER, ATWOOD & BETARBOOK,
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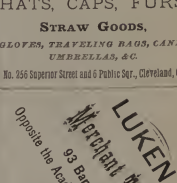

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DIAMOND SETTING,
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JEWELRY MADE TO ORDER
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Clothes Cleaned
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ATTENTION!
Ladies and Gentlemen, on your way home from the Academy, stop at the
EXCELSIOR DINING ROOMS
126 & 128 Ontario St.,
where all the delicacies of the season can be found, served up on the shortest possible notice. Open day and night.
McILRATH & HOUSE, Proprietors.

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Would respectfully announce that he will furnish

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Or for any occasion upon which the services of an Orchestra may be required, upon liberal terms, and satisfaction guaranteed.

Having carefully selected the MEN as well as the TALENT

composing the Orchestra, he respectfully solicits the patronage of those requiring such services. Any number of Musicians desired can be furnished.

Orders left at

No. 74 Muirson street,

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One door north of Cleveland Hotel, Ontario st

LEVITIES.

A revolver—the earth.

A health lift—The elevator.

A cremationist—Cinder-Ella.

A shocking scene—Kerosene.

Go to work should he all the go.

Drawing materials—Corkscrews.

Hop merchants—Dancing masters.

It is never too late to marry or to mend.

A wife's secret—Her opinion of her husband.

An era nnknown to women—The middle ages.

Lager-rythms—The songs of German students.

There is never a scarcity of the small potato crop.

Where to go when short of money—Go to work.

The earliest participants in the fall trade—Adam and Eve.

Dental science is called "Tooth carpentry as a fine art."

Speaking of the nation's Wards, Artemus was one of them.

'Tis better to have loved and lost, than never to have had a mother-in-law.

Polite—"Please, sir, if you'll get off my corn long enough, I'll kick you."

A Sunday-school teacher recently told his class that Jeremiah was the first Prince of Wails.

The hair of a lady in Montpelier, Vt., turned white in a single night. She fell into a flour barrel.

The genius who is to invent a practical substitute for work has not yet been born —and never will be.

The editor of the Cape Ann *Advertiser* says that a clean shirt is one of woman's best gifts to man.

The youth who cried "Excelsior!" did not know that he was naming five out of every six saloons in the country.

"Beckie, my dear, you were a very good little girl to-day." "Yes'm, I couldn't help bein' good. I got a 'tiff neck."

There is something noble about a goat which all hoarders might imitate. He is not particular what he feeds upon.

A Danbury little darkey refused to go to church "kase he didn't want to look there like a huckleberry in a pan of milk."

Forty per cent. of the school girls in Indiana are named Maria; half of them call themselves Mariar, and the other half Mari.

"Too Old for Kisses" is the title of a poem in the Salt Lake *Herald*. And this sentiment is uttered in the land of Young.

Mr. Smirkins says he has been married sixteen years, and all the income they have had to live on has been incompatibility.

In Texas they have nominated a man for Congress by the name of Pleasant Yell. If elected, he will probably be heard from in the House.

If a man really wants to ascertain what's in him let him go to sea. The first rough weather will generally enable him to ascertain.

Mattie Smith, of Chesuncook, Mass., stabbed herself with a penknife because her young man would not wait for her at the front gate.

A child for adoption, to be born in November, is advertised in a New York newspaper. Sex not stated. Such enterprise "can go no father."

When one learns that 205,800 pounds of false hair were actually sold in Paris in one year, what a sad and sawdusty Sahara this world does seem.

The latest feature of the chromo gift business comes from Dexter, Me. They have a church there which gives a chromo to every new convert.

When a man dies and leaves a nice young widow with plenty of money, and you see her walking out with the executor on Sunday afternoon, chaoge is imminent.

Henry Godnose Bailey is the name of a boy in Springfield, O. If we were your parient, Henry, Godnose we'd knock your middle name out of you.—*Cincinnati Times.*

Mississippi is singularly blessed in some respects. A traveler there says some of the land in that State is so poor that a disturbance could not be raised on it.

"Artists in horse clothing" is the sign over the door of an establishment in Third avenue, New York. There will soon be announcements of winter robes for pet dogs.

A Boston auctioneer has in his possession an umbrella seventy-two years old. It was built in England. Poets are requested to limit their contributions to three stanzas.

Kaiser Billy won't let anybody visit Count Von Arnim except his mother-in-law. He flatters himself that he has discovered something worse than the rack or thumbscrew.

Alshamians are very prompt in paying bets which have been lost on horse races, but when it comes to settling for pew rent they get mad if they are pushed.—*Detroit Press.*

A lady wants to know what is the meaning of "ante" and "pass the buck." Her matrimonial companion uses it in his dreams, and she is afraid it indicates typhoid fever.

The Bergen (N. J.) horse-car railroad company, in an advertisement giving its time-table, directs that "carses of all kinds should be addressed to Geo. W. Downing, Superintendent."

BATHS.

Turkish, Electric, Steam, Sulphur, Vapor and Common Baths. No need of being sick and suffer so much, for these baths cure the worst cases, and will cure you. Inhalation for Lung Disease. Every convenience for ladies.

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Select Conservatory of Dancing and Deportment, Prospect street, corner of Brownell.

Classes for Ladies, Misses and Masters every Saturday from 2 to 5 P. M., and for Ladies and Gentlemen every Thursday evening from 7:30 to 10:30.

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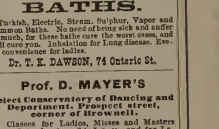

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TONSORIAL ARTIST,

Corner of

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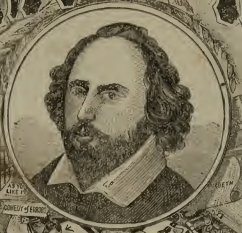

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THE OPERA LAST NIGHT.

The wonders of the toilet were exemplified last night by the magnificent audience present at the Academy. The fashion and elegance of the city were there, and the performance passed off with great eclat. The members of the cast were, of course, more perfectly familiar with their respective parts, and possibly the entertainment may have been a trifle smoother in its varied workings.

The regular Company will regale us this evening with some choice sensation, and will present that ever welome piece, "The Streets of New York."

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As we were coming along Bank street last night, on our return from the Academy, we overheard a gentleman expatiating to the beautiful young lady who accompanied him upon the grandeur of the German Opera, which they had just attended. The young man's joy seemed perfectly ecstatic, and it was with extreme difficulty that we could gather the following sentence from his somewhat disconnected yet enthusiastic peroration:

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But it was too much for him! We knew he couldn't survive it. That man was borne home in an insensible condition. It was fitting that these should be his last words. What a proud monument to the departed eloquence.

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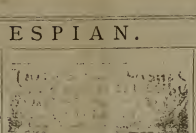

Miss Neilson is in St. Louis.

Lawrence Barrett is in Louisville.

Manager Ellsler is at home this week.

J. J. Wallace and troupe are at Reading, Pa.

The Katie Putnam Company is at Chattanooga this week.

The Kellogg Troupe will be in Dayton Thanksgiving Day.

Don't forget the special matinee Thanksgiving Day.

F. S. Chanfrau did a splendid business, last week, in St. Louis.

Sam Sharpley is making things lively this week over at the Opera House.

Wonder what will be played Thanksgiving evening? Something good, we assure you.

Carlotta Leclercq will join Augustin Daly's new theater in New York City.

Tom Badger, in "The Streets of New York," is a character we all love. Don't fail to see him.

J. W. McCullough opened at the Arch Street Theatre, Philadelphia, Monday evening, in Coriolanes.

M. W. Canning, late agent for Miss Leclercq, is to be business manager of the New National, at Washington City.

Lester Wallack pays the widow of the late T. W. Robertson three pounds each time one of his comedies are played at his theatre. This is honorable.

John Howson, of the Susan Galton Troupe, has created a furore at San Francisco by his wonderful comic ability as Baron Puck in the "Grand Duchess," and in eccentric character parts.

J. H. Chatterson, a young New York tenor, has stirred up England recently. He belongs to the Parepa-Rosa Opera Troupe, now performing in that country. A provincial paper says that William Castle has at length found a rival, and the lyric stage a vocal treasure.

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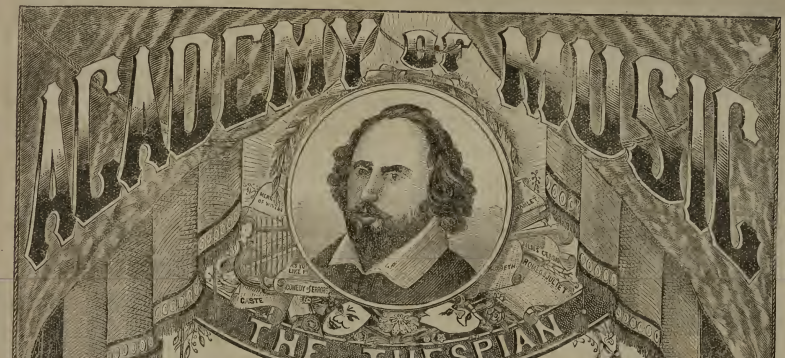

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EDITORIAL NOTES AND REVIEWS

"All the world's a stage,
And all the men and women merely players"

WILL P. GENTHER, - - - Editor.

THE GERMAN OPERA.

The musical culture of our people, we are pleased to note, is keeping pace with the æsthetic development of the times, and the appreciative audience at the Academy last night effectually demonstrates that even amateur talent can command intelligent and discriminating audiences when of a sufficiently excellent character. The performance of last evening was thoroughly enjoyable in all its details, every participant reflecting the utmost credit upon themselves. The orchestra was remarkable for its admirable adjustment and even balance, and our worthy local maestro has evidently done his best in providing an instrumental ensemble equal to the task of rendering the classical music of the programme in creditable style.

To-night is the last time of the grand opera.

To-morrow evening "Streets of New York."

For a fine pair of custom-made boots or shoes, go to W. N. Scott 106 Ontario street, north side of the Public Square

The latest announcement for new music is: "Hush, Sister's Dying with Piano Accompaniment."

A man who wanted to be a minister said he believed he had been called to labor in the Lord's barnyard.

AS YOU LIKE IT.

The Chinese laborers in Cuba object to being paid in paper. They say it's too thin.

"We are fearfully and wonderfully made," as the man, quoting Scripture, said to his friend, as they were looking at the skeleton of a donkey.

Cerebro-spinal-meningitis is a tough word for telegraphers to get hold of on the wires. A Sioux City lightning jerker wrote it out, Carabo Spencer's Menagerie.

A homesick San Franciscoan, who is visiting the East, finds occasional relief by having sand squirted in his face and down his back with a bellows.—Danbury News.

A man up on Garden street kicked another man, the other day, and was arrested for so doing. When brought before Justice Payne, he informed his Honor that the man he had kicked was a lightning-rod man. The justice at once discharged him with the remark: "The man who wouldn't kick a lightning-rod man wherever he finds one is unfit to enjoy the liberties for which Washington fought and Thomas Paine wrote."

Josh Billings gives the following advice to young men: Don't be discouraged if yer mustash don't grow. It sumtimes hapens that where a mustash duz the best nothing else duz so well.

FOR RENT—A fine office room, 3rd floor over Hogan's Jewelry Store.
J. H. COPELAND & CO.

FOR SALE—SIX VACANT LOTS near Broadway, or will take Western Lands as part payment. Apply at "Thespian" office, 75 Public Square.

FOR SALE—HOUSE AND LOT, $1,500; or will take a good vacant lot or horse and buggy as part payment. Apply at office of "The Thespian," 75 Public Square.

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SOLE AGENTS
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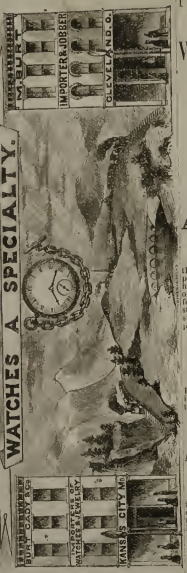
M. BURT,
213 Superior Street.



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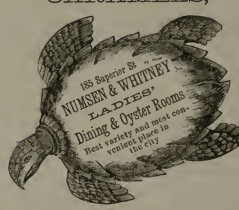

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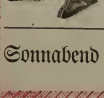

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Vol. 1. For the week Commencing Monday. December 20th. 1880. No. 16

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3.

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His first appearance in America.

5.

PRINCIPAL EQUESTRIAN ACT.....Miss Ellen Cook

Clown, Johnny Peterson.

6.

ACT OF CONTORTION.....William Jaffray

7.

PRINCIPAL EQUESTRIAN BAREBACK ACT.

.....By the World's Champion, Frank Melville

Clown, William Hayden.

8.

A CLOWN'S ANTICS.....William Hayden

9.

THE BALANCING TRAPEZE.....Miss Lottie Wambold

PROGRAMME CONTINUED ON THIRD PAGE.

WEBER

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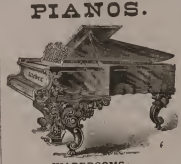
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Put up in Quart-size Bottles for Family Use.

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And all diseases of THROAT and LUNGS.

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New York Aquarium

PROGRAMME.

PUBLISHED BY

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Advertisements inserted at reasonable rates. Address as above for terms and space.

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The Aquarium after thorough and extensive alterations under the new management is again open to the Public. It is now in Holiday garb, with the famous John H. Murray Circus as the attraction. This excellent Company have just closed a successful traveling season, and have added a number of new attractions to their already brilliant array of talent, and will inaugurate their winter season at the Aquarium on the evening of Dec. 20th, giving two grand performances daily.

The pachymeter, lately patented in Vienna, which measures the thickness of paper to the one-thousandth part of an inch, is outdone by the micrometer caliper, now coming into use in this country, which determines the thickness of paper or anything else to the ten-thousandth part of an inch.

The names of many strangers who migrated to Russia have become so altered that scholars are unable to trace their original form. They have, however, discovered that the Russian Khomutof was once the English Hamilton.

Miss Lucy Larcom writes to the Marblehead (Mass.) *Messenger* that her poem, "Hannah Binding Shoes," had no real foundation in fact; that she knew many Hannahs in Beverly but none in Marblehead, and that the poem was suggested by the glimpse of a woman sitting at a window binding shoes, which she had on a drive through Swampscott, Marblehead and Salem.

City and Country Cousins.

The difference between "city" and their country cousins is more marked than most people believe. The first impression which a man has on finding himself for the first time in a great city is of vague excitement, accompanied by a sense of danger. The multiplicity of objects appear formidable to an eye accustomed to rural scenery; the uninterrupted noises, the entangled yet purposeful movements, and, above all, the shifting panorama of unfamiliar human faces, combine to throw the visitor into a state of mind totally strange to him. And amid so much tumultuous life he sees death everywhere on the lookout for a victim. But if the visitor to these strange regions looks at the faces of those he meets in search of some reflection of his own purturbation, he looks in vain. The countenance of the city man, as he treads his way along the street, is curiously impassive. At a first glance it appears also to be unobservant; but this it is not. For although he seems to look at nothing, it soon becomes evident that he sees everything. He mechanically informs himself, out of the corner of his eye, of everything that might tend to obstruct or threaten him; and though he passes through a thousand people without encountering the gaze or treading on the toes of any one of them he will recognize an acquaintance or calculate to an inch the rate of speed at which he must make the crossing in order to escape the omnibus from one direction and the truck from the other. Doubtless custom and memory will account for a large part of it; yet the impassive face would probably appear far less impassive than it does had not the contraction of the facial muscles brought about by the constant assaults of innumerable impressions and the impossibility of responding to them all, become in a manner fixed. The houses and the pavements, the vehicles and the hubbub, produce an effect on these muscles just the reverse of that exercised by the hills and dales of the country; they press them in instead of drawing them out—in other words, the mind resists them instead of sympathizing with them.

"Slept on their arms all night!" exclaimed good Mrs. Hickenlooper, looking up from the paper in which she had been reading of the English troops in Afghanistan, and beaming on her husband over its top; "why, only last night I slept on one of my arms only a few minutes, and it made it so numb I couldn't use it to get breakfast with. I slept on their arms all night, indeed!" And the good soul was so aroused that she quite forgot her coffee, until the cat called her attention to the matter by whisking across the table and upsetting the cup in her lap.—*Rockland Courier.*

"Pears to me your mill goes awful slow," said an impatient farmer boy to a miller; "I could eat that meal faster'n you grind it." "How long do you think you could do it, my lad?" quoth the miller. "Till I starved to death" answered the boy.

While a minister was conducting a funeral service at a cemetery in Pottsville, Pa., a snake came out of the grave, ragged its head and moved toward him. He kept his eye on it while going on with the ritual. The reptile was finally killed by a gentleman with his cane.

ENTHUSIASM.

"By JUPITER, BOYERS, YOUR PIANOFORTES are my HEART'S DELIGHT. They give me many HAPPY HOURS. IT'S an OUTBURST in such matters and your goods have a SOLID VOICE which should make them ALL THE RAGE. You ought to set the FASHION in your line and I prophesy a GREAT SUCCESS for you."

The above rhapsody was poured forth by a gentlemen, after being shown through the complete stock of cigars kept by Wm. C. Bowers & Co. wholesale dealers at No. 143 Duane street, New York City.

It provoked a hearty laugh from the senior partner, for the words emphasized were all names of stand and brands of cigars dealt in by this young and enterprising firm. And what is more, every word uttered was solid truth, as can be ascertained by any of those whose interests would be served by investigating the matter.

The Grand Opera House, New York City, is one of the most handsome buildings in this country, the 1st floor is occupied by elegant stores, foremost among which is that of Salzberger, the popular dry goods merchant, where the ladies of New York and the surrounding cities go for bargains in dress goods, cloaks, suits, silks, etc. Toys, Games, &c., for the holidays.

Society and the public demand, recreation for their children, and one of the most healthful, enjoyable and elevating amusements is dancing. Families are particularly invited to attend the select classes at Mr. Geo W. Wallace's Academy, Coleman's Hall 13th street and Eighth avenue, send for a circular (see adv. 3d page.)

Mr. C. C. Shayne, for a number of years the leading fashionable fur manufacturer, Broadway, cor. 10th, street, has removed to his factory, 103 Prince street. His specialties are Sealskin and Otter Sacques and Dolmans and fur-lined garments made up in the latest fashionable style from selected skins, so that every article can be relied upon as being first-class in every particular. Owing to cheap rent and small expenses, he is enabled to sell at low prices. Give him a call.

The arches of the approaches to the Brooklyn bridge are to be rented for warehouses, stables, etc.

Even the strongest orators among our clergymen have their week days.

USE

ALLEN'S BRAIN FOOD FOR NERVOUS DEBILITY.

Allen's Brain Food,

Is the great special Tonic for weakness of Brain and Sexual Organs of either sex.

$1.00 PACKAGE, 6 FOR $5.00.

SEND FOR CIRCULAR TO

ALLENS PHARMACY. 315 1st AVE.

LOANS

Upon first mortgage of all kinds of Real Estate Bonds Stocks Jewelry Diamonds and all negotiable securities and in this age of invention, patent Running Sewing Machine, with all the latest improvements, sells for one fifth, is sold on actual necessity—cash—no credit. The Lock running *New Home* 30 Union Square.

The Baby Elephants! see them

Store your Furniture at Tagorts 593 Hudson Street (see adv. 1st page.)

Music hath many, many charms, and the leading Musicians in Europe and America, Prumna Bonnani etc., coincide in the opinion that the Weber is the Piano for universal satisfaction.

Babies! Babies!! Babies!!! do you know that you have a friend in need and a friend indeed, Mr. E. A. Morrison 893 Broadway has a superior stock of Babies and young Children suits, Lace caps etc. at moderate prices (see adv.)

The Two Wonders 5 and 6 years old. 3 feet high

Campinini—Zelda Seguin, Emma Abbot, Maurice Strockosch, and others use the Ilsley Pianos—and say they are the best adapted for accompanying the voice.

Remember the World's Elephants

Your body will always rest easy if you get one of Dunk's Noiseless Spring Beds, 246 Canal street. For sale by all furniture dealers.

Call at Mr. Pearl's New Studio, 39 Union Square, and see the drawings made by his pupils. Secure appointments in advance. (See adv.)

Ladies attention! When you are going shopping be sure you call and see the "Foster" Kid Gloves, they are the best, and are tested by fitting. No. 18 East 14th street. (see adv. 3d page.

Go to 7 New Church street for Rubber stamps of all styles and sizes.

Remember the Hippopotamus.

A Curious Will Case.

A very curious illustration of the chances of litigation is found in the Heedrs case. A colored woman of this name, by a long life of industry and thrift, accumulated a property estimated at $75,000. She left a husband, who claimed at least a part of the property, but offered to waive that claim on receipt of $5,000. This was refused by the other heirs, but while overhauling some papers the old man found a will by which the deceased bequeathed to him the entire amount. This will has just been approved, and the other heirs get nothing. How much they now regret they did not accept the old man's proposition.—*New York Letter.*

A return issued by the German postmaster-general shows the number of post cards used in Europe in the year 1873 to have been 342,000,000

Crouch & Fitzgerald,

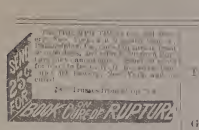
Holiday Goods,

Alligator, Seal and Russia leather Bags and fine leather goods.

SILK UMBRELLAS, &c.

Uptown Branch

NO. 622 SIXTH AVENUE, N. Y.



GEO. W. WALLACES,

Academy for Dancing

Caledonian Hall,

13th St. and 8th Ave.

(Assisted by His father, Mr. Geo. H. Wallace, the well-known Ball master, and sister.)

Ladies' and Children's Classes—Wednesday and Saturday afternoons.

Ladies Private Classes—Wednesday and Saturday mornings, 10 to 12 A. M.

Evening Classes—(Ladies and gentlemen) 7 to 9:30 P. M.

Private Lessons at all hours.

Family Receptions—Every Saturday evening 8 to 11:30 P. M.

No postponement. Send for circular. Families particularly invited to attend classes.

N. B. "No connection with any other Academy in town."

Visiting Cards,

Christmas Cards,

New Year's Cards

Written with beautiful designs by the well-known Card Writer,

JAMES WILSON

247 SIXTH AVENUE,

Four doors from 16th St.

Marking handkerchiefs and all articles of clothing with indelible ink a specialty. Call and examine.

STOP AND READ!

A COAT, Cleaned, Scoured & Pressed,		75c
PANTS,	" " "	50c
VEST,	" " "	30c
OVERCOATS "	" "	$1.00

BY

A. HEIMANN,

MERCHANT TAILOR,

1309 BROADWAY (Basement.)

Near 35th St., N. Y.

Gents own materials cut and made up in the latest style.

LOUIS KLOPSCH,

PRINTER

—AND—

PUBLISHER,

92 WHITE ST.

10.

THE TWIN COMIQUES.....Messrs Carroll and Jeffrey

11.

GRAND PRINCIPAL EQUESTRIAN ACT.....The Reigning Empress of the Arena, Miss Katie Stokes
Clown, Johnny Paterson.

12.

COMPETITIVE TRIAL OF SKILL.....By the Company

13.

WILD HURRICANE HURDLE ACT.....William Morgan

CHANGE OF PROGRAMME WEEKLY.

WEBER PIANO USED EXCLUSIVELY.

Carriages may be ordered at 4 P.M. for matinees, and at 10 P.M. for eve. performance

ADMISSION 25c. RESERVED SEATS, 50 and 75c.

Choice Fruit, Confectionery, Illustrated Newspapers, Periodicals, &c., for sale at the Aquarium News Stand. Checks for Clothing, &c.

A Perfect Sewing Machine.

THE LIGHT-RUNNING

NEW HOME.

The Simplest, Latest Improved, Most Reliable and Most Popular Machine in the market. Is almost Noiseless and never fatigues the Operator. Examine it and become convinced of its Superior Merit.

Johnson, Clark & Co., 30 Union Square.

LADIES! ATTENTION!!

When Shopping, Be Sure You Visit

SULZBERGER'S,

Where can be found full lines of

ELEGANT NOVELTIES IN

HOLIDAY GOODS,

A COMPLETE ASSORTMENT OF

TOYS,

DOLLS,

GAMES, &c.

SULZBERGER,

Grand Opera Dry Goods Palace,

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LOVERING'S

GRAND

Million Dollar Book

SALE,

Open this day and every day after. One million books of every description. The finest in the world; all new; all fresh; all elegantly bound; for One Dollar each and

A Present Free with Every Book.

Pianos, Gold Watches, Silver Watches, Real Diamond Rings, Given Away; Elegant Oil Paintings, Gold Band China Tea Sets, Given Away; and Thousands of other Elegant Articles given to book buyers every day at Lovering's Grand Million Dollar Sale 765 Broadway.

One present with every Book. Terrific slaughter of One Thousand Sets of Books, by every author: Encyclopædias, Bibles, Albums, &c., &c., at prices so low as to astonish every beholder, and a present sure with every one. And let it be distinctly understood that in giving away articles in connection with my book sale that I myself shall determine what the article shall be using my own judgment in every case.

A. W. LOVERING, Agent,

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(Formerly of Boston, where I have been established for the last 25 years, and where I have sold millions of books.)

The work now done at the

New Troy Laundry,

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Has NEVER BEEN EXCELLED, and equals that done at the well known

39th ST. LAUNDRY,

Now at 662 6th AVE.

Above 38th st. and adjoining Park & Tilfords.

CHAS. REICHE. HENRY REICHE

Chas. Reiche & Brother,

Proprietors of New York Aquarium,

Importers and Dealers in all kinds

—OF—

Birds & Animals

Mocking Bird Food, Etc.,

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Use only FAIRBANKS STANDARD SCALES.

THE
WINDSOR PARLOR
FOLDING
BEDS AND CRIBS
ARE SIMPLE, CHEAP AND SUPERIOR
TO ALL OTHERS. BUY NOTHER UNTIL
YOU HAVE SEEN THEM. SEND FOR
CATALOGUE. E. DORING & CO.
NOS. 2 TO 8 E. 14TH ST. N.Y.

A GREAT OFFER FOR
HOLIDAYS!!!
PIANOS & ORGANS at EXTRAORDINARY LOW prices for cash, or instalments received. SPLENDID ORGANS, $25, $30, $40 up. 34 Sc SUPERIOR PIANOS, $150 up. Stool and Cover and Catalogue mailed. Agents Wanted. HORACE WATERS & CO., Manufrs. & Dealers, 826 Broadway, New York. Box 3509.

FREDRICKS'
Family Portrait Gallery.
IMPERIALS $6 PER DOZEN.
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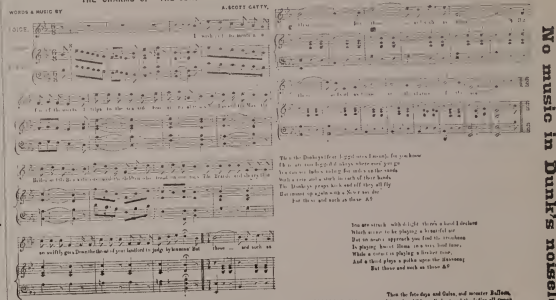
"THE CHARMS OF THE SEA."

WORDS & MUSIC BY A. SCOTT GATTY.



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21 PARK ROW, N.Y.
SPORTING OUTFITTER.

The Best Place in the City for
Rubber Hand Stamps
AND STENCILS,
Is 7 New Church Street
Pencil Stamps a Specialty.

Where is Kathleen?

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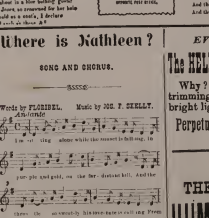

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The HELLMAN PERPETUAL WICK,
Why? because it does not need trimming, and gives a beautiful bright light. Call and see it.
Perpetual Wick Co., 302 Bowery.

THE GREAT
THEATRICAL STORY
HUMPTY DUMPTY,
—OR—
The Life of G. L. FOX,
Now ready in No. 15 HARRIGAN & HART'S NEW YORK BOYS. The best Boys' Paper published. For sale everywhere. Price 5 cents.

OVER COATS
AT
—3-4—
THEIR REAL VALUE.

TRAPHAGEN,
CLOTHIER,
398, 400 BOWERY,
OPPOSITE 6th STREET.
Offers the following inducements:
Fine Beaver Over Coats reduced from $27 to $20; fine Castors, from $25 to $19; fine Fur Beavers from $23 to $17; fancy Beavers, from $20 to $15. All lower grades at SAME REDUCTION.

TAGGART'S
West-side Storage Warehouses
For Furniture, Pianos, Baggage and Valuables. 2,000 separate rooms from $1.50 per month up. Established 1840. Cash advanced to any amount. Covered vans for moving, shipping and packing reliably done. R. TAGGART, OWNER AND MANAGER, No. 591-593 Hudson St. (Abingdon Sq.), extending to 777-779 Greenwich St., N. Y.

No music in Dunk's noiseless Spring Beds, sold by all Furniture Dealers and at 246 Canal Street.

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161 West 23d Street, New York City.

Turkish, Russian, Roman, Electric and Medicated Baths, Gents' Department, open from 7 A.M. to 12 Midnight, Ladies' Department, 8 A.M. to 9 P.M.

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WEEK OF FEB. 13-18, 1888.

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THE WONDERFUL

K-WREN REMEDIES,

Are a positive and radical cure for all Throat and Lung Diseases and all affections of the Mucous Membranes of the Bronchial and Nasal Passages, consequent upon Coughs and Colds, such as

DIPTHERIA, PNEUMONIA, BRONCHITIS, IRRITATION OF THROAT, HAY FEVER, CATARRH, ABSCESSES,

SORE THROAT, ASTHMA, HACKING COUGH, WHOOPING COUGH, QUINSY, CROUP, BRONCHITIS.

Many Housewives enroll in a few minutes. Bad Coughs and Colds killed at night.

K-WREN is a perfect Opium or Poison, and is perfectly safe with children so it does not produce constipation.

K-WREN is the greatest enemy to Consumption ever known and life saver. Price 50c., 75c. and $1.00, per bottle. **K-WREN** Cough Balsam is sold at 50c. and $1.00 per bottle.

For Sale by all Druggists throughout the United States and Canada.

If you are unable to procure these **K-WREN REMEDIES** of the nearest Druggist, they will be forwarded, postpaid on receipt of price, by

CHAS. D. KEEP, SOLE AGENT,
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NO better holiday offering to her you love than a box of ADAMS' TUTTI FRUTTI Chewing Gum.

C. C. SHAYER, for manufacturer, 103 Prince Street, near Broadway, offers all the leading styles in sealskin garments and furs of every description.

LONGFIELD'S
Celebrated
North of England Sauce.
Is the most piquant, palatable, and economical, and has the largest sale in America.
Beware of Imitations. At all Grocers, 10 cents.
Depot, 250 Greenwich Street, N. Y.

Ladies should insist upon having RAVEN GLOSS Shoe Dressing, contains oil and preserves leather.

TRADE FAIR AND SQUARE MARK.

This Label is on the Best Ribbon Made.

ALTHEA.

To take the place of water, soap and cosmetics.

A WASH FOR CLEANSING AND PRESERVING THE SKIN SOFT, FAIR AND FREE FROM WRINKLES.

Cosmetics ruin the complexion, as also do powder and all applications which fill the pores. A good complexion depends largely upon keeping the pores open and healthy. Good food and plenty of exercise are among the best skin beautifiers, but the changes from heat to cold, and vice versa, are so violent in our country that American women are subject to sallow, dry and unattractive complexions, when all conditions of health are observed, from CLIMATE ALONE. The skin requires to be treated with uniformity, and to keep soft, fair, delicate and without wrinkles, water absolutely must not touch the face unless distilled. Washing in hard water co-day and soft to-morrow is ruinous to face and neck. English women have beautiful complexions because the fog of their island acts uniformly upon the skin, softening and whitening it; but all of our climatic conditions are opposed to beauty of complexion.

The Althea is a strictly hygienic face wash, to take the place of the daily use of water. It is a tonic preparation for the preservation of the skin, and if the face and neck are wiped morning and evening with a soft linen, wet in Althea, and then carefully dried, the ugliest skin will improve and become soft, fair and delicate in time without the use of powders, creams or cosmetics of any kind, to hide blemishes that will ultimately ruin the complexion.

The formula was supplied by one who had made the complexion and its treatment a life-long study; and as every bottle is put up by us, no quack or injurious ingredients can find their way into the Althea, which is nothing but a cleansing and healing lotion which every woman should have on her toilet table.

Price of Bottle, - - - $1.00.

Ask your Druggist for it or send direct to

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Reserved Seat Checks

of all first-class Theatres will be received in lieu of Admission Tickets at their establishment on the night for which they are issued, so that ladies visiting any Theatre can, after the performance, go to KOSTER & B IAL'S Concert Hall by presenting his Reserved SEAT CHECK.

A NOVEL INSCRIPTION.

Fordham, the jockey, selected for the inscription on his coffin-plate, is the one that bids fair to read: "Here lies H. A. Hegarty, of Hissel Hall, who died in 1888, as a result of poison taken by Dr. Tutt's Liver Pills that forced no others I ever used." The rapid pace or haste is prevented with most persons at table causes dyspepsia and sick headache. These pills cure all such cases. Try them.

Carl L. Jensen's

PEPSIN TABLETS, FOR DYSPEPSIA

CURES MORE CASES OF DYSPEPSIA THAN ALL OTHER REMEDIES COMBINED.

LINDEMAN PIANOS.

Equal to any. Superior to many.

LINDEMAN & SON, Manufacturers.

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FACTORY: 501 to 510 E. 54th St., New York.

HOTEL ADELPHI,
Cor. 38th Street and Sixth Avenue.
AMERICAN AND EUROPEAN PLANS.
—NEW PROPRIETORSHIP—

Extensive alterations—Hot and Cold water and Steam Radiators in every Room—Unsurpassed in appointments, and in the Business centre of the City—First-class Restaurant—Gentlemen's Cafe attached—Table D'Hote with wine 50 cents, from 5 to 8 o'clock, P. M., Restaurant Open until 1 o'clock, A. M.
ROOMS 50 cents to $2.00 per Day.

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TRADE MARK.

Telephone 1124 Spring.

FAMILY DEPARTMENT, 1418 BROADWAY.
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SEND FOR PRICE-LIST.

TAKE NOTICE that this is the ONLY TROY LAUNDRY. Take no package of Collars and Cuffs unless it bears our Trade Mark. We guarantee the best.

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To ConsumptiveS

USE WINCHESTER'S HYPOPHOSPHITE OF LIME AND SODA.
FOR CONSUMPTION, WEAK LUNGS, COUGHS, ASTHMA, BRONCHITIS, AND GENERAL DEBILITY it is an acknowledged Specific Remedy.
TRY IT. PRICE $1.00 and $2.00 PER BOTTLE.
Prepared only by
WINCHESTER & CO., Chemists,
162 William St., N. Y.
Sold by Druggists. Send for Circular.

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WM. SAICH.

Dealer in Diamonds, Watches & Jewelry,

WATCHES, CLOCKS & JEWELRY REPAIRED.

1181 BROADWAY, & 491½ SIXTH AVE.,
Bet. 27th & 28th Sts. Bet. 35th & 36th Sts.,
New York.
Highest Prices Paid for Old Gold and Silver.

The Knickerbocker Dancing Academy, 44 West 14th Street, is meeting with great success. All the fashionable dances, the Waltz especially, are taught rapidly and thoroughly. Receptions are given every Monday and Saturday evenings, from 9 to 12 o'clock.

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35 MEDALS AWARDED TO

BENSON'S

CURES Pleurisy, Rheumatism, Lumbago, Backache, Weakness, Colds in the Chest and all Aches and Pains.

CAPCINE

BEWARE OF IMITATIONS WHICH HAVE SIMILAR SOUNDING NAMES. ASK FOR BENSON'S AND TAKE NO OTHER.

PLASTER

THE BEST IN THE WORLD.

CHEW—VIRGIN LEAF—TOBACCO.

EXTRA QUALITY
DUNLAP & Co.
CORNETTE.
CELEBRATED HATS
AND LADIES' ROUND HATS,
178 and 180 Fifth Av., Bet. 23d and 24d Sts.,
and 181 Broadway, near Cortland St.,
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RESTAURANT,
23d Street, Opp. the 5th Avenue Hotel.
An Attractive Supper Bill of Fare for Theatre Parties.
This establishment is one of the largest and most elegantly appointed in the city. It has a Banquet Hall attached, suitable for large or small Dinners, Receptions or Theatre parties.

For reliable and elegant furs and sealskin garments at lowest possible prices, go direct to C. C. Sharps, manufacturer, 103 Prince Street, near Broadway.

Simon Dress and Cloak Cutting Sch'ol,
No. 179 BOWERY,
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Ladies thoroughly instructed, prepared to open business or take positions, which are found for competent pupils. Only reliable school of actual measurement system in the country. Send for circular, giving full particulars. Dressmaking done. Patterns cut. Lessons for Gentlemen, Monday, Wednesday, and Friday, from 7 to 10 P. M.

ANGELO MORELLO,
2, 4 & 6 WEST 29th Street.
An Elegant Table d'hote Dinner
from 5 to 8 P. M., at $1.00.
Accommodations for large parties,
A la carte all day.

G.H.MUMM & CO.
EXTRA DRY
GREAT VINTAGE OF 1884.
The finest in years, proved by chemical analysis of Prof. Duroms to contain in a marked degree less alcohol than other brands, therefore the purest and most wholesome champagne.

The rosy freshness and velvety softness of the skin is invariably by those who use Pozzoni's Complexion Powder.

WITH SLIDING DETACHABLE SPRINGS
THE WILL NEVER BREAK.
Watchspring
A LA SPIRITE
PRICE $2.00
WE ALSO MANUFACTURE
THE WATCHSPRING
OF SATTEEN JEAN PRICE 5 YES
PATENTED FEB. 8 1887
FOR SALE BY LEADING WHOLESALE AND RETAIL ESTABLISHMENTS.
MAYER, STROUSE & CO.
412 BROADWAY, N.Y.
MANUFACTURERS.

NEW ENGLAND PIANO CO.
88 Fifth Avenue.
Pianos rented and sold on installments.

Bijou Opera House
PROGRAMME.
DIXEY, MILES & BARTON.....Proprietors
HENRY E. DIXEY.....Director
Fifth Month.
Every Evening at 8. Wednesday & Saturday Matinees at 2.
For which occasion (and until further notice) the management are pleased to announce an unrivalled engagement with
RICE'S BURLESQUE COMPANY 65 ARTISTS,
Who will appear in Rice & Dixey's SUMPTUOUS PRODUCTION of the fascinating fly-catcher Hyrcanical, Operatic Burlesque or Opera-Bouffe, in three acts, replete with Orig inal Music, Fascinating Novelties and Bewildering Situations, entitled, THE
CORSAIR
(Libretto adapted from the early English and other sources.)
MUSIC BY EDWD E. RICE AND JOHN J. BRAHAM.
NEW AND ORIGINAL STAGE BUSINESS BY MR. HENRY E. DIXEY.
—: and the following :—
GREAT CAST OF CHARACTERS:
CONRAD THE CORSAIR, familiarly known as "The Scourge of the Seas,".....ANNIE SUMMERVILLE
BIRBANTO, his second in command, but very far from being any thing of the sort,.....Mr. FRANK DAVID
SEYD PACH, a Turk, in fact a turned Turk,.....Sig. J. C. BROCOLINI
SYNO SMAUL, the Pacha's Major Domo, Horseman and Dragoniceman,.....Mr. GEORGE A. SCHILLER
YUSSUF, a renegade Slave Dealer with a job lot of Circassian beauties,.....Mr. EDWARD MORRIS
Sir, cash in and take your choice,.....Miss TABBIE FENIS
HASSAN, a boatswain and a bate'un,.....Miss RUTH STETSON
GANEM, Captain of the Pacha's guard,.....Miss KATE HART
ALI,.....Miss JENNIE BARTINE
ABMEE,.....his Lieutenants,.....Miss MAUDE WALDEMERE
BACHSHEESH,.....Mr. DAVID P. STEELE
MUSTAPHA,.....two corsairs who put on no fine airs,.....Mr. HARRY MAHONEY
MEDORA, the original maid of Athens, slece and ward of Yussuf;.....Miss LOUISE MONTAGUE
not the first pledge entrusted to an uncle,.....Miss CLARA LANE
GULNARE, the Pacha's favorite, a reigning beauty, though she's knowing,.....Miss ROSE COOKE
ZULIMA, ex-favorite, ex-aspersed, a light of other days, a little faded,.....Miss MAY DAVENPORT
EBBE,.....Miss LILA BLOW
ANIMAH,.....Belles of the Harem,.....Miss IDA HOWELL
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Synopsis of Scenery and Incidents.

ACT I. SCENE 1.—Market Place in Stamboul and Oriental Slave Bazaar, by J. Ward A. Thompson (head scenic artist of Corsair), and Thomas Grist (of the Standard Theatre). Arrival of Conrad of the Corsairs, disguised. Birdalia, a Greek of a more truculent nature, enters upon the scene and determines to strive (in more senses than one) for the favor of Conrad. Gulnare, Yusuf and the bevy of beautiful Circassian slaves. Seyd Pacha visits the Bazaar in quest of ladies for his Harem. He sees the beautiful Medora and determines to buy her. Her momentary uncle sells her for 2,000 sequins. Sudden appearance of Conrad and his band. Fight and general dodging. Return of the Pacha with reinforcements. Conrad declares himself. Rescue and escape of Medora. DEPARTURE IN CONRAD'S GOLDEN BARGE. SCENE 2.—On the Beach, (J. A. Thompson). Morlin, retreat of the corsairs. Barbarto meditates. He signals to the Corsairs and induces them to join in his plot to undermine Conrad. Yusuf also is approached and joins the conspiracy. The Pacha's Galley.—On board the "Dove of the Seas," by H. L. Reid). Conrad's magnificent barque. A life on the ocean wave." Sea-dog song and Birbanto, assisted by Yusuf, attempts to scuttle the ship. Retired. Pershoni. Terrible re-joicing and grand finale. "Take heed, beware."

ACT II. SCENE 1.—Pirate Grotto by the seashore, (by H. L. Reid). Joyous revelry of the lair of the Corsairs. Conrad at home with Gulnare, Birdalia and the band. Wine runs. The drugged wine. The abduction. SCENE 2.—The Pacha's Galley. The Pacha's Harem. Medora's captivity. The contrived plot. Her power to drown the cheerful Zuleima. "Mumm's the word." The Corsairs' convivial song and chorus. SCENE 3.—The beautiful Gardens of the Pacha, (by J. A. Thompson). THE PRISMATIC FOUNTAIN: a series of vivid rainbow effects embodying every color in the rainbow. Grand Sextet of the Amazons and Odalisques. Medora's despair. Her rescue and flight, and submerging arrest. The Harem back numbers must not be disposed of. Love and Dismay. The blind slaves. Wine enough for Zuleima to behead instead of Scheherazade.

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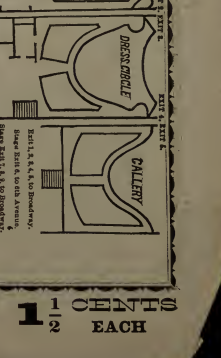
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"It's a bad 'un," said the man, biting at it, and trying to twist it in all directions, "and I shall give you in charge."

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"Come, that won't do: any man could say he was Charles Dickeus. How do I know?"

The man had been victimized only the week previously, but at length, at Mr. Dicken's suggestion, it was arranged that they should go to a chemist to have the coin tested with aquafortis. In due course, when the shops opened, a chemist was found, who immediately recognized the great novelist—notwithstanding his dusty appearance—and the coffee-house keeper was satisfactorily convinced that he had not been entertaining a "smasher."

A MAN went into the country last Sunday for a walk. He carried his overcoat on his arm, but finding it burdensome hung it on a fence. Taking a card from his pocket he wrote: "Do not touch this coat; infected with small pox." He came back two hours later and found the card, upon which was written underneath his warning: "Thanks for the coat; I've had the smallpox."

IMPORTANT TO SCHOOLS AND SEMINARIES.—The constant use of the HARDMAN PIANOS in hundreds of schools—public and private—throughout the United States and Canada, where they are subjected to from 8 to 10 hours use daily, has demonstrated the facts of their phenomenal durability, retention of tone and perfection of action. Warerooms, No. 146 Fifth Avenue.

C. C. SHAYNE, Furrier, 103 Prince Street, has the finest Sealskins in New York.

THE OTHER WAY ABOUT.—Beardless youth: "Miss Franklin, I love you." Blushing maiden: "Speak to your papa!"—*Humoristische Blatter.*

"You have a great many new buildings in Brooklyn," said a stranger to a citizen.

"What makes you think so?"

"Why, one-third of the men I meet are pointers, judging by the paint on their clothes."

"Thunder, mnn! That's no paint. It's the chalk that they sop off the floor of the Palace Skating Rink."

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I. SCENE 1. Talamea's Studio in Athens. Opening Chorus. "The Invocation." A Poem in Marble. Quartette" We are the Duchess' Daughters." Ladies Pattie, Nattie, Hattie Mattie. The demand, the dispute, the denial, the determination, Adonis the Living Statue. Pedestal Clog Dance, Adonis. Chorus "It's Alive." SCENE 2. The Humble but Honest Home of the Miller. The Village Beauty, Ballad, "I'm a Merry Little Mountain Maid." Rosetta, The Proud Duchess. The Villainous Marquis, The Miller's Daily Anathema. Trio, Rosetta, Marquis, Turke. SCENE 3, Garden of the Duchess of Area's Mansion. The Brica-Brac Guards and March of the Oriental Servitors. Chorus of the Little Boy Grooms. Arrival of Adonis. Song "The Susceptible Statuette," Adonis, Competitive examination in History, Astronomy, Geography and Arithmetic. Lightning Calculation on the Blackboard. The Perplexing Peer and Nature's Nobleman. The Contest with the Foils. Idious Peer and Nature's Nobleman. The Contest with the Foils. Love at first sight. Solitude of the Duchess. Duet and Dance, "Most Romantic Meeting." Adonis and Rosetta. The Father Appeased. The Sculptress Indignant. The Duchess Enraged. Adonis Resolved. Rosetta Delighted. The Daughters Disgusted. The Magic Cane. Grand Finale, "He would Away." Adonis and all the characters.

ACT II. SCENE 1. A Country Village. Chorus, "Oh, yes, We are the Chorus." Ballad, Talamea, The Village Fête, The Serpent and the Dove. The Opera Boufera. The Model Venuses. The Jolly Tars. The Robinson Crusoes and the Little Men Fridays. The Merry Wars. Chorus, "The Blushing Bride." Adonis and Rosetta. The Machinations of the Marquis and the Donkey. The Home-made Circus. The Accusation. The Denial. The Struggle. The Marquis' terrific leap from the cliff. SCENE 2.—The Enchanted Wood. The Happy Married Couple. The Marquis and his Bride. SCENE 3. Interior of a Country Store. Adonis in a New Role. The Razor Duel. Rescue of the Dumb Girl. SCENE 4. Forest. "UNCLE SAM'S NEPHEWS." The Clue. The Reconciliation. SCENE 5. The Mystic Home of the Goddess of Art. The Choice. The Decision. Adonis Back on his Pedestal. GRAND FINALE.

Between the Acts the Orchestra, will perform THE
ADONIS GAVOTTE..... RICE
(Dedicated to Mr. HENRY E. DIXEY.)

ISAAC B. RICE.....Proprietor
EDWARD E. RICE.....Manager | HERBERT GRESHAM...Stage Manager
IND. J. BRAHAM..Musical Director | CHAS. E. RICE.....Treasurer

In the Opening Scene of ACT 2, MR. DIXEY will sing the Popular Song,
"IT'S ENGLISH, YOU KNOW."
Words by H. S. HEWITT. Music by ENWARN E. RICE.

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IT was the last act of a new comedy, and the house half empty at the start, was nearly deserted, only a few of the free list remaining. The curtain went up, and the leading man began with his line: "Are we alone?" The utility man glanced over the auditorium and answered, in tragic tones: "We are." For the first and last time the audience laughed.

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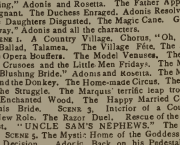

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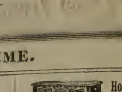

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"ONLY one thing I ask, my darling," she whispered.

"What is it, my own sweet?" he yelled.

"Let our engagement be secret another month."

"Why? No, let me tell the world you are mine. Let me show them the prize that I have won."

"Not for one month, dearest—one little month, I beg of you."

"Why do you want me to keep it a secret? I fear you do not love me."

"I adore you. You are the only man I ever loved. But you are poor—and—and—"

"But I will be rich. With you, love, I will work for wealth."

"Yes, darling, yes. But Harry is wealthy, George is well off, William has plenty, and several of my admirers have money."

"Still thinking of your admirers?"

"Yes, dear, for my birthday is next week, and they have all given me valuable presents on previous occasions."

"Thoughtful angel, forgive me. Let us wait a week."

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IT seems to be the ambition of all young wives to look well when any one calls. A young bride heard a ring at the front door. The maid was out, and she rushed upstairs to "tidy" a little before admitting the caller. There was a moment of lightning work before the dress rig table. Quicker than it takes to tell it, a ribbon was fastened to her throat, a flower stabbed into her hair, a flash of powder on her face, and she was at the door—all smiles and blushes. The "gentleman" said he had the cheapest clothes-props that could be bought for money.

CASELDEN AND DELAWORTH with the Selfcate Book States because they are light, noiseless, and durable; have a fine smooth even surface, easily erased; bound in fine black cloth; attractive in appearance; will wear for years. All the Children in the *Public Schools of New York City* and *Philadelphia* have them. Parents make a mistake in allowing their children to carry a heavy stone slate. See card on 1st page.

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The New Style Sealskin Garments introduced by C. C. SHAYNE, 103 Prince Street, are very popular.

THERE is a fortune in store for the milliner who shall devise a bonnet that can be worn in any part of a church, and always present its trimmed side to the congregation.

SOHMER & CO., PIANOS.

From FARM LIFE, a Diseased Newspaper.

Sohmer & Co., ranking among the foremost of our first class Piano Manufacturers, have lately again been obliged to enlarge their facilities for the manufacture of their instruments.

Our representative, on his recent visit to their Warerooms, was astonished to see so many customers, contrasting the **Sohmer** Pianos, in spite of the general dull times. **Mr. Chas Fahr,** with **Sohmer & Co.**, is showing this round, stating that the demand for their Pianos is quite unprecedented, and are especially sought for by the musical profession for their own private use. Their "Bijou" Grand, in particular, (French named for "Gem", and intended for music-ic their great attraction, it being the smallest Grand Piano ever manufactured to date). For fullness of tone, it rivals the largest Concert Grand piano now in use.

In conclusion, we wish to state that, when ever a piano is desired of unexcelled excellence and progress is due at all, it certainly should be awarded to the firm of **Sohmer & Co.**

"YES, Brethren," says the clergyman who is preaching the funeral sermon, "our deceased brother was cut down in a single night—torn from the arms of his loving wife, who is thus left a disconsolate widow at the early age of twenty-four years." "Twenty-two, if you please," sobs the widow, emerging from her handkerchief for an instant.

AN unsympathetic surgeon smiles when he sees an orange peel on the pavement in front of his house.

ATTRACTIVE.—The following notice appeared in a shop window of a tailor at Cork: "Wanted, two apprentices, who ill he treated as one of the family."

THE YOUNG HOUSEWIFE.—Husband: Haida, dear, as I was passing through our garden, I saw some asparagus ready for cooking; perhaps you would like to go and gather the first of the season yourself?

Young wife (anxious to conceal her ignorance in the vegetable department): "I tell you what, Adolphus, we will go together; you shall pluck it, and I will hold the ladder!"—

The American debut of the Great Parisian Artiste, JUDIC, will transpire at Wallack's Theatre, on Thursday, October 1st, and gives promise of being a brilliant epoch in the annals of New York amusements. The Subscription Sale is very large. Judic will open in "M'lle Nitouche," which was written expressly for her. Her creation of the rôle set Paris in a wild delirium of delight. She played in this whirlwind of fun and music over 300 times. Mr. Grau, under whose management this Queen of Comedy will appear, has engaged one of the best supporting companies to be found in Europe. The principals are all noted artists, and nearly all of them are new to the theatre goers of this country. Judic's repertoire will embrace "Lili," "La Femme a Papa," "Ninichc," "Les Cosaque," "La Rousselle," "Le Grand Casimir," "Divorcons," "Les Charbonniers," and probably "La Grande Duchesse."

THE new, large and excellently arranged factory of Messrs. J. & C. FISHER is now complete in all details and is in every respect a model factory. A visit to this immense institution was well repaid in noting the thorough system prevalent, and the admirable perfection to which all details had been brought. The structure is as near fire-proof as possible, and due regard has been paid to securing the greatest convenience and the best light. The producing capacity is about one hundred and twenty-five pianos per week. The annual production of Messrs. J. & C. FISHER'S establishment is greater than that of any other factory in the world, and their instruments sell readily and have an excellent reputation. The best agencies in the country handle these pianos, and find them very satisfactory. They are making some new style cases with carved panels, very ornamental, that take well with the trade.

GENTLEMEN will find it a great advantage to buy their Fashionable Ties down town. You get a more stylish and finer material in a hat, and at a lower price, at C. SIMS', 32 Broadway, than elsewhere in this city. These are facts. You can save one dollar and over on every purchase.

A REVEREND sportsman was one day boasting of his infallible skill in finding a hare. "If I were a hare," said a Quaker who was present, "I would take my seat in a place where I should be sure of not being disturbed by thee, from the first of January to the last day of December." "Why" where would you go?" asked the sportsman. "Into thy study!" replied the Quaker. "For it seems to me that thy brain is not overworked, and it seems most fitting that thou shouldst protect instead of destroy.

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A dash, a crash, 'twas awful rash,
But the roller skates upset her.
A slip, a rip, she cut her lip,
But the next time she'll do better.
A slide she tried, the skates were slide:
They proved to be a fetter.
No more she'll soar the rink all o'er,
Because her ma won't let her.

HOWARD PAUL relates that in a moment of wild forgetfulness, he asked a well-known London actress, who makes up skilfully, her age. Her reply was frank. "I have four ages," she replied, with animation; "the family archives unfortunately proclaim that I am fifty; by daylight I pass for thirty-six; by gaslight not more than thirty; and with all my war-paint on in a soft light, and no rude glare, I pass for five-and-twenty."

He had just gone down and purchased two tickets for the opera, and grasping the two halves of his week's salary he hastened to the house and was ushered into her presence. "Ah, Miss De Smith, a very cold day, is it not? Will you not allow me the pleasure of being your escort to the opera to-night?" "Oh thank you so much but Mr. Crankycurler Jones has asked me Mr. Brown, and I am afraid I shall have to refuse you; I am so sorry. Yes, indeed, it is a verry, very cold day."

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SHAKESPEARE'S WIFE.—Shakespeare's marriage with the placid and commonplace Ann Hathaway, and she was several years older than himself to boot, seems at first sight as unsuitable as that of Burns with his "Bonny Jean." Ann was "sonsy," as they say in Scotland, and good-natured; and the union was *for* from an unhappy one for the poet, as it was probably a very fortunate match for posterity. Had he been caught by some rustic siren, who could have made eages as well as nets, he might never have come to trouble with his Justice Shallow, and might have realized a decent competency in the Stratford wool trade. As it was, he had broken bounds for a time before his genius rose soaring into the infinite. But few men have apparently been more indifferent to fame, although it is conceivable that the seeming indifference may have been born of serene self-assurance. Certain it is that he scarcely gave a thought to the offspring of his brain when they had rapidly taken shape under his flying fingers; he left the capital, when in the full flush of his fame, to come back contentedly to comparative obscurity in Stratford. And if his wife had something to forgive she forgave it very freely, and we have no doubt made him very comfortable in his maturity. William Howitt has read in the Sonnets a pretty and poetical story of Shakespeare's *vie intime* and conjugal relations. How far it may be fanciful we cannot say; but we are inclined to think there must have been more in Ann Hathaway than most of her husband's biographers have believed. It is unlikely on the face of it that Shakespeare should have married a woman whose soul did not ring responsively to some of the finer chords of his own. We suspect that in her fresh bloom and simple modesty, as in the sweetness of the homely fragrance she diffused, she resembled one of those old-fashioned garden flowers the dreamer of the "Midsummer Night's Dream" loved so dearly. And if it were so, the happiest evenings of his life may have been those he passed with Ann at Shottery.

A PARIS NEWSPAPER.—The *Figaro*, a journal established thirty years ago, on a capital of 1,800 francs, now pays yearly dividends amounting to more than 2,500,000. Hippolyte de Villemessant came to Paris from the little village of Bicis, in 1849, and two years later entered upon journalism as a reporter on the *Press*, signing his articles as "Louis de Saint Loup," the name of his grandmother. There were then, as now, an advertising agency, Dollingen & Co., and it was the head of this firm who, in 1854, in partnership with de Villemessent, established the journal which has since become a power throughout the world. No newspaper is bolder; no editorial staff comprises more talent; no paper is oftener quoted; none is more frequently prised or more oftener blamed than this same great daily of the Rue Drouout. It had its early struggles, its years of poverty, before it became rich and powerful. In 1871, during the Commune, de Villemessent was forced to leave Paris. He took refuge in Switzerland, and one day finding his finances growing short, paid off his valet de chambre with four shares of the stock of the *Figaro*. The par value of each share was 500 francs, but they were then not worth the one-half of that sum. Well, those four shares are still in the family of the ex-valet de chambre, and they are now worth 4,000 francs apiece, and for a good many years past they have been paying twelve per cent. per annum on that sum. As soon as things got settled down once more after the war with Germany and the Commune, the paper began to pay handsomely.

A BASHFUL BEAU.—"Your hean seems very hashful," said a mamma to her daughter.

"Bashful!" echoed the daughter, "Bashful's no name for it."

"Why don't you encourage him a little more? Some men have to be taught how to do their courting. He's a good catch."

"Encourage him!" said the daughter, "he cannot take the most palpable hint. Why, only last night, when I sat all alone on the sofa, and he perched up in a chair as far away as he could get, I asked him if he didn't think it strange that a man's arm and a woman's waist seemed always to be the same length, and what do you think he did?"

"Why, what any sensible man would have done—tried it."

"He asked me if I could find a piece of string so that we could measure and see if it was so. Isn't he horrid?"

THE POLICEMAN'S PARADISE.—The police system of Mexico is admirable. At every street corner there is a patrolman, night and day—not a patrolman either, for he never moves. He stands like a statue during the day, occasionally leaning against the lamb-post, and answers inquiries with the greatest urbanity. Whenever there is a row, two or three policeman are insantly present, and if their clubs cannot suppress it they use revolvers. At night the policeman brings a lantern and a blanket. He sets the lantern in the middle of the street, and all carriages are compelled to keep to the right of the row of lanterns, which can be seen glimmering from one end of the street to the other. As long as people are passing he stands at the corner, but when things quiet down he retires to a neighboring doorway, wraps his blanket around him and lies down to pleasant dreams. As all the windows of the City of Mexico have heavy prison-like gratings before them, and all the doors are great oaken affairs, that could not be knocked in without a small cannon, as there are never any fires, and everybody goes to bed early, the policeman's lot is usually a happy one. He is numerous because of revolutions, and because the Government always wants to know what is going on.

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MARQUIS DE BACCARAT, a highly polished villain. It is well enough to describe his character, as no one would think it to look at him.....Mr. HERBERT GRESHAM

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TALAMEA, a Sculptress, who, like most of her sex, is in love with her own creation .....Miss EMMA CARSON

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DUCHESS OF AREA, æsthetic to the verge or eccentricity, rich to the verge of Millionaire. Sentimental in the verge of gush.....Miss IDA BELL

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—AND—

ROSETTA, a simple village maiden, the happy possessor of a clear conscience and a strong will.....AMELIA SOMERVILLE

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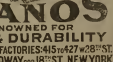

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BIJOU OPERA HOUSE PROGRAMME.

TULLIS & HASSELL,
PUBLISHERS,
60 Cedar Street, New York.

EXECUTIVE AND STAFF
OF THE—

Bijou Opera House,

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.....Doorkeeper

CHARLES DICKENS CHARGED WITH BEING A COUNTERFEITER.—A story is told that on one of his pedestrian "fits," Charles Dickens was taken for a "smasher." He had retired to rest at Gad's Hill, but he found he could not sleep, so he determined to turn out, dress, and walk up to London, some thirty miles. He reached the suburbs in the gray morning, and applied at an "early" coffee-house for some refreshment, tendering for the same a sovereign, the smallest change he happened to have about him.

"It's a bad 'un," said the man, biting at it, and trying to twist it in all directions, "and I shall give you in charge."

Sure enough, the coin did have a suspicious look. Mr. Dickens had carried some substance in his pocket which had oxydized it. Seeing that matters looked awkward, he at once said:

"But I am Charles Dickens."

"Come, that won't do; any man could say he was Charles Dickens. How do I know?"

The man had been victimized only the week previously, but at length, at Mr. Dicken's suggestion, it was arranged that they should go to a chemist to have the coin tested with aquafortis. In due course, when the shops opened, a chemist was found, who immediately recognized the great novelist—notwithstanding his dusty appearance—and the coffee-house keeper was satisfactorily convinced that he had not been entertaining a "smasher."

A MAN went into the country last Sunday for a walk. He carried his overcoat on his arm, but finding it burdensome hung it on a fence. Taking a card from his pocket he wrote: "Do not touch this coat; infected with small pox." He came back two hours later and found the card, upon which was written underneath his warning: "Thanks for the coat; I've had the smallpox."

IMPORTANT TO SCHOOLS AND SEMINARIES.—The constant use of the HARRIMAN PIANOS in hundreds of schools—public and private—throughout the United States and Canada, where they are subjected to from 8 to 10 hours use daily, has demonstrated the facts of their phenomenal durability, retention of tone and perfection of action. Warerooms, No. 146 Fifth Avenue.

C. C. SHAYNE, Furrier, 103 Prince Street, has the finest Sealskins in New York.

THE OTHER WAY ABOUT.—Beardless youth: "Mein Fraulein, I love you!" Eligible maiden: "Speak to your papa!"—*Humoristische Blatter.*

"You have a great many new buildings in Brooklyn," said a stranger to a citizen.

"What makes you think so?"

"Why, one-third of the men I meet are painters, judging by the paint on their clothes."

"Thunder, man! That's no paint. It's the chalk that they sop off the floor of the Palace Skating Rink."

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I. SCENE 1. Talamea's Studio in Athens. Opening Chorus, "The Invocation." A Poem in Marble. Quartette: "We are the Duchess' Daughters." Ladies Pattie, Nattie, Hattie Mattie. The demand, the dispute, the denial, the determination, Adonis the Living Statue. Pedestal Clog Dance, Adonis. Chorus: "It's Alive." SCENE 2. The Humble but Honest Home of the Miller. The Village Beauty. Ballad, "I'm a Merry Little Mountain Maid." Rosetta, The Proud Duchess. The Villainous Marquis. The Miller's Daily Anathema. Trio, Rosetta, Marquis, Turke. SCENE 3, Garden of the Duchess of Arta's Mansion. The Brica-Brac Guards and March of the Oriental Servitors. Chorus of the Little Boy Grooms. Arrival of Adonis. Song "The Susceptible Statuette." Adonis. Competitive examination in History, Astronomy, Geography and Arithmetic. Lightning Calculation on the Blackboard. The Perfidious Peer and Nature's Nobleman. The Contest with the Foils. Love at first sight. Solicitude of the Duchess. Duet and Dance, "Most Romantic Meeting." Adonis and Rosetta. The Father Appeased. The Sculptress Indignant. The Duchess Enraged. Adonis Resolved. Rosetta Delighted. The Daughters Disgusted. The Magic Cane. Grand Finale, "He would Away." Adonis and all the characters.

ACT II. SCENE 1. A Country Village. Chorus, "Oh, yes, We are the Chorus." Ballad, Talamea. The Village Fete. The Serpent and the Dove. The Opera Bonfiers. The Model Venuses. The Jolly Tars. The Robinson Crusoe and the Little Men Fridays. The Merry Wars. Chorus, "The Blushing Bride." Adonis and Rosetta. The Machinations of the Marquis and the Donkey. The Home-made Circus. The Accusation. The Denial. The Struggle. The Marquis terrific leap from the cliff. SCENE 2.—The Enchanted Wood. The Happy Married Couple. The Marquis and his Bride. SCENE 3. Interior of a Country Store. Adonis in a New Role. The Razor Duel. Rescue of the Dumb Girl. SCENE 4. Forest. "UNCLE SAM'S NEPHEWS." The Clue. The Reconciliation. SCENE 5. The Mystic Home of the Goddess of Arts. The Choice. The Decision. Adonis Back on his Pedestal. GRAND FINALE.

Between the Acts the Orchestra, will perform THE ADONIS GAVOTTE..... RICE
(Dedicated to Mr. HENRY E. DIXEY.)

ISAAC B. RICH.....Proprietor
EDWARD E. RICE.....Manager | HERBERT GRESHAM.....Stage Manager
JNO. J. BRAHAM.....Musical Director | ALBA E. RICE.....Treasurer

In the Opening Scene of ACT 2, MR. DIXEY will sing the Popular Song,
"IT'S ENGLISH, YOU KNOW."
Words by H. S. HEWITT. Music by EDWARD E. RICE.

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All the music performed in this theatre can be had (if published) of WM. A. POND & CO., 25 Union Square, N.Y.

It was the last act of a new comedy, and the house half empty at the start, was nearly deserted, only a few of the free list remaining. The curtain went up, and the leading man began with his line: "Are we alone?" The utility man glanced over the auditorium and answered, in tragic tones: "We are." For the first and last time the audience laughed.

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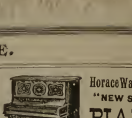

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"ONLY one thing I ask, my darling," she whispered.

"What is it, my own sweet?" he yelled.

"Let our engagement be secret another month."

"Why? No, let me tell the world you are mine. Let me show them the prize that I have won."

"Not for one month, dearest—one little month, I beg of you."

"Why do you want me to keep it a secret? I fear you do not love me."

"I adore you. You are the only man I ever loved. But you are poor—and—and—"

"But I will be rich. With you, love, I will work for wealth."

"Yes, darling, yes. But Harry is wealthy, George is well off, William has plenty, and several of my admirers have money."

"Still thinking of your admirers?"

"Yes, dear, for my birthday is next week, and they have all given me valuable presents on previous occasions."

"Thoughtful angel, forgive me. Let us wait a week."

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It seems to be the ambition of all young wives to look well when any one calls. A young bride bought a ring at the front door. The maid was out, and she rushed upstairs to "tidy" a little before admitting the caller. There was a moment of lightning work before the dress rig table. Quicker than it takes to tell it, a ribbon was fastened to her throat, a flower stabbed into her hair, a flash of powder on her face, and she was at the door—all smiles and blushes. The gentleman said he had the cheapest clothes-props that could be bought for money.

CHILDREN ARE DELIGHTED with the Seliate Book States because they are light, noiseless, and durable; have a fine smooth even surface, easily erased; bound in fine black cloth; attractive in appearance; will wear for years. All the Children in the *Public Schools of New York City* and *Philadelphia* have them. Parents make a mistake in allowing their children to carry a heavy stone slate. See card on 1st page.

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Interesting to Ladies.—A Great Discovery—"Tricora." Unequaled as a Stay for Corsets. A material of South American growth, known as "Tricora." The best Corset Stay ever discovered. "Tricora," being very tough and pliable, conforms to every movement of the body, affording such a delightfully comfortable and healthy support, as to leave the wearer almost unconscious of the presence of a corset.

The New Style Sealskin Garments introduced by C. C. Shayne, 103 Prince Street, are very popular.

There is a fortune in store for the milliner who shall devise a bonnet that can be worn in any part of a church, and always present its trimmed side to the congregation.

SOHMER & CO., PIANOS.
From Park Lantern, Illustrated Newspaper.

Sohmer & Co., ranking among the foremost of our first class Piano Manufactories, have lately again been obliged to enlarge their facilities for the manufacture of their Pianos.

Our representative, on his recent visit to their Warerooms, was astonished to see so many customers, contracting for **Sohmer** Pianos in spite of the general dull times. **Mr. Chas Fahr,** with **Sohmer & Co.,** is showing him around, states that the demand for their Pianos is quite extraordinary and are especially sought for by the musical profession for their own private use. Their "Bijou" Grand is a pet piano, (recently named for "Gem"), and patented for them by their great attraction, it being the smallest Grand Piano ever manufactured (five feet) and fullness of tone. It rivals the largest sized Grand piano now in use.

We cheerfully add to the fame that, when over a centennial five years' existence and progress is displayed, it certainly bound to be awarded to the firm of **Sohmer & Co.**

"Yes, Brethren," says the clergyman who is preaching the funeral sermon, "our deceased brother was cut down in a single night—torn from the arms of his loving wife, who is thus left a discousolate widow at the early age of twenty-four years." "Twenty-two, if you please, sah; she's the widow, emerging from her handkerchief for an instant.

An unsympathetic surgeon smiles when he sees an orange peel on the pavement in front of his house.

Attractive.—The following notice appeared in a shop window of a tailor at Cork: "Wanted, two apprentices, who ill be treated as one of the family."

The Young Housewife.—Husband 'Hulda, dear, as I was passing through our garden, I saw some asparagus ready for conking; perhaps you would like to go and gather the first of the season yourself?

Young wife (anxious to conceal her ignorance in the vegetable department): "I tell you what, Adolphus, we will go together; you shall pluck it, and I will hold the ladder!"—

The American debut of the Great Parisian Artiste, JUDIC, will transpire at Wallack's Theatre, on Thursday, October 1st, and gives promise of being a brilliant epoch in the annals of New York amusements. The Subscription Sale is very large. Judic will open in "M'lle Nitouche," which was written expressly for her. Her creation of the role set Paris in a wild delirium of delight. She played in this whirlwind of fun and mute over 300 times. Mr. Grau, under whose management this Queen of Comedy will appear, has engaged one of the best supporting companies to be found in Europe. The principals are all noted artists, and nearly all of them are new to the theatre goers of this country. Judic's repertoire will embrace "Lili," "La Femme a Papa," "Nitouche," "La Cosque," "Le Rousette," "Le Grand Casimir," "Divorcons," "Les Charbonniers," and probably "La Grande Duchesse."

The new, large and excellently arranged factory of Messrs. J. & C. Fisher is now complete in all details and is in every respect a model factory. A visit to this immense institution was well repaid in noting the thorough system prevalent, and the admirable perfection to which all details had been brought. The structure is as near fire-proof as possible, and due regard has been paid to securing the greatest convenience and the best light. The producing capacity is about one hundred and twenty-five pianos per week. The annual production of Messrs. J. & C. Fisher's establishment is greater than that of any other factory in the world, and their instruments sell readily and have an excellent reputation. The best agencies in the country handle these pianos, and find them very satisfactory. They are making some new style cases with carved panels, very ornamental, that take well with the trade.

Gentlemen will find it a great advantage to buy their Fashionable Ties down town. You get a more stylish and finer material in a hat, and at a lower price, at C. Sims', 32 Broadway, than elsewhere in this city. These are facts. You can save one dollar and over on every purchase.

A Reverend sportsman was one day boasting of his infallible skill in finding a hare. "If I were a hare," said a Quaker who was present, "I would take my seat in a place where I should be sure of not being disturbed by thee, from the first of January to the last day of December." "Why? where would you go?" asked the sportsman. "Into thy study!" replied the Quaker. "For it seems to me that thy brain is not overworked, and it seems most fitting that thou shouldst protect instead of destroy.

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Now is the time to treat Catarrh of long standing. Ely's Cream Balm resolves obstinate cases, where other remedies fail. In it lies the relief you seek. Price 50 cents.

For reliable Sealskin Garments, at lowest prices, go direct to C. C. SHAYNE, 103 Prince Street.

A dash, a crash, 'twas awful rash,
But the roller skates a-peet her.
A slip, a rip, she cut her lip,
But the next time she'll do better.
A slide she tried, the skates were inside:
They proved to be a fetter.
No more she'll soar the rink all o'er,
Because her ma won't let her.

HOWARD PAUL relates that in a moment of wild forgetfulness, he asked a well-known London actress, who makes up skilfully, her age. Her reply was frank. "I have four ages," she replied, with animation; "the family archives unfortunately proclaim that I am fifty; by daylight I pass for thirty-six; by gaslight not more than thirty; and with all my war paint on in a soft light, and no rude glare, I pass for five-and-twenty."

He had just gone down and purchased two tickets for the opera, and grasping the two halves of his week's salary he hastened to the house and was ushered into her presence. "Ah, Miss De Smith, a very cold day, is it not? Will you not allow me the pleasure of being your escort to the opera to-night?" "Oh thank you so much but Mr. Crankycurler Jones has asked me Mr. Brown, and I am afraid I shall have to refuse you: I am so sorry. Yes, indeed, it is a very, very cold day."

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SHAKESPEARE'S WIFE.—Shakespeare's marriage with the placid and commonplace Ann Hathaway, and she was several years older than himself to boot, seems at first sight as unsuitable as that of Burns with his "Bonny Jean." Ann was "sonsy," as they say in Scotland, and good-natured; and the union was far from an unhappy one for the poet, as it was probably a very fortunate match for posterity. Had he been caught by some rustic siren, who could have made cages as well as nets, he might never have come to trouble with his Justice Shallow, and might have realized a decent competency in the Stratford wool trade. As it was, he had broken bounds for a time before his genius rose soaring into the infinite. But few men have apparently been more indifferent to fame, although it is conceivable that the seeming indifference may have been part of secret self-assurance. Certain it is that he scarcely gave a thought to the offspring of his brain when they had rapidly taken shape under his flying fingers; he left the capital, when in the full flush of his fame, to come back contentedly to comparative obscurity in Stratford. And if his wife had something to forgive she forgave it very freely, and we have no doubt made him very comfortable in his maturity. William Howitt has read in the Sonnets a pretty and poetical story of Shakespeare's *vie intime* and conjugal relations. How far it may be fanciful we cannot say; but we are inclined to think there must have been more in Ann Hathaway than most of her husband's biographers have believed. It is unlikely on the face of it that Shakespeare should have married a woman whose soul did not ring responsively to some of the finer chords of his own. We suspect that in her fresh bloom and simple modesty, as in the sweetness of the homely fragrance she diffused, she resembled one of those old-fashioned garden flowers the dreamer of the "Midsummer Night's Dream" loved so dearly. And if it were so, the happiest evenings of his life may have been those he passed with Ann at Shottery.

A PARIS NEWSPAPER.—The *Figaro*, a journal established thirty years ago, on a capital of 1,800 francs, now pays yearly dividends amounting to more than 2,500,000. Hippolyte de Villemessant came to Paris from the little village of Block, in 1840, and two years later entered upon journalism as a reporter on the *Press*, signing his articles as "Louis de Saint Loup," the name of his grandmother. There was then, as now, an advertising agency, Dollingen & Co., and it was the head of this firm who, in 1854, in partnership with de Villemessent, established the journal which has since become a power throughout the world. No newspaper is bolder; no editorial staff comprises more talent; no paper is oftener quoted; none is more frequently praised or more oftener blamed than this same great daily of the Rue Drouout. It had its early struggles, its years of poverty, before it became rich and powerful. In 1871, during the Commune, de Villemessent was forced to leave Paris. He took refuge in Switzerland, and one day finding his finances growing short, paid off his valet de chambre with four shares of the stock of the *Figaro*. The par value of each share was 500 francs, but they were then not worth the one-half of that sum. Well, those four shares are still in the family of the ex-valet de chambre, and they are now worth 8,000 francs apiece, and for a good many years past they have been paying twelve per cent. per annum on that sum. As soon as things got settled down once more after the war with Germany and the Commune, the paper began to pay handsomely.

A BASHFUL BEAU.—"Your bean seems very bashful," said a mamma to her daughter.

"Bashful!" echoed the daughter, "Bashful's no name for it."

"Why don't you encourage him a little more? Some men have to be taught how to do their courting. He's a good catch."

"Encourage him!" said the daughter, "he cannot take the most palpable hint. Why, only last night, when I sat all alone on the sofa, and he perched up in a chair as far away as he could get, I asked him if he didn't think it strange that a man's arm and a woman's waist seemed always to be the same length, and what do you think he did?"

"Why, what any sensible man would have done—tried it."

"He asked me if I could find a piece of string so that we could measure and see if it was so. Isn't he horrid?"

THE POLICEMAN'S PARADISE.—The police system of Mexico is admirable. At every street corner there is a patrolman, night and day—not a patrolman either, for he never moves. He stands like a statue during the day, occasionally leaning against the lamb-post, and answers inquiries with the greatest urbanity. Whenever there is a row, two or three policeman are instantly present, and if their clubs cannot suppress it they use revolvers. At night the policeman brings a lantern and a blanket. He sets the lantern in the middle of the street, and all carriages are compelled to keep to the right of the row of lanterns, which can be seen glimmering from one end of the street to the other. As long as people are passing he stands at the corner, but when things quiet down he retires to a neighboring doorway, wraps his blanket around him and lies down to pleasant dreams. As all the windows of the City of Mexico have heavy prison-like gratings before them, and all the doors are great oaken affairs, that could not be knocked in without a small cannon, as there are never any fires, and everybody goes to bed early, the policeman's lot is usually a happy one. He is numerous because of revolutions, and because the Government always wants to know what is going on.

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" 3, " " " "
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Original Music by Mr. EDWARD E. RICE and Mr. HENRY SATOR. Selected Music cheerfully contributed by Beethoven, Audran, Sappe, Sir Arthur Sullivan, Planquette, Strauss, Offenbach, Mozart, Haydn, Dave Braham, John Eller, Edward Solomon, and many others, too numerous to Individualize.

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ADONIS, an accomplished young gentleman, of undeniably good family, inasmuch as he can trace his ancestry back through the Genozoic Mesozoic, and Palæozoic Period, until he finds it resting on the Archæan Time. His family name, by the way, is "Marble," Mr. HENRY E. DIXEY
MARQUIS DE BACCARAT, a highly polished villain, is well enough to describe his character, as no one would think it to look at him. ..... Mr. HERBERT GRESHAM
BUNION TURKE, father of Rosetta an unblushing ap-proprietor of the stock in trade of a well known and worthy old histrionic miller..... Mr. GEORGE HOWARD
TALAMEA, a Sculptress, who, like most of her sex, is in love with her own creation..... Miss EMMA CARSON
ARTEA, a Goddess, Patroness of the fine arts. N. B.—The student will vainly search for this character in the Heathen, or any other mythology.. Miss FLORENCE BEMISTER
DUCHESS OF AREA, æsthetic to the verge or eccentricity, rich to the verge of Millionairism. Sentimental to the verge of gush..... Miss LILLIE ALLISTON
LADY NATTIE, LADY HATTIE, LADY MATTIE, LADY PATTIE — The Daughters of the Duchess, Professional Beauties. — Miss BERTIE FISCH, Miss BILLEE BARLOW, Miss IDA BELL, Miss LILLIE FARRELL
AND
ROSETTA, a simple village maiden, the happy possessor of a clear conscience and a strong will..... GEORGE K. FORTESCUE
GYLES, NYLES, MYLES, BYLES, or any everyday Rustics ..... Messrs. AMBERG, FRAIL, ROBERTS, KRAMER
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THE YOUNG UNCLE SAM'S NEPHEWS,
AND
THE BRIC-A-BRAC GUARDS.

For REMAINDER of PROGRAMME see following Page

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ADONIS.

THE ARGUMENT.

Talamea, a sculptress, has fashioned a tinted statue of Adonis for the Duchess of Arca, with the beauty of which she falls deeply in love. Not wishing her noble patroness to possess it, she calls upon the Goddess, Artea, to help her out of the difficulty. After some persuasion Artea agrees to gift the marble with life and let it decide to which it shall own allegiance,—its maker, or its purchaser. The trial takes place, the statue is appealed to by the artist and the Duchess and Adonis decides in favor of the latter, her wealth possessing more for him than the honest love of the poor sculptress. Artea then declares that he shall be punished for his ingratitude, before she finally restores him to Talamea. Under the fostering care of the Duchess' four daughters—professional beauties—Adonis becomes highly accomplished and all the ladies are crazy over him. The Marquis De Baccarat, a polished villain, who aspires to the hand of the Duchess, jealous of Adonis' influence, conceives a violent hatred for him and swears to be revenged. Adonis meets Rosetta, a village beauty, and at once becomes deeply enamored of her, the passion is reciprocated, and gaining the consent of her father, an old miller, to the marriage, Adonis flies with Rosetta from the attention of the noble ladies and the vengeance of the Marquis who, in addition to being a suitor for the Duchess' hand, is villainously inclined toward Rosetta. Determined not to relinquish her without a struggle, the four daughters, disguised as Opera Bouffes, track Adonis to his hiding place and worry him. The Duchess, attired as the Fairy Queen in Iolanthe, also discovers his whereabouts and endeavors to persuade him to her love.

The Marquis fills Rosetta's ears with venomous inuendoes directed against her promised husband and alienates her affections and holds her secretly. Adonis, deserted by his friends, adopts a variety of expedients by means of which he tries to escape from his persecutors, but all in vain; they stick as closely to his heels as misfortune to an unlucky man; and when Artea, taking pity on Talamea's despair and Adonis' woes, lets the latter choose between his peaceful life as a statue and his feverish existence as a mortal, Adonis gladly decides to return to his marble state and seek the seclusion which the pedestal grants.

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ACT II. SCENE 1. A Country Village. Chorus. "Oh, yes, We are the Chorus." Ballad, Talamea. The Village Fête. The Serpent and the Dove. The Opera Bouffers. The Model Venuses, The Jolly Tars. The Robinson Crusoes and the Little Men Fridays. Chorus. "The Blushing Bride." Patter Song, Adonis. Adonis and Rosetta. The Machinations of the Marquis and the Donkey. The Home-made Circus. The Accusation. The Denial. The Struggle. The Marquis' terrific leap from the cliff. SCENE 2.—The Enchanted Wood. Duet, "Golden Chains." Talamea and Artea. The Happy Married Couple. The Marquis and his Bride. SCENE 3. Interior of a Country Store. Adonis in a New Role. "Take me down the Bay." Adouis. Chorus, "Girls Hide away." The Razor Duel. Rescue of the Dumb Girl. SCENE 4. Forest. "The ITS and the WHATS," by the TIGERS. The Clues. The Reconciliation. SCENE 5. The Mystic Home of the Goddess of Art. The Choice. The Decision. Adonis Back on his Pedestal. GRAND FINALE.

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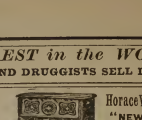

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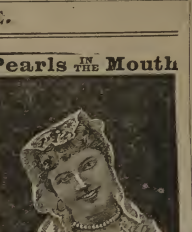

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For REMAINDER of PROGRAMME see Illumined Page

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ACT II. SCENE I. A Country Village. Chorus, "Oh, yes, We are the Chorus." Ball, Talamea, The Village Police, The Serpent and the Dove. The Opera Boufferes. The Model Venuses. The Jolly Tars. The Robinson Crusoes and the Little Men Fridays. Chorus, "The Blushing Bride." Patter Song, Adonis. Adonis and Rosetta. The Machinations of the Marquis and the Donkey. The Home-made Circus. The Accusation. The Denial. The Struggle. The Marquis' terrific leap from the cliff. SCENE 2.—The Enchanted Wood. Duet, "Golden Chains," Talamea and Artea. The Happy Married Couple. The Marquis and his Bride. SCENE 3. Interior of a Country Store. Adonis in a New Role. "Take me down the Bay." Adonis. Chorus, "Girls Hide away." The Razor Duel. Rescue of the Dumb Girl. SCENE 4. Forest. "The ITS and the WHATS," and the TIGERS. The Clues. The Reconciliation. SCENE 5. The Mystic Home of the Goddess of Art. The Choice. The Decision. Adonis Back oo his Pedestal.

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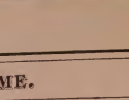
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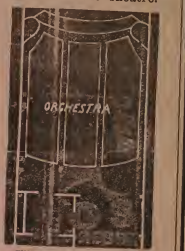

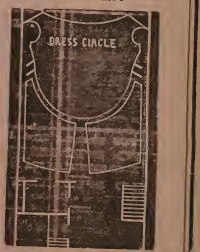

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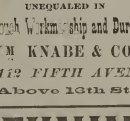

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ADONIS.

THE ARGUMENT.

Talamea, a sculptress, has fashioned a tinted statue of Adonis for the Duchess of Area, with the beauty of which she falls deeply in love. Not wishing her noble patroness to possess it, she calls upon the Goddess, Artea, to help her out of the difficulty. After some persuasion Artea agrees to gift the marble with life and let it decide to which it shall own allegiance,—its maker, or its purchaser. The trial takes place, the statue is appealed to by the artist and the Duchess and Adonis decides in favor of the latter, her wealth possessing more for him than the honest love of the poor sculptress. Artea then declares that he shall be punished for his ingratitude, before she finally restores him to Talamea. Under the fostering care of the Duchess' four daughters—professional beauties—Adonis becomes highly accomplished and all the ladies are crazy over him. The Marquis De Baccarat, a polished villain, also aspires to the hand of the Duchess, jealous of Adonis' influence, conceives a violent hatred for him and swears to be revenged. Adonis meets Rosetta, a village beauty, and at once becomes deeply enamored of her, the passion is reciprocated, and gaining the consent of her father, an old miller, to the marriage, Adonis flies with Rosetta from the attention of the noble ladies and the vengence of the Marquis who, in addition to being a suitor for the Duchess' hand, is villainously inclined toward Rosetta. Determined not to relinquish him without a struggle, the four daughters, disguised as Opera Bouffes, track Adonis to his hiding place and worry him. The Duchess, attired as the Fairy Queen in Iolanthe, also discovers his whereabouts and endeavors to persuade him to her love.

The Marquis fills Rosetta's ears with venomous inuendoes directed against her promised husband and alienates her affections and holds her secretly. Adonis, deserted by his friends, adopts a variety of expedients by means of which he tries to escape from his persecutors, but all in vain; they stick as closely to his heels as misfortune to an unlucky man; and when Artea, taking pity on Talamea's despair and Adonis' woes, lets the latter choose between his peaceful life as a statue and his feverish existence as a mortal. Adonis gladly decides to return to his marble state and seek the seclusion which the pedestal grants.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I. SCENE 1. Talamea's Studio in Athens. Opening Chorus. "The Invocation." A Poem in Marble. Quartette" We are the Duchess' Daughters," Ladies Pattie, Nattie, Hattie Mattie. The demand, the dispute, the denial, the determination, Adonis the Living Statue Pedestal Clog Dance, Adonis, Chorus "It is Alive." SCENE 2. The Humble but Honest Home of the Miller. The Village Beauty. Ballad, "I'm a Merry Little Mountain Maid" Rosetta, The Proud Duchess. The Villainous Marquis, The Miller's Daily Anathema. Trio, "Go Basest Lord," Rosetta, Marquis, Turtle. SCENE 3. Garden of the Duchess of Area's Mansion. The Bric-a-Brac Guards March of the Oriental Servitors. Chorus of the Little Boy Grooms. Arrival of Adonis. Song "The Susceptible Statuette," Adonis. Competitive examination in History, Astronomy, Geography and Arithmetic. Lightning Calculation on the Blackboard. The Perfidious Peer and Nature's Noble Man. The Contest with the Foils. Love at first sight. Solicitude of the Duchess. Chorus "Words without Tune." Duet and Dance, "Most Romantic Meeting." Adonis and Rosetta. The Father Appeased. The Sculptress Indignant. The Duchess Enraged. Adonis Resolves. Rosetta Delighted. The Daughters Disgusted. Her Grace's Coal Barge. The Magic Crew. Grand Finale, "He would Away." Adonis and all the characters.

ACT II. SCENE 1. A Country Village. Chorus, "Oh, yes, We are the Chorus," Ballad, Talamea. The Village Fete. The Serpent and the Dove. The Opera Bouffers. Queen's Lace Handkerchief. Olivette. Merry War. Orpheus d'Enfer. Chorus, "The Blushing Bride." Patter Song, Adonis. Adonis and Rosetta. The Machinations of the Marquis and the Donkey. The Homemade Venus. The Duchess as the fairy Queen, and her Attendant Pucks. The Soldiers' Chorus. The Accusation. The Denial. The Struggle. Adonis' Terrific Slide for Life. The most Startling, Realistic Effect ever produced on any stage. SCENE 2. The Miller's Cottage. Duet, "Golden Chains," Talamea and Artea. The Happy Married Couple. The Marquis and his Bride. Duet, "I know my rights." Rosetta and Marquis. SCENE 3. Interior of a Country Store. Adonis in a New Role. "Take me down the Bay." Adonis, Chorus, "Girls Hide away." The Razor Duel. Sudden Disappearance of Adonis. Chorus, "Whatever has become of him?" SCENE 4. Forrest. "The ITS and the WHATS," by the TIGERS. The Clues. The Reconciliation. SCENE 5. The Mystic Home of the Goddess of Art. The Choice. The Decision. Adonis Back on his Pedestal.

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PHILIP ROYSTON.....Mr. CHARLES ROCKWELL
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EDWARD MARSDEN.....Mr. E. L. TILTON
GOLIATH LEE (Gypsy).....Mr. T. A. TANNEHILL
BLACK NATHAN.....Mr. GEORGE F. McDONALD
DIMITY LEE, { Gypsy Boys }.....Miss MAGGIE DEAN
SOL LEE, { Gypsy Boys }.....Master FRANK DEAN
JAREZ DUCK.....Mr. SIDNEY M. HOWARD
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SCRAGGER.....Mr. O. H. COLLINS
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KEZIAH.....Miss BERTHA FOY
QUEENIE.....Miss EMMA ROBBITT
MISS ADRIAN.....Miss FANNY BURT
MOTHER SHIPTON.....Miss MARIE WILKINS
MRS. KNIVETT.....Mrs. F. A. TANNEHILL
MRS. CURLEY.....Miss KEHOE
WORKMAN'S WIFE.....Miss JACKSON
PHILADELPHIA.....Miss. DEAN
LANDLADY OF THE INN.....Miss ANGIE GRIFFITHS

Gypsies, Sailors, Policeman &c., &c., &c.

SYNOPSIS OF SCENERY. Painted by Wm. Voegtlin and Jos. Clare.

ACT 1.—Scene 1, The Gypsy Encampment. Scene 2, Craigmont (Vogtlin)
ACT 2.—Scene 1, Marsden's Office (Vogtlin). Scene 2, Little Queer Street, St. Giles (Clare).
ACT 3.—Scene 1, On the Hampton Road. Scene 2, Common Lodging House Yard, Ramshog Race-course (Vogtlin).
ACT 4 – Scene 1, Marsden's Office (Vogtlin). Scene 2, The Deck of "The Saratoga" (Clare). Scene 3, Black Croft, Ratcliffe Highway. Scene 4, Cellar in the Black Croft. Scene 5, The River Thames (Vogtlin)
ACT 5.– Scene 1, The Golden Grapes Inn. Scene 2, Tween Decks of "The Saratoga." Scene 3, Street. Scene 4, Wreck of "The Saratoga." (Clare)

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Business Manager for "Romany Rye".....Mr. James W. Morrissey

MUSICAL DIRECTOR.....Mr. Charles Puerner

During the evening, the Orchestra will perform the following selections:

Overture.....*The Romany Rye*
Chinese Serenade.....*Pfeyer.*
Waltz- Myrtle Blossom.....*Strauss.*
The Mandolinie.....*Resch.*
Selection—"The Queen's Lace Handkerchief.".....*Strauss.*

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THE SUCCESS OF "THE ROMANY RYE."

This most positive success of the season, is "The Romany Rye," and it is with much pleasure that the management announce its repetition for some time to come.

It is now in its second month at Booth's, its sixth month at the Princess' Theatre, London, and in both Capitals of the world, the theatres are nightly packed with enthusiastic audiences, to witness this admirable acting and unrivaled scenery exhibited there.

MME. MODJESKA'S RETURN.

Mme. Helena Modjeska, who has lately been acting upon the London stage, returned to New York, September 18th, by the steamer Arizona, after an absence of nearly two years and a half. A party of friends who went down the bay to meet the well-known actress boarded the Arizona at quarantine, and Mme. Modjeska and her party were transferred to a tug in waiting, and were soon at the Clarendon Hotel, where she was called upon later by a representative of the *Herald*. Mme. Modjeska was in the drawing-room, the smiling and laughing centre of a merry group, who were chatting with her about her absence and return when the *Herald* representative was presented to her.

"Thanks; I am very glad myself to be back in New York, and it seems an age since I left the city, she said. I am holding a reception already, you see, although I am hardly in reception toilet. About my stay in England? Let me see—what can I tell you? I went away in May, 78—it seems a long while ago—and I went to London as you know. First I was at the Court Theatre with Mr. Barrett, who was very kind and obliging and did everything he could for me. You know I was not known in London—that is, they knew my standing as a Polish actress, but they had not seen me and did not know that I spoke English well enough to play in their language. They were inclined to think me rather presumptuous, don't you know, and were inclined to be amused at my temerity in giving morning performances at the Court. How did I come to play Odette at the Haymarket? Well, it was by way of Edinburgh. After my London engagement I returned to Poland, where I met with a more than kind welcome home, and when I had made arrangements to return to America Mr. Bancroft asked me to play in 'Odette' in London. He urged me so, and offered to cast it so strongly with himself and his charming wife and Mr. Hare in the play that I gladly accepted.

"I thought you would ask me that; the additions to my *repertoire* during my American tour will be Rosalind in 'As You Like It,' Nina in 'The Hunchback,' and Beatrice in 'The Lady of Lyons.' Then I have a new play by a Norwegian novelist, which I think will be as great a success as was 'From Frou.' And now I have told you, I believe, all that I can think of about my English trip.

SALVINI.

The farewell tour of Salvini in the United States will begin at the Fifth Avenue Theatre, on Thursday, October 30th. It is now two years since the great Italian actor has been seen in this country, and it is certainly matter for congratulation that there will be another opportunity of witnessing his magnificent performances of "Othello," "Macbeth," "The Gladiator," and other plays. The coming season he promises to add "King Lear" to his repertoire. This role he has been studying for the past nine years, but has never as yet appeared in it.

The company engaged to support Salvini includes Miss Marie Prescott and Mr. Louis Morrison.

FIFTH AVENUE THEATRE.

The French Opera Co. appear at the Fifth Avenue Theatre every night this week, except Thursday and Saturday, on which evenings Salvini will appear as "Othello." Theo and Capoul will sing in a round of their favorite roles, and on Friday night, Theo will receive a benefit, when La Jolie Parfumeuse will be given.

CHARLES WYNDHAM.

This artist, with a company selected from the Criterion Theatre, London, will make a brief tour of this country, under the direction of Messrs. Brooks and Dickson, commencing Tuesday, Oct. 31st, at the Union Square Theatre.

Mr. Wyndham's first appearance will be made in R. J. Byron's new comedy, adapted from the French, and called "Fourteen Days."

The principal character, Peregrine Forster, is in Wyndham's special vein, and shows his appreciation of merry works. The following is a condensed story of the play:

Mr. Peregrine Porter, a retired gentleman, has, in a moment of irritation, assaulted a police officer, and been condemned to fourteen days' incarceration in consequence. Peregrine it becomes necessary for him to deceive his wife during his enforced absence, and he resolves, assisted by a number of conspiring friends, to make an imaginary journey to Italy with the pretended view of breaking off the marriage of his ward, *Miss Sampson*, who is engaged to a photographer named *Spoonbill*. *Mr. Gibbon, Spoonbill's* rival, engineers this scheme, and, as he knows where *Mr. Porter* is compelled to remain, as the prize for his services gains that lady's promise his own courtship. The second act takes place in the private room of the *Governor* of the *Prison*. This functionary is in private life a devotee of arts—a musician and a painter—and he is also a great admirer of female beauty. He, in some way, gets hold of a photograph of *Mrs. Porter*, and, falling in love with the pretty face, transfers it to canvas. Learning from *Gibbon* who *Porter* is (who is now known as prisoner No. 20), he entertains him in his apartments. The *Governor* is intrusted by *Porter* with a letter to his wife, and in his absence *Gibbon*, who has called to see *Porter*, dons the prison dress, and the two amuse themselves by smoking and drinking. The high jinks in the prison are finally stopped by the dismissal of the old and the appointment of a new *Governor*, who packs *Porter* and *Gibbon* off to cells in spite of the latter's protestations that he is only a visitor. In the last act, after many amusing complications, matters are explained, and the piece comes to a happy conclusion.

The undersigned, who has been practically connected with some of the leading Furriers in the City of New York for a number of years, takes the occasion to announce to Ladies who desire to have alterations or renovations made in their Fur Garments that he will execute all orders promptly and at reasonable prices. A call is solicited. M. Hillas, 2 Clinton Place, near Broadway.

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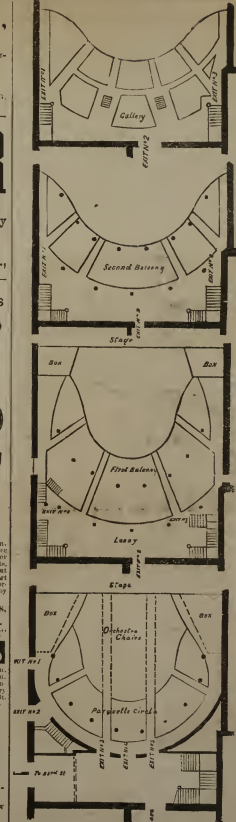

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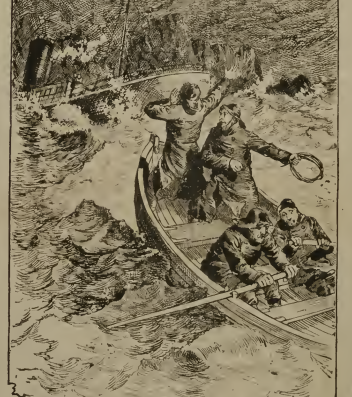

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Mrs. DUDLEY FOWLER.....Miss MINNIE E. UPHAM
MOLLY.....Miss HATTIE TREVILLE
SHEELAH.....Miss HENRIETTA WALLACE
MAUD.....Miss ANNIE VOLLAR

ACT 1st—London. THE O'DOWD ABROAD.
ACT 2d—Galway. THE O'DOWD AT HOME.
(A lapse of 3 years is supposed to occur between the Second and Third Acts.)
ACT 3d—FISH MARKET IN GALWAY.

Orchestra under the direction of.....**Wm. Withers, Jr.**

CHAS. H. THAYER.....**Manager DION BOUCICAULT AND CO.**

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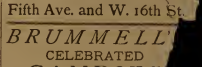

A man may smile, and smile, and be
villin'.

They were twins, and the parents christened
one Kate and the other Dupli Kate.

Esculapius practicing
an infant, which gave rise
is the cradle."

When Adam died he had the
thought to soothe his dying hours
members of "the first family" would
his funeral.

It is easier, remarks an exchange, to
move the bark from the outside of a
than it is from the inside.

"What is the number of your house, C
lins?" said the sage of Wooster Street.
they rolled up town in a Third Avenue
"222," answered the interrogated, and I
remarked: "That is 2 utterly 2 2's" and
the click of the indicator, there was
in the vehicle.

MOET & CHANDON CHAMPAGNES.
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ENGAGEMENT OF DION BOUCICAULT.

On Monday, March 6 will be produced his new Comedy-Drama, in three acts, entitled

SUIL-A-MOR; or, LIFE IN GALWAY,

in which Mr. Boucicault appears in the lead... character, the greatest of his portraits of Irish life

Part 1st—The Proposal. Act 2d—The Elopement. Act 3d—The Boycotting. Lost and Found. A Message from the Sea.

When this work was produced in ...lately the press and portion of the ...resented certain political allusions, ...ding scenes proving especially offens... those expressions were maintained ... the audiences ... the ... people as follows:—

TO THE PUBLIC.

... deem it regrets that certain scenes ... new play, SUIL-A-MOR ("The O'...") continues to provoke expressions of displeasure from a portion of the audience. He has no wish to offend anyone. He is in favor of a general opinion that the censured scenes should be removed, and ought to be omitted, and such language changed. If the public will kindly refer to the announcement with which the production of "The O'Dowd" was preceded, it will be seen that the features objected to were removed to the ... interest. I did not ... no express opinion ... the ... it, but rather than ... any of his audience he will ... withdraw the play altogether. DION BOUCICAULT.

Monday Evening, March 6th,

FOR TWO WEEKS ONLY.

ENGAGEMENT OF THE

DISTINGUISHED ACTOR AND AUTHOR,

DION BOUCICAULT,

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In summer the mosquito,
The petulant mosquito,
Around you comes a-buzzing,
And makes you sad appear:
But in the windy winter
It is the airy snowball
That skins along the highway
And takes you on the ear.

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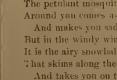
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Lord Burleigh—"Then grant authority at large to pursue and to chase, even to the death, all rebels." See Lord Burleigh's reply appended to this article, *one number* cannot be saved when the number exceeds two. Burleigh should have written *one unruly* and not *all rebels*, unless he meant to advise that the Commons had only two great authors, which is not probable.—*Verbatim, passim.*

"No," said the bank cashier, "I didn't need the money. I wasn't speculating. I had no necessity for stealing it. But, hang it, I didn't want to be called eccentric."

Brooklyn girls now have an aesthetic style of walking. It is composed of a series of nervous jerks, twists and wriggles, suggestive of coarse flannels worn for the first time.

Mexican girls adorn their hair with fire-flies, and a most delightful dimly-lighted room, or about the streets, their living jewels flash and gleam and glow as never diamond could.

Boiling hair in a solution of tea will darken it, says an exchange; but some folks don't like to have their tea darkened in that way.

One tooth of winter makes the whole female world sealskin.

Did it ever occur to you that a swan's up side side is never down?

Why Columbus discovered America—a nation ceased him and he crossed an ocean.

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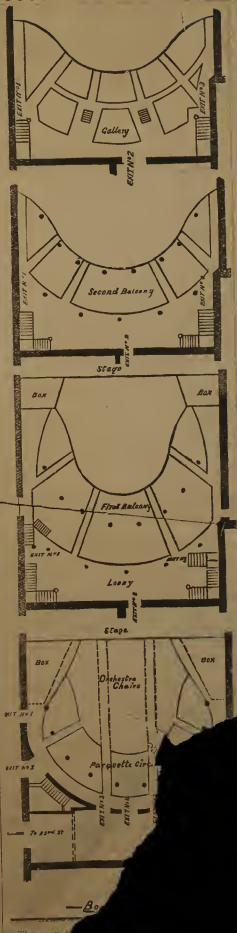

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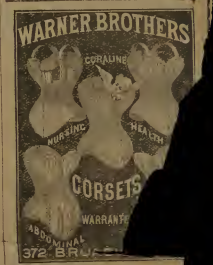

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GENTLEMAN.—Few things are in worse taste than to use the term *gentleman*, whether in the singular or plural, to designate the sex. "If I was a *gentleman*," says Miss Snooks. "*Gentlemen* have just as much curiosity as *ladies*," says Mrs. Jenkins. "*Gentlemen* have so much more liberty than we *ladies* have," says Mrs. Parvenue. Now, if these ladies were ladies, they would in each of these cases use the word *man* instead of *gentleman*, and *woman* instead of *lady*; further, Miss Snooks would say, "If I were a Well-bred men, men of culture and refinement—gentlemen, in short—use the terms *lady* and *gentleman* comparatively little, and they are especially careful not to call themselves *gentlemen* when they can avoid it. A gentleman, for example, does not say, "I, with some *other* gentlemen went," etc.; he is careful to leave out the word *other*. The men who use these terms most, and especially those who lose no opportunity to proclaim themselves *gentlemen*, belong to that class of men who rock their hats on one side of their heads, and often wear them when and where gentlemen would remove them; who pride themselves on their familiarity with the latest slang; who proclaim their independence by showing the least possible consideration for others; who laugh long and loud at their own wit; who wear a profusion of cheap finery, such as outlandish watch-chains hooked in the lowest button-hole of their vests, Brazilian diamonds in their shirt-bosoms, and big seal-rings on their little fingers; who use bar-l...mour and interlard their conversation with big oaths. In business correspondence Smith is addressed as *Sir*, while Smith & Brown are often addressed as *Gentlemen*—or, vulgarly, as *Gents*. Better, much, is it to address them as *Sirs*.—*Ayres' "Verbalist," page* 67.

LADY.—T...

EACH OTHER...

...use the term *lady*, whether in the singular or in the plural, simply to designate the sex, is in the worst possible taste. There is a kind of pin-feather gentility which seems to have a settled aversion to using the terms *man* and *woman*. Gentlemen and ladies establish their claims to being called such by their bearing, and not by arrogating to themselves, *even indirectly*, the titles. In England, the title *lady* is properly correlative to *lord*; but there, as in this country, it is used as a term of complaisance, and is appropriately applied to women whose lives are exemplary, and who have received that school and home education which enables them to appear to advantage in the better circles of society. Such expressions as "She is a fine *lady*, a clever *lady*, a well-dressed *lady*, a good *lady*, a neat *lady*, a charitable *lady*, an amiable *lady*, a handsome *lady*, a fascinating *lady*," and the like, are studiously avoided by persons of refinement. *Ladies* say, "we *women*, the *women* of America, *women's* apparel," and so on; *vulgar* women talk about "us *ladies*, the *ladies* of America, *ladies'* apparel," and so on. A woman of culture and refinement—in short, a lady—is compelled from any cause soever to work in a store, she is quite content to be called a sales-*woman*; if so, however, with your young wo... who, being in a store, is in a better po... it than ever before. She Heaven b... her! boils with indignation if she ... denominated a sales-*lady*. Lad... the proper term to use in ... be very improper to use ... it is very certain that ... *gentlemen* are few and ... who are worthy name by ... by their ... ence and merit ... ...ll of it velvet ... ...greeable, and

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THE LADY JANE		Miss ROSA COOKE (Specially engaged for this occasion.)

AND

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Stage Mechanism by ..... John Denham
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Sale of Seats will commence Wednesday, Nov. 23.

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Assistant Manager . . . . . Mr. A. PITOU.
Treasurer . . . . . Mr. LOUIS ZWISLER.

Mdlle RHEA.

The above-named artiste arrived from Europe by the *City of Rome*, and will appear at Booth's Theatre, Monday, Nov. 29th. Speaking of her abilities, the London *Times* says:

"Mdlle. Rhea's success is so complete as to be beyond all cavil or dispute. It is given but to few, even amongst the most talented, to leap into popularity at a single bound, and while Mdlle. Rhea may be fairly congratulated on the appreciation she has met with, the stage is yet more to be congratulated on such an undoubted acquisition to its strength.

"Gifted with an exuberant vivacity, and a most charming manner, she attracts as soon as seen. Her fine commanding figure is graceful as that of a Grecian statue, while her well-shaped head, and more than ordinarily handsome face, eloquent with an expression of singular intelligence, show her physically gifted to excel in the profession she has chosen. Her voice is powerful and, at the same time, delightfully melodious, and the easy grace of her poses adds to the fascination of her features and makes her incontestably one of the most charming actresses now adorning the boards.

"Still it must not be supposed that Mdlle. Rhea's claim to distinction rests upon her natural advantages alone, or that her charms of face and figure are supposed to compensate for mediocre talent; on the contrary, in France, Russia, and England she has justly been decorated with the laurels of her profession, and has shown that she is endowed with the genuine dramatic fire, and while evidently imbued with the traditions of her art is eminently natural and unstagey. The drama has been a passion with her from her childhood. From her youth the instinct of the true artist has been strong within her; she is one of those few gifted actresses who, like true poets, are born, not made."

Unlike most foreign artists who visit this country, Mdlle. Rhea has the advantage of being able to appear in the English language, having studied incessantly for the past few years with a view to that end.

Mr. Maurice Grau's great French Opera Company, after a most triumphant tour of the South American cities, will make their re-entree before a New York audience, at the Park Theatre, on Monday evening, November 29th, for a short season. Mr. Grau's Company is the very best that has ever interpreted the French Operas, and with a repertoire that will include many novelties: among others Paul et Virginie, Carmen, Conte D'Hoffman, Piccolino, Petits Rien, Mascotte, Olivette, Belle Loretto, Fatinitza.

The Management takes pleasure in announcing the coming engagement of the ever popular comedians,

Mr. and Mrs. W. J. FLORENCE,

Who will appear at this theatre for a limited season of two weeks, commencing

MONDAY, DECEMBER 5th,

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31 270 prizes, amounting to $522,500, including one Capital Prize of $100,000; one Grand Prize of $50,000; one Grand Prize of $20,000; etc. Tickets, ten dollars ($10); Halves, five dollars ($5); Fifths, two dollars, ($2); Tenths, one dollar ($1).
Write for circulars and send orders to M. A. DAUPHIN, New Orleans, La.
Information in reference to the Louisiana State Lottery Company will be given by B. FRANK MOORE, at No 218 Broadway, New York.

Madame Modjeska.
Madame Modjeska is going to act in America next year, as the action brought by her former agent has been abandoned. After her successful reception in England, this graceful actress will, no doubt, be more warmly welcomed than ever on her return to America. Madame Modjeska is at present fulfilling her engagements in the provinces, where she seems to be a great favorite.—*London World.*

The Liverpool *Albion*, speaking of Madame Modjeska's performance of Adrienne Lecouvreur, says: "A more intensely realistic and magnificent piece of acting we venture to say was never seen on the stage of this or any other country."

A Birmingham, Eng., critic, speaking of her performance of Camille, says: "Madame Modjeska will well sustain a comparison with the great Sarah Bernhardt in this, one of the greatest successes of the latter. Madame Modjeska has the advantage of personal beauty and charming figure and of great grace of movement and action generally, but in addition to and above all these she possesses great intellectual gifts, which, combined with them, make her an actress of the greatest order."

Some recent compiled statistics show that the total number of letters sent by mail in all parts of the world in 1865 was 2,300,000,000. In 1877 the number was increased to 4,200,000,000, an average of 11,000,000 a day, or 127 each second. Of these Europe contributed 3,036,000,000. America 760,000,000, Asia 150,000,000. Africa 23,000,000, and Australia 50,000,000. If the present estimate of the world's population (1,400,000,000,) is correct, the number of letters sent in 1877 by mail to each person in the world, was three.

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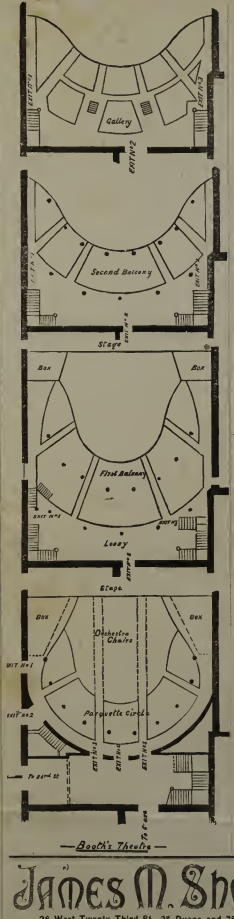

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MY HELLA JANE.

Vere the 'owling Mississippi rolls
Along New Jer-cy's shore,
And palm-trees and banana vines
Grows vild in Baltimore;
Vere fair Rhode Hisland's horange-groves
Perfume the western plain,
I met and loved a pretty gal,
Whose name vas Hella Jane!

CHORUS.

Pretty Hella Jane!
Witty Hella Jane!
It fills my hacking 'cart with pain
To think of Hella Jane!

'Er father vos a nobleman
Of hancient fami-lee;
Lord Mayor 'e'd been a dozen time
Of proud Milwau-kee.
'Er huncle vos a 'aughty look,
Vot 'ad been President;
'Twas in 'is gorgeous pal-ace
Ve met by haccident!

CHORUS.

Pretty Hella Jane!
Witty Hella Jane!
'Twas there we met by haccident,
Both me and Hella Jane!

I 'ad been born in servi-tude
Hon Vermont's tropic shore,
Vere Haleghany's Mountain 'eights
Hobservers fills with hawe!
Lake Herie's salt sea-waves I swam,
My liberty to gain;
And then it vos I come across
My pretty Hella Jane.

CHORUS.

My pretty Hella Jane!
My witty Hella Jane!
'Twas then I first did come across
My beautchus Hella Jane!

I harsked 'er father for 'er 'and
(A puss-proud cove vos 'e),
'E cursed me for a negrow coon
Escaped from slayveree!
'E called 'is fierce retainers raound
'Oo beat me long and vell,
Hand then they put me hunder ground
Hin a dismal dungun cell.

CHORUS.

My pretty Hella Jane!
My witty Hella Jane!
They put me in a dungun cell
On account of Hella Jane!

She was marri-ed in New Ham-sheer
To a Mormon Sena-tor,
'Oo already 'ad ten vives aud so
'E didn't mind vun more.
But she, poor gal, soon pined and died,
(Hour true love vos in vain,)
And then I got my liber-tee—
But not my Hella Jane.

CHORUS.

My soulful Hella Jane!
My dolcful Hella Jane!
They did us part, and broke 'er 'eart,
My long lost Hella Jane!

—*Dramatic Times.*

Two Philadelphia twin sisters looked so much alike that when one was vaccinated it took on the other one.

A long felt *desideratum* has at last been accomplished in the introduction of an opera-glass of high power and large field within smallest possible compass, thus avoiding the encumbrance of bulk heretofore experienced. Combining this with uniqueness of design and ingenuity of mechanism, it is offered at a wonderfully moderate price. See Prentice's advertisement, 1st page.

MADAME MODJESKA.

The provincial tour of the great Polish actress has been highly successful. In Dublin enormous enthusiasm, and crowds turned away nightly. The Liverpool *Daily Post* thus speaks of her performance:

"A year's absence has not obliterated the deep traces which the first visit of Madame Modjeska left upon the memories of Liverpool play-goers, and a large audience again welcomed her on her return to the Alexandra Theatre last evening. Of her most touching assumption of the character of Adrienne Lecouvreur nothing can be said. The dramatic gems with which her impersonation sparkles remain the same, and the artistic skill with which she develops the tragic story of the hapless actress is as powerful in its hold upon the interest of her hearers.

"Madame Modjeska possesses what is in this part an advantage which she shares with her great French rival, an appearance of physical frailty that emphasizes the effect both of her passion and her pathos, and is not an unimportant factor in the artistic web which she weaves around the feelings of her audience. The statuesque calm which conceals the bitter hatred in Adrienne's heart as she flings at her rival the burning lines of Phedre is doubly effective in one so slight and *spirituelle*, and in the death scene, where Madame Modjeska outdistances all competitors, the quality is of still more value. It is not necessary to repeat the eulogies already passed upon so wonderful a piece of realistic grace and power. The lines in which the dying woman prays for a day of life to enjoy her new-born happiness were given with thrilling intensity, and the quiet death as the curtain descended—as truthful as dreadful—still maintained the classic grace which pervaded the whole of the splendid impersonation."

A traveler out West saw an Indian maiden who talked English beautifully and "chewed gum just like any white girl." She had been educated.

"No," said the prominent member of a Vermont parish, "Jackson will never do for deacon. He hain't got the qualification I. Why, darn it, I've cheated him on a horse trade, myself."

A. T. Stewart used to say that it is easy to make money after the first million. Remember that, all ye who would be rich, and profit by it. Henceforth let us hear no man complain of being poor.

Young Vicar (facetiously): "Well, John, how smart you are this morning; who gave you the new clothes I?" John (laughing): "Eez, sir, the same as gave you yourn—the parish, sir."

An old bachelor, who particularly hated literary women, asked the authoress if she could throw any light on kissing. "I could," said she, looking archly at him, "but I think it's better in the dark."

In England it has been proven by a series of careful examinations that country hoys of fourteen years average an inch and a quarter more in height, and seven pounds more in weight than city boys of the same age.

Why is the letter S like a sewing machine? It makes needles needless.

A picture by Sir Edwin Landseer recently sold in London for $14,750.

India has five paper mills that are built and managed on English models.

A shower of spider webs lasting two hours astonished the natives of Green Bay, Wis.

Philadelphia has the politest man. He apologized to a locomotive for stepping on its train.

An index and classified abridgment of all the United States Patents is to be issued at a cost of $10,000.

"How," asks an anxious mother, "shall we bring up our girls?" Well, if they are playing in the cellar, shout "rats!" That will bring them up.

A French chemist can take sugar, flour, and other substances and make a nicer egg than a hen ever laid, and the hens must feel fearfully ashamed of themselves.

Entirely unintentional: Fair umpire at lawn tennis—"Only keep your head, Mr. Jones, and you are sure to have a soft thing."

The first daily paper published in London was *The Daily Courant*, which appeared in 1709, during the reign of Queen Anne.

Prepaid reply postal cards have been introduced in France. The price is four cents for any part of France, and six cents for foreign countries.

The Roman soldiers carried in their military baggage chains for prisoners of war—iron for common and of gold and silver for rich prisoners and princes.

A French family named Millard, at Avon, Fulton county, Ill., own a genuine painting by Raphael, about eight inches square and nearly 400 years old.

Host: "Why, you are surely not going to bed yet, captain? We are going to have prayers presently." Captain: "Aw, yes, thanks, I never take anything after dinner."

A preacher in Louisville has been ruined by poker. Poor man! he probably spent too much time preaching. A man must devote himself to the game alone to play it well.

"There are two occasions when I indulge in lager beer—when I have salt fish for dinner, and when I don't," said a moderate temperance man to a prohibitionist.

The Marquise de Rochambeau is much struck with the beauty of American women and with the taste displayed in this country in the arrangement of flowers.

The largest photographic pictures in the world are said to have been taken by Herr Holtermann, of Sydney, Australia. They are nearly 100 feet in length and are mounted on an endless band of paper, strengthened by linen. Among them are two immense panoramas of the cities of Sydney and Melbourne.

THE THEATRES.

"Esmeralda" at the Madison Square Theatre will hold public attention all winter.

"Deacon Crankett" remains the attraction at Haverly's Fourteenth Street Theatre.

The Hanlon-Lees are drawing great audiences to the Park Theatre.

Mr. John McCullough has begun a six weeks' engagement at Haverly's Fifth Avenue Theatre, opening in Sheridan Knowles' tragedy "Virginius." The costumes, armor, &c., made for his use at the Theatre Royal, London, will be used during his present engagement.

"Standing room only" at the San Francisco Minstrels.

"The Passing Regiment" at Daly's Theatre has made a hit.

At the Bijou Opera House "The Snake Charmer" has proved successful. Scenes are in great demand, and the house has been crowded nightly since the production of the opera. It bids fair to rival "The Mascotte" and "Olivette" in popularity, and may be the reigning attraction at this house all winter. The management has done all that could be done to insure its success.

The regular season opened at the Union Square Theatre on Monday night. "Daniel Rochat" was reproduced by the stock company, and everything done to make it as attractive as it was when first it was given at this theatre last fall. The management has in preparation now the latest English sensation, entitled "The Lights O' London," the work of Mr. Sims. It has had a long run in the British capital, and Mr. A. M. Palmer believes that it will become very popular in this city.

Mr. Joseph Jefferson has begun an engagement at the Grand Opera House. Mr. Jefferson's return to New York is a delightful dramatic event, though he has decided to open in the well worn play of "Rip Van Winkle."

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To be disposed of, on advantageous terms, Two Hundred Dozen of a rich full-bodied, fruity Champagne. In prime order. Invaluable at a high-class wedding breakfast, where, if not shaken, could pass for a very fair still Hermitage. Wonderfully smooth on the tongue, and has proved an excellent hair-wash. No sample required. Testimonials from leading N. Y. St ck Brokers. To be seen on application. Would treat liberally with Pickle Merchants. Apply, Box 32 400, P. O.

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ANIBAL DE L'ESTRAPADE..... JOUARD
FRICKEL..... MOLLARD
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AIMEE'S FAREWELL.

A few more performances, and the American public will have seen and heard the last, on this side of the Atlantic, of their favorite Opera Bouffe Queen. It is to be regretted that Mlle. Aimee has not determined to take up a permanent residence in the United States. Opera Bouffe needs an exponent of the vivacious French operettas, and no one that has ever appeared in these plays in this country has been so universally admired, and enthusiastically applauded, as the little lady who now bids us a long farewell.

Mlle. Aimee arrived in this country in December, 1871, and, with the exception of the season of '75–76, has remained continually with us; she has sung in all the principal cities and towns in this country, and has everywhere given more than complete satisfaction,—she has produced unbounded enthusiasm; and it is an undeniable fact that she has everywhere drawn crowded houses when other dramatic ventures have signally failed.

Mme. Aimee has created many of the leading roles in French Opera Bouffe. "La Marjolaine," "La Jolie Parfumeuse," "La Reine Indigo," "La Timbale d'Argent," and lastly, "Les Cloches de Corneville," have received from her an interpretation that will ever associate her name with their success.

Mlle. Aimee, on her return to France, will take a respite from her labors here, and will probably appear next season at "Les Bouffes," in Paris, where she will undoubtedly receive that welcome that is so deservedly hers.

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NOTES.

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Peralto's great feat of endurance in riding 305 miles in 14 hours and 31 minutes was accomplished by using the Coca Tonic Bitters. This great sovereign nerve and power sustainer can be obtained of the Quichua Coca Company, 72 William St.—*New York Express.*

When a married man learns that a young lady with a fortune of $150,000 has fallen in love with him, and he goes home and sees a squealing baby in the cradle and the butcher's bill on the table, he feels—he thinks—well, he feels like kicking over the cradle and murdering the butcher, we've been told.—*Norristown Herald.*

A new resident of our town, who subscribed for a Texas paper last January, ordered it discontinued a week ago. He says the editor has no enterprise; that a single issue of the paper never contained more than three murders and five lynchings; that he used to live in Texas, and wants a paper from there that gives all the news.—*Norristown Herald.*

A. M. Lesley, well known to the public as the manufacturer of the celebrated "Zero Refrigerator," has now on exhibition and sale an entire new stock of his desirable goods, which he offers at reasonable prices. His new place of business is now at 372 Sixth Avenue. He invites his old friends and customers, and the public generally, to visit him at his new establishment in Booth's Theatre Building.

The playful college student purchases a ticket to Count Joannes' Richard III. and goes in pursuit of a defunct rat. This he secretes about his person until he has opportunity to cast it at the feet of Richard. The Count gathers up his shekels and hies himself to a distant city, leaving the student engaged in a vain attempt to deodorize his garments. And yet the student affects to regard Joannes as the bigger ass of the two.—*Worcester Press.*

Leona Moss, at the Union Square Theatre, Monday, June 10, supported by Joseph W. Wheelock, Miss Mary Wells, and a select company. This lady, who has been playing (*incognita*) a leading role in one of the best traveling companies, for the purpose of perfecting herself in stage business, belongs to one of the wealthiest and best families in Philadelphia, and has selected the theatrical profession purely from a love for the stage. She possesses all the requirements necessary to a successful career—beauty, a fine voice, and a perfect stage presence. The initial performance will be the Lady of Lyons. We predict for the management a successful season.

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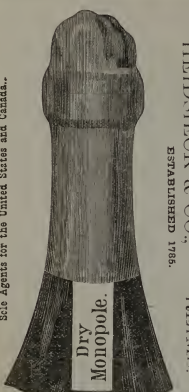

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HUMORS OF THE DAY

A divorce in time saves nine—bottles of hair restorative.—*Worcester Press.*

We suggest to Grant that he should "see Naples and die." Nothing like it.—*Derrick.*

Mrs. Hayes has gone to Ohio. Her husband will act as President during her absence. *Boston Post.*

They are talking of damming the Woonasquotucket river. The man who named it should be served that way, as well as the river.—*Norr. Herald.*

Beside supporting a Zoological Garden, Philadelphia also supplies quite a number of members to the Pennsylvania Legislature.—*Kronikle Herald.*

Little boy at the opening of a proposed spelling match: "Let's start fair, grandmother. You take Nebuchadnezzar and I'll take cat.—*Unknown Exchange.*

When Shakspeare built that conundrum, "Tell me, where is fancy bred?" he little dreamed of the shower of Vienna bakeries that our Centennial was to bring us.

English is the Court language of Germany. It is a proud moment when an American, visiting the palace, is saluted with "Dot vas a pooty schplentit mornin, don t he."

The Fourth part of "*Racinet's Costume Historique*," has just been received by Mr. Bouton. It fully sustains the high reputation which the work has acquired in Europe and America.

The editor of the Oil City *Derrick* announces his willingness to fill a vacancy. Now charity begins at home. Why doesn't he fill the one under his hat?—*Cruel Buffalo Express.*

The newspapers are still harping on the fact that the new Pope used to write poetry. Why not let bygones be bygones? Isn't this an era of genuine reconciliation?—*Worcester Press.*

They said to the father of one of the prize winners at the Conservatory: "So your son has earned his spurs," "Yes," replied the practical old man, "and now he has got to earn his boots."

Beware of the two-dollar man. If he says one dollar or two and a half he may be an honest borrower. But the chronic beat is he who endeavors to extract two dollars without pain.—*N. Y. Herald.*

A Syracuse clergyman wanted to compromise with parishioners who volunteered to give him a donation visit, by giving them orders on a restaurant for one hundred oyster stews.—*Canastota Herald.*

In French the necessaries of life mean pepper and salt. Give Pierre ten pounds of condiments and he can make the hind leg of a frog feed all the sick men in a regiment.—*Cincinnati Breakfast-Table.*

A maiden of twenty-five was lately throwing out affected sneers at matrimony, when a friend in the company observed, that "marriages were made in heaven." "Can you tell me, sir," rejoined the sly nymph, "why they are so slow in coming down?"

Two little boys were seen a few days since on Washington street, the one with an accordeon in hand, the other with a large placard in front, upon which was printed in large letters:—"Ladies and gentlemen, I am the mother of five children. Please help me."

At Cannes, in front of a small boot-maker's shop, the English tourist may find the following inscription in his own language:—"Repairs hung with stage coach." After long and anxious thought he may arrive at the cobbler's meaning, who only wishes to inform his numerous patrons that "repairs are executed with diligence."

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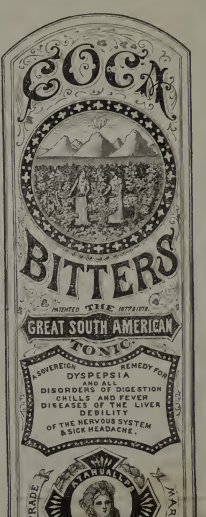

Ask your Druggist for it.

America must always be ahead in something, and our navy can boast of more leaky vessels than all of Europe combined.—*Kronikle Herald.*

The President enjoys, even to uproarious laughter, all the satirical things said about his administration. He must be on the broad grin incessantly.—*Chicago Times.*

We would like to inquire if there is a vacant chair in the faculty of Dartmouth or Princeton? We make the inquiry in the interest of old man Bender, who is somewhat broken in fortune, and is looking for a job.—*Derrick.*

The Kaffirs are in the habit of killing all their old people with religious ceremonies. When an old lady is to be sacrificed, she walks to the grave, arm in arm with her two eldest sons, who chant, in a heart-broken voice, "Who will Kaffir mother now?"

A young man of Houghton, Michigan, drowned himself because, as he said in a note left, behind, he was "too honest and good." It is unusual for young men of this character to act thusly. They generally go into the newspaper business.

A poor young man remarks that the only advice that he gets from capitalists is to "live within his income," whereas the difficulty he experiences is to live without an income."

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HUMORS OF THE DAY.

An indiscreet man confided a secret to another, and begged him not to repeat it. "Its all right," was the reply; "I'll be as close as you were."

A religious weekly published an article on "How to take a missionary collection." Show us the collection and we will find some way to take it.

A young lady in the city says the reason she carries a parasol is, the sun is a masculine gender, nnd she cannot withstand his ardent glances.

A New York editor heads an article "What we Drink." As he names nothing but water, we suspect he has been refused trust at the beer saloons.

"I say, Pat, what are you writing there in such a large hand?" "Arrah, honey, an' isn't it to my mother, who is very deaf, that I'm writing a long letther."

Talmage last Sunday announced his belief in a real old-fashioned red hot place of future punishment, and as his hearers gazed at his antics they all hoped he was right.

Many men who have smoked ten cents cigars every day of the year, are studying how they can practice economy in the purchase of Christmas gifts for their children.

"My gracious," said an urchin of New York, on beholding an English carriage with three footman in livery, "well, if it does not take three Britishers to make a niggar."

Dave Smith was going down Broadway with an umbrella marked "Stolen from Dave Smith." "There," said a man in front of St. Nicholas, "I always thought that fellow looked like a thief."

A word spoken pleasantly is a large spot of sunshine on the sad heart—and who has not seen the effects? A smile is like the bursting out of sun from behind a cloud, to him who thinks he has no friend in the world.

Now does the bad little boy go fishing on Sundny and catch a nice string of suckers, while the good little boy goes to Sunday school to catch the measles and run his chance of becoming an early spring angel.

Now does the wily bank director find a deficit ten thousand dollars, and exclaim: "This comes of supporting men in idleness: ordered that a reduction of ten per cent on the salary of the night watchman.

A face that is full of the expression of amiability is always beautiful. It needs no paint and no powder. Cosmetics are superfluous for it. Rouge cannot improve its cheeks, or lilywhite mend its complexion.

The man who thought he would present his wife with material for a new dress, was somewhat surprised to see the dealer slip the cloth into an envelope and say he would have the buttons sent right home in a dray.

A Burlington preacher, discoursing about Peter and Paul, remarked a few days since that they were a "good pair." Without opening his eyes the deacon in the first pew remarked: "Take the pot; ace's high all I've got."

"I was born in Bath," said a dirty-looking customer, as he harangued a crowd at a political meeting, "and I love my native place." "You don't look like if you had ever been there since," said one of his hearers, as he proceeded to laud an opposition candidate.

When the deacon of a country church announced, with many signs of sorrow, the death of his wife's mother, and immediately gave out the hymn commencing, "Praise God, from whom all blessings flow," there was a perceptible titter among the congregated worshippers.

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Return Trains leave Boston, from Depot foot Summer Street, 9 A. M. and 7 P. M.

J. E. FOSTER, Gen'l Passenger Agent, 319 Broadway, N. Y.

Half the grocers in the city sell various sorts of poor milk, but it is surprising they all agree in spelling it "pure."

Somebody advertises for a servant girl who would not be above placing herself on an equality with the rest of the family.

Three are a mob according to law. That is what a young fellow thinks when he and another chap are courting the same girl.

"Did you ever know of a crack that was too small for a spying old woman to peep through?"—"Yes, John, the crack of the whip."

Chicago passengers now go to Galveston without change, according to railroad time-table. That is the way tramps go—without change: but they make it very unhealthy for poultry on the route.

One of the gratifying results of hard times seems to be that a man can wear a shirt for two days without being accused of being a prominent lecturer or a person with a tendency toward spiritualism.

Many clergyman do not yet know where their spring overcoats are to come from, but they feel a sweet and solemn faith they will get 17 pair of slippers each about 4th of July time, and that none of them will fit.

At a public contest lately held the following was the prize conundrum: What is the difference between a tenant and the son of a widow? The tenant has to pay rents; but the son of a widow has not two parents.

A Wisconsin man put his arm around a girl while they were out riding together and within a few minutes it was paralyzed. Paralysis is a bad thing, but around here it is considered a pretty mean sort of a man who isn't willing to risk both arms if necessary.

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FRIAR TUCK.....GEORGE FROTHINGHAM
GUY OF GISBORNE.....PETER LANG
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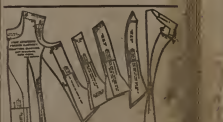

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MODERN HEROISM.

Weary Watkins—Say, dey ain't no real heroes nowadays.

Hungry Higgins—Dey ain't eh? W'y, right here in de paper is a feller advertisin' dat he ain't afraid of work.—*Indianapolis Journal.*

THE MAID AVENGED.

The maid was in the garden
Hanging out the clothes,
And there came a blackbird
And bit off her nose.

This little example of domestic savagery has been sung in every nursery of every generation, but it has been reserved for these days of reparation to see that the maid had her revenge. Thus it happens that a wonderful operation recently performed has historic as well as scientific interest. A house maid had her nose knocked off by a hotel lift, and that organ has been satisfactorily replaced by the surgical affixment of the breastbone of a blackbird, over which the nasal skin was defty drawn. Thus is an historical outrage avenged.

When her mother read from the letter that Uncle John, who lives in England, had lost £300, little Alice, who had never seen her distant relative, exclaimed:

"Why! what a fat man uncle must have been!"—*Philadelphia Times.*

Knox Spring Hats now ready.

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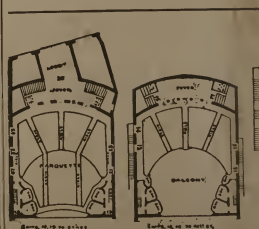

An English traveller once wrote that Pisa, in Italy, was the wettest city in the world. "Why," said he, "twenty years ago I left Pisa and it was raining; I come back and it is raining still!"

Deep Problem.—The Youth—You know it all, I suppose?

The Sage—Of course I do. That is my business.

The Youth—Well, I wanted to ask you what relation there is, if any, between this unusually windy session of the Senate and Mr. Peffer's whiskers?—(Indianapolis Journal.)

"Johnny," said a playmate to the boy who is always losing things, "is that watch your father gave you going yet?" "No," replied Johnny, ruefully, "it's gone."

Mrs. Nouveau-Riche—What a handsome house your father has built! Such beautiful balconies!

Miss Juliet (with a sigh)—Yes, plenty of balcony, but, alas, no Romeo.

Mrs. Nouveau-Riche—Is Romeo the name of that material the Tomkinses have their new awnings made of?—(Boston Transcript.)

"Mrs. Smith's daughter is singing her new song now."

"I can't hear a sound, and I don't believe you can, with the house two blocks away."

"I didn't say I could, but I see the company all leaving."—(Chicago Inter Ocean.)

White Magic.—He—I often think—at least I sometimes wonder—I mean I wish I knew if you cared for me, don't you know.

She—Oh, but they've got a clairvoyant in the room. Could'nt you ynd out?—(Punch.

Knox Spring Hats now ready.

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will witness a marked increase in the number of devotees of cycling among the fair sex in New York.

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500 Ladies were taught last year, and indications are that double this number will be taught this year.

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Enough to ask it.

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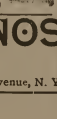

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J. H. Young, - - Scenic Artist
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Wm. R. Hofman, - Chief Usher

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BEWARE OF HIM!

A swindler, giving his name as B. B Steele, has been victimizing business people by pretending to be an agent for this programme and collecting money for advertising in advance. ***No agent is authorized to collect for us.***

"Over by the Anthropological Building," says a Chicago paper, "there is a highly educated Indian who speaks in a very quiet way about the uncivilized whites." The other day while he was making his toilet the curtain to his tent was lifted, and two women wearing badges—and from Boston—stood there and watched him go on with his dressing. He finally turned around and said to the one holding the curtain:

"Madam, how would you like to have me walk into your private dressing-room and watch you make your toilet?"

"She looked astonished at his pure English, blushed and walked away. That Indian is called the handsomest man at the World's Fair."

American Theatre,

8th Avenue, 41st and 42d Sts.

Manager, - - Mr. T. H. French

THE

Prodigal Daughter

Forgetting Himself.—An elderly gentleman, who knew something of law, lived in an Irish village where no lawyer had ever penetrated and was in the habit of making the wills of his neighbors.

At an early hour one morning he was aroused from his slumbers by a knocking at his gate and, putting his head out of the window, he asked who was there,

"It's me, your honor—Paddy Flaherty. I could not get a wink of sleep thinking of the will I have made."

"What's the matter with the will?" asked the amateur lawyer.

"Matter, indeed!" replied Pat; "shure I've not left myself a three-legged stool to sit upon.—[Spare Momen's.

A number of cowboys at Three Rivers, Mich., have discarded horses for bicycles. This innovation will make the old stories of cowboys obsolete.

When you see an old man amiable, mild, equable, content and good humored, be sure that in his youth he has been just, generous, and forbearing. In his old age he does not lament the past nor dread the future. He is like the evening of a fine day.

We always find a thousand excellent excuses for our gravest faults, but if anyone wrongs us in the least, the offence is unpardonable. We have a thousand reasons wherewith to condemn our neighbor, but not one wherewith to excuse him.

The Exposition Flyer, the 20-hour train between New York and Chicago, the Empire State Express, the fastest train in the world, and 10 other great through trains, as well as "The Hudson River by day-light," "The beautiful Mohawk Valley," Niagara Falls, the Adirondack Mountains, the Thousand Islands, and the Catskill Mountains are among the features of the New York Central, "America's Greatest Railroad."

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the well known

Florist and Decorator,

Now located in his elegant store under the

HOFFMAN HOUSE.

"Before the fatal moment arrives," said the condemned man, "I want to make a last request."

"What is it?" said the warden.

"I want you to get me a brand new pair of socks. For the past year I have been wearing some that my wife darned, and now I do want to die in peace."

Couldn't Buy It.—Guest—What a magnificent residence that is opposite.

Mr. Pompous—Grand! A veritable palace! I have been trying to buy that place for years.

Guest—They won't sell, eh?

Infant Terrible—Yes, but they want cash.—(Street & Smith's Good News.

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A Practical View.—Struggling Pastor—The collections have fallen off terribly.

Practical Wife—It's that new vestryman who passes the plate. He never watches to see what people put on.—(New York Weekly.

Jaspar—I have a good one on Yokes. His wife asked him to have a look at some garden hose for her when he was in the city

Jumpuppe—Well?

Jaspar—He devoted all his attention to the roof garden variety.

C/B

à la Sprite

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Week Ending October 14th, 1893.

Evenings at 8. Matinee, Saturday at 2.

Annual Engagement of

FRANCIS WILSON

AND COMPANY

Presenting a new production of the comic opera, (libretto by Harry Paulton and music by Edward Jakobowski,) entitled

ERMINIE.

IN 3 ACTS.

CHARACTERS.

CADEAUX, } two thieves. } ..... Mr. FRANCIS WILSON
RAVENNES, } ..... Mr. WILLIAM BRODERICK
MARQUIS de PONTVERT, Father-in-law of Erminie ..... Mr. JOHN McWADE
EUGENE MARCEL, the Marquis' Secretary ..... Mr. HAROLD C. BLAKE
CHEVALIER de BRABAZON, the Marquis guest ..... Mr. EDWARD P. TEMPLE
CAPTAIN DELAUNEY, a young officer ..... Miss BESSIE CLEVELAND
DUFOIS, landlord of the Lion d'Or ..... Mr. H. A. CASSIDY
SIMON, waiter of the Lion d'Or ..... Mr. EDMUND LAWRENCE
VISCOMPTE de BRISSAC ..... Mr. PROFERT CARLETON
SERGEANT ..... Mr. WILLIAM STEIGER
BENEDICTE, a servant to the Marquis ..... Mr. E. B. KNIGHT
ERMINIE de PONTVERT ..... Miss AMANDA FABRIS
JAVOTTE, maid to Erminie ..... Miss LULU GLASER
CERISE MARCEL, sister to Eugene ..... Miss CECILE EISSING
PRINCESS de GRAMPONEUR ..... Miss JENNIE WEATHERBY
MARIE, a peasant ..... Miss CHRISTIE McDONALD
Guests, Peasants, Soldiers, Servants and characters at the Fair.

THE SCENES.

ACT 1.—The Fair; Exterior of Lion d'Or Inn. By Homer F. Emens.

ACT 2.—Grand Hall of the Chateau of the Marquis de Pontvert. By Richard Marston. Candelabras and Chandeliers by Edward Seidle.

ACT 3.—Antique Hall and Staircase of the Chateau of the Marquis de Pontvert. By Richard Marston.

MUSICAL DIRECTOR ..... SIGNOR A. DeNOVELLIS

Note.—The entre-act music between the second and third acts will be an arrangement of the new music composed by Mr. E. Jakobowski expressly for Mr. Wilson's production,

"The New Erminie Waltz."

Produced under the Direction of

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Costumes by Dazian, New York.
Costumes designed by Percy Anderson, London.
Properties by Edward Seidle, Metropolitan Opera House.
Perruquier, Charles Meyer.
Ballet Master, Prof. Mameret Bibeyran.

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Mr. A. H. CANBY.

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Master Machinist ..... Mr. William Beaudish
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Fresh! Pure!! Delicious!!!

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MANIFESTATIONS OF FASHIONS.

"House Jacket" is the appellation bestowed upon exquisite commingings of silk and lace pretty enough for the ball room. The newest wrinkle in modeling is to reinforce the front below the belt to the depth of perhaps sixteen inches with a skirt of fine side pleats, the back cut in a continuous piece, showing a cluster of fine pleats down the centre.

In one, such, model, the material is exquisite pale blue satin surah, a fichu like draping falling over the shoulders, the neck and the sleeves all being finished with wide frills of beautifully fine nainsook embroidery.

A decidedly new feature in a delicate pink crepon house jacket was the disposition of pointed capes falling in jabot effect from each side of the neck over the shoulder and sleeve. These were finished with a narrow frill of guipure lace, and fastened in place with pink satin ribbons.

Pearls, and a touch of gold and silver tinsel in combination, indicate one of the most beautiful styles in headgear for evening wear. An extremely becoming French creation seen the other day showed a three inch band of pearls supporting a loose crown of shaded petunia colored velvet caught against the frame at one side and toward the back with wings of ecru lace closely run with gold tinsel. Bright hued roses to match the velvet were disfustered in front to almost touch the hair.

For the above Fashion Notes, thanks are due Messrs. B. ALTMAN & Co.

SUMMER DRINKS.

LEMON BARLEY WATER.—2 oz. sugar, 1 lemon, 1 quart barley water. Take 2 oz pearl barley, wash it well, and boil for ten minutes in a little water to clear it, pour off the water; when drained put 4 pints water to it, and let it boil till reduced to 1 quart, add the juice of 1 lemon, and the sugar rubbed on the rind, strain, and stand aside to cool.

AMERICAN ICE DRINK.—1 bottle cider, 1½ pint lemonade, 2 glasses sherry, a teaspoonful of orange-flower water, 2 or 3 sprigs of mint, ¼ lb. lump sugar, 1 lb. ice finely flaked. Put the cider into a bowl or jug, and add other ingredients; stir well together and serve.

Mrs. Kindly—Now, I'll give you a dime, poor man. But I hope you will not go and get drunk with it.

The Poor Man (much hurt)—Lady, you do me a gr'at wrong to suggest such a thing.

Mrs. Kindly—I didn't mean to accuse—

The Poor Man—I'm glad of it, lady. Do I look like a man who could get drunk on a dime?—(New York Weekly.

There was one hymn of which Parson Black was especially fond, and which so accurately expressed his sentiments that he made use of it on all possible occasions. One of these was the funeral of his most prominent deacon, who, though active in the affairs of the church, had, in the business world, a reputation for sharpness and closeness that was not wholly enviable.

The services were drawing to a close, Parson Black rose slowly from his chair, and, in a voice of sepulchral sadness, said:

"Friends: Before removing the remains of our dearly beloved brother from this house to the house app'inted for all the livin', let us join in singin' the 247th hymn—

'Believin', we rejoice
To see the curse removed,'"

—Boston Budget.

"Now James," said the school teacher, "remember that the secret of good reading is to read exactly as you would talk. Stand up straight and try and read your lesson just as you would speak it." James dutifully arose. The first sentence in his lesson was—"William, please to let me take your kite for a few minutes," James looked at it thoughtfully, and then exclaimed: "Hi, dere, Bill, gimme dat kite o' yours a minute or I'll break your face. See?" And then he added before the astonished teacher had time to interrupt—"Dat's de way I'd talk it," James's teacher has decided that some new principles of instruction are needed in her school.—Buffalo Express.

It was like her.—"I see you have another piece of classic statuary, Alicia," said Harold McGiven, as he followed his betrothed into the parlor and minutely inspected the new statue.

"No, Harold, dear; this is my cousin from Boston," explained Alicia, and the girl from the east nearly moved a muscle at Harold's appreciation.—Detroit Free Press.

Josephine—See those poor lambs crowded together in that freight car!

Amy—Yes. It reminds one of the elevated trains during the rush hours, doesn't it?

Playwright: "From the nature of my play, you see, it ought to close with some line or significant act from the hero in perfect accord with the feelings of an audience."—Critic: "Why not let him heave a sigh of relief, then?"

A Weak Argument. — Watts—I hope the women of this country will not get to smoking cigarettes. Our girls are already too mannish.

Potts—You don't call smoking cigarettes "mannish," do you?—(Indianapolis Journal.

"The Rochester Democrat" says that bicyclists stoop when riding because they are "on pleasure bent."

SUMMER DRINKS.

CIDER CUP.—6 oz. loaf-sugar, 1½ lemon, 1 bottle cider, grated nutmeg. Rub the rinds of the lemon on some of the sugar, squeeze the juice on to it, and put in a jug; add the cider, grate a little nutmeg over, and set on ice for half an hour.

SHERRY COBBLER.—Ice, 2 teaspoonfuls powdered sugar, the rind of ½ lemon, 2 glasses of sherry. Half fill a tumbler with flakes of ice, add the sugar, lemon rind, and sherry; stir well together, and drink through a straw.

CHERRY WATER.—1 lb. Kentish cherries, 1 pint syrup, 3 lemons, 2 quarts water. Pulp the cherries in a mortar, bruising the kernels as well as the fruit, turn the mass into a basin, add the syrup, juice of the lemons, and water; pass through a hair sieve, and it will be ready for use.

HADN'T THE NERVE.

Young Ruffin's mother-in-law was sick,
Her health had struck a flaw—
And with the kind concern that moves
The average son-in-law
He straightway to the settlement
On double quick did chase,
And brought a doctor back with him
To diagnose the case.

With anxious mien he waited then
Until the doctor grave
Had seen the patient, and in turn
This honest verdict gave:
"She needs no medicine young man,
There'll be no help for her,
Unless you forthwith send her to
A warmer climate, sir."

No word young Ruffin spoke, but to
The woodshed he made tracks,
And straightway coming back did bring
A newly sharpened axe.
This handing to the man who did
All human ailments serve,
"You do it Doctor, dear," said he,
"I haven't got the nerve."

—Boston Courier.

The Democrats of Dallas, N. C., want the Republican postmaster removed, not because he is an offensive partisian, but because he goes barefooted in business hours. Paradoxical as it may seem, a Democrat wants to stand in his shoes.—(Ecs ton Transcript

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The Time He Likes Best.—"Ah," she said in an enraptured manner, "don't you welcome the golden, glorious sunset?"

"Y-a-a-s," replied Reginald, "you know it's about at sunset that a fellow can put on a dress suit and feel like a gentleman."

First Moth—Are you going fur? Second Moth—I intend to spend the summer on the cape.

"What is a house without a baby?" asked a lady writer, and an old bachelor editor replied: "It is comparatively quiet."

There is nothing a man hates worse than to have his wife call him into her room and say she wants to have a private talk with him.

CONRAD! CONRAD! CONRAD!

A CARD TO THE PUBLIC.

While it is true that I have been chosen the President of the Louisiana State Lottery Company, *vice* M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company: so that all proposals for supplies, machinery, etc., as well as all business communications on other subjects should be addressed to me as heretofore.

After January 1st, 1894, my business will be removed to Puerto Cortes, Honduras, Central America, and will there go on as now without any break.

PAUL CONRAD,

Lock Box 1358. *New Orleans, La.*

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MR. T. H. FRENCH MANAGER.

BROADWAY COR. 41st STREET.

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1398 Broadway.

FOR WEEK ENDING MAY 13th, 1893.

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BROOKLYN HANDICAP,

Value $25,000.

One Mile and a Quarter,

FOR WHICH TWENTY OF THE BEST HORSES WILL START.

WILL BE RUN ON

Mon. May 15, '93.

BOATS Leave Foot of Whitehall Street, at 10:10, 11:10, 11:40, 12:10, 12:40, 1:10, 1:30, 2:10 and 3:10.

BOATS Leave East 34th Street, (via L. I. Railroad,) at 12:37, 12:50, 1:07 (parlor car train) and 1:15.

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Also a handsome line of **Fancy Taffata and India Dress Silks**, in a variety of pretty shades and designs with PARASOLS to correspond.

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The Paradise of Summer Resorts will undoubtedly be visited by a greater throng this year, than ever before in its history, owing to the enormous travel incidental to the World's Fair.

Anyone acquainted with summer life there will tell you that the **"Saratoga Daily Register,"** known as the "little pink paper" is one of the features of the place. Its publication was begun in 1877, and it has steadily grown in popular esteem during the past fifteen years. It is now in order to receive advertisements for the coming season, and if you wish to avail yourself of its columns, please write for rates, etc. to J. T. Cowdery, Publisher, 1398 Broadway, N. Y. City, and after July 1 at Saratoga Springs, N. Y.

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394 Fifth Ave., near 36th St.
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Ladies will be pleased to find at our House the most exquisite styles for Dancing School Parties, viz.: English Sailor Suits, Knee Suits, Cavalier Suits, Tweed Suits, Reefers, Ulsters, Overcoats, English Hats and Caps.

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I have often wanted to stop in at FLEISCHMAN'S, Florist, on Broadway, but noticing his elegancy, naturally would expect to pay a high price for his ROSES. But now I have been convinced that he sells choicer flowers than other florists at half their price.

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A pretty young girl went into a music store, and, rushing up to a new clerk, said breathlessly, "Have you a heart that loves me only?" The young man blushed, and began to stammer unintelligibly, when an experienced clerk brought the song by that name, which the new clerk rolled up and gave to the girl; she took it and started for the door, but came back hastily and said, "Oh! I forgot—one sweet kiss before we part." The modest young man was so embarrassed by these experiences that he resolved to go into another business.

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The Empire Institute, 146 W. 43d St., New York, offers an improved scientific cure for liquor, morphine, cocaine and tobacco diseases.

Each case treated individually by physicians of high standing, with regard to the physical peculiarities of the patient.

Not a single failure or unfavorable physical result has occurred. No detention from business is necessary. Call and witness treatment. Highest references.

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PIANOS Are at present the Most Popular **SOHMER** PIANOS And Preferred by the Leading Artists.

Nos. 149 to 155 East 14th Street. New York.

"Talent is that which is in a man's power; genius is that in whose power a man is."—*Lowell.*

ROONEY: "Say, Pat, ye're a bit of a scholard, kin ye tell me who it was ordered the sun to shtand still?"

NOONAN: "I dunno. Some son of a gun of a contractor who wanted to git a big day's work out of the laborin' man, ye kin bet."—*Puck.*

Wigwag—Buzzletop's a queer chap. Blobbs—How so? Wigwag—He got hot last night when his cook let the furnace fire go out.—*Philadelphia Record.*

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The system is at the lowest ebb when neuralgia sets in. Bovinine expels neuralgia from the system.

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Fine Chocolates, Bon-Bons, Caramels.

Fancy Baskets and Imported Bonbons.

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It Might Work.—"We will have to do something to revive interest in in the game," said one baseball magnate to another. "Football is about to get away with us."

"That's so," assented his auditor. "How would it do to have the runner and each baseman fight six rounds with hard gloves?"—*Indianapolis Journal.*

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Her Pets.—Little Barbara had been sick, but was convalescing.

"Are you my doctor" she said waking up suddenly and finding a strange lady at her bedside.

"No, dear," replied the strange lady, "I am your trained nurse."

"Ah, that's better," exclaimed the little girl. "I shall like you very much. Trained nurse," she continued, pointing to a cage hanging near the window, "let me introduce you to my trained canary."—*Chicago Tribune.*

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We have the finest and most complete list of

Furnished Cottages

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SURPASSES THE OLDER MACHINES in many ways, but in none more than its true and unimpairable alignment.

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GAME, SALADS, OYSTERS,—A SPECIALTY.

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Fresh! Pure!! Delicious!!!
BONBONS and CHOCOLATES
Novelties in Fancy Baskets & Bonbonnieres
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An Absolutely First-Class Piano At a Moderate Price.
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Our recent importations comprise the latest patterns of
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Evenings at 8. Matinee, Saturday at 2.

Fourth Annual Engagement of

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HIS MERRY COMPANY,
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"PANJANDRUM"
An Original OLLA-PODRIDA in Two Acts.

Written by J. CHEEVER GOODWIN. Composed by WOOLSON MORSE

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PEDRO	DeWOLF HOPPER
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—AND—	
PAQUITA	DELLA FOX

Spanish Ladies, Peasants, Natives, Alguazils, Narranjeros, Banderilleros, Chulos, Picadores, Matadores, Priests, Priestesses, Guards, Sailors, Soldiers, etc., by the company.

Director of the Music and Conductor..... J. S. HILLER
Production under the Stage Direction of..... H. A. CRIPPS

SCENARIO.

ACT I—Exterior of Plaza del Toros, Subaya, Philippine Islands.

ACT II.—SCENE 1—Quay at Manilla. Isle of Luzon.
SCENE 2—In the Jungle. Borneo.
SCENE 3—Courtyard of the Palace, and Temple of the Sun, at Kutching, Isle of Borneo.

Scenery by ERNEST M. GROS. of Paris and New York.
Costumes by DAZIAN, from sketches by CAPTAIN ALFRED THOMPSON.
Properties by EDWARD SEIDLE, of Palmer's Theatre.
Shoes by JOHN AZZIMONTI, late of the Theatre La Scala, Milan, Italy.
Mechanical Effects by JOHN MARINI.
Mandoline Guitars and Mandolas used in this production are the celebrated "Washburn" make, from Lyon & Healy, Chicago, and are under the direction of T. P. THEKAKOS and J. H. AVERILL.
SCENIC INTERLUDE, invented by ERNEST M. GROS.

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THE CHICKERING PIANO USED IN THIS THEATRE.
COLUMBIA BICYCLE HIGHEST GRADE MADE.

MANHATTAN OPERA GLASSES DIRECTIONS.—Deposit 25 cents in the slot and turn the knob as indicated until the case opens. Return the glass to the case after the performance.

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Smoking-room and gentlemen's Toilet, 40th Street, and Main Foyer.
Ice-water, 41st street, and Main Foyer. Opera Glasses to Rent in the main Foyer.
Patrons can order carriages to entrance on 41st Street and avoid the crowd at main entrance

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A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, *vice* M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery, etc., as well as other business communications, should be addressed to me as heretofore.

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A Bosom Friend:

The De Long Patent Hook and Eye.

See that

hump?

Trade-Mark reg. Apr. 19, '92.

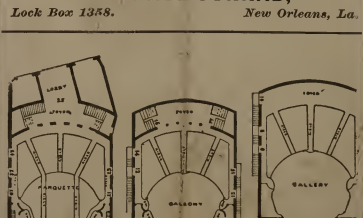
THE ARGUMENT
—OF—
"PANJANDRUM."

The story of "Panjandrum" begins in Subaya, a suburb of Manilla, the principal seaport of Luzon, one of the Philippine Islands. The village inn is kept by Paquita, a young and pretty senorita, with whom Pedro is infatuated. At this inn arrive Don Rosolio, a Spanish grandee and butterfly collector, with his wife, Donna Maria, his son, Don Jose, and his ward, Donna Inez. During the day a bull fight is to take place, at which Pedro is to make his debut as an espada. Paquita having promised to bestow her hand upon him should he win glory. It appears that Donna Inez, whose marriage to Don Jose is contemplated by her guardians, has fallen in love with Luiz, the driver of the diligence on which the travellers arrive. His suit is promptly repulsed by her guardians however; and after the bull fight has resulted in Pedro's overthrow, and as a consequence of Paquita's reproaches, and her feigned infatuation for Don Jose, he has vowed to run away to sea, he is enlisted by Luiz to promote the latter's elopement with Inez, before her guardians can carry out their threat of an immediate return with her to Spain. Paquita also aids in promoting the elopement, but it proves an attempt a failure. Luiz is placed under arrest for seeking to run away with a ward in chancery, and the lovers are disconsolate, when Pedro volunteers to take Luiz on the diligence, and drive the party in such a manner that they will miss the steamer from Manilla, thereby giving Luiz time to gain freedom and arrange further plans.

The departure from Manilla of the vessel in which Donna Maria, Donna Inez and Don Jose return to Spain, is shown panoramically. Pedro has shipped as a sailor and has also Luiz, in order to be near his sweetheart. Paquita, unknown to Pedro, ships on the same vessel as a cabin boy, and Don Rosolio alone is left behind. During a furious storm, the vessel is wrecked on the coast of Borneo, and after a series of hardships the passengers reach the shore in safety, only to be captured by natives and carried through the jungles to Kutching, where King Panjandrum holds sway. The prisoners are taken before Ro ago, the Grand Vizier, who, it ap ars, is in a most delicate position. Pan jandrum having died six months before, and the Bornese law requiring the death of not only Rotomago,

THE ARGUMENT—*Continued.*

but the King's wives and numerous slaves, at the royal obsequies, and in consequence, the wily Vizier artfully conceals the King's death, and causes an effigy to be made which is displayed on the few occasions when the monarch is compelled to make a public appearance; old age and infirmity accounting for his essential retirement. The day is the annual Feast of the Sun, when the king must appear and witness the sacrifice of numerous victims. Indra, one of these, has been promised by the Vizier that she shall escape the others' fate, by being chosen as the King's fortieth wife; but upon arrival of the captives, his fancy turns to Donna Inez, and Indra's jealousy is aroused. The captives are condemned to be sacrificed, but upon arrival of Pedro and Paquita, disguised as fakirs, the former plots the rescue of all. After attempting to mystify Rotomago with his supernatural powers, he proves to him that the secret of Panjandrum's death is known to himself and Paquita, and while the Vizier is negotiating with the pretended fakirs for their silence, an escaped pet orangoutang carries off and destroys the King's effigy, which gives Pedro an opportunity he is not slow to seize, and he offers to personate the King until a new effigy can be constructed, which offer is eagerly accepted by Rotomago. When seated on the throne, Paquita transforms Pedro from an aged to a youthful monarch, to the people's delight. Pedro determines to retain possession of the throne and promises pardon to Rotomago upon condition that Donna Maria and the other captives are returned in security to their native country.



Where goest thou with air so gay,
With bright eyes and smiles profuse?
Why, I'm going to the ball to-day,
To the levee of Hilton Hughes.

To Hilton Hughes you say, my dear?
But why so pressed for time?
My ticket entitles me to rare batistes,
And I must get in line.

For if one wears a dandy shirt,
To wear with last year's blazer,
It behooveth one to strive apace,
For they are all the rage, sir.

Well we think we'll turn with you,
And take a look cutout,
For if there's a thing to describe
They'll not rest long on the shelves.

So to Hilton Hughes, to Hilton Hughes,
To the levee of the fair,
And when they bought I can't describe,
But I'll leave you to go there.

All kinds of pianos are offered for sale
Some are successful, some of them fail
Some are good cans, and some are not
But the Schoen piano is best of the lot

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Attractive patterns, superb tailoring and faultless fit. They're drawing orders fast for those splendid fancy cheviot suits at $7.50 to $10. You won't need P Ms on them. Better grades to $25.

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Novelties here that you can't find elsewhere. If you don't buy them your competitors will.

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LADIES' PARLOR UPSTAIRS.

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GREAT SALE OF

CUPS and SAUCERS.

Being desirous of introducing Japanese China table-ware into every house in New York and vicinity, we have decided to offer this week at a slight advance on cost of

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Hundreds of Styles. ALL COLORS.

3c., 8c., 10c., 12½c., 15c., 20c., 25c., 30c., 35c., 40c., 45c., 50c., 60c., 70c., 75c., 85c., $1.00, $1.25, $1.50.

VELUTINA

Many Imitations of the Name, but the Fabric is Intimitable.

For ladies' and children's wear, the only substitute for Silk Velvet. All leading dealers have it in blacks and colors; and it is stamped on selvage.

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That one of the very best places to advertise your business is in the *Saratoga Daily Register* during the coming fashionable summer season. It is the most popular paper of its kind in the world, and is attentively read by the great host of summer visitors; its circulation being well nigh *universal* at all the hotels, boarding houses and cottages. This will be the sixteenth year of its publication. Twenty-three daily trains bring visitors to Saratoga from every section of the country. For advertising rates and sample copy of paper, apply to or address,

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1398 Broadway,
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SPECIALTIES:

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"THE LION TAMER."

The management announce the last nights of "The Merry Monarch" and on Wednesday, December 30th, Mr. Francis Wilson and his popular company will produce for the first time in the new comic opera entitled "The Lion Tamer," the libretto of which has been written by Mr. J. Cheever Goodwin and the music composed by Mr. Richard Stahl. In this production Mr. Wilson intends to present a work that seems to contain a strong element of novelty and one that will be in marked contrast to the subject and character of both "The Oolah" and "The Merry Monarch." It is needless to say, however, that the same careful and artistic attention to detail which won so much admiration in these other performances will be maintained in the manner in which "The Lion Tamer" is placed before the public. The cast will include Mr. Francis Wilson, Mr. Charles Plunkett, Mr. Gilbert Clayton, Mr. Fred. Lenox, Mr. William Steiger, Miss Laura Moore, Miss Nettie Lyford, Miss Marie Jansen, and Messrs. William Pruette, Stuart Harold and Mr. Dudley, three new and valued acquisitions to the company.

The sale of seats for "The Lion Tamer" will be opened on Monday, December 21st.

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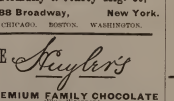

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THE LION TAMER,
—A COMIC OPERA.—
Derived from the French of JULES PRÉVAL & ALBERT DE SAINT-ALBIN
Text and Lyrics by.....J. CHEEVER GOODWIN
Music by.....RICHARD STAHL
Orchestration by.....JOHN PHILIP SOUSA
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THE GRAND DUKE, Angelina's Admirer.....MR. CHAS. PLUNKETT
SOTHERMAN, Juggler and Equilibrist.....MR. GILBERT CLAYTON
GOBSON, Ringmaster.....MR. FRED. LENNOX
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PICASSO, Lieut. of Dragoons.....MR. WILLIAM PRUETTE
MARQUIS DI CHENTI, Nephew of Count Verdigris.....MR. WILLIAM STEIGER
JOSEPH, Casimir's Attendant.....MR. JOHN E. DUDLEY
BAPTISTA, a Waiter.....MR. B. F. JOSLYN
SELIM, } { "Bounding Brothers" } .....MASTER JOHN COLEMAN
HASSAM, } { of Barbary" } .....MASTER JESSE HENDERSON
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NINA, Her Waiting Maid.....MISS NETTIE LYFORD
COLOMBA, a Peasant.....MISS CECILE EISSING
AND
ANGELINA, Casimir's Wife, an Equestrienne.....MISS MARIE JANSEN
Clowns, Acrobats, Riders, Grooms, Conspirators, Peasants, etc., etc.
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ACT I.—Marseilles. Dressing tent of the Circus.
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ACT II.—SCENE 1. Chapel of Count Verdigris, Corsica.
SCENE 2. Public Square, Bastia, Corsica.
Richard Marston.
NOTICE:—In the 2d Act between the First and Second Scenes the Theatre will be in COMPLETE DARKNESS for a few seconds.
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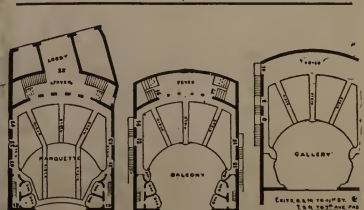

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"THE LION TAMER."

The management announce the last nights of "The Merry Monarch" and on Wednesday, December 30th, Mr. Francis Wilson and his popular company will produce for the first time the new comic opera entitled "The Lion Tamer," the libretto of which has been written by Mr. J. Cheever Goodwin and the music composed by Mr. Richard Stahler. In this production Mr. Wilson intends to present a work that seems to contain a strong element of novelty and one that will be in marked contrast to the subject and character of both "The Oolah" and "The Merry Monarch." It is needless to say, however, that the same careful and artistic attention to detail which won so much admiration in these other performances will be maintained in the manner in which "The Lion Tamer" is placed before the public. The cast will include Mr. Francis Wilson, Mr. Charles Plunkett, Mr. Gilbert Clayton, Mr. Fred. Lewis, Mr. William Steiger, Miss Laura Moore, Miss Nettie Lyford, Miss Marie Jansen, and Messrs. William Pruette, Stuart Harold and Mr. Dudley, three new and valued acquisitions to the company.

The sale of seats for "The Lion Tamer" will be opened on Monday, December 21st.

ON TUNES.

On music of all kinds I dote,
From the jaybird's song to the robin's note;
I deeply love all sorts of tunes,
From negro hymns to mystic runes;
The gentle warble of the flute,
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But ah! I love a for-tune best.

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Music by.....WOOLSON MORSE
Orchestration by.....JOHN PHILIP SOUSA
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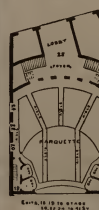

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How do you have yourself? That's Polish.

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How do you stand? That's Italian

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"Well, Mishter McPhelim, how'd ye eschlape last night?"

"Ah, bhad, Denny—bhad! Unconscious a good dale av the toime."
—Harpers Bazaar.

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FRANCIS WILSON
—IN—
"THE MERRY MONARCH."
FALL SEASON
COMMENCING OCTOBER 5th, 1891.

Seats Ready Tues. September 29th.

The regular season at the Broadway Theatre will begin Monday, October 5th, with the appearance of Mr. Francis Wilson and his Company in their very successful production of "The Merry Monarch" which was seen here for a too brief term a year ago. On this occasion the Broadway Theatre will undergo a complete transformation in its interior furnishings and decorations. The summer chairs of rattan, the light and cool hangings and draperies which have contributed so much to maintain the reputation which this house has always enjoyed of being the coolest and most comfortable summer theatre in America, will all be removed and replaced by new velvet winter chairs and other upholstery appropriate to the cooler weather.

"The Merry Monarch" will be mounted in the same gorgeous style which excited so much admiration during its first run.

The company will comprise all the favorites of former season. Besides Mr. Wilson, the cast will include Miss Laura Moore, Miss Nettie Lyford, Miss Celie Essing, Miss Marie Jansen, Mr. Charles Plunkett, Mr. Gilbert Clayton, Mr. Fred. Lenox, Mr. W. Stieger, and the orchestra will be under the direction of Signor A. DeNovellis as before.

The sale of seats will begin at the box office on Tuesday, Sept. 29th.

YE STICKER AND YE STUCK.

God made two classes of mankind,
Ye sticker and ye stuck;
Ye first is made of finest clay,
Ye last is made of muck.
Ye sticker hath ye royal shine,
And hath ye untoho board;
But ye poorer little one he stuck
Hath no more "tick" for board.
Right jolly is ye sticker man,
He beeth broad and stout;
He liveth on ye fattest things,
And driveth round about.
But ye po rer stuck doth never laugh,
He groweth lean and lank;
And seeth all his pennies fade,
In yonder falling bank.
God made ye classes as they are,
I doubt not He knows best;
But still ye sticker man gets all
And pulleth down ye vest.
—Philadelphia Press.

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PIANOS **SOHMER** PIANOS
Are at present the Most Popular
And Preferred by the Leading Artists.
Nos. 149 to 155 East 14th Street, New York.

The Hoffman House BOUQUET CIGAR
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Cor. 39th St. & First Avenue, New York.
P.S.—If your dealer does not keep them order direct of us.

The New Restaurant of the Hotel Marlborough on the 37th street corner of Broadway, is Open until One o'clock.

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USE BRUMMELL'S COUCH DROPS.

CONRAD! CONRAD! CONRAD!

A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, *vice* M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery, etc., as well as other business communications, should be addressed to me as heretofore.

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Lock Box 1358. *New Orleans, La.*

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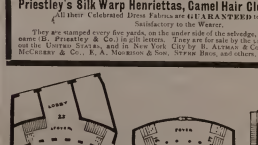
All their Celebrated Dress Fabrics are GUARANTEED to be perfectly Satisfactory to the Wearer.
They are stamped every five yards, on the under side of the selvedge, with the manufacturers' name (B. Priestley & Co.) in gilt letters. They are for sale by the principal dealers throughout the United States, and in New York City by H. Altman & Co., Lord & Taylor, Jas. McCreery & Co., E. A. Morrison & Son, Stern Bros, and others.



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Shirts from stock, 6 for $6.00, $7.20, $8.40.
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B. F. Taylor

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ED. PINAUD'S QUININE WATER,
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WEEK ENDING OCT. 3rd, 1891

Evenings at 8. Matinee, Saturday at 2.

22nd AND LAST WEEK
OF THE
SECOND ANNUAL ENGAGEMENT OF
DeWOLF
HOPPER

— AND HIS —

MERRY COMPANY,

PRESENTING THE OPERATIC BURLETTA, IN TWO ACTS,
ENTITLED,

"WANG"

Written by J. Cheever Goodwin. Composed by Woolson Morse.

—THE CAST.—

WANG The Regent of Siam.....DeWOLF HOPPER
POL. PRACASSE, Military Instructor of Siamese Troops.....SAMUEL REED
JEAN BOUCHER, Lieutenant of French Troops.....EDMUND STANLEY
PEPAT, Keeper of the Royal Elephant.....ALFRED KLEIN
PAPANTI, professor of Etiquette.....CAMM MAUVEL
HIGH-PRIEST.....CHARLES A. MORSE
CHOW-SURY, Inn-Keeper at Pechaburi.....J. A. PARKS
PANOMPIN, A Cambodian Envoy.....LOUIS SHRADER
KURACHI, A Waiter.....M. J. HOLLIHAN
LA VEUVE FRIMOUSSE, Widow of the late French Consul at Pechaburi.....MARION SINGER
MARIE, Her step-daughter, adored by Mataya.....JEANETTE ST. HENRY
LILLETTE, Her eldest daughter, beloved by Jean.....ANNA O'KEEFE
NANNETTE.....HELEN BERESFORD
CORALIE.....LOUISE EDGAR
DELPHINE.....EMILY BEAUMONT
FLEURETTE.....MARGARET WOOD
JULIE.....IDA LECLAIRE
BABBETTE.....LOUISE CONWAY
ROSALIE.....DOLLY CHASE
CHEVETTE.....NELLIE DOUGLASS.
(More daughters)
M. D. S.—243.....AGNES RIELEY
—AND—
MATAYA, The Crown Prince of Siam.....DELLA FOX
Guards, Courtiers, French Officers and Sailors, Siamese Troops, Pages, Slaves, and Cambodians, by the company.

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MANAGER.....for.....B. D. STEVENS
BUSINESS MANAGER. } DeWOLF HOPPER { .....JNO. W. McKINNEY

NAPHTHA LAUNCH furnished by THE STARLING BURGESS CO., Morris Dock, New York City.

THE CHICKERING PIANO USED IN THIS THEATRE.

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—IN—

The Merry Monarch.

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Under no circumstances shall the ushers demand or accept, payment for seats. Patrons are requested to report to the management any such demands, or any inattention on the part of the attaches.

Ladies' Toilet situated on 41st Street side, main floor. Cloak room, 41st Street, and Main Foyer

Smoking-room and Gentlemens' Toilet, 40th Street, and Main Foyer

Ice-water, 41st Street, and Main Foyer Opera Glasses to Hire in the Main Foyer

Patrons can order carriages to entrance on 41st Street and avoid the crowd at main entrance

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SMOKE HALL'S "BETWEEN THE ACTS," NOTED FOR THEIR PURITY AND CLEANLINESS OF MANUFACTURE For Sale Everywhere ALL-TOBACCO CIGARETTES

THE ARGUMENT —OF— THE BURLETTA.

The theme of "Wang," is an oriental one, and its scenes are located in Siam, that mysterious empire, aptly termed by writers, "The Land of the White Elephant," whose obscure history has proved a source of constant interest to the reader, the student, and the traveler. The plot is based upon a series of amusing incidents and humorous situations, which afford abundant opportunity for the display of Mr. Hopper's recognized abilities as a comedian. The story of the burletta may be thus summarized:

"Wang" the Regent of Siam, is uncle and guardian of Mataya, the Crown Prince, not yet of age, who has imbibed European notions, and, who is far from amenable to his uncle's rule. For six years, the Regent has ruled in a most poverty stricken state, owing to the fact that the treasure of his brother, the former King, (Mataya's father,) has never been discovered. By the interception of a letter intended for Mataya, the Regent discovers that a treasure chest is in the custody of the widow of the late French Consul, Frimousse, to whom it had been confided by the young Prince's father, to be delivered to him after his coronation. The action of the Burletta, in part, hinges upon the efforts of the Regent to obtain possession of this chest, and as a last resort, he secures the doubtful prize, by marrying the widow, and assuming the care of her large family of daughters, one of whom has captured the heart of the young Prince. After a series of complications, the chest is delivered to the Regent. The treasure, finally reaches its rightful owner, Mataya, who to partially console his uncle, resigns all claim to the throne to him, preferring love to royalty.

She—So she married for love, did she?,

He—Yes—love of money.—*The Epoch.*

Maud—Ethel, dear, how old will you be on your next birthday?

Guard (closing the door)—Thirty-four next.

Maud—Dear me! How did he know?—*N. Y. Sun.*

The massive gates of circumstance
Are turned upon the smallest hinge,
And thus some seeming pettiest chance
Oft gives our life its after tinge.
"The trifles of our daily lives,
The common things scarce worth recall,
Whereof no visible trace remains,
These are the main-springs after all."

Warden (of insane asylum)—This poor woman imagines she is shopping all the time. Sometimes she sits in silence for whole weeks.

Visitor—What is she doing then?

Warden—It is supposed that she imagines she is waiting for change —Cloak Review.

A NEW WAY TO COOK EGGS.

Boil for three minutes, drop in cold water, and peel without breaking the whites. Roll thin some good puff-paste, dust each egg lightly with salt and pepper, wrap it in a bit of the paste, and fry in sweet butter to a crisp light brown. Drain on blotting paper, wrap in a napkin, and serve very hot.

A TRUST SONG.

Better a smile than a sigh, dear,
Better a kiss than a frown;
Better a look toward the sky, dear,
Than always be looking down.

Better, in time of trouble,
A song of hope and cheer,
Than a heart that broods o'er sorrow,
And makes that sorrow dear.

The joys we find to-day, dear,
Perhaps seem poor and small;
But better a little sun, dear,
Than to have no sun at all.

Then make the most of the present,
And its little joys, I say,
For what is here, we have, dear,
But to-morrow is far away.

ONE OF SWEET WOMAN'S LATEST FADS.

"That is a pretty little Satsuma potpourri on your mantel." I said to a woman friend the other day.

"It is not a potpourri; it is a memory jar."

"A memory jar? I repeated after her, forgetting my manners.

"Yes, it is a real clever idea, but it is not original with me. The jar is intended to hold souvenirs, especially flowers, though it is perfectly proper to drop in anything that is very precious. I have just begun mine.

"This goldenrod is part of a bunch that he picked for me one royal day last September when we were in the country. This faded maple leaf was picked up in Longfellow's yard. The pansies are some that Belle sent me commencement day; the freshest ones came from mamma a few weeks ago. That autumnnic looking twig came from a tree that Edgar A. Poe planted. I got in Fordham one day when I made a pilgrimage there. The four leaved clover was put in one of my favorite books by a friend who is dead. Everybody ought to keep a memory jar. Mine is becoming very interesting already. And as she carefully put the cover on she said softly Jean Ingelow's words: "For memory is possession."

You can get them of the Japanese Trading Co., 18 and 20 East 18th St.

Successis full of promise till men get it, and then it is a last year's nest from which the birds have flown.—*Beecher.*

1823 1891

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FLEURETTE, | More daughters | MARGARET WOOD
JULIE, | | IDA LECLAIRE
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CORRESPONDENCE REQUISITES OF EVERY DESCRIPTION, IN THE NEWEST AND MOST FASHIONABLE DESIGNS.
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Gloves,	English Mackintoshes,
Shirts,	English Trousers,
Underwear,	Tennis and Bicycle
Bath Robes,	Outfittings and Suits.

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—Cloak Review.

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Boil for three minutes, drop in cold water, and peel without breaking the whites. Roll thin some good puff-paste, dust each egg lightly with salt and pepper, wrap it in a bit of the paste, and fry in sweet butter to a crisp light brown. Drain on blotting paper, wrap in a napkin, and serve very hot.

A TRUST SONG.

Better a smile than a sigh, dear,
Better a kiss than a frown,
Better a look toward the sky, dear,
Than always be looking down.

Better, in time of trouble,
A song of hope and cheer,
Than a heart that broods o'er sorrow,
And makes that sorrow dear.

The joys we find to-day, dear,
Perhaps seem poor and small;
But better a little sun, dear,
Than to have no sun at all.

Then mnke the most of the present,
And its little joys, I say,
For what is here, we have, dear,
But to-morrow is far away.

ONE OF SWEET WOMAN'S LATEST FADS.

"That is a pretty little Satsuma pot-pourri on your mantel," I said to a woman friend the other day.

"It is not a pot-pourri: it is a memory jar."

"A memory jar? I repeated after her, forgetting my manners.

"Yes. It is a real clever idea, but it is not original with me. The jar is intended to hold souvenirs, especially flowers, though it is perfectly proper to drop in anything that is very precious. I have just begun mine.

"This goldenrod is part of a bunch that he picked for me one royal day last September when we were in the country. This faded maple leaf was picked up in Longfellow's yard. The pansies are some that Belle sent me commencement day; the fresher ones came from mamma a few weeks ago. That unromantic looking twig came from a tree that Edgar A. Poe planted. I got in Fordham one day when I made a pilgrimage there. The four-leaved clover was put in one of my favorite books by a friend who is dead. Everybody ought to keep a memory jar. Mine is becoming very interesting already. And as she carefully put the cover on she said softly Jean Ingelow's words: "For memory is possession."

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Successis full of promise till men get it, and then it is a last year's nest from which the birds have flown.—*Beecher.*

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Guard (closing the door)—Thirty four next.

Maud—Dear me! How did you know?—*N. Y. Sun.*

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WANG.

On Monday evening, May 4th, the well-known and popular comic opera comedian, De Wolf Hopper, assisted by an admirable ensemble of comedians and singers, will inaugurate his second annual engagement at this house, and will present for the first time on any stage, an operatic burletta, entitled "Wang," written and composed by J. Cheever Goodwin and Woolson Morse. The principals of the Hopper organization include, Della Fox, Samuel Reed, Jeanette St. Henry, Anna O'Keefe, Marion Singer, Edmund Stanley, Alfred Klein, Herbert Gresham, Capps, George Wade, Louis Strader and other well-known favorites. The production promises to be a most elaborate one, and, among its features will be a large and well drilled chorus, composed of handsome young ladies, with attractive faces and tuneful voices. There is every prospect that the coming engagement of the De Wolf Hopper Opera Company, will be a notable one, and that the comedian and his merry crew will be awarded a royal welcome on their return to the metropolis.

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"Does he get that often?" asked the reporter.

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"Great heavens! why was I not born a tiger?" said the reporter, clasping his hands.—Texas Siftings.

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She—So she married for love, did she?

He—Yes—love of money.—*The Epoch.*

I wandered lonely as a cloud
That floats high o'er vales and hills,
When all at once I saw a crowd,
A host of golden daffodils.
I gazed, and gazed, but little thought
What wealth that show to me had brought:
For oft when on my couch I lie,
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills
And dances with the daffodils.
Wordsworth.

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MELBOURNE MacDOWELL,
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Music by.....M. XAVIER LEROUX and W. W. FURST
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MARK ANTONY.....MELBOURNE MacDOWELL
Lictors, Egyptians, Priests, Roman Soldiers, Women, Fan Bearers, Snake Charmers, Cup Bearers, Attendants and Legionary.
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ACT II.—Palace of Baiæses. The Asp. By John A. Thompson.
ACT III.—Terrace of Memphis. The Messenger. By Joseph Clare.
ACT IV.—Palace of Actium. The Wife. By John A. Thompson.
ACT V.—The Temple of Isis. The Tempest. By Henry E. Hoyt.
ACT VI.—Alexandria. The death of Cleopatra. By Seymour Parker.
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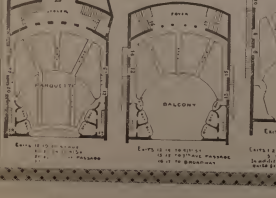

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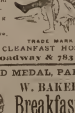

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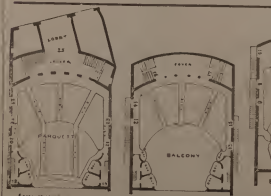

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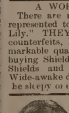

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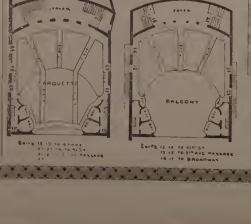

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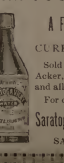
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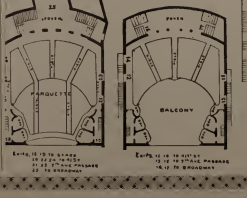
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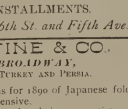

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The second act is the divorce. *Josephine* in imperial robes and wearing a magnificent coronet of diamonds, is a memorable picture. The pathos of this scene is something hardly to be surpassed, unless it I by the next, in which *Josephine* steals to *Napoleon's* room to bid him farewell. While they are in tender parting, the hoofs of *Talleyrand's* horse, bearing him off on a journey to Vienna to demand the hand of the *Princess Marie Louise* for *Napoleon*, is heard. In the next act the heir to the throne is born. *Josephine*, at Malmaison, awaits the news. Loving *Napoleon* more than she hates her rival, she is eager for news that the heir is a boy, and the booming of the guns announcing the birth of "the King of Rome" brings a thrilling climax in which *Josephine* portrays the mingled joy and pain of the cast-off wife, who is still empress in her soul.

In the fifth act *Napoleon* has been overthrown and sent to Elba. His Austrain wife deserts him. *Josephine* would go to him. The women meet and a stormy scene ensues, in which *Josephine* curses the false wife. In the sixth act *Josephine* dies, but lives long enough to see *Napoleon* a return from Elba at the head of a conquering army.

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ACT I—Ball of the Tuileries.
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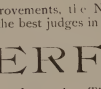

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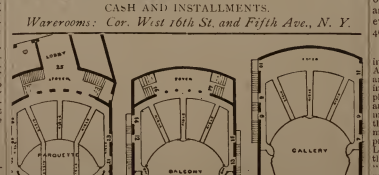

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SPECIAL NOTICE.

The Managers wish to announce that in deference to what they believe to be the wishes of the disinterested spectators, no flowers will be passed to the artists over the footlights. Such as may be offered will be most willingly received by the employees in the auditorium, and sent to the stage door to the members of the company at the close of the performance.

Ladies' Toilet situated on 41st Street side, main floor. Cloak-room, 41st Street, and Main Foyer

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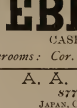

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ALL SCENERY, Curtains and Draperies on the stage of this theatre have been made non-combustible by a system of fire-proofing which was approved by the Superintendent of Buildings, the Fire Commissioners and Chief Shay. No gas used except in case of emergency. Illuminated throughout by the electric light.

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Miss De Toute (to messenger)—There is no answer to this note.

Patrick (a new importation)—You are a liar, mum; Misther Brown sez there wuz.

A washerwoman's work has but just begun when she is approaching the clothes.—*Yonkers Gazette.*

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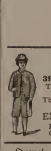

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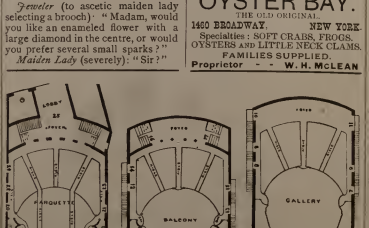

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My fiddle? Well, I kind o'keep her handy
don't you know?
Though I ain't so much inclined to tromp
the strings and switch the bow
As I was hef. re the timber of my elbows
got so dry,
And my fingers was more limber-like
and daperish and spry.
Yet I can plonk and plunk and plink,
And tune her up and play,
And jest lean back and laugh and wink
At every rainy day.

My playin's only middlin'—tunes I picked
up when a boy—
The kind o' sort o' fiddlin' the folks call
corduroy:
"The old fat gal" and "Ryestraw" and
"My sailor's on the sea,"
Is the cowbillous that I saw when the
ch'ice is left to me.
And so I plunk and plonk and plink,
And rosum up my bow,
And play the tunes that make you think
The devil's in your toe.

That's how this dear old fiddle's won my
my heart's endurin' love!
From the strings across the middle to
to the screstchin' up above—
From her apern, over lvridge, and to the
ribbon round the throat,
She's a wooin' cooin' pigeon, singin
"Love me" every note!
And so I jest her neck and plink
Her strings with lovin' hands,
And lis'nin close, I sometimes think
She kind o' understands!
—*James Whitcomb Riley.*

A man has an advantage in a fight with a woman, but a gentleman is at a disadvantage.—*Atchison Globe.*

Of course we are all poor worms of the dust, but some of us have a heap more of the dust than others.—*Terre Haute Express.*

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De Wolf Hopper Opera Bouffe Company

In an Original Comedy Opera in three acts,

—CALLED—

"CASTLES IN THE AIR,"

BY CHARLES ALFRED BYRNE.

Music by GUSTAVE KERKER.

The whole production under the management of CHARLES E. LOCKE and J. CHARLES DAVIS.

B. D. STEVENS, Director.

Presented under the stage direction of MR. MAX FREEMAN.

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BLANCHE, daughter of Cadolastro.....DELLA FOX
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ACT II—House of Cadolastro.
ACT III—Gardens of House.

The Costumes by MADAME THOMPSON, from plates by Thomas J. McIlvaine.

The Scenery, by JOSEPH CLARE has been painted from original designs.

AUTHOR'S NOTE.

There having been some curiosity expressed, and some mis-statements made, regarding the source from which "Castles in the Air" is derived the AUTHOR would state that the mother idea is to be found in a one act Intermezzo written by Miguel Cervantes Saavadra, the immortal author of Don Quixote. This slight farce only seven pages long (8 vo. Michel Levy, Paris, 1862) was written about 1later and was originally published in 1624. It is called LES DOS HABLADORES. Needless to say it was not of a musical nature and it's whole performance would not occupy more than fifteen minutes of time. MR. KERKER'S music is wholly original.

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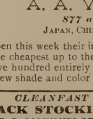

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ALL SCENERY, Curtains and Draperies on the stage of this theatre have been made non-combustible by a system of fire-proofing which was approved by the Superintendent of Buildings, the Fire Commissioners and Chief Shay. No gas used except in case of emergency. Illuminated throughout by the electric light.

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Miss De Toute (to messenger)—There is no answer to this note.

Patrick (a new importation)—You are a liar, mum; Misther Brown sez there wuz.

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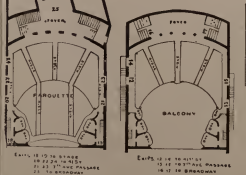

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the strings and switch the bow
As I was before the timber of my elbows
got so dry,
And my fingers was more limber-like
and disperish and spry.
Yet I can plonk and plunk and plink,
And tune her up and play,
And jest lean back and laugh and wink
At every rainy day.

My playin's only middlin'—tunes I picked
up when a boy—
The kind o' sort o' fiddlin' the folks call
corduroy:
"The old fat gal" and "Ryestraw" and
"My sailor's on the sea,"
Is the convictions that I saw when the
ch'ice is left to me.
And so I plunk and plonk and plink,
And rosum up my bow,
And play the tunes that make you think
The devil's in your toe.

That's how this dear old fiddle's won my
my heart's endurin' love!
From the strings across the middle to
to the screstchin' up above—
From her apern, over bridge, and to the
ribbon round the throat,
She's a wooin' cooin' pigeon, singin
"Love me" every note!
And so I put her neck and chin
Her strings with lovin' hands,
And list'nin close, I sometimes think
She kind o' understands!
—*James Whitcomb Riley.*

A man has an advantage in a fight with a woman, but a gentleman is at a disadvantage.—*Atchison Globe.*

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Dying Advertiser—Good heavens, Pauline, that will never do! Top of column, eighth page, next reading matter—or—I refuse to die!—*Dry Goods Cronicle.*

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And get a divorce,
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In an Original Comedy Opera in three acts,

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Music by GUSTAVE KERKER.

The whole production under the management of CHARLES E. LOCKE and J. CHARLES DAVIS.

B. D. STEVENS, Director.

Presented under the stage direction of MR. MAX FREEMAN.

THE CAST.

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CABOLASTRO, a wealthy citizen ..... THOMAS Q. SEABROOKE
JOCRISSE, a young officer ..... EDMUND STANLEY
CHIEF OF POLICE ..... LINDSAY MORISON
PIERRE, a barber ..... GEORGE WADE
BUL-BUL, a young nobleman out at elbows ..... MARION MANOLA
BLANCHE, daughter of Cabolastro ..... DELLA FOX
ANGELIQUE, his wife ..... ROSE LEIGHTON
LOUISE, his niece, betrothed to Jocrisse ..... ELVIA CROIX
VICTORINE, a glover ..... ANNA O'KEEFE
STEPHANIE, a perfume vendor ..... LILLY FOX
DESIREE, a jeweler ..... LOUISE EDGAR

Glovers, Perfumers, Barbers, Cobblers, Police, Boys, Vendors, Idlers and Attendants.

DIRECTOR OF THE MUSIC ..... ADOLPH NOWAK
STAGE MANAGER ..... HERBERT CRIPPS

SCENE—The Island of Martinique, W. I.

TIME—Any the audience may choose to imagine.

ACT I—Public Square, at St. Pierre, West Indies.
ACT II—House of Cabolastro.
ACT III—Gardens of House.

The Costumes by MADAME THOMPSON, from plates by Thomas J. Mellvaine.

The Scenery, by JOSEPH CLARK has been painted from original designs.

AUTHOR'S NOTE.

There having been some curiosity expressed, and some mis-statements made, regarding the source from which "Castles in the Air" is derived the AUTHOR would state that the mother idea is to be found in a one act Intermezzo written by Miguel Cervantes Saavadra, the immortal author of Don Quixote. This slight farce only seven pages long (8 vo. Michel Levy, Paris, 1865) was written about 1590 and was originally published in 1631. It is called LES DOS HABLADORES. Needless to say it was not of a musical nature and it's whole peformance would not occupy more than fifteen minutes of time. MR. KERKER'S music is wholly original.

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ALL SCENERY, Curtains and Draperies on the stage of this theatre have been made non-combustible by a system of fire-proofing which was approved by the Superintendent of Buildings, the Fire Commissioners and Chief Shay. No gas used except in case of emergency. Illuminated throughout by the electric light.

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Miss De Toute (to messenger)—There is no answer to this note.

Patrick (a new importation)—You are a liar, mum; Misther Brown sez there wuz.

A washerwoman's work has but just begun when she is approaching the clothes.—*Yonkers Gazette.*

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don't you know?
Though I ain't so much inclined to tromp
the strings and switch the bow
As I was before the timber of my elbows
got so dry,
And my fingers was more limber-like
and daperish and spry.
Yet I can pleh and plunk and plink,
And tune her up and play,
And jest lean back and laugh and wink
At every rainy day.

My playin's only middlin'—tunes I picked
up when a boy—
The kind o' sort o' fiddlin' the folks call
corduroy:
"The old fat gal" and "Ryestraw" and
"My sailor's on the sea,"
Is the cowtillions that I saw when the
ch'ice is left to me.
And so I plunk and plonk and plink,
And rosum up my bow,
And play the tunes that make you think
The devil's in your toe.

That's how this dear old fiddle's won my
my heart's endurin' love!
From the strings across the middle to
to the screetchin' up above—
From her apern, over bridge, and to the
ribbon round the throat,
She's a wooin' cooin' pigeon, singin
"Love me" every note!
And so I jest her neck and plink
Her strings with lovin' hands,
And list'nin clost, I sometimes think
She kind o' understands!
—*James Whitcomb Riley.*

A man has an advantage in a fight with a woman, but a gentleman is at a disadvantage.—*Atchison Globe.*

Of course we are all poor worms of the dust, but some of us have a heap more of the dust than others.—*Terre Haute Express.*

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Music by GUSTAVE KERKER.

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Presented under the stage direction of MR. MAX FREEMAN.

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CHIEF OF POLICE.....LINDSAY MORISON
PIERRE, a barber.....GEORGE WADE
BUL-BUL, a young nobleman out at elbows.....MARION MANOLA
BLANCHE, daughter of Cabolastro.....DELLA FOX
ANGELIQUE, his wife.....ROSE LEIGHTON
LOUISE, his niece, betrothed to Jocrisse.....ELVIA CROIX
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Glovers, Perfumers, Barbers, Cobblers, Police, Boys, Vendors, Idlers and Attendants.

DIRECTOR OF THE MUSIC.....ADOLPH NOWAK
STAGE MANAGER.....HERBERT CRIPPS

SCENE—The Island of Martinique, W. I.

TIME—Any the audience may choose to imagine.

ACT I—Public Square, at St. Pierre. West Indies.
ACT II—House of Cabolastro.
ACT III—Gardens of House.

The Costumes by MADAME THOMPSON, from plates by Thomas J. McIlvaine.

The Scenery, by JOSEPH CLARE has been painted from original designs.

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MARSHALL P. WILDER'S

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Ladies' Toilet situated on 41st Street side, main floor. Cloak-room, 41st Street, and Main Foyer

Smoking-room and Gentlemens' Toilet, 40th Street, and Main Foyer.

Ice-water, 41st Street, and Main Foyer.

OPERA GLASSES TO HIRE IN THE MAIN FOYER.

Patrons can order carriages to entrance on 41st Street and avoid the crowd at main entrance

The Hardman Piano used in this Theatre.

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ALL SCENERY, Curtains and Draperies on the stage of this theatre have been made non-combustible by a system of fire-proofing which was approved by the Superintendent of Buildings, the Fire Commissioners and Chief Shay. No gas used except in case of emergency. Illuminated throughout by the electric light.

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The Fort Lee Institute of the Holy Angels is fortunate in having obtained the good will of Miss Lillian Russell, Miss Fanny Rice, Miss Hattie Leonard, Mr. Frederick Solomon and Mr. Will Harper, all of whom are among the artists announced to appear at a benefit concert in aid of the Institute, next Tuesday afternoon in Chickering Hall. Miss Russell is down on the programme for "The Silver Line," one of her old time successes.

Miss De Toute (to messenger)—There is no answer to this note.

Patrick (a new importation)—You are a liar, mum; Misther Brown sez there wuz.

A washerwoman's work has but just begun when she is approaching the clothes.—*Yonkers Gazette.*

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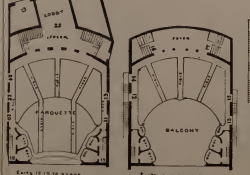
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Though I ain't so much inclined to tromp
the strings and switch the bow
As I was befo're the timber of my elbows
got so dry,
And my fingers was more limber-like
and dasp'rish and spry.
Yet I can plonk and plunk and plink,
And tune her up and play,
And jest lean back and laugh and wink
At every rainy day.

My playin's only middlin'—tunes I picked
up when a boy—
The kind o' sort o' fiddlin' the folks call
corduroy;
"The old fat gal" and "Ryestraw" and
"My sailor's on the sea,"
Is the cowtillions that I saw when the
chicken left to me.
And so I plunk and plonk and plink,
And rosum up my low,
And play the tunes that make you think
The devil's in your toe.

That's how this dear old fiddle's won my
way beside endurin' love!
From the strings across the middle to
to the screetchin' up above—
From her sperm, over bridge, and to the
ribbon round the throat,
She's a-woolin' cooin' pigeon, singin
"Love me" every note!
And so I pat her neck and plink
Her strings with lovin' hands,
And list'ain clost, I sometimes think
She kind o' understands!

—*James Whitcomb Riley.*

A man has an advantage in a fight with a woman, but a gentleman is at a disadvantage.—*Atchison Globe.*

Of course we are all poor worms of the dust, but some of us have a heap more of the dust than others.—*Terre Haute Express.*

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In an Original Comedy Opera in three acts.
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Music by GUSTAVE KERKER.
The whole production under the management of CHARLES E. LOCKE and J. CHARLES DAVIS.
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Presented under the stage direction of MR. MAX FREEMAN.

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TIME—Any the audience may choose to imagine.

ACT I—Public Square, at St. Pierre, West Indies.
ACT II—House of Cabolastro.
ACT III—Gardens of House.

The Costumes by MADAME THOMPSON, from plates by Thomas J. McIlvaine.
The Scenery, by JOSEPH CLARE has been painted from original designs.

AUTHOR'S NOTE.
There having been some curiosity expressed, and some mis-statements made, regarding the source from which "Castles in the Air" is derived the AUTHOR would state that the mother idea is to be found in a one act Intermezzo written by Miguel Cervantes Saavadra, the immortal author of Don Quixote. This slight farce only seven pages long (8 vo. Michel Levy, Paris, 1862) was written about 1590 and was originally published in 1624. It is called LES DOS HABLADORES. Needless to say it was not of a musical nature and it's whole peformance would not occupy more than fifteen minutes of time. MR. KERKER'S music is wholly original.

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THE return to New York of the London Gaiety Company will be a welcome event to all who have sat under the engaging influence of this admirable organization, and in fact to all who are pleased with the lighter order of musical entertainment, and especially good burlesque on "Faust up to Date," on its first presentation to the metropolis, proved an excellently constructed and truly funny work. Naturally it needed to become warmed and assimilated to our locality, just as certain good wines require age to become more palatable by being affected by the temperature of the room in which they are to be enjoyed. Here and in the other large cities of the Union there has come the attrition and association which the quick appreciation of the principals of the felt and observed with the result of rounding off sharp corners and the insertion of many a catching line, situation or scene which this country has suggested. Every where the London Gaiety Company has met with unqualified success and its members return to New York with many new honors gained and friendships established to meet again and to be greeted by the host of friends made on the previous visit. If at all deserving of popularity with the American season, the London Gaiety Company is now assured of a warm welcome on the scene of increased excellence of its work. Miss Florence St. John is in admirable voice and is singing and acting better than ever. Miss Conyers, Miss Marie Jones, the four handsome daughters—Misses Lillian Prior, Florence Levey, Maude Wilmot and Edith Rayner, Miss Katie Barry—all will be pleasant faces once more. Mr. E. J. Lonnen has made a much to-be appreciated reputation in this country as a comedian who never oversteps the line of propriety, is no mere face-maker or "guyer" but a consistent conscientious, natural actor whose work far outranks, in finish and earnestness, what burlesque demands and ordinarily receives. Mr. Charles Danby, who has made himself for now two seasons a great favorite, Mr. E. Vowell, an excellent artist, the large, bright and pretty chorus all with excellent voice—in fact the "all together" may be considered worthy of the attention of all who wish the best of its kind and like the kind.

All the principals have new songs and Robt. Martin's successor to "Kilkhol" and "Innisworthy" entitled "Mullingar" will pass the record of its now famed predecessors after Mr. Lonnen has sung it a dozen evenings, and it becomes known.

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On Monday, May 5th, one of the most important events that has as yet occured in the history of the Broadway Theatre will transpire. On that evening the inauguration of what promises to be the famous De Wolfe Hopper Opera Bouffe Company will take place. The new comedy opera entitled "Castles in the Air," which was written by Charles Alfred Byrne and the music by Gustave Kerker, will be presented by about as strong a cast of prominent comic opera people as has yet been brought together in this city. They comprise De Wolf Hopper, Marion Manola, Della Fox, Thos. Q. Seabrooke, Rose Leighton, Anna O'Keefe, Edmund Stanley, Elcia Crois, Fred Kline, Herbert Gresham, Lillie Fox and others. The music is said to be very catching and there is said to be no end of fun in the libretto. The production promises to be one of the most elaborate and costly that has been seen here as the scene is laid in the Island of Martinique it admits of the richest kind of stage settings and tropical scenery. The costumes will be all new, sumptuous and elegant and the entire mounting of the opera is likely to be a great credit to American artists, American managers, and American authors.

The sale of seats will commence on Monday, April 28th, and in the meantime those who have written or will write to the box office for reserved places, their letters will be filled, and the seats allotted to them without any favors according to the dates of the letters.

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Little Viola—Mamma, won't oo tnm up an' sit wid me till I did aseep?

Mamma—Mamma's busy, darling, and can't come now. Run back to bed, my pet; the angels are with you.

Viola—Dat's wat oo said before, mamma, but de angels didn't show up an' I's lonesome.—*The Bostonian*

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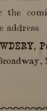

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Though I ain't so much inclined to tromp
the strings and switch the bow
As I was to re the timber of my elbows
got so dry,
And my fingers was more limber-like
and dispe rish and spry.
Yet I can plonk and plunk and plink,
And tune her up and play,
And jest lean back and laugh and wink
At every rainy day.

My playin's only middlin'—times I pick'd
up better,
The kind o' sort o' fiddlin' the folks call
cordurov:
"The old fat gal" and "Rvestraw" and
"My sailor's on the sea,"
Is the cowtillions I saw when the
chice is left to me.
And so I plunk and plonk and plink,
And re sum up my bow,
And play the tunes mv mudder-em think
The devil's in vor'eo.

Than? how this dear old fiddle's wen my
my heart's endurin' love!
From the strings across the middle to
the screech-in' up above—
From her apern, over bridge, and to the
ribbon round the throat,
She's a woun' coolin' pigeon, singin
"Love me" every note!
And so I put her neck and plink
Her strings with my hands,
And lash'm close, I sometimes think
She kind o' understands!

—*James Whitcomb Riley.*

A man has an advantage in a fight with a woman, but a gentleman is at a disadvantage.—*Atchison Globe.*

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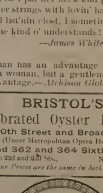

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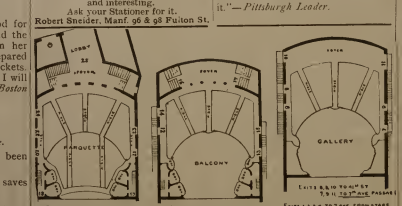

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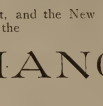

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Full return to New York of the London Gaiety Company will be a welcome event to all who have sat under the energizing influence of this admirable organization, and in fact to all who are pleased with the lighter order of musical comedy and burlesque, especially good burlesque. "First up to Date," on its first presentation to the metropolis, proved an exceptionally constructed and truly funny work. Naturally it needed to be somewhat watered as it assimilated to our locality, just as certain good wines improve and become more palatable by being effected by the temperature of the zone to which they are to be enjoyed. Here and in the other large cities of the Union there lies within the attrition and association which its quick appreciation of the principals of the bill and observe if "rough edges" or rounding off sharp corners and the insertion of many a catching line, allusion or scene which this country has suggested. Everywhere this London Gaiety Company has met with unqualified success and its members return to New York with many new honors gained and many friendships established to meet again and to be greeted by the same hearty welcome made on the previous visit. If at all deserving of popularity when beginning its American season, the London Gaiety Company is now assured of a warm welcome on the scene of increased excellence of its work. Miss Florence St. John is in admirable voice and is singing and acting better than ever. Miss Conyers, Miss Maria Jones, the four handsome dancers—Misses Lillian Price, Florence Levey, Maude Vilmot and Edith Rayner, also Katie Barry—all will be favorites to see once more. Mr. E. J. Lonnen has made a much-to-be-appreciated impression in this country as a comedian who never overstepps the line of propriety, is no mere face-maker or "grinner" but a consistent conscientious actor, some of whose work far outranks, in finish and expressiveness, what burlesque demands and ordinarily receives. Mr. Chas. Danby, who has made himself for many seasons a great favorite; Mr. E. Vincotti, an excellent artist; the large, bright and pretty chorus all with excellent voice—in fact the "all together" may be considered worthy of the attention of all who wish the best of its kind and like the kind.

All the principals have new songs and Rose Martin's successor to "Killaloe" and "Imniscorthy" entitled "Mullingar" will pass the record of its well famed predecessors after Mr. Lonnen has sung it a dozen evenings, and it becomes known.

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Customer: "Magnetized! Why, I have not been near a dynamo, magnet, electric motor, electric car or anything else. I am employed in the office of the Secretary of State."

Watchmaker: "Ahem! Exactly. Mr. Blain has long been known as a very magnetic man.

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The DeWolf Hopper Opera Bouffe Season.

On Monday, March 24, one of the most important events that has as yet occured in the history of the Broadway Theatre will transpire. On that evening the inauguration of what promises to be the famous De Wolfe Hopper Opera Bouffe Company will take place. The new comedy opera entitled "Castles in the Air," which was written by Charles Alfred Byrne and the music by Gustave Kerker, will be presented by about as strong a cast of prominent comic opera people as has yet been brought together in this city. They comprise De Wolf Hopper, Marian Manola, Della Fox, Thos. Q. Seabrooke, Rose Leighton, Anna O'Keefe, Edmund Stanley, Elvia Croix, Alfred Klein, Herbert Cripps, Lillie Fox and others. The music is said to be very catching and there is said to be no end of fun in the libretto. The production promises to be one of the most elaborate and costly that has been seen here as the scene is laid in the Island of Martinique it admits of the richest kind of stage settings and tropical scenery. The costumes will be all new, sumptuous and elegant and the entire mounting of the opera is likely to be a great credit to American artists, American managers, and American authors.

The sale of seats will commence on Monday, April 21st, and in the meantime those who have written or will write to the box office for reserved places, their letters will be filed, and the seats allotted to them without any favors according to the dates of the letters.

13th YEAR.

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Little Viola—Mamma, won't oo tum up an' sit wid me till I did asleep?

Mamma—Mamma's busy, dining, and can't come now. Run back to bed, my pet; the angels are with you.

Viola—Dat's what oo said before, mamma, but de angels don't show up an' I's lonesome.—*The Bostonian.*

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Conductor (crowded car)—Plenty o' room inside. Passenger (one of forty hanging to straps)—Plenty of room, eh? Where is it? Conductor (wrathfully)—Alongside o' you, you selfish hunk o' humanity. Want ter keep that strap all ter yerself, don tyer?

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MY FIDDLE.

My fiddle! Well, I don't keep her handy
don't you know?
Though I ain't so much inclined to tromp the strings and switch the bow
As to hear or fix the fender of my elbows got so dry,
And my fingers was mere flinder-like and lips red and spry.

Yet I can play a tune right plunk and plink,
And tune her up and play,
And jest lean back and laugh and wink
At every rainy day.

My playin's only middlin'—times I pick it up with a key
Fine kind o' fort o' fiddlin' the folks call corduroy:
"The old fat gal" and "Hvestaw" and "My sailor's on the sea,"
Is the co'dinl'uns that I saw when the chice is left to me.

And so I plunk and plink and plunk,
And roam up my bow,
And play the tunes that make you think
The devil's in your toe.

That's how this dear old fiddle's won my heart's endurin' love!
From the strings across the middle to the scraschin' up above—
From her apern, over fringe, and to the ribbon round the throat,
She's a woon' coin' pigeon, singin
"Love me" every note!

And so I put her neck and plink
Her strings with loven hands,
And list'nin close, I sometimes think
She kind o' understands!

—*James Whitcomb Riley.*

A man has an advantage in a fight with a woman, but a gentleman is at a disadvantage.—*Skeleton Globe.*

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SHE MIGHT AN ACTRESS BE.

"Oh, father, may I an actress be?"
"Yes," said her doting *pater*
"You must marry, of course.
And get a divorce,
But never go near a the-a-tre."

PUTS HIS FOOT IN IT.

Miss Techee (fishing for a compliment)—Do you think I am so very old?

Mr. Blundering (anxious to please)—No, indeed! You are not half so old as you look.—*Chicago Times.*

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"No," returned John, wearily, "there may be thieves in the Senate, but none in the House."—*Munsey's Weekly.*

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From the Atchison (Kan.) Globe.

A wise man is one who has been often deceived.

A lucky man is one who saves what he earns.

Flatter a girl by calling her a woman; flatter a woman by calling her a girl.

There never was an ugly man who did not excuse his looks by thinking that he was smart.

"HER great fault is her devotion to large theatre hats."

"Well, can't you overlook that?"

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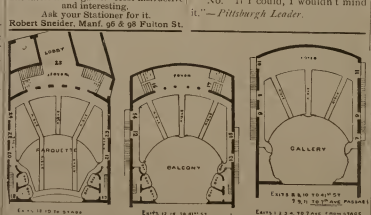

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SPECIAL NOTICE.

SPECIAL ATTENTION is called to the safety of the Broadway Theatre, it being the only Theatre that stands alone and has exits on all four sides. The first theatre constructed under the new law, being thoroughly fire-proof. Main Auditorium on ground floor; thirty-six feet of exits to Broadway, thirty-six feet of exits to Forty-first Street; twenty-five feet of exits to Seventh Avenue, besides passage running entire depth of building from Broadway to Seventh Avenue. The doors to all above referred exits open outwards by electricity. There are six different places in the theatre from which these doors can be controlled.

ASBESTOS CURTAIN and Draperies on the stage of this theatre have been made non-combustible by a system of fire-proofing which was approved by the Superintendent of Buildings, the Fire Commissioners and Chief Shay. No gas used except in case of emergency. Illuminated throughout by the electric light.

ASBESTOS CURTAIN is hung to cover entire proscenium opening, so that in case of fire on stage, it would be impossible to communicate to auditorium.

PARTICULAR ATTENTION has been paid to ventilation, the air being drawn from above the roof and circulated through air chambers by approved machinery placed under the orchestra and orchestra circle.

THE LOBBIES of this theatre are more than sufficiently large to contain the entire audience, allowing two and one-half feet for each person. The second balcony is entirely disconnected from balance of building, having separate fire-proof staircases to Broadway, Forty-first Street and Seventh Avenue.

THE STAGE is equipped with Automatic Sprinkler System, which has been approved by the Fire Commissioners, Superintendent of Buildings, and the Board of Fire Underwriters. All seats twenty-two inches wide. Making the Broadway Theatre practically fire-proof, thoroughly comfortable, perefectly ventilated, the best constructed and safest theatre in the world.

It is a sign that a woman is getting old when she stops crying over trouble and begins to think.

Chicago says her guarantee fund is in sight. So is the moon.

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My house is heated with a stove than two threds the coal used when I heated with Furnace and with Furnace I am only able to heat part of the house.—C. E. Mayer, 112 Front St., N. Y.

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EVERY EVENING AT 8. - - SATURDAY MATINEE AT 2

FRANCIS WILSON AND COMPANY

PRESENTING THE NEW COMIC OPERA, IN 3 ACTS.

Music by Charles Lecocq,

ENTITLED,

THE OOLAH.

Illustrating the Complexities of Persia's Marriage Laws.

CAST OF CHARACTERS.

HOOLAHROOLAH, the Oolah		Mr. FRANCIS WILSON
THE PRINCE OF ERIVEN		Mr. HUBERT WILKE
AKHALZAKEK, a wealthy merchant		Mr. CHARLES PLUNKETT
YEDEF, his son-in-law		Mr. THOMAS H. PERSSE
THE CADI		Mr. HARRY MACDONOUGH
THE RUG DEALER		MR. HENRY P. JOSLYN
THE BARBER	The Oolah's Friends,	Mr. CARLO SEGELINI
THE TAILOR		Mr. W. CARR
THE WATCHMAN		Mr. ED. FRITSCHE
THE BAKER		Mr. H. LEDBURY
DARINOORA, daughter of Akhalzakek		Miss LAURA MOORE
PAMPOORA, betrothed to the Oolah		Miss NETTIE LYFORD
ALTOORA		Miss IDA EISSING
SHIMRANA		Miss JOSIE WINNER
VELIS		Miss MADGE YORKE

—AND—

TOUROULOUPI, the Cadi's wife ..... Miss MARIE JANSEN

Dignitaries, Merchants, Water-carriers, Dancing Girls, Tradespeople, Peasants, Slaves, etc.

THE SCENES.

(Specially painted by Messrs. Goatcher and Young.)

ACT I.—Public Place in a Persian Village near Teheran. The Oolah's abode.
ACT II.—Interior of Akhalzakek's Residence.
ACT III.—Public Bazaar in Teheran.

NOTE.—The audience are respectfully requested to be in their seats at 8 P. M. as the important incidents of the opera begin with the rise of the curtain.

MR. A. M. CANBY, - - Manager Francis Wilson and Company.
MR. CHAS. N. RICHARDS, - Treasurer Francis Wilson and Company.

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MR. RICHARD BARKER,

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MONDAY, OCTOBER 14TH,

Opening of the Regular Season of 1889-90,

FIRST APPEARANCE OF

Mr. Edwin Booth and Mme. Modjeska

In Bulwer's Masterpiece

"RICHELIEU."

MR. EDWIN BOOTH - as - CARDINAL DE RICHELIEU.
MME. MODJESKA - as - JULIE DE MORTIMER.

At the Saturday Matinees, Oct. 19th and 26th,

"MUCH ADO ABOUT NOTHING."

MR. EDWIN BOOTH - as - BENEDICT
MME. MODJESKA - as - BEATRICE

In Preparation,

"THE MERCHANT OF VENICE."

MR. BOOTH - as - SHYLOCK
MME. MODJESKA - as - PORTIA

Ladies' Toilet situated on 41st Street side, main floor. Cloak-room, 41st Street, and Main Foyer

Smoking-room and Gentlemens' Toilet, 40th Street, end Main Foyer.

Ice-water, 41st Street, and Main Foyer.

OPERA GLASSES TO HIRE IN THE MAIN FOYER.

Patrons can order carriages to entrance on 41st Street and avoid the crowd at main entrance.

The Weber Piano used in this Theatre.

The Asbestos (Fireproof) Cloth from which the Curtain is made was manufactured by H. W. Johns Mfg. Co., 87 Maiden Lane, New York.

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PIANOS

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We made and sold during the last fiscal year,

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which amount very nearly equals the product of our two largest competitors, or in round numbers, we sell about 40 per cent. of all the American cigarettes used.

We are so highly elated at the position we have attained and the success with which we have met, as a result of giving better goods than our competitors, that we now offer to the public our "DUKE'S BEST" cigarette at the standard price, notwithstanding the fact that they are the finest goods that can be produced regardless of cost.

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VOL. III. NEW YORK. DECEMBER, 1880. No. 149.

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Special Concession by the French Government. Sold in all Civilized Countries.
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GRAND VOCAL AND INSTRUMENTAL CONCERT

AND

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NIGHTLY.

Programme for this Evening.

PART I.

OVERTURE.

	"Light Cavalry."	Suppe.
March.	"Musical Union."	Ette.

SONG.

Polka.	"Obelisk."	Schlepegrell.
Galop.	"Hectograph."	Strauss.

BALLAD.

Mazurka.	"d'Onora."	Zickoff.
Schottische.	"Strolling in the Woodland."	Rice.

SONG.

Quadrille.	"Iduna."	Hasselmann.
Waltz	"Violettes."	Waldteufel.

BALLAD.

(Continued on 3d page.)

Charles Creagh, ... Manager.
John Mitthauer, ... Musical Director.

TUESDAY NIGHT, SHADOW DANCES—CHROMATIC LIGHTS.
THURSDAY NIGHT, . . . GALA NIGHT—PYROTECHNIC

USE
TOLU
ROCK AND RYE
TRADE MARK.
(Trade Mark Secured.)
Put up in Quart-Size Bottles for Family Use.
FOR
Coughs, Colds, Sore Throat, Bronchitis, Asthma, Consumption,
And all Diseases of THROAT and LUNGS.
BALSAM TOLU is relied upon by the Medical Faculty for its healing and nourishing properties; but it has never been so advantageously combined as by our process of distillation, where all the virtues of the Gum are retained.
Extract from Report of the Commissioner of Internal Revenue:
TREASURY DEPARTMENT,
OFFICE OF INTERNAL REVENUE,
WASHINGTON, D. C., JANUARY 26, 1880.
The TOLU ROCK AND RYE has a sufficient quantity of the BALSAM of TOLU to give it all the advantages of pectoral compounds, and rendering it a valuable remedy for Throat and Lung troubles, may properly be classed as a medicinal preparation under the provisions of U. S. Revised Statutes, and when so stamped, may be sold by Druggists, Grocers and other persons without rendering them liable to pay special tax as liquor dealers.
Yours respectfully,
(Signed,) GREEN B. RAUM, Commissioner.
CAUTION. DON'T BE DECEIVED by unprincipled dealers who try to palm off upon you Rock and Rye in place of our TOLU ROCK AND RYE, which is the only medicated article made. Be genuine having a PROPRIETARY STAMP with our name on each bottle.
LAWRENCE & MARTIN, Proprietors,
6 Barclay Street, New York.
SOLD BY DRUGGISTS, GROCERS AND DEALERS EVERYWHERE.

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C. & C. CAPSULES
Known as reliable since 50 years.
EMPTY CAPSULES,
For taking Quinine and other nauseous Medicines. Free from taste or smell, preserve the teeth, and preventing irritation of the mouth and throat. Boxes of 100 at 50 cts. by mail.
☞ Take only and insist on Planten's Capsules.
At all Druggists, and PLANTEN'S, 224 William st., N.Y.

BLAIR'S PILLS,
The Great English Remedy for Gout, Rheumatism, and kindred complaints; safe, sure and speedy.
Oval Boxes 34, Round Boxes 14 Pills. At all Druggists and PLANTEN'S, 224 William st., N.Y.

New Year's Night, Jan. 1st, 1881, Grand Full Dress Reception. Admission 50c.

THE
Buckingham Palace
MIRROR
Programme.

The only Paper allowed to be circulated in The Buckingham Palace.

Robt. V. Gardiner, - Editor.

All communications and advertisements for space must be addressed to the "Editor of the Mirror," 124, 126, & 128 West 27th St.

The employees are paid to serve the patrons of the Palace in a polite, respectful manner, and to make every one feel at home. Any dereliction upon their part should be promptly reported to the Manager.

Grand Instrumental & Vocal Concert
AND
ELITE SOCIABLES,
NIGHTLY.

Holiday week is upon us, and the practice of recognizing Christmas as a day of general festivity has become universal among the American people. Not the millionaire alone, but the humblest artizan opens his heart and purse alike in honor of the old German saint, Nicholas, and thousands of faces, both of young and old, are made beautiful and thousands of hearts joyful by the receipt of some testimonial of love and affection from friends near and absent.

The management of the Buckingham Palace, recognizing the fact that Christmas is upon us, have determined to regale their patrons and the public in general with something entirely new to this Temple of Terpsichore. It is their purpose, we understand, during the holiday season, in addition to their elite sociables nightly, to offer a Grand Musical Entertainment, both Vocal and Instrumental. With their usual liberality, and in accordance with the spirit they have at all times evinced to spare no expense or trouble to cater to the tastes of their patrons, they have secured, we are informed, a combination of some of the finest vocal talent in our country.

The musical direction will continue under the charge of Mr. MITTHAUER, whose reputation is now so well established in the musical world that it would be superfluous for us to add further encomiums.

On NEW YEAR'S NIGHT, JAN. 1st, 1881, a GRAND FULL DRESS RECEPTION is announced; the occasion is one in which the management will make special effort to commemorate not only the day itself, but to leave a pleasing remembrance in the minds of all the participants. The halls will be becomingly decorated with evergreen emblems appropriate to the season.

We hope that all the readers of our little journal may enjoy themselves on this occasion, and live many winters to remember it, and wish them in all sincerity, not only "A MERRY CHRISTMAS AND A HAPPY NEW YEAR," but many of them.

PREREQUISITES OF SUCCESS.

Integrity of character and truth are the prerequisites of success in any calling, and especially so in that of the merchant. These are the attributes which never fail to command respect and win admiration. No one fails to appreciate them, and if they "do not pay," in the vulgar sense of the phrase, they bring an amount of satisfaction and peace to the owner that all the wealth of Crœsus could not yield. There is not better stock in trade than those principles; no capital goes so far or pays so well, or is so exempt from bankruptcy or loss. When known, they give credit and confidence, and in the hardest of times will honor your paper in bank. They will give you an unlimited capital to do business upon, and everybody will indorse your paper, and the general faith of mankind will be your guaranty that you do not fail.

Let every young man, upon commencing business, look well to these indispensable elements of success, and defend them as he would the apple of his eye. If instinctive and reckless here, he will imperil everything. Bankruptcy in character is seldom repaired in an ordinary lifetime. A man may suffer in reputation and recover; not so the man who suffers in character.

Be just and truthful. Let these be the ruling and predominating principles of your life, and reward will be certain, either in the happiness they bring to your own bosom, or the success which will attend upon all your business operations in life, or both.

A GREAT APPLE ORCHARD.

The *Farmer's Review* publishes a detailed account of the orchard of A. B. Whitney, of Illinois, who has one hundred and fifty-five acres in apple trees. He set the first four hundred trees in 1845, and now has sixteen thousand in bearing. He began with one hundred and forty-four sorts, though only thirty are left, his object being to test them. For summer and autumn, he chooses Red Astrachan, Maiden's Blush, Snow and Bailey's sweet, and for winter and spring, Dominie, Jonathan, Willow Twig, Ben Davis and Winesap. His largest crop, in 1876, was twenty-six thousand bushels, one half of which was shipped to market, and the other half made into cider. He does not count on a full or heavy crop oftener than once in four years. For the coding moth he turns sheep into the orchard, by which these insects are nearly cleared out. The soil of the orchard is rich enough without manure. Mr. Whitney advises for an orchard that it slope to the north, cultivation with corn for a few years, than seeding to clover, to be plowed under every three or four years.

Usually "through by daylight"—Sleep.

A squeeze in grain—Treading on a man's corns.

Railroad companies should provide legs for their time-tables.

Vines that yield pure milk—Bovines.—*Boston Journal of Commerce.*

A man created void of hearing is deaf formed.—*Marathon Independent.*

Dress material for hypocrites—Canton flannel.—*Ottawa at Saturday Night.*

HOBB'S MEEN FUN, CHINESE TOILET POWDER. For Beautifying Skin and Complexion. Price, 25 cents. At Macy's, Jones', and Ridley's, New York, Loeser's, Brooklyn, Fancy Stores and Druggists generally.

NO BUSINESS OUT THERE.

Somewhere between Leadville and Gunnison City wanders a Detroiter, who is penniless, ragged, hungry and discouraged. Four weeks ago he met a Michigan man out there and sent his love to all inquiring friends at home, and also explained why he was in that hard-up condition. He was too honest and too particular for that country. He reached Gunnison City without a dollar in his pocket, but with lots of ambition in his soul, and soon met a man who explained:

"I can give you the softest kind of a snap at four dollars a day. I want you to run one of my faro tables."

"But I don't know the game."

"You don't say, stranger? You must have had a queer bringing up. Out here, and don't know faro! Pass out! No time to bother with you."

The second man applied to for a situation squinted his eyes and took a long look at the Detroiter, and quietly asked:

"What from?"

"Detroit."

"No use. That's too far East. My pard ran off with the company funds last night, and I calkerlated on payin' somebody about a hundred dollars to overtake him and bring me back his skulp. You'd look sweet takin' his trail, you would! You'd better inquire on the next corner."

On the next corner was the site of a saloon about to be opened. The proprietor was a six-footer with a revolver on each hip, and in response to the inquiry he said:

"I 'spose you know how to pour whisky and sling dust?"

"Yes."

"Suppose that one of the tough cuss comes in after his nip and refuses to hand over?"

"I'll call the police."

"Police be hanged. Every man's his own policeman out here. You must open on him with a shooter, and keep pulling the trigger until he falls. The site's open at $3 a day and found."

"I—I guess I won't take it."

"Then git. No place for milksops around here. Might a known you hadn't any nerve by lookin' at ye."

The Detroiter made one more effort. This time it was a man who explained:

"Glad to see you—sot down a bit. Yes see, there's bad blood between me an' a feller called Sandy Tom. We've agreed to drop each other on sight, and we mean business. I want to get the bulge on him, and bein' you're a stranger you can help me. Put this Derringer in your pocket and go and shoot Sandy Tom and I've got $200 for ye."

"Why, that would be murder."

"What of it? Do you expect to hang out around here over a day without doin' suthin' choosin'? What was ye raised?"

"In Detroit."

"Git! You haven't any spinal column! You'd better run home to your ma, you bad! Out ye go—so long."—*Detroit Free Press.*

"Are you a good rider?" asked the livery man. "I am," replied the customer, and just then the horse snorted, stood on its hands, came down and bucked, and the customer went on, from his high seat in the hay-mow, "see how easily I get off."

A thief was caught in a man's granary. "You wouldn't look a man up for practising as a chiropodist, would you?" said he. "I was only removing corns." Then they sent for the man who made this paragraph and put him in the same cell.—*Syracuse Times.*

RULES OF THE HOUSE.

At an Oil City hotel boards a father and son. The latter has been in the habit of staying out later than his father liked, and one day the latter said:

"My son, the rule of this room hereafter is, that every person must be in before ten o'clock, or else remain outside."

"Yes, sir," replied the obedient son.

A night or two afterwards the father was detained by his business until nearly eleven o'clock, and on reaching his room found the inside bolt drawn. He knocked and was soon answered with, "Who's there?"

"Your father; get up and let me in."

"See here, the rule of this room is that every person must be in before ten o'clock, or stay outside. Now don't make any more disturbance about here."

The father slept in another room that night.

NOT FOR JOE.

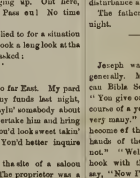
Joseph was a scoffer and a "bad lot" generally. Meeting an officer of the American Bible Society, he chucklingly asked:

"You give out a good many Bibles in the course of a year?" The officer said, "Yes, very many." "And what do you suppose become of them?" They fall into the hands of those that need them, I donbt not." "Well," said Joseph, producing a book with the look of one who would say, "Now I've got you"—"where do you suppose I got that?" The man of Bibles couldn't say. "Got it in a rum shop. You gave it to a sailor, and he sold it for a glass of rum. "Well," said the other, "I am glad it has fallen into your hands, Joseph. I don't know any one who needs it more." Joseph doesn't know as he made much of a point after all.—*Boston Transcript.*

WISDOM FOR BOYS.

Do you wish to make your mark in the world? Do you wish to be men? Then observe the following rules:

Hold integrity sacred.
Observe good manners.
Endure trials patiently.
Be prompt in all things.
Make few acquaintances.
Yield not to discouragements.
Dare to do right; fear to do wrong.
Watch carefully over your passions.
Fight life's battle bravely, manfully.
Consider well, then decide positively.
Sacrifice money rather than principle.
Use all your leisure time for improvement.
Attend carefully to the details of your business.

REES'
ORANGE

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Pure Mineral Waters, Plain Soda Water, (Improved Carbonic.) Seltzers, Vichy, Cream Lemon Soda Water, Kissingen, Citrate of Magnesia. Orders received by first mail will receive prompt attention same day.

The Buckingham Palace Mirror will be published weekly, and will be with the guaranteed circulation of 15,000 per month—an advertising medium of great value. At this season of the year when trade receives its usual impetus, the advantages in a paper of this kind, which is not only distributed nightly in the world-renowned Buckingham Palace, but all over the principal places and hotels of the city, will be found to be many; the terms being made very low, so that all may use its influence without being overtaxed.

All communications regarding advertisements and other matters, must be addressed to the Editor, 124, 126 & 128 West 27th St.

Programme for this Evening.

PART II.

OVERTURE.

	"Surprise Medley."	Braham.
Geo. Goulet Champagne Galop.		Wiegand.

SONG.

Quadrille.	"Army and Navy."	Schlepegrell.
Waltz.	"Mulligan Guard Nominee."	Braham.

BALLAD.

Mazurka.	"Rittersporn."	Heyer.
Lanciers.	"Around the World."	Catlin.

SONG.

Waltz	"Lardy Dah."	Arrg'd by Mitthauer.

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Superior to All Others.

They are made from the brightest, most delicately flavored and highest cost Gold Leaf grown in Virginia and are absolutely without ADULTERATION or DRUGS.

WE DO NOT PRINT the NAME of the BRAND on each cigarette, as the smoking or inhaling of ink or bronze is injurious.

The Genuine French Rice Paper is only used.

See that every package is sealed.

ALLEN & GINTER, Manufacturers
Richmond Va.

AUGUSTIN & DUSEL, Agents, 11 Warren St., New York.

If Samson lived now he would select a 2-40 horse and a stylish cutter, instead of the jaw bone of an ass, to do his sleighing with.

A man always abandons the worse than foolish habit of walking on the railroad track the first time he doesn't hear the train.—*Burlington Hawkeye.*

Wrested boys smoke hayseed in cornsoh pipes, and yet there are people who assert that the love of agriculture is running out in Connecticut.—*Danbury News.*

A plasterer's fruit—The lime.—*Waterloo Observer.* A plasterer's meat—The hare.—*Boston Journal of Commerce.* The plasterer's dance—The waltz.—*Salem Sunbeam.*

A Nevada bishop says there is no Sunday in that State. That accounts then for the fact that there are no beer gardens in that common wealth.—*Burlington Hawkeye.*

A friend writes from the Colorado Mountains to say that he got as ravenous as a raven among the ravines, and sat down in one of the gorgeous gorges and gorged himself.

Artist (to a porter)—You carried my picture to the Academy and handed it over to the committee? Porter—Yes, and it pleased 'em mightily. It would have done you good to see 'em laugh.

"Shall we sell or abandon our girls?" editorially asks the Burlington *Hawkeye.* Do neither. Give 'em away. When a girl is given away, if she is not "sold," the young man is—in a majority of cases.—*Jeffersonian Herald.*

GEO. EHRET'S

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Sunbeams.

Cheap country seat—A stump.

A place for everything—Baby's mouth.

A violin—A low tavern.—*Cin. Sat. Night.*

A D'Arc deed—The cremation of Joan.—*Cin. Sat. Night.*

"Great guns"—The mountainous cannon.—*Bloomington Eye.*

The school question—"Know your lessons?"—*Salem Sunbeam.*

The man who drinks half and half gets often off.—*Toronto Grip.*

"A faint pocket never won fair lady," suggests the *New Orleans Picayune.*

The tower of Babel is the first continued story on record.—*Marathon Independent.*

Girls who hang their hair seem to be trying to wear club whiskers on their foreheads.

"I guess," as the railroad director said when the conductor asked for his ticket.—*Salem Sunbeam.*

"I feel very much set up," said the manuscript when it looked at itself in type.—*Steubenville Herald.*

Maud S. may be boss in a trotting race, but Smith is always ahead in the human race.—*Agents' Herald.*

The Indian chief Ouray left $250,000, and his heirs now throw up their hats and cry, "Ouray."—*Somerville Journal.*

"My eyes are watery," said a toper. "If you would leave your eyes alone, your eyes wouldn't be watery," said a friend.—*Salem Sunbeam.*

"Grace seize her!" was the exclamation of an unkind husband on seeing his wife's new silk dress entangled in the fire-place.—*Yonkers Statesman.*

A queer case—Mr. Khorn married a Chicago girl named Cookie. He took the Cake and she had to acknowledge the Khorn.—*Bloomington Eye.*

When our skipper found it was impossible to moor the yacht, he said he was pretty tuned. At any rate, he was of a cat's-cheerful frame of mind.

The fame of many a painter depends on his marine views; but we never saw any one draw water as well as an ocean steamer.—*Meriden Recorder.*

Made of the mist—Drizzling rain.—*Modern Argo.* Maid of the mister—His sweetheart. Made of the mystery—Hash.—*Marathon Independent.*

It is said that the Paris fashion plates are colored by convicts. The coloring generally is atrocious enough to warrant conviction for life.—*Meriden Recorder.*

A French writer says there was once in the environs of Rouen a miller's daughter so pretty and so cruel that the sighs of her lovers alone served to turn the sails of her father's mill.

The worst hit at a big mouth we ever heard was perpetrated by an unregenerate sinner on a Quincy girl. He said he could see her smile when her back was turned.—*Quincy Modern Argo.*

The first man who murdered the King's English, a private bread, kept sidebboards for special occasions, was a literary pirate, who knocked me i out of it b 4 any 1 could ra. him.—*Bloomington Eye.*

"How is it that Wilkins and his wife live so happily together? Why, they've been married two-and-twenty years, and have never had a row." "Oh, that's a very simple matter. She is out the whole day washing, and he is a night-watchman, and out all night."

A Newark lady on entering the ladies' cabin of a ferry-boat and finding the seats occupied by men, remarked to a friend that she had often noticed in the papers quotations of prices for dressed hogs, and it had never dawned on her mind what the article was until then.—*Sunday Call.*

WEST-SIDE STORAGE WAREHOUSES---Established, 1840.

I AM GOING TO LEAVE FOR THE COUNTRY SOON; BUT, I REALLY DON'T KNOW WHAT TO DO WITH MY FURNITURE.....WHY! MY DEAR, SEND IT TO TAGGART'S STORAGE WAREHOUSES.
CELEBRATED PIANIST TO HER FRIEND: WHAT, PUZZLES ME? IS WHAT TO DO WITH MY GRAND PIANO WHILST I AM AWAY..... SEND IT TO TAGGART'S, MUSICAL INSTRUMENTS ARE PLACED IN AIR TIGHT CASES THERE.
YES, MY DEAR FELLOW, WE'LL ARE ALL GOING TO EUROPE FOR TWO YEARS.....INCIDED! WHAT ARE YOU GOING TO DO WITH YOUR HOUSEHOLD GOODS, I'LL THEM?—NOT IN THE LEAST, SEND THEM TO TAGGART'S WHEN I RETURN THEM IN TWO YEARS, AS GOOD AS NEW!

593 HUDSON STREET,---Abingdon Square,

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In commemoration of the event, each Lady present will receive an elegant Souvenir, imported expressly for this occasion.

THE AMERICAN MABILLE.

NOW RUNNING TO

CROWDED HOUSES.

See Editorial on 2d Page.

Random Readings.

Mr. Prigsby (at dinner, to a fair Knickerbocker, on a visit to Boston for the third or fourth time)—"I've heard you are so awfully—ah—clever, you know." Miss Sharp "Excuse me, Mr. Prigsby, you must have made a mistake, for I assure you, I'm next to an idiot."—*Columbia Spectator.*

A little boy visited his uncle on his birthday and congratulated him. He then asked his uncle if he had washed himself. "Why no?" asked the uncle, patting the innocent little prattler on the head. "Because papa said if you did the clean thing you would give me a dollar, at least."—*Philadelphia Bulletin.*

"All during the summer, while it was hot, you came up the stairs, and now it is cool, you use the elevator. How is that?" The foregoing was the remark of a prominent Galveston merchant to one of his clerks. "I'll tell you how that is. I didn't care to risk the elevator in summer, because, you see, that was not the hoister season." A stretcher was procured to remove the unfortunate merchant to his residence. The clerk was discharged on the spot.

A couple of Galvestonians, who have just returned from a hunting excursion, tell a pleasant little incident of the trip near Richmond. They went up to the house of a farmer to get some milk, and experienced considerable difficulty in getting the gate open. One of the party said to the surly old granger, "We had a good deal of trouble getting the gate open." "Yes," responded the granger, dryly, "I fixed it up to keep hogs in."—*Galveston News.*

A speculator who has involved his faithful shareholders in no end of disasters summons them to a meeting, at which he reveals to them his intention of letting them in—on the ground floor—to a scheme in which there are millions. This inexhaustible, he explains, is a silver mine of unexampled richness, situated in an unexplored country. A shareholder (timidly) "But, I say, we want to know if it really exists. Speculator (indignantly)—What really exists? The mine, sir? Shareholder (apologetically)—No, the country.

"The Chicago Miniature Piano Company" was the name of a concern advertising a new instrument on which any one could play at sight, for sale at one dollar apiece. A rural youth of Winston, North Carolina, sent on a dollar and received the following instructions for making the aforesaid piano: "Take a flour barrel—any old one will do—put as many cats into it as it will hold. Leave a slit in the side the length of the barrel. A pointed stick moved along in the slit is sure to produce all the tone desired, since most of the cats will answer to the prodding. A child can play on it."

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LESSEE.

CHARLES H. RIEGEL,
BUSINESS MANAGER.

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Wednesday, November 22d, at 11 A.M.

MORNING MUSICALE

MISS KATHERINE RUTH HEYMANN, Piano
MR. SAM. FRANKO, - - - - - Violin
MR. LEO SCHULZ, - - - - - - 'Cello

—AND—

MISS LOUISE ST. JOHN WESTERVELT
SOPRANO

MR. BRUNO S. HÜHN
ACCOMPANIST

.. PROGRAMME ..

1. 'CELLO SONATA, Op. 69, A major,
. . . L. von Beethoven

Allegro, ma non tanto.—
Scherzo—Allegro molto.—
Adagio cantabile,—
Allegro vivace.

Programme continued on opposite page.

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Osbern and Ursynne

A Three Act Poetic Drama
By JOHN OLIVER HOBBES (Mrs. Craigie)
to be given for the First Time on any stage
in the

Empire Theatre
on the afternoon of
Tuesday, November 28th.

Principal roles will be taken by Graduates of the American Academy of Dramatic Arts, minor roles by Senior Students of the Academy.

Seats for this performance may now be secured, at regular theatre prices, at the Box Office, Empire Theatre.

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Franklin H. Sargent, President
Founded 1884. Chartered as a private corporation by the Regents of the University of the State of New York, 1889.

ANNOUNCEMENTS

A series of performances will be given by the Senior Students of the Academy, in the Empire Theatre, New York, on the following afternoons: November 16, December 14, January 11, February 1, February 21, March 15, April 3, April 24, May 14.

Tickets for any Single Performance, $1.50 each. On sale at the Carnegie Lyceum Box Office and Empire Theatre Building, Room D.

The playwrights to be represented in these Academic Matinees include: Leon Tolstoi, Hjornstjerne Bjornson, Jean Racine, Richard Brinsley Sheridan, Carlo Colloni, Beaumont and Fletcher, Alfred de Musset, John Oliver Hobbes, Charles Henry Meltzer, A. E. Lancaster, and others.

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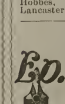

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These instruments contain radical improvements in construction, productive of superb musical results, and are worthy of the critical examination of every intending purchaser of an artistic pianoforte.

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Near Fifth Avenue, NEW YORK.

PROGRAMME—Continued.

2. SOPRANO,

a. Sängerin Nachtigale, (Sixteenth Century Words)
b. Mädchentraum,
c. Töpferlied,
} August Bungert

d. Verschwiegene Liebe,
c. Er ist's,
} Hugo Wolff

Miss WESTERVELT

3. TRIO, A minor, op. 50, . P. Tschaikowsky

I. Moderato assai,—
Allegro giusto.
II. A, Tema con Variazioni.
B, Variazione Finale e Coda.

Only Steinway Piano Used at These Musicales.

Carnegie Lyceum,
Wednesday, November 29, at 11 A.M.

Wednesday Morning Chamber Musicale

MR. ALEXANDER RIHM, ... Piano
MR. HENRY SCHRADIECK, ... Violin
MR. WILLIAM J. MAIER, ... Viola
MR. LEO SCHULZ, ... 'Cello

Soloist: MR. TOWNSEND H. FELLOWS

PROGRAMME

1. TRIO, B flat major, op. 52. . . A. Rubinstein
Moderato assai Andante Allegro Moderato Moderato
2. BARITONE SOLO, Romance from "Tannhauser" Wagner
MR. TOWNSEND H. FELLOWS.
3. QUARTETTE G minor, op. 25. . J. Brahms
Allegro Allegro, ma non troppo Andante con moto
Rondo alla Zingaresa-Presto

See Announcements on last page.

GABLER

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Would you be so very kind as to furnish me with your pianofortes for my approaching concerts in England and Russia, to enable me to achieve the highest possible artistic results?

To say the truth, ten or fifteen years ago I was not so enthusiastic in my approval of your pianofortes, but I had the opportunity of trying one of your splendid new grands in a concert at Helsingfors last winter, and from that moment I became your greatest admirer. Either you have made astonishing improvements or it was my former bad taste; anyway, your pianoforte is now in my eyes the ideal production of our age. Hoping that you will be able to comply with my wish, and again thanking you, I am,

Yours faithfully,

Eugen d'Albert.

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A RICHARD WAGNER MONUMENT.

During the past summer an exhibition was held in the Kleistsaal, Berlin, in the benefit of a fund to erect a monument in the Siegfried memory of Richard Wagner. The exhibition was held under the auspices of Princess Charlotte of Prussia, and was especially devoted to music and musical instruments. Besides a large collection of Wagner relics, consisting of manuscripts, autograph letters, portraits, etc., there was an exhibit of modern musical instruments, and prizes were awarded to pianos of eminent manufacture. The only piano entered upon an American manufacturer was the diploma and gold medal of the first class awarded to the Jesse & Haines piano. Of course, the diploma states, as their superior quality of tone and great variety of musical effects." Truly a gratifying honor from such a source.

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November.

25. Comparative Literature Society. Morning Conference.
29. Wednesday Morning Chamber Musicale. Townsend H. Fellows Manager.

December.

5. Morning Musicale by Laura Blockwell and Emma Elsie Avest.
5. Students' Dramatic Club. Evening.
6. Wednesday Morning Chamber Musicale. Townsend H. Fellows Manager.
6. Garrick Dramatic Club. Evening.
9. Comparative Literature Society. Morning Conference.
11. Columbia Sophomore Dramatic Society. Evening.
12. Columbia Sophomore Dramatic Society. Evening.
13. Columbia Sophomore Dramatic Society. Afternoon.
13. Columbia Sophomore Dramatic Society. Evening.
13. Wednesday Morning Chamber Musicale. Townsend H. Fellows Manager.
15. Harlem Wheelmen Minstrels. Evening.
16. Harlem Wheelmen Minstrels. Evening.
19. Professor Black. Evening.
20. Wednesday Morning Chamber Musicale. Townsend H. Fellows Manager.
20. Mr. John Blair in course of modern plays. Evening.
21. Mr. John Blair in course of modern plays. Evening.
23. Comparative Literature Society. Morning Conference.

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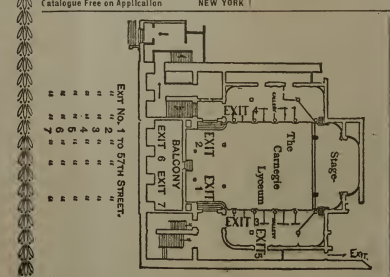

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1938

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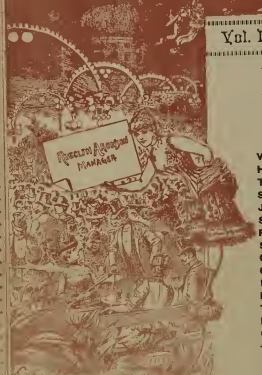
Vol. IV. Broadway & Thirty-Ninth Street. No. 23



NADJY

PRESS COMMENTS.

World—"An instantaneous and great success."
Herald—"Story good, musical effects very pretty."
Tribune—"It achieved a most pronounced success."
Sun—"A success, mounted and played superbly."
Journal—"An unquestioned and positive hit."
Star—"It achieved a decided success."
Press—"The music is bright and stirring."
Staats Zeitung—"A worthy successor to Erminie."
Courrier—"We predict a success equal to Erminie."
Com'l Adv—"A great deal of pleasant music."
Evening Sun—"Sadly will last long at the Casino."
News—"A Triumph; it has every element of success."
Telegram—"Staged prettily; music tuneful."
Mail & Ex—Sprightly Dialogue. Beautifully mounted.
Graphic—"It will certainly have a successful run."

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AT THE CAFE,
PIPER-HEIDSIECK, SEC.

Taxpayer (to artist friend) You say you are looking for a still life subject?

Artist: Yes.

Well, why don't you paint the progress made on the New York aqueduct?

That's to slow.

Darringer, have you a half dollar that you don't want?

Why certainly. Here it is.

The next day.

Say, Darringer, that half dollar you gave me was a counterfeit.

Yes, Bromley. You asked me if I had a half dollar that I didn't want.

On the steamer, oh, my darling!
When the fog-horns screech and blow,
And you hear the gentle stewar'
Softly come and softly go—
When the passengers are groaning
With a great and nameless woe,
Don't you think 'twere better, darling,
You and I should go below?

In the cabin, oh, my darling,
Think not bitterly of me,
Though I rushed away and left you
In the middle of our tea;
I was filled with sudden longing
To gaze upon the deep blue sea;
It was best to leave you then dear—
Best for you and best for me.

Scene in the office of M. Pasteur.

Sufferer: Doctor I have come to consult you as a last resort. Can you do anything to relieve me from the consequences of these wounds?

Doctor: Those are the little worst dog-bites I ever saw.

Doctor, those are not dog-bites; they are Jersey mosquito-bites.

My dear sir, I can do nothing for you. Next!

Customer (in restaurant): A broiled spring chicken, waiter, and a small bottle, vintage '74.

Waiter: Yes, sir. (Later) Find everything right, sir?

Customer: No, you've made a mistake. You've brought me spring wine and a '74 vintage chicken.

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WESTERN HUMOR.

THE PITTSBURGH CHRONICLE'S FUNNY MAN, SAYS: "A tragedienne's hair is composed of ac'ress."

Arthur E Sinclair, late of Alhambra Theatre, London, England, said recently: "I have travelled in various countries and tried all kinds of medicine for torpid liver and constipation; Dr. Tutt's Liver Pills gave me more relief than all others combined." From every section of christendom people sound the praises of these pills.

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CASINO NOTES.

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Use Wenck's Perfumes, they are the best.
HUTLER'S Candies are the best to be had in New York.
Mr. Max Freeman is at present busily engaged on the next Casino production.
AFTER the performance, call at Arneman's, 642 Sixth Ave. Finest Wines and Cigars in the neighborhood.
THE Hoffman House Turkish and Russian Baths, 7 West 24th Street, are the most fashionable and finest in the city.
THE Windsor Turkish Baths give special attention to their Electric Department, having a competent physician in charge.
Rudolph Aronson's latest Waltz, "Bright Blue Eyes," has just been published, and can be obtained at all Music Stores.
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Saturday Evening, August 25th, Grand Gala and Souvenir Night, 100th Representation of Nadjy. The handsomest Souvenir ever presented at the Casino, will be distributed on this occasion.

He kept at the story he was telling a long while, but succeeded in getting only a little ways along in it, and at last a country cousin from Wayback Centre rang the bell.

W-w-what you r-r-ringing your d-d-darned old b-b-b-bell for? I t-t-tell you this s-s-s-tor's a b-b-brand n-n-new one!

Perhaps it was when you began it, replied his tormentor.—Time.

Passenger (to stranger) So you think we are to have a hot summer, sir?

Stranger (pounding the seat) Think? I don't think anything about it—I know so. The whole country will sizzle until snow flies.

You seem to be positive.

Positive? Why, I am as sure of it as I am that I run the finest hotel in the Dogskill Mountains! Put that card in your pocket; it may save your life!

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NADJY.

ARGUMENT.

The Princess Etelka, daughter of King Tekeli of Hungary, kidnapped in her infancy by the Emperor of Austria, has been brought up as his ward. The Emperor desires that Etelka shall marry De Rosen, nephew of the Margrave of Rohrbach. A mutual affection exists however between Etelka and the Hungarian patriot Rakoczy, who considers that Etelka's identity is searching for the rightful Queen to return her to the throne. The Emperor's plan is equally distasteful to Etelka and De Rosen, the latter being in love with Nadjy, a promiere-danseuse at the opera.

The Margrave of Rohrnbhurdorff as an adjustment to De Rosen, agrees to pay his nephews debts upon his marriage with Etelka. The law of Austria provides that in the event of a forced marriage, the contracting parties may annul the marriage by mutual consent within 24 hours after the ceremony. Rakoczy, in search of his Queen, arrives at the Chateau of Rohrnbhurdorff disguised as a Gypsy, accompanied by his faithful follower Faragas.—during a fete given by De Rosen in honor of Nadjy, and at about the time of Etelka's betrothal—endeavoring to cause the marriage of De Rosen and Etelka. Rakoczy made known by Faragas to the betrothed lovers, De Rosen reluctantly agrees to it, and after the wedding sets off his follower Faragas to the newly wedded couple. Faragas encounters his wife Angelia, formerly the nurse of Etelka, and who disappearing simultaneously with the infant princess, is opposed by Faragas to have deserted him, he accuses his wife of having made away with the Queen, but she informs him that the Queen is at that moment within the walls of the Chateau. Overjoyed at the good news Faragas indulges too freely in wine, and encounters Bobrumkorff, whom in the garb of a Hungarian soldier which he has assumed in order to keep an appointment with Nadjy, who does not know that on the side of De Rosen Faragas watches for a spy, set by Rakoczy to watch him. Faragas unbosoms himself to Bobrumkorff, who, decides to circumvent the plans of Etelka and Rakoczy by the aid of the Austrian guards. Rakoczy and Etelka overhear the conversation of Faragas and Bobrumkorff, and Rakoczy urges Etelka to obtain De Rosen's written renunciation of marriage. The latter however declines to give, as he has become infatuated with Etelka; Nadjy overhears his vows and upbraids him. Bobrumkorff arrives with the Austrian guards to arrest Rakoczy, but is not by the latter at the head of a body of Hungarian students. The students are victorious and Rakoczy escapes with Etelka, taking De Rosen prisoner. Incensed at the escape of Etelka, the Emperor appoints Bobrumkorff the Governor of Pesth, a dissagreeable post of some danger. Bobrumkorff brings with him a company of ballet and a troupe of ballet dancers, who in the guise of Kosleres [illegible] he has instructed to strew his path with flowers. Rakoczy and Etelka enter the city disguised as Austrian officers and meet Faragas who is masquerading as the burgomayor of Pesth. Rakoczy leaves Etelka in the care of Faragas and returns to his troops to prepare for an attack upon the city. De Rosen who has escaped from the Hungarians, informs his uncle of the presence of Etelka, and they arrange to capture her. She is taken before Bobrumkorff, who is about to convict her, when a signal cannon shot is heard, announcing the victory of Rakoczy over the Austrian forces. Rakoczy entering the city a victor at the head of his troops, claims Etelka as his bride, and De Rosen finding his efforts to win Etelka's love are vain, signs the renunciation of his marriage to her, and Nadjy accepts him as her husband. The people hail Etelka as their Queen; Faragas is reconciled to his long lost wife Angelia, and Bobrumkorff is left to make his peace with the Emperor as best he may.

A TRIBUTE TO B. M. WALTERS.

MR. B. M. WALTERS, Manufacturer of the Nat-vesen Pianoe, at 67 and 69 University Place, New York, has received a well-deserved compliment in the action of the Committee on School Furniture, who have advised the Board of Education of this city to select the Nat-vesen for the sixteen new square Pianoe required in our Public Schools. The Pupils and Schools as well as Mr. Walters should be congratulated on the choice made.—*Home Journal*, July 30, 1884.

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Sold at our Stores and by Grocers.

Undertaker, to physician. Did a stranger call on you to-day for treatment, doctor?
Physician. No.
That's strange. The gentleman was looking for a physician and I recommended you very highly.
Yes, I guess that's the reason he didn't come to see me.

Mr. Slimbrain (fishing for a compliment): Bobby, what did your sister say when she heard that I was going to stay to supper again to-night?
Bobby: Let me see—oh yes! she said Mr. Slimbrains must think we keep a hotel.—Texas Siftings.

Robinson (mopping his brow): Brown, you e'r the most comfortable looking man I've seen to-day. You are as cool as a Northern pine. How do you manage it?
Brown: I think of the blizzard.

Countryman (at Coney Island): I wouldn't go in swimmin' in such durned water as that.
Stranger. Why not?
Countryman (who has been slaking his thirst). Why, jest taste it.

Druggist. Yes, I want a prescription clerk. Have you a diploma?
Applicant. Not exactly sir, but—
Can you run a soda-fountain?
Not very well, sir, but I can learn.
No. I guess you won't do. I might let you practise putting up prescriptions, but I can't afford to risk an inexperienced hand at the soda fountain.

Tommy, said his penurious uncle, how would you feel if I were to give you a nickel?
Why, replied Tommy, that I would feel a little faint at first.

Old Man (from floor above): Is that young man still in the parlor, Clara?
Young Man (nervously): Yes, sir; but he is trying to get away—Harpers' Bazar.

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The widow is the person who looks out for number two.

A Woman's Face, is the title of a new book. It ought to be full of attractive features.—Boston Commercial Bulletin.

You may break, you may shatter the vase if you will, but the various ways of pronouncing it, according to locality, will cling round it still.—Norristown Herald.

Mr. Van Neerse: You didn't brush the cobwebs off this bottle, Stanley!

Stanley: Axcuse me, sor, but I saw yez putting thim on, and I wouldn't tek the liberty, unbid.

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25 Cents. Ask your druggist for it.
Behrens & Ackermann, Agents. 37a 9th Ave.

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Programme for the Week ending August 11th, 1888.

EVENINGS AT 8.

THE COMIC OPERA, IN THREE ACTS, ENTITLED,

NADJY.

Music by FRANCOIS CHASSAIGNE, Composer of Falka.

Libretto by ALFRED MURRAY.

Produced Under the Direction of RICHARD BARKER.

CAST OF CHARACTERS.

NADJY, Premiere Danseuse of the Grand Opera House, Vienna, -	FANNY RICE
PRINCESS ETELKA, Ward of Emperor of Austria,	ISABELLE URQUHART
ANGELIA, Wife of Farago, - - -	JENNIE WEATHERSBY
KAROCZY, A Hungarian Patriot, - - -	MARK SMITH
COUNT DE ROSEN, Nephew of the Margrave Bobrumkorff,	HENRY HALLAM
MARGRAVE OF BOBRUMKORFF, - - -	FRED SOLOMON
KONRAD, an Austrian Officer, - - -	KATE UART
LADISLAS, Page to the Margrave - -	ANNA O'KEEFE
THE MAYOR, - - - - - - -	A. W. TAMS
HILDEBRAND, - - - - - - -	J. A. FERET
PETERMANN, - - - - - - -	L. HALL
THE ALDERMAN, - - - - - -	R. F. JONES
DE LAUNEY, - - - - - - -	SYLVIA GERRISH
IRMA, - - - - - - - -	GEORGIE DENNIN
MILDRIDA, - - - - - - -	EZELL LAURENCE
OREZZA, - - - - - - -	NELLIE BUCKLEY
JULIETTA, - - Rosieres. - -	FANNIE ADAMS
CARNETA, - - - - - - -	EUGENIE MAYNARD
JULIE, - - - - - - -	EDITH MAY
KATRINA, - - - - - - -	MAMIE REED
AND	
PARAGAS, Friend and Follower of Rakozy, - -	JAMES T. POWERS
DIRECTOR OF MUSIC, - - - - -	JESSE WILLIAMS

Synopsis of Scenery

ACT I.—The Garden of the Margrave near Vienna.—H. E. HOYT.
ACT II.—Reception Room in the Margrave's Chateau.—H. E. HOYT.
ACT III.—Street in the Town of Pesth, Hungary.—RICHARD MANSTON.

Costumes, designs by BECKER, by Mme. LOY, and DAZIAN.
Incidental ballet under the direction of M. BERATHAN.

Assistant Stage Manager, - - A. S. MARLIN | Properties, - - - JAMES SHARPE
Stage Machinist, - - O. F. BRINWOOD | Gas Machinist, - - JAS. MCGOVERN

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—BY—
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In the front of the picture is Columbia, being most courteously received by Mr. Hugo Sohmer who desires to present to her the "Sohmer" piano. By the side of Mr. Sohmer in a group are Josef Kuler on the left; Mr. Charles Fahr in the centre and Mr. George Reichmann at the right of Columbia over the recognition of the instrument's merits on the part of Columbia representing the people of the United States. Above this is a banner waving the words "Sohmer & Co." In the background one sees the Capitol with masses of struggling politicians surrounding Cleveland, Thurman, Harrison and Morton.

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MORE ENTERPRISE,
MORE INFLUENCE,
Than any other Society Paper in the United States
EVERY THURSDAY MORNING.

I hear you have changed your boarding-house.
Yes; had to do it. My old place was too luxurious. A dinner of three courses every day was ruining my digestive apparatus.
Three courses! What were they?
Napkins, ice water and toothpicks

Oh, come, fair Columbia, and turn from the crowd
Of political combinators, obscuring your view;
Observe the instrument perfect, complete,
That leads them blindest, and may never be beat;
That's the SOHMER PIANO, as certain as fate,
In "the ticket" to win, for the years to come.

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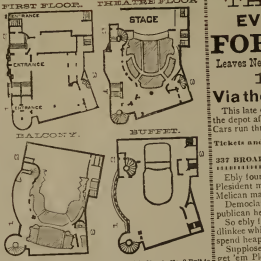

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Theatre or Orchestra Floor—Nos. 1 and 2, Exits to 39th St.; No. 3, Exit to Broadway.
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MR. FAHR, of Messrs. Sohmer & Co., informed our representative to-day that the demand for the "Sohmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

Saturday Evening, Aug. 25th, 100th Night of Nadji. The Souvenir ever presented at the Casino, will be distributed on that evening.

LEO VON RAVEN.

THEATRICAL PUBLISHER

And General Advertising Agent,
23 Park Row. Room 12.

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ROOF GARDEN

OPEN

EVERY PLEASANT EVENING,

PROMENADE CONCERT
AFTER THE OPERA.

BY

RUDOLPH ARONSON'S ORCHESTRA.

Young man (to plain of party): I take it, sir, that you are not a college-bred man.

Plain old party: Young man, I was put to work when I was a boy.

Too bad; everybody should have a college education to succeed in life. Then you don't know anything about colleges?

Not much. You see, I've only endowed four of 'em.

THE LATEST EVENING TRAIN FOR BOSTON,

Leaves New York daily (Sundays excepted) at

11.30 P. M.

Via the N. Y. & N. E. R. R.

This late departure affords ample time to reach the depot after the perfor mance. Pullman Sleeping Cars run through to Boston.

Tickets and Sleeping Car Berths may be obtained at

337 BROADWAY, or GRAND CENTRAL DEPOT.

Ehly four yeah Melican man get heap tired him President man. Try to get new one. Two kind Melican man. Democlat and Lepublican.

Democlat say Lepublican man no goodee. Lepublican he no likee Democlat. Sabe?

So ehly four yeah hab heap good times. Fightee, clinkee whisey, telle, bad stoley bout President man, spend heap money.

Supplose Democlat he got em most money. He get 'em President. Allee same Lepublican man. Sabe?

Ttenty-four yeah Lepublican man he got em most money. Democlat he no spend em. He save 'em. Next time he catch em Cleveland. Heap big man.

Dis time Lepublican man he likee Hallison. Democlat man he likee allee same Cleveland.

Who catch em President? Me no sabe! Who got em most money and puller?

I want a bottle of digestyjun.

Why, Professor Fasthound! The last time I saw you you were the perfect picture of health! What's the matter?

Most dead from dyspepsia.

What's the cause of that?

Married one of Delia Corson's graduates six months ago. Prefers to do all her own work.

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AND FINE JEWELRY,
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RUDOLPH ARONSON, - - - MANAGER.

Programme for the Week ending February 18th, 1888

EVENINGS AT 8. MATINEE, SATURDAY AT 2.

ERMINIE.

OPERETTA IN THREE ACTS.

Music, ED. JAKABOWSKI. - Libretto, HARRY PAULTON.

CAST OF CHARACTERS.

ERMINIE,	PAULINE HALL
JAVOTTE,	MARIE JANSEN
CERISE,	KITTY CHEATHAM
PRINCESS DE GRAMPONEUR,	LOUISE SYLVESTER
MARIE,	GEORGIE DENNIN
DELAUNAY, a Young Officer,	SADIE KIRBY
CADEAUX, Two Thieves.	FRANCIS WILSON
RAVENNES, Two Thieves.	WM. S. DABOLL
EUGENE MARCEL, The Marquis' Secretary,	HENRY HALLAM
CHEVALIER DE BRABAZON, Marquis' Guest,	CHARLES PLUNKETT
MARQUIS DE PONVERT,	GEORGE OLMI
DUFOIS, Landlord of the Lion d'or,	MURRY WOODS
SIMON, Waiter at the Lion d'or,	A. W. MAFLIN
VISCOMTE DEBRISSAC,	B. F. JOSLYN
SERGEANT,	J. A. FUREY
DIRECTOR OF MUSIC,	JESSE WILLIAMS

Synopsis of Scenery.

ACT I.—Inn at Ponvert.—HENRY E. HOYT.

ACT II.—The Pink Ball-room.—HENRY E. HOYT.

ACT III. Corridor and Staircase.—T. S. PLAISTED.

Scene, Act II, copyrighted by Henry E. Hoyt, 1886.

Costumes, designs by Pilloteli, by Mme. Lor., Perruquier, Chas Meyer.

Assistant Stage Manager, - A. W. Maflin | Properties, - - James Beatty

Stage Mechanist, - - G. F. Sherwood | Gas Machinist, - - Jas. McGovern

700th Representation of Erminie, Wednesday Evening, Feb. 29th. Souvenir and Cala Night.

The WEBER PIANO used here | The MASON & HAMLIN ORGAN used here

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Ladies' Toilet Room at head of Balcony Stairs. Gentlemen's Toilet Room, Left of Lobby.

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If I should die, John dear, said a very sick wife, would you marry again?

Not much! he replied, with such pointed emphasis that the lady got well.

What is an Oolah?

As soon as the German Crown Prince was "given up" by the doctors he began to grow better. This shows that the doctors can cure a man if they only go about it in the right way. Chicago Times.

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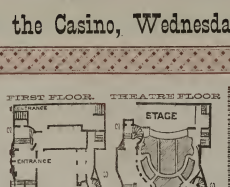

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Balcony Floor—Nos. 1 and 2, Exits to 39th Street; No. 3 Exit to Broadway.

Buffet Floor—Nos. 1 and 2, Exit to 39th St.; No. 3 Exit to Broadway.

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Erminie has been played nearly seven hundred times by the present company.

"Bright Blue Eyes" is the most charming Waltz ever composed by Rudolph Aronson, can be obtained at all Music Stores.

"AN ounce of prevention is better than a pound of cure." Use Adams's Tutti Frutti Chewing Gum before and after eating, and you will not be troubled with dyspepsia.

ANGELO MORRALO, 2, 4, and 6 West 29th St., has opened a new handsome dining room, large enough to accommodate 150 people.

The 700th Performance of ERMINIE will be celebrated at the Casino, Wednesday Evening, February 29th, 1888.

MR. FAHR, of Messrs. Sohmer & Co., informed our representative that the demand for the "Sohmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

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The "coming man," as well as the "going man," has always been bald and toothless. An enviable condition compared to that of our correspondent, Q. Clapp, of Fountville, Cal. who says: "Thank God that I heard of Dr. Tutt's Pills; they have been a great boon to me. That man had dyspepsia for 20 years, tried in vain four hospitals, and numberless doctors. These pills act with gentleness and thoroughness, and cure costiveness, deranged liver, and dyspepsia.

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THE CASINO.

RUDOLPH ARONSON, - - - MANAGER.

Programme for the Week ending January 21st, 1888.

EVENINGS AT 8. MATINEE, SATURDAY AT 2.

ERMINIE.

OPERETTA IN THREE ACTS.

Music, ED. JAKABOWSKI. Libretto, HARRY PAULTON.

CAST OF CHARACTERS.

ERMINIE,	PAULINE HALL
JAVOTTE,	MARIE JANSEN
CERISE,	KITTY CHEATHAM
PRINCESS DE GRAMPONEUR,	LOUISE SYLVESTER
MARIE,	GEORGIE DENNIN
DELAUNAY, a Young Officer,	SADIE KIRBY
CADEAUX, (Two Thieves.	FRANCIS WILSON
RAVENNES,)	WM. S. DABOLL
EUGENE MARCEL, The Marquis' Secretary,	HENRY HALLAM
CHEVALIER DE BRABAZON, Marquis' Guest,	CHARLES PLUNKETT
MARQUIS DE FONVERT,	GEORGE OLMI
DUFOIS, Landlord of the Lion d'or,	MURRY WOODS
SIMON, Waiter at the Lion d'or,	A. W. MAFLIN
VISCOMTE DEBRISSAC,	R. F. JOSLYN
SERGEANT,	J. A. FUREY
DIRECTOR OF MUSIC,	JESSE WILLIAMS

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ACT III.—Corridor and Staircase.—T. S. PLAISTED.

Scene, Act II, copyrighted by Henry E. Hoyt, 1886.

Costumes, designs by Pillotelli, by Mme. Lee, Perruquier, Chas Meyer.

Assistant Stage Manager, - A. W. Maflin | Property es, - - - James Beatty
Stage Machinist, - - G. P. Sherwood | Gas Machinist, - - Jas. McGovern

The WEBER PIANO used here | The MASON & HAMLIN ORGAN used here

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Ladies' Toilet Rooms at head of Balcony Stairs. Gentlemen's Toilet Room, Left of Lobby.

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"GRAND VIN SEC"
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To be had at the leading Clubs, Hotels and Restaurants.

He. Handsome woman, that Major Bold's wife; but why *will* she wear such loud gowns?

She. Out of consideration to the Major, I fancy; he is so shockingly deaf, don't you know. Life.

If I should die, John dear, said a very sick wife, would you marry again?

Not much! he replied, with such pointed emphasis that the lady got well.

As soon as the German Crown Prince was "given up" by the doctors he began to grow better. This shows that the doctors can cure a man if they only go about it in the right way. Chicago Times.

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Young man, want to see your patent.

I have none.

Then your written authority to make sales.

Don't need any.

Then you must give me a bond, with two sureties, in the sum of $1,000, that you will stand between me and any trouble.

But I can't do that.

Then I can't buy. I've just had to pay royalty on a drive well, damages for using an infringement on a patent gate, and have a lawsuit about a hay-fork and another over a windmill, and we don't even buy a dishpan without a bond that it don't infringe on somebody's patent! Dublin Free Press.

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Balcony Floor—Nos. 1 and 2, Exits to 30th Street.
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The floor shown the Buffet is the Roof Garden; all the stairways lead to the Roof. From here one may go to the tops of houses on adjoining buildings running toward Sixth Avenue.

Note—The Broadway Exits is temporarily closed during the construction of the stone and iron stairway.

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What is an Oolah?

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PLEASE take notice of advertisement on top margin of Programme page.

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Dr. F. F. Miller, Turkish, Electric, Galvanic and Roman Baths, 41 West 26th St. The most select, and best conducted Baths in the City.

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MR. FAHR, of Messrs. Sohmer & Co., informed our representative that the demand for the "Sohmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

Well does your husband still drink?

Yes, mother, and it is worrying the life out of me. Did you try the plan of breaking him of the habit that I suggested to you?

Yes.

Did you put whiskey in his coffee?

Yes.

What did he say?

He said I was the only woman he had seen since his mother died who knew how to make coffee as it should be made. Nebraska State Journal.

If the theatre girl will persist in the habit of wearing a high hat, the only thing we can do is to overlook it. Epoch.

LEO VON RAVEN.

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THE MARQUIS.

ARGUMENT.

Mar, Marie and Marion, respectively met in a stage coach en route to Paris. The peculiar similarity of their names awaken a mutual interest, and when about to separate upon their arrival in Paris, they agree to meet again five years later at the same place. At the end of the interval agreed upon, Marion having inherited a fortune, becomes the la[illegible] Marquise de Nore, disguised as a soldier of the horse-guards whose regiment is stationed in the vicinity of the "Cadran Bleu." Mar in the meantime has attracted the attention of King Louis XV, who has bestowed upon her the title of Countess du Barry. Marie has become a famous ballet dancer, and through the influence of her fiancee Prince de Soubise, occupies under the name of Lachuinel, the position of premiere danseuse at the Royal Opera House. LaGuinard and the Countess du Barry disguised as peasants to fulfill a mutual compact, go to meet Marion at the "Cadran Bleu," arriving in time to frustrate the suicidal attempt of Bricket, Marion's chief cook, who is madly in love with her. They agree to aid each other in the approaching wedding ceremony, but a message is received announcing that LaLlamee has been unable to obtain the consent of his Colonel to the marriage and his wedding is therefore postponed by reason of the joy of Bricket and the disgust of everyone else. The arrival of the classes of Lachuinel and the Countess du Barry betrays their identity to the villagers and the act closes with the festivities attending the departure of the two famous ladies.

The second act discloses the hair of LaGuinard who confesses to her companions a flirtation with the Marquis de Nore who of course is none other than La Ramee the betrothed of Marion. The Marquis visits La Guinard to her surprise and is informed by Mariaton who recognizes in him her betrothed. The Marquis determined to be La Ramee during that Marion's acquaintance, is a case of mi-taken identity. In the meantime the King having heard of the visit of the Countess du Barry to the cadran bleu, sacrifices it to her love for the mysterious La Ramee, and the position of the Countess du Barry is therefore trembling in the scale. The three women betrayed and injured by this same Don Juan, determine to be avenged upon him, and from that time forward a working scheme for each, for him to marry Marion. This he does but under his own name of the Marquis de Nore. The betrothal and wedding of France at that time, is made to take the ceremony for a penalty marriage and attacks the Marquis de Nore for which offense he is arrested by the Bailiff.

The scene of the third act is Trianon, the residence of the Countess du Barry, near Versailles. Bricket, who has enlisted as a soldier in the horse guards, is placed on guard by the sergeant, LaGuinard, but leaves his post to meet Marion. He learns from her that she still loves him, and will become his wife. Bricket is advised by Mariaton to feign sickness in order to get his discharge. Rose du Barry intercedes for him and secures his pardon. The King having been informed of the love-making of the Marquis de Nore, under the name of LaLlamee, commands him to marry Marion, but through the influence of Prince de Soubise, newly qualify gives his consent to the marriage of Soubise and Marie, reserving the Countess du Barry, permits Marion to marry Bricket, and sends the Marquis de Nore to the front.

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FLORINE, " Maid,		GEORGIE LINCOLN
DAUBERVAL,		ROSE RICCI
FRANCHET,		LUCY RIVERS
	AND	
MARION,	Village Girl,	LILLIAN GRUBB
	a Wealthy Innkeeper,	
COL. MARQUIS de NOCE, disguised as Private LaRamee,		MARK SMITH
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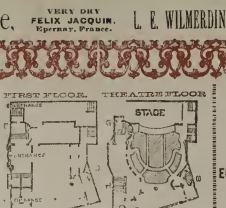

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APOLLO MIGNON, 2, 4, and 6 West 29th St., has opened a new handsome dining room, large enough to accommodate 150 people.

E. M. WATERS, of University Place, cor. 12th St., has scored a triumph by the introduction of his Narcissen Pianos for singing purposes in the Public Schools of New York. Mr. Waters keeps a large assortment of new and second-hand Pianos always on hand, for cash, credit or rent.

THE Normandie Cafe and Restaurant, Broadway and 38th Street, is open till 1 A. M., for the accommodation of theatre and opera parties. Oysters, game and salads a specialty.

MR. FARR, of Messrs. Bohmer & Co., informed our representative that the demand for the "Bohmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

LINDEMAN PIANOS.
EQUAL TO ANY. SUPERIOR TO MANY.
LINDEMAN & SONS,
Manufacturers,
Warerooms, 146 Fifth Avenue, Near 19th Street.
Factory, 401 & 419 East 8th Street, New York.

Within a few days there will appear a book of Fairy Tales called Dreamland, written by the well-known journalist, Charles Alfred Byrne. It will be composed of thirty original stories, illustrated with one hundred and fifty engravings by the celebrated artist and designer Alfred Thompson. With a view to a large circulation, the publishers will issue two different editions of the book, one at 50 cents, in paper, and the other at $1.25, in linen. The orders are already so large for the book that a first edition of 20,000 will be issued, with the anticipation of another just as large for Christmas.

*** This Season's Sunday Night Concerts at the Casino will commence November 20th, at which the eminent Violinist, Mlle. Teresina

TUA

will appear, as will also Herr Max Heinrich, Baritone, and Mr. Alex Lambert, Pianist, in conjuction with Rudolph Aronson's Casino Orchestra of 50 Musicians.

Why did you leave your last place? was asked of an applicant for a berth as driver.

Well, sor, was the the reply: the coal dealers I was wid said I was too exp'nsive for thim, bekase I'm only 112 pounds, and when I was weighed in wid the load they had to give 1,888 gounds to the ton. So they've got a new man as is 250 pounds, and now they only have to send out 1,720.—*Wagon Maker.*

Wiggins (who has nerved himself to ask her papa's consent): Sir, I have just returned from the concert—with Miss DeJones—and finding you alone—

Jones, of Chicago: That's all right, my boy, broke, eh? Here's a twenty. Her mother used to clean me out the same way!—The Judge.

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FIFTH AVENUE HOTEL,
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THE CASINO

Vol. III. Broadway & Thirty-Ninth Street. No. 13.

"ERMINIE."

PRESS COMMENTS.

NEW YORK.

HERALD.—It will enjoy the longest run ever made at the popular Casino.

JOURNAL.—It is a shout of laughter from beginning to end.

MAIL & EXPRESS.—Bright, tuneful, catching music.

WORLD.—There is nothing but praise for Erminie.

TELEGRAM.—Will run long and successfully.

TIMES.—An exceptionally good libretto.

HOME.—Will run until the snow flies.

TRIBUNE.—A popular success.

SUN.—Delicious humor.

PHILADELPHIA.

PRESS.—Erminie received a genuine ovation, continual laughter, shook the rafters.

INQUIRER.—Tumultuous applause hortified the immediate and great audience.

TIMES.—Inaugurated by Mr. Aronson's company, a perfect triumph.

NORTH AMERICAN.—Success in Philadelphia assured.

LEDGER.—A positive success.

CALL.—A great success.

ITEM.—A decided hit.

BOSTON.

TRAVELLER.—Everything perfect. It fully justified the enthusiastic reception it received.

GLOBE.—A great success. It deserves the favor it obtained.

HERALD.—Enthusiastically received throughout.

POST.—It made a decided hit.

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PIPER-HEIDSIECK!
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Still Unrivalled,
Intensely Dry.

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SPRING, 1887.

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TRAVELLING BAGS, &c.,
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CHESTNUTS.

Mr. wants but little here below, and he generally gets it.—*Life.*

A Philadelphia economizer figures out the reduction of car fares in that city from six to five cents as a positive loss to poor people. He says that when they walked before they saved six cents, and now they only save five cents.—*Boston Herald.*

Prophesy can suggest nothing more beautiful than a New York girl in a beautiful ladies' made suit on a beautiful Fifth Avenue, on a beautiful spring day, be cause to this office before banking hours close, and hear of something beautiful to be advertised.—*Puck.*

Boston Hostess—"Jeames," said the milkman to his new boy, "d'ye see what I'm a-doin' of?" "Yes sir," replied James, "you're a-pumpin' water in the milk." "No, I'm not, James, I'm a-putting milk in the water. So if anybody asks you if I put water in my milk, you tell 'em no. Allers stick to the truth, James; cheatin' is bad 'abits, but lyin' is worse."—*Harper's Bazar.*

CALM CONDUCTOR—Can't take that six-pence, girl.

Indignant passenger—I'd like to know why not.

C. C.—Too smooth.

I. P.—Well that's cool! You gave me that very six-pence on this car this morning.

C. C.—Well, you see, we are more particular than you are.

The best cure of absent-mindedness of which we have heard was that of a professor. While he was crossing a street a watering cart let its hose loose upon him. The prof near quietly raised his umbrella and walked two streets before he discovered that the sun was shining brightly.

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MR. PARR, of Messrs. Sohmer & Co., informed our representative that the demand for the "Sohmer" Piance is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

DR. LOVELAND'S "COMPLEXION" is interesting to ladies who blush, for our first lady naturally loves purity; perhaps that is the reason that it is so extensively used. *Beauty*, *Washington*, advised sending for a package of the snowy, pure and delightful new dentifrice, which is highly commended by Mrs. Gen. Logan's maid, Dr. Carroll, and Prof. J. Morrson, of the National University.

To make a long story short, as all stories are now, we are delighted convinced that it simply and perfectly fulfils its mission, "its a consummation devoutly to be wished," as Hamlet says, but seldom accomplished.

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"ERMINIE."

ARGUMENT.

What story the opera of Erminie possesses is of so simple a nature, that the most wrastful of audiences could not be misled by its guilelessness. Nothing in short but a traditional custom of the Theatre renders an Argument necessary, and if I can send in a remark unseen by the Manager, it will be that I should like to abolish argument and custom both.

The principal male characters, Ravannes and Cadeau will be immediately recognized, and it is believed the public, who are as fond of old friends as old jokes, will welcome them accordingly. It has been thought proper for the purposes of this piece, to re-christen them, but a marked resemblance will easily be discovered between the honored Mascaire and Jacquies Strop.

Not to cast them altogether amongst strangers, it was deemed advisable to give them the accompanying support of a landlord and waiter. Here all likeness to the drama ceases, and with the reminder that there is nothing new under the sun, the plot is believed to be more or less original. The action of the piece takes place in twenty (It was thought more than twenty-four hours of any light opera would become tedious.) In a birthday, that of Erminie, in compliment to whom, being the scene of the play, the date was fixed, who arrives in the village Pouvert with her father, the Duke Chaudenay. The meeting of a country fair, but the Marquis is expecting a certain Vicomte de Breuzy, to whom in deference to dramatic exigencies he has betrothed his daughter, and which supposed union he now for the first time announces, to the annoyance of Erminie, who is in love with it. Her details will disclose themselves as the action proceeds.

On the appearance of Robert M. Ravannes and his partner Jacques Strop, the audience, from what they say and no secrets, learn they have stopped and robbed a young Englishman, and being an American audience, I shall guess, it is the expected bridegroom, who is the youngest brother of the Vicomte, originally intended for the honor of an alliance with the Pouverts, until from the author found it necessary to kill, but his successor to bride and title might be meritorious to the extent that Erminie Ravennes to assume his character and position, a climax it is needless to relate he does not neglect, by his effrontery effecting the arrival of the real Viscount as a mendicant.

The further adventures of the swell nobleman and his two companions, with the pretty damsel Pouvert, shall be left to the observant auditors, in the hope they may discover some pleasing surprises, of which a better knowledge of the plot might deprive them, the author reserving this humanely weak argument with the consolation that there is *something* with which his piece must bear unfavorable comparison.

HARRY EASTON.

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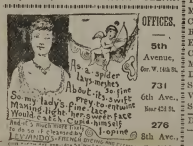

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OPERETTA IN THREE ACTS.

Music, Ed. Jakabowski. Libretto, Harry Paulton.

CAST OF CHARACTERS.

ERMINIE,	PAULINE HALL
JAVOTTE,	MARIE JANSEN
CERISE,	ISABELLE URQUHART
PRINCESS DE GRAMFONEUR,	LOUISE SYLVESTER
DELAUNAY, a Young Officer,	SADIE KIRBY
MARIE,	GEORGIE DENIN
CADEAUX, Two Thieves.	FRANCIS WILSON
RAVENNES, Two Thieves.	MARK SMITH
EUGENE MARCEL, The Marquis' Secretary,	HENRY HALLAM
CHEVALIER DE BRABAZON, Marquis' Guest,	MAX FREEMAN
MARQUIS DE PONVERT,	GEORGE OLMI
DUFOIS, Landlord of the Lion d'or,	MURRY WOODS
SIMON, Waiter at the Lion d'or,	A. W. MAFLIN
VISCOMTE DE BRISSAC,	C. L. WEEKS
SERGEANT,	J. A. FUREY
DIRECTOR OF MUSIC,	JESSE WILLIAMS

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ACT I.—Inn at Ponvert.—Henry E. Hoyt.
ACT II.—The Pink Ball-room.—Henry E. Hoyt.
ACT III. Corridor and Staircase.—T. S. Plaisted.

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Stage Machinist, - - - G. E. Sherwood | Machinist, - - - Jas. McGovern

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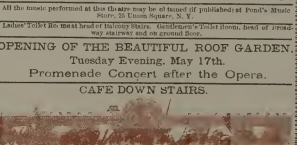

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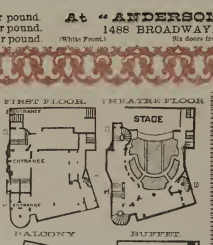

Ground Floor—No. 1 and 2, Exit to 26th Street; No. 3 Exit to Broadway.
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The floor above the Buffet is the Roof Garden; all the stairways lead to the Roof. From here one may go to the tops of houses on adjoining buildings running toward Sixth Avenue.

CASINO NOTES.

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CAPE DOWN STAIRS.

Use Wonck's Perfumes, they are the best.

Use the Cleanoline Complexion Cream, with sponge cork, an exquisite skin beautifier, warranted harmless

HUTILER'S Candies are the best to be had in New York.

THE Hoffman House Turkish and Russian Baths, 7 West 24th Street, are the most fashionable and finest in the city.

PLEASE take notice of advertisement on top margin of Programme page.

I had my TEETH extracted absolutely without pain by Dr. H. E. Westbay, 57 West 42d Street.

AFTER the performance call at Armenian's, 642 Sixth Ave. Finest Wines and Cigars in the neighborhood.

CAMPANINI, The Weber Piano *sustains* the value in a *wonderful degree* and they have my unqualified admiration.

R. M. WALTERS, of University Place, cor. 12th St., has scored a triumph by the introduction of the Nevins Pianos for singing purposes in the Public Schools of New York. Mr. Walters keeps a large assortment of new and second hand Pianos always on hand, for cash, credit or rent.

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POPULAR DANCE MUSIC,

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CHAMPAGNE ALE,
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ABSOLUTELY PURE.
Bottled at the Brewery—ready for Family use for Dinner or Lunch by
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A PUPIL of Madame Morrison in Paris, on Arrival in N.Y. was offered by an enthusiastic Broadway Manager, the most fashionable of modistes, over a hundred dollars a week to [illegible] Broadway, New York. He accepted, and entered, but the [illegible] and [illegible] Broadway, and [illegible] afterwards [illegible].

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This house has no connection with any other house in the business

DON'T YOU?

A sweet brunette with flashing eye,
Or, blonde with golden tress,
Will always charm the heart of man,
And make him do or dare.
The dimpled cheeks, the pouting lips,
And winning glances coy,
Both man or one think of love's sweet dream,
I often do, don't you?

Oh there's within a cozy home
That is the spot of pleasure and rest,
Where love and joy and sweet spell
Is blended to be greet.
I like to see a pretty place
Where style and taste is true,
And rest awhile, from care and toil:
I love it, you, don't you?

Now all who want to furnish well.
Don't do as here I dare,
But go at once to where I say,
To John Moriarty's, Avenue Four,
John Moriarty's Fourth Street,
Where terms are easy and low,
For special credit he will give
Like first class, don't you?

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SOLE MANUFACTURERS

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One door West of Union Square, New York

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THE CASINO

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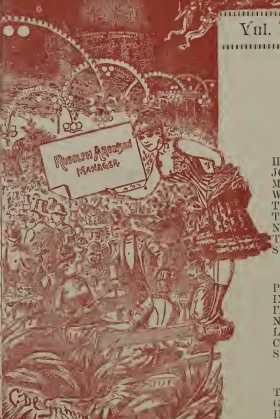

"ERMINIE."

PRESS COMMENTS.

NEW YORK.

HERALD.—"It will enjoy the longest run ever made at the popular Casino."
JOURNAL.—"It is a shout of laughter from beginning to end."
MAIL & EXPRESS.—"Bright, tuneful, catching music."
WORLD.—"There is nothing but praise for Erminie."
TELEGRAM.—"Will run long and successfully."
TIMES.—"An exceptionally good libretto."
NEWS.—"Will run until the snow flies."
TRIBUNE.—"A popular success."
SUN.—"Delicious humor."

PHILADELPHIA.

PRESS.—"Erminie received a genuine ovation, continual laughter, shook the rafters."
INQUIRER.—"Tumultuous applause testified the immediate and great success."
ITEM.—"Illustrated by Mr. Aronson's company, a perfect triumph."
NORTH AMERICAN.—"Success in Philadelphia assured."
LEDGER.—"A positive success."
CALL.—"A great success."
STAR.—"A decided hit."

BOSTON.

TRAVELLER.—"Everything perfect. It fully merited the enthusiasm it received."
GLOBE.—"A great success. It deserves the favor it obtained."
HERALD.—"Enthusiastically received throughout."
POST.—"It made a decided hit."

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UNEQUALLED IN

Tone, Touch, Workmanship, Durability,

WM. KNABE & CO.

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Warerooms: 112 Fifth Avenue, N. Y.

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RUSSIAN AND TURKISH BATHS.

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"HELIOTROPE," for removing Pimples, Blackheads, Wrinkles, etc., and for beautifying the skin.

"ROSEMARY," for promoting growth of the hair and preventing dandruff.

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SIMPSON, CRAWFORD AND SIMPSON.

The "Judic" Corset,

Improved.

The most perfect fitting CORSET in the WORLD. Lengthens the WAIST and reduces the SIZE. We are the sole owners.

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In Silk, Cashmere, Flannel and Eider Down.

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Cor. of Sixth Avenue & 40th Street,

The Handsomest Saloon in the City, with Cuisine and all appointments of the Highest Standard of Excellence.

Is Open every Evening for the Accommodation of Opera and Theatre Parties.

GAME, SALAD & OYSTERS A SPECIALTY.

RICHARD MEARS, Prop'r.

WE have now received our EMBROIDERY STOCK. These Goods are FINER and more DAINTY than ever before shown, and are imported direct from the manufacturers of this work.

We think we can assure our customers that the same patterns will not be found elsewhere. Among them are Matched Sets, of which we make a specialty.

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Bonbons, Chocolate Creams,

ICE CREAMS,

Sorbets, Water Ices, &c.,

Madison Avenue, cor. 59th Street.

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CASINO NOTES.

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HUYLER'S Candies are the best to be had in New York

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AFTER the performance, call at Arneman's, 642 Sixth Avenue. Finest Wines and Cigars in the neighborhood.

CAMPANINI. The Weber Pianos *sustain* the voice in a *wonderful degree* and they have my unqualified admiration.

THE Hoffman House Turkish and Russian Baths, 7 West 24th Street, are the most fashionable and finest in the city.

THE Windsor Turkish Baths give special attention to their Electric Department, having a competent physician in charge.

THE Opera of Erminie produced by special arrangement with Mr. Frank W. Sanger, as representative of Messrs. Paulton & Jakobowski.

LUDO BROS., have a large and choice selection of DIAMONDS, WATCHES, and all the most novelties in Jewelry. Broadway, cor. 29th Street.

THE Normandie Cafe and Restaurant, Broadway and 38th Street, is open till 1 A. M., for the accommodation of theatre and opera parties. Oysters, game and salads a specialty.

THE demand for Inspector Byrnes's book on "Professional Criminals of America," is simply enormous. Hundreds of prominent persons all over the country have subscribed for it.

HORACE WATERS & Co. make a specialty of fine Upright Pianos, which they offer at moderate prices for cash, or on payment of $10 per month. Ware rooms, 124 Fifth Avenue, near 18th Street.

MR. FAHR, of Messrs. Sohmer & Co., informed our representative that the demand for the "Sohmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

R. M. WALTERS, of University Place, cor. 12th St., has scored a triumph by the introduction of his Narvesen Pianos for singing purposes in the Public Schools of New York. Mr. Walters keeps a large assortment of new and second-hand Pianos always on hand, for cash, credit or rent.

MR. James Brown Potter's writing a letter to her friend, Mrs. Ayer, highly extolling Rosamee Cream, has been the chief theme of society for the past fortnight. The dudes and belles are all of course bound to try the already famous cream, and even the fashionable belles in London, are going for the wonderful beautifier. It is the first time in the annals of society that the Atlantic cable has been used to record the success of an article for the toilet but last week Edmund Yates, the celebrated journalist in his despatch to the New York World mentions the extraordinary furore the Rosamee Cream has created, and the fact that the leading woman of New York society, has in her delight, at its results, given the unlimited letter of credit to have it exhibited all the world to wag its tongue.

"EL DESCANSO," is one of the most beautiful Coffee Plantations near the great plain of BOGOTA, Republic of Columbia South America. On the plantation are grown the best Coffee in the World, it rivals the best Mocha for delicacy of flavor. EL DESCANSO is owned by **Moore & Davies**, who import the coffee direct, and who will sell it at a fair price direct to consumers. Call for free sample, 740 Sixth Avenue, bet. 43d & 44d Sts., New York.

Chocolates & Bon-Bons,

Special Designs of Boxes and Favors for the Dinner and German.

Direct Importions this Season.

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29 and 31 Cortlandt Street.

Telephone Call, 593-51.

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CUSTAV AMBERG, Manager.

Performance every night at 8 o'clock.

Saturday Matinee, 2 P. M.

STECK PIANOS.

Most Reliable for Fine Tone, Finish, and Absolute Durability.
WAREROOMS:
STECK HALL, 11 E. 14TH ST.,
NEW YORK.

"ERMINIE."

ARGUMENT.

What story the opera of Erminie possesses is of so simple a nature, that the most trustful of audiences could not be misled by its gulosseness. Nothing in short but a traditional custom of the Theatre renders an Argument necessary, and it I can speak in a remark unseen by the Manager, it will be that I should like to abolish argument and custom both.

The principal male characters, Ravanness and Cadenai will be immediately recognized, and it is believed the public, who are no fond of old friends as of old jokes, will welcome them accordingly. It has been thought proper for the purposes of this piece, to re-christen, but a marked resemblance will easily be discovered to the time honored Macaire and Jacques-Strop.

Not to easy them altogether amongst strangers, it was deemed advisable to give them the accompanying support of a hadbird and waiter. Here all likeness to the former ceases, and with the reminder that there is nothing new under the sun, the plot is believed to be more or less original. The action of the piece takes place in one day, (It was thought more than twenty-four hours of any light opera would become tedious.) It is the birthday, that of Erminie in compliment to whom, being the heroine of the play, the date was fixed, who arrives in the village Pauvert with her papa, the Baron, to witness the display of a country fair; but the Marquis is expecting a certain Visconte de Brisac, to whom in deference to dramatic exigencies he has betrothed his daughter, but whom she has never seen for the first time announces, to the annoyance of Erminie, who is in love with—but details will disclose themselves as the action proceeds.

On the appearance of Robert M. Ravannes and his partner, the Jacques Cadenai, the audience, from which they pass no secrets, learn they have stopped and robbed a young nobleman, and being an American audience they will guess it is the expected bridegroom, who is the younger brother of the Visconte, originally intended for the honor of an alliance with the Pouverts, and whom the author found it necessary to kill, that the successor to the family title might be unknown to the rest and so enable Ravannes to assume his character and position, a change it is needless to relate he does not neglect, by his effrontery effecting the arrest of the real Visconte as a notorious convict.

The further adventures of the so-called nobleman and his illiterate companion, at the chateau Pouvert, shall be left to the observant auditors, in the hope they may discover some pleasing surprises, of which a better knowledge of events might deprive them, the author closing this lamentably weak argument with the consolation that there is *something* with which his piece need not fear unfavorable comparison.

HARRY PAULTON.

A TRIBUTE TO R. M. WALTERS.

MR. R. M. WALTERS, Manufacturer of the Narvesen Pianos, at 57 and 59 University Place, New York, has received a well-deserved compliment in the action of the Committee on School Furniture, who have advised the Board of Education of this city to select the Narvesen for the sixteen square Pianos required in our Public Schools. The Pupils and Schools as well as Mr. Walters should be congratulated on the action made.—*Home Journal*, July 30, 1884.

P. RONZONE,

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Quaint, Curious and Expensive Papers, our Specialty.
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Every Evening at 8. Saturday Matinee at 2.
PROGRAMME FOR THE WEEK.
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ERMINIE.

OPERETTA IN THREE ACTS.

Music. Ed. Jakobowski. Libretto, Harry Paulton.

CAST OF CHARACTERS.

ERMINIE.	PAULINE HALL
JAVOTTE.	MARIE JANSEN
CERISE.	ISABELLE URQUHART
PRINCESS DE GRAMPONEUR.	Mrs. GERMON
DELAUNAY, a Young Officer.	ALMA VARRY
MARIE.	SADIE KERBY
CADEAUX, Two Thieves.	FRANCIS WILSON
RAVENNES, Two Thieves.	MARK SMITH
EUGENE MARCEL. The Marqis' Secretary.	HENRY HALLAM
CHEVALIER DE BRABAZON, Marquis' Guest.	MAX FREEMAN
MARQUIS DE PONVERT.	J. A. FURBER
DUFOIS, Landlord of the Lion d'or.	FRED. CLIFTON
SIMON, Waiter at the Lion d'or.	MURRY WOODS
VISCOMTE DE BRISSAC.	H. ROLLAND
SERGEANT.	J. TIBBETTS
MUSIC DIRECTOR.	JESSE WILLIAMS

Synopsis of Scenery.

ACT I.—Inn at Pouvert.—HENRY E. HOYT.
ACT II.—The Pink Ball-room.—HENRY E. HOYT.
ACT III.—Corridor and Staircase.—T. S. PEASTED.

Scene, Act II, copyrighted by Henry E. Hoyt, 1886.

Costumes from original plates by DAZIAS. | Perriquier, CHAS MEYER.

Assistant Stage Manager, - A. W. MAPLIN | Properties, - - JAMES BRADY
Stage Machinist, - - O. F. SHERWOOD | Gas Machinist, - - JAS. MCEWERS

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Ladies' Toilet Room at head of Balcony Stairs. Gentlemen's Toilet Room on Buffet Floor.

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Turkish Baths,
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A highly nutritious preparation, tending to regulate and strengthen the digestive organs. It is a delicious healthful beverage, and is recommended by physicians for its healthful table. Guaranteed strictly pure.
SOLD BY ALL GROCERS.

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PIANOS
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Recently bought a pound of the delicious Cheshire Cheese recommended in the DAIRY KITCHEN, Nos. 44 and 45 East 14th Street; handing the handsome lady attendant 50 cents, she gave him 25 cents change. When outside, he told a lady friend he got them for half price; so he did, but the joke is every article given for half price too.

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RECAMIER CREAM & RECAMIER BALM
FOR THE COMPLEXION.
Guaranteed, if used according to directions, to remove tan, sunburn, eruption, and all cutaneous diseases, and to preserve and restore to Ayer's Hair Vigor its original color, gloss, and beauty. Prepared by Dr. J. C. Ayer & Co., Lowell, Mass.
Positively made from a recipe used for years by the beautiful Mme. Recamier, who was famous for the loveliness of her skin which to the end of this wonderful Cream retained its beauty till her death.
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Branch Store, 182 Essex Street.

CHESTNUTS.

"Does the razor hurt, sir?" asked the barber of Lighthead

"No," replied Lighthead, "the razor doesn't hurt, but my face does, awfully."

"Dockeb," he said casually to a physician whom he met on the street, "I've got a bad cold in my head. What would you advise me to do?"

And the doctor, who doesn't give something for nothing when he can help it, replied:

"I would advise you to buy a dozen pocket handkerchiefs and then consult a physician."

An austere-looking lady walked into a prominent furrier's yesterday, and said to the yellow-headed clerk; "I would like to get a muff." "What fur?" inquired the dude. "To keep my hands warm, you simpering idiot," exclaimed the madame, crushing him like a thunderstorm.—*Louisville Post.*

Two students ring a hated professor's bell at midnight. He puts his head out of the window and wants to know what's up. "One of your windows is wide open." "Where" exclaims the astonished professor. "The one you are looking out of."—*Fliegende Blatter.*

"Sir," said an indignant female temperance advocate to a slightly inebriated anti-prohibitionist, "do you know that the horrors to which drink exposes women and little children are worse than those of slavery?"

"Then (hic) ma'am," replied the anti-prohibitionist, "women an' (hic) little children ought to drink.

"John," said a wife in the middle of the night, rousing her husband, "I declare, I forgot to put the mackerel to soak."

"I'm Yum—Ah—I don' b'lieve you'd—Um—Yum—got much on it if you had," said sleepy John.

A leading American novelist, who sometimes finds pleasure in frivolity, addressed a friend at luncheon as follows: "The date of the new year, 1887, records incidentally a banquet at which there was one gormandizer and many moderate eaters. How many moderate eaters were there, and how much did they consume?" Answer: Eighteen ate seven (18-8-7,) and one ate eighty-seven, (1-8-87.)—*Harper's Weekly.*

He: At last, my dear Amelia, the happy moment has arrived when I can tell you how I love you.

She: For goodness sake, Mr. Tompkins, don't tell it here.

He: Why? there are no witnesses.

She: That's just it!

"That fellaw Brown is getting to be a terrible crank, isn't he?"

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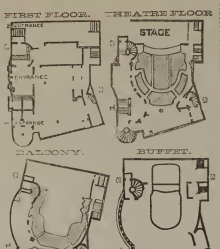

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Not to cut them altogether amongst strangers, it was deemed advisable to give them the accompanying annport of a landlord and waiter. Here all likeness to the drama ceases, and with the reminder that there is nothing new under the sun, the plot will be found to be more or less original. The action of the piece takes place in one day (it was thought more than twenty-four of any light could not well honor the occasion) to be birth day, that of Erminie, in compliment to whom, being the heroine of the play, the date was fixed, who arrives in the village Pouvert with her papa, the Marquis, to witness the dissipation of a country fair; but the Marquis is expecting a certain Viscounte de Brissac, to whom in reference to dramatic exigence he has betrothed his danghter, but which proposed union he now for the first time announces, to the annoyance of Erminie, who in love with—but details will disclose themselves as the action proceeds.

On the appearance of Robert M., Ravannes and his partner, Jacques Cadeau the audience, from whom they have no secrets, learn they have stopped and robbed a young nobleman, and being an American audience they will guess it is the expected bridegroom, who is the young cousin brother of the Viscounte, originally intended for the honor of an alliance with the Pouverts and whom the author found it necessary to kill, that his successor to bride and title might be attentive to the rest and so enable Ravannes to assume his character and position, a chance it is needless to relate he does not neglect, by his effrontery effecting the arrest of the real Viscounte as a notorious convict.

The further adventures of the swell nobleman and his illiterate companion, at the chateau Pouvert, shall be left to the observant auditors, in the hope they may discover some pleasing surprises, of which a better knowledge of the author might deprive them, the author closing this lamentably weak argument with the consolation that there is *something* with which his piece need not fear unfavorable comparison.

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CHEVALIER DE BRABAZON, Marquis' Guest,	MAX FREEMAN
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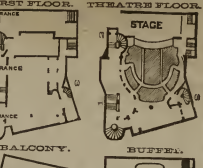

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"What?" asked Mr. Spafford, who can not hear very well.

"Your money or your life," repeated the burglar.

"Oh, come now!" said Mr. Spafford, "that'll do. I think you'd better go away from here. Get out. I want nothing to do with you."

With this he gave the burglar a shove closed the door and returned to bed. The strange conduct so puzzled the knights of the jimmy that after a consultation in the kitchen they left without disturbing anything. As a memento of their visit they scribbled on the wall: "Well done, old man."

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HUMOROUS.

A French magazine has an article telling how George Washington shot the apple off his son's head at command of the tyrant. The scene is located near St. Louis.—*Chicago Times.*

—Young ladies who will not marry when they have a chance Miss it.—*Exchange.* No doubt of it. But what are they to do? When one accepts an offer she generally Mrs. it, too.—*Boston Post.*

They were talking of weighing as a friend's house the other night. Turning to a bright little son of my host I said: "Charley, how much do you weigh?" "I'm about eighty-five pounds now, but when I get mad I weigh a ton."—*N. Y. Star.*

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V. RAY SILENT, a Barber, a descendant of William the Silent ..... P. F. BAKER

AUNT JEMIMA, tanned by the sun ..... T. J. FARRON

V. L. CHOPS, a Barbarous Butcher with a scheme of his own ..... T. J. FARRON

GUY CHEATEM, the skylarking lover of Dodge's fair daughter ..... W. T. DOBSON

MR. D. SHARP, a Policeman, why named is not known ..... H. W. RICH

SPOONBILL, a sort of blank, "Don't-cher-know," H. W. RICH

Programme continued on next Page.

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PROGRAMME CONTINUED FROM SECOND PAGE

CAPT. DISMAL, a man with a voice, who follows the sea	E. H. MACK
THE MAJAH, who wants to be shaved in his own Hel-l-i-d, and is	
A. SPONGE, well known and easily recognized without a description	J. A. RYAN
First Bald head, Second Bald head, Third Bald head, a modest trio	HARRY RAWLINS, JAS. A. RYAN & S. SHORT
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MRS. DODGE, an ancient Dodge, so to speak, but one to be commended	
LUCY DODGE, a particularly fascinating Dodge, much sought after by the Dodgers	Miss GERTRUDE CITTI
DORA, a Damsel who sighs by the sounding sea	Miss JENNIE MARTINOT
BRIDGET McHASH, an ideal Domestic not given to Beaux	Miss KATIE SHIELDS

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"Mr. McCarthy."—T. J. FARRON. "Swim Out."—Harry W. Rich.

"Papa's Baby Girl,"—P. F. BAKER.

Operatic Chorus—Baker, Farron and Company.

ACT SECOND.

Wooden Shoe Song and Dance, "Pretty Little Lena," composed and sung by P. F. BAKER.

Swell Song and Chorus, "Corporal Mulcahey."—T. J. FARRON and Company.

Duet and Dance, "Little Coquette," composed by P. F. BAKER, and sung only by the author and Miss Gracie Emmett.

ACT THIRD.

Negro Song, "Aunt Jermimah,"—P. F. BAKER.

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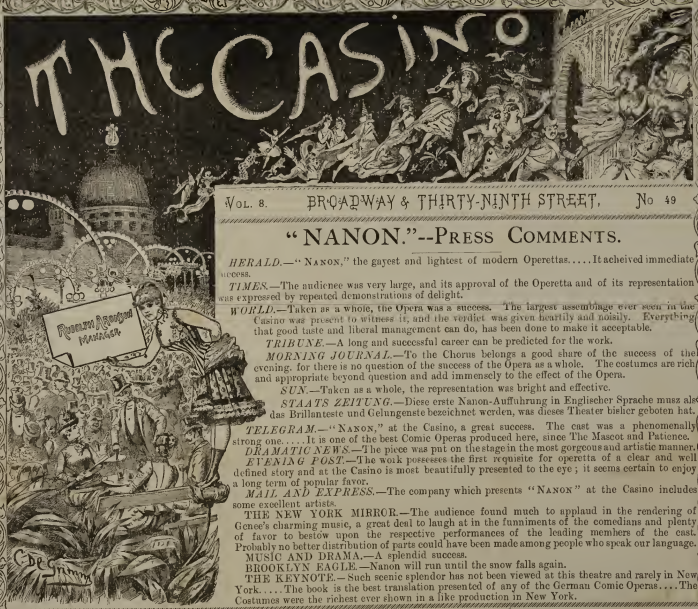

VOL. 8. BROADWAY & THIRTY-NINTH STREET. No 49

"NANON."--PRESS COMMENTS.

HERALD.—"NANON," the gayest and lightest of modern Operettas.....It acheived immediate success.

TIMES.—The audience was very large, and its approval of the Operetta and of its representation was expressed by repeated demonstrations of delight.

WORLD.—Taken as a whole, the Opera was a success. The largest assemblage ever seen in the Casino was present to witness it, and the verdict was given heartily and noisily. Everything that good taste and liberal management can do, has been done to make it acceptable.

TRIBUNE.—A long and successful career can be predicted for the work.

MORNING JOURNAL.—To the Chorus belongs a good share of the success of the evening. for there is no question of the success of the Opera as a whole. The costumes are rich and appropriate beyond question and add immensely to the effect of the Opera.

SUN.—Taken as a whole, the representation was bright and effective.

STAATS ZEITUNG.—Diese erste Nanon-Auffuhrung in Englischer Sprache muss als das Brillanteste und Gelungenste bezeichnet werden, was dieses Theater bisher geboten hat.

TELEGRAM.—"NANON," at the Casino, a great success. The cast was a phenomenally strong one.....It is one of the best Comic Operas produced here, since The Mascot and Patience.

DRAMATIC NEWS.—The piece was put on the stage in the most gorgeous and artistic manner.

EVENING POST.—The work possesses the first requisite for operetta of a clear and well defined story and at the Casino is most beautifully presented to the eye; it seems certain to enjoy a long term of popular favor.

MAIL AND EXPRESS.—The company which presents "NANON" at the Casino includes some excellent artists.

THE NEW YORK MIRROR.—The audience found much to applaud in the rendering of Genee's charming music, a great deal to laugh at in the funniments of the comedians and plenty of favor to bestow upon the respective performances of the leading members of the cast. Probably no better distribution of parts could have been made among people who speak our language.

MUSIC AND DRAMA.—A splendid success.

BROOKLYN EAGLE.—Nanon will run until the snow falls again.

THE KEYNOTE.—Such scenic splendor has not been viewed at this theatre and rarely in New York.....The book is the best translation presented of any of the German Comic Operas....The Costumes were the richest ever shown in a like production in New York.

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"NANON,"
Will take place at the CASINO, Thursday Evening, Oct. 1st.
Beautiful Souvenirs will be presented on this occasion.
Seats can now be secured.

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THURSDAY EVENING, OCTOBER 1st, 1885.

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—o "NANON." o—

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Never in the history of the Casino, has an opera met with such public favor as has "Nanon."

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THE MASON & HAMLIN COMPANY has the most famous manufactory of musical organs in the world, both numerous and beautiful in form, and of great purity of tone, with elements of all new value. At the same time it renders the instrument more powerful, and better to get out of under the Mason & Hamlin Patent organ reed, improved instruments, and, coming from these thoroughly trained workmen, may be depended upon to be all they represent them.—Boston Journal.

NANON.

ARGUMENT.

Nanon is the hostess of mirth before the gates of Paris, called the Golden Lamb," which has gained renown alike by a rotund host and a buxom WIFE and helpmate for theatre and court. On this account, Marcellac the star of the royal theatre, takes his meals there, to the inexpressible annoyance of Monsieur de Mauleon. At the same time the famous beauty, Nanon de l'Enclos, also pays a visit to the "Golden Lamb," to enjoy a sight of her rival, for she has but one suspicions that her lover, the Marquis d'Ashigne, has turned his affections toward Nanon. But there, she learns that Nanon is going to be married to the drummer Grignan as the same time the Marquis appeared. His drummer Grignan by no other than the Marquis d'Ashigne, who under this disguise intends to shelter the beautiful hostess. The evening before her birthday, he gathers about his pretended comrades, a drummer and piper of the regiment, singers and musicians, and serenades Nanon. And in Rudolph Aronson's opera bouffe with a proposed marriage, a serenade, the rehearsal of the wedding march, and the wedding itself, make their appearance. D'Ashigne is compelled to play the unsupervised country gentleman in order to save the credit of her grief Mother's revenues rang and friendly compliments to Nanon. Hector and a gallant lady, whom none of them know, is also at the same time confessor of Madame de Maintenon, D'Aubigne, and governess and favorite confidante of Louis XIV., and is employed by him for having effected away so long and for having forgotten her birthday. Nanon is to Monsieur, nothing but and better than a daughter. It is gotten to be ale then quarrel with swords. Mentmore Marcellac who is prepared to surprise Nanon, to avoid the scandal of a duel, and she now pays his homage to her by singing accompanied by the drummer's drum. Nanon is to Monsieur, nothing but and better than a daughter. It is gotten to be ale then quarrel with swords. Mentmore Marcellac who is prepared to surprise Nanon, to avoid the scandal of a duel, and she now pays his homage to her by singing accompanied by the drummer's drum. Nanon is to Monsieur, nothing but and better than a daughter. It is gotten to be ale then quarrel with swords. Mentmore Marcellac who is prepared to surprise Nanon, to avoid the scandal of a duel, and she now pays his homage to her by singing accompanied by the drummer's drum.

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"NANON"

THE HOSTESS OF

"THE GOLDEN LAMB."

OPERA COMIQUE IN THREE ACTS.

Libretto F. ZELL. Music R. GENEE

Translation by SYDNEY ROSENFELD.

Produced under the direction of Mr. HEINRICH CONRIED.

CAST OF CHARACTERS.

NANON PATIN, Hostess of the Golden Lamb,	AGNES FOLSOM
NINON DE L'ENCLOS,	PAULINE HALL
GASTON, Page to Ninon,	BILLIE BARLOW
MME. DE MAINTENON,	ALICE VINCENT
JAQUELINE, Waitress,	EUGENIE MAYNARD
MME. DE FULPERT,	ROSE BEAUDET
MLLE. D'ARMENONVILLE,	CARRIE ANDREWS
MME. DE FRONTENAC,	FLORENCE BELL
COMTESSE HOULIERES,	ADELAIDE LANGDON
THERESE, Aunt of Nanon,	MME. HARRICK
LISETTE,	SADIE WELLS
MARION,	EMMA HANLEN
PAGE OF MME. DE MAINTENON,	CLARA WESTON
MARQUIS D'AUBIGNE, (Specially Engaged)	WM. T. CARLETON
HECTOR VICOMPTE DE MARSILLAC, Nephew of Marquis de Marsillac,	WM. H. FITZGERALD
A LOUIS,	ALEXIS MARKHAM
PIERRE,	HARRY STANDISH
SERGEANT,	G. T. WADE
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MARQUIS DE MARSILLAC, ... FRANCIS WILSON

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SYNOPSIS OF SCENERY.

ACT I. Inn of the Golden Lamb.—INO. MAZANSCHE.

ACT II.—Salon of Ninon de L'Enclos.—HENRY E. HOYT.

ACT III.—Sanctuary of Mme. de Maintenon.—HARLEY MERRY.

(Note.—Interval of 4 fifteen minutes between Acts I and II, and ten minute between Acts II and III. The words of the Topical Song in Act II are by Messrs. HARRIS & HARRIS.

Costumes under the supervision of Mme. LOUISE DE MARCHI. Scenery by ——.

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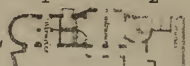

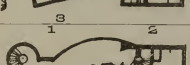

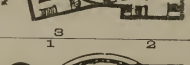

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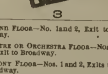

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3. WALTZ, Sweet Sixteen ..... ARONSON
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"POLLY,"

PRESS COMMENTS.

HERALD.—"Miss LILLIAN RUSSELL has recaptured the town. The piece was a great success. Its music is facile and bright, and its scenery and costumes are fully up to the high standard of the Casino. There is a military dash in the operetta, which took the house by storm."

SUN.—"It was evident that the fame of the new operetta 'Polly,' which has had a six months' run in England, had preceded its production here and filled the minds of energetic and enthusastic first nighters with amiable prejudices in its favor. The favorable anticipations were fully justified by the results of the performance."

TELEGRAM.—"The action is rapid and the performance went with a dash and 'go' that showed the effect of a thorough rehearsal. The music is bright and melodious, and the various solos, duets and concerted numbers were rendered in a very satisfactory manner."

GRAPHIC.—"It is a two-act military comic opera with a wealth of color and movement, and action so thoroughly sustained that there is not a dull moment from the beginning to the end of it."

COMMERCIAL ADVERTISER.—"The Casino has offered nothing this season which has promised more propitiously for the future."

DRAMATIC NEWS.—"The opera made at first hearing a most favorable impression, and will undoubtedly become very popular. It is full of pretty, tuneful songs, waltzes, march movements, etc. The story is highly amusing and it cannot fail to meet with success."

MUSICAL AND DRAMA.—"POLLY," at the Casino is an undoubted hit, and the "standing room only," sign has been out every night since the opening.

SATURDAY, June 15th, the Fiftieth representation of "Polly" will take place at the Casino. Beautiful Souvenirs are to be presented at both the Matinee and Evening performances.

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A magnificent revival of BILLEE TAYLOR, will follow POLLY at the Casino.

The sketches of the costumes for "NANON" were drawn by Baron de Grimm.

The sele of seats for "NANON" will commence Monday morning, June 15th.

The only correct edition of the Libretto of Polly can be had from boy in foyer.

After the performance patrons should go to the old original oyster bay, 1400 Broadway.

RUDOLPH ARONSON'S Popular Dance Music can be had at BRENTANO'S, 5 Union Square.

The Blue Point Oyster House, 1453 Broadway, on the Rossmore block, is a very popular resort.

Messrs. Heyn, Mezzanovich and Merry, are at present busily engaged with the scenery for "Nanon."

No Opera Comique presented in modern times, has attained the wonderful popularity which "NENON" has.

CAMPANINI.—The WeberPianos *sustain* the voice in a *wonderful degree* and they have my unqualified admiration.

Souvenirs to be presented at the Casino Saturday, June 13th, are to be very handsome and unique in design.

RUDOLPH ARONSON'S popular "PRETTY MAIDES" POLKA, has been published for Piano, and can be had at all Music Stores.

"NANON" HAS RUN over 350 NIGHTS in Berlin, and is still being played with great success in Hamburg, Leipsic, Hanover, Prague, Bremen, Dresden, etc.

The Casino with its excellent ventilation and beautifully Illuminated Roof Garden is without doubt, the most comfortable Summer Theatre in America.

"NANON" has run hundreds of nights in Germany. The Waltz "Anna in rapture I come to thee" is sung, whistled and played in all parts of the German empire

The Fiftieth Performance of "POLLY" will take place at the Casino, Saturday, June 13th. Beautiful Souvenirs are to be presented at both the Matinee and Evening Performances.

SPECIAL NOTICE.—The orchestra chairs are arranged to fold by first lifting the seat by the wooden handle, the back will then fold of itself. It will conduce to the general convenience of exit if this is observed.

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R. M. Walters, of University Place, cor 12th street, has scored a triumph by the introduction of his Narvesen Pianos for singing purposes in the Public Schools of New York. Mr. Walters keeps a large assortment of new and second-hand Pianos always on hand, for cash, credit or rent.

The cast for "NANON" to be presented at the Casino June 20th, will include The Misses Sadie Martinot, Pauline Hall, Billee Barlow, Alice Vincent, Rose Beaudet, Agnes Folsom, Florence Bell, Emma Healey, Carrie Andrews, Eugenie Maynerd, Adele Langdon, and the Messrs. Francis Wilson, W. H. Fitzgerald, Law J. Gisske, Harry Standish, Weeks, Waite, Tibbets, Mc-Dowell and Wm. T. Carleton. Mr. Heinrich Conried will be Stage Director, and Mr. Jesse Williams Music Director.

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"POLLY,"
OR THE
PET OF THE REGIMENT.
ARGUMENT.

POLLY TRENCHARD is the orphan child of a British Grenadier, who was killed in the Ashantee War. Polly is adopted by the tenth Hussars, and grows to womanhood under the care of that gallant regiment. She is a thorough sport, she is loved by Private Mangle, a smart young trooper, and regards his suit with much favor. At an inspection of the regiment, Major-General Bangs, C. B., is much struck with Polly's grace and beauty. He immediately sees his opportunity, and proposes marriage. Polly is impressed with the superior advantages of an alliance with an officer of high rank instead of an obscure, private soldier, and hesitates. "It is the period," she unobscure, private soldier, and hesitates. "It is the period," she unhesitatingly gives Major-General Bangs, C. B., the preference. The betrothal is celebrated by a ball in the presence of the regiment and the General's family, and Lady Edgelin McAssor, widow of the late General, who has shortly declares Polly to be her own daughter. Lady McAssor is the sister of Major-General Bangs, C. B., the contemplated marriage becomes illegal. Arthur Mangle gives sublic expression to his despair, but his misery is cleared by the announcement that Polly must leave the regiment. She tenderly bids her old comrades farewell, and departs for Carnton Town, accompanied by her aristocratic mamma.

IN ACT 2d, the division commanded by Major-General Bangs, C. B., is ordered abroad to rescue a small British force besieged by the treacherous King of Timantimtackim. The General will visit the camp to take leave of their esteemed relative ere he departs. Mrs. Polly's treasurers for the husband of her choice is revived on meeting him, and, at his urgent request, she verbally promises to marry him. The unwelcome intelligence reaches the camp that the agreement in black and white, and such has come to regret the over-agreement in black and white, and such has come to regret the overhasty promise. The General is made that Lady McAssor never had any children, and Polly's supposed Hereford General had any children, and Polly's supposed Hereford General renews his suit, and urges the "Pet of the Regiment" to throw his lot and wear the family jewelry. Polly cheerfully consents. At this supressive juncture, Private Mangle plays the trump card held in reserve. He declares himself to be a German Prince in disguise. This noble reward is the test of Polly's fidelity. She proves true to her first love, and renounces the hand of General Bangs to accept that of her titled young man. In desperation the General, with the Prince's consent, offers Mr. Mangle a Peerage, which even that temptation. Just in time to prevent a catastrophe, which would darken the story over, the sending of the opera glasses reaches Major-General Bangs, C. B., conveying the glad intelligence that the siege of Timantimtackim has been raised and war is averted. As a reward for the rumerous services he might have rendered to his grateful country, the General is raised to the Peerage, and all ends happily.

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ELIZA,	The General's Eight Fair Daughters.	FLORENCE BEMISTER
SARAH,		JOSIE HALL
SUSAN,		EMMA HANLEY
ANN,		AGNES FOLSOME
JANE,		EMMA SCHELL
PHOEBE,		ANNIE LUKIE
MARTHA,		MAY BARDELL
BABY.		LULU CAMPBELL
PRIVATE MANGLE, Of the 200th Hussars,		H. B. HILLIARD
SERGT. PIPESLAT,		R. H. AIKEN
ENSIGN DAFFODIL,	Eight Officers of the 200th Hussars. AND	BELLE URQUHART
ENSIGN TATTLE,		HEBBE HARRISON
LIEUT. BRAZENOSE,		LOUISE GORDON
LIEUT. HAZEN,		CARRIE ANDREWS
ADJUTANT GONZALES,		ROSE BEAUDET
CAPT. BLAISE,		RITA CARROLL
CAPT. BRAZE,		EILY KAVANAUGH
MAJOR DRUMHEAD,		EDITH CORNISH
COL. PERCIVAL TUSSELL,	Commanding the 200th Hussars.	JOHN T. MCWADE
MAJ. GEN. BANGS, C. B.,	Commanding the 47th Division,	J. H. RYLEY

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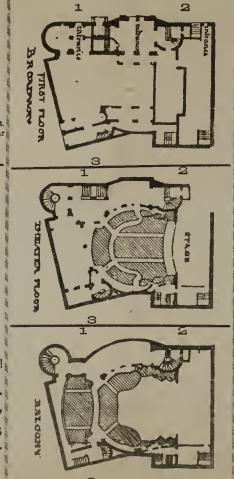

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2. WALTZ Morning Journals,.....STRAUSS
3. CHORUS OF THE PATROL,.....GRETRY
4. SELECTION, Iolanthe, ...SULLIVAN
5. SWEDISH WEDDING MARCH,....SODERMANN
6. RUSSIAN DANCE, (Pas des Patineurs,)...GODFREY
7. GALOP, Jockey, ...ARONSON

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MR. HEINRICH CONRIED is at present busily engaged with the preparations for the production of DANKE'S most popular operetta "NADGY"—which is to be presented at the Casino early in June with an unusually strong cast.

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SYDNEY ROSENFELD is at work on the adaptation of that most successful operetta "NANON," which is to be produced at the CASINO early in June, with a phenomenal cast.

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The NEW YORK HERALD, says: "DIE FLEDERMAUS" is Strauss' best Operetta, and was entirely successful.

DIE FLEDERMAUS,

(THE BAT.)

ARGUMENT.

The story of the Opera is briefly as follows: A wealthy banker, *Eisenstein* (Mark Smith), having insulted the judge of the Court, is sentenced to a few days imprisonment, but is permitted to go home to take leave of his wife, to whom he has been recently married. While at home his family physician, *Dr. Falke*, (C. W. Dungey), persuades him to break his parole and go with him that night to a masked ball given by *Prince Orlofsky* (Miss Irene Perry). *Mme. Eisenstein* (Miss Rosalie Becker), in the meantime has been visited by a former lover, *Alfred* (Edwin Whitney), who persuades her to grant him an interview after her husband has gone to prison. The chambermaid, *Adele* (Mathilde Cottrelly), also begs off "to visit a sick aunt," as she alleges, but really to go to the Prince's ball, to which her sister, *Ida* (Miss Valerga), a coryphee has secured her an invitation. *Eisenstein* takes his leave, with much pretended sorrow. *Alfred* comes in, makes himself very much at home, and is arrested and marched off to prison by *Inspector Franke* (Dr Wolf Hopper), who mistakes him for *Eisenstein*.

In the second Act, which is a ball room, *Eisenstein*, *Dr. Falke* and the *Inspector* meet. *Adele* comes in, dressed in her mistress' finery, and a very amusing scene occurs between her and *Eisenstein*, who suspects her identity, but is not quite sure of it. In this scene *Eisenstein* tells of a trick he played on *Dr. Falke* at a masquerade three years before, at which the latter appeared in the character of a bat. To revenge himself, *Falke* sends a note to *Mme. Eisenstein*, who presently appears, masked, and sets up a desperate flirtation with her husband, but disappears before he can persuade her to remove her mask.

The third and closing Act is laid in the prison office. *Franke* comes in very drunk and is met by a turnkey (Charles Plunkett), who is also drunk. The two have a very amusing performance here, and presently all the leading characters appear, on one pretext or another, and give the prison officials a great deal of trouble to keep them apart until the denouement, which shows that while all have been indiscreet they have been nothing worse, so everything ends happily.

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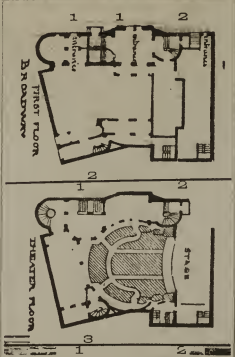

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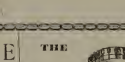

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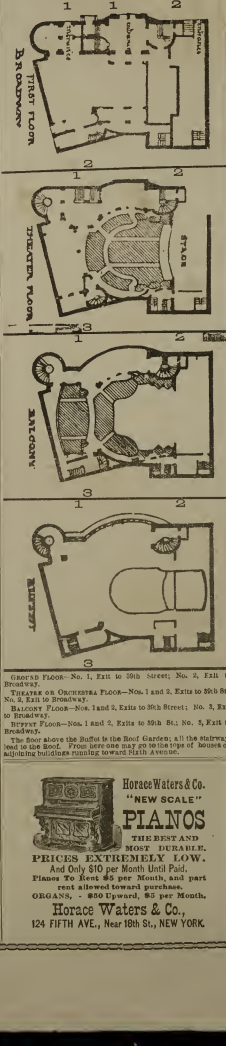

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ARGUMENT.

ACT I.

An old roysterer noble, duke of Buckingham (to Cave, M. H., the gayest lunatic of the town (to Lucas, H.), under the guise of Vic. Bill and nothing more, to keep company with Nell (Miss Tallot), and her sister (to Jessamine, Miss Lucas), the two orange girls of Drury Lane Theatre, but the King, jealous of the former's influence with the ladies, and especially with Nell Gwynne, who loves him, and who, in return, is the only woman he ever loved, sends Rochester (to Campbell, Sig. A.), a notorious libertine, to watch the duke, to which end Rochester, who has never seen Nell, but has heard of her, and is in love with her from description, sends Sir Charles Sedley (to Sig. Campanini), a wit, to bring him to the Duke's house. Sir Charles is recognized by Nell, and Buckingham (to Campbell, Sig. A.), who is in love with Jessamine, and who has never seen Rochester, and Buckingham (to Campbell, Sig. A.) are engaged in the same pursuit. The acting of the play opens with a scene between Nell and Jessamine, the two orange girls, in the green of Drury Lane, and ends with a duet between Nell and Sedley.

ACT II.

The latter scene discovers Jessamine leaving the house of Nell Gwynne, which is then occupied by Nell, Buckingham and Marjorie, general drudge in Wych Street, waiting on their fair mistresses. Jessamine, during an interview, has informed Nell of her disguise. Buckingham is jealous of the Baronet and threatens the dress of a cat-catcher. At this point, Rochester enters, and, with a view of placing two young girls, poor relations of their own, in a convent. The two friends quarrel and fight, and at the end of the act, Nell and Clare, who is another love planet the grand scene, singing a love song between Nell and Joan, as rustic boddice and kirtle, and with bundle on shoulder.

ACT III.

The action is now shifted to Nell's house, pour shop and the counterfeit bridge. Jessamine has recently arrived with her lover, Buckingham, who has changed clothes with Rochester, and the latter, Rochester unlikely dressed, there are two in the field. Buckingham in his double suit is there to challenge Sedley, who has come to fight against thieves, and the real Beadle, his double, comes to court Marjorie. Jessamine, by, according to account, Nell, who persuades Marjorie to put on her dress and take her place till she is clear of the premises. What with two Beadles, two Buckinghams and two Jessamines, the mistakes are many and confusing, but Nell, who has generously sent Jessamine away with Buckingham, finally baffles their designs on Jessamine, at one time as a cook, at another as a girl fortune-teller. Finally, Jessamine and Buckingham, the two lords make appointments with Marjorie, supposing her to be Jessamine, and the Beadle is arrested and put in his own stocks for the pranks really committed by Buckingham.

ACT IV.

A Glade in the New Forest. Charles and his court, hunting with hawk and hound fall in with Nell looking after her kine, and learning that the denouement of the love affair of Buckingham comedy is fast approaching, resolves to wait and see it. The hunt is resumed, and then the infatuated Rochester throws himself at the feet of his pretty waitress Gillian, little dreaming that it is Clare. Condition number one. Buckingham then has a private talk (long, (otherwise Neil) in which, discovering that she sings and dances charmingly, the mercurial nobleman rashes to the conclusion that he has found a rustic prodigy, and actually proposes to take her to London and crush Nell Gwynne. Condition number two. Nothing now remains for the actress to do, but turn the two lords into ridicule, after the design with the supposed Jessamine, and then hurry away with Clare to share in the impeachment of Rochester and Buckingham. In this they are strongly assisted by old Wessel, and the Beadle, who since the night of terror where the house of the one was turned inside out, and the other was clapped in his own gallery, have been wandering, distraught, in the woods. Comparing notes, they find that the false beadle and false cat-catcher were the landlord and waiter of the Dragon, and summoning the watch, they halt Rochester and Buckingham before Nell. Now the two scamps are confounded by Neil, how Talbot gets the hand of Clare, Falcon that of Jessamine, and how all ends happily (except perhaps for the amateur innkeepers), need not be detailed.

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PROGRAMME:

PART I.

1. MARCH, Beggar Student.....MILLOCKER
2. OVERTURE, Mireille.....GOUNOD
3. ROMANZA, O de 'verdi Anni (Ernani).....VERDI
SIGNOR DE ANNA.
4. SLAVONIC DANCE.....DVORAK
5. HABANERA, Carmen.....BIZET
MLLE. STEINBACH.
6. WALTZ, Wiener Wald.....STRAUSS
(Zither Obligato) MR. BROSCHE.
7. FANTASIA, La Source.....SACCONI
MME. SACCONI.
8. GRAND MARCHE, Tannhauser.....WAGNER

PART II.

9. OVERTURE, Merry Wives of Windsor.....NICOLAI
10. ROMANZA { Ah! si ben mio / Di quella pira (Il Trovatore) } .....VERDI
SIGNOR CARDINALI.
11. PRELUDE ET MAZURKA, Coppelia.....DELIBES
12. GAVOTTE, (by request).....ARDITI
13. CAVATINA, Bel raggio (Semiramide).....ROSSINI
MLLE. RICCETTI.
14. SELECTION, La Gioconda.....PONCHIELLI
15. DUETTO, Ah! tanto ardor (Favorita).....DONIZETTI
MLLE. STEINBACH AND SIGNOR DE ANNA.
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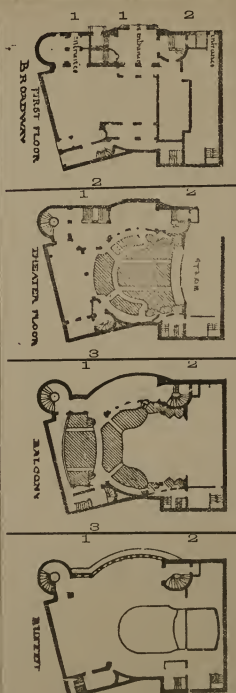

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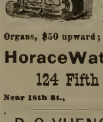
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CASINO NOTES.
Next Sunday Evening, Grand Popular Concert.—The following Artists of Mr. Maurice Grau's French Opera Company will appear for the last time: Mme. Theo, the Parisian Diva; Mlle. Camille Dorsdall, M. Lary and M. Gailhard, in connection with Rudolph Aronson's Casino Orchestra, increased to 50 Musicians, under the conductorship of Mr. Gustav Kerker. Admission 50 cents. Reserved seats $1.00. Seats can now be secured.

On Monday evening, October 6th, a magnificent revival of Meilacher's charming Opera Comique, The Beggar Student will be presented by the McCaull Opera Company to-night.

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Mr. F. F. Mackay, the well-known character actor and Manager, who will be remembered in connection with the Union Square Theatre productions of Agnes, The Two Orphans, etc., afterwards as manager of the Chestnut Street Theatre, Philadelphia, and more recently for his performances in the Romany Rye, and In The Ranks, has just purchased a new play in five acts, entitled True Nobility, from John C. Freund, editor of Freund's Weekly, which he will produce as soon after the elections as possible. Mr. Mackay considers Mr. Freund's play as the strongest and most interesting piece of its kind that has been played in this country since the production of The Two Orphans.

Mr. Maurice Grau's French Opera Company is meeting with remarkable success at Wallack's Theatre. The charming Theo is in the centre as ever, and the new prima donna, Mlle. Cecile Ledort has made a decided hit.

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THE BEGGAR STUDENT.
ARGUMENT.

The action of this Opera is laid in the city of Cracow Poland, in the year 1704. Augustus the Strong, of Saxony, having overcome the Polish monarch Stanislaus, the Saxon soldiery are in possession and the prisons are filled with Polish political prisoners. In the first act, General Olinsdorf, military governor of the city, and in love with Laura, eldest daughter of the Polish Countess Palmatica, intercepts a letter written by the mother, in which she ridiculates the idea of marrying her daughter to any Saxon, and more especially a low-caste beggar like the student, adding that only a Pole and a nobleman can be her son in law. The Gen'l from revenge, to humble those haughty ladies, takes from prison Symon Symonovitz, a handsome young Polish vagabond student, who has been incarcerated for poaching, pledging him, in return for his liberty and a large sum of money, to impersonate a wealthy nobleman, make love to and marry the Countess Laura Symon rejoins upon taking with him a fellow prisoner, Janitsky, who is held for political reasons, to act as his private secretary. The plot is successful. Countess Palmatica, and her daughters, who have been existing for years in genteel poverty, are dazzled by the golden bait, and the first act ends with the betrothal of the seeming Prince and the Countess Laura.

In the second act, Symon, finding Laura is really in love with him, recipricates her passion and decides, as the money supplied by the Gen'l is all spent, to inform Laura of the deception practiced upon her. Not having courage to tell her of his baseness, he writes a letter declining all, and entrusts it to Laura's mother, with instructions to deliver it before the ceremony is performed. The General, discovering the Countess has this letter, tells her that the billet refers her only to marriage settlements, and persuades her to withhold it until the parties are wed. The ceremony over, the General reveals the plot to the assembled guests, showing the Prince to be only a beggar student, and has him driven from the palace.

At the beginning of the third act, Symon, insulted and disgraced, is meditating self destruction, when his friend Janitsky reveals himself as a Polish officer interested in a plot for the capture of the citadel and reinstatement of King Stanislaus upon the throne of Poland. The success of the scheme depends upon the payment of 200,000 thalers to the Austrian commandant, for which he has agreed to surrender to the Poles. The Governor General has discovered but Janitsky knows the secret hiding place of the Polish treasure Dupes and bribes him (Janitsky) with 200,000 thalers to betray that officer to the Austrians. Janitsky asks Symon to personate the Governor General, promising reward for his capture can be paid to the commandant and the victory thus be gained. Symon consents, and holds the Governor in ignorance of the fact that the Poles are in possession, and a the Austrians as slaves. In return for this, he is knighted by King Stanislaus and forgiven by his wife and mother in law.

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MR. H. M. WATTERS, Manufacturer of the Narvesen Pianos, 57 and 59 University Place, New York, has received well deserved compliment as the action of the Committee on School Furniture who have advised the Board of Education of this city to select the Narvesen for the sixteen new square Pianos required in our Public Schools. The Pupils and Schools as well as Mr. Watters should be congratulated on the choice made.—*Home Journal, July 30, 1884.*

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—PROGRAMME.—

PART I.

1. MARCH, Alsatia Reise. ..... STRAUS
2. OVERTURE, La Rond d'Yseult ..... VIOLA
3. BRINDISI, "Les Bavards ..... DELIBES
Mme. LEFORT
4. WALTZ, Wein, Weib und Gesang ..... STRAUS
5. ARIA, Non Il Ver ..... MACCI
M. GAILLARD
6. MARCHE INDIENNE ..... MEYERBEER

PART II.

7. OVERTURE, Rienzi ..... WAGNER
8. CHANSONETTE, "La Petit Rien" ..... WENZEL
Mme. THEO.
9. SERENATA ..... MOSKOWSKI
10. WALTZ, "Les Cent Vierges" ..... LECOQ
Mme. NORDALL
11. DANSES BOHEME (first time) ..... LOEW
12. MANDOLINATA ..... LANGER
Mme. THEO and M. GAILLARD
13. DUET, Faschon ..... BURNICAT
14. SCENES NAPOLITAINES ..... MASSENET

PART III.

15. OVERTURE, Zanetta ..... AUBER
16. WALTZ, Casino ..... JOHNSON
17. CHANSONETTE, "La Bonne Vieux" (first time) ..... LANGEY
Mme. THEO
18. GALOP, Express ..... STRAUS

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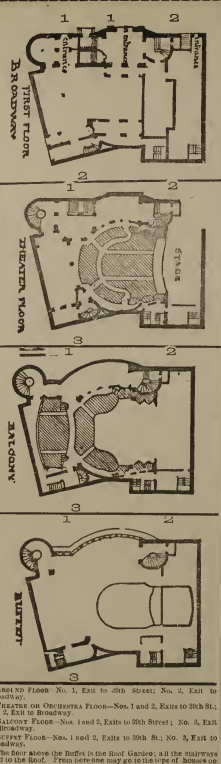

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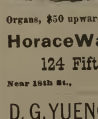

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CASINO NOTES.

Buffet Floor up Stairs. Take Elevator.

The scenery for Nell Gwynne, which is to be presented at the Casino by the McCaull Opera Comique Company, after the run of The Beggar Student, will be the handsomest ever seen on the stage. Messrs. Hoyt, Mazzanovich and Mueller have been at work on it for several weeks past.

The following is the cast of "Nell Gwynne," to be presented by the McCaull Opera Comique Co., at the Casino, Saturday Nov. 8th: Nell Gwynne, Marie Cottrell; Lord Clare, Laura Joyce Bell; Jessamine, Ida Vinega; Marjorie, Irene Perry; Peregrine, Billie Barlow; Beadle, Digby Bell; Wensel, J. H. Riley Buckingham, William Hamilton Clarke; Sir Thomas Killigrew, W. H. Fessenden; The King, C. W. Dungan; Talbot, Edward Cameron; Music Director, Signor De Novellis. New and gorgeous Costumes designed from the original plates. New and Beautiful Scenery by the Messrs Hoyt, Mazzanovich and Mueller.

The young American prodigy, Master Jay Banner, who received the Premier prix at the Paris Conservatoire, this year, is to appear for the second time, next Sunday evening.

One of the most notable features of the many attractions of the present season, is the magnificent dining and supper rooms of the famed Hoffman House. An Orchestra of ten instruments discourses sweet music between the hours of 6 and 8.30 p.m., while the guests are served with the cooking of the best *chef* in America. The decorations, it may be safe to say, have no equal in any Hotel in the world.

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Extensive preparations are being made for the presentation at the Casino of "Nell Gwynne" by the London Opera Comique Sensation. "Nell Gwynne" The opera has enjoyed a run of over three hundred nights in London.

SPECIAL NOTICE.—The orchestra chairs are arranged to fold by first lifting the seat by the wooden handle, the back will then fold of itself. It will conduce to the general convenience of exit if this is observed.

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THE BEGGAR STUDENT.

ARGUMENT.

The action of this Opera is laid in the city of Cheron Poland in the year 1704. Augustus the Strong, of Saxony having overcome the Polish monarch Stanislaus, the Saxon soldiery are in possession and the prisons are filled with Polish political prisoners. In the first act, General Ollendorf, military governor of the city and in love with Laura, eldest daughter of the Polish Countess Palmatica, intercepts a letter written by the mother, in which she ridicules the idea of marrying her daughter to any Saxon, and more especially a blustering braggart like the General, adding that only a Polish nobleman can be her son in law. The General's first revenge is humble-hauty ladies, taken from prison Symon Symonovicz, a handsome young Polish vagabond student, who has been incarcerated for poaching on the King's preserves. In return for his liberty and a large sum of money, to impersonate a wealthy nobleman, make love to and marry the Countess Laura Symon insists upon setting free his fellow prisoner, Janitsky, who is held for political reasons, to act as his private secretary. The plot is successful. Countess Palmatica, tired of suitors, who have been offering for years in genteel poverty, are dazzled by the golden bait, and the first act ends with the betrothal of the seeming Prince and the Countess.

In the second act, Symon, finding Laura is really in love with him, reciprocates her passion and confesses to the many subterfuges by which he is all spent, to inform Laura of the deception practiced upon her. Not having courage to tell her of his imposture, he writes a letter confessing all, and entrusts it to Laura's mother, with instructions to deliver it before the ceremony is performed. The General, discovering that the Countess has this letter, tells her that the billet refers her only to marriage settlements, and persuades her to withhold it until after the nuptials. The ceremony over, the General reveals the plot to the assembled guests, showing the Prince to be only a beggar student, and has him driven from the palace.

At the beginning of the third act, Symon, insulted and disgraced, is meditating self destruction, when his friend Janitsky reveals himself as a Polish officer interested in a plot for the capture of the citadel and reinstatement of King Stanislaus upon the throne of Poland. The success of the scheme depends upon the payment of 200,000 thalers to the Austrian commandant, for which sum he agrees to surrender to the Poles. The Governor General has discovered that Janitsky knows the secret hiding place of the Polish Grand Duke, and bribes him (Janitsky) with 200,000 thalers to betray that secret to the Saxons. Janitsky asks Symon to personate the Grand Duke until the money received for his capture can be paid to the commandant and the victory thus be gained. Symon consents, and holds the General in ignorance of the truth until the Poles are in possession and all the Austrians prisoners. In return for this, he is knighted by King Stanislaus and forgiven by his wife and mother in law

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PROGRAMME.

PART I.

1. MARCH, Hoch Oesterreich ..... STRAUSS
2. OVERTURE, Zampa ..... HALEVY
3. CAVATINE, Faust ..... GOUNOD
M. HARRY S. HILLIARD.
4. SELECTION, Rienzi ..... WAGNER
(ORCHESTRA AND MILITARY BAND.)
5. SONG, La Separazione ..... ROSSINI
Miss LILLY POST.
6. SPANISH DANCES ..... MOSKOWSKI

PART II.

7. OVERTURE, L'Etoile du Nord ..... MEYERBEER
(ORCHESTRA AND MILITARY BAND.)
8. CONCERTO ..... MENDELSSOHN
MASTER MICHAEL BANNER.
9. a. INTERMEZZO ET VALSE LENTE } Sylvia ..... DELIBES
b. PIZZICATI, }
10. DUETT, Zuleika and Hassan ..... MENDELSSOHN
Miss POST & Mr. HILLIARD.
11. SELECTION, Aida ..... VERDI
(ORCHESTRA & MILITARY BAND.)

PART III.

12. OVERTURE, Poet and Peasant ..... SUPPE
13. SONG, "The Winds that Waft," ..... WALLACE
M. HARRY S. HILLIARD.
14. POLKA, Pretty Maiden ..... ARONSON
15. AIRS RUSSES ..... WIENIAWSKI
MASTER MICHAEL BANNER.
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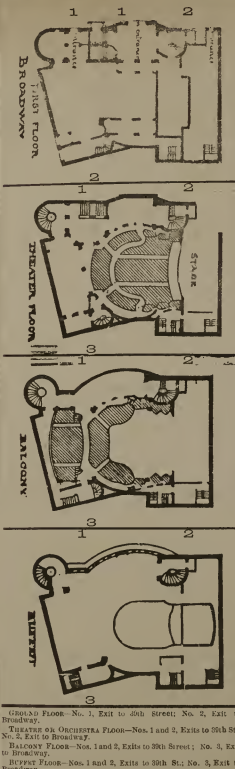

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ARGUMENT.

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In act two the Duchesse is a pupil at Madame de Lausac's School. Montaland comes with a flag of truce to claim the Duchesse. Madam Lausac declines to give her up and De Montaland leaves. The Duke then enters disguised as a peasant girl, discovers his wife who has been locked up. Frimousse makes love to the peasant girl (the Duke) when he steals his keys and releases the Duchesse, but only to be disappointed as Madame de Lausac refuses to let her go without an order from the King.

Act third, the scene is laid in the camp of the Regiment de Parthenay. The Duke's regiment have been victorious and he arrives a hero. He is sent for by the general to receive his congratulations at the same time giving orders that no wives or sweethearts are to be allowed in camp. The Duke retires to his tent to sleep but is awakened by the discovery that his wife is in his tent having escaped from the school. Frimousse, who has been drafted unwillingly into the regiment sees the Duchesse in the Duke's tent. He immediately informs the general, who hearing his orders are disobeyed, commands the Duke to be disrated, but remembering his valor in battle, the previous day, relents. The Duke is allowed to keep his wife and Frimousse is made Corporal.

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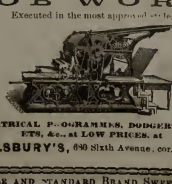

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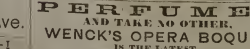

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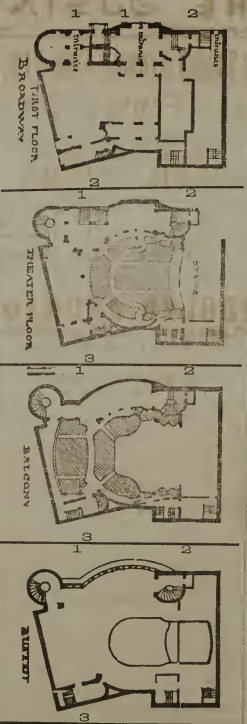

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In act two the Duchesse is a pupil at Madame de Lansac's School. Montsaint comes with a flag of truce to claim the Duchesse. Madam Lansac declines to give her up and De Montsaint leaves. The Duke then enters disguised as a peasant girl, discovers his wife who has been locked up. Frimousse makes love to the peasant girl (the Duke) when he steals his keys and releases the Duchesse, but on being disappointed as Madame de Lansac refuses to let her go without an order from the King.

Act third, the scene is laid in the camp of the Regiment de Parthenay. The Duke's regiment have been victorious and he arrives here. He is sent for by the general to receive his congratulations at the same time giving orders that no wives or sweethearts are to be allowed in camp. The Duke retires to his tent to sleep but is awakened by the discovery that his wife is in his tent having escaped from the school. Frimousse, who has been drafted unwillingly into the regiment sees the Duchesse in the Duke's tent. He immediately informs the general, who hearing his orders are disobeyed, commands the Duke to be shot, but remembering his valor in battle, the previous day relents. The Duke is allowed to keep his wife and Frimousse is made Corporal.

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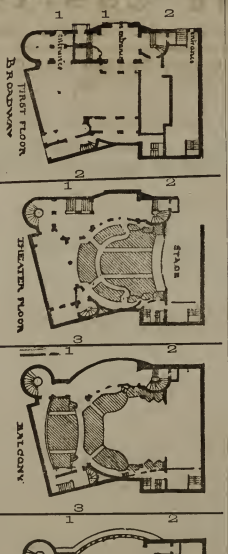

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ARGUMENT.

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In act two the Duchesse is a pupil at Madame de Lausac's School. Montaland comes with a flag of truce to claim the Duchesse. Madam de Lausac loves to give her up and De Montaland leaves. The Duke then enters disguised as a peasant girl, discovers his wife who has been locked up. Frimousse makes love to the peasant girl the Duke when he steals his keys and releases the Duchesse. Unseen to be disappointed as Madame de Lausac refuses to let them go without an order from the King.

Act third, the scene is laid in the camp of the Regiment de Parthenay. The Dukes regiment have been victorious and he arrives here, he is sent for by the General Reserve his battle flies at the same time giving orders that all wives of officers are to be followed in camp. The Duke retires to his tent to sleep but is awakened by the discovery that his wife is in his tent having escaped from the school. Frimousse who has been drafted into the regiment sees the Duchesse in the Duke's tent. He immediately informs the general, who hearing his orders are disobeyed, commands the Duke to be executed, but remembering his valor in battle, the previous day, relents. The Duke is allowed to keep his wife and Frimousse is made Corporal.

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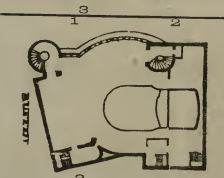

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FALKA.

Falka von Folbach is the niece of the Ritter von Folbach, governor of Mongratz, in Hungary who has also a nephew named Tancred von Folbach. The latter is an usher in a school in an obscure village called Grafenkirch. Falka is at school at a convent.

His Imperial Majesty, the Emperor of Austria, has promised Von Folbach a patent of nobility if the latter will procure an heir to the title. Von Folbach has no children of his own and so contrives the idea of marrying his nephew, Tancred, to Alexina von Ketirsch, a ward of the Emperor, with the view of thus securing an heir.

In the first act, old Von Folbach is at Mongratz, where the Lady Alexina arrives to be married to the Tancred.

Tancred has also been sent for. He is attacked and robbed by a band of Tzigani, and is left in the forest cold to die. From this unpleasant position he is released by Edwige, the sister of nobodies, on the condition that she shall marry her. He arrives at Mongratz torn and dishevelled, and finds himself at the inn of Jutchka, where his uncle, Folbach, is to receive Alexina. Here also we find Falka, who, in her convent dress, has eloped with Arthur, a young Hungarian lady. These two are followed hotly by the lay brother Perusin, the convent porter, and to escape him, Falka puts on Arthur's clothes, and fabricates herself to be his brother, Folbach, his nephew, Tancred.

Falka is granted an officer of hussars, and presented to the Lady Alexina as the lady's future husband.

Act II takes place in the ambassador hall of the governor's castle. Folbach determines to send Falka back to the convent, and the mistress of Arthur, whom we know as Falka in men, is forced obliged to personate her. Folbach and Falka take luncheon together, and Tancred, who is masquerading as a waiter to escape Bohémas and Edwige is compelled to serve them.

The Lady Alexina arrives, and wanting an excuse to walk alone with the supposed Tancred who is really Falka, sends the real Tancred (the waiter) to unpack her mail. Minna, to see the sports. Falka instantly offers to go to Minna instead, and so leaves Alexina and Tancred alone much to the former's disgust. Tancred makes love to Alexina, and Falka returns as the supposed lover.

Bohémas and Edwige then appear with their Tzigani following, and cause both Falka and Tancred to be arrested for the fulfillment of the promise to marry Edwige. Falka is discarded and in order to avoid a duel, confesses to Bohémas and Edwige that she is a woman, and prevails upon Bohémas to tell Folbach that he is an accomplice of Falka in the Kemadeck affair in order says that the young lady (Arthur) is coming back, and the curtain drops on a flash of confusion.

Act III. is laid on the battlements of the castle, where Tancred, in full hussar dress, is ready for his nuptials with Alexina, who however, dislikes him as much as she loved Falka. Folbach also has a great contempt for his nephew, and is incensed that through him only can he hope to secure his patent of nobility. Falka, as with Edwige, decided also as Falka, Arthur. The latter has made up her mind to marry Tancred, and meeting Lady Alexina, after much explanation, Falka results in the two wearing changing dresses, by which stratagem Tancred is deceived, and conducts Edwige to the altar, instead of Alexina.

Bohémas marries Alexina, and Falka is united to her faithful Arthur; the Emperor sending a special messenger to Folbach, giving his Imperial Majesty's consent to the settlement of a title on the Tancred.

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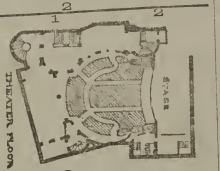

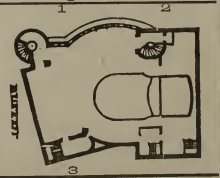

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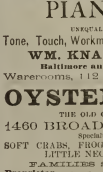

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FALKA.

Falka von Folbach is the niece of the Ritter von Folbach, governor of Mongrita, in Hungary who has also a nephew named Tancred von Folbach. The latter is an officer in a school in an adjacent city called Gratzkirsch. Falka is also at school at a convent.

His Imperial Majesty, the Emperor of Austria, has promised Von Folbach a patent of nobility if the latter will guarantee to bear to the throne. Von Folbach has no children of his own and so conceives the idea of marrying his nephew, Tancred, to Alexina von Ketchwalla, a ward of the Emperor, with the view of thus securing an heir to the throne.

Falka, the niece of Von Folbach is at Mongrita, where the Lady Alexina arrives to be entertained by Tancred.

Tancred has also been sent for. He is attacked and robbed by a band of Tzigani, and is left in the forest, bound to a tree. From this unpleasant position he is released by Edwige, the sister of Boleslas, on the condition that he shall marry her. He arrives at Mongrita torn and dishevelled, and finds himself at the inn of Jokolay, where his uncle, Folbach, is to receive Alexina. Here also we find Falka, who, in her convent dress, has eloped with Arthur, a young Hungarian boy. These two are followed hotly by the lay brother Peleas, the convent porter, and to escape him, Falka puts on Arthur's clothes, and introduces herself to her uncle, Folbach, as his nephew, Tancred.

She is greeted as an officer of hussars, and presented to the Lady Alexina as the lady's future husband.

Act II. takes place in the outdoor hall of the governor's castle. Folbach determines to send Falka back to the convent, and the unfortunate lad is boon companion Falka has taken to perforce obliged to personate her. Folbach and Falka take luncheon together, and Tancred, who is masquerading as a waiter to escape Boleslas and Edwige is compelled to serve them.

The Lady Alexina arrives, and unwilling an excuse to walk alone with the supposed Tancred who is really Falka, tells the real Tancred (the waiter), to take her mail, Minna, to see the Countess Falka hastily offers to do so Minna instead, and so leaves Alexina and Tancred alone—much to the former's disgust. Tancred declares love to Alexina, but the lady is furious at the supposed insult.

Boleslas and Edwige then appear with their Tzigani following, and attain from Falka (whom they suppose to be Tancred) the fulfilment of the promise of marriage. Falka is distressed, and in order to avoid a duel, confesses to Boleslas and Edwige that she is a woman, and breaks upon Boleslas to tell Folbach that he has assaulted. This the old Seneschal frobes in and says in the young lady Arthur's presence. Falka is, and the curtain drops on a final scene in the interior of the castle where Tancred, in full hussar dress, is ready for his marriage with Alexina, who has made up her mind to marry Tancred, and meeting Lady Alexina, an explanation ensues, which ends in the two young charming dresses, to which status in Tancred is decried, and consents forever to be true, instead of Alexina.

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2. SONG, from the "Beggar Student,".....MILLOCKER
Miss LILLY POST.
3. ENTR'ACTE, *La Colombe*,.....GOUNOD
4. BALLAD, Will O'the Wisp,.....CHERRY
Mr. W. T. CARLETON.
5. WALTZ, Dorothy,.....ARONSON
6. SONG, Serenade,.....GOUNOD
Miss LILLY POST.
7. SCHERZO, Midsummer's Night's Dream,.....MENDELSSOHN
8. BALLAD, Once Again,.....SULLIVAN
Mr. W. T. CARLETON.
9. MARCHE HONGROISE, "Rakoszy,".....BERLIOZ

PART II.

The following Selections will be Interpreted by the Orchestra, in the Upper Music Pavilion and Roof Garden.

10. OVERTURE, *Mireille*,.....GOUNOD
11. WALTZ, Nordenskiöld,.....STRAUSS
12. SELECTION, *Faka*,.....CHASSAGNE
13. POLKA, "Pretty Maiden," new).....ARONSON
14. SCENES NAPOLITAINES,.....MASSENET
15. SPRING SONG,.....MENDELSSOHN
16. INTRODUCTION AND CHORUS, *Lohengrin*,.....WAGNER
17. MAZURKA, Coppelia,.....DELIBES
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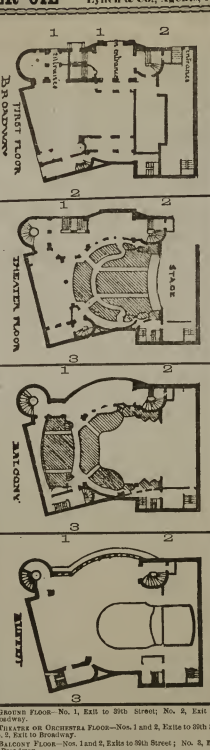

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FALKA.

Falka von Folbach is the niece of the Ritter von Folbach, governor of Slavonia, in Hungary who has since a secret marriage married von Folbach. She has grown up as an adopted child in the village called Gradschkarst. Falka is at school at a convent.

His imperial Majesty, the Emperor of Austria, has promised von Folbach a patent of nobility if the latter will guarantee an heir to the title. Von Folbach has no children of his own, and so conceives the idea of marrying his nephew, Tancred, to Alexina von Kelbarch, a ward of the Emperor, with the view of thus securing an heir.

In the first act, old von Folbach is at Mongratz, where the Lady Alexina arrives to be contracted to Tancred.

Tancred has also been sent for. He is attacked and robbed by a band of Tsigeni, and is left in the forest tied to a tree. From this unpleasant position he is released by Edwige, the sister of Boleslas, on the condition that he shall marry her. He arrives at Mongratz torn and disheveled, and finds himself at the inn of Jaucsha, where his uncle, Folbach, is to receive Alexina. Here also we find Falka, who, in her convent dress, has eloped with Arthur, a young Hungarian boy. These two are followed hotly by the lay brother Polican, the convent porter, and to escape him, Falka puts on Arthur's clothes, and introduces herself to her uncle, Folbach, as his nephew, Tancred.

She is granted an officer of hussars, and presented to the Lady Alexina as the lady's future husband.

Act II takes place in the audience hall of the governor's castle. Folbach determines to send Falka back to the convent, and the unfortunate Arthur, whose clothes Falka has taken, is perforce obliged to personate her. Folbach and Falka take luncheon together, and Tancred, who is unarmed, is ordered to escape Boleslas and Edwige is compelled to serve them.

The Lady Alexina arrives, and making an excuse to walk alone with the supposed Tancred who is really Falka, tells the real Tancred she wishes to take him as husband. To escape, he quits, but immediately offers to take Muna instead, and so leaves Alexina and Tancred alone much to the former's chagrin. Tancred makes love to Alexina, and the lady is furious at the supposed insult.

Boleslas and Edwige then appear with their Tsigeni following, and claim from Falka whom they suppose to be Tancred; the following dialogue ensues: Boleslas says, Falka denies, and is perforce obliged to send a challenge to Boleslas and Edwige that she is a woman, and not Tancred. Boleslas then tells how he has apologized, and how the old Seigneschal rushes in and says that the young lady (Arthur) is missing, and a search party is sent out on a chase of confusion.

Act III is laid on the battlements of the castle, where Tancred, in full Hussar dress, is ready for his nuptials with Alexina, who however, dislikes him as much as she loved Falka. Folbach also has a great contempt for his nephew, and is distressed that through him only can he hope to secure his patent of nobility. Boleslas, with Edwige, dressed also as a bride, arrive. The latter has made up her mind to marry Tancred, and meeting Lady Alexina, so expressed herself. Alexina, having had an interview with Falka in disguise of confession, which straightens Tancred is deceived, and conducts Edwige to the altar, instead of Alexina.

Boleslas marries Alexina, and Falka is united to her faithful Arthur, the Emperor sending a special messenger to Folbach, giving his Imperial Majesty's consent to the settlement of a title in the female line

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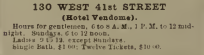

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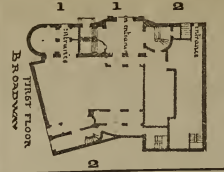

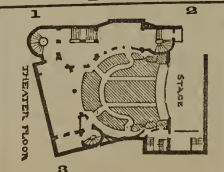

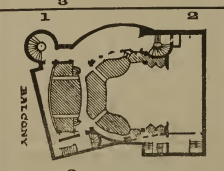

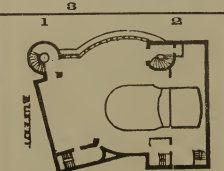

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CASINO NOTES.

SPECIAL ANNOUNCEMENT.—The beautiful Samuel Root-Garden will be opened Wednesday evening, May 7th. It will be brilliantly illuminated with hundreds of vari-colored lights and ornamented with flowers, plants and rare exotics. Promenade concerts will be given here by Rudolph Aronson's Orchestra after the performances in the theatre below by the McCaull Opera Comique Company.

Musin, the distinguished violin virtuoso, will appear at the next Sunday Casino Concert, May 4.

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FALKA.

Falka von Folbach is the niece of the Bitter von Folbach, governor of Mongratz, in Hungary, who has also a nephew named Tancred von Folbach. The latter is an usher in a school in an obscure village called Grudenbach. Falka is also a school-girl.

His Imperial Majesty, the Emperor of Austria, has promised von Folbach a patent of nobility if the latter will guarantee an heir to the title. Von Folbach has no children of his own, and so conceives the idea of marrying his brother, Tancred, to Alexina von Kolbirsch, a ward of the Emperor, with the view of thus securing an heir.

In the first act, old von Folbach is at Mongratz, where the Lady Alexina arrives to be contracted to Tancred.

Tancred has also been sent for. He is attacked and robbed by a band of Tzigani, and is left in the forest tied to a tree. From this unpleasant position he is released by Edwige, the suitor of Boleslas, on the condition that he shall marry her. He arrives at Mongratz torn and dishevelled, and finds himself at the inn of Janotha, where also resides Falbach, to receive Alexina. Here also is found Falka, who, in her convent dress, has eloped with arthur, a young Hungarian boy. These two are followed hotly by the lady brother Pelican, the convent portier, and to escape him, Falka puts on Arthur's clothes, and introduces herself to her uncle, Falbach, as his nephew, Tancred.

She is received as an officer of hussars, and presented to the Lady Alexina as the lady's future husband.

The second act opens in the great hall of the governor's castle. Folbach determines to send Falka off to the convent, and the unfortunate Arthur, whose clothes Falka has taken, is perforce obliged to personate her. Folbach and Falka take luncheon together, and Tancred, who is masquerading as a waiter to escape Bolesias and Edwige, is compelled to serve them.

The Lady Alexina arrives, and wanting an excuse to walk alone with the supposed Tancred who is really Falka, tells the real Tancred the watter, to take her maid, Minna, to soothe sports. Falka instantly offers to take Minna instead, and so leaves Alexina and Tancred alone much to the former's disgust. Tancred makes love to Alexina, and the lady is furious at his supposed insult.

Bolesias and Edwige then appear with their Tzigani following, and claim from Falka, whom they suppose to be Tancred, the fulfilment of the promise to marry Edwige. Falka is distracted, and in order to avoid a public confession to Bolesias and Edwige that she is a woman, and prevails upon Bolesias to tell Folbach that he has apologized. Then the old general rushes in and says that the young lady Arthur is coming back, and the curtain drops on a finale of confusion.

Act III is laid on the battlements of the castle, where Tancred, in full hussar dress, is ready for his nuptials with Alexina, who however, dislikes him so much as she loved Falka. Folbach also has a great contempt for his nephew, and is flattered that through him only can he hope to secure his patent of nobility. Bolesias, with Edwige and retinue also as a train, arrive. The latter has made up her mind to marry Tancred, and meeting Lady Alexina, an explanation ensues, which results in the two women changing dresses, by which stratagem Tancred is deceived, and conducts Edwige to the altar, instead of Alexina.

Bolesias marries Alexina, and Falka is united to her faithful Arthur, the former sending a telegraphic messenger to Folbach, giving his Imperial Majesty's consent to the settlement of a title in the female line.

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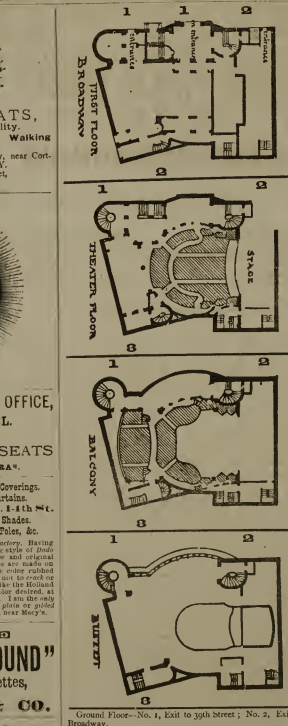

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"Falka," the reigning London sensation, is to be presented on Monday evening, April 14, at the Casino, by the McCaull Opera Comique Company. The music is by Chassaigne; the libretto by Leterrier and Vanloo; English translation by Farnie.

There may be a few ladies who do not know that Button's Raven Gloss is the only Shoe Dressing that does not harden, scale norcrack leather.

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"FALKA"

The new Opera Comique by Chassaigne and Farnie, which achieved such a wonderful success by the McCaull Opera Comique Co. on its recent production in Philadelphia, will be presented at the Casino Monday, April 14.

The subjoined excerpts from the critiques of the Press of Philadelphia are substantially indorsed by

PUBLIC OPINION

As expressed by

IMMENSE AUDIENCES.

"Falka" has started on a long run. It made an unquestionable success."—*Times.*

"An instant and unqualified success. Characterized by vigor and humor. Immensely amusing."—*Ledger.*

"Afforded delight. The audience was throughly pleased. The melodies are charming."—*Press.*

"Achieved a signal and immediate success."—*North American.*

"An instantaneous and well deserved success. It is melodious, gay, and full of movement. The dialogue is full of wit."—*Record.*

"Beautifully put on the stage. Each scene witnessed its special triumph."—*Inquirer.*

"A signal success . . . due to the intrinsic merit of the work . . . and also to the very complete fashion in which it is mounted and represented."—*Telegraph.*

"An immediate and brilliant success. Theatre packed to overflowing."—*Bulletin.*

"'Falka' is a work of which everybody will say: 'I wanted that badly.' 'Falka' has come to stay."—*Call.*

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Programme.

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1. OVERTURE, *Poet and Peasant* ..... Suppe
2. WALTZ, *Prince Methusalem* ..... Strauss
3. SONG, *Madame Favart* ..... Offenbach

MR. FREDERICK LESLIE.

4. SELECTION, *Le Petit Duc* ..... Lecocq
5. POLKA, Violetta, *Merry Wat* ..... Strauss
6. CHANSONETTE, "Bras-dessus, Bras-dessous," ..... Planquette

MLLE. ANGÈLE.

7. QUADRILLE, *Madame Angot* ..... Lecocq

PART II.

8. OVERTURE, *Orphée aux Enfers* (by request) ..... Offenbach
9. SONG, "The Dolls Courtship," ..... Leslie

MR. FREDERICK LESLIE.

10. GEMS of *The Beggar Student* ..... Millocker
11. WALTZ, *Queen's Lace Handkerchief* ..... Strauss
12. CHANSONETTE, "Ne m' chatouillez pas," ..... Linden

MLLE. ANGÈLE.

13. MARCH, *Afrikenreise* ..... Suppe

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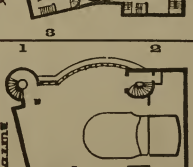

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Monday, April 14, 1884

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CASINO NOTES.

"Falka," the reigning London sensation, is to be presented on Monday evening, April 14, at the Casino, by the McCaull Opera Comique Company. The music is by Chassaigne; the libretto by Leterrier and Vanloo; English translation by Farnie.

Miss Rosalba Beecher has been especially engaged to assume the role of Violetta in "The Merry War."

Through the courtesy of M. S. Chambers, M. D., president of the West India Manufacturing Company, the little flacons of perfume were presented with the drums at the last "Souvenir" night at the Casino. The goods of this company have attained wonderful popularity in the past few years. The "Merry War Bouquet" was specially prepared for the occasion, and, being a delightful perfume, we trust it may become as popular as its attractive namesake. The retail store of this establishment is No. 40 West 23d Street.

In England the custom for the winner to give wine to a club is not uncommon, especially in the days of race dinners, but in this country it is a rarity. It was, however, inaugurated at the Fall Meeting of the Louisville Jockey Club, by the house of Moet & Chandon. All those connected with the turf, should not forget that for some years past these gentlemen have been liberal patrons of the American turf. The Moet & Chandon Wines are the best, purest, and cheapest Champagnes imported in the United States, and no sportsman should be without them.—*Knickerbocker.*

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"FALKA"

The new Opera Comique by Chassaigne and Farnie, which achieved such a wonderful success by the McCaull Opera Comique Co. on its recent production in Philadelphia, will be presented at the Casino Monday, April 14.

The subjoined excerpts from the critiques of the Press of Philadelphia are substantially indorsed by

PUBLIC OPINION

As expressed by

IMMENSE AUDIENCES.

"'Falka' has started on a long run. It made an unquestionable success."—*Times.*

"An instant and unqualified success. Characterized by vigor and humor. Immensely amusing."—*Ledger.*

"Afforded delight. The audience was throughly pleased. The melodies are charming."—*Press.*

"Achieved a signal and immediate success."—*North American.*

"An instantaneous and well deserved success. It is melodious, gay, and full of movement. The dialogue is full of wit."—*Record.*

"Beautifully put on the stage. Each scene witnessed its special triumph."—*Inquirer.*

"A signal success . . . due to the intrinsic merit of the work . . . and also to the very complete fashion in which it is mounted and represented."—*Telegraph.*

"An immediate and brilliant success. Theatre packed to overflowing."—*Bulletin.*

"'Falka' is a work of which everybody will say: 'I wanted that badly.' 'Falka' has come to stay."—*Call.*

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MLLE. ANGELE

(Of the Maurice Grau French Opera Company), and Mr.

FREDERICK LESLIE

(By kind permission of Col. Jno. A. McCaull) in conjunction with

Rudolph Aronson's Casino Orchestra

Programme.

PART I.

1. OVERTURE, *Fatinitza*.....SUPPÉ
2. POLKA, "Tik-Tak" (Fledermaus).....STRAUSS
3. SONG, "The Four Jolly Smiths,".....LESLIE
   MR. FREDERICK LESLIE.
4. SELECTION, *La Fille du Tambour-Major*.....OFFENBACH
5. WALTZ, *The Beggar Student*.....MILLOCKER
6. CHANSONETTE, Lettre d'une Cousine à son Cousin.....LECOCQ
   MLLE. ANGÈLE.
7. QUADRILLE, *La Mascotte*.....AUDRAN

PART II.

8. OVERTURE, *Orphée aux Enfers*.....OFFENBACH
9. SONG, "The Dolls' Courtship,".....LESLIE
   MR. FREDERICK LESLIE.
10. WALTZ, "A Night in Venice,".....STRAUSS
11. POT POURRI, *Le Petit Duc*.....LECOCQ
12. CHANSONETTE, "Marche des Volontaires,".....METRA
    MLLE. ANGÈLE.
13. MARCH, *Boccaccio*.....SUPPÉ

Directors of the Music, - - Rudolph Aronson & Wm. G. Dietrich

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The next will be the last week of the "Merry War" at the Casino.

At the Farewell "Merry War" Matinee Saturday, April 12, Beautiful and Specially Designed Souvenirs will be presented.

"Falka," the reigning London Opera Comique Sensation, which has run in that city 200 Nights, will be produced for the first time in New York, at the Casino, on Monday, April 14.

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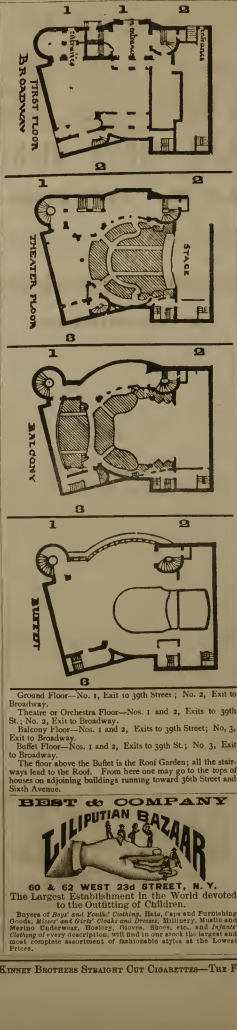

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Sophistica (wife of Cyprian)	Mme. De Rhyther
Spadi	Rose Boudet
Sigismund (Duke of Trocadero)	Francis Wilson
Cyprian (Duke of Ricarac)	A. W. Maflin
Trombonius (composer of the future)	J. Taylor
Count Vulcanio (Grand Chamberlain)	Harry Standish
Carbonazzi	Ellis Ryse
M. Feirstein / Mandelbaum (Ambassadors from Ricarac)	Mr. Kaufman / Mr. McCarthy
First Bravo	Mr. Schrader
Second Bravo	Mr. McDonough
Third Bravo	Mr. E. Grant
Fourth Bravo	Mr. Barbara
Night Watchman	Mr. Fay

SYNOPSIS OF SCENERY.
Painted by Ph. Goatcher.

ACT I.—Garden at Trocadero.
ACT II. SCENE 1st.—Street Scene. SCENE 2d.—Interior of Palace.
ACT III.—Street Scene at Trocadero.

The Opera produced under the direction of Mr. JESSE WILLIAMS

COSTUMES, - - - by - MME. PRINTZ

After the Opera PROMENADE CONCERT on Upper Buffet Floor and Roof Garden by

Rudolph Aronson's Casino Orchestra.

PROGRAMME.

THIS WEDNESDAY EVENING, JULY 18th, 1883.

1.—MARCHE TRIOMPHALE.....ARONSON
2.—OVERTURE, "Fra Diavolo,".....AUBER
3.—"SPRING SONG,".....MENDELSSOHN
4.—WALTZ, "Fruhlingsstimmen" (new).....STRAUS
5.—SELECTION, "Faust,".....GOUNOD
6.—QUADRILLE, "La Jolie Parfumeuse,".....OFFENBACH

For To-morrow Evening's Concert Programme, See Next Page.

Ladies' Toilet Rooms at Head of Stairs. Gentlemen's Toilet Rooms on Balcony Floor.

☞ Buffet Floor and Cafe, and Garden Up-stairs. ☜

NEW STORE
Le Boutillier Bros.
Of 23d STREET.
SPECIAL BARGAINS THIS WEEK IN
BLACK SILKS, COLORED SILKS.
SUMMER SILKS,
GRENADINES, GINGHAMS,
WHITE LAWN SUITS, HOSIERY.
SILK GLOVES, NUN'S VEILINGS, LAWNS,
JERSEYS, UNDERWEAR, SILK MITS,
COACHING UMBRELLAS, PARASOLS, ETC.
We cannot here enumerate prices, but give purchasers the full benefit of some great bargains we are now able to offer.
31 and 33 West 23d St.,
Between 5th and 6th Avenues.

SLOAN'S SHIRTS.
Made to Measure, 6 for $9.
Selected Wamsutta Muslin, extra fine solid 3 ply Linen bosom, reinforced, French placket sleeves with initial. Fit, quality and workmanship guaranteed. Competent person sent to office or residence to take measure in New York city and vicinity.
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LAGER BEER,
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AND NOVELTIES FOR SUMMER.
HOUSE DECORATION.

CASINO NOTES.

Take Otis elevator for Buffet floor and Roof Garden.

The Queen's lace handkerchiefs were perfumed with "Wenck's Opera Bouquet" on Saturday night.

The Buffet Floor and Cafe is under the supervision of Mr. G. Dorval of the Brighton Beach Pier.

The summer portion of the Casino building will remain open until Oct. 1st.

Sunday evening next, July 22d, the 29th popular concert will take place at the Casino.

The new Casino building is a beauty; it is a fervid bit of color; shapely as an untrimmed tree, and in fact a perfect little poem in red brick.—*Joaquin Miller.*

A beautiful fountain will ornament the center of the summer garden on the roof in a few days.

Work on the Casino was commenced in March, '82. The whole of the design and the entire work was done under the immediate supervision of Messrs. KIMBALL & EDELL.

For dinner parties, social gatherings, pic-nics, fish-ing excursions, etc. use "Sutaine Sec," the high grade champagne. Try it at Buffet.

The grand cafe on the ground floor will be most elaborately when finished, it will be opened on or about September 1st.

The ice cream at the Casino is from the Brunswick Hotel.

"Sweet Bouquet" Cigarettes have a delicious flavor and are preferred by connoisseurs.

The admission to the Casino is 50 cents including operatic performances and promenade concerts.

M. Edward Remenyi, the eminent violinist and Mme. Teresa Carreno, the distinguished pianiste, appear at next Sunday's grand concert at the Casino.

SPECIAL NOTICE.—The orchestra chairs are arranged to fold by first lifting the seat by the wooden handle, the back will then fold of itself. It will conduce to the general convenience of exit if this is observed.

COMMENTS OF THE PRESS

ON THE

Buffet Floor & Summer Roof Garden of the Casino

The buffet floor and garden on the roof at the Casino were opened yesterday evening for the first time and were much admired by a large gathering of visitors. They cannot fail to be a most popular addition to the Casino's attractions.—HERALD.

The general effect is charming, and the delicious breeze which is to be found upon this roof is a consummation devoutly to be wished. Quiet nooks and inviting corners are abundant, and it would be difficult to conceive a more inviting place of resort for those who are compelled to remain in the City during the heated term.—TIMES.

The roof above is entirely open, provided with many seats and tables, and spaces for promenading. It is elaborately lighted with vari colored lamps, and profusely ornamented with masses of shrubs and flowers. Last night it was an animated scene, and the crowd which accupied it found a welcome refuge from the heat in the refreshing breeze which steadily blew across this height. The floor below was also most agreeable cool.—TRIBUNE.

Without any doubt New York has now, for the first time, a summer garden and a summer theatre combined which makes a place of amusement worthy of the metropolis.—WORLD.

It is decorated in the same lavish style as the rest of the building, so that one may now for a moderate sum dine surrounded by allthe magnificence of the Vanderbilts. Better, however, go up to the garden on the roof and enjoy one's self under the stars and the more brilliant arcades of colored lamps.—SUN.

The whole affair is at once unique and beautiful. The best of taste has been displayed by the management, and there is no doubt that New Yorkers will flock to this fresh attraction.—STAR.

The roof and buffet floor of the Casino were formally opened last night, and proved to be as distinct a success as the theatre has been heretofore.—TRUTH.

It was evident to those present that the Casino now supplies a long felt local want—an elegant, cool and well arranged summer garden.—MERCURY.

The summer roof garden of the Casino was opened last evening to the great delight and breezy satisfaction of the patrons of this popular resort. A large number of visitors "after the opera"—enjoyed the music of Mr. Rud. Aronson's well-trained orchestra and the pleasures of the promenade which the management had at last so admirably provided for them.—DISPATCH.

Sunday Eve'g, July 22d
29th
Grand Popular Concert,

AT WHICH THE FOLLOWING

EMINENT SOLOISTS

WILL APPEAR,

M. Eduard Remenyi
—AND—
Mme. Teresa Carreno,
IN CONJUNCTION WITH
RUDOLPH ARONSON'S CASINO ORCHESTRA.

ADMISSION, - FIFTY CENTS
Reserved Seats, 50 Cents Extra.
Seats can now be secured.

AFTER THE OPERA,

GRAND POPULAR
CONCERT

—BY—

RUDOLPH ARONSON'S
CASINO ORCHESTRA

On the upper Buffet Floor and Roof Garden.

Thursday Evening, July 19th, 1883

PROGRAMME.

1.—MARCH, "Casino,".....ARONSON
2.—OVERTURE, "Freyschutz,".....WEBER
3.—PIZZICATI, Ballet "Sylvia,".....DELIBES
4.—POLONAISE, "Mignon,".....A. THOMAS
5.—POLKA, "Bella Bocca,".....WALDTENFEL
6.—POTPOURRI, "Offenbachiana,".....CONRADI

A VERY ACCEPTABLE PRESENT.
A PACKAGE OF
Kuyler's CANDIES
To Friends in the City and Country and those going to Europe.
863 BROADWAY, Bet 17th and 18th Sts.

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R. M. WALTERS, Manufacturer of the Narvesen Piano, has enlarged his business at 57 and 59 University Place, corner of Twelfth Street, and has now the largest piano and organ establishment in New York, where pianos and organs of all makes may be bought, sold, rented or exchanged.

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The chairs in this establishment furnished by Thonet Bros.

Words of Wisdom.

Mankind are not instantaneously corrupted—Villiany is always progressive—We decline from right, not suddenly, but step by step.—GOLDSMITH.

In age we should remember we have been young and in youth we are to be old.

Success is a rare paint—hides all the ugliness.

Vanity makes a man show much that discretion would conceal.

Always contradict ill report by personal merit.

Wisdom makes but a slow defense against trouble, though, at last, a sure one.

If you want a pleasant palatable champagne, neither too sweet nor too dry, with most exquisite bouquet and fullness of taste, try "Sataine Sec." Ask your grocer for it. Always on ice at Casino Buffet.

The single effort by which we stop short in the downward path to perdition, is itself a greater exertion of virtue than a hundred acts of justice.

Conscience is a coward, and those faults it has not strength enough to prevent, it seldom has justice enough to punish by accusing.

Wherever there is genius there is pride.

Any government that gives absolute preponderance to the many, is hostile to intellect; for intellect is necessarily confined to the few.—BULWER.

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PURIFIES AND BEAUTIFIES THE SKIN.

Removes Tan, Pimples, Freckles, Moth Patches and every blemish on beauty, and defies detection. It has stood the test of thirty years, and is so harmless we taste it to be sure the preparation is properly made. Accept no counterfeit of similar name. The distinguished Doctor L. A. Sayre said to a lady of the *haut ton* (a patient): "*As you Ladies will use them, I recommend Gouraud's Cream as the least harmful of all the Skin preparations.*" One bottle will last six months, using it every day. Also *Poudre Subtile* removes superfluous hair without injury to the skin.

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Chestnuts.

Yes, give us fun and laughter,
And hand the smile around;
We cannot laugh much after
They put us in the ground.

—"Do you see that young man going along there?" "Yes; what of it?" "He's got a girl on the brain." "Well, judging from his appearance the girl must have a soft sit."

Some old fellows when once they get started on "reminiscences," often make very extraordinary statements. One of these aged liars, who was telling of the early history of the metropolis, declared that he could remember the time when the Battery was considered "up town."

—An Arkansaw boy, writing from college in reply to his father's letter, said: "So you think that I am wasting my time in writing little stories for the local papers and cite Johnson's saying that the man who writes except for money is a fool. Well father, I shall act upon Dr. Johnson's suggestion, and write for money. Please send me $50 at once."—[Arkansaw Traveller.]

—"And so," says the narrator, closing his story, "they took him up to the cemetery in a gold mounted hearse, with four black horses and all the bands in the garrison playing the Dead March." "Very grand, I dessay," remarks his listener, "but I don't care for style. Going to the cemetery on foot is good enough for me."—[From the French.]

The waterphone, the new instrument to measure water, was placed before an old toper's nose and it immediately exploded with such force that pieces flew for fifteen miles and stunned a man who was perched on a whiskey barrel preaching a temperance sermon.

A farmer not long since attended a theatrical performance for the second time in his life. He was very indignant next day and we asked him what was the matter. "I'll never go to another theatre as long as I live." "Why, what occurred to prejudice you against the theatres?" "Well, I liked the first act first rate, but when it was nearly through I read on the play bill that the next act would take place in Chicago, and I got up and left.

Champagne drinkers declare "Sutaine" one of those wines which combine delicate flavor with just enough dryness to please the most fastidious. "Sutaine Sec" is to be had at restaurants, hotels, wine merchants and grocers. Casino Buffet keeps Sutaine Sec on ice.

Place it in your Safe.

Invest $5 for a $10 000 accident policy, with $50 weekly indemnity, in the UNITED STATES MUTUAL ACCIDENT ASSOCIATION, 320 and 322 Broadway, New York, and place it in your safe. Twenty-five dollars a year will carry this insurance, and should misfortune overtake you in the way of fatal or disabling injury, there will never be cause to regret your forethought and prudence. Europe as permits without extra charge.

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Six hundred elegant rooms, fitted up at a cost of one million dollars, reduced to $1 and upwards per day. European plan. Elevator. Restaurant supplied with the best. Cars, stages and elevated railroad to all depots. Families can live better for less money at the Grand Union Hotel than at any other first-class hotel in the city.

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Estimates cheerfully given.

SPECIAL ATTRACTION.

The Imperial Hungarian Band, Horvath Mista, Leader, having concluded its engagement at the World's Fair, where it received the first and only prize awarded by the Fair Officials as being the best Band on the grounds, has been secured by THE COLUMBIA, on Union Square. Concerts will be given on the second floor every afternoon and evening. The Celebrated Vienna Court Band Concerts at the same time on the first floor as usual. These two bands are without exception the best ever heard in America. The public are cordially invited to listen, without expense, to their wonderful rendering of the choicest music. Parties desiring the services of either band, at a reasonable price, for Receptions, Musicales, Balls, Etc., can apply at the office of The Columbia.

The amount of Huyler's candy shipped by mail and express to the country is something surprising. The out of town trade seems to be growing every year, and this year, more than ever, ladies and gentlemen are remembering their friends in the country in this very appropriate manner.

The candies are neatly and properly boxed, and reach their destination in as perfect and fresh a condition as that in which they leave the factory.

Everybody knows the purity and excellence of Huyler's confections. They have always been the standard goods in the market, and nothing seems to please a lady more than a box of these delightful sweetmeats.

Huyler's stores are so easily accessible—down town at Broadway corner Liberty Street, and up-town at 865 Broadway, and 42d Street near the Grand Central Depot—that it makes it a very easy matter to drop in and place orders for shipping purposes, which always receive prompt and careful attention.

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New Building Delayed--Crowded for Room

Expecting to open our **New Building** in May, we bought **tremendous stocks** of goods suitable for the late Spring and **early Summer** trade. Delays, unforeseen and unavoidable, make it impossible for us to get this increased room until after the season has gone. Meanwhile whole **shiploads** of our fine **imported goods** have been piling up not only in our own stores, but in the **bonded warehouses** as well. Great blocks of **American goods**, made to our special order, are also **crowding in upon us.** There is only one thing to do. These vast stocks have got to be sold—**and sold now.** Therefore, we inaugurate a great

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The Illustrated Catalogue of the Four-Track Series, New York Central books and etchings, is a beautiful little book describing fifteen other beautiful books and eight charming etchings. It will be sent free, post paid, to any address in the world on receipt of two 2-cent stamps, by George H. Daniels, General Passenger Agent, Grand Central Station, New York.

An Echo from the World's Fair.

The Lake Shore Route has recently gotten out a very handsome litho-water color of the "Exposition Flyer," the famous twenty hour train in service between New York and Chicago during the Fair. Among the many wonderful achievements of the Columbian year this train—which was the fastest long-distance train ever run—holds a prominent place and to anyone interested in the subject, the picture is well worth framing. Ten cents in stamps or silver sent to C. K. Wilber, Western Passenger Agent, Chicago, or A. J. Smith General Passenger Agent, Cleveland, O., will secure one.

Jones—You may say what you please, but this country has never produced a greater man than George Washington. Smith—Don't talk so loud. There is a little dude sitting right behind us, and it might hurt his feelings to hear you talk that way.

The grasshopper has, according to its size, 120 times the kicking power of an average man. There must be exciting times for the young grasshoppers when they go courting and find the old man at home.

If they keep on improving war-ships the world will have to remain at peace for fear of war.

The giraffe has never been known to utter a sound. The giraffe is evidently not an office seeker

The Mother—I want to buy a dog for my little girl. Is that fierce-looking animal of yours really fond of children? The Dog Fancier—He is indeed, mum. He came near eating two of my little ones yesterday.

Dudely—We are going to start a new fad, Miss Fannie. Miss Fannie—What is it? Dudely—We are going to ride in the village cart drawn by a donkey. Miss Fannie—In that case there will very frequently be a donkey in the cart as well as between the shafts.

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Patient—"You practice the faith cure, eh?" Physician—"To some extent." Patient—"Is it good for much?" Physician "Oh, about two thousand a year."

A GENERAL DENTAL—"My son," began the clerical-looking stranger, solemnly, "do you—" "No," replied the irreverent youth; in the first place I ain't—and, secondly, I don't."

"That tree yonder has been standing over two hundred years," said the guide pointing at one of the kings of the forest. "I should think it would be awful tired, replied a Boston girl.

The accommodations for banquets, private dinners or theatre parties at The Columbia, on Union Square, are such as to make even the most exacting delighted with the almost inexhaustible resources of this wonderful place. To fully appreciate the banquet rooms they must be seen. No pen can do justice to their luxurious furnishings. The prices are very moderate. The banquet rooms have been enlarged to twice the former capacity.

THE GREAT AND ONLY
EUNICE VANCE
Will arrive from Europe this week and will appear next
MONDAY, JULY 30,
on the
CASINO ROOF GARDEN
In a Fresh Budget of Character Songs.

THE Frontispiece of this Programme is of an unusual classic design, and has been executed by an artist who appreciates appropriate ornamentation. The lyre, decorated with figures, trumpets, pipes and mask, embraces a bust of Miss Della Fox; back of this and the waving palm branches is a beautiful bas-relief of scroll and feathered songsters singing; all are significant of music and drama, while in execution and arrangement they are artistic and chaste. The eye is pleased and the design is freed from an abrupt ending by skillful vignetting. It was designed by Artist Higby, Chief of Art Room of Frank V. Strauss, Advertising Agent and Programme Publisher.

THE CASINO,

BROADWAY AND THIRTY-NINTH STREET.

CANARY & LEDERER, - - Lessees and Managers.

WEEK ENDING SATURDAY, JULY 28, 1894.

Evenings at 8.15.

PREFACE.

"Good things and new!" claim this who could
In one short night's review;
Since new things are so seldom good,
And good so seldom new.
So though old friends we bring to view,
Let kindly critics add,
"Yet, there were new things one or two,
And truly not half bad."

MESSRS. CANARY & LEDERER'S PRODUCTION

The Passing Show

A Topical Extravaganza, in Three Acts,

Written by SYDNEY ROSENFELD,

Original Music Composed and Conducted by LUDWIG ENGLÄNDER.

CHARACTERS.

FITZ RANGER, the detective, often disguised, but always ..... JEFFERSON DE ANGELIS
LAF QUICKSTEP, an enterprising amusement caterer and joy maker at large ..... JOHN E. HENSHAW
LORD BRABAZON, in search of a daughter and other troubles ..... PAUL ARTHUR
ROSAMUND, the singer, with an obscure history but transparent virtues ..... JESSIE CARLISLE
LADY EASTLAKE CHAPEL BARTER TANQUERAY ZICKA, STEPHANIE, Countess of Forget-Me-Not ..... GRACE FILKINS
WEEBIT, a bit of dancing sunshine, or words to that effect; for further particulars see small bills ..... LUCY DALY
CHOLLIE KEAL, an important shareholder in "The Dawdle Club" ..... AGNES SHERWOOD
MADAME PINERO, of Amazon fame ..... MAY TEN BROECK
LADY TOM-A-LINE, } Her three Amazon charges, } ... MADGE LESSING
LADY DICK-A-LINE, } ... MOLLIE THOMPSON
LADY HARRY-LINE, } ... BELLE STEWART
CAPTAIN OF THE GUARD .....
THE JUDGE, a familiar comic opera personage ..... } GEORGE A. SCHILLER
ARMAND ST. JULIEN FAVERSHAM ANNESLEY, a good young lover ..... WILLIAM CAMERON
MESSRS. ROWE AND RUMMEL, Attorneys and Counselors-at-Law, } ..... JOHN MAR ..... GUS PIXLEY
HANNELE, with visions ..... LILLIAN MENZIES
LORD CALLOUS, a high born Nobleman. } ..... SEVMOUR HESS
DISTRICT ATTORNEY ..... }
LADY BEENTHERE, a high born Lady ..... MAY TEN BROECK
MEMBERS OF THE DAWDLE CLUB } ..... FLORENCE CARLISLE ..... ANITA AUSTIN ..... LIDA LEAR .... MOLLIE McGILL ..... ELLA WILSON ..... SYLVIA THORNE
SCHWEINFLEISCH, Sergeant of the Guard ..... CURT NEWALL

Programme continued on next page.

"The Hoffman House Bouquet Cigar"
On Sale at all Popular Clubs, Cafés, Hotels and Dealers generally.
THE HILSON COMPANY
Makers,
Cor. 30th St. and 1st Ave.
New York.
P. S.—If your dealer does not keep them, order direct from us.

The fact that there are two hemispheres goes to demonstrate that the shape of the earth is spherical.

He—That is a beautiful pug you have. I suppose your motto is: 'Love me, love my dog." She—Not always. You are permitted to love my dog.

She—Your society refreshes me greatly. He (from the country)—Thank you. Then you won't mind if I stay a little longer? She—Oh, dear no! You have such a country air about you it's a perfect picnic to be in your presence.

"I feel," said the young man to her father, "that existence without your daughter would be only a dreary task, whose completion could not come too soon." "Very well," said the old gentleman, "take her and presently you'll feel be same way—only more so."

It is a fact, with one exception, The Columbia, on Union Square, is the only establishment in this city making or using absolutely pure fruit juices for soda. No alcohol, poisonous acids or drug mixtures. Call for a glass of their delicious pineapple soda, 5 cents; acknowledged by all as far superior to any flavor now offered. Open until 1 A. M.

MOËT & CHANDON WHITE SEAL CHAMPAGNE
The Highest Grade of Champagne Imported.

OPEN 10 A. M. TO 12 P. M. SUNDAYS AND WEEK DAYS. | EDISON'S KINETOSCOPE, | 1156 BROADWAY, Near 27th Street.

Kuyler's

BONBONS, CHOCOLATES.

Purity of Material, and Deliciousness of Flavor. UNEXCELLED!

Novelties in Fancy Baskets & Bonbonnieres SUITABLE FOR PRESENTS.

863 Broadway, bet. 17th & 18th Sts.
150 Broadway, corner Liberty St.
21 West 42d Street, near 5th Ave.
New York

CANDIES carefully packed and shipped to all parts of the country, by mail or express.

SUMMER BRANCHES:
Newport. Saratoga. Long Branch.

Priestley's Carmelite is a desirable fabric for summer wear. It is light of weight, and yet remarkably strong for so light a fabric, and drapes most artistically.

Paper hangers are about the only men who succeed in business by going to the wall.

Barber (to bald-headed patron)—Shave sir? Bald-head—No, you idiot: hair cut pompadour.

Here is the way a fair soprano was heard to close the "Gloria" in a church service lately—"World without men, ah me!"

Teacher—Willie, does your mother know that the buttons are off your coat? Willie—Yes'm, and she knows where they are too. Teacher—Where are they? Willie—They are on father's trousers.

For a Day's Outing

. . . GO TO . . .

HIGHLAND BEACH

On the Sandy Hook Peninsula,

ALWAYS COOL, QUIET, SELECT, DELIGHTFUL.

A Beautiful Sail through the Bay.
Surf Bathing and Still Water Swimming from the same bath-house, 25c.
All Amusements and Attractions.
Rowing, Sailing, Fishing, Crabbing.
First-Class Restaurant.

Boats foot Jane St., N. R. 9 a.m., 3 p.m. Pier 59 (old) 2 blocks below 14th St. 9 a.m. Battery Pier, 9 15 a.m. and 3.20 p.m.
(For time Sundays, see papers.)

Fare, Round Trip, 50c.

Also via "Sandy Hook Route," Fare, round trip, $1.20.

ESTABLISHED FOR Seidenberg & Co's Lillian Russell

FOR SALE EVERYWHERE CIGARS.

Office and Salesroom, Corner of First Avenue and 74th Street.
Received Highest Honors at World's Fair.

Programme continued.

ACT I.—In the Gardens of Howkumyeso.

Wooden Shoe Ballet (arranged by Max Freeman).

ACT II.—SCENE I—In the Drawing-room of the Dawdle Club.

VAUDEVILLE ENTERTAINMENT.

1.—Agnes Sherwood.
2.—Wm. Cameron, dancing specialty.
3.—Lucy Daly and The Casino Pickaninnies.
4.—Lee Harrison and John Marr.
5.—Belle Stewart.
6.—Frank Cushman.
7.—Lillian Menzies, whistling solos.
8.—John E. Henshaw.
9.—Very Living Pictures.

ACT III.—SCENE I—On the stage of the Dawdle Club.

ROUND THE OPERAS IN TWENTY MINUTES.

Operatic and Choregraphic Intermezzo, written and arranged for the Dawdle Club, by ALFRED THOMPSON.

Music by Wagner, Verdi, Mozart, Bizet, Gounod, Leoncavallo, Mascagni, etc., and arranged by LUDWIG ENGLANDER.

PHENOMENAL CAST.

M. Jean de Latchkey (as Tannhäuser) . . John E. Henshaw
M. Edouard de Latchkey (as Mephisto) . . Paul Arthur
Mr. Colassalla (as Escamillo) . . . . . Wm. Redstone
Sig. Buncona (as Don Jose) . . . . . John Innes
M. Rataplançon (as Pagliacco) . . . . . Lee Harrison
The Rival Fausts . . . . . Wm. Horner and Carl Formes
Mme. Musicalvé (as Carmen) . . . . . Grace Filkins
Miss Summa Dreams (as Marguerite) . . May Ten Broeck
Mme. Carameiba (as Margarita) . . . . . Madge Lessing
Mme. Samebrick (as Siebel) . . . . . Agnes Sherwood
Mme. Naughtica (as Elsa) . . . . . Sylvia Thorne
Signor Shovelangro (as Impressario) . . Geo. A. Schiller
The Fencing Master . . . . . Madge Lessing
Chorus from the Grand Opera, Paris, Covent Garden Theatre, London, and The Metropolitan Opera House, New York.

Incidental Divertissement.

L'ENFANT PRODIGUE.

Pierrots. Misses Präger, Furstner and Sisters Scudellari
Phrynettes. . . . Misses Franko, Biazzi and Sisters Witt
Trained lions, tigers and bears, kindly borrowed from Hagenbeck.

Programme continued on next page.

Priestley's

PRINCETTA, MOUSSELINE, CLAIRETTE, TAMINE, CARMELITE, CHALLIS, Blacks Only.

For Summer Wear.

Examine them! They are pretty, soft, lustrous, cool black silk and wool fabrics, and will give good wear. For sale by leading dry goods houses.

NOTE.—The genuine are stamped B. PRIESTLEY & CO. every five yards on the selvedge.

The Greatest Railroad in the World!

THE SANTA FE ROUTE

Chicago and St. Louis To Kansas, Colorado, New Mexico, Texas, Arizona and California.

Send for copy of book, ...
"To California and Back,"
. . . . mailed free on application.

C. D. SIMONSON, *Gen. Eastern Agt.*
E. P. BURNETT, *Eastern Pass. Agt.*, No. 261 Broadway, New York.

The Japanese jute and cotton rugs that are now being sold in vast quantities by A. A. Vantine & Co., 877, 879 Broadway, New York, are extremely desirable for use in either the city, country, seaside or mountain home. They are clean and wear extremely well, and are made in new and handsome designs and tasteful colorings that are sure to please. These rugs are made of carefully picked material, and great care is exercised during the weaving of both kinds. In no other regard than cost are they "cheap" good, either in manufacture or appearance. here is no finer assortment in the entire city than that in the establishment of A. A. Vantine & Co.

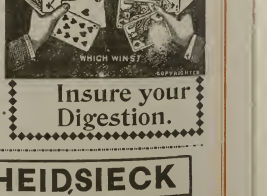
He, bitterly: "Pshaw! All women are alike!" She: "Then why in the world do you spend so much time trying to find the one you want to marry?"

Farmer Oatcake—Hello, policeman! what sort o' swindle is that thing stuck on the lamp-post? Officer—That's the postoffice box, sor. Oatcake—It is, eh? Why hang it! I dropped my nickel in the slot, but nary a stamp has come out.

A New Insurance

Is something that will interest almost everybody in the civilized world. The eminent and distinguished Dr. Guernsey, of Fifth Avenue, New York, says that ADAMS' PEPSIN TUTTI-FRUITTI not only insures perfect digestion, but also corrects any odor of the breath.

Dr. Cyrus Edson, President Health Board, New York City, also endorses ADAMS' PEPSIN TUTTI-FRUTTI as a preventative of Dyspepsia.



Insure your Digestion.

PIPER-HEIDSIECK

"SEC"

The Finest Dry Wine Imported.

PIPER-HEIDSIECK

BRUT EXTRA.

The Highest Grade Real Brut.

All tire makers are now advertising their 1894 Pneumatic Tires. As in former years, with the single exception of the G. & J. Pneumatic, all are radically different in construction from the "perfect" tires of last year and the year before. The 1894, the 1893, the 1892 and the 1891 G. & J. Pneumatic Tires are identical. They were perfect in 1891; they are perfect now. We fit them to all makes of safety bicycles. Are not you tired of experimenting for other manufacturers?

GORMULLY & JEFFERY MFG. CO., 1769 and 1771 Broadway, cor. 57th Street.

A beautiful black material, to be commended not only for evening, but for summer-time wear, is Priestley's silk and wool Mousseline. It is light in weight, silky in texture, and like all the goods that come from this manufacturer, it is a perfect black.

"When you return from Chicago," remember that the Exposition Flyer, via the Lake Shore Route, leaves Chicago every day at 1 P. M., reaching New York the next morning at 11.15, *five hours faster than via any other line.* Sleeping-car reservations for this train should be made as far in advance as possible.
C. K. WILBER, W. P. A., A. J. SMITH, G. P. & T. A., Chicago. Cleveland.

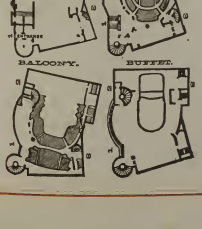
For the summer no material can be more appropriate for dressy occasions than Priestley's Clairette, a fine lustrous fabric, that drapes beautifully. Dresses of Clairette can be charmingly trimmed with either lace or jet.

Mrs. Plume: Don't you think my new bonnet is a perfect dream? Plume: Yes and a mighty bad one.

'There are no flies on your papa," remarked a gray-haired Detroit widower to his lively and lovely daughter. "Yes, papa," she responded softly, as her pretty fingers tangled in his silver locks, "yes there are—time flies."

ARTHUR WAS ALL RIGHT.—"O, Papa" cried the sweet girl, "I hope you didn't hurt Arthur!" "Hurt nothing!" yelled the old man, limping around and holding his foot in his hand. "Hurt nothing! And you tell Arthur that the next time he comes around here with bricks in his coat-tail pockets there'll be blood! Wong! My foot's broken!"

EXITS.



HOTEL
SHELL FISH AND GAME SPECIALTIES.
Dinner Orchestra, 6.30 to 8.30.
HARRY W. PURDY.

RESTAURANT AND CAFE
A la Carte.
Cuisine of peculiar excellence.
Table d'Hote 12 to 2 and 6 to 8 ONE DOLLAR.
METROPOLE.
GEORGE GREEN, Proprietor. GEO. W. LAMB.

Programme continued.

SCENE 2—Street near Herald Square.

1.—Coxey's Army.
2.—Tamale Boys.
3.—Gus Pixley, in unique specialties.

SCENE 3—The Palace of Justice, Tempered with Mercy, etc. Introducing

4—PROPHETS—4

Roger Harding.....Counter Tenor
Dick Chalfant.....First Tenor
Meyer Cohen.....Baritone
Geo. W. Kerr.....Basso

THE PHALANX OF PHIDIAS.

Captain.....Mollie McGill
Lieutenant.....Miss Meredith
(Grand Grecian march registered by Alfred Thompson and Barney Fagan.)

The whole terminating with

The Apotheosis of the Evening Star.

SPECIAL REQUEST TO THE AUDIENCE.

To facilitate a clearer understanding of the plan and purpose of to-night's proceedings, the spectators are kindly asked to imagine that during

Scene 1 of the 3d Act

they are members of the Dawdle Club, and that the entertainment is taking place on their own stage at their own club house.

(P. S.—If after imagining this much there should still remain any knotty points that require elucidation, private information will be given without extra charge at the box office.)

STAGE MANAGER.....HARRY STANDISH
ASSISTANT STAGE MANAGER.....LOUIS L. MASON
MAITRE DE BALLET.....SIG. FRANCIOLI
SCENERY PAINTED BY.....D. FRANK DODGE
COSTUMES MADE BY.....MME. THOMPSON
ARMOR AND JEWELS.....SIEGMAN & WEIL
PROPERTIES BY.....BRADYN
SHOES BY.....ROLFF
PERRUQUIERS.....GLUTH & COYLE
MECHANICAL CONTRIVANCES BY.....GILL SHERWOOD
GAS AND ELECTRIC LIGHTING BY.....McGOVERN
CALCIUMS BY.....N. Y. CALCIUM LIGHT CO
PROGRAMME BY.....FRANK V. STRAUSS

SEATS MAY BE SECURED FOUR WEEKS IN ADVANCE.

Take Elevator for the Roof Garden. Grand Vaudeville Entertainment from 8 to 12.

Pianos used in this theatre from Steinway & Sons.

Ladies' toilet room on the parquet floor.

Gentlemen's toilet room left of lobby.

Any inattention on the part of employees of this theatre will receive immediate attention if reported at the box office.

Fine Antique and Modern Paintings, Louis XV., Chippendale and Colonial Furniture

AT MODERATE PRICES.

Estimates Furnished on Artistic Interior Decorations.

JULIUS L. ROSENBERG,
50 West 35th Street, N. Y.

[The Press, New York, Thursday, May 24, 1894.]

Not a Lottery Concern.

CIUDAD DE SANTO DOMINGO, May 20.

To the Editor of the Press:

Sir—In your issue of the 15th inst., you state that the Santo Domingo Guaranty Company is simply the Santo Domingo Lottery Company in disguise, and criticise the action of the United States Consul, John H. Read.

I desire to state that you have been misinformed. Although both the Santo Domingo Guaranty Company and the Santo Domingo Lottery Company are corporations chartered by the Santo Dominican Government, they have nothing in common except that the Santo Domingo Guaranty Company has, on one or two occasions, acted as agent for the Santo Domingo Lottery Company in direct transmission of funds. Sincerely, ANTONIO MORA.

Are you giving a banquet, a theatre party, a wedding reception, an entertainment or a dancing party? The Columbia, on Union Square, offers inducements that are irresistible. Magnificent banquet rooms, accommodating 10 to 1,000 persons. Ball-room and finest orchestra for dancing or entertainment furnished gratis. A visit to our rooms and prices obtained is sufficient to insure your patronage. The only first-class establishment in the city with ample accommodations for a large banquet.

The most useful traveling cloaks are made of Priestley's Cravenettes, and are long enough to cover the entire figure. Such cloaks will shake the dust off easily, and will keep you dry in the heaviest shower.

The best table d'hote dinner in this city is served daily from 5 to 8 P. M. by The Columbia, on Union Square. Price, 75 cents. Charming music afternoon and evening. Handsomest dining rooms in the world. Open until 1 A. M.

Young Dr. Kallowmell—Mr. Cumso, suppose you suggest to me a good motto for a young physician who is striving to work up a practice. Cumso—How does "Live and Let Live" strike you?

"You have missed your vocation," said Fogg, as he gazed at the typewritten letter his stenographer handed to him, "You should conduct a missing word contest."

People who imagine the average message boy can do nothing quick, will be surprised to learn that one has been discovered fast asleep.

Frank—Your cheek is all swollen up. What caused it? Joe—I made a bet with Jones. He bet that inside of twenty-four hours a painful accident would happen to me, and just as the twenty-four hours were up he hit me a whack on the jaw and won the money.

COHN BROS.
(TEMPLE COURT BLDG.)
5 BEEKMAN ST. NEW YORK.
ADVERTISING ON ELEVATED RAILWAYS
IN NEW YORK, BROOKLYN & CHICAGO,
AND STREET CARS IN
NEW YORK, BROOKLYN, CHICAGO, BOSTON, ST. LOUIS, PITTSBURGH, BALTIMORE, NEWARK, LOUISVILLE, BUFFALO, CINCINNATI, CLEVELAND, DETROIT, ST. PAUL, MINNEAPOLIS, KANSAS CITY, OMAHA, MILWAUKEE,
AND 200 OTHER CITIES.
LOWEST RATES AND BEST REFERENCES FROM THE
LARGEST ADVERTISERS IN THE WORLD.
NEW AND ORIGINAL SKETCHES FREE.
WRITE US.

"The Columbia" Dairy Kitchen Restaurant, 48 East 14th Street, Union Square, New York. Irresistible inducements: A Lunch Counter for Ladies Only. Three Large Lunch Counters for Gentlemen Only. (Entrance either on 14th or 15th Streets). The largest restaurant in the world. Seating capacity, 2,000. Quick service. Open until 1 a. m. Charming music afternoon and evening. Sample prices: pure fruit juice soda 5c.; best Java coffee with cream, 5c.; French coffee cake, 5c.; best tea grown, 5c.; iced tea or coffee, 5c.; Sandwiches, 5c.; pure milk, per glass 5c.; pies, per cut, 5c.; cake, 5c.; bread and milk, 10c. mush and milk, 10c.; genuine old-fashioned griddle cakes, 10c.; soups, 10c.; charlotte russe, 10c.; ice cream, 10c.; eggs, 15c.; oysters, raw, 15c.; corned beef hash, 15c.; Boston Baked beans, 15c.; small steak, 15c.; roast beef, 15c.; Hamburg Steak, 15c.; oyster stew, 15c.; ham and eggs, 25c. Our prices please everybody. Quality and service strictly first-class.

Look carefully through some of the Priestley light weight fabrics before purchasing your black frock for summer. The collection—always fine—this season surpasses all others in its variety of dainty materials, designs, etc.

Always an Acceptable Present to Friends going Abroad or to the Country!

A Box or Fancy Basket of

Kinglet's

PURE! DELICIOUS!!

Bonbons and Chocolates.

Misfortune is a speedy traveler. For instance, the more rapidly a man goes the more likely he is to be overtaken by misfortune

A PERTINENT QUESTION.—Poor Uncle Silas of Wayback had been arrested as a vagrant while visiting New York. "You are charged," said the judge, "with having no visible means of support." "Well, jedge," said Silas, "how could I bring my farm to taown with me?"

THE FALL RIVER LINE

Occupying the

LONG ISLAND SOUND ROUTE

BETWEEN

New York and Boston

Has the finest Quintet of Great Steamboats that the world has ever seen.

— THE —

PRISCILLA, PILGRIM, PURITAN, PLYMOUTH, and PROVIDENCE,

Are the largest, best equipped, safest and handsomest steamboats ever constructed. This route is one of the most attractive and naturally beautiful traversed by any transportation agency in the world.

The trips of the Fall River Line steamers are made every night in the year. Each steamboat has its own orchestra, and the service on each member of the fleet is maintained at the highest possible standard.

Tickets via this route are on sale at all of the principal ticket offices in the United States.

GEO. L. CONNOR, *Passenger Traffic Mgr.*, S. A. GARDNER, *Superintendent*, O. H. TAYLOR, *General Passenger Agent.*

PRETTY LIPS

should have pretty pearly teeth behind them. To make the teeth pearly and to keep them so there is nothing like

FRAGRANT

SOZODONT

It neutralizes every element of impurity that effects the soundness or whiteness of the teeth. Moreover, it prevents gum-boil and canker. **Sozodont** should be used by every one who values a good set of teeth. It has none of the acid properties of tooth pastes, etc., and instead of contracting the gums, renders them firm and elastic. All disagreeable odors arising from the breath are neutralized by the use of **Sozodont.**

Messrs Canary & Lederer's fall season will begin in September with (limited engagement) the Della Fox Comic Opera Organization, headed by that unequaled comedienne

MISS DELLA FOX,

under the personal direction of Mr. Nathaniel Roth, appearing in a

BRAND NEW OPERATIC SURPRISE,

the details of which will be announced later.

CONRAD! CONRAD! CONRAD!

In accepting the Presidency of the Honduras National Lottery Company (Louisiana State Lottery Company) I shall not surrender the Presidency of the Gulf Coast Ice and Manufacturing Company, of Bay St. Louis, Miss.

Therefore address all proposals for supplies, machinery, etc., as well as all business communications, to

PAUL CONRAD, **Puerto Cortez, Honduras,**
Care Central America Express,
PORT TAMPA CITY,
FLORIDA, U. S. A.

This programme printed and published by

FRANK V. STRAUSS,

108-110-112-114 Wooster St., - NEW YORK.

(The Largest Programme Advertising and Publishing House in Existence),

To whom all applications for space should be addressed. Advertisements inserted in any theatrical programme in the United States or Canada.

CHICAGO OFFICE, **Telephone Call,**
511 Bort Building. **1411 Spring.**

WHERE MONEY IS MADE.

Agricultural and horticultural pursuits in the region east of the Rocky Mountains are attended by the hard conditions of close competition. It is only by the exercise of superior industry and intelligence that more than a bare subsistence is possible. In California the situation is entirely different. In that State certain articles are produced which cannot be grown in any other State of the Union; they are costly articles of consumption, which are grown elsewhere only in foreign countries and imported thence into the United States under heavy expense for transportation and customs charges. The California fruit grower thus has special advantages enjoyed nowhere else in this country, and in this way the surprising profits which he secures are accounted for. All the staple articles common to the other States may be grown in California, and at a larger profit than anywhere else; but the largest profits are made in the articles which are produced in Asia Minor and semi-tropic Europe, such as olives and and olive oil, Smyrna figs, fancy wines and, rare, table grapes, oranges, lemons, and a long list of other products. It is much easier to get a start in California than one might suppose, the various colony enterprises especially offering easy conditions. There are no bitter cold days when work is impossible, and some kind of crop may be made to grow at any time of the year. The climate is mild, bracing and healthful. Women especially have more opportunities for making money at pleasant occupations than anywhere else in the world.

For further information, freight or ticket rates, free illustrated pamphlets maps and time tables, address the following representatives of the Southern Pacific Co., who also sell tickets to Texas, Mexico, China, Japan, Australia and Honolulu: E. Hawley, Ass't Gen'l Traffic Manager; L. H. Nuting, Eastern Passenger Agent, 349 Broadway, or 1 Battery Place (Washington Building), New York.

It seems parodoxical, but it is true all the same, that though you write a stanza of poetry to your girl, it will yet be averse to her.

An agricultural paper advises the farmer to count his sheep every day. His time can't be of much ewes to him if he can afford to do that.

"The mad bull rushed down the street until he was confronted by two policemen, and then he was puzzled to know what to do." "Did he finally decide?" "Not until he had tossed up a copper."

NO CAUSE FOR ALARM.—Wife: The cat is in the pantry eating the cold steak. Come and drive her out. Husband: Is that the steak you cooked for dinner? Wife: Yes. Husband: Then, I reckon, the cat's gone already.

SCENE: Crystal Palace. Yankee Visitor addressing a policman on duty)—I calculate, stranger, that if they keep you much longer under this glass roof you'll be in a fair way of sprouting. Robert (disparagingly)—No fear of that, guv'nor; they don't keep me moist enough.

Kind Father: My dear, if you want a good husband, marry Mr. Goodheart. He really and truly loves you. Daughter: Are you sure of that, pa? Kind Father: Yes, indeed. I've been borrowing money of him for six months, and still he keeps coming.

OPEN AFTER THE THEATRE.

Dinner A la Carte and First-class Table d'Hote, From 5 to 8.30 P. M.

LEON COTTENTIN, Manager.

The Leon

36 W. 31st St., bet. B'way and 5th Ave.

SPECIAL ATTENTION TO SUPPER PARTIES.

The Leon French Restaurant Co., Props.

JAMES PELKEY, Ass't Manager.

GRAND CONCERT ON THE ROOF

EVERY NIGHT

FROM 12 TO 1,

BY THE

HUNGARIAN ORCHESTRA.

* * * *

Grand Entertainment Every Sunday Evening, from 8 to 12.

* * * *

ALL THE ARTISTS WILL APPEAR.

THE GREAT AND ONLY

EUNICE VANCE

Will arrive from Europe this week and will appear next

MONDAY, JULY 30,

on the

CASINO ROOF GARDEN

In a Fresh Budget of Character Songs.

REMOVAL.

DR. F. HASBROUCK has moved his Nitrous Oxide Gas Office, for the painless extraction of teeth, from 30th Street and Broadway to 729 6th Avenue, cor. 42d Street, Harvard Building.

Roof Garden Entertainment,

From Eight O'Clock Until Midnight.

COMPLETE CHANGE OF PROGRAMME EVERY WEEK.

PROGRAMME.

PART 1.

DESCRIPTIVE PIECE. ..... "A Hunting Scene"
SYNOPSIS.—The morning breaks calm and perfect. Our huntsman sounds a merry blast. Echo. The parties join. "A hunting we will go." Barking of dogs. "Tally-ho full" cry. The death. We return home. "A hunting we will go."

1. **Yonna** ..... Juggler
2. **"Passing Show" Pickaninnies** ..... Negro Dancing
   ORCHESTRA.
3. **Christine Blessing** ..... Comedienne
   ORCHESTRA.
4. **Katherine B. Howe** ..... Contralto
   ORCHESTRA.
5. **Paddock and Semon** ..... Vocalists
   ORCHESTRA.
6. **Electric Quartette** ..... The Four Prophets
   ORCHESTRA.
7. **Blanch Siegrist** ..... Comedienne

Don't Fail to See No. 19.

PART 2.

8. SELECTION ..... "A Trip to Coney Island"
   DESCRIPTIVE.—Rush to the boat. "All aboard!" whistle. Life on the ocean wave. Italian band playing on board the steamer. Appearance of jubilee singers. "All ashore!" whistle. Carousals. Passing a free-and-easy. Appearance of street band. Entering West Brighton Hotel, the greatest living cornetist is heard. A heavy thunder storm comes on, with thunder and lightning. The clouds break, and sunshine follows. Arrival at Brighton Beach, where Seidl's famous orchestra is heard. Boarding the Marine Railroad, train arrives at Manhattan Beach just in time to hear Gilmore's Band perform "The Anvil Chorus," introducing 100 anvils. Signal for Paine's fireworks is heard, followed by cannon shots and imitation of skyrockets. After a grand rush for the home-bound train, "Home, Sweet Home" concludes the piece.
9. **Hurrison and Murr** ..... Eccentric Comedians
   ORCHESTRA.
10. **Nini Bertolini** ..... Danseuse
    ORCHESTRA.
11. **Katherine B. Howe** ..... Contralto
    ORCHESTRA.
12. **McBride and Goodrich** ..... Dancers
    ORCHESTRA.
13. **St. Felix Sisters** ..... Song and Dance
    ORCHESTRA.
14. **Blanch Siegrist** ..... Comedienne
    ORCHESTRA.
15. **Meyer Cohen** ..... Baritone
    ORCHESTRA.
16. **Madge Lessing** ..... Vocalist
    ORCHESTRA.
17. **Frank Cushman** ..... Negro Imitations
    ORCHESTRA.
18. **Mitchell and Lorraine** ..... Comedy Sketch
    ORCHESTRA.
19. **Theo** ..... Musical Artist
20. **The Royal Hungarian Orchestra.**
    Concerts from 12 to 1.

Promenade Music by the Royal Hungarian Orchestra,
Under the Personal Supervision of DR. LEO SOMMER.

NOTE.—Miss Katherine B. Howe will sing the new lullaby, entitled "My Little Child," especially composed for her by Geo. W. Lederer; words by Sydney Rosenfeld.

PROGRAMME SUBJECT TO CHANGE.

LOUIS ROBIE ..... } **Roof Garden Staff** } ..... MANAGER
W. A. McCORMICK ..... } **for** } ..... STAGE MANAGER
JULIUS VOGLER ..... } **Canary & Lederer.** } ..... MUSICAL DIRECTOR

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A VALID OBJECTION—"What do you think of annexing Canada and Mexico to the United States?" "Bad scheme. Our climate varies too much already."

"Oh, will she smile upon my suit?" he sang. "She will if you wear them clothes," said his old-fashioned grandmother, with a glance at his spring suit.

"Townes told me that he was going to kick Foster for talking about him. Did he get satisfaction?" "I suppose so. I met Townes yesterday on crutches, with his head bandaged, and from what I saw I inferred that at any rate *he* was satisfied."

But you are surely mad! How can you think of borrowing money on those terms, and from people of that stamp?" "My dear fellow," replied Gontran, "better go to a scamp who lends you money at fifteen per cent. than to an honest man who refuses you at five."

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☞ Accredited Agencies in all Principal Cities.

Patient—"You practice the faith cure, eh?" Physician—"To some extent." Patient—"Is it good for much?" Physician "Oh, about two thousand a year."

A Coming Logician.—A small boy, to punish his elder brother for breaking one of his toys, set to work kicking an unfortunate puppy which belonged to both in common. His mother checked and rebuked him, adding, "Remember that poor Nip belongs to you as well as Jack." "Oh, I know that," replied Nip's tormentor. "but I'm only kicking Jack's half."

The accommodations for banquets, private dinners or theatre parties at The Columbia, on Union Square, are such as to make even the most exacting delighted with the almost inexhaustible resources of this wonderful place To fully appreciate the banquet rooms they must be seen. No pen can do justice to their luxurious furnishings. The prices are very moderate. The banquet rooms have been enlarged to twice the former capacity.

Mrs. Blim—Your husband doesn't seem to be rejoicing like other people on his country's birthday. Mrs. Scadds—No. He has most of his money invested in a fire insurance company.

Mrs Mugg—Is the photographer in? Boy—No m but he'll be in soon. Mrs. Mugg—I want some pictures taken, but I won't pay for 'em if they don't suit. Boy—Oh, they'll be sure to please you, mum. By the time they're all finished up they won't look like you a bit.

THE Frontispiece of this Programme is of an unusual classic design, and has been executed by an artist who appreciates appropriate ornamentation. The lyre, decorated with figures, trumpets, pipes and mask, embraces a bust of Miss Lillian Russell; back of this and the waving palm branches is a beautiful bas-relief of scroll and feathered songsters singing; all are significant of music and drama, while in execution and arrangement they are artistic and chaste. The eye is pleased and the design is freed from an abrupt ending by skillful vignetting. It was designed by Artist Higby, Chief of Art Room of Strauss & Klee, Advertising Agents and Programme Publishers.

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Evenings at 8.15.
Matinee Saturday at 2.
Extra Matinee Decoration Day, May 30.

PREFACE.

"Good things and new!" claim this who could
In one short night's review;
Since new things a-re so seldom good,
And good so seldom new.
So though old friends we bring to view,
Let kindly critics add,
"Yes, there were new things one or two,
And truly n-t half bad!"

MESSRS. CANARY & LEDERER'S PRODUCTION

The Passing Show

A Topical Extravaganza, in Three Acts,

Written by SYDNEY ROSENFELD,

Original Music Composed and Conducted by LUDWIG ENGLÄNDER.

CHARACTERS.

FITZ RANGER, the detective, often disguised, but always ..... JEFFERSON DE ANGELIS
LAF QUICKSTEP, an enterprising amusement caterer and joy maker at large ..... JOHN E. HENSHAW
LORD BRABAZON, in search of a daughter and other troubles ..... PAUL ARTHUR
ROSAMUND, the singer, with an obscure history but trans-parent virtues ..... ADELE RITCHIE
LADY EASTLAKE CHAPEL BARTER TANQUERAY ZICKA, STEPHANIE, Countess of Forget-Me-Not, ... GRACE FILKINS
WEEBIT, a bit of dancing sunshine, or words to that effect; for further particulars see small bills ..... LUCY DALY
CHOLLIE KEAL, an important shareholder in "The Dawdle Club" ..... QUEENIE VASSAR
MADAME PINERO, of Amazon fame ..... MAY TEN BROECK
LADY TOM-A-LINE, } Her
LADY DICK-A-LINE, } three Amazon
LADY HARRY-LINE, } charges, { MADGE LESSING, LILLIAN THURGATE, MAGGIE DALY
CAPTAIN OF THE GUARD .....
THE JUDGE, a familiar comic opera personage ..... GEORGE A. SCHILLER
ARMAND ST. JULIEN, FAVERSHAM ANNESLEY, a good young lover ..... WILLIAM CAMERON
MESSRS. ROWE AND RUMMEL, { Attorneys and Counselors-at-Law, } ..... JOHN MARR, ... GUS PIXLEY
HANNELE, with visions ..... MABEL STEPHENSON
LORD CALLOUS, a high born Nobleman. DISTRICT ATTORNEY ..... { ..... SEYMOUR HESS
LADY BEENTHERE, a high born Lady ..... MAY TEN BROECK
MEMBERS OF THE DAWDLE CLUB { ..... JESSIE CARLISLE, ... LETTA MEREDITH, ... AGNES SHERWOOD, ... JUNO BURBANK, ... ELLA WILSON, ... SYLVIA THORNE
SCHWEINFLEISCH, Sergeant of the Guard ..... CURT NEWALL.

Programme continued on next page.

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Miss Marjorie (romantically): Men never do brave deeds nowadays to show their love for women. Mr. Robins: They don't, eh? Don't they marry them?

Father—"Now, my dear, I hope when you get to the sea-shore you will do all you can to get husbands for the girls." Mother—"Yes, I shall do all in my power, you may be assured." Father—"Whatever you do, don't, in any event, let them become engaged."

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Programme continued.

ACT I.—In the Gardens of Howkumyeso.

ACT II.—SCENE 1—In the Drawing-room of the Dawdle Club.

VAUDEVILLE ENTERTAINMENT.

1.—Lucy Daly and The Casino Pickaninnies.
2.—Mabel Stephenson.
3.—Vernona Jarbeau, in her famous "Pi-ouit," and in her renowned imitation of Mme. Théo in "Where are You Going, My Pretty Maid?"
4.—Harrison and Marr, excentriques.
5.—Very Living Pictures:
a.—Phryne before the Board.
b.—Adam and Eve after the fall was over.
c.—Venus at the Bath.

SCENE 2—Street near Herald Square.
TAMALE BOYS—Misses Queenie Vassar, Agnes Sherwood, Jessie Carlisle, Sylvia Thorne, Clara Selten, Anna Weber Cryssie Carlisle, Ella Wilson and Minnie Pickard.
COXEY'S ARMY—Wm. Cameron, Geo. A. Schiller, Seymour Hess, Lee Harrison, John Marr, Gus Pixley.
To be followed by John E. Henshaw and Gus Pixley in unique specialties.

SCENE 3—On the stage of the Dawdle Club.

In this scene will be introduced

ROUND THE OPERAS IN TWENTY MINUTES.

Operatic and Choregraphic Intermezzo, written and arranged for the Dawdle Club, by ALFRED THOMPSON.
Music by Wagner, Verdi, Mozart, Bizet, Gounod, Leoncavallo, Mascagni, etc., and arranged by LUDWIG ENGLANDER.

PHENOMENAL CAST.

M. Jean de Latchkey (as Tannhäuser) ..John E. Henshaw
M. Edouard de Latchkey (as Mephisto)..Paul Arthur
Mr. Colassalla (as Escamillo) .....Wm. Redstone
Sig. Buncona (as Don Jose) .....John Marr
M. Rataplançon (as Pagliacco) .....Lee Harrison
The Rival Fausts.....Geo. F. Wade and Carl Formes
Mme. Musicalvé (as Carmen) .....Vernona Jarbeau
Miss Summa Dreams (as Marguerite)...Adele Ritchie
Mme. Carameiba (as Margarita) .....Mlle Siberna
Mme. Samebrick (as Siebel) .....Agnes Sherwood
Mme. Naughtica (as Elsa)..... .....Jessie Carlisle
Signor Shovelangro (as Impressario)..Geo. A. Schiller
The Fencing Master .....Madge Lessing
The Tyrolean.....Queenie Vassar
Chorus from the Grand Opera, Paris, Covent Garden Theatre, London, and The Metropolitan Opera House, New York.

Programme continued on next page.

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Dr. Cyrus Edson, President Health Board, New York City, also endorses ADAMS' PEPSIN TUTTI-FRUTTI as a preventative of Dyspepsia.

Insure your Digestion.

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The Finest Dry Wine Imported.

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The Highest Grade Real Brut.

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Is a priceless treasure, and through the agency of Electricity, as applied by Mme. JULIA MAYS, all may possess it. Wrinkles, Pockmarks, Scars removed. Work guaranteed. Investigation earnestly solicited. New York physician certificate displayed. Hundreds of testimonials to show. Mme. Mays has leased a suite of parlors at No. 64 West 23d Street, in the Simpson Building, opposite Eden Musee.

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"After Dinner" Buffet for Ladies and Gentlemen in conjunction with Dining-room.

Dinner Orchestra 6 to 8. Buffet Orchestra 8 to 10.

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RESTAURANT AND CAFE.
A la Carte.
Cuisine of peculiar excellence.
Table d' Hote 12 to 2 and 5 to 8
U. S. DOLLAR.

Programme continued.

Incidental Divertissement.

L'ENFANT PRODIGUE.

Pierrots. Misses Präger, Furstner and Sisters Scudellari
Phrynettes. ....Misses Franko, Biazzi and Sisters Witt
Trained lions, tigers and bears, kindly borrowed from Hagenbeck.

ACT III.—The Palace of Justice, Tempered with Mercy, etc. Introducing

THE PHALANX OF PHIDIAS.

Captain .....Miss Burbank
Lieutenant .....Miss Meredith
(Grand Grecian march registered by Alfred Thompson and Barney Fagan.)
The whole terminating with

The Apotheosis of the Evening Star.

SPECIAL REQUEST TO THE AUDIENCE.

To facilitate a clearer understanding of the plan and purpose of to-night's proceedings, the spectators are kindly asked to imagine that during

Scene 3 of the 2d Act

they are members of the Dawdle Club, and that the entertainment is taking place on their own stage at their own club house.

(P. S.—If after imagining this much there should still remain any knotty points that require elucidation, private information will be given without extra charge at the box office.)

STAGE MANAGER.....HARRY STANDISH
ASSISTANT STAGE MANAGER.....LOUIS L. MASON
MARCHES AND STEP DANCIN'.....BARNEY FAGAN
MAITRE DE BALLET.....SIG. FRANCIOLI
ASSISTANT MUSICAL DIRECTOR.....GEORGE P. TOWLE
SCENERY PAINTED BY.....D. FRANK DODGE
COSTUMES MADE BY.....MME. THOMPSON
ARMOR AND JEWELS.....SIEGMAN & WEIL
PROPERTIES BY.....BRAHAN
HOSES BY.....ROLFF
PERRUQUIERS.....CESTRA & CONTE
MECHANICAL INDU.....GILL SHERWOOD
GAS AND ELECTRI.....McGOVERN
FALSE MS BY.....N. LAUGHLIN CO
PPR GRA.....STRAUSS & KLEE

SEATS MAY BE SECURED FOUR WEEKS IN ADVANCE.

Take Elevator for the Roof Garden.

Grand Vaudeville Entertainment from 8 to 12.

Pianos used on this theatre from Steinway & Sons.

Ladies' toilet room on the parquet floor.

Gentlemen's toilet room left of lobby.

Any inattention on the part of employés of this theatre will receive immediate attention if reported at the box office.

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2 MEDALS 2

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Rheingold Brooklyn N.Y.

Wuerzburger Lagerbeers

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Bottled for Hotel & Family Trade. Ask for our Brands.

The best table d'hote dinner in this city is served daily from 5 to 8 P. M. by The Columbia, on Union Square. Price, 75 cents. Charming music afternoon and evening. Handsomest dining rooms in the world. Open until 1 A. M.

Your great-grandfather used to drink Marie Brizard & Roger Cordials. These were the best then. Outlived all others.

[The Press, New York, Thursday, May 31, 1894.]

Not a Lottery Concern.

CIUDAD DE SANTO DOMINGO, May 30.

To the Editor of the Press:

SIR—In your issue of the 15th inst., you state that the Santo Domingo Guaranty Company is simply the Santo Domingo Lottery Company in disguise, and criticise the action of the United States Consul, John H. Read.

I desire to state that you have been misinformed. Although both the Santo Domingo Guaranty Company and the Santo Domingo Lottery Company are corporations chartered by the Santo Dominican Government, they have nothing in common except that the Santo Domingo Guaranty Company has, on one or two occasions, acted as agent for the Santo Domingo Lottery Company in the transmission of funds. Sincerely, ANTONIO MORA.

THE HARDMAN PIANO is not only "the only piano which improves under usage"—as remarked by a well-known expert recently—but it contains more varieties of musical tone and greater power than any other instrument. The beautiful patterns of casings now used in this famous piano also add much to its attractions. The popularity of the "Hardman" is now extending throughout Great Britain as well as America. HARDMAN, PECK & CO., Manufacturers, 19th Street and Fifth Avenue.

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(Fifth Floor, New Building.)

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SPECIAL BARGAINS.

Brandy Peaches, quart jar (prepared with Hennessey brandy), reduced from $1.1310	.82
Spanish Queen Olives (selected new Olives only), 10-ounce bottle.....	.12
Pineapple, 2-lb. cans, (Moore & Brady's whole sliced), reduced from 22c. to.....	.18
Oyster Bay Asparagus, one bunch in each can.....	.22
French Sardines, packed in Virgin Olive Oil, worth 15c. ¼ box.....	.10

Flour.

Bridal Veil, equal to the best in the market, per barrel....	4.82
Per half-barrel	2.52
Per bag, 24½ lbs.....	.62

Tea.

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"Mayflower Chop," equal in quality to that sold elsewhere at 40 cents.

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should have pretty pearly teeth behind them. To make the teeth pearly and to keep them so there is nothing like

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It neutralizes every element of impurity that effects the soundness or whiteness of the teeth. Moreover, it prevents gum-boil and canker. Sozodont should be used by every one who values a good set of teeth. It has none of the acid properties of tooth pastes, etc., and instead of contracting the gums, renders them firm and elastic. All disagreeable odors arising from the breath are neutralized by the use of Sozodont.

Messrs Canary & Lederer's fall season will begin in September with (limited engagement) the Della Fox Comic Opera Organization, headed by that unequaled comedienne

MISS DELLA FOX,

under the personal direction of Mr. Nathaniel Roth, appearing in a

BRAND NEW OPERATIC SURPRISE,

the details of which will be announced later.

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Therefore address all proposals for supplies, machinery, etc., as well as all business communications, to

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The Imperial Hungarian Band, Horvath Miska, Leader, having concluded its engagement at the World's Fair, where it received the first and only prize awarded by the Fair Officials as being the best Band on the grounds, has been secured by THE CASINO, on Union Square. Concerts will be given on the second floor every afternoon and evening. The Celebrated Vienna Court Band Concerts at the same time on the first floor as usual. These two bands are without exception the best ever heard in America. The public are cordially invited to listen, without expense, to their wonderful rendering of the choicest music. Parties desiring the services of either band, at a reasonable price, for Receptions, Musicales, Balls, Etc., can apply at the office of THE CASINO.

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Blacks Only,
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The Passing Show

A Topical Extravaganza, in Three Acts, written by SYDNEY ROSENFELD.

Original Music Composed and Conducted by LUDWIG ENGLANDER.

CHARACTERS.

FITZ RANGER, the detective, often disguised, but always ..... JEFFERSON DE ANGELIS
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ROSAMUND, the singer, with an obscure history but transparent virtues ..... JESSIE CARLISLE
LADY EASTLAKE CHAPEL BARTER TANQUERAY ZICKA, STEPHANIE, Countess of Forget-Me-Not ..... GRACE FILKINS
WEEBIT, a bit of dancing sunshine, or words to that effect; for further particulars see small bills ..... LUCY DALY
CHOLLIE KEAL, an important shareholder in "The Dawdle Club" ..... AGNES SHERWOOD
MADAME PINERO, of Amazon fame ..... LIDA LEAR
LADY TOM-A-LINE, } Her three Amazon charges, } ..... MADGE LESSING
LADY DICK-A-LINE, } ..... MOLLIE THOMPSON
LADY HARRY-LINE } ..... BELLE STEWART
CAPTAIN OF THE GUARD ..... }
THE JUDGE, a familiar comic opera personage ..... } GEORGE A. SCHILLER
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..... GUS PIXLEY
HANNELE, with visions ..... LILLIAN MENZIES
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..... ELLA WILSON
..... SYLVIA THORNE

SCHWEINFLEISCH, Sergeant of the Guard ..... CURT NEWALL

ACT I.—In the Gardens of Howkumyeso.
Wooden Shoe Ballet (arranged by Max Freeman).

ACT II.—SCENE I—In the drawing-room of the Dawdle Club.

VAUDEVILLE ENTERTAINMENT.

1.—Agnes Sherwood.
2.—Nellie Daly.
3.—Lucy Daly and The Casino Pickaninnies.
4.—Lee Harrison and John Marr.
5.—Belle Stewart.
6.—Lillian Menzies, whistling solos.
7.—Frank Blair and Edith Murilla.
8.—Very Living Pictures.

Programme continued on next page.

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Messrs. Canary & Lederer's fall season will begin in September with (limited engagement) the Della Fox Comic Opera Organization, headed by that unequaled comedienne,

MISS DELLA FOX,

under the personal direction of Mr. Nathaniel Roth, appearing in a

Brand New Operatic Surprise,

the details of which will be announced later.

The amount of Huyler's candy shipped by mail and express to the country is something surprising. The out of town trade seems to be growing every year, and this year, more than ever, ladies and gentlemen are remembering their friends in the country in this very appropriate manner.

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Programme continued.

ACT III.—SCENE 1—On the stage of the Dawdle Club.

ROUND THE OPERAS IN TWENTY MINUTES.

Operatic and Choregraphic Intermezzo, written and arranged for the Dawdle Club, by ALFRED THOMPSON.

Music by Wagner, Verdi, Mozart, Bizet, Gounod, Leoncavallo, Mascagni, etc., and arranged by LUDWIG ENGLANDER.

PHENOMENAL CAST.

M. Jean de Latchkey (as Tannhaüser) .....Frank Blair
M. Edouard de Latchkey (as Mephisto) .....Paul Arthur
M. Colassalla (as Escamillo).....Wm. Redstone
Sig. Buncona (as Don Jose).....John Innes
M. Ratsplayson (as Pagliacco).....Lee Harrison
The Rival Fausts.....John Horner and Carl Formes
Mme. Musicalive (as Carmen).....Grace Filkins
Miss Summa Dreams (as Marguerite) .....Jessie Carlisle
Mme Caramella (as Margarita).....Madge Lessing
Mme. Samebrick (as Siebel).....Agnes Sherwood
Mme. Naughtica (as Elsa).....Sylvia Thorne
Signor Shovelagno (as Impresario).....Geo. A. Schiller
The Fencing Master.....Madge Lessing
Chorus from the Opera, Paris, Covent Garden Theatre, London, and the Metropolitan Opera House, New York.

Incidental Divertissement,

THE GIANT PRODIGUE.

Pierrots.....Misses Prager, Furstner and Sisters Scufellari
Phrynettes.....Misses Franke, Bazzi and Sisters Witt
Trained lions, tigers and bears, kindly borrowed from Hagenbeck.

SCENE 2—Street near Herald Square.

1.—Coxey's Army.
2.—Salvation Army.
3.—Gus Pixley, in unique specialties.

SCENE 3—The Palace of Justice; Tempered with Mercy, etc. Introducing

La Blanche, danseuse acrobatique.

THE PHALANX OF PHIDIAS.

Captain.....Mollie McGill
Lieutenant.....Edith Merrill
(Grand Grecian march registered by Alfred Thompson and Barney Fagan.)

The whole terminating with

The Apotheosis of the Evening Star.

SPECIAL REQUEST TO THE AUDIENCE.

To facilitate a better understanding of the plan and purpose of to-night's proceedings, the spectators are kindly asked to imagine that during

Scene 1 of the 3d Act

they are members of the Dawdle Club, and that the entertainment is taking place on their own stage at their own club house.

(P. S.—If after imagining this much there should still remain any knotty points that require elucidation, private information will be given without extra charge at the box office.

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ASSISTANT STAGE MANAGER.....LOUIS L. MASON
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PROGRAMME.

PART 1.

SELECTION.....Vogler

1. **Paddock and Semon**.....Vocalists
   ORCHESTRA.
2. **Chas Shackford**.....Baritone
   ORCHESTRA.
3. **Bertie Crawford**.....Soprano
   ORCHESTRA.
4. **Theo**.....Musical Artist
   ORCHESTRA.
5. **Marie Celeste**.....Vocalist
   ORCHESTRA.
6. **Lida Lear and Josie Ditt**.....Singers and Dancers
   ORCHESTRA.
7. **Electric Quartette**.....Selections
8. SELECTION....."An Afternoon at the Races"

DESCRIPTIVE.—At the depot. The trains are called. Bell. "All aboard." At a crossing. The hand playing. Signal to saddle up. The race. At the quarter. At the half. In the stretch. "Ramapo wins."

Don't Fail to See No. 18.

PART 2.

9. **Katherine B. Howe**.....Contralto
   ORCHESTRA.
10. **Mollie Thompson**.....Comedienne
    ORCHESTRA.
11. **Chas. Shackford**.....Baritone
    ORCHESTRA.
12. **St. Felix Sisters**.....Song and Dance
    ORCHESTRA.
13. **Bertie Crawford**.....Soprano
    ORCHESTRA.
14. **Madge Lessing**.....Comedienne
    ORCHESTRA.
15. **Marie Celeste**.....Vocalist
    ORCHESTRA.
16. **EUNICE VANCE**.....Comedienne
    ORCHESTRA.
17. **Electric Quartette**.....Selections
    ORCHESTRA.
18. **Hodges and Lanchmere**.....Singers and Dancers
19. **The Royal Hungarian Orchestra.**
    Concerts from 12 to 1.

Promenade Music by the Royal Hungarian Orchestra,
Under the Personal Supervision of Dr. LEO SOMMER.

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W. A. McCORMICK.....for.....Stage Manager
JULIUS VOGLER.....Canary & Lederer.....Musical Director

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[*The Press, New York, Thursday, May 24, 1894.*]

Not a Lottery Concern.

CIUDAD DE SANTO DOMINGO, May 20.

To the Editor of the Press:

SIR—In your issue of the 13th inst., you state that the Santo Domingo Guaranty Company is simply the Santo Domingo Lottery Company in disguise, and criticise the action of the United States Consul, John H. Read.

I desire to state that you have been misinformed. Although both the Santo Domingo Guaranty Company and the Santo Domingo Lottery Company are corporations chartered by the Santo Dominican Government, they have nothing in common except that the Santo Domingo Guaranty Company has, on one or two occasions, acted as agent for the Santo Domingo Lottery Company in direct transmission of funds. Sincerely, ANTONIO MORA.

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STRAUSS & REGE Programme Publishers 108-114 Wooster St., N. Y.

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SPECIAL ATTRACTION.

The Imperial Hungarian Band, Horvath Miska, Leader, having concluded its engagement at the World's Fair, where it received the first and only prize awarded by the Fair Officials as being the best Band on the grounds, has been secured by THE COLUMBIA, on Union Square. Concerts will be given on the second floor every afternoon and evening. The Celebrated Vienna Court Band Concerts at the same time on the first floor as usual. These two bands are without exception the best ever heard in America. The public are cordially invited to listen, without expense, to their wonderful rendering of the choicest music. Parties desiring the services of either band, at a reasonable price, for Receptions, Musicales, Balls, Etc., can apply at the office of The Columbia.

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Wavy Hair Switches and Coiffures, made of all long Convent Hair. **Improved Auburnine** for coloring any shade of bleached grey or faded hair to a beautiful brown or red. Odorless, lasting and harmless. All **Monte Cristo Hair-Fortifying Preparations.** The most elegantly equipped Ladies' Hair Dressing and Toilet Parlors in the World

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They are waterproofed fabrics for dresses and wraps.

They are not malodorous, air-tight materials, like rubber-coated goods, giving one a Turkish bath in one's own vapors; nor are they like any other waterproofed fabrics.

They are indistinguishable in appearance and odor from the same goods not waterproofed.

They are porous to the air, and yet absolutely rain-proof.

They can be submitted to any amount of hard usage and heat without losing their water-resisting qualities.

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They are to be had in both light weight and medium weight goods, in the following colors:

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METROPOLITAN OPERA HOUSE.

THURSDAY, MAY 10th,

GRAND

TESTIMONIAL TO

MR. THOMAS MAGUIRE

(The Pioneer Manager of the Pacific Coast).

Performance to commence at 12 o'clock M.

Address all communications to

FRANK McKEE,

HOYT'S MADISON SQUARE THEATRE.

Tommy—"Does m-l-r-a-g-e spell marriage?" Father—"No, my son, but that is what marriage is."

THE frontispiece of this Programme is of an unusual classic design, and has been executed by an artist who appreciates appropriate ornamentation. The type, decorated with figures, trumpets, pipes and mask, embraces a bust of Miss Lillian Russell; back of this and the waving palm branches is a beautiful bas-relief of scroll and feathered songsters singing; all are significant of music and drama, while in execution and arrangement they are artistic and chaste. The eye is pleased and the design is freed from an abrupt ending by skillful vignetting. It was designed by Artist Higby, Chief of Art Room of Strauss & Kibe, Advertising Agents and Programme Publishers.

The accommodations for banquets, private dinners or theatre parties at The Columbia, on Union Square, are such as to make even the most exacting delighted with the almost inexhaustible resources of this wonderful place. To fully appreciate the banquet rooms they must be seen. No pen can do justice to their luxurious furnishings. The prices are very moderate. The banquet rooms have been enlarged to twice the former capacity

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(Established 1852.)

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Recently enlarged for accommodation of Theatre and Supper Parties.

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CANARY & LEDERER, - - Lessees and Managers.

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Evenings at 8.15. Matinee Saturday at 2.15.

LILLIAN RUSSELL

OPERA COMIQUE ORGANIZATION

(CANARY AND LEDERER, PROPRIETORS AND DIRECTORS)

IN

GIROFLÉ-GIROFLA,

OPERA COMIQUE IN THREE ACTS, BY VANLOO AND LETERRIER.

MUSIC BY CHARLES LECOCQ.

PRODUCED UNDER THE STAGE DIRECTION OF MAX FREEMAN.

CAST OF CHARACTERS.

GIROFLÉ } LILLIAN RUSSELL.
GIROFLA }

DON BOLERO D'ALCARAZAS, her father.....DIGBY BELL.
AURORA, his wife.....MARIE DRESSLER.
MARASQUIN.....SIGNOR PERUGINI.
MOURZOUK, Chief of the Moors.....WILLIAM PRUETTE.
PEDRO.....CHARLES CAMPBELL.
PAQUITA.....LUCY DALY.
THE CHIEF OF THE PIRATES.....J. DORE.
THE NOTARY.....ARTHUR ETHERINGTON.
THE UNCLE.....F. W. REGAS.
THE VILLAGE CLERK.....A. BASSI.
THE GROOMSMAN.....CHARLES E. SHOBER.
THE GODFATHER.....J. A. FUREY.
THE GODMOTHER.....ESTELLE ALLYN.

FERNANDO.....		ADA DARE.
GUZMAN.....		MARIE CELESTE.
ALMANZOR.....	Cousins	GERTRUDE RUTLEDGE.
SARRAGO.....	of	MAY DURYEA.
GUADILLA.....	Giroflé	GEORGIE DENNIN.
ALHAMBRO.....	Girofla	MARTHA HABELMAN.
PERRANO.....		TESSIE KING.
SCOCENZO.....		MAUD DUCKER.

Courtiers and Court Ladies, Bridesmaids, Pages, Moors and Pirates

TIME—1250. PLACE—Spain.

Programme continued on next page.

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Bottled at the Spring, Selters, Germany, with its own Natural Gas.

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which we feel safe in saying have not been excelled by any former presentation, at more moderate prices, without any change in quality of material or making.

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Miss Marjorie (romantically): Men never do brave deeds nowadays to show their love for women. Mr. Robins: They don't, eh? Don't they marry them?

"Yes—I'm in the lecture business," said the long-haired passenger, "and I'm making money I've got a scheme, I have, and it works to a charm—big houses wherever I go." "A scheme?" "Yes. I always advertise that my lectures are especially for women under thirty years of age and men out of debt. You just ought to see the way people come trooping in!"

It is a fact, with one exception, The Columbia, on Union Square, is the only establishment in this city making or using absolutely pure fruit juices for soda. No alcohol, poisonous acids or drug mixtures. Call for a glass of their delicious pineapple soda, 5 cents; acknowledged by all as far superior to any flavor now offered. Open until 1 A. M.

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Purity of Material, and Delicious ness of Flavor, UNEXCELLED.

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"After Dinner" Buffet for Ladies and Gentlemen in conjunction with Dining-room.

Dinner Orchestra 6 to 8. Buffet Orchestra 8 to 10.

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RESTAURANT AND CAFE.

A la Carte.
Cuisine of peculiar excellence.
Table d'Hote 12 to 2 and 5 to 8.
ONE DOLLAR.

METROPOLE.

ASK FOR Seidenberg & Co's Lillian Russell
FOR SALE EVERYWHERE
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Offices and Salesroom, Corner of First Avenue and 74th Street.
Received Highest Honors at World's Fair.

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(WITH ENTRANCE ON [illegible])
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RESTAUR erbeers MARTIN RDS

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Something new in an imported cotton wash fabric has recently been imported by Vantine, 879 and 879 Broadway. It is known as Japanese Taroriyoka Cotton Crepe, and appears in all the newest stripes and checks. On account of its elasticity and absolutely fast color, it is predicted that this fabric will be in great demand for summer wear and "outing" dresses.

"Why doesn't the office seek the man?" said the boy. "Because, my son," said the father of the innocent boy, "the office doesn't need to."

Watts: "Don't you always feel more at peace with yourself after giving alms to a beggar?" Potts: "Well, no; on thinking the matter over later on, I hardly know whether to feel proud of my soft heart or ashamed of my soft head."

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Smoke the **Cashmere Bouquet** and **West End Cigars**, NOW ON SALE HERE.
MADE BY THE
COLUMBIAN CIGAR CO.,
420, 422 AND 424 EAST 59TH STREET.

Did you taste a cup of Chocolate in the Menier Pavilion of the World's Fair? The same delicacy —Chocolat Menier (Vanilla Chocolate)—can be obtained at all grocers.

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AWARDED THE ONLY GOLD MEDAL PARIS EXPOSITION. 1889.
FOR SALE BY LEADING RETAILERS.
MAYER, STROUSE & CO., Mfrs.,
412 Broadway, N. Y.

Programme continued.

ACT I.—Don Bolero's Chateau by the sea..... Dodge

ACT II.—Reception Hall in the Chateau-Mooresque. Hoyt

ACT III.—Glade near the Chateau..... Claire

MR. JULIAN EDWARDS. ..... Musical Director

Miss Russell's personal costumes made and designed by Mme. Thompson.

Costumes by Mme. Thompson. Properties by Edward Seidel. Perruquiers, Gluth and Coyle. Shoes by Rolff. Calcium by New York Calcium Company.

The Cachuca Ballet in Act II. arranged by Sig. Francioli (ballet master of the Metropolitan Opera House), and led by Miss Lillian Thurgate.

Programme continued on second page following.

Priestley's

PRINCETTA, MOUSSELINE.
CLAIRETTE, TAMISE.
CARMELITE, CHALLIS.
For Summer Wear.

Examine them! They are pretty, soft, lustrous, cool black silk and wool fabrics, and will give good wear. For sale by leading dry goods houses.

NOTE.—The genuine are stamped B. PRIESTLEY & CO. every five yards on the selvedge.

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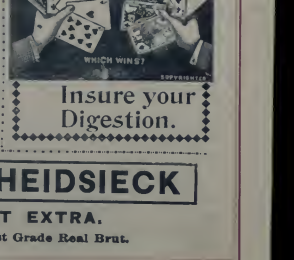
Is something that will interest almost everybody in the civilized world. The eminent and distinguished Dr. Guernsey of Fifth Avenue, New York, says that ADAMS' PEPSIN TUTTI-FRUTTI not only insures perfect digestion, but also corrects any odor of the breath.

Dr. Cyrus Edson, President Health Board, New York City, also endorses ADAMS' PEPSIN TUTTI-FRUTTI as a preventative of Dyspepsia.



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178 and 1[80] Floor, New Building.)
181 Bro[adway] but one quality, and
Palmer [House] that the best.
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SPECIAL BARGAINS.

Ty Peaches, quart jar repared with Hennessey randy, reduced from $1.13 to .82
Spanish Queen Olives (selected new Olives only), 10-ounce bottle.... .12
Pineapple, 2-lb. cans, (Moore & Brady's whole sliced), reduced from 22c. to..... .18
Oyster Bay Asparagus, one bunch in each can..... .22
French Sardines, packed in Virgin Olive Oil, worth 15c. ¼ box..... .10

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Bridal Veil, equal to the best in the market, per barrel.... 4.82
Per half-barrel .... 2.5[0]
Per bag, 24½ lbs..... .62

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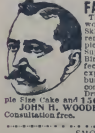
AT 22c. A POUND.

"Mayflower Chop," equal in quality to that sold elsewhere at 40 cents.
Oolong ..... } 2 lb. package,
Mixed ..... } 44c.
Green or Black ..... }



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"CORDIAL MAKERS OF THE WORLD."
CREME DE MENTHE is the Best.
TAKE NO OTHER. For about a century and a half our Cordials have been acknowledged as the purest. For sale everywhere.
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should have pretty pearly teeth behind them. To make the teeth pearly and to keep them so there is nothing like
FRAGRANT
SOZODONT
It neutralizes every element of impurity that effects the soundness or whiteness of the teeth. Moreover, it prevents gum-boil and canker. Sozodont should be used by every one who values a good set of teeth. It has none of the acid properties of tooth pastes, etc., and instead of contracting the gums, renders them firm and elastic. All disagreeable odors arising from the breath are neutralized by the use of Sozodont.

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In accepting the Presidency of the Honduras National Lottery Company (Louisiana State Lottery Company) I shall not surrender the Presidency of the Gulf Coast Ice and Manufacturing Company, of Bay St. Louis, Miss.

Therefore address all proposals for supplies, machinery, etc., as well as all business communications, to

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This programme printed and published by STRAUSS & KLEE, 108-110-112-114 Wooster Street, New York (the largest Programme Advertising and Publishing House in existence), to whom all applications for space should be addressed. Advertisements inserted in any theatrical programme in the United States or Canada. Telephone call, 1411 Spring. Chicago office, 175 Monroe Street.

Messrs Canary & Lederer's fall season will begin in September with (limited engagement) the Della Fox Comic Opera Organization, headed by that unequaled comedienne

MISS DELLA FOX,
(America's Theo),

under the personal direction of Mr. Nathaniel Roth, appearing in a

BRAND NEW OPERATIC SURPRISE,

the details of which will be announced later.

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SHANLEY'S OYSTER AND GRILL ROOM
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ONE BLOCK ABOVE.

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NEW, LARGE AND HANDSOME.

The new building of Bloomingdale's Bros. on 59th Street, adjoining their present immense quarters, is a very handsome structure. It is 187 feet front by 200 deep, six stories above the ground and two floors below. This one section alone is larger than the entire plant of some houses that claim to be the largest in New York. The various departments of dry and fancy goods, furniture, carpets, etc., will be greatly enlarged when this building is opened.

The Supreme Court of this (New York) state has just issued an injunction forbidding druggists and others selling as Vaseline any imitative article, whether it contains a label or not; it also forbids the vending or offering for sale as Vaseline of any imitation thereof, or from aiming or applying to any such substance, either by means of writing, printing or word of mouth, any word or combination of letters or sounds resembling our trade mark, Vaseline. The Company requests that any person who may be deceived in this way will immediately send word to us, and the offender will be punished.
CHESEBROUGH MANUFACTURING COMPANY,
24 State Street, New York.

REMOVAL.

DR. F. HASBROUCK has moved his Nitrous Oxide Gas Office, for the painless extraction of teeth, from 30th Street and Broadway to 729 6th Avenue, cor. 42d Street, Harvard Building.

"Argentum" (a liquid silver), which is now being advertised in these columns, is making new the old silverware of many households in the city. It will silver-plate any article of brass, copper, nickel or silver, and lasts well. It is so cheap that it is within the reach of all.

A Drawn Battle.—The plans of an engagement.

ROCHESTER
GERMAN
Rhenish
Finest Table Beer in the World
SOLD IN BOTTLES ONLY
TELEPHONE 439-38TH
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LUXURIOUS.
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A Box or Fancy Basket of PURE! DELICIOUS!! Bonbons and Chocolates.

Huyler's

A draft on Chicago—An Illinois cyclone.

EXITS.

Veuve Clicquot

Programme continued.

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Music by LUDWIG ENGLÄNDER,

To be produced here

Monday, May 7, 1894,

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Tommy—"Does m-l-r-a-g-e spell marriage?" Father—"No, my son, but that is what marriage is."

THE frontispiece of this Programme is of an unusual classic design, and has been executed by an artist who appreciates appropriate ornamentation. The lyre, decorated with figures, trumpets, pipes and mask, embraces a bust of Miss Lillian Russell; back of this and the waving palm branches is a beautiful bas-relief of scroll and feathered songsters singing; all are significant of music and drama, while in execution and arrangement they are artistic and chaste. The eye is pleased and the design is freed from an abrupt ending by skillful vignetting. It was designed by Artist Higby, Chief of Art Room of Strauss & Kline, Advertising Agents and Programme Publishers.

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MOURZOUK, Chief of the Moors	WILLIAM PRUETTE
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Courtiers and Court Ladies, Bridesmaids, Pages, Moors and Pirates.	

TIME—1250. PLACE—Spain.

Programme continued on next page.

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Programme continued.

ACT I.—Don Bolero's Chateau by the sea.....Dodge

ACT II.—Reception Hall in the Chateau-Mooresque.....Hoyt

ACT III.—Glade near the Chateau.....Claire

MR. JULIAN EDWARDS.....Musical Director

Miss Russell's personal costumes made and designed by Mme. Thompson.

Costumes by Mme. Thompson. Properties by Edward Seidel. Perruquiers, Gluth and Coyle. Shoes by Rolff. Calcium by New York Calcium Company.

The Cachuca Ballet in Act II, arranged by Sig Francioli (ballet master of the Metropolitan Opera House), and led by Miss Lillian Thurgate.

Programme continued on second page following.

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Messrs Canary & Lederer's fall season will begin in September with (limited engagement) the Della Fox Comic Opera Organization, headed by that unequaled comedienne

MISS DELLA FOX,

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The Supreme Court of this (New York) state has just issued an injunction forbidding druggists and others selling as Vaseline any imitative article, whether it contains a label or not; it also forbids the vending or offering for sale as Vaseline of any imitation thereof, or from alluding or applying to any such substance, either by means of writing, printing or *word of mouth*, any word or combination of letters or sounds resembling our trade mark, Vaseline. The Company requests that any person who may be deceived in this way will immediately send word to us, and the offender will be punished.

CHESEBROUGH MANUFACTURING COMPANY, 24 State Street, New York.

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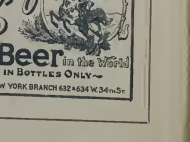
DR. F. HASBROUCK has moved his Nitrous Oxide Gas Office, for the painless extraction of teeth, from 30th Street and Broadway to 729 6th Avenue, cor 42d Street, Harvard Building.

Brown—I say, old man, as soon as I pay my house account I want you to come up to the club and dine with me some evening. Jones—Thanks. I'd enjoy it. Brown—All right; I've got an idea. Lend me the money now, and come up to-night.

ROCHESTER GERMAN



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All tire makers are now advertising their 1894 Pneumatic Tires. As in former years, with the single exception of the G. & J. Pneumatic, all are radically different in construction from the "perfect" tires of last year and the year before. The 1894, the 1893, the 1892 and the 1891 G. & J. Pneumatic Tires are identical. They were perfect in 1891; they are perfect now. We fit them to all makes of safety bicycles. Are not you tired of experimenting for other manufacturers?

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"When you return from Chicago," remember that the Exposition Flyer, via the L ke Shore Route leaves Chicago every day at 2 P. M., reaching New York the next morning at 11:15, *five hours faster than via any other line.* Sleeping-car reservations for this train should be made as far in advance as possible.

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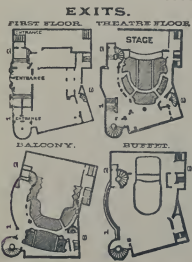

Veuve Clicquot

Programme continued.

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Mr. Edward J. Buckley, Jr.		Assistant Stage Manager
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The Passing Show

Written by SYDNEY ROSENFELD and ALFRED THOMPSON,
Music by LUDWIG ENGLANDER,

To be produced here

Monday, May 7, 1894,

With an Extraordinary Cast, including

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Pianos used in this theatre from Steinway & Sons.

Ladies' toilet room on the parquet floor.

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Any inattention on the part of employees of this theatre will receive immediate attention if reported at the box office.

CASINO CAFÉ DOWN STAIRS, NOW OPEN.

Popular and picturesque personalities will be cleverly caricatured in the newest satirical comedy of MR. CHAS. KLEIN which is to be produced at the

BIJOU THEATRE,

Broadway and 30th Street,

On MONDAY, APRIL 23,

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MR. CHARLES DICKSON,

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"Young Housewife—James. I want you to make a little garden for me out in the back yard." Young Husband—"Going into amateur gardening?" Young Housewife—"Yes; I got some bird-seed this afternoon and I'm going to try to raise some canaries."

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Are you giving a banquet, a theatre party, a wedding reception, an entertainment or a dancing party? The Columbia, on Union Square, has inducements that are irresistible. Magnificent banquet rooms, accommodating 10 to 1,000 persons. Ball-room and finest orchestra for dancing or entertainment furnished gratis. A visit to our rooms and prices obtained is sufficient to insure your patronage. The only first-class establishment in the city with ample accommodations for a large banquet.

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By the fact that the unanimous testimony of those who have bought the "HARDMAN" corroborates the statement. Its full, resonant tone is maintained through years of service, and an added brilliancy, without metallic quality, results through use.

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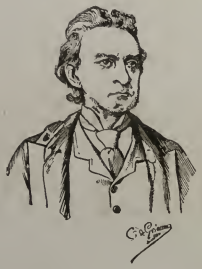

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Beatrice—No. I was sorry, of course, but I just couldn't see my way clear to become his wife.

Agnes—Why?

Beatrice—He never asked me.

Marie—What's the matter, Daisy? You seem melancholy.

Daisy—I am. No. 53 on my engagement list actually has the audacity to talk about marrying me!

Marie—Dear me! He must be very young!

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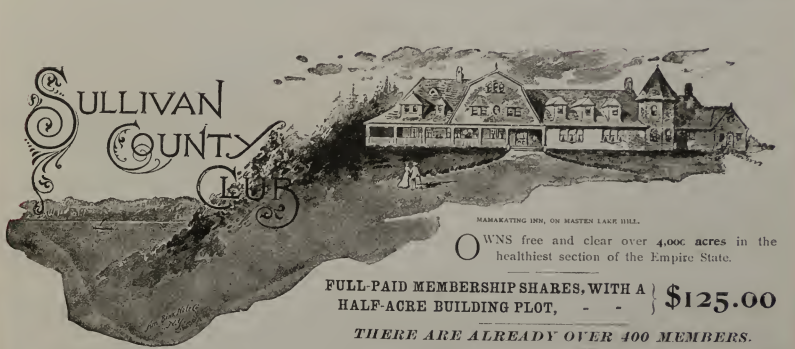
If a man is at church when the fire bell rings he is more apt to think the fire may be in his house and rush home than he is at a dollar entertainment.

"Johnny," said a mother to a son nine years old, "go and wash your face. I am ashamed to see you coming to dinner with such a dirty mouth." "I did wash it, mama;" and, feeling his upper lip, he added gravely: "I think it must be my mustache tummin."

Every woman is asking, "What shall I wear to the the Chicago Fair?" Now, after twenty-four hours of travel one's gown is apt to be crumpled and dusty, and if one really wants to look smart on arrival the proper thing to have is a dust cloak of Priestley's Cravenette, either in brown, moka or black. This material is so woven that it lets the air go through without the dust, and it is water proof. To be dust-proof and water-proof, is something that cannot be said about many materials, but of the Cravenette it can be said truthfully that it is not only dust-proof and water-proof, but it is extremely stylish.

It seems paradoxical, but it is true all the same, that though you write a stanza of poetry to your girl, it will yet be averse to her.



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The Casino.

RUDOLPH ARONSON, - - Manager.

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From 8.15 P.M. until Midnight.

WEEK ENDING JULY 29th, 1893.

PROGRAMME.

PART I.

Overture—"Martha" ..... Flotow
Waltz—"Wine, Woman and Song" ..... Strauss
ORCHESTRA.

1 The Bland Sisters ..... *Songs and Dances*
Polka from "Beggar Student" ..... Millocker
ORCHESTRA.

2 HARRIGAN ..... *The "Tramp Juggler"*
Selection—"Cavalleria Rusticana" ..... Mascagni
ORCHESTRA.

3 The Original Quaker City Quartette
March—Washington Post ..... Sousa
ORCHESTRA.

4 MONS. GUIBAL ..... *Slight of hand*
Lon du bal ..... Gilet
Dream after the ball ..... Czibulka
ORCHESTRA.

5 Bryant and Saville
Musical Comedy Act
Waltz—"Debutante" ..... Aronson
ORCHESTRA.

6 CHARLES COMPTON,
England's Singing Character Comedian, from the Alhambra Palace, London

INTERMISSION.

Programme continued on next page.

THE SOHMER PIANO USED HERE.

R. H. MACY & CO.'S advertisement in this programme may prove interesting to you.

R. H. MACY & CO. 13th to 14th St. 6 Ave. N. Y.

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SERGES at 29c. Per Yard.

WE ARE OFFERING A MEDIUM WEIGHT SERGE, IN A FAIR ASSORTMENT OF COLORS, INCLUDING NAVY BLUE AND BLACK; SAME QUALITIES HAVE BEEN 39C. AND 49C. PER YARD.

BEST IMPORTED ALL WOOL CHALLIES, LIGHT AND DARK GOUNDS, LARGE AND SMALL FIGURES, REGULAR 50C. QUALITIES, AT 37C. PER YARD.

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The Dutch Room, where imported Beers are kept on draught and German delicacies are served.

DINING AND BANQUETING ROOM. The Recherche HANDSOME SUITS of Rooms, with Parlor, Bedroom and Bath, on the Second Floor, 108 West 33d and 110 West 33d Streets. PERFECT ACCOMMODATIONS FOR AFTER THEATRE PARTIES.

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Fresh! Pure!! Delicious!!!

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Novelties in Fancy Baskets & Bonbonnieres
SUITABLE FOR PRESENTS.

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SOLD BY ALL GROCERS.

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THE JOURNALIST.

July 8th.

The name of the college photographer is an enigma. Some call him Pash, others make it Park; the next says Pack, and others, Parsh. One puzzled individual spellingly inquired for Mr. P-a-c-h. The swell Harvard man talks of Pock; at Princeton we hear of Patch; West Point, with military precision, votes for Patch; while the sweet little Vassarites, with the dearest little French accent in this world, affectionately speaks of Monsieur Parr. Wesleyan likes Potch; Dartmouth, Parch; Williams, Parh. It is rumored that the gentleman in question calls himself, with true German accent, *Pach.—Yale Courant.*

D. G. YUENGLING, JR.
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EXTRA LAGER BEER
ON DRAUGHT AND BOTTLED,
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Morrell Liquor Cure
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Treatment and Correspondence Strictly Confidential.

"THE KING OF NATURAL TABLE WATERS"

Johannis.

Bottled with its own Natural Gas, at the springs Zollhaus, Nassau, Germany.
FOR SALE AT THE ROOF GARDEN.
Order it from the Waiter.

Programme continued.

PART II.

Overture—"Pique Dame" ..... Suppe

"Prosit Dorval" Polka ..... Carl Brosche

ORCHESTRA.

7 The Bland Sisters ..... *Songs and Dances*

Waltz—"Puppenfee" ..... Bayer

ORCHESTRA.

8 MONS. GUIBAL ..... *Psychognotism*

—WITH—

MISS MARIE GREVILLE

introducing the most wonderful séance in *TELEPATHY* ever offered to the public.

Mazurka—"Maennerherz" ..... Ziehrer

ORCHESTRA.

9 EUNICE VANCE

"Little Totty Cough-Drops" from the Alhambra Palace, London.

Thirty Seconds' Intermission between each song to allow Miss Vance to make a change of Costume.

Waltz—"Robin Hood" ..... De Koven

ORCHESTRA.

10 The Original Quaker City Quartette

Cornet Solo—"Lied" ..... Sullivan

ORCHESTRA.

11 HARRIGAN ..... *The Tramp Juggler*

March—"National Guard" ..... Aronson

ORCHESTRA.

Musical Director ..... CARL BROSCHE

Stage Performance under the direction of ..... Mr. OTTO WEYL

NEXT WEEK,

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Next Sunday Night, Grand Concert

All the Artists will Appear.

The Attachment fitted to the Piano used by Mr. Dixey is furnished by the Automaton Piano Co., 15 East 14th Street.

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All the Music performed at this theatre may be obtained (if published) at Pond's Music Store, 25 Union Square, New York.

Ladies' Toilet Rooms, Parquet Floor

Gentlemen's Toilet Room Left of Lobby.

CAFE DOWN STAIRS.

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Parasols,

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$4.50,	reduced from	$5.00	
3.50,	"	"	7.50 and 9.50
5.00,	"	"	15.00
7.50,	"	"	18.50

200 Blue Silk Umbrellas.

Best Natural Wood and Dresden Handles, $2.95; Regular Price, $4.25

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After the theatre go to the "Crystal Maze" and be amazed at its mistifying wonders.

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New York, June 2, 1893.

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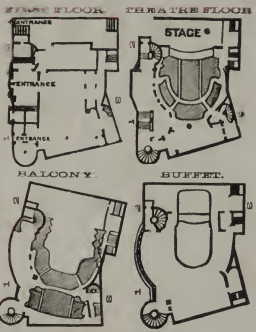

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A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, *vice* M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so that all proposals for supplies, machinery, etc., as well as all other business communications on other subjects should be addressed to me here as heretofore.

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Isaac—Is dis de sovereign dot shentleman joost gave you for de coat dot he vants sent home?

"Yes, fader."

"Vy, it is a bad von."

"No, fader. I haf tested it, and it is goot enough, only it is a leetle bit vorn."

"Vell, mine poy, joost change de coat he bought, for dot second-hand von marked twelve-and-seex. It is exactly de same kind of coat as de von he bought, only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

THE TYROLEAN
—AND—
CAVALLERIA RUSTICANA

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ONLY WHEN THE LIPS DISPLAY PRETTY TEETH.
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Precocious Boy—Mamma, was Ananias killed for telling just one lie?

Mamma—He was, my son.

Boy (thoughtfully)—There has been a change in the administration since Ananias' time, hasn't there, mamma?

The Casino.

RUDOLPH ARONSON, - - - Manager.

Programme for the Week ending Oct. 10th, 1891.

EVENINGS AT 8. *MATINEE, SATURDAY AT 2.*

~ THE ~ TYROLEAN

Comic Opera in Two Acts, by Held and West.
English Version, by H. F. Tretbar.

Music by CARL ZELLER.

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ADAM, a Bird Dealer		MARIE TEMPEST
CHRISTEL, Postmistress		ANNIE MEYERS
PRINCESS MARIE		ANNA MANTELL
COUNTESS ADELAIDE		JENNIE REIFFERTH
COUNTESS MINNIE		CARRIE BOELEN
HENNIE, a waitress		EVA JOHNS
TONI	Tyroleans	MADGE YORKE
SOPP	Tyroleans	BERTIE FLORENCE
GUINEA, Courtier		DREW DONALDSON
BARON WEPS		FRED. SOLOMON
COUNT STANISLAUS		RICHIE LING
BAILIFF		HENRY LEONI
WORM	Professors	HARRY MACDONOUGH
TIPPLE	Professors	JEFFERSON DE ANGELIS

SYNOPSIS OF SCENERY.

ACT I.—At the Hunting Pavilion, }
ACT II.—In the Palace of the Prince, } Henry E. Hoyt.

TIME, 1800.

PROGRAMME CONTINUED ON NEXT PAGE.

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PROGRAMME—Continued.

TO BE FOLLOWED BY

CAVALLERIA RUSTICANA

Melodrama in One Act.
Music by PIETRO MASCAGNI.

Cast of Characters.

SANTUZZA	LAURA BELLINI
LUCIA	HELENE VON DOENHOFF
LOLA	GRACE GOLDEN
TURIDDU	CHAS. BASSETT
ALFIO	WM. PRUETTE

SCENE—A Square in a Sicilian Village. HENRY E. HOYT.

ARGUMENT.

The story is taken from a book of tales by Giovanni Verga. Turiddu, a young Sicilian, before leaving his native village to serve his allotted time as a soldier, has for a sweetheart, Lola, a pretty and heartless flirt. In his absence she marries Alfio, a teamster. Turiddu, on his return, seeks consolation in the love of Santuzza, a poor peasant girl. Lola, jealous of her new rival, draws Turiddu once more into her power, so that he tires of Santuzza and refuses to marry her. Goaded to frenzy, Santuzza opens Alfio's eyes to Lola's faithlessness. He meets Turiddu in the public square coming from mass on Easter morning; embraces him, biting the tip of his right ear, according to the Sicilian fashion of challenging an enemy to mortal combat, and in their subsequent encounter Turiddu is slain.

Produced under the stage direction of ..... *HEINRICH CONRIED*
Director of Music ..... *GUSTAVE KERKER*

Costumes—Mme. Loz and Assistants. Accompanist—CLARA RYZE.

Stage Manager ..... A. W. TAMS | Gas Machinist ..... JAS. McGOVERN
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A. Robel
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Fr. Kuhn
G. Router
C. Greinert
L. Gatterdam
L. Barget
L. Kerker

VIOLA—
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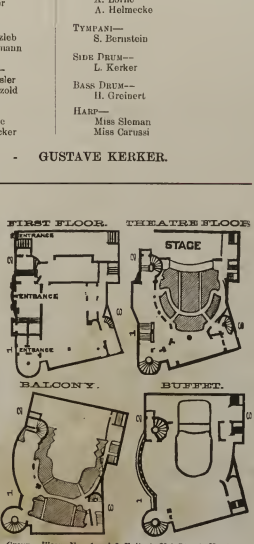

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Friend—I suppose you grieve very much over the death of your husband?

Mrs. Snooks—Indeed I do. If I had utilized before he died the tears I've shed since he died, I'd have half-a-dozen more dresses than I've got now.

There is said to be a man in the Old Colony who is so rigid in his temperance views that he refuses to take an umbrella when it rains because there is a stick in it. He takes his water clear.

Old Gentleman—Which of my daughters are you after, young man?

Candid Young Man—That's what I want to know, sir. What are their respective fortunes?

A little New York boy, Tommy Knickerbocker, whose father is a prominent club man, was studying his lesson not long since. The little boy was very much puzzled over his lessons and finally he asked his pa.

"Pa, what does the word 'pretext' mean?"

"Don't bother me," said his father, who was reading a newspaper; but his mother spoke up and said sweetly:

"When your father says he has to go to the club on important business, that is a pretext to get away from his family."

Tommy jotted down the definition and read it out in school, thereby causing a sensation.

INDIGO.

PRESS COMMENTS.

N. Y. Sun.—Another notable triumph. It could easily run a year.

N. Y. Herald.—L'Allemand's success was thoroughly deserved.

N. Y. World.—Elaborate and lavish.

N Y. Times.—Crowned with the laurel wreath of popular approval.

N. Y. Tribune.—The staging of the opera was sumptuous, harmonious and delightful.

Morning Journal.—Superbly put upon the stage.

The Press.—A complete success.

The Recorder.—Another Casino success.

Morning Advertiser.—No doubt as to the success of "Indigo."

The Evening Telegram.—Gorgeously mounted and handsomely costumed.

The Mail and Express.—A very agreeable entertainment. Could easily hold the stage for a long time.

The Commercial Advertiser.—All who are fond of sweet music, woven into bright scenes, will go to the Casino to see "Indigo"

The Post.—An undoubted success. Can run as long as the management may desire.

The Evening World.—Go and see "Indigo."

The Evening Sun.—Well received, and will undoubtedly prove profitable and attractive for an indefinite period.

The News.—"Indigo" has not been surpassed even on the stage of the Casino.

Courrier des Etats-Unis.—Bright in dialogue. A great mise en scene.

Staats Zeitung.—A gorgeous spectacle. Nothing has surpassed it.

Town Topics.—A rare supply of glittering scenes and costumes.

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"Yes, fader."

"Vy, it is a had von."

"No, fader. I haf tested it, and it is goot enough, only it is a leetle bit vorn."

"Well, mine poy, joost change de coat he bought, for dot second-hand von marked twelve-and-seox. It is exactly de same kind of coat as de von he bought, only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

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Music by JOHANN STRAUSS.

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TOFFANA	LOUISE BEAUDET
RADAMANTA	EVA DAVENPORT
BANANA	VILLA KNOX
ZULIEMA	MADGE YORKE
TUTTI FRUTTI	MABEL POTTER
MARMALADE	NETTIE BLACK
VANILLA	BERTIE FLORENCE
DODO	MINNIE RENWOOD
CADA	CARRIE BOELEN
INDIGO	EDWIN STEVENS
JANIO	FERDINAND SCHUETZ
ROMADOUR	HARRY MACDONOUGH
HANKI-PANKI	MAX FIGMAN
ARRABI JABAS	A. W. TAMS
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Conducted by.....Fräulein Matera Kranisch.

DIRECTOR OF MUSIC.....*GUSTAVE KERKER*

SYNOPSIS OF SCENERY.

ACT I.—Gardens in the Royal Harem.....John H. Young.
ACT II.—1st Tableau—The Ruins of Mosars.....Henry E. Hoyt.
2d Tableau—The Interior of the Cave of the Forty Thieves.....Henry E. Hoyt.
ACT III.—Slave Mart and Bazaar on the Indigonian Islands.....Wm. J. Mann.

Costumes—Mme. Loe and Assistants. Perruquier—Chas. Meyer.
Asst Stage Manager.....A. W. Tams | Gas Machinist.....Jas. McGovern
Stage Machinist.....G. P. Sherwood | Properties.....James Brayn

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PROGRAMME CONTINUED ON NEXT PAGE.

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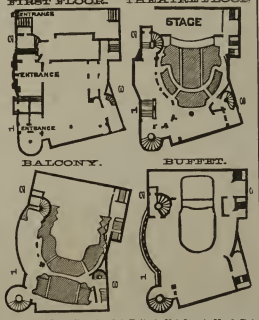

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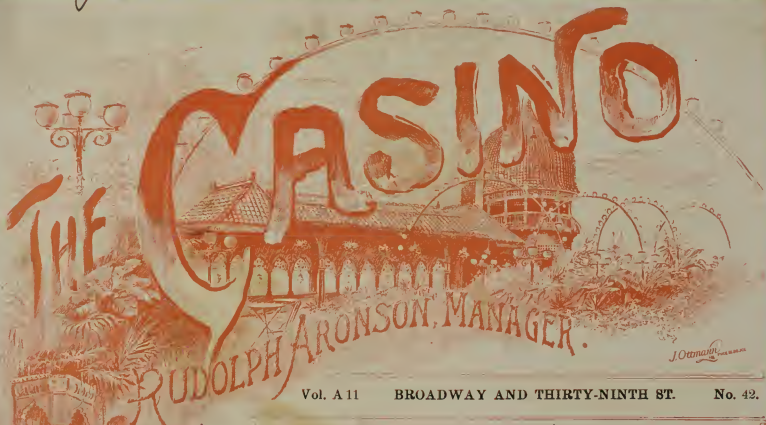

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INDIGO

ARGUMENT.

The scene of the opera is laid in the Indigonian Islands, which have, somehow, been left off the maps.

King Indigo nurses a tender passion for Fantasca, a beautiful slave, who is betrothed to Janio, the King's jester and leader of the Royal orchestra. These two lovers, having arranged a plot to regain their liberty, are aided by Ali Baba a donkey driver, and his wife Toffana.

A bogus telegram informs the King that a band of robbers is about to attack the Caves of Kibosh, where is concealed the treasure accumulated during Indigo's economical reign.

The King's frugal policy of government having resulted in the disbandment of the army, Fantasca recruits a company of Amazons from the Royal harem and sallies forth to combat the mythical band of robbers—intending to secure the treasure and escape in a ship sent by her friends.

She obtains from the King an agreement that half the treasure shall be hers in the event of her victory over the robbers.

Romadour, the King's Prime Minister, led by his love for Fantasca, provides her with the key to the Caves of Kibosh; and the beautiful slave, having drugged the Royal party, secures the treasure and escapes with her followers to the sea-shore, where, owing to the non-arrival of the rescuing vessel, she is obliged to still further hoodwink Indigo.

The latter, believing that the robbers have secured the treasure, eventually permits Fantasca to convince him that she has defeated the thieves and recovered the booty—half of which the King bestows upon her as a reward.

The delayed ship arrives opportunely, and Fantasca and her friends return home.

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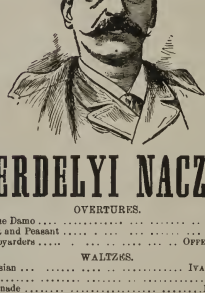

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Serenade ... METRA
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Puppenfee ... BAYER
Blue Danube ... STRAUSS
Rosenblatter ... STRAUSS
Barcarolle ... WALDTEUFEL
I Love You ... WALDTEUFEL
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The advantages of this Pan over the old style Baking Pan are: The meat does not require basting or personal attention; no burned meat or gravy. Try one and you will throw out your old baking pan.
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1263 BROADWAY AND 628 SIXTH AVENUE.

Friend—I suppose you grieve very much over the death of your husband?

Mrs. Snooks—Indeed I do. If I had utilized before he died the tears I've shed since he died, I'd have half-a-dozen more dresses than I've got now.

There is said to be a man in the Old Colony who is so rig'd in his temperance views that he refuses to take an umbrella when it rains because there is a stick in it. He takes his water clear.

Old Gentleman—Which of my daughters are you after, young man?

Candid Young Man—That's what I want to know, sir. What are their respective fortunes?

A little New York boy, Tommy Knickerbocker, whose father is a prominent club man, was studying his lesson not long since. The little boy was very much puzzled over his lessons and finally he asked his pa.

"Pa, what does the word 'pretext' mean?"

"Don't bother me," said his father, who was reading a newspaper; but his mother spoke up and said sweetly:

"When your father says he has to go to the club on important business, that is a pretext to get away from his family."

Tommy jotted down the definition and read it out in school, thereby causing a sensation.

INDIGO

SOZODONT

SMILES ARE BECOMING

ONLY WHEN THE LIPS DISPLAY PRETTY TEETH.
The shells of the ocean yield no pearl that can exceed in beauty teeth whitened and cleansed with that incomparable Dentifrice, Fragrant

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which hardens and invigorates the gums, purifies and perfumes the breath, beautifies and preserves the teeth from youth to old age.
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ED PINAUD'S
FAMOUS PERFUME, VIOLETTE DE PARME.

Isaac—Is dis de sovereign dot shentleman joost gave you for de coat dot he vants sent home?

"Yes, fader."

"Vy, it is a bad von."

"No, fader. I haf tested it, and it is goot enough, only it is a leetle bit vorn."

"Vell, mine poy, joost change do coat he bought, for dot second-hand von marked twelve-and-seex. It is exactly de same kind of coat as de von he bought, only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

A Kansas boy earned a nice bible by committing ten hundred verses to memory, and then he traded his bible for a shot-gun, and he accidentally shot his aunt in the leg.

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BOVININE By its powerful and concentrated food properties alone will permanently relieve or mitigate the worst features of **Nervous Prostration, Consumption, Wasting of old age, Weakness from any cause, Brain fatigue, Dyspepsia** and all **Intestinal troubles.** Its wonderful blood-making qualities will insure perfect nutrition, increased appetite and better digestion. Use **BOVININE** in all conditions of acute or chronic illness.

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Take the Elevator
FOR THE
ROOF GARDEN
(Between Acts.)

A lazy school-boy who spelled Andrew Jackson "Aru Jazon" has been equalled by a student who marked the first of a half-dozen shirts "John Johnson" and the rest "do."

The newest Yankee notion is a machine by which a man can tell when he has become sufficiently drunk. It is called a fuddlecometer, and it operates by giving a fellow a sharp punch in the ribs the moment he has got drink enough in his skin.

The Casino.

RUDOLPH ARONSON, - - - Manager.

Programme for the Week ending Aug. 29th, 1891.

EVENINGS AT 8.15. *MATINEE, SATURDAY AT* 2.

INDIGO,

SPECTACULAR OPERETTA.
In Three Acts and Four Tableaux.

English Translation and Adaptation by MAX FREEMAN and EDGAR SMITH.

Music by JOHANN STRAUSS.

Produced under the direction of MAX FREEMAN.

CAST OF CHARACTERS.

FANTASCA	PAULINE L'ALLEMAND
TOFFANA	LOUISE BRAUDET
RADAMANTA	EVA DAVENPORT
BANANA	VILLA KNOX
ZULIEMA	MADGE YORKE
TUTTI FRUTTI	MABEL POTTER
MARMALADE	NETTIE BLACK
VANILLA	BERTIE FLORENCE
DODO	MINNIE RENWOOD
CADA	CARRIE BOELEN
INDIGO	EDWIN STEVENS
JANIO	FERDINAND SCHUETZ
ROMADOUR	HARRY MACDONOUGH
HANKI-PANKI	MAX FIGMAN
ARRABI JABAS	A. W. TAMS
FALSETTO	WM. CONRAD
SOPRANO	GEORGE McKENZIE
ALI BABA	JEFFERSON DE ANGELIS

LADY ORCHESTRA,
Conducted by Fraülein Matera Krasiech.
DIRECTOR OF MUSIC ..... *GUSTAVE KERKER*

SYNOPSIS OF SCENERY.

ACT I.—Gardens in the Royal Harem. ..... John H. Young.
ACT II.—1st Tableau—The Ruins of Mosera. 2d Tableau—The Interior of the Caves of the Forty Thieves } Henry E. Hoyt.
ACT III.—Slave Mart and Bazaar on the Indigonian Islands ..... Wm. J. Manz.
Costumes—Mme. Lor and Assistants. Perruquier—CHAS. MEYER.
Divertissements under the direction of H. FLETCHER RIVERS.

Asst. Stage Manager ..... A. W. TAMS | Gas Machinist ..... JAS. MCGOVERN
Stage Machinist ..... G. P. SHERWOOD | Properties ..... JAMES BRADYN

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PROGRAMME CONTINUED ON NEXT PAGE.

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Dances, Marches, Groupings, Ballets, Tableaux, etc., arranged to suit any occasion.

It is said that Sir Walter Scott, who, like all wholesome natures, liked a joke with his friends, met one day a half-witted fellow, who lived near Abbottsford, and said to him: "Sandy, I'll gi'e ye a thousand pounds if you let me kill you." "Na, na, Sir Walter," replied Sandy, "but I'll compromise wi' ye, and let yo half kill me for half the money."

Before the dentist's door: If I was only sure that the doctor was out, I would ring the bell.

Wife:—Why, husband, I thought you had more sense than to buy a corset. You know the fellow next door worries us nearly to death with his

Husband:—Calm yourself, my dear. That's the one I bought.

Lady—That lady over there is my sister.

Brown—Lord be praised that I am not her brother.

"What do you mean?"

"You see, if I was her brother I'd never be able to flirt with her."

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Teacher (natural history class)—You will remember, will you, Tommy, that wasps lie in a torpid state all the winter?

Tommy—Yes'm; and I'll try to remember that they make up for it in the summer.

PROGRAMME—Continued.

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G. Prignitz.
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2d VIOLIN—
Fr. Kuhn.
G. Reuter.

VIOLA—
G. Buschmann.
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VIOLONCELLO—
Fr. Aubert.
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G. D'Aquin.
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F. Winsler.
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BASSOON—
H. Litke.
A. Sohst.

HORNS—
F. Deyerberg.
G. Schanz.

CORNETS—
A. Canis.
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TROMBONES—
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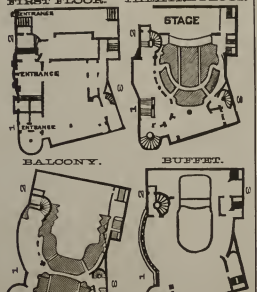

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"Keep away from that," said a restaurant keeper to an Irishman, who was standing in front of a newly arrived box of turtles, holding his finger in evident pain. "What are you doing there, anyhow?"

"I wor investigating."

"Investigating what?"

"I wor trying to see which was the head and which was the tail of the baste over there in the corner of the box."

"What do you want to know that for?"

"I've a curiosity to know whether I've been bit or stung."

A certain colonel has recently removed from his boyhood home in Kentucky. On meeting a friend from the old place he was naturally delighted, and anxious to learn all the news. "Well, everything seems to be going on about the same," said his friend. "Well, how's Jim Bullard getting on with his saloon? Jim used to keep first-class goods, and I always predicted he'd make a big success." "Oh, Jim failed; went to pieces; hadn't a dollar left." "You don't tell me!" exclaimed the colonel. "I am sorry to hear that. When did he fail?" "I don't remember exactly, colonel, but I think it was about three weeks after you moved away."

Col. Yerger takes the premium for absentmindedness. He was sitting at his desk writing a few nights ago when one of his children entered.

"What do you want? I can't be disturbed now."

"I only want to say good night, pa"

"Never mind, now. To-morrow morning will do just as well."

New Servant—There is one thing I don't like in this house.

Mrs. Gayboy—What is that?

Servant—Your husband, he always chucks me under the chin and calls me his pet.

Mrs. Gayboy—You must not pay any attention to that. He treats me in the same way. He doesn't really mean anything by it.

A clergyman called on a man, who had just lost his wife, to offer him consolation. "Don't fret, my friend," the clergyman said; "the time will soon come when you will meet her never to part again."

"But, parson," said the man, "I've been married twice, and what I want to know is, which wife am I to meet 'never to part again'? Or am I to meet *both* of them 'never to part again'? It strikes me that, if so, it will be a bit awkward. Besides, I hated the first wife, for she was a regular vixen."

The clergyman was puzzled what to say, when the man suddenly brightened up, and exclaimed, almost cheerfully:

"I think it will be all right, parson. My first wife was such a downright bad 'un that I don't think there's much fear of my meeting her in heaven!"

George—Love, I dreamed last night that I proposed, and you accepted me; that we were married and our lives were spent in bliss. What think you of this dream?

Marie—George, dear, I have very little faith in dreams; but we might test that one.

Smoker (fiercely)—Your fowls have been over the wall, and scratching my garden!

Chunks (coolly)—Well, there's nothing extraordinary in that. It's their nature to scratch. Now, if your garden was to come over the wall, and begin scratching my fowls, it *would* be extraordinary, and worth communicating.

Many men fall in love and claim to have lost their hearts, whose experience afterwards convinces them that they lost their heads instead.

Teacher—(to new pupil): What is your last name, my little man?

New Pupil—Tommy.

Teacher—What is your full name?

New Pupil—Tommy Jones.

Teacher—Then Jones is your last name.

Tommy—No, it isn't. When I was born my name was Jones, and they didn't give me the other one for a month afterwards.

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Mrs. Manhattan Beach is a parent who is very severe with her children. She maintains strict discipline, and never allows them to speak out loud. A few days ago Mrs. Beach and her little daughter Maud were about to go out calling, when the latter said:

"Ma, your hair is coming down."

"Child, when you speak to me you must do it in silence."

A man in Florida recently exchanged a weekly paper for a mule. This trade was not so unappropriate as it would seem at first blush. They are both elevators of the human race.

Kentucky Gentleman—Yes the house is haunted.

Guest (laughing)—Well you know the old adage, drink water and ghosts will vanish.

Kentucky Gentleman (sadly)—The ghost will have to stay.

Tyson's Theatre Ticket Office,

FIFTH AVENUE HOTEL,

Choice Reserved Seats for all Theatres and Operas.

Miss Van Stockanbond—Pray tell me, Monsieur, why it is that you admire me so dreadfully?

Monsieur Tendreecoeur (wrestling with his English)—It ees, lofely Miss, because you are so—you haf ze—ze—grand chic!

Miss Van Stockanbond—Papa says I'm saucy, brother Tom calls me impudent; now you admire me for my super-abundant cheek. Hereafter we are strangers. I detest presumption.

Visitor—I suppose that Deacon Julep is still strong for Prohibition?

Native—No, the Deacon is agin it now.

"Why, how's that? I thought he was one of the strongest workers against the rum traffic that you had."

"He did uster be, but he's gone back on us. You see, podner, the Deacon got choked one day drinkin' out of a jug, an' he's been dead set agin Prohibition ever sence."

"May I have the honor to conduct your daughter to the supper table?" asked a society gentleman of a lady from the country, who is staying with some friends whom she is visiting.

"May you take her to supper?" was the response. "Why, of course, and you may take me, too. That's what we came here for."

"It's awfully hard," said the Five Dollar Bill as he was borrowed for the hundredth time, "to go through life entirely a loan."

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Conrad! Conrad! Conrad!

A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, vice M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery, etc., as well as all other business communications should be addressed to me here as heretofore.

PAUL CONRAD,

Lock Box 1358. New Orleans, La.

Bill Pendergast, a rather impecunious man, married for money, and his wife, a widow, ugly and long-tongued, made William repent of his culpable avarice many and many a day. The widow brought with her into Bill's family a son, as well as the other property, and one evening sweet William overheard the boy howling dismally.

"Why howleth the kid?" inquired Bill.

"He was a bad boy, and I have been whipping him. But I made him kiss me afterwards to show him that it was more in sorrow than in anger that I punished him."

"Did you really ask that poor child to kiss you?" said Bill.

"Yes," answered his wife.

"How could you be so cruel?" said Bill, "as to add new tortures to the punishment already inflicted?"

Take the Elevator for the Roof Garden.

THE CASINO

RUDOLPH ARONSON, MANAGER.

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EUROPEAN & AMERICAN PLAN.

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REED & CARNRICK, New York.

Precocious Boy—Mamma, was Ananias killed for telling just one lie?

Mamma—He was, my son.

Boy (thoughtfully)—There has been a change in the administration since Ananias' time, hasn't there, mamma?

"Riches take unto themselves wings and fly away," said the teacher. "What kind of riches is meant?"

And the smart bad boy at the foot of the class, said he "reckoned they must be ostriches."

CASINO PROGRAMME.

The official and only Programme circulated in this Place of Amusement.

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"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald:* "Musicians who have examined this delightful little work of an American composer, declare that it has great merit." Performed with great success by Eduard Strauss' Orchestra.

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INDIGO

ARGUMENT.

The scene of the opera is laid in the Indigonian Islands, which have, somehow, been left off the maps.

King Indigo nurses a tender passion for Fantasca, a beautiful slave, who is betrothed to Jauio, the King's jester and leader of the Royal orchestra. These two lovers, having arranged a plot to regain their liberty, are aided by Ali Baba a donkey driver, and his wife Toffana.

A bogus telegram informs the King that a band of robbers is about to attack the Caves of Kiboshi, where is concealed the treasure accumulated during Indigo's economical reign.

The King's frugal policy of government having resulted in the disbandment of the army, Fantasca recruits a company of Amazons from the Royal harem and sallies forth to combat the mythical band of robbers —intending to secure the treasure and escape in a ship sent by her friends.

She obtains from the King an agreement that half the treasure shall be hers in the event of her victory over the robbers.

Romadour, the King's Prime Minister, led by his love for Fantasca, provides her with the key to the Caves of Kiboshi; and the beautiful slave, having drugged the Royal party, secures the treasure and escapes with her followers to the sea-shore, where, owing to the non-arrival of the rescuing vessel, she is obliged to still further hoodwink Indigo.

The latter, believing that the robbers have secured the treasure, eventually permits Fantasca to convince him that she has defeated the thieves and recovered the booty—half of which the King bestows upon her as a reward.

The delayed ship arrives opportunely, and Fantasca and her friends return home.

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Fantastique	LINKA

POLKAS.

Mamie	ERDELYI
Herzdame	FAHRBACH
Ficzy	SAROSSY
Alice	LINKA

MAZURKAS.

Precioss	FAHRBACH
Serenade	JACOBOWSKY

GALOPS.

Meli Meli	ERDELYI
Bonton	STRAUSS

MISCELLANEOUS.

Trompeter von Säckingeu	NESSLER
La Paloma	YRADIER
Gavotte, Martha Washingtou	ARONSON
Gavotte, Stephanie	CZIBULKA
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INDIGO

Friend—I supposo you grieve very much over the death of your husband?

Mrs. Snooks—Indeed I do. If I had utilized before he died the tears I've shed since he died, I'd have half-a-dozen more dresses than I've got now.

There is said to be a man in the Old Colony who is so rig'd in his temperance views that he refuses to take an umbrella when it rains because there is a stick in it. He takes his water clear.

Old Gentleman—Which of my daughters are you after, young man?

Candid Young Man—That's what I want to know, sir. What are their respective fortunes?

A little New York boy, Tommy Knickerbocker, whose father is a prominent club man, was studying his lesson not long since. The little boy was very much puzzled over his lessons and finally he asked his pa.

"Pa, what does the word 'pretext' mean?"

"Don't bother me," said his father, who was reading a newspaper; but his mother spoke up and said sweetly:

"When your father says he has to go to the club on important business, that is a pretext to get away from his family."

Tommy jotted down the definition and read it out in school, thereby causing a sensation.

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ONLY WHEN THE LIPS DISPLAY PRETTY TEETH.

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Isaac—Is dis de sovereign dot shentleman joost gave you for de coat dot he vants sent home?

"Yes, fader."

"Vy, it is a bad von."

"No, fader. I haf tested it, and it is goot enough, only it is a leetle bit vorn."

"Vell, mine poy, joost change de coat he bought, for dot second-hand von marked twelve-and-seex. It is exactly de same kind of coat as do von he bought only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

A Kansas boy earned a nice bible by committing ten hundred verses to memory, and then he traded his bible for a shot-gun, and he accidentally shot his aunt in the leg.

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FOR THE
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(Between Acts.)

A lazy school-boy who spelled Andrew Jackson "Aru Jaxon" has been equalled by a student who marked the first of a half-dozen shirts "John Johnson" and the rest "do."

The newest Yankee notion is a machine by which a man can tell when he has become sufficiently drunk. It is called a fuddlecometer; and it operates by giving a fellow a sharp punch in the ribs the moment he has got drink enough in his skin.

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In Three Acts and Four Tableaux.
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Music by JOHANN STRAUSS.
Produced under the direction of MAX FREEMAN.

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TOFFANA	LOUISE BEAUDET
RADAMANTA	EVA DAVENPORT
BANANA	VILLA KNOX
ZULIEMA	MADGE YORKE
TUTTI FRUTTI	MABEL POTTER
MARMALADE	NETTIE BLACK
VANILLA	BERTIE FLORENCE
DODO	MINNIE RENWOOD
CADA	CARRIE BOELEN
INDIGO	EDWIN STEVENS
JANIO	FERDINAND SCHURTZ
ROMADOUR	HARRY MACDONOUGH
HANKI-PANKI	MAX FIGMAN
ARRABI JABAS	A. W. TAMS
FALSETTO	WM. CONRAD
SOPRANO	GEORGE McKENZIE
ALI BABA	JEFFERSON DE ANGELIS

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ACT I.—Gardens in the Royal Harem. John H. Young.
ACT II.—1st Tableau—The Ruins of Mosaïn. Henry E. Hoyt.
2d. Tableau—The Interior of the Caves of the Forty Thieves
ACT III.—Slave Mart and Bazaar on the Indigonian Islands Wm. J. Mann.
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PROGRAMME CONTINUED ON NEXT PAGE.

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It is said that Sir Walter Scott, who, like all wholesome natures, liked a joke with his friends, met one day a half-witted fellow, who lived near Abbotsford, and said to him: "Sandy, I'll gi'e ye a thousand pounds if you let me kill you." "Na, na, Sir Walter," replied Sandy, "but I'll compromise wi' ye, and let yo half kill me for half the money."

Before the dentust's door: If I was only sure that the doctor was out, I would ring the bell.

Wife:—Why, husband, I thought you had more sense than to buy a cornet. You know the fellow next door worries us nearly to death with his.

Husband:—Calm yourself, my dear. That's the one I bought.

Lady—That lady over there is my sister.

Brown—Lord be praised that I am not her brother.

"What do you mean?"

"You see, if I was her brother I'd never be able to flirt with her."

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Teacher (natural history class)—You will remember, will you, Tommy, that wasps lie in a torpid state all the winter?

Tommy—Yes'm; and I'll try to remember that they make up for it in the summer.

PROGRAMME—Continued.

All the Music performed at this Theatre may be obtained (if published) at Pond's Music Store, 25 Union Square, New York.

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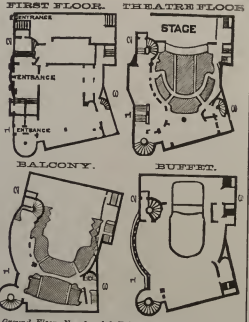

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No. 25 UNION SQUARE, NEW YORK.

"Keep away from that," said a restaurant keeper to an Irishman, who was standing in front of a newly arrived box of turtles, holding his finger in evident pain. "What are you doing there, anyhow?"

"I wor investigating."

"Investigating what?"

"I wor trying to see which was the head and which was the tail of the baste over there in the corner of the box."

"What do you want to know that for?"

"I've a curiosity to know whether I've been bit or stung."

———

A certain colonel has recently removed from his boyhood home in Kentucky. On meeting a friend from the old place he was naturally delighted, and anxious to learn all the news. "Well, everything seems to be going on about the same," said his friend. "Well, how's Jim Billard getting on with his saloon? Jim used to keep first-class goods, and I always predicted he'd make a big success." "Oh, Jim failed; went to pieces; hadn't a dollar left." "You don't tell me!" exclaimed the colonel. "I am sorry to hear that. When did he fail?" "I don't remember exactly, colonel, but I think it was about three weeks after you moved away."

———

Col. Yerger takes the premium for absentmindedness. He was sitting at his desk writing a few nights ago when one of his children entered.

"What do you want? I can't be disturbed now."

"I only want to say good night, pa"

"Never mind, now. To-morrow morning will do just as well."

———

New Servant—There is one thing I don't like in this house.

Mrs. Gayboy—What is that?

Servant—Your husband, he always chucks me under the chin and calls me his pet.

Mrs. Gayboy—You must not pay any attention to that. He treats me in the same way. He doesn't really mean anything by it.

A clergyman called on a man, who had just lost his wife, to offer him consolation. "Don't fret, my friend," the clergyman said; "the time will soon come when you will meet her never to part again."

"But, parson," said the man, "I've been married twice, and what I want to know is, which wife am I to meet 'never to part again'? Or am I to meet *both* of them 'never to part again'? It strikes me that, if so, it will be a bit awkward. Besides, I hated the first wife, for she was a regular vixen."

The clergyman was puzzled what to say, when the man suddenly brightened up, and exclaimed, almost cheerfully:

"I think it will be all right, parson. My first wife was such a downright bad 'un that I don't think there's much fear of my meeting her in heaven!"

———

George—Love, I dreamed last night that I proposed, and you accepted me; that we were married and our lives were spent in bliss. What think you of this dream?

Marie George, dear, I have very little faith in dreams; but we might test that one.

———

Smoker (fiercely)—Your fowls have been over the wall, and scratching my garden!

Chunks (coolly)—Well, there's nothing extraordinary in that. It's their nature to scratch. Now, if your garden was to come over the wall, and begin scratching my fowls, it *would* be extraordinary, and worth communicating.

———

Many men fall in love and claim to have lost their hearts, whose experience afterwards convinces them that they lost their heads instead.

———

Teacher—(to new pupil): What is your last name, my little man?

New Pupil—Tommy.

Teacher—What is your full name?

New Pupil—Tommy Jones.

Teacher—Then Jones is your last name.

Tommy—No, it isn't. When I was born my name was Jones, and they didn't give me the other one for a month afterwards.

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Mrs. Manhattan Beach is a parent who is very severe with her children. She maintains strict discipline, and never allows them to speak out loud. A few days ago Mrs. Beach and her little daughter Maud were about to go out calling, when the latter said:

"Ma, your hair is coming down."

"Child, when you speak to me you must do it in silence."

A man in Florida recently exchanged a weekly paper for a mule. This trade was not so unappropriate as it would seem at first blush. They are both elevators of the human race.

Kentucky Gentleman—Yes the house is haunted.

Guest (laughing)—Well you know the old adage, drink water and ghosts will vanish.

Kentucky Gentleman (sadly)—The ghost will have to stay.

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Miss Van Stockanbond—Pray tell me, Monsieur, why it is that you admire me so dreadfully?

Monsieur Tendreceour (wrestling with his English)—It ees, lofely Miss, because you are so—you haf ze—ze—grand chic!

Miss Van Stockanbond—Papa says I'm saucy, brother Tom calls me impudent; now you admire me for my super-abundant cheek. Hereafter we are strangers. I detest presumption.

Visitor—I suppose that Deacon Julep is still strong for Prohibition?

Native—No, the Deacon is agin it now.

"Why, how's that? I thought he was one of the strongest workers against the rum traffic that you had."

"He did uster be, but he's gone back on us. You see, podner, the Deacon got choked one day drinkin' out of a jug, an' he's been dead sot agin Prohibition ever sence."

"May I have the honor to conduct your daughter to the supper table?" asked a society gentleman of a lady from the country, who is staying with some friends whom she is visiting.

"May you take her to supper?" was the response. "Why, of course, and you may take me, too. That's what we came here for."

"It's awfully hard," said the Five Dollar Bill as he was borrowed for the hundredth time, "to go through life entirely a loan."

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Bill Pendergast, a rather impecunious man, married for money, and his wife, a widow, ugly and loug-tongued, made William repent of his culpable avarice many and many a day. The widow brought with her into Bill's family a son, as well as the other property, and one evening sweet William overheard the boy howling dismally.

"Why howleth the kid?" inquired Bill.

"He was a bad boy, and I have been whipping him. But I made him kiss me afterwards to show him that it was more in sorrow than in anger that I punished him."

"Did you really ask that poor child to kiss you?" said Bill.

"Yes," answered his wife.

"How could you be so cruel?" said Bill, "as to add new tortures to the punishment already inflicted?"

Conrad! Conrad! Conrad!

A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, vice M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery, etc., as well as all other business communications should be addressed to me here as heretofore.

PAUL CONRAD,

Lock Box 1358. New Orleans, La.

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Precocious Boy—Mamma, was Ananias killed for telling just one lie?

Mamma—He was, my son.

Boy (thoughtfully)—There has been a change in the administration since Ananias' time, hasn't there, mamma?

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INDIGO

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FOR THE

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(Between Acts.)

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"Riches like unto themselves wings and fly away," said the teacher. "What kind of riches is meant?"

And the smart bad boy at the foot of the class said he "reckoned they must be ostriches."

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CASINO NOTES.

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The Normandie Cafe and Restaurant, Broadway and 38th Street, is open till 1 A. M., for the accommodation of theatre and opera parties. Oysters, Game and Salads a specialty.

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"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald*: "Musicians who have examined this delightful little work of an American composer, declare that it has great merit." Performed with great success by Eduard Strauss' Orchestra.

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MR. FAHR, of Messrs. Schmer & Co., informed our representative that the demand for the "Schmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

"The best is always the cheapest." This saying is always proved in buying the "Good Sense" corset waist. Merchants get a little more money for them because they are well worth it. The tendency among manufacturers is to reduce the quality of their goods in order to make a larger profit, but the Ferris "Good Sense" corset waist has gained its large sale because it is the best, and merchants know that the high standard of quality will be maintained.

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INDIGO

ARGUMENT.

The scene of the opera is laid in the Indigonian Islands, which have, somehow, been left off the maps.

King Indigo nurses a tender passion for Fantasca, a beautiful slave, who is betrothed to Janio, the King's jester and leader of the Royal orchestra. These two lovers, having arranged a plot to regain their liberty, are aided by Ali Baba a donkey driver, and his wife Toffana.

A bogus telegram informs the King that a band of robbers is about to attack the Caves of Kiboshi, where is concealed the treasure accumulated during Indigo's economical reign.

The King's frugal policy of government having resulted in the disbandment of the army, Fantasca recruits a company of Amazons from the Royal harem and sallies forth to combat the mythical band of robbers —intending to secure the treasure and escape in a ship sent by her friends.

She obtains from the King an agreement that half the treasure shall be hers in the event of her victory over the robbers.

Romadour, the King's Prime Minister, led by his love for Fantasca, provides her with the key to the Caves of Kiboshi and the beautiful slave, having drugged the Royal party, secures the treasure and escapes with her followers to the sea-shore, where, owing to the non-arrival of the rescuing vessel, she is obliged to still further hoodwink Indigo.

The latter, believing that the robbers have secured the treasure, eventually permits Fantasca to convince him that she has defeated the thieves and recovered the booty—half of which the King bestows upon her as a reward.

The delayed ship arrives opportunely, and Fantasca and her friends return home.

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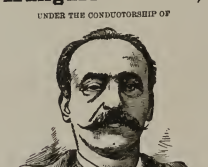

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Serenade ..... METRA
Les Belles Parisiennes ..... FAHRBACH
Puppenfee ..... BAYER
Blue Danube ..... STRAUSS
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Pere la Victoire ..... PAULUS
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POLKAS.

Mamie ..... ERDELYI
Herzdame ..... FAHRBACH
Fizzy ..... SAROSSY
Alice ..... LINKA

MAZURKAS.

Preciosa ..... FAHRBACH
Serenade ..... JACOBOWSKY

GALOPS.

Meli Meli ..... ERDELYI
Bonton ..... STRAUSS

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Trompeter von Sackingen ..... NESSLER
La Paloma ..... YRADIER
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Gavotte, Stephanie ..... CZIBULKA
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INDIGO

Friend—I suppose you grieve very much over the death of your husband?

Mrs. Snooks—Indeed I do. If I had utilized before he died the tears I've shed since he died, I'd have half-a-dozen more dresses than I've got now.

There is said to be a man in the Old Colony who is so rig'd in his temperance views that he refuses to take an umbrella when it rains because there is a stick in it. He takes his water clear.

Old Gentleman—Which of my daughters are you after, young man?

Candid Young Man—That's what I want to know, sir. What are their respective fortunes?

A little New York boy, Tommy Knickerbocker, whose father is a prominent club man, was studying his lesson not long since. The little boy was very much puzzled over his lessons and finally he asked his pa.

"Pa, what does the word 'pretext' mean?"

"Don't bother me," said his father, who was reading a newspaper; but his mother spoke up and said sweetly:

"When your father says he has to go to the club on important business, that is a pretext to get away from his family."

Tommy jotted down the definition and read it out in school, thereby causing a sensation.

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ED PINAUD'S
FAMOUS PERFUME, VIOLETTE DE PARME.

Isaac—Is dis de sovereign dot shentleman joost gave you for de coat dot he vants sent home?

"Yes, fader."

"Vy, it is a bad von."

"No, fader. I haf tested it, and it is goot enough, only it is a leetle bit vorn."

"Vell, mine poy, joost change de coat he bought, for dot second-hand von marked twelve-and-seex. It is exactly de same kind of coat as de von he bought, only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

A Kansas boy earned a nice bible by committing ten hundred verses to memory, and then he traded his bible for a shot-gun, and he accidentally shot his aunt in the leg.

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(Between Acts.)

A lazy school-boy who spelled Andrew Jackson "Aru Jaxon" has been equalled by a student who marked the first of a half-dozen shirts "John Johnson" and the rest "do."

The newest Yankee notion is a machine by which a man can tell when he has become sufficiently drunk. It is called a fuddleometer; and it operates by giving a fellow a sharp punch in the ribs the moment he has got drink enough in his skin.

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In Three Acts and Four Tableaux.

English Translation and Adaptation by MAX FREEMAN and EDGAR SMITH.

Music by JOHANN STRAUSS.

Produced under the direction of MAX FREEMAN.

CAST OF CHARACTERS.

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TOFFANA	LOUISE BEAUDET
RADAMANTA	EVA DAVENPORT
BANANA	VILLA KNOX
ZULIEMA	MADGE YORKE
TUTTI FRUTTI	MABEL POTTER
MARMALADE	NETTIE BLACK
VANILLA	BERTIE FLORENCE
DODO	MINNIE RENWOOD
CADA	CARRIE BOELEN
INDIGO	EDWIN STEVENS
JANIO	FERDINAND SCHUETZ
ROMADOUR	HARRY MACDONOUGH
HANKI-PANKI	MAX FIGMAN
ARRABI JABAS	A. W. TAMS
FALSETTO	WM. CONRAD
SOPRANO	GEORGE McKENZIE
ALI BABA	JEFFERSON DE ANGELIS

LADY ORCHESTRA,
Conducted by Fräulein Matera Kranich.

DIRECTOR OF MUSIC ..... *GUSTAVE KERKER*

SYNOPSIS OF SCENERY.

ACT I.—Gardens in the Royal Harem ..... John H. Young.
ACT II.—1st Tableau—The Ruins of Mosara. ..... Henry E. Hoyt.
2d Tableau—The Interior of the Caves of the Forty Thieves
ACT III.—Slave Mart and Bazaar on the Indigonian Islands ..... Wm. J. Mauz.

Costumes—Mme. Loie and Assistants. Perruquier—Chas. Meyer.

Divertissements under the direction of H. Fletcher Rivers.

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PROGRAMME CONTINUED ON NEXT PAGE.

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It is said that Sir Walter Scott, who, like all wholesome natures, liked a joke with his friends, met one day a half-witted fellow, who lived near Abbottsford, and said to him: "Sandy, I'll gi'e ye a thousand pounds if you let me kill you." "Na, na, Sir Walter," replied Sandy, "but I'll compromise wi' ye, and let yo half kill me for half the money."

Before the dentist's door: If I was only sure that the doctor was out, I would ring the bell.

Wife:—Why, husband, I thought you had more sense than to buy a cornet. You know the fellow next door worries us nearly to death with his

Husband:—Calm yourself, my dear. That's the one I bought.

Lady—That lady over there is my sister.

Brown—Lord be praised that I am not her brother.

"What do you mean?"

"You see, if I was her brother I'd never be able to flirt with her."

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Teacher (natural history class)—You will remember, will you, Tommy, that wasps lie in a torpid state all the winter?

Tommy—Yes'm; and I'll try to remember that they make up for it in the summer.

PROGRAMME—Continued.

All the Music performed at this Theatre may be obtained (if published) at Pond's Music Store, 25 Union Square, New York.

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CONTRABASSO—
W. Lowack.
C. F. Whitaker.

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G. D'Aquin.
J. Ickler.

OBOE—
A. Kutzleb.

CLARIONET—
E. Wissler.
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BASSOON—
H. Litke.
A. Sobst.

HORNS—
F. Deyerberg.
G. Schanz.

CORNETS—
A. Canis.
W. Schoenfeldt.

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J. Ihl.
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Conductor, - - - - - - GUSTAVE KERKER.

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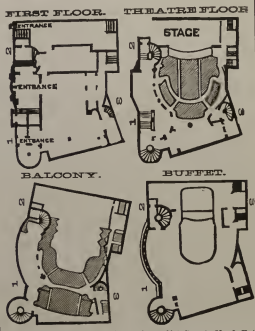

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"Keep away from that," said a restaurant keeper to an Irishman, who was standing in front of a newly arrived box of turtles, holding his finger in evident pain. "What are you doing there, anyhow?"

"I wor investigating."

"Investigating what?"

"I wor trying to see which was the head and which was the tail of the baste over there in the corner of the box."

"What do you want to know that for?"

"I've a curiosity to know whether I've been bit or stung."

A certain colonel has recently removed from his boyhood home in Kentucky. On meeting a friend from the old place he was naturally delighted, and anxious to learn all the news. "Well, everything seems to be going on about the same," said his friend. "Well, how's Jim Bullard getting on with his saloon? Jim used to keep first-class goods, and I always predicted he'd make a big success." "Oh, Jim failed; went to pieces; hadn't a dollar left." "You don't tell me!" exclaimed the colonel. "I am sorry to hear that. When did he fail?" "I don't remember exactly, colonel, but I think it was about three weeks after you moved away."

Col. Yerger takes the premium for absentmindedness. He was sitting at his desk writing a few nights ago when one of his children entered.

"What do you want? I can't be disturbed now."

"I only want to say good night, pa"

"Never mind, now. To-morrow morning will do just as well."

New Servant—There is one thing I don't like in this house.

Mrs. Gayboy—What is that?

Servant—Your husband, he always chucks me under the chin and calls me his pet.

Mrs. Gayboy—You must not pay any attention to that. He treats me in the same way. He doesn't really mean anything by it.

A clergyman called on a man, who had just lost his wife, to offer him consolation. "Don't fret, my friend," the clergyman said; "the time will soon come when you will meet her never to part again."

"But, parson," said the man, "I've been married twice, and what I want to know is, which wife am I to meet 'never to part again'? Or am I to meet *both* of them 'never to part again'? It strikes me that, if so, it will be a bit awkward. Besides, I hated the first wife, for she was a regular vixen."

The clergyman was puzzled what to say, when the man suddenly brightened up, and exclaimed, almost cheerfully:

"I think it will be all right, parson. My first wife was such a downright bad 'un that I don't think there's much fear of my meeting her in heaven!"

George—Love, I dreamed last night that I proposed, and you accepted me; that we were married and our lives were spent in bliss. What think you of this dream?

Marie George, dear, I have very little faith in dreams; but we might test that one.

Smoker (fiercely)—Your fowls have been over the wall, and scratching my garden!

Chunks (coolly)—Well, there's nothing extraordinary in that. It's their nature to scratch. Now, if your garden was to come over the wall, and begin scratching my fowls, it *would* be extraordinary, and worth communicating.

Many men fall in love and claim to have lost their hearts, whose experience afterwards convinces them that they lost their heads instead.

Teacher—(to new pupil): What is your last name, my little man?

New Pupil—Tommy.

Teacher—What is your full name?

New Pupil—Tommy Jones.

Teacher—Then Jones is your last name.

Tommy—No, it isn't. When I was born my name was Jones, and they didn't give me the other one for a month afterwards.

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Mrs. Manhattan Beach is a parent who is very severe with her children. She maintains strict discipline, and never allows them to speak out loud. A few days ago Mrs. Beach and her little daughter Maud were about to go out calling, when the latter said:

"Ma, your hair is coming down."

"Child, when you speak to me you must do it in silence."

A man in Florida recently exchanged a weekly paper for a mule. This trade was not so unappropriate as it would seem at first blush. They are both elevators of the human race.

Kentucky Gentleman—Yes the house is haunted.

Guest (laughing)—Well you know the old adage, drink water and ghosts will vanish.

Kentucky Gentleman (sadly)—The ghost will have to stay.

Tyson's Theatre Ticket Office,

FIFTH AVENUE HOTEL,

Choice Reserved Seats for all Theatres and Operas.

Miss Van Stockaubond—Pray tell me, Monsieur, why it is that you admire me so dreadfully?

Monsieur Tendreceour (wrestling with his English)—It ces, lofely Miss, because you are so—you haf ze—ze—grand chic!

Miss Van Stockaubond—Papa says I'm saucy, brother Tom calls me impudent; now you admire me for my super-abundant cheek. Hereafter we are strangers. I detest presumption.

Visitor—I suppose that Deacon Julep is still strong for Prohibition?

Native—No, the Deacon is agin it now.

"Why, how's that? I thought he was one of the strongest workers against the rum traffic that you had."

"He did uster be, but he's gone back on us. You see, podner, the Deacon got choked one day drinkin' out of a jug, an' he's been dead sot agin Prohibition ever sence."

"May I have the honor to conduct your daughter to the supper table?" asked a society gentleman of a lady from the country, who is staying with some friends whom she is visiting.

"May you take her to supper?" was the response. "Why, of course, and you may take me, too. That's what we came here for."

"It's awfully hard," said the Five Dollar Bill as he was borrowed for the hundredth time, "to go through life entirely a loan."

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A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, vice M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery, etc., as well as all other business communications should be addressed to me here as heretofore.

PAUL CONRAD,

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Bill Pendergast, a rather impecunious man, married for money, and his wife, a widow, ugly and long-tongued, made William repent of his culpable avarice many and many a day. The widow brought with her into Bill's family a son, as well as the other property, and one evening sweet William overheard the boy howling dismally.

"Why howleth the kid?" inquired Bill.

"He was a bad boy, and I have been whipping him. But I made him kiss me afterwards to show him that it was more in sorrow than in anger that I punished him."

"Did you really ask that poor child to kiss you?" said Bill.

"Yes," answered his wife.

"How could you be so cruel?" said Bill, "as to add new tortures to the punishment already inflicted?"

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Precocious Boy—Mamma, was Ananias killed for telling just one lie?

Mamma—He was, my son.

Boy (thoughtfully)—There has been a change in the administration since Ananias' time, hasn't there, mamma?

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And the smart bad boy at the foot of the class, said he "reckoned they must be cet-riches."

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"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald*: "Musicians who have examined this delightful little work of an American composer, declare that it has great merit." Performed with great success by Eduard Strauss' Orchestra.

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Mr. FAHR, of Messrs. Schmer & Co., informed our representative that the demand for the "Schmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

"The best is always the cheapest." This saying is always proved in buying the "Good Sense" corset waist. Merchants get a little more money for them because they are well worth it. The tendency among manufacturers is to reduce the quality of their goods in order to make a larger profit, but the Ferris "Good Sense" corset waist has gained its large sale because it is the best, and merchants know that the high standard of quality will be maintained.

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THE

GRAND DUCHESS

ARGUMENT.

The Graud Duchess of Gerolstein, having been for the major portion of her twenty-three years of existence under the tutelage of Baron Puck, an aged and musty-brained courtier, pines for an affinity, and finds him in the person of Fritz, a private soldier in her regiment of grenadiers.

Fritz is, however, betrothed to Wanda, a village maiden, and the Duchess, with a view of winning him from his rustic bride, raises the young grouadier by rapid promotion to the rank of Commander-in-Chief, supplanting General Boum.

The latter, seeking revenge, joins forces with Baron Puck and Prince Paul, an unsuccessful suitor for the Duchess' hand, and the three conspire to assassinate Fritz. The Duchess, in a rage at her failure to win Fritz from Wauda, joins the conspiracy, but is won from her purpose and led to give her hand to Prince Paul through the eloquent intercession of the Prince's emissary, Baron Grog.

Boum and Puck obtain revenge upon Fritz through a series of practical jokes, which render the young grenadier ridiculous. Whereupon Fritz, who has married Wanda, is, at his own request, reduced to the ranks and discharged from the service, and General Boum is restored to his position of Commander-in-Chief.

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Rosenblätter ..... STRAUSS
Barcarole ..... WALDTEUFEL
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who at one time conducted the **King of Bavaria's Royal Court Orchestra.**

The orchestra will make its first appearance in the Casino in the production of

INDIGO,

ON

Monday, August 17th.

A little New York boy, Tommy Knickerbocker, whose father is a prominent club man, was studying his lesson not long since. The little boy was very much puzzled over his lessons and finally he asked his pa.

"Pa, what does the word 'pretext' mean?"

"Don't bother me," said his father, who was reading a newspaper; but his mother spoke up and said sweetly:

"When your father says he has to go to the club on important business, that is a pretext to get away from his family."

Tommy jotted down the definition and read it out in school, thereby causing a sensation.

THE

GRAND DUCHESS

PRESS COMMENTS.

N. Y. Herald.—Applauded more than ever.

N. Y. Sun.—Picturesque and brilliant.

N. Y. Times.—Nothing has ever been put on in a more brilliant style.

N. Y. World.—A successful revival.

Morning Journal.—Should run with enormous success up to the production of "Indigo."

The Recorder.—Too much praise cannot be awarded the management for the picturesque and effective mise-en-scène.

The Press.—The best rendered opera ever given in the Casino.

Morning Advertiser.—A great success, and will carry the summer season to a triumphant close.

The Evening World.—The Casino has done nobly. The revival a success.

The Evening Sun.—Successfully revived.

The Commercial Advertiser.—A triumph for the management. Will have a merry and prosperous reign.

The News.—So complete and brilliant a representation has not been seen in this house before.

Staats Zeitung.—Last night's performance will long be remembered. A great success.

Dramatic News.—The production was exceedingly rich and praiseworthy in all respects.

Courrier des Etats-Unis.—The revival of The Grand Duchess is a complete success.

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Isaac—Is dis de sovereign dot shentleman joost gave you for de coat dot he vants sent home?

"Yes, fader."

"Vy, it is a bad von."

"No, fader. I haf tested it, and it is goot enough, only it is a leetle bit vorn."

"Vell, mine poy, joost change de coat he bought, for dot second-hand von marked twelve-and-seex. It is exactly de same kind of coat as de von he bought, only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

Old Gentleman—Which of my daughters are you after, young man?

Candid Young Man—That's what I want to know, sir. What are their respective fortunes?

A Kansas boy earned a nice bible by committing ten hundred verses to memory, and then he traded his bible for a shot-gun, and he accidentally shot his aunt in the leg.

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ROOF GARDEN
(Between Acts.)

A lazy school-boy who spelled Andrew Jackson "Aru Jezon" has been equalled by a student who marked the first of a half-dozen shirts "John Johnson" and the rest "do."

The newest Yankee notion is a machine by which a man can tell when he has become sufficiently drunk. It is called a fuddleometer, and it operates by giving a fellow a sharp punch in the ribs the moment he has got drunk enough in his skin.

The Casino.

RUDOLPH ARONSON, - - - Manager.

Programme for the Week ending Aug. 1st, 1891.

EVENINGS, AT 8.15.

—THE— GRAND DUCHESS.

English Translation and Adaptation by CHARLES L. KENNEY and EDGAR SMITH.

Music by JACQUES OFFENBACH.

Produced under the direction of Mr. MAX FREEMAN.

CAST OF CHARACTERS.

GRAND DUCHESS		LILLIAN RUSSELL
WANDA		GRACE GOLDEN
OLGA		VILLA KNOX
IZA		KVA DAVENPORT
AMÉLIE		SYLVIA THORNE
CHARLOTTE		MADGE YORKE
MELANIE		NETTIE BLACK
CELESTINE		MABEL POTTER
GENERAL BOUM		EDWIN STEVENS
FRITZ		FERDINAND SCHUETZ
BARON PUCK		JEFFERSON DE ANGELIS
PRINCE PAUL		HARRY MACDONOUGH
BARON GROG		EDGAR SMITH
NEPOMUC		MAX FIGMAN
ADJUTANT		CHAS. RENWICK
NICK	Majors	OTTO WEYL
DICK	Majors	M. ROSEN
MICK	Majors	CHARLES PRIEST
SLICK	Majors	GEO. WHITE
NOTARY		WILLIAM CONRAD
STAGE DIRECTOR		*MAX FREEMAN*
DIRECTOR OF MUSIC		*GUSTAVE KERKER*

SYNOPSIS OF SCENERY.

ACT I.—Encampment in Whyter ..... Gostcher & Young.
ACT II.—Salon of The Grand Duchess ..... T. H. Philsted.
ACT III.—Scene 1, Bondoir. Scene 2, Encampment in Summer ... Gostcher & Young.

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PROGRAMME CONTINUED ON NEXT PAGE.

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Extract from the Paris Edition of *The New York Herald*, June 25th, 1891:

"A number of the French comic operas are booked for the United States. Mr. Rudolph Aronson, manager of the Casino, New York, has arranged with the Messrs. Choudens, Paris, for the exclusive rights in America of the following successes:—"L'Oncle Celestin," operetta-vaudeville, by Edmond Audran; "Les Folies Amoureuses," opéra-comique, by Pessard; "La Demoiselle du Téléphone," operetta-vaudeville, by Gaston Serpette; "La Volière," operetta, by Charles Lecocq; "Le Mari de la Reine," operetta, by André Messager.

Mr. Aronson is also negotiating for an opera by Messrs. G. R. Sims and George Jacobi, of London, and has closed a contract with Edward Jakobowski (composer of "Erminie") as his representative in America."

Before the dentist's door: If I was only sure that the doctor was out, I would ring the bell.

Wife:—Why, husband, I thought you had more sense than to buy a cornet. You know the fellow next door worries us nearly to death with his.

Husband:—Calm yourself, my dear. That's the one I bought.

Lad.—That lady over there is my sister.

Brown—Lord be praised that I am not her brother.

"What do you mean?"

"You see, if I was her brother I'd never be able to flirt with her."

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Teacher (natural history class)—You will remember, will you, Tommy, that wasps lie in a torpid state all the winter?

Tommy—Yes'm; and I'll try to remember that they make up for it in the summer.

PROGRAMME—Continued.

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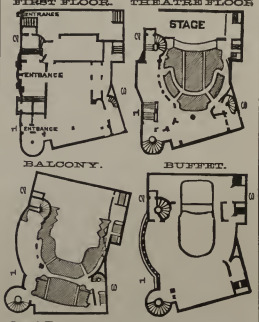

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The production will be on a scale of magnificence fully equal to that which has characterized all former efforts in this house, and the renowned artist

PAULINE L'ALLEMAND

will on that occasion make her first appearance in the Casino.

A clergyman called on a man, who had just lost his wife, to offer him consolation. "Don't fret, my friend," the clergyman said; "the time will soon come when you will meet her never to part again."

"But, parson," said the man, "I've been married twice, and w' at I want to know is, which wife am I to meet 'never to part again'? Or am I to meet *both* of them 'never to part again'? It strikes me that, if so, it will be a bit awkward. Besides, I hated the first wife, for she was a regular vixen."

The clergyman was puzzled what to say, when the man suddenly brightened up, and exclaimed, almost cheerfully:

"I think it will be all right, parson. My first wife was such a downright bad 'un that I don't think there's much fear of my meeting her in heaven!"

George—Love, I dreamed last night that I proposed, and you accepted me; that we were married and our lives were spent in bliss. What think you of this dream?

Marie - George, dear, I have very little faith in dreams; but we might test that one.

Smoker (fiercely)—Your fowls have been over the wall, and scratching my garden!

Chunks (coolly)—Well, there's nothing extraordinary in that. It's their nature to scratch. Now, if your garden was to come over the wall, and begin scratching my fowls, it *would* be extraordinary, and worth communicating.

Many men fall in love and claim to have lost their hearts, whose experience afterwards convinces them that they lost their heads instead.

Teacher—(to new pupil): What is your last name, my little man?

New Pupil—Tommy.

Teacher—What is your full name?

New Pupil—Tommy Jones.

Teacher—Then Jones is your last name.

Tommy—No, it isn't. When I was born my name was Jones, and they didn't give me the other one for a month afterwards.

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Mrs. Manhattan Beach is a parent who is very severe with her children. She maintains strict discipline, and never allows them to speak out loud. A few days ago Mrs. Beach and her little daughter Maud were about to go out calling, when the latter said:

"Ma, your hair is coming down."

"Child, when you speak to me you must do it in silence."

"It's awfully hard," said the Five Dollar Bill as he was borrowed for the hundredth time, "to go through life entirely a loan."

A man in Florida recently exchanged a weekly paper for a mule. This trade was not so unappropriate as it would seem at first blush. They are both elevators of the human race.

Kentucky Gentleman—Yes the house is haunted.

Guest (laughing)—Well you know the old adage, drink water and ghosts will vanish.

Kentucky Gentleman (sadly)—The ghost will have to stay.

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"May I have the honor to conduct your daughter to the supper table?" asked a society gentleman of a lady from the country, who is staying with some friends whom she is visiting.

"May you take her to supper?" was the response. "Why, of course, and you may take me, too. That's what we came here for."

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While it is true I have been chosen the President of the Louisiana State Lottery Company, vice M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery, etc., as well as all other business communications should be addressed to me here as heretofore.

PAUL CONRAD,

New Orleans, La.

Lock Box 1358.

Bill Pendergast, a rather impecunious man, married for money, and his wife, a widow, ugly and long-tongued, made William repeat of his culpable avarice many and many a day. The widow brought with her into Bill's family a son, as well as the other property, and one evening sweet William overheard the boy howling dismally.

"Why howleth the kid?" inquired Bill.

"He was a bad boy, and I have been whipping him. But I made him kiss me afterwards to show him that it was more in sorrow than in anger that I punished him."

"Did you really ask that poor child to kiss you?" said Bill.

"Yes," answered his wife.

"How could you be so cruel?" said Bill, "as to add new tortures to the punishment already inflicted?"

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my

Vol. A 7. BROADWAY AND THIRTY-NINTH ST. No. 20.

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"Papa, are the Smiths rich?"

"Yes, my boy; at least, they are supposed to be very wealthy."

"Well, I don't think so. I was in their house to-day, and both of the girls were playing on one piano."

He had discovered them playing a duet.

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CASINO NOTES.

Cafe open down stairs.

The Normandie Cafe and Restaurant, Broadway and 38th Street, is open till 1 A. M., for the accommodation of theatre and opera parties. Oysters, Game and Salads a specialty.

If you want play books and goods for amateur theatricals, magic lanterns, etc., send for catalogue. W. C. Wemys, 21 Beekman Street.

The Hoffman House Turkish and Russian Baths, 7 West 24th Street, are the most fashionable and finest in the city.

"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald:* "Musicians who have examined this delightful little work of an American composer, declare that it has great merit." Performed with great success by Eduard Strauss' Orchestra.

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Mr. FAHR, of Messrs. Sohmer & Co., informed our representative that the demand for the "Sohmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

Ed. Pinaud's Lilas de France is sweet, fragrant and delicious; it is the true odor of the flower.

"The best is always the cheapest." This saying is always proved in buying the "Good Sense" corset waist. Merchants get a little more money for them because they are well worth it. The tendency among manufacturers is to reduce the quality of their goods in order to make a larger profit, but the Ferris "Good Sense" corset waist has gained its large sale because it is the best, and merchants know that the high standard of quality will be maintained.

Mr. Geo. G. Rockwood, the well-known photographer, has opened a new photographic studio on the ground floor of 1440 Broadway (40th Street). The spacious store, reception room and studio are all on a level (on the ground floor). One of his new ideas is to photograph theatre parties, before or after the performances, by appointment, with his new instantaneous flash-light.

The following numbers, composed by Mr. Gustave Kerker, are the introductions in "Apollo": Song for Louise Beaudet in the second act, and duet for Edwin Stevens and Jefferson De Angelis in the third act.

Huyler's

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APOLLO.

ARGUMENT.

It is oracle week at Delphi, and Adrastos, the high priest of the temple, has chosen Pythia, a young and beautiful maiden, as Apollo's oracle. Dioskuros—man of all work about the temple—has found in the ancient archives a law to the effect that should Pythia permit herself to be kissed by a man, the wrath of the gods would be visited upon the offenders and the temple demolished.

Dioskuros' discovery alarms Adrastos, and when, upon Pythia's return from a tour of the principal cities of Greece, it develops that she has met and fallen in love with Helios, a young Athenian who has followed Pythia to Delphi, Adrastos and Dioskuros are at their wits' end to separate the lovers. They are aided in their plans by the arrival of Paresina and Lerina, two maids of Athens who have followed their runaway lovers to Delphi. The latter, Glaukos and Mermeros, accompanied by another Athenian dude, Dimoklos, are visiting Delphi on a pleasure tour.

Helios and his friend, Tiamis, intending an elopement, arrange a rendezvous with Pythia and another temple virgin, Polydora; and Adrastos, having locked Pythia and Polydora in the temple, prevails upon Paresina and Lerina to act as their substitutes in the elopement plan.

Mermeros and Glaukos, however, have also arranged a rendezvous with two temple virgins, and by mistake run away with Paresina and Lerina.

Pythia, moved by her love for Helios, resigns her position of oracle but is induced by Adrastos, through fear of Apollo's vengeance, to re-consider her determination. Helios secures an interview with Pythia and, in defiance of Apollo's wrath, kisses her.

The gods apparently permitting the challenge to pass unnoticed, and urged by Helios, Pythia renounces Apollo, and the populace, enraged at the failure of the festival, are on the verge of riot.

Dioskuros averts the danger by announcing that the temple will close for the season to be altered into an amusement palace to be devoted to the free entertainment of the people of Delphi.

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Sold by Grocers everywhere.
W. BAKER & CO., Dorchester, Mass.

A certain colonel has recently removed from his boyhood home in Kentucky. On meeting a friend from the old place he was naturally delighted, and anxious to learn all the news. "Well, everything seems to-be going on about the same," said his friend. "Well, how's Jim Bullard getting on with his saloon? Jim used to keep first-class goods, and I always predicted he'd make a big success." "Oh, Jim failed; went to pieces; hadn't a dollar left." "You don't tell me!" exclaimed the colonel, "I am sorry to hear that. When did he fail?" "I don't remember exactly, colonel, but I think it was about three weeks after you moved away."

Isaac—Is dis de sovereign dot shentleman joost gave you for de coat dot he vants sent home?

"Yes, fader."

"Vy, it is a bad von!"

"No, fader. I haf tested it, and it is goot enough, only it is a leetle bit vorn."

"Vell, mine poy, joost change de coat he bought, for dot second-hand von marked twelve-and-seex. It is exactly de same kind of coat as de von he bought, only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

BROWN & KURZ,
LADIES' HAIR CUTTERS,
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☞Gray Hair Dyed any Shade.

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BROADWAY & 38th STREET, one block below.
Game, Salad and Oysters, a Specialty to Opera and Theatre Parties.

NORMANDIE by the Sea,
Near Seabright, N. J.
Open from June 1st to October 1st.

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Self-Basting Roasting Pan.

The advantages of this Pan over the old style Baking Pan are: The meat does not require basting or personal attention; no burned meat or gravy. Try one and you willthrow out your old baking pan.

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1263 BROADWAY AND 528 SIXTH AVENUE.

CARPETS! ARTISTIC and DURABLE!
The largest Selection in the City, and at
LOWEST PRICES
JOHN & JAMES DOBSON,
Manufacturers, 40 and 42 West 14th Street.

Col. Yerger takes the premium for absentmindedness. He was sitting at his desk writing a few nights ago when one of his children entered.

"What do you want? I can't be disturbed now."

"I only want to say good night, pa."

"Never mind, now. To-morrow morning will do just as well."

New Servant—There is one thing I don't like in this house.

Mrs. Gayboy—What is that?

Servant—Your husband, he always chucks me under the chin and calls me his pet.

Mrs. Gayboy—You must not pay any attention to that. He treats me in the same way. He doesn't really mean anything by it.

Miss Van Stockanbond—Pray tell me, Monsieur, why it is that you admire me so dreadfully?

Monsieur Tendreoccur (wrestling with his English)—It ees, lofely Miss, because you are so—you haf ze—ze—grand chic!

Miss Van Stockanbond—Papa says I'm saucy, brother Tom calls me impudent; now you admire me for my super-abundant cheek. Hereafter we are strangers. I detest presumption.

A little New York boy, Tommy Knickerbocker, whose father is a prominent club man, was studying his lesson not long since. The little boy was very much puzzled over his lessons and finally he asked his pa.

"Pa, what does the word 'pretext' mean?"

"Don't bother me," said his father, who was reading a newspaper; but his mother spoke up and said sweetly:

"When your father says he has to go to the club on important business, that is a pretext to get away from his family."

Tommy jotted down the definition and read it out in school, thereby causing a sensation.

THE
GRAND DUCHESS

PRESS COMMENTS.

N. Y. Herald.—Applauded more than over.

N. Y. Sun.—Picturesque and brilliant.

N. Y. Times.—Nothing has ever been put on in a more brilliant style.

N. Y. World.—A successful revival.

Morning Journal.—Should run with enormous success up to the production of "Indigo"

The Recorder.—Too much praise cannot be awarded the management for the picturesque and effective mise-en-scene.

The Press.—The best rendered opera ever given in the Casino.

Morning Advertiser.—A great success, and will carry the summer season to a triumphant close.

The Evening World.—The Casino has done nobly. The revival a success.

The Evening Sun.—Successfully revived.

The Commercial Advertiser.—A triumph for the management. Will have a merry and prosperous reign.

The News.—So complete and brilliant a representation has not been seen in this house before.

Staats Zeitung.—Last night's performance will long be remembered. A great success.

Dramatic News.—The production was exceedingly rich and praiseworthy in all respects.

Courrier des Etats-Unis.—The revival of The Grand Duchess is a complete success.

SOZODONT

SMILES ARE BECOMING

ONLY WHEN THE LIPS DISPLAY PRETTY TEETH.

The shells of the ocean yield no pearl that can exceed in beauty teeth whitened and cleansed with that incomparable Dentifrice, Fragrant

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which hardens and invigorates the gums, purifies and perfumes the breath, beautifies and preserves the teeth from youth to old age.

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Isaac—Is dis de sovereign dot shentleman joost gave you for de coat dot he vants sent home?

"Yes, fader."

"Vy, it is a bad von."

"No, fader. I haf tested it, and it is goot enough, only it is a leetle bit vorn."

"Vell, mine poy, joost change de coat he bought, for dot second-hand von marked twelve-and-seex. It is exactly de same kind of coat as de von he bought, only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

Old Gentleman—Which of my daughters are you after, young man?

Candid Young Man—That's what I want to know, sir. What are their respective fortunes?

A Kansas boy earned a nice bible by committing ten hundred verses to memory, and then he traded his bible for a shot-gun, and he accidentally shot his aunt in the leg.

OYSTER BAY.
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Fine Outing Shirts,
$1.50.
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KEEP M'F'G CO.,
B'way, bet. 11th & 12th Sts.

Take the Elevator
FOR THE
ROOF GARDEN
(Between Acts.)

A lazy school-boy who spelled Andrew Jackson "&ru Jaxon" has been equalled by a student who marked the first of a half-dozen shirts "John Johnson" and the rest "do."

The newest Yankee notion is a machine by which a man can tell when he has become sufficiently drunk. It is called a fuddleometer; and it operates by giving a fellow a sharp punch in the ribs the moment he has got drink enough in his skin.

The Casino.

RUDOLPH ARONSON, - - - Manager.

Programme for the Week ending July 25th, 1891.

EVENINGS, AT 8.15.

~THE~ GRAND DUCHESS.

English Translation and Adaptation by CHARLES L. KENNEY and EDGAR SMITH.

Music by JACQUES OFFENBACH.

Produced under the direction of Mr. MAX FREEMAN.

CAST OF CHARACTERS.

GRAND DUCHESS	LILLIAN RUSSELL
WANDA	GRACE GOLDEN
OLGA	VILLA KNOX
IZA	EVA DAVENPORT
AMÉLIE	SYLVIA THORNE
CHARLOTTE	MADGE YORKE
MÉLANIE	NETTIE BLACK
CÉLESTINE	MABEL POTTER
GENERAL BOUM	EDWIN STEVENS
FRITZ	FERDINAND SCHUETZ
BARON PUCK	JEFFERSON DE ANGELIS
PRINCE PAUL	HARRY MACDONOUGH
BARON GROG	EDGAR SMITH
NEPOMUC	MAX FIGMAN
ADJUTANT	CHAS. RENWICK
NICK, DICK, MICK, SLICK (Majors)	OTTO WEYL, M. ROSEN, CHARLES PRIEST, GEO. WHITE
NOTARY	WILLIAM CONRAD
STAGE DIRECTOR	*MAX FREEMAN*
DIRECTOR OF MUSIC	*GUSTAVE KERKER*

SYNOPSIS OF SCENERY.

ACT I.—Encampment in Winter ..... Goatcher & Young.
ACT II.—Salon of The Grand Duchess ..... T. H. Plaisted.
ACT III.—Scene 1, Boudoir. Scene 2, Encampment in Summer .... Goatcher & Young.

Costumes—Mme. LOK. Perruquier—CHAS. MEYER.

Ass't Stage Manager..... A. W. TAMS | Gas Machinist..... JAS. MCGOVERN
Stage Machinist ..... G. P. SHERWOOD | Properties ..... JAMES BRABYN

MASON AND HAMLIN LISZT ORGAN USED HERE.

THE CHICKERING PIANO USED HERE.

PROGRAMME CONTINUED ON NEXT PAGE.

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Chickering & Sons, 130 Fifth Ave., N. Y.

DECKER
BROTHERS
MATCHLESS
PIANOS
33 UNION SQUARE.

Extract from the Paris Edition of *The New York Herald*, June 25th, 1891:

"A number of the French comic operas are booked for the United States. Mr. Rudolph Aronson, manager of the Casino, New York, has arranged with the Messrs. Choudens, Paris, for the exclusive rights in America of the following successes:—"L'Oncle Celestin," operetta-vaudeville, by Edmond Audran; "Les Folies Amoureuses," opéra-comique, by Pessard; "La Demoiselle du Téléphone," operette-vaudeville, by Gaston Serpette; "La Volière," operetta, by Charles Lecocq; "Lo Mari de la Reine," operetta, by André Messager.

Mr. Aronson is also negotiating for an opera by Messrs. G. R. Sims and George Jacobi, of London, and has closed a contract with Edward Jakobowski (composer of "Erminie") as his representative in America."

Before the dentist's door: If I was only sure that the doctor was out, I would ring the bell.

Wife:—Why, husband, I thought you had more sense than to buy a corset. You know the fellow next door worries us nearly to death with his.

Husband:—Calm yourself, my dear. That's the one I bought.

Lad.—That lady over there is my sister.

Brown—Lord be praised that I am not her brother.

"What do you mean?"

"You see, if I was her brother I'd never be able to flirt with her."

MAILLARDS
BREAKFAST
COCOA

The SOHMER Piano is a special favorite with the leading musicians and critics.
They are used in Conservatories, Schools and Seminaries on account of their
THE CELEBRATED
SOHMER
PIANOS
ARE PREFERRED BY THE LEADING ARTISTS.
Warerooms, 149, 151, 153, 155 EAST 14th ST., NEW YORK.
superior tone and unequaled durability.
The Enviable Position Sohmer & Co. hold among American Piano Manufacturers is solely due to the merits of their instruments.

ANTEDILUVIAN PURE RYE WHISKEY. (in cases only)
Sold by Leading Grocers, Hotels, Cafes.

Visitor—I suppose that Deacon Julep is still strong for Prohibition?

Native—No, the Deacon is ágin it now.

"Why, how's that? I thought he was one of the strongest workers against the rum traffic that you had."

"He did ustter be, but he's gone back on us. You see, podner, the Deacon got choked one day drinkin' out of a jug, an' he's been dead sot agin Prohibition ever sence."

Bill Pendergast, a rather impecunious man, married for money, and his wife, a widow, ugly and long-tongued, made William repent of his culpable avarice many and many a day. The widow brought with her into Bill's family a son, as well as the other property, and one evening sweet William overheard the boy howling dismally.

"Why howleth the kid?" inquired Bill.

"He was a bad boy, and I have been whipping him. But I made him kiss me afterwards to show him that it was more in sorrow than in anger that I punished him."

"Did you really ask that poor child to kiss you?" said Bill.

"Yes," answered his wife.

"How could you be so cruel?" said Bill, "as to add new tortures to the punishment already inflicted?"

Mrs. Manhattan Beach is a parent who is very severe with her children. She maintains strict discipline, and never allows them to speak out loud. A few days ago Mrs. Beach and her little daughter Maud were about to go out calling, when the latter said:

"Ma, your hair is coming down."

"Child, when you speak to me you must do it in silence."

"I say, Mamie, why do girls have such small waists?" asked a dude in a street-car the other day. "Why," explained Mamie, "because you men have such short arms, you goose."

Friend—I suppose you grieve very much over the death of your husband?

Mrs. Snooks—Indeed I do. If I had utilized before he died the tears I've shed since he died, I'd have half-a-dozen more dresses than I've got now."

A clergyman called on a man, who had just lost his wife, to offer him consolation. "Don't fret, my friend," the clergyman said; "the time will soon come when you will meet her never to part again."

"But, parson," said the man, "I've been married twice, and w' at I want to know is, which wife am I to meet 'never to part again'? Or am I to meet *both* of them 'never to part again'? It strikes me that, if so, it will be a b't awkward. Besides, I hated the first wife, for she was a regular vixen."

The clergyman was puzzled what to say, when the man suddenly brightened up, and exclaimed, almost cheerfully:

"I think it will be all right, parson. My first wife was such a downright bad 'un that I don't think there's much fear of my meeting her in heaven!"

George—Love, I dreamed last night that I proposed, and you accepted me; that we were married and our lives were spent in bliss. What think you of this dream?

Marie—George, dear, I have very little faith in dreams; but we might test that one.

Smoker (fiercely)—Your fowls have been over the wall, and scratching my garden!

Chunks (coolly)—Well, there's nothing extraordinary in that. It's their nature to scratch. Now, if your garden was to come over the wall, and begin scratching my fowls, it *would* be extraordinary, and worth communicating.

Many men fall in love and claim to have lost their hearts, whose experience afterwards convinces them that they lost their heads instead.

Teacher—(to new pupil): What is your last name, my little man?

New Pupil—Tommy.

Teacher—What is your full name?

New Pupil—Tommy Jones.

Teacher—Then Jones is your last name.

Tommy—No, it isn't. When I was born my name was Jones, and they didn't give me the other one for a month afterwards.

There is said to be a man in the Old Colony who is so rigid in his temperance views that he refuses to take an umbrella when it rains because there is a stick in it. He takes his water clear.

Kentucky Gentleman—Yes the house is haunted.

Guest (laughing)—Well you know the old adage, drink water and ghosts will vanish.

Kentucky Gentleman (sadly)—The ghost will have to stay.

Miss Van Stockanbond—Pray tell me, Monsieur, why it is that you admire me so dreadfully?

Monsieur Tendrecoeur (wrestling with his English)—It ees, lofely Miss, because you are so—you haf ze—ze—grand chic!

Miss Van Stockanbond—Papa says I'm saucy, brother Tom calls me impudent; now you admire me for my super-abundant cheek. Hereafter we are strangers. I detest presumption.

Old Gentleman—Which of my daughters are you after, young man?

Candid Young Man—That's what I want to know, sir. What are their respective fortunes?

A Kansas boy earned a nice bible by committing ten hundred verses to memory, and then he traded his bible for a shot-gun, and he accidently shot his aunt in the leg.

"It's awfully hard," said the Five Dollar Bill as he was borrowed for the hundredth time, "to go through life entirely a loan."

A little New York boy, Tommy Knickerbocker, whose father is a prominent club man, was studying his lesson not long since. The little boy was very much puzzled over his lessons and finally he asked his pa.

"Pa, what does the word 'pretext' mean?"

"Don't bother me," said his father, who was reading a newspaper; but his mother spoke up and said sweetly:

"When your father says he has to go to the club on important business, that is a pretext to get away from his family."

Tommy jotted down the definition and read it out in school, thereby causing a sensation.

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IS THE MARVEL OF MUSICAL SUCCESS.

WAREROOMS, FIFTH AVENUE and 19th STREET.

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MOTHERS' FAVORITE

BABY POWDER

THE BEST MADE.

Sent by mail on receipt of 25 cents.

Bernard Meyer, Selling Agent,

151 Chambers St., N. Y.

A man in Florida recently exchanged a weekly paper for a mule. This trade was not so unappropriate as it would seem at first blush. They are both elevators of the human race.

The first last and almost continual thought of the person who feels that she is included in the fashionable world is how to dress well and yet be considered out of the "style ordinaire". To successfully cater to this general class one must have searched pretty generally in all quarters where ideas of dress are most prolific and where fashions are first accepted. Style is often a caprice bred from novelty and art, sometimes under the most trying circumstances, born, no one knows where, yet petted and reared as an idol for fashion's worshippers. It must indeed be a great house that can keep well posted in all these matters, for such knowledge is only gained by careful search amongst manufacturers and those who select from and model the manufacturers' products.

The house of B. Altman & Co spares no expense in probing all Europe, first in the field, in securing exclusive control of all that is novel, and, as a result, every fashionable gathering, be it Ball, Reception or Dinner, is marked by the handsome costumes which bear the stamp of B. Altman & Co., whose Dressmaking Department is the largest in the world.

Prominent features of its working are careful attention, promptness and satisfaction.

Tyson's Theatre Ticket Office,

FIFTH AVENUE HOTEL,

Choice Reserved Seats for all Theatres and Operas.

It takes a drug clerk of broad judgment and liberal views, and a calm, statesmanlike control of his features, to know how to give the citizen the right kind of syrup in his soda water, when the citizen's wife says she will take the same as her husband.

Col. Verger takes the premium for absentmindedness. He was sitting at his desk writing a few nights ago when one of his children entered.

"What do you want? I can't be disturbed now."

"I only want to say good night, pa."

Never mind, now. To-morrow morning will do just as well."

New Servant—There is one thing I don't like in this house.

Mrs. Gayboy—What is that?

Servant—Your husband, he always chucks me under the chin and calls me his pet.

Mrs. Gayboy—You must not pay any attention to that. He treats me in the same way. He doesn't really mean anything by it.

Conrad! Conrad! Conrad!

A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, vice M. A. DAUPHIN, deceased, I will retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery etc., as well as all other business communications should be addressed to me here as heretofore.

PAUL CONRAD,

New Orleans, La.

Lock Box 1358.

The Singer Manf'g Co.

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THE LATEST STYLES

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NOVEL ORIGINAL DESIGN

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TABLE DECORATION,

FINE LINEN WORK

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MANUFACTURERS' PRICES.

KEEP MANUFACTURING CO.,

Broadway, bet. 11th & 12th Sts.

CHEW

VIRGIN LEAF

TOBACCO

The Casino.

RUDOLPH ARONSON, - - - Manager.

Programme for the Week ending May 9th, 1891.

EVENINGS, AT 8.15. *MATINEE, SATURDAY AT 2.*

APOLLO

—OR—

THE ORACLE OF DELPHI.

BURLESQUE OPERETTA IN THREE ACTS.

The Libretto by J. SCHNITZER.

English Translation and Adaptation by H. F. TRETBAR and EDGAR SMITH.

Music by JOSEF HELLMESBERGER Jr.

Produced under the direction of HERBERT CORBIN.

CAST OF CHARACTERS.

PYTHIA		LILLIAN RUSSELL
PARRSINA	Damsels of Corinth	LOUISE BEAUDET
LERINA		GRACE GOLDEN
HARPIA		EVA DAVENPORT
POLYDORA	Virgins of the Temple	SYLVIA THORNE
THYSBE		VILLA KNOX
ERYCIA		MADGE YORKE
CERMIONE		ROSE WILSON
OLYMPIA		FLORENCE BELL
DORIS		CARRIE BOREN
DIOSKUROS, Guardian of the Temple		EDWIN STEVENS
HELIOS, A Young Athenian		FERDINAND SCHUETZ
GLAUKOS	Young Fops	HARRY MACDONOUGH
MERMEROS		MAX FIGMAN
DIMOKLOS		EDGAR SMITH
TIAMIS, Friend of Helios		CHARLES RENWICK
NAUSIKLES, Merchant of Leopus		JAMES MAAR
AGRION, Host in Delphi		M. CONRAD
A HERALD		OTTO WEYL
ADRASTOS, Apollo's High Priest at Delphi		JEFFERSON DE ANGELIS

DIRECTOR OF MUSIC — *GUSTAVE KERKER*

SYNOPSIS OF SCENERY

ACT I.—The Castalian Spring at Delphi. } By HENRY E. DIXEY

ACT II.—In the Temple of Apollo. }

ACT III.—Terrace leading to the Temple. }

One hour after historical date. Mme. Lux.

DURATION OF INTERMISSIONS.

Between Acts 1st and 2d ..... 10 minutes

Between Acts 2d and 3d ..... 15 minutes

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PROGRAMME CONTINUED ON NEXT PAGE.

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HAVE MADE

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A LINE OF

FINE CORSETS

IN FRENCH

Rich Armures, Brocades, Satins, &c.

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CELEBRATED

FASSO CORSET

AND ARE OFFERING THEM

At Very Low Prices.

DECKER BROTHERS

MATCHLESS

PIANOS

33 UNION SQUARE.

MAILLARD'S BREAKFAST COCOA

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They are used in Conservatories, Schools and Seminaries on account of their superior tone and unequaled durability.

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BROADWAY & 35th STREET, one block below.
Game, Salad and Oysters, a Specialty to Opera and Theatre Parties.

NORMANDIE by the Sea,
Near Seabright, N. J.
Open from June 1st to October 1st.

ASK YOUR GROCER FOR
The Celebrated
CHOCOLAT MENIER
Annual Sales Exceed
30 MILLION Lbs.

STROUD'S
Self-Basting Roasting Pan.
The advantages of this Pan over the old style Baking Pan are: The meat does not require basting or personal attention; no burned meat or gravy. Try one and you will throw out your old baking pan.
JAMES STROUD,
1283 BROADWAY AND 528 SIXTH AVENUE.

DON'T WEAR STIFF CORSETS.
SENSIBLE WOMEN
all want FERRIS'
GOOD SENSE
CORSET WAISTS.
THOUSANDS NOW IN USE.
A PERFECT HEALTH CORSET.
SUPERIOR to all others for
CHILDREN, MISSES, LADIES.
FIT ALL SHAPES.
Made in
FAST BLACK,
drab and white.
Sole Manufacturers.
FERRIS BROS.
SOLD BY ALL LEADING RETAILERS.

"May I have the honor to conduct your daughter to the supper table?" asked a society gentleman of a lady from the country, who is staying with some friends whom she is visiting.

"May you take her to supper?" was the response. "Why, of course, and you may take me, too. That's what we came here for."

GILBERT'S
Dress Linings
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NAME ON SELVAGE.

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To be Opened,
The Beautiful and Attractive
ROOF GARDEN

Mr. RUDOLPH ARONSON announces that he has succeeded in effecting an engagement with

ERDELYI NACZI'S
FAMOUS
Hungarian Band
FOR A SEASON OF
OPEN-AIR CONCERTS,
commencing at 7.30 o'clock every evening, and lasting, uninterruptedly, until midnight. This band was the first of the Hungarian Bands to appear in this city, and its great success has never been equaled.

Unapproachable as the Roof Garden has been in the past, in point of brilliancy and pleasing effect, it will, when opened, present a scene of picturesqueness and illumination second to none in the world. Tiny cascades, floral bowers, arbors, and an elaborate display of rare exotics and choice plants interspersed with bright flowers, will tend to make it more popular than ever before.

Due notice will be given of the opening night.

SOZODONT
SMILES ARE BECOMING

ONLY WHEN THE LIPS DISPLAY PRETTY TEETH.
The shells of the ocean yield no pearl that can exceed in beauty teeth whitened and cleansed with that incomparable Dentifrice, Fragrant
SOZODONT
which hardens and invigorates the gums, purifies and perfumes the breath, beautifies and preserves the teeth from youth to old age.
One bottle of Sozodont will last six months.

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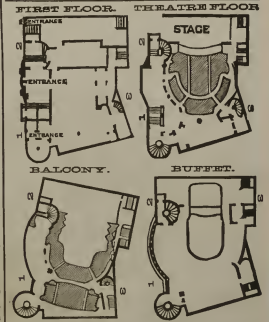

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Harriet, who has engineered the scheme to disgust Jonathan with his lot, remains with Rubygold, and Jonathan and Molly return to their lowly station.

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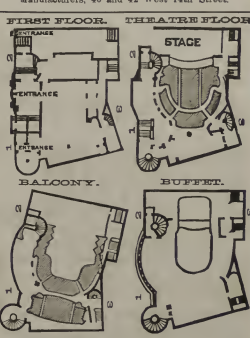

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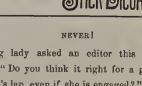

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EVENINGS—March 30th to April 4th and April 6th to 11th, inclusive, at 8.30.

MATINEES—March 31st, April 4th, 7th and 11th, at 2 o'clock.

THE FOLLOWING BILLS WILL BE PRESENTED:

I. "NARCISSA;" a new and original comic opera by George Austin Morrison, Jr.
II. "WILLIAM PENN;" an original burlesque by George Austin Morrison, Jr.
III. "THE TWO ROSES;" a comedy by James Albery.
IV. A Triple Bill to consist of: 1, "THE ELECTRIC SPARK," a comedy, by Bolton Rowe; 2, "FENNEL," a play by Jerome K. Jerome; 3, "CORSICAN LEGACY," a farce by John Madison Morton.

ARRANGEMENT OF DATES, BILLS* AND OBJECTS:

FIRST WEEK.

Monday Evening, March 30, "NARCISSA"—Babies' Hospital Benefit.
Tuesday Matinee, March 31, "TWO ROSES"—Sisters of The Assumption Benefit.
Tuesday Evening, March 31, Triple Bill—Sherman Statue Benefit.
Wednesday Ev'g, April 1, "NARCISSA"—Columbia College Athletic Union Benefit.
Thursday Evening, April 2, "NARCISSA"—Babies' Hospital Benefit.
Friday Evening, April 3, "TWO ROSES"—Columbia College Athletic Union Benefit.
Saturday Matinee, April 4, "NARCISSA"—Babies' Hospital Benefit.
Saturday Evening, April 4, "WILLIAM PENN"—C. C. D. C. Reserve Fund Benefit.

SECOND WEEK.

Monday Evening, April 6, "WILLIAM PENN"—Babies' Hospital Benefit.
Tuesday Matinee, April 7, Triple Bill—Washington Memorial Arch Benefit.
Tuesday Evening, April 7, "WILLIAM PENN"—Sisters of The Assumption Benefit.
Wednesday Evening, April 8, "NARCISSA"—Babies' Hospital Benefit.
Thursday Ev'g, April 9, "WILLIAM PENN"—Columbia College Athletic Union Benefit.
Friday Evening, April 10, "WILLIAM PENN"—Columbia College Athletic Union Benefit.
Saturday Matinee, April 11, "NARCISSA"—C. C. D. C. Reserve Fund Benefit.
Saturday Evening, April 11, "WILLIAM PENN"—C. C. D. C. Reserve Fund Benefit.

*This is the probable arrangement of bills, but the bill for any performance in the above list may be changed at the discretion of the Club.

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RICHARD BARKER, Esq., of London, is directing the production and rehearsals of "NARCISSA." He is very well known as having brought out some of the great successes of Gilbert and Sullivan, and the Gaiety Company, of London.

FREDERICK BOND, Esq., late of Daly's, and now of Charles Frohman's Company, is directing the production of "WILLIAM PENN," which is a burlesque of the same order as "LAFAYETTE," that made so great a success recently at the Casino in the Sherman benefit.

NELSON WHEATCROFT, Esq., is directing the rehearsals of "TWO ROSES" and "FENNEL." The latter play, "FENNEL" by Jerome K. Jerome, author of "SUSSET," "BARBARA," etc., will be produced for the first time in America.

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"I wor investigating."

"Investigating what?"

"I wor trying to see which was the head and which was the tail of the baste over there in the corner of the box."

"What do you want to know that for?"

"I've a curiosity to know whether I've been bit or stung."

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"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald*: "Musicians who have examined this delightful little work of an American composer, declare that it has great merit." Performed with great success by Eduard Strauss' Orchestra.

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ARGUMENT.

The story of the opera deals entirely with the tribulations of an American millionaire. The scenes are laid successively in New York city, Monaco, and West Point. The first represents the palatial residence of Rubygold, the millionaire, who, though surrounded by every luxury, is unhappy and discountented. At a birthday fete arranged in his honor, Jonathan, the cook of the household, uses soap instead of raspberry flavoring in the ice cream. Rubygold imagines that Jonathan attempted to poison him, and orders his dismissal at once. Harriet, a medical student and protege of Rubygold, appears and is requested to sing. Upon her refusal Rubygold tries to tempt her by offering a fabulous sum if she will acquiesce Quickly, an impressario, seeing their discomfiture, makes a flattering offer to Harriet to eschew medicine and become a lyric star. She accepts, leaving Rubygold inconsolable. Jonathan despondent over the loss of his position contemplates suicide. While about to consummate the act he is confronted with Rubygold, who has also resolved to end his life. After explanations, an agreement is entered into between them whereby Rubygold transfers his entire fortune to Jonathan, who assumes all of Rubygold's responsibilities, and Rubygold starts life anew. But there is one condition imposed; should either party sing or hum the ballad sung by Harriet before parting from Rubygold, it is to be regarded as a signal that Rubygold has tired of life's burdens and both are to die. Jonathan, once in possession of the wealth, marries his sweetheart Molly, formerly a servant at Rubygold's house; they both depart for Europe, and at Monte Carlo they meet Harriet, now a famous prima-donna. Jonathan falls in love with Harriet and Molly receives attentions from Count Nowaisky. Rubygold deserted by his friends follows Harriet on her travels, and finally becoming despondent attempts to sing the fatal song, but is prevented from doing so by Jonathan who is enjoying his great wealth to the extreme limit, and has no desire to die; but finally, after returning to his country retreat at West Point where he is hampered, trasduced, and deceived by his alleged friends, Jonathan, in a moment of despair and frenzy, hums the song. Rubygold, cured of his discontent, and now acting as steward with the family, hears the song and reclaims his fortune.

Harriet, who has engineered the scheme to disgust Jonathan with his lot, remains with Rubygold, and Jonathan and Molly return to their lowly station.

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A certain colonel has recently removed from his boyhood home in Kentucky. On meeting a friend from the old place he was naturally delighted, and anxious to learn all the news. "Well, everything seems to be going on about the same," said his friend. "Well, how's Jim Bullard getting on with his saloon? Jim used to keep first-class goods, and I always predicted he'd make a big success." "Oh, Jim failed; went to pieces; hadn't a dollar left." "You don't tell me!" exclaimed the colonel, "I am sorry to hear that. When did he fail?" "I don't remember exactly, colonel, but I think it was about three weeks after you moved away."

A GRAMMATICAL CORRECTION.

"There," said a woman to a tramp, "is a nice dinner, but I shall expect you to saw a little wood for it."

"Certainly, madam," politely replied the tramp, attacking the dinner with both hands, "but you will pardon me, I trust, if I venture to correct your English."

"My what?"

"Your English. The word 'saw' is a verb, in this case, singular number and imperfect tense. You cannot say 'I shall expect you to saw wood.' 'I shall expect you to see wood' is correct. If you will indicate the pile to me I will look at it as I pass out."

Dudley Nobbs—Huh! you can't ride a bicycle.

Nubley Doda—Can't eh! I notice you didn't break the three-mile school record last Saturday.

"Well I notice I broke the hundred-dollar bicycle, and you daresn't do that."

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There are many Dress Shields, each represented to be "just as good as The Lily." THEY ARE NOT, but, like all counterfeits, lack the peculiar and remarkable qualities of the genuine. In buying Shields ask for the Lily Dress Shields and insist on getting them. Wide-awake dealers generally sell them; the sleepy ones soon will.

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"I wor investigating."

"Investigating what?"

"I wor trying to see which was the head and which was the tail of the baste over there in the corner of the box."

"What do you want to know that for?"

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Programme for the Week ending March 7th, 1891.

EVENINGS, AT 8.15. *MATINEE, SATURDAY AT* 2.

—POOR— JONATHAN

COMEDY OPERA IN THREE ACTS.

The Words by HUGO WITTMANN and JULIUS BAUER.
English Translation by JOHN P. JACKSON and RALPH A. WEIL.

Music by CARL MILLOECKER.

Produced under the direction of HEINRICH CONRIED.

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MOLLY		FANNY RICE
MISS BIG	Students at the Women's Medical College.	EVA DAVENPORT
MISS GRANT		GRACE GOLDEN
MISS HUNT		ROSE WILSON
ARABELLA, Count Nowalsky's sister		SYLVIA THORNE
SERGEANT, West Point Cadets		FLORENCE BELL
TOBIAS QUICKLY, an Impressario		EDWIN STEVENS
RUBYGOLD, a Wealthy American		HARRY MACDONOUGH
CATALUCCI, a Composer		CHAS. CAMPBELL
PROF. DRYANDER		A. W. TAMS
FRANCOIS, Steward at Rubygold's		MAX FIGMAN
COUNT NOWALSKY		EDGAR SMITH
BROSTOLOGNE		JAMES MAAS
LAWYER HOLMES		H. HOLBROOK
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ACT II.—Monte Carlo ..... John H. Young
ACT III.—West Point and view of the Hudson ..... John H. Young

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PROGRAMME CONTINUED ON NEXT PAGE.

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Husband:—Calm yourself, my dear. That's the one I bought.

It is said that Sir Walter Scott, who, like all wholesome natures, liked a joke with his friends, met one day a half-witted fellow, who lived near Abbotsford, and said to him: "Sandy, I'll gi'e ye a thousand pounds if you let me kill you." "Na, na, Sir Walter," replied Sandy, "but I'll compromise wi' ye, and let yo half kill me for half the money."

PROGRAMME—Continued.

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HORNS—
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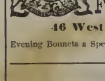

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The father, who thinks he has had washouts enough on the road without another in his own yard, heaves a sigh and goes to the window prepared for the worst. It is Monday, and he discovers the wash out on the clothes line.

SELF-POSSESSED.

Some men never lose their presence of mind. A Milwaukee man threw his mother-in-law out of a window in the fifth story of a burning building, and carried a feather bed down stairs in his arms.

He—I love you so intensely, so sincerely, so passionately, so——

She—Just be quiet now; my dowry is not as large as all that.

Bessie, a bit of a blue-eyed girl, was about to go with her aunt to dine at a friend's house.

"Don't forget your manners, Bessie," said her mother. "Be sure to say 'yes, sir;' 'no, sir;' and 'yes, ma'am,' and 'no, ma'am,' when anyone speaks to you."

At the table the first question asked her was—"Bessie, will you have some soup?"

"Yes, sir; no, sir; yes, ma'am; no, ma'am," said Bessie, faintly, while everybody burst out laughing.

The newest Yaukee notion is a machine by which a man can tell when he has become sufficiently druuk. It is called a fuddleometer; and it operates by giving a fellow a sharp punch in the ribs the moment he has got drink enough in his skin.

Conrad! Conrad! Conrad!

A CARD TO THE PUBLIC.

While it is true I have been chosen the President of the Louisiana State Lottery Company, vice M. A. DAUPHIN, deceased, I still retain the Presidency of the Gulf Coast Ice and Manufacturing Company, so all proposals for supplies, machinery, etc., as well as all other business communications should be addressed to me here as heretofore.

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Teacher—(to new pupil) What is your last name, my little man?

New Pupil—Tommy.

Teacher—What is your full name?

New Pupil—Tommy Jones.

Teacher—Then Jones is your last name.

Tommy—No, it isn't. When I was born my name was Jones, and they didn't give me the other one for a month afterwards.

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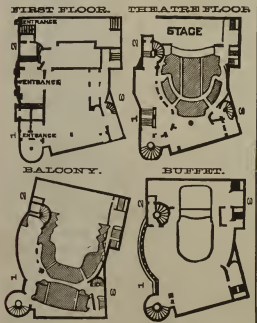

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Friend—Good-morning, John! The girl told me to come up stairs. Busy packing your trunk, I see.

Married Man—Yes. Help me to get it strapped, quick.

Friend—What's the hurry?

Married Man—We are going to the sea-side. This is my trunk, and, as you will see, it is right full to the top, but if my wife happens to come in before it's strapped, she'll crowd half a ton of her things into it.

Isaac—Is dis de sovereign dot shentleman joost gave you for de coat dot he vants sent home?

"Yes, fader."

"Vy, it is a bad von."

"No, fader. I haf tested it, and it is goot enough, only it is a leetle hit vorn."

"Vell, mine poy, joost change de coat he bought, for dot second-hand von marked twelve-and-seex. It is exactly de same kind of coat as de von he bought, only, like his sovereign, it is a leetle bit vorn. Ve must equalize matters."

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POOR JONATHAN,
ARGUMENT.

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Harriet, who has engineered the scheme to disgust Jonathan with his lot, remains with Rubygold, and Jonathan and Molly return to their lowly station.

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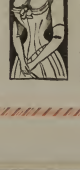

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English Translation by JOHN P. JACKSON and RALPH A. WEILL

Music by CARL MILLOECKER.

Produced under the direction of HEINRICH CONRIED.

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PROGRAMME CONTINUED ON NEXT PAGE.

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"There," said a woman to a tramp, "is a nice dinner, but I shall expect you to saw a little wood for it."

"Certainly, madam," politely replied the tramp, attacking the dinner with both hands, "but you will pardon me, I trust, if I venture to correct your English."

"My what?"

"Your English. The word 'saw' is a verb, in this case, singular number and imperfect tense. You cannot say 'I shall expect you to saw wood.' 'I shall expect you to see wood' is correct. If you will indicate the pile to me I will look at it as I pass out."

IRISH, YOU KNOW.

To cure snoring an exchange advises that a piece of soap be dropped into the mouth of the snorer. The oil in the soap will lubricate the pharynx and other Latin parts of the throat. It strikes us that this remedy had better be applied with caution, else the snorer might arise and lubricate the floor with the man who dropped in the soap.

THE SHORTEST FORENSIC SPEECH KNOWN.

The presiding judge, knowing the habitual verbosity of C——, the counsel for the defence, said to him:

"Mr. C——, I would ask you to be brief for once."

The barrister stood up, and, addressing the jury, delivered himself as follows:

"My opponent is wrong; I am right; you are the best judges."

The jury acquitted the prisoner.

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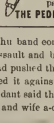

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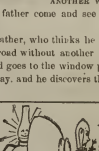

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N. Y. World.—Poor Jonathan is an enormous success, and Mr. Aronson can be congratulated on having shown his desire to give the New York public an operetta that meets the artistic demands of the times to the fullest degree.

N. Y. Times.—Another popular success. The performance was excellent. Lillian Russell scored a great success.

N. Y. Tribune.—With such an operetta, Mr. Aronson ought to have a prosperous season, garnering not only much money, but the gratitude of all lovers of good musical comedy.

N. Y. Sun.—A memorable novelty. Plenty of bright sayings. The music will be heard all over town in a few days. A lengthy run at the Casino.

Morning Journal.—Spirited and joyful to the eye. Greeted with a vast amount of applause.

The Star.—It made a lively impression.

The Press.—Poor Jonathan a success. The Casino has found an attraction that will rival Erminie in popularity.

Staats Zeitung.—Millocecker's best composition. Everybody went away humming "I am the unfortunate Jonathan."

Courrier des Etats-Unis.—Received with thunders of applause.

The Evening Post.—An entertaining operetta, capitally performed, and destined for a long run.

The Commercial Advertiser.—Novel, meritorious and amusing. The Casino may be congratulated on having secured an attraction that is likely to be commemorated in the future by many souvenirs.

The Mail and Express.—A decided success.

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POOR JONATHAN.

ARGUMENT.

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Harriet, who has engineered the scheme to disgust Jonathan with his lot, remains with Rubygold, and Jonathan and Molly return to their lowly station.

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POOR JONATHAN.

PRESS COMMENTS.

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N. Y. World.—Poor Jonathan is an enormous success, and Mr. Aronson can be congratulated on having shown his desire to give the New York public an operetta that meets the artistic demands of the times to the fullest degree.

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Music by CARL MILLOECKER.

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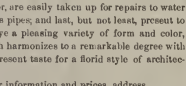

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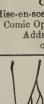

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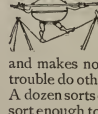

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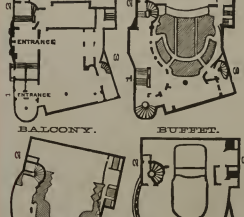

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Charitable Old Lady—Poor creature! I am sorry to say I have nothing smaller than a ten dollar gold piece. (She opens her purse.) Not a single smaller piece of money.

Blind Beggar—I beg your pardon, Madame; I see a five-dollar bill. (He draws *his* purse from his pocket.) I can easily change that for you.

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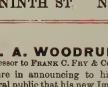

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"Yes, he's a regular pirate."

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Huyler's Candies are still the rage.

We see the Hôtel Métropole has just added one hundred elegant rooms to their beautiful building corner of Seventh Ave., 41st and 42d Streets. They also have the most elegant restaurant and Café on this continent.

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The Hoffman House Turkish and Russian Baths, 7 West 24th Street, are the most fashionable and finest in the city.

"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald*: "Musicians who have examined this delightful little work of an American composer, declare that it has great merit."

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The father, who thinks he has had washouts enough on the road without another in his own yard, heaves a sigh and goes to the window prepared for the worst. It is Monday, and he discovers the wash out on the clothes line.

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THE BRAZILIAN.

ARGUMENT.

Don Inigo Sebastiano, governor by usurpation of a small Brazilian province, has a daughter Manuela, whose lover, Don Ramón, is bent upon the double purpose of marrying Manuela and overthrowing Don Inigo. They are aided by Babette, Manuela's confidential companion, and an accidental flirtation between Manuela and Herr Kirchwasser, a German tourist, is used as a subterfuge to deceive Don Inigo as to the identity of his daughter's lover. Inigo endeavors to force Kirchwasser to marry Manuela, but Babette having drugged Inigo's soldiers, Don Ramón, assisted by Gonçalves and his brigand band, effects the rescue of Manuela, and Kirchwasser and his servant Daniel are captured by Gonçalves and held for ransom. Don Ramón and Manuela having been married, Inigo demands that Gonçalves shall deliver up the young couple. To avoid bloodshed Babette and Kirchwasser disguised as the two lovers are sent under escort to Inigo's fortress, where, upon discovering the cheat, Inigo sentences Kirchwasser and Daniel to death. They are, however, rescued in the nick of time by Don Ramón, who at the head of his brigand allies defeats Inigo and captures the fortress, being chosen governor to succeed Inigo; whereupon Kirchwasser marries Babette and the two lovers are re-united.

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Customer—Rather so, but I have a better remedy at home.

Druggist—What do you call it.

Customer—My wife.

HE USED BIG WORDS.

Lawyer—Well, proceed.

Witness—The plaintiff resorted to an ingenious use of circumstantial evidence——

The Judge (interrupting)—For the benefit of the jury, state in plainer language exactly what you mean by that.

Witness—Well, my exact meaning is—that he lied!

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Restores the Complexion,
CURES SICK HEADACHE.
Saves Doctors' Bills. Sold by Druggists.

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Is absolutely pure and it is soluble.
No Chemicals
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EVASIVE.

"Did you mail that letter I gave you this morning, dear?"

"Yes, no; what if I did? I shouldn't wonder, come to think, why, to be sure, certainly of course. What have you got for dinner?"

HIS PRESENT.

Sweet Girl—Mother, George told me solemnly that that pretty hair-pin holder he gave me cost five dollars; yet to-day I saw exactly the same kind on sale for ten cents.

Mother—You know, my dear, George is very religious. Most likely he bought that at a church fair.

The Casino.

RUDOLPH ARONSON, - - - Manager.

Programme for the Week ending June 7th, 1890.

EVERY EVENING AT 8.15 *MATINEE, SATURDAY AT* 2.

THE BRAZILIAN.

COMIC OPERA IN THREE ACTS.

Music by FRANCIS CHASSAIGNE.

Libretto by MAX PEMBERTON and EDGAR SMITH.

CAST OF CHARACTERS.

BABETTE	MARIE HALTON
MANUELA	EDITH AINSWORTH
CHIQUITA	GRACE GOLDEN
FLORA	EVA JOHNS
ROSA	DELIA STACEY
FONSECA	FLORENCE DELL
FERNANDES	DREW DONALDSON
EMILIA	LAURA RUSSELL
DON INIGO	GEORGE OLMI
DON RAMÒA	JOHN BRAND
DANIEL	FRED. SOLOMON
HERR KIRCHWASSER	R. F. CARROLL
GONÇALVES	HENRY HALLAM
ANTONIO	A. W. TAMS
RODRIGUES	HENRY LEONE
DIOGO	MAX LUBE
FIRST SENTRY	A. W. MAFLIN
SECOND SENTRY	STANLEY STARR
JAILER	M. J. THOMAS
SWORDSMAN	FRANK RIDSDALE
AIDE-DE-CAMP	CHAS. RENWICK
A BANDIT	J. A. FUREY
STAGE DIRECTOR	*ERNEST SALVATOR*
DIRECTOR OF MUSIC	*GUSTAVE KERKER*

SYNOPSIS OF SCENERY.

ACT I.—Public Square in Brazilian Town ..... Matt Morgan
ACT II.—Mountain Pass ..... John H. Young
ACT III.—Don Inigo's Fortress ..... Matt Morgan

Costumes—(after designs by BESCHE)—Mme. LOE.

Maître de Ballet—MONS. M. BERTRAM. Perruquier—CHAS. MEYER

Assistant Stage Manager.....A. W. MAFLIN | Gas Machinist.....JAS. MCGOVERN
Stage Machinist.....G. P. SHERWOOD | Properties.....JAMES BRADEN

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PROGRAMME CONTINUED ON NEXT PAGE.

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VIRGIN LEAF

TOBACCO.

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Ticket Agent (at railroad station)—I wish some way could be invented to keep men away from the ladies' window.

Bystander—Easy enough. Put the sign "For Ladies Only" on the other window.

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M. Blueferu (man dressmaker)—This is the proudest day of my life!

Admiring Wife—What new honor has been heaped upon you?

I attended a dress rehearsal at the Fashion Theatre, and everybody admitted that my dresses acted better than Worth's.

CONQUERED.

She (after a lovers' quarrel)—I suppose you want your presents back.

He—Ah, no; keep them. If any of the fellows ask about the presents, I'll explain that they were fully paid for in hugs and kisses.

She (on second thought)—My dear, suppose we forget we have quarreled, and begin over again.

The SOHMER Piano is a special favorite with the leading musicians and critics.

They are used in Conservatories, Schools and Seminaries on account of their superior tone and unequaled durability.

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"Wonder what I'd better name him," said Johnny, thoughtfully, as he watched his new dapple colt drinking eagerly in the brook.

"I'll tell you," said his comrade, Willie, eagerly, "call him Preserved Fruit."

"Why Preserved Fruit?"

"Because," replied Willie, "he's such a dry dapple."

PROGRAMME—Continued.

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Ladies' Toilet Rooms, Parquet Floor. Gentlemen's Toilet Room, Left of Lobby.

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Rudolph Aronson's Casino Orchestra,

FOR

THE BRAZILIAN.

1st VIOLIN—
Ch. Rothemund.
Th. John.
H. Hellwig.
G. Wolff.

2d VIOLIN—
Fr. Kuhn.
G. Reuter.

VIOLA—
O. Kuhn.
G. Buschmann.

VIOLONCELLO—
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G. D'Aquin.
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OBOE—
A. Reusch.

CLARIONET—
E. Wissler.
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BASSOON—
H. Litke.
A. Sohst.

HORNS—
F. Schumann.
G. Schanz.

CORNETS—
A. Canis.
H. Kohler.

TROMBONES—
J. Pfeiffenschneider.
A. Helmecke.
Fr. Letsch.

TYMPONI—
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BASS DRUM—
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Conductor, - - - - - - GUSTAVE KERKER.

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It was the talisman of the ex-Empress Eugenie, the secret of the famous Mrs. Langtry, and the goddess of the fair Lillian Russell, and a source of joy to thousands of others.

Improved Auburnine, for coloring any shade of blond, gray or faded hair to that beautiful Titian red. If your hair or beard is turning gray, you have a preparation that will not rub or wash off, and cannot be detected. **It is odorless, clean,** lasting and perfectly harmless; price, $3.00, $1.50 and $1.00 per bottle.

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CASINO ORCHESTRA,

For one hour after the performance of the Operetta.

NO EXTRA CHARGE.

Roof Garden Concerts

(AFTER THE OPERA.)

Under the Conductorship of GUSTAVE KERKER.

PROGRAMME FOR WEEK ENDING JUNE 7.

Monday, June 2d.

1. March, "Reiter" (new) ..... STRAUSS
2. Overture, "Mirella" ..... GOUNOD
3. Waltz, "Alma" (new) ..... ARONSON
4. Potpourri, "The Goudoliers" (new) ..... SULLIVAN
5. Sarabande (new) ..... CZIBULKA
6. "Leaf from an Album" ..... WAGNER
7. Quadrille, "Madame Angot" ..... LECOCQ

Tuesday, June 3d.

1. March, "En Avant" ..... MICHIELS
2. Overture, "Poet and Peasant" ..... SUPPE
3. Waltz, "Ange d'Armour" ..... WALDTEUFEL
4. Serenade ..... SCHUBERT
5. Selection, "Carmen" ..... BIZET
6. Polka Mazurka, "Ein Herz ein Sinn" ..... STRAUSS
7. Galop, "Coaching Club" ..... ARONSON

Wednesday, June 4th.

1. Overture, "Masaniello" ..... AUBER
2. Polka, "Pretty Maiden" ..... ARONSON
3. Nocturne Op. 9 ..... CHOPIN
4. Waltz, "Artist Life" ..... STRAUSS
5. Gavotte, "Bijou" ..... KERKER
6. Spanish Dances ..... MOSKOWSKI
7. Quadrille, "Schluetzen" ..... STRAUSS

Thursday, June 5th.

1. Overture, "Heimkehr aus der Fremde" .. MENDELSOHN
2. Polka, "S' Giebt nur a Kaiserstadt" ..... STRAUSS
3. Selection, "The Brigands" ..... OFFENBACH
4. Waltz, "Alma" (new) ..... ARONSON
5. Bridal Procession, "Lohengrin" ..... WAGNER
6. Prelude, "Carmen" ..... BIZET
7. Galop, "Hectograph" ..... STRAUSS

Friday, June 6th.

1. Marche, "Triomphale" ..... ARONSON
2. Overture, "Prince Methusalem" ..... STRAUSS
3. Waltz, "Nuit Etoilée" (new) ..... WALDTEUFEL
4. Gavotte, "Royale" ..... CZIBULKA
5. Selection, "Poor Jonathan" (new) ..... MILLOCKER
6. Traumerei ..... SCHUMANN
7. Quadrille, "La Vie Parisienne" ..... OFFENBACH

Saturday, June 7th.

1. March, "Farewell" ..... LANGE
2. Overture, "Le Macon" ..... AUBER
3. Waltz, "Alma" (new) ..... ARONSON
4. Berceuse, "Clos ta paupière" ..... GOUNOD
5. Selection, "Nadjy" ..... CHASSAIGNE
6. Ballet, "Gretna Green" ..... GUIRAND
7. Galop, "Telephone" (new) ..... STRAUSS

Carl L. Jensen's

Pepsin Tablets for Dyspepsia

CURES MORE CASES OF DYSPEPSIA THAN ALL OTHER REMEDIES COMBINED.
THE ONLY RATIONAL REMEDY.

STICKY.

Railway Old Lady (to grocer)—I guess you may gimme another sheet of fly paper, same as I got yistiddy.

Grocer—Yes'm; I s'pose you found it very effective?

Railway Old Lady—Not very. I hadn't got it sot more'n five minutes 'fore a skeeter came in, got his foot stuck, an' flew away with it.

A STARTLING ANNOUNCEMENT.

Butler (at a fancy dress ball, who has been told to announce people, by the characters they represent, to new arrivals)—What character?

Ladies—Oh, no particular character.

Butler (at the top of his voice)—Two ladies of no character in particular.

Eastern Man (writing home from the Far West)—The rush of business in the glorious West is simply marvelous—things move like lightning. I stepped into a real estate office on my arrival to buy a lot, and they made out the receipt and filled out the deed in exactly three minutes.

Same Man (writing home five years later)—I'll come back as soon as I can sell my lot. I have been trying to sell it for four years now, and I think a few years more will find a customer.

HE WOULD SEE TO USING IT.

Miss Divinely Affiated—Mr. Editor, I have brought you a little poem, entitled "Though Lost to Sight, to Memory Dear."

Editor—Thanks, miss. It is a dear little poem, and shall fulfill its mission.

"Good-day, sir."

"Good-day, miss."

SELF-POSSESSED.

Some men never lose their presence of mind. A Milwaukee man threw his mother-in-law out of a window in the fifth story of a burning building, and carried a feather bed down stairs in his arms.

A bald-headed man had a lot of rabbits painted on his pate. It resembled a show-cage, but he said they looked like hares.

A wicked man in Davenport, being on his death-bed, wished to consult some proper person regarding his future state, and his friends sent a fire insurance agent to him.

RUDOLPH ARONSON'S

Latest Composition

"ALMA"

(WALTZ)

PERFORMED WITH GREAT SUCCESS BY

THEODORE THOMAS' ORCHESTRA

PRESS CRITICISMS.

N. Y. Herald.—A charming, graceful waltz.

N. Y. World.—The latest musical composition by Rudolph Aronson is called "ALMA." It is a Spanish Waltz, and is full of tuneful, bright parts that will command attention and admiration. Aside from its melody the measure is entrancing, especially to lovers of the waltz.

N. Y. Times.—A melodious, vigorous, and well scored composition.

Morning Journal.—A bright, sparkling waltz.

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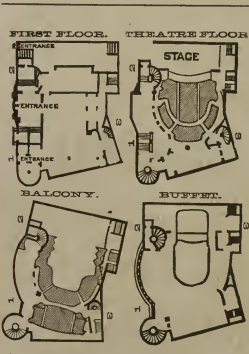

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THE

GRAND DUCHESS

ARGUMENT.

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Fritz is, however, betrothed to Wanda, a village maiden, and the Duchess, with a view of winning him from his rustic bride, raises the young grenadier by rapid promotion to the rank of Commander-in-Chief, supplanting General Boum.

The latter, seeking revenge, joins forces with Baron Puck and Prince Paul, an unsuccessful suitor for the Duchess' hand, and the three conspire to assassinate Fritz. The Duchess, in a rage at her failure to win Fritz from Wanda, joins the conspiracy, but is won from her purpose and led to give her hand to Prince Paul through the eloquent intercession of the Prince's emissary, Baron Grog.

Boum and Puck obtain revenge upon Fritz through a series of practical jokes, which render the young grenadier ridiculous. Whereupon Fritz, who has married Wanda, is, at his own request, reduced to the ranks and discharged from the service, and General Boum is restored to his position of Commander-in-Chief.

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THE GRAND DUCHESS

PRESS COMMENTS.

N. Y. Herald.—A great success.

N. Y. World.—The best production that has ever been made in this house of successful runs.

N. Y. Times.—Put on the stage in a truly brilliant style.

N. Y. Tribune.—It made an unchallenged success.

N. Y. Sun.—"The Grand Duchess" will run long. * * *

Morning Journal.—The success of the opera was positive.

Star.—It may well be doubted if "The Grand Duchess" ever had a more brilliant setting forth.

Press.—"The Grand Duchess" well received.

Courrier des Etats-Unis.—A very brilliant success.

Staats-Zeitung.—All previous productions completely placed in the shade.

Evening World.—The most gorgeous production that the Casino has ever made.

Evening Telegram.—"The Grand Duchess" is sure to run far into the summer. It is a splendid production.

Evening Sun.—Will have a long and prosperous reign.

Mail and Express.—There can be no doubt of a long continued run.

Commercial Advertiser.—More effective than any other former comic opera.

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Music by JACQUES OFFENBACH.

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WANDA		FANNY RICE
IZA		ISABELLE URQUHART
OLGA		ANNA O'KEEFE
AMÉLIE		DELIA STACKY
CHARLOTTE		LAURA RUSSELL
MELANIE		DREW DONALDSON
CELESTINE		SYLVIA THORNE
GENERAL BOUM		FRED. SOLOMON
FRITZ		HENRY HALLAM
BARON PUCK		RICHARD F. CARROLL
PRINCE PAUL		MAX LUBE
BARON GROG		ARTHUR W. TAMS
NEPOMUC		GEO. OLMI
ADJUTANT		HENRY LEONE
NICK	Majors	CHARLES RENWICK
DICK	Majors	JAMES A. FUREY
MICK	Majors	CHARLES PRIEST
SLICK	Majors	GEO. WHITE
NOTARY		M. J. THOMAS

DIRECTOR OF MUSIC.....*GUSTAVE KERKER*
STAGE DIRECTOR.....*ARTHUR W. TIMM*

SYNOPSIS OF SCENERY.

ACT I.—Encampment in Winter.....Goatcher & Young.
ACT II.—Salon of The Grand Duchess.....T. H. Palsted.
ACT III.—Scene 1, Boudoir. Scene 2, Encampment in Summer....Goatcher & Young.
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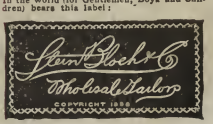

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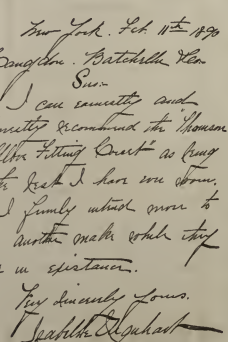

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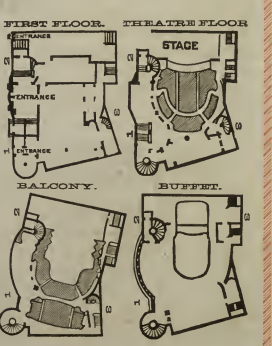

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ARGUMENT.

The Grand Duchess of Gerolstein, having been for the major portion of her twenty-three years of existence under the tutelage of Baron Puck, an aged and musty-brained courtier, pines for an affinity, and finds him in the person of Fritz, a private soldier in her regiment of greuadiers.

Fritz is, however, betrothed to Wanda, a village maiden, and the Duchess, with a view of winning him from his rustic bride, raises the young grenadier by rapid promotion to the rank of Commander-in-Chief, supplanting General Boum.

The latter, seeking revenge, joins forces with Baron Puck and Prince Paul, an unsuccessful suitor for the Duchess' hand, and the three conspire to assassinate Fritz. The Duchess, in a rage at her failure to win Fritz from Wanda, joins the conspiracy, but is won from her purpose and led to give her hand to Prince Paul through the eloquent intercession of the Prince's emissary, Baron Grog.

Boum and Puck obtain revenge upon Fritz through a series of practical jokes, which render the young grenadier ridiculous. Whereupon Fritz, who has married Wanda, is, at his own request, reduced to the ranks and discharged from the service, and General Boum is restored to his position of Commander-in-Chief.

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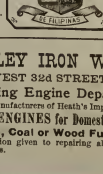

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IZA		ISABELLE URQUHART
OLGA		ANNA O'KEEFE
AMÉLIE		DELIA STACEY
CHARLOTTE		LAURA RUSSELL
MELANIE		DREW DONALDSON
CELESTINE		SYLVIA THORNE
GENERAL BOUM		WILLIAM SOLOMON
FRITZ		HENRY HALLAM
BARON PUCK		RICHARD F. CARROLL
PRINCE PAUL		MAX LUBE
BARON GROG		ARTHUR W. TAMS
NEPOMUC		GEO. OLMI
ADJUTANT		HENRY LEONE
NICK	Majors	CHARLES RENWICK
DICK	Majors	JAMES A. PIVEY
MICK	Majors	J. CHARLES PRIEST
SLICK	Majors	GEO. WHITE
NOTARY	Majors	M. J. THOMAS
DIRECTOR OF MUSIC		*GUSTAVE KERKER*
STAGE DIRECTOR		*ARTHUR W. TAMS*

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ACT II.—Salon of The Grand Duchess.....T. H. Plaisted.
ACT III.—Scene 1, Boudoir. Scene 2, Encampment in Summer....Goatcher & Young.
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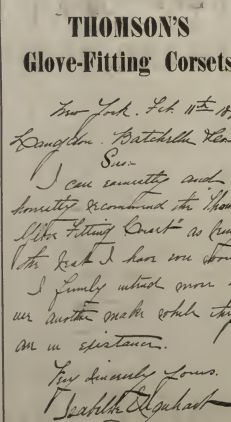

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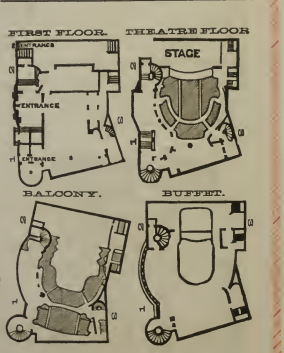

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Fritz is, however, betrothed to Wanda, a village maiden, and the Duchess, with a view of winning him from his rustic bride, raises the young greasdier by rapid promotion to the rank of Commander-in-Chief, supplanting General Boum.

The latter, seeking revenge, joins forces with Baron Puck and Prince Paul, an unsuccessful suitor for the Duchess' hand, and the three conspire to assassinate Fritz. The Duchess, in a rage at her failure to win Fritz from Wanda, joins the conspiracy, but is won from her purpose and led to give her hand to Prince Paul through the eloquent intercession of the Prince's emissary, Baron Grog.

Boum and Puck obtain revenge upon Fritz through a series of practical jokes, which render the young greasdier ridiculous. Whereupon Fritz, who has married Wanda, is, at his own request, reduced to the ranks and discharged from the service, and General Boum is restored to his position of Commander-in-Chief.

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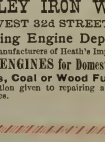

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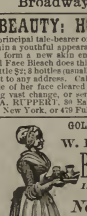
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Music by JACQUES OFFENBACH.

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WANDA		FANNY RICE
IZA		ISABELLE URQUHART
OLGA		ANNA O'KEEFE
AMÉLIE		DELIA STACKY
CHARLOTTE		LAURA RUSSELL
MELANIE		DREW DONALDSON
CELESTINE		SYLVIA THORNE
GENERAL BOUM		FRED. SOLOMON
FRITZ		HENRY HALLAM
BARON PUCK		RICHARD F. CARROLL
PRINCE PAUL		MAX LUBE
BARON GROG		ARTHUR W. TAMS
NEPOMUC		GEO. OLMI
ADJUTANT		HENRY LEONE
NICK	Majors	CHARLES RENWICK
DICK	Majors	JAMES A. FUREY
MICK	Majors	CHARLES PRIEST
SLICK	Majors	GEO. WHITE
NOTARY		M. J. THOMAS
DIRECTOR OF MUSIC		*GUSTAVE KERKER*
STAGE DIRECTOR		*ARTHUR W. TAMS*

SYNOPSIS OF SCENERY.

ACT I.—Encampment in Winter.....Gontcher & Young.
ACT II.—Salon of The Grand Duchess.....T. H. Plisted.
ACT III.—Scene 1, Boudoir. Scene 2, Encampment in Summer....Gontcher & Young.
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Maitre de Ballet—Mons. BOSTRAN.

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Stage Machinist	G. P. SHERWOOD	Gas Machinist	JAS. MCGIVERN

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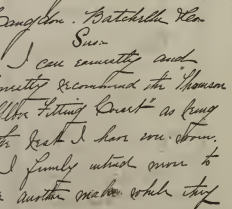

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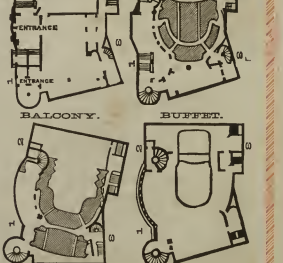

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Society Woman—I am not going on with an idea of elevating it.

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Programme for the Week ending May 10th, 1890.

EVERY EVENING AT 8. *MATINEE, SATURDAY AT 2.*

~THE~ GRAND DUCHESS.

English Translation and Adaptation by CHARLES L. KENNEY and EDGAR SMITH.

Music by JACQUES OFFENBACH.

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IZA	ISABELLE URQUHART
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AMÉLIE	DELIA STACEY
CHARLOTTE	LAURA RUSSELL
MELANIE	FLORENCE WILSON
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NEPOMUC	GEORGE OLMI
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NICK, DICK, SLICK (Majors)	CHARLES RENWICK, JAMES A. FURRY, GEO. WHITE
NOTARY	M. J. THOMAS

STAGE DIRECTOR ..... *ERNEST SALVATOR*
DIRECTOR OF MUSIC ..... *GUSTAVE KERKER*

SYNOPSIS OF SCENERY.

ACT I.—Encampment in Winter ..... Goatcher & Young.
ACT II.—Salon of The Grand Duchess ..... T. H. Plaisted.
ACT III.—Scene 1, Boudoir. Scene 2, Encampment in Summer.... Goatcher & Young.
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Grocer—Yes'm; I s'pose you found it very effective?

Rahway Old Lady—Not very. I hadn't got it sot nore'n five minutes 'fore a skeeter came in, got his feet stuck, an' flew away with it.

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N. Y. World.—The best production that has ever been made in this house of successful runs.

N. Y. Times.—Put on the stage in a truly brilliant style.

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N. Y. Sun.—"The Grand Duchess" will run long. * * *

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Mail and Express.—There can be no doubt of a long continued run.

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Post.—An entertaining performance, which evoked round after round of applause.

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GENERAL BOUM		FRED. SOLOMON
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PRINCE PAUL		MAX LUBE
BARON GROG		A. W. TAMS
NEPOMUC		GEORGE OLMI
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NICK	Majors	CHARLES RENWICK
DICK	Majors	JAMES A. FUREY
SLICK	Majors	GEO. WHITE
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Grocer—Yes'm; I s'pose you found it very effective?

Rahway Old Lady—Not very. I hadn't got it sot more'n five minutes 'fore a skeeter camo in, got his feet stuck, an' flew away with it.

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PRESS COMMENTS.

N. Y. Herald.—A great success.

N. Y. World.—The best production that has ever been made in this house of successful runs.

N. Y. Times.—Put on the stage in a truly brilliant style.

N. Y. Tribune.—It made an unchallengod success.

N. Y. Sun.—"The Grand Duchess" will run long. * * *

Morning Journal.—The success of the opera was positive.

Star.—It may well be doubted if "The Grand Duchess" ever had a more brilliant setting forth.

Press.—"The Grand Duchess" well received.

Courrier des Etats-Unis.—A very brilliant success.

Staats-Zeitung.—All previous productions completely placed in the shade.

Evening World.—The most gorgeous production that the Casino has ever made.

Evening Telegram.—"The Grand Duchess" is sure to run far into the summer. It is a splendid production.

Evening Sun.—Will have a long and prosperous reign.

Mail and Express.—There can be no doubt of a long continued run.

Commercial Advertiser.—More effective than any other former comic opera.

Post.—An entertaining performance, which evoked round after round of applause.

News.—As great a success as the Casino has yet seen.

Truth.—The latest production at the Casino is its greatest.

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She—Why, I should think it would grow monotonous, always falling on your head.

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CASINO NOTES.

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"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald*: "Musicians who have examined this delightful little work of an American composer, declare that it has great merit."

The following selections were composed by Mr. Gustave Kerker, expressly for "The Brigands." Fragoletto's song, act 1st, "You may Pillage;" Kiss Duet, act 2d; Topical Song, act 3d, "I got it."

All kinds of flour are sold in town,
Some good, some bad, some of renown.
The best, however, of all the make,
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The Brigands.

THE ARGUMENT.

Falsacappa, chief of a ricberche band of Italian brigands, has a lovely daughter, Fiorella. A young farmer, Fragoletto, having met and fallen in love with Fiorella, during a professional visit of the brigands to his house, led by his infatuation, joins the robber band, and in proof of his courage, waylays and captures the courier of the Duke of Mantua. The Duke, in the absence of the brigands, strays into their camp, and is assisted to escape by Fiorella. Falsacappa learns from papers in possession of the captured courier that the Princess of Grenada, betrothed to the Duke, is on her way to his palace. The brigand chief decides to intercept, at a wayside inn, the Princess and the escort sent to receive her, and having substituted a portrait of Fiorella for that of the Princess (whom the Duke has never seen) and returned the papers found upon the courier, the latter is allowed to go upon his way. The brigands, led by Falsacappa, visit the inn, secure the landlord and his servants, and assuming their characters, receive and imprison in the inn both the Princess and the escort sent by the Duke to receive her. Disguising themselves as the Princess and her party, the bandits then repair to the Duke's palace, with the ultimate intention of receiving the dowry due the Princess, but their design is frustrated by the timely arrival of the real Princess and her retinue. The Duke, however, in graitude to Fiorella for having saved his life, at her intercession, and upon promise of reformation, permits the bandits to depart in peace.

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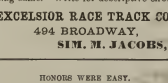

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PRESS COMMENTS.

World.—Judging from the reception accorded last evening, another long run may be predicted.

Times.—The performance far better than the original production.

Herald.—Lillian Russell looked more than usually charming; she sang brilliautly and acted with sufficient spirit.

Journal.—Welcomed home again with flowers and plentiful applause.

Tribune.—The whole performance was sufficiently entertaining to make it likely that the operetta will again fill the Casino for some time to come.

Star.—The pleasure of the audience was as pronounced as it was night after night six months ago.

Sun.—Received a popular welcome that was as generous as that accorded at its first performance.

Evening Telegram.—"The Brigands" warmly welcomed at their old home.

Evening World.—Revived with a great deal of success.

Evening Sun.—Go and see "The Brigands" again. You will spend a cheerful evening.

Post.—A much better performance than before, and if last night's enthusiasm is any evidence of long-continued favor, it is in for a run.

Commercial Advertiser.—There was a dash and a go and a brilliancy about the whole performance which should insure it a further long run.

News.—It will have a goodly run.

Staats-Zeitung.—"The Brigands" is here again, and will no doubt remain at the Casino until summer.

Mail and Express.—The audience was large and enthusiastic, and "The Brigands" will probably have a long and successful run at the Casino.

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—THE—

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OPERETTA IN THREE ACTS.

Libretto by W. S. GILBERT. *Music by* JACQUES OFFENBACH

Produced under the direction of Mr. MAX FREEMAN.

CAST OF CHARACTERS.

FIORELLA, the Brigand's Daughter		LILLIAN RUSSELL
FRAGOLETTO, a Young Farmer		FANNY RICE
PRINCESS OF GIRONDA		ISABELLA URQUHART
ADOLPH DE VALLADOLID, her Favorite Page		ANNA O'KEEFE
PIETRO	Brigands	FRED. SOLOMON
FALSACAPPA	Brigands	GEORGE OLM
DOMINO	Brigands	A. W. TAMS
THE DUKE OF MANTUA		HENRY HALLAM
JOSEPH ANTONIO, Treasurer to the Duke of Mantua		MAX LUBE
CAPTAIN OF CARBINEERS		RICHARD F. CARROLL
COUNT OF GLORIA CASSIS, Chamberlain to the Princess		HENRY LEONI
BARON OF COMPOTASSO, Master of Ceremonies to the Duke		CHARLES PRIEST
CARMAGNOLA	Brigands	CHARLES RENWICK
BARBAVANO	Brigands	EDGAR SMITH
CECCO	Brigands	L. HALL
BEPPO	Brigands	HENRY VOGEL
THE PRECEPTOR		A. PUREY
PIPO, Innkeeper		M. J. THOMAS
FIAMETTA	Italian Peasant Girls	DELIA STACEY
BIANCA	Italian Peasant Girls	LAURA RUSSELL
ZERLINA	Italian Peasant Girls	DREW DONALDSON
PIPA	Pipo's Daughters	NELLIE DOUGLAS
PIPETTA	Pipo's Daughters	EVA JOHNS
PEPITA	Pipo's Daughters	MAY GROSVENOR
PETITPA	Pipo's Daughters	FLORENCE WILSON
PETIPETTA	Pipo's Daughters	CLARA RANDALL
STAGE DIRECTOR		*MAX FREEMAN*
DIRECTOR OF MUSIC		*GUSTAVE KERKER*

SYNOPSIS OF SCENERY.

ACT I.—Mountain Pass in Calabria, with distant view of Salerno. By Rich'd Marston
ACT II.—Pipo's Posada (Wayside Inn). By Richard Marston.
ACT III.—The Lavender Salon in the Duke of Mantua's Palazzo. By Henry E. Hoyt.

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INCIDENTAL BALLET under the direction of Mons. BIBEYRAN.

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BIGBEE: "Did he make a will before committing the rash act?"

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AN AUTOMATIC OPERA GLASS CASE,

Containing a pair of "Le Maire's" finest make Opera Glasses, will be found on the back of the orchestra chairs. By dropping a Dime in the slot at the side of the case, the glasses will be at your disposal during the entire performance.

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A four-year-old tot invited three older playmates into an ice-cream saloon, where she magnificently ordered four plates of cream. When the delectable food had been eaten she calmly proceeded to walk out of the place without paying for it. The proprietor stopped her. Looking up into his face in the most innocent manner, she lisped, "I ain't got any money, sir. I'll pay you when I'm married."

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ISAAC B. RICH, - - - Proprietor and Manager.

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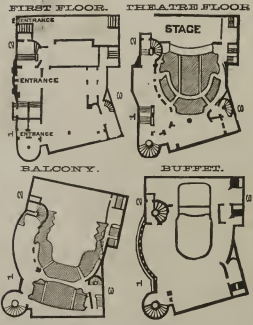

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LAUGHTER.

Laughter is the great safety-valve of the human engine. It is queer how many different ways people laugh. The drunken man, for instance, laughs with his eyes. (Omit flowers, please). A great deal of character lies in a laugh. Only last week a man with whom we have long been familiar quite startled us by breaking into a loud guffaw, which came manifestly from the heart, and yet which we have never heard before. His stylographic pen had worked for the first time in eight months. Thus it is seen that perhaps in many a heart a sweet angel slumbers unseen until some happy moment awakens it.

Our national characteristic is smiling. When two Americans meet the first thing they do is to "smile." There are occasions, however, when it is not safe to smile—when your wife has hit her finger with a tack-hammer, for instance.

Ella Wheeler Wilcox sings "Laugh and the world laughs with you." Yes, very true; and slip up on a banana peel, and the world, or at least all within twenty yards of you, laugh *at* you.—*Texas Siftings.*

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HARDMAN, PECK & CO.

WAREROOMS, 138 FIFTH AVENUE,

MANUFACTURERS OF

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LADIES' ROUND HATS.

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LADIES' TEA-ROOM.

HOME-MADE CANDIES, 54 W. 23d St., N. Y.

CASINO NOTES.

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"Bright Blue Eyes" is the most charming Waltz ever composed by Rudolph Aronson; can be obtained at all Music Stores.

Mr. Fahr, of Messrs. Schmer & Co., informed our representative that the demand for the "Schmer" Pianos is an extraordinary one, and that many of our best musicians are now purchasing them for their own use.

We take pleasure to call the attention of our friends that Messrs. Bloomingdale Bros. are offering School Supplies at great inducements.

We have heard of thousands of headaches cured with "Quick Stop." Would like to hear of a case it will not cure.

Perea Bros. have won the first prize gold medal at the Paris Exposition for their fine tobacco and cigars.

Ladies' Artistic Hair Cutters—Brown & Kurz, 46 West 14th Street. Your patronage solicited.

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"VAN HOUTEN'S COCOA

BEST & GOES FARTHEST."

The Original and, ever since its invention, Best of all Cocoas.

HIGHEST AWARDS IN THE PRINCIPAL EXHIBITIONS.

Being *very strong and nutritious*, this cocoa is *cheaper and more satisfying* than tea.

Tea and coffee, it is now certain, cannot be considered as *articles of food*.

Cocoa, however, is both a *stimulant* and a *nourisher*, and has the great advantage of leaving *no injurious effects* on the nervous system.

Raw cocoa, it is true, and all cocoa and chocolate manufactured in the *ordinary way*, are difficult of digestion, their flavor and aroma also being very imperfect.

But these *defects* were *obviated* by the invention of the "Pure Soluble Cocoa" in powder by the *founder of this firm*.

It is acknowledged by the most eminent doctors and analysts that by the *special treatment* which Van Houten's Cocoa has undergone, the *solubility* of the *flesh-forming constituents* is increased by **fifty per cent.**, while the *whole of the tissues* are *softened* and rendered more *palatable and digestible*.

The consequence is that the *most valuable elements*—which otherwise are largely wasted—may be **easily assimilated** by the most *delicate invalids* or children; the delicious **flavor and aroma** natural to cocoa—but which, without this treatment are not perceptible—are most *highly developed*, and the great *solubility* renders the making of the cocoa *extremely simple*.

Van Houten's cocoa is thus **stimulating and invigorating.** Even when made weak, it is a delicious beverage, and is then *much* cheaper than tea or coffee.

No wonder, therefore, that in all parts of the world Van Houten's Cocoa is recommended by *medical men* instead of tea or coffee or other cocoas and chocolates, for *daily family use* by children and adults, hale and sick, rich and poor.

The great success of Van Houten's Cocoa has led to many **imitations**, but it is *generally admitted*, and a comparison will *easily prove*, that none of them equals the **inventor's** in solubility, agreeable taste, and nutritive qualities.

ROYAL COCOA FACTORY.

C. J. VAN HOUTEN & ZOON, Weesp, Holland.

HAD A BETTER REMEDY.

DRUGGIST: "What! Didn't you find Joram's Hair Remover effective?"

CUSTOMER: "Rather so, but I have a better remedy at home."

DRUGGIST: "What do you call it."

CUSTOMER: "My wife."

The Art Stationery Company of London,

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"Remarque Proof Etchings."

All varieties of Framing done to order.

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UNIQUE NOVELTIES,

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Particular attention to the repairing of Fine Watches and French Clocks. Opera Glasses for Sale and to Hire.

Branch Store, 182 Essex Street.

D. L. DOW'S SCHOOL FOR SCIENTIFIC, PHYSICAL AND VOCAL CULTURE, for ladies, gentlemen and children. If you desire a robust, healthy physique and a voice of rare charm and power, you can surely obtain them by application of scientific principles. By this method, a singing voice for the practically voiceless and a sound body for the unhealthful, is possible. The lost voice can positively be restored. Remember "knowledge is power." Send for prospectus or call. 9 East 14th St., N.Y.

Vol. XVI. BROADWAY AND THIRTY-NINTH ST No. 62.

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Tone, Touch, Workmanship and Durability.

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Near 20th Street.

BALTIMORE, 204 & 206 W. Baltimore St.
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The Point about this Pin is that it locks securely on either side. It cannot pass through and unfasten. Ask for the "Duplex." Sample card for 10cts., stamps. Consolidated Safety Pin Co., New York.

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CELEBRATED

COUGH DROPS.

The genuine have A. H. B. on each Drop.

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EASY PAYMENTS. PIANOS RENTED.

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We have received our NEW EMBROIDERIES. They are imported direct from the leading manufacturers of only fine goods in Switzerland and France, and comprise a variety of new patterns, many of which we feel certain are exclusively our own.

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SPECIAL SALES, A great season of sales has been inaugurated at BLOOMINGDALES'. This means that most unusual and extraordinary efforts are put forth to quicken trade in what is usually the dull season; and **no half measures** are adopted. The best goods from all departments are marshalled together, and offered each week at such amazingly low prices as to command the interest of every lady within a radius of a hundred miles. See our advertisements in the Sunday and Evening papers.

Bloomingdales'

Third Ave. & 59th St.

THE LANGHAM,

5TH AVE. AND 52D STREET,

Parlor Restaurant

À LA CARTE AND TABLE D'HOTE.

Open until midnight.

Entrance on 52d Street.

DE GUSTIBUS (guest at summer hotel)—"See here, waiter, do you know this butter tastes awfully of kerosene?"

Waiter (ex-collegian)—"No, sir; but I accept your statement of the fact. About matters of taste, you know, it is idle to dispute."

BROAD AND UNMISTAKABLE.—Mr. Bore—"What makes you look at the clock so often to see what time it is, my dear?"

Miss Sharpleigh—"Because I didn't think you saw it."

THE SAME OLD STORY.—Merritt—"A ticket I bought in the lottery won a big prize."

Giles—"How did you come to buy it?"

Merritt—"For a friend of mine."

HE WAS AN EXPERT.—Chumley—"You must read my pamphlet on 'How to Reduce the Surplus,' Dumley. It's simply immense."

Dumley—"No doubt; but you see I've six single daughters and have been wrestling with the question how to reduce my surplus so long and vigorously that the subject has lost interest for me."

Bric-a-Brac, Fans and Art Treasures
REPAIRED.
MEEKER & CO.,
346 Sixth Avenue, bet. 21st and 22d Streets.

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The official and only Programme circulated in this Place of Amusement.

All communications in regard to advertising, etc., should be addressed to

THE CASINO PROGRAMME CO.,
CASINO BUILDING, BROADWAY AND 39TH STREET.

J. OTTMANN, PRINTER, PUCK BUILDING, N. Y.

CASINO NOTES.

Cafe open down stairs.

Huyler's Candies are still the rage.

We see the Hôtel Métropole has just added one hundred elegant rooms to their beautiful building corner of Seventh Ave., 41st and 42d Streets. They also have the most elegant restaurant and Café on this continent.

The Normandie Cafe and Restaurant, Broadway and 38th Street, is open till 1 A. M., for the accommodation of theatre and opera parties. Oysters, Game and Salads a specialty.

Use Brummell's celebrated cough drops; the genuine have A. H. B. on each drop.

Sullivan Cigarettes are hand made from the most costly Roumelian Tobacco that can be obtained, ripe and pure. Try them. Drummond & Fiske, Agents, 24 State Street, New York City. For Sale at the Café.

If you want play hooks and goods for amateur theatricals, magic lanterns, etc., send for catalogue. W. C. Wemys, 21 Beekman Street.

For his majesty, the baby, Gunthers' show the most beautiful carriage robes. They are of Iceland lamb, white and curly, seal, white fox, Perintke (a small Russian animal not unlike the sable), white coney, silver coney, red fox, and Persian lamb. The white robes are given the preference, for his tiny highness looks most king-like as he breathes the air of heaven well tucked in amongst snowy furs.

"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald*: "Musicians who have examined this delightful little work of an American composer, declare that it has great merit."

The following selections were composed by Mr. Gustave Kerker, expressly for "The Brigands." Fragoletto's song, act 1st, "You may Pillage;" Kiss Duet, act 2d; Topical Song, act 3d, "I got it."

BOGARDUS PHOTO-PARLORS.
Established 1846. **Imperials, $5.00** per dozen
Skylight on first floor. All sittings instantaneous.
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CUT ARTISTICALLY BY
BROWN & KURZ,
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Late with Mrs. Shaw.)

Hoffman House Baths,
RUSSIAN AND TURKISH BATHS,
No. 7 West 24th Street.
ELEGANT and LUXURIOUS.
Ladies' Hours from 9 A. M. to 1 P. M.
Gentlemen's Hours, 2 P. M. to 9 A. M. Open all Night.

The Brigands.

THE ARGUMENT.

Falsacappa, chief of a récherche band of Italian brigands, has a lovely daughter, Fiorella. A young farmer, Fragoletto, having met and fallen in love with Fiorella, during a professional visit of the brigands to his house, led by his infatuation, joins the robber band, and in proof of his courage, waylays and captures the courier of the Duke of Mantua. The Duke, in the absence of the brigands, strays into their camp, and is assisted to escape by Fiorella. Falsacappa learns from papers in possession of the captured courier that the Princess of Grenada, betrothed to the Duke, is on her way to his palace. The brigand chief decides to intercept, at a wayside inn, the Princess and the escort sent to receive her, and having substituted a portrait of Fiorella for that of the Princess (whom the Duke has never seen) and returned the papers found upon the courier, the latter is allowed to go upon his way. The brigands, led by Falsacappa, visit the inn, secure the landlord and his servants, and assuming their characters, receive and imprison in the inn both the Princess and the escort sent by the Duke to receive her. Disguising themselves as the Princess and her party, the bandits then repair to the Duke's palace, with the ultimate intention of receiving the dowry due the Princess, but their design is frustrated by the timely arrival of the real Princess and her retinue. The Duke, however, in gratitude to Fiorella for having saved his life, at her intercession, and upon promise of reformation, permits the bandits to depart in peace.

KRANICH & BACH
PIANOS,
Warerooms: { 235-239 East 23d St., N. Y.
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An absolutely First-class Piano at a moderate price.
Pianos sold on Installments. Pianos to Rent.

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"JUDIC" CORSET.
The most Perfect-Fitting Corset in the world. Made in lengths to fit all figures. Sole owners, and sold exclusively by
Simpson, Crawford & Simpson,
6th AVE. and 19th ST.

HOTEL VENDOME,
BROADWAY and 41st STREET.
Conducted on American Plan.
Every modern improvement for convenience and comfort of Patrons. All suites have porcelain baths, private halls, etc. Location and service unsurpassed.

Stuyler's
Vanilla Chocolate,
(Pink Wrapper).
For Eating and Drinking.
Purity of Material and Deliciousness of Flavor unexcelled.
Sold by all Grocers.

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Broadway, Bet. 11th & 12th Sts.
Our New Full-Dress Shirt Fronts,
made of Linen, Piqué, and Satins, in hand-embroidered and many other fancy designs, just received from Paris; are attracting much attention, as they are the latest novelty and the prices are very reasonable: $2.00, $2.50, $3.00, $3.50, $4.00.
DENT'S GLOVES and everything pertaining to gentlemen's wear.
KEEP'S CUSTOM SHIRTS, Linen Fronts, Made to Measure, 6 for **$9.00.**
None better at any price. Satisfaction guaranteed.
KEEP MANUFACTURING CO., B'way, bet. 11th and 12th Sts.

HAVE YOU FRECKLES, PIMPLES OR ANY SKIN DISEASE?
If so, Madame M. Yale warrants to remove every blemish. The worst complexion made clear and brilliant. **Excelsior Complexion Bleach** is beyond a doubt the greatest of all modern discoveries and without a rival for bleaching the skin. Call and see Mme. M. Yale. Consultation free. MADAME M. YALE,
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MAITRE DE BALLET, THE CASINO, NEW YORK.
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AMPHION ACADEMY, - - - Bedford Avenue, Brooklyn
No. 641 Lexington Avenue, New York City.
Private Engagements Accepted.
Originator, "Octagon," "Vienna," "International," "Mistletoe Minuette," and the "Highland Gavotte."
Dances, Marches, Groupings, Tableaux, etc., arranged to suit all occasions.

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Imported Manila Cigars & Cheroots
Pure Tobacco.
Mild in Taste.
Sweet in Aroma.
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PUMPING ENGINES for Domestic Water Supply, Gas, Coal or Wood Furnace.
Prompt attention given to repairing all kinds of Hot Air Pumping Engines.

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Game, Salad and Oysters, a Specialty to Opera and Theatre Parties.

NORMANDIE by the Sea.
Near Seabright, N. J.
Open from June 1st to October 1st.

HONORS WERE EASY.

"James, you have been fighting. I can tell by the look in your eye."

"Yes; but, mother, you should see the look in the other boy's eye."

GRANDS VINS DE *Champagne* de ST MARCEAUX & Co RHEIMS.

Sole Agents,
UNITED GROWERS CO.,
H. A. CURIEL, *Pres't*, 89 South William Street.

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Have removed from 62 University Place to James Stroud's Hardware and Housefurnishing Store, **1263 Broadway,** where a full assortment of Pots and Urns will be kept on hand. Repairing, refitting, &c., as heretofore. All out of town orders promptly attended to. Address,
JAMES STROUD, 1263 Broadway, N. Y., near 31st St.
Next Door to up-town *Sun* Office.

OLD "PEPPER" WHISKY,
DISTILLED ONLY BY
JAMES E. PEPPER & CO., Lexington, Ky.
Under the same formula for more than 100 years. Is the purest and best in the world. Ask your dealer for it. Our own bottling at the distillery, aged under our personal supervision. Is genuine only when bearing our UNBROKEN PAC-SIMILE SIGNATURE across the stopper. The public is cautioned against imitations and refilled bottles. Sample case sent on trial, and if not perfectly satisfactory, it can be returned to us and money will be refunded.
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NEW YORK AGENTS FOR DISTILLERY BOTTLING,
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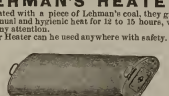
QUICK STOP for Headaches.
Price, 35c. For Sale by
BEHRENS & ARNEMANN, 570 Eighth Ave., cor. 38th Street.
BARTLETT & PLUMMER, 1080 Broadway, S. E. cor. 34th St.

No one who appreciates health and comfort should go Riding without a
LEHMAN'S HEATER.
Heated with a piece of Lehman's coal, they give a continual and hygienic heat for 12 to 15 hours, without any attention.
Our Heater can be used anywhere with safety.



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Sold by all Leading Carriage Makers and Dealers in Saddlery.

BLOOKER'S
Dutch
Lbs. $1.00, ½ lbs. 55c.
COCOA
100 Cups for $1.00.
Choicest, Purest, Best.
Instantaneous—with Boiling Water or Milk.
U. S. DEPOT, 35 Mercer St., NEW YORK.
At retail by all leading grocers and druggists.

THE BRIGANDS.

PRESS COMMENTS.

World.—Judging from the reception accorded last evening, another long run may be predicted.

Times.—The performance far better than the original production.

Herald.—Lillian Russell looked more than usually charming; she sang brilliantly and acted with sufficient spirit.

Journal.—Welcomed home again with flowers and plentiful applause.

Tribune.—The whole performance was sufficiently entertaining to make it likely that the operetta will again fill the Casino for some time to come.

Star.—The pleasure of the audience was as pronounced as it was night after night six months ago.

Sun.—Received a popular welcome that was as generous as that accorded at its first performance.

Evening Telegram.—"The Brigands" warmly welcomed at their old home.

Evening World.—Revived with a great deal of success.

Evening Sun.—Go and see "The Brigands" again. You will spend a cheerful evening.

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Commercial Advertiser.—There was a dash and a go and a brilliancy about the whole performance which should insure it a further long run.

News.—It will have a goodly run.

Staats-Zeitung.—"The Brigands" is here again, and will no doubt remain at the Casino until summer.

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BIGBEE: "Did he make a will before committing the ash act?"

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FALSACAPPA..... } Brigands { ..... GEORGE OLMI
DOMINO..... } Brigands { ..... A. W. TAMS
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PIPETTA..... } Pipo's Daughters { ..... EVA JOHNS
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"Yes—a coarse heir."

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DION BOUCICAULT.

Dion Boucicault contributes a noteworthy paper to the January ARENA, entitled, "Spots on the Sun." It is a criticism of Shakespeare, and will doubtless call forth comment. No lover of the drama should fail to read it.

WHIMS OF WOMEN.

A man never forgives his wife for having kin, unless they are rich or distinguished.

The strength of a young lady's opposition to smoking depends upon whether it is her brother or some other young man.

The ARENA, the New Boston Review, bids fair to lead the great Magazines of the day. Three large editions of the December number have been sold. The January issue is exceedingly attractive, containing papers from the pens of Col. Robt. G. Ingersoll, Dion Boucicault, Louis Tychette (the Poet Laureate of Canada), Joaquin Miller, W. H. H. Murray, and many other brilliant thinkers.

UNDER THE MISTLETOE.

Miss Autumn—"I wonder why Charlie asked me for a kiss last night?"

Miss Caustique—"I suppose he was foolish enough to imagine you wouldn't give it."

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A four-year-old tot invited three older playmates into an ice-cream saloon, where she magnificently ordered four plates of cream. When the delectable food had been eaten she calmly proceeded to walk out of the place without paying for it. The proprietor stopped her. Looking up into his face in the most innocent manner, she lisped, "I ain't got any money, sir. I'll pay you when I'm married."

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"What is it?"

"This morning something occurred to worry me, but I was interrupted, and I have not been able all day long to remember what it was."

"I shall not marry Miss Croesus, after all," announced young Bjenkins sadly. "Her family seems to oppose the match too much."

"Hang the family!" exclaimed a sympathizing friend. "Go in and win, Bjenkins, just the same. What do you care for the family's opinion, so long as the girl is willing?"

"That's just it," exclaimed Bjonkins, still more sadly. "Miss Croesus seems to agree with them."

NEEDS A REST.

Wife (who never lets her husband forget that she is doing the housework): My poor hands have been working ever since I've been married."

Husband: "I know your poor tongue has."

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Isabel Irene: "Oh, Mr. Van Swell, there is such a heavy undertow here! Give me your hand—quick—I am afraid I will be carried off by it."

Van Swell: 'Oh, no, you'd better hang on to my cane so that I can let go in case you are."

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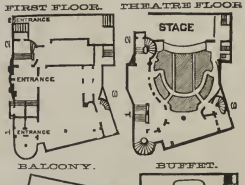

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Laughter is the great safety-valve of the human engine. It is queer how many different ways people laugh. The drunken man, for instance, laughs with his eyes. (Omit flowers, please). A great deal of character lies in a laugh. Only last week a man with whom we have long been familiar quite startled us by breaking into a loud guffaw, which came manifestly from the heart, and yet which we have never heard before. His stylographic pen had worked for the first time in eight months. Thus it is seen that perhaps in many a heart a sweet angel slumbers unseen until some happy moment awakens it.

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Briggs: "Hello, Griggs; what's the matter with your head? You are quite bald."

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Customer: "Rather so, but I have a better remedy at home."

Druggist: "What do you call it."

Customer: "My wife."

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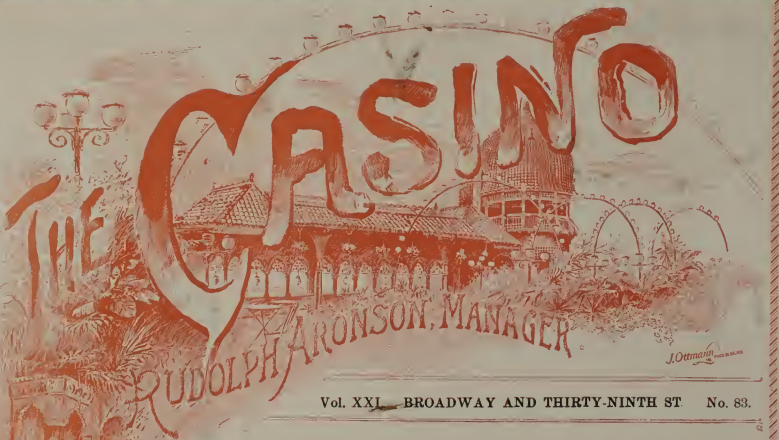

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"Oh, shut up!" replied Johnny.

"What's that you say?"

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The explanation came not a second too soon, for his father had already risen from his chair.

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"Martha Washington Gavotte," composed by Rudolph Aronson, can be obtained at principal music stores. The following extract was taken from the *New York Herald*: "Musicians who have examined this delightful little work of an American composer, declare that it has great merit."

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(Translated from the German.)

During my sojourn here I had frequent opportunities to make myself acquainted with the Knabe pianos, and from fullest conviction I declare them to be the best instruments of America. Should I return here for artistic purposes—which may be the case very soon—I shall most certainly use the pianos of this celebrated make. I give this testimonial with pleasure, voluntarily, and entirely unsolicited for by the house of Knabe.
New York, May 16th, 1890. EUGEN D'ALBERT.

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"Oh, father come and see this washout in our back yard!"

The father, who thinks he has had washouts enough on the road without another in his own yard, heaves a sigh and goes to the window prepared for the worst. It is Monday, and he discovers the wash out on the clothes line.

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THE BRAZILIAN.

ARGUMENT.

Don Inigo Sebastiano, governor by usurpation of a small Brazilian province, has a daughter Manuela, whose lover, Don Ramón, is bent upon the double purpose of marrying Manuela and overthrowing Don Inigo. They are aided by Babette, Manuela's confidential companion, and an accidental flirtation between Manuela and Herr Kirchwasser, a German tourist, is used as a subterfuge to deceive Don Inigo as to the identity of his daughter's lover. Inigo endeavors to force Kirchwasser to marry Manuela, but Babette having drugged Inigo's soldiers, Don Ramón, assisted by Gonçalves and his brigand band, effects the rescue of Manuela, and Kirchwasser and his servant Daniel are captured by Gonçalves and held for ransom. Don Ramón and Manuela having been married, Inigo demands that Gonçalves shall deliver up the young couple. To avoid bloodshed Babette and Kirchwasser disguised as the two lovers are sent under escort to Inigo's fortress, where, upon discovering the chest, Inigo sentences Kirchwasser and Daniel to death. They are, however, rescued in the nick of time by Don Ramón, who at the head of his brigand allies defeats Inigo and captures the fortress, being chosen governor to succeed Inigo; whereupon Kirchwasser marries Babette and the two lovers are re-united.

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Customer—Rather so, but I have a better remedy at home.

Druggist—What do you call it.

Customer—My wife.

HE USED BIG WORDS.

Lawyer—Well, proceed.

Witness—The plaintiff resorted to an ingenious use of circumstantial evidence——

The Judge (interrupting)—For the benefit of the jury, state in plainer language exactly what you mean by that.

Witness—Well, my exact meaning is—that he lied!

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Take the Elevator

for the

Roof Garden.

(Between Acts.)

THE BRAZILIAN.

PRESS COMMENTS.

N. Y. World.—The Brazilian should, and doubtless will, run all summer. In the elaborateness of its production it will rank with any opera ever given at the Casino.

N. Y. Herald.—Marie Halton appeared fresh as a rose. The "Cigarette Song" ought to become popular.

N. Y. Times.—Will crowd the Casino all summer.

N. Y. Tribune.—A numerous assemblage witnessed the new production, and applauded the stage pictures.

N. Y. Sun.—Nothing better has been seen in this city for many months Should draw remunerative audiences until the fall season sets in.

Morning Journal.—Brilliant costumes; an amusing plot; bright music.

Star.—The music is bright and catchy.

Mirror.—The costumes and scenery are gorgeous, and the groupings picturesquely beauiful.

Press.—Seemed to catch the fancy of the critical public. Will enjoy a long and popular run.

Evening Telegram.—Full of color and briskness.

Mail and Express.—Amusing and attractive.

Evening Sun.—The costumes are handsome and picturesque; the scenery artistic. Marie Halton sang with taste and discretion.

Evening Graphic.—Will undoubtedly become popular and have a long run.

News.—The opera is all action and is in for a summer run.

Staats Zeitung.—The score fully equals that of Nadjy and Falka by the same composer. The performance left nothing further to wish for.

Courrier des Etats-Unis.—Marie Halton made a great success in the "Cigarette Song."

Post.—Will prove a great attraction and fill the Casino for many successive nights.

Truth.—Will enjoy a popular run.

Home Journal.—A permanent attraction for the summer months.

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Are communicated to the mouth by

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which renders the Teeth pearly white, the Gums rosy, and the Breath sweet. By those who have used it, it is regarded as an indispensable adjunct of the toilet. It thoroughly removes tartar from the teeth without injuring the enamel.

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PATIENT—Well, doctor, what do you think about the swelling on the back of my neck?

DOCTOR—I don't like the looks of it. as it is in a very dangerous place, so my advice to you is to keep your eye on it.

MODERN.

MRS. FASH—(turning on the steps of the steam-car) My dear, I will write to you—that is, if I find it tiresome at the springs.

MR. FASH—And if you enjoy yourself?

MRS. FASH—Oh, you will learn of it from the newspapers.

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EVASIVE.

"Did you mail that letter I gave you this morning, dear?"

"Yes, no; what if I did? I shouldn't wonder, come to think, why, to be sure, certainly, of course. What have you got for dinner?"

HIS PRESENT.

Sweet Girl—Mother, George told me solemnly that that pretty hair-pin holder he gave me cost five dollars; yet to-day I saw exactly the same kind on sale for ten cents.

Mother—You know, my dear, George is very religious. Most likely he bought that at a church fair.

The Casino.

RUDOLPH ARONSON, - - - Manager.

Programme for the Week ending June 14th, 1890.

EVERY EVENING AT 8.15 — *MATINEE, SATURDAY AT* 2.

THE BRAZILIAN.

COMIC OPERA IN THREE ACTS.

Music by FRANCIS CHASSAIGNE.

Libretto by MAX PEMBERTON and EDGAR SMITH.

CAST OF CHARACTERS.

BABETTE	MARIE HALTON
MANUELA	GRACE GOLDEN
CHIQUITA	CLARA RANDALL
FLORA	EVA JOHNS
ROSA	DELIA STACEY
FONSECA	FLORENCE BELL
FERNANDES	DREW DONALDSON
EMILIA	LAURA RUSSELL
DON INIGO	GEORGE OLMI
DON RAMÒA	JOHN BRAND
DANIEL	FRED. SOLOMON
HERR KIRCHWASSER	RICHARD CARROLL
GONÇALVES	HENRY HALLAM
ANTONIO	A. W. TAMS
RODRIGUES	HENRY LEONE
DIOGO	MAX LUBE
FIRST SENTRY	A. W. MAFLIN
SECOND SENTRY	STANLEY STARR
JAILER	M. J. THOMAS
SWORDSMAN	FRANK RIDSDALE
AIDE-DE-CAMP	CHAS. RENWICK
A BANDIT	J. A. FUREY
STAGE DIRECTOR	*ERNEST SALVATOR*
DIRECTOR OF MUSIC	*GUSTAVE KEEKER*

SYNOPSIS OF SCENERY.

ACT I.—Public Square in Brazilian Town.....Matt Morgan
ACT II.—Mountain Pass.....John H. Young
ACT III.—Don Inigo's Fortress.....Matt Morgan

Costumes—(after designs by BESCHI)—Mme. LOF.
Maître de Ballet—MONS. M. BARETTAS. Perruquier—CHAS. METER
Assistant Stage Manager.....A. W. MAFLIN | Gas Machinist.....JAS. MCGOVERN
Stage Machinist.....G. P. SHERWOOD | Properties.....JAMES BRADYN

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PROGRAMME CONTINUED ON NEXT PAGE.

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Bystander—Easy enough. Put the sign "For Ladies Only" on the other window.

CONQUERED.

She (after a lovers' quarrel)—I suppose you want your presents back.

He—Ah, no; keep them. If any of the fellows ask about the presents, I'll explain that they were fully paid for in hugs and kisses.

She (on second thought)—My dear, suppose we forget we have quarreled, and begin over again.

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"Wonder what I'd better name him," said Johnny, thoughtfully, as he watched his new dapple colt drinking eagerly in the brook.

"I'll tell you," said his comrade, Willie, eagerly, "call him Preserved Fruit."

"Why Preserved Fruit?"

"Because," replied Willie, "he's such a dry dapple."

PROGRAMME—Continued.

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Th. John.
H. Hellwig.
G. Wolff.

2d VIOLIN—
Fr. Kuhn.
G. Reuter.

VIOLA—
O. Kuhn.
G. Buschmann.

VIOLONCELLO—
Fr. Aubert.
H. Knoop.

CONTRABASSO—
W. Lowack.
H. Bletterman.

FLUTES—
G. D'Aquin.
J. Ickler.

OBOE—
F. Bour.

CLARIONET—
E. Wissler.
W. Petzold.

BASSOON—
H. Litke.
A. Sohst.

HORNS—
F. Deyerberg.
G. Schanz.

CORNETS—
A. Canis.
H. Kohler.

TROMBONES—
J. Ihl.
A. Helmecke.
Fr. Letsch.

TYMPONI—
S. Bernstein.

BASS DRUM—
H. Greinert.

Conductor, - - - - - - GUSTAVE KERKER.

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NO EXTRA CHARGE.

Roof Garden Concerts

(AFTER THE OPERA.)

Under the Conductorship of GUSTAVE KERKER.

PROGRAMME FOR WEEK ENDING JUNE 14.

Monday, June 9th.

1. March, "Festival" (first time) ..... ROTHEMUND
2. Overture, "The Mill on the Cliff" ..... REISSIGER
3. Waltz, "Alma" (new) ..... ARONSON
4. Dance of the Hours, "Gioconda" ..... PONCHIELLI
5. Polka, "Electra" (new) ..... PFYFFENKESTEIN
6. Serenade ..... L'HERNE
7. Galop, "Auf Fernereisen" ..... STRAUSS

Tuesday, June 10th

1. March, "Washington" ..... ARONSON
2. Overture, "Life in Berlin" ..... CONRADI
3. Waltz, from "Die Puppenfee" (new) ..... BAYER
4. Selection, "Il Guramento" ..... MERCADANTE
5. Yorke, "Dans les Bois" (new) ..... WALDTEUFEL
6. Fantasia, "The Dwarfs" ..... EILENBERG
7. Quadrille, "Military" ..... STRAUSS

Wednesday, June 11th

1. March, "Carnival" (new) ..... FUENKENSTEIN
2. Overture, "Fatinitza" ..... SUPPE
3. Waltz, "Tout Paris" (new) ..... WALDTEUFEL
4. "The Ride of the Hussars" ..... SPINDLER
5. Ballet, "Naila" ..... DELIBES
6. Serenade, "A la Barcarole" (new) ..... ROTHEMUND
7. Galop, "Jockey" ..... ARONSON

Thursday, June 12th

1. March, "Mars" ..... KERKER
2. Overture, "Maritana" ..... WALLACE
3. Waltz, "Alma" (new) ..... ARONSON
4. Bridal Procession, "Lohengrin" ..... WAGNER
5. "Dance of the Graces" (new) ..... LEONARD
6. "Babillage" (new) ..... GILLET
7. Galop, "Dash" ..... WIEGAND

Friday, June 13th.

1. Grand March, "Ariele" ..... BACH
2. Overture, "Bandit's Frolic" ..... SUPPE
3. Waltz, "Rathhauskeller-Taenze" (new) ..... STRAUSS
4. "Loin de Bal" (new) ..... GILLET
5. Selection "Tannhauser" ..... WAGNER
6. Gavotte, "Martha Washington" (new) ..... ARONSON
7. Quadrille, "Madelon" ..... LECOCQ

Saturday, June 14th.

1. March, "Sailor's Return" ..... SUPPE
2. Overture, "Raymond" ..... THOMAS
3. Waltz, "Alma" (new) ..... ARONSON
4. Selection, "The Gondoliers" (new) ..... SULLIVAN
5. Hungarian Polka ..... LAUDER
6. "Flirtation" ..... STECK
7. Galop, "5-40" (new) ..... KERKER

Carl L. Jensen's

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CURES MORE CASES OF DYSPEPSIA THAN ALL OTHER REMEDIES COMBINED.

THE ONLY RATIONAL REMEDY.

STICKY.

Rahway Old Lady (to grocer)—I guess you may gimme another sheet of fly paper, same as I got yistiddy.

Grocer—Yes'm; I s'pose you found it very effective?

Rahway Old Lady—Not very. I hadn't got it sot more'n five minutes 'fore a skeeter came in, got his feet stuck, an' flew away with it.

A STARTLING ANNOUNCEMENT.

Butler (at a fancy dress ball, who has been told to announce people by the characters they represent, to new arrivals)—What character?

Ladies—Oh, no particular character.

Butler (at the top of his voice)—Two ladies of no character in particular.

Eastern Man (writing home from the Far West)—The rush of business in the glorious West is simply marvelous—things move like lightning. I stepped into a real estate office on my arrival to buy a lot, and they made out the receipt and filled out the deed in exactly three minutes.

Same Man (writing home five years later)—I'll come back as soon as I can sell my lot. I have been trying to sell it for four years now, and I think a few years more will find a customer.

HE WOULD SEE TO USING IT.

Miss Divinely Affiated—Mr. Editor, I have brought you a little poem, entitled "Though Lost to Sight, to Memory Dear."

Editor—Thanks, miss. It is a dear little poem, and shall fulfill its mission.

"Good-day, sir."

"Good-day, miss."

SELF-POSSESSED.

Some men never lose their presence of mind. A Milwaukee man threw his mother-in-law out of a window in the fifth story of a burning building, and carried a feather bed down stairs in his arms.

A bald headed man had a lot of rabbits painted on his pate. It resembled a show-cage, but he said they looked like hares.

A wicked man in Davenport, being on his death-bed, wished to consult some proper person regarding his future state, and his friends sent a fire insurance agent to him.

RUDOLPH ARONSON'S

Latest Composition

"ALMA"

(WALTZ)

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PRESS CRITICISMS.

N. Y. Herald.—A charming, graceful waltz.

N. Y. World.—The latest musical composition by Rudolph Aronson is called "ALMA." It is a Spanish Waltz, and is full of tuneful, bright parts that will command attention and admiration. Aside from its melody the measure is entrancing, especially to lovers of the waltz.

N. Y. Times.—A melodious, vigorous, and well scored composition.

Morning Journal.—A bright, sparkling waltz.

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POPULAR COMPOSITIONS.

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"Alma"	Waltz	60c
"Casino"	Waltz	60c
"My Darling"	Waltz	60c
"Sweet Sixteen"	Waltz	60c
"Immer Lustig"	Waltz	75c
"Debutante"	Waltz	60c
"Dorothy"	Waltz	60c
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"La Favorite"	Galop	40c
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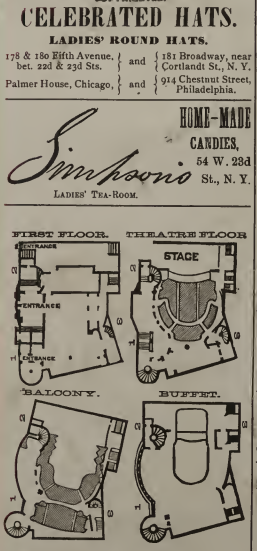

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SCENE—Paris and its Suburbs. TIME—1802 (?)

Programme continued on second page following.

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Programme continued.

Musical Conductor, ADOLPH BAUER.

SCENE I.—Millinery department, Bon Marche.

SCENE II.—Barracks of the 13th Hussars.

SCENE III.—Chateau, near Montargis.

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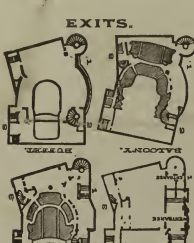

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Suits to order, $16 *to* $50.
Trousers to order, $5 *to* $10.
Overcoats to order, $18 *to* $50.
Evening Dress Suits, $30.
Silk or Satin Lined.

Nicoll The Tailor

771 Broadway, N. W. Corner Ninth Street, and 145 and 147 Bowery.

OPEN AFTER THE THEATRE.

Dinner A la Carte and
First-class Table d'Hote,
From 5 to 8.30 P. M.
LEON COTTENTIN, Manager.

The Leon

36 W. 31st St., bet. B'way and 5th Ave.

SPECIAL ATTENTION
TO
SUPPER PARTIES.

The Leon French Restaurant Co., Props.
JAMES PELKEY, Ass't Manager.